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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

JUN 23 1989

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts or districts in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name 124 Baltic Circle
other names/site number N/A /8 Hi 3336

2. Location

street & number 124 Baltic Circle N/A not for publication
city, town Tampa N/A vicinity
state Florida code FL county Hillsborough code 057 zip code 33606

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	<u>1</u>	<u>1</u> buildings
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u> </u>	<u> </u> sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> objects
	<input type="checkbox"/> object	<u>1</u>	<u>1</u> Total

Name of related multiple property listing: Mediterranean Revival Style Buildings of Davis Island
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
[Signature] June 16, 1989
Signature of certifying official Date
State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)
[Signature] Entered in the National Register 8/3/89

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling

Current Functions (enter categories from instructions)

Domestic/Single Dwelling

7. Description

Architectural Classification
(enter categories from instructions)

Mediterranean Revival

Materials (enter categories from instructions)

foundation Brick

walls Brick

roof Asphalt Shingle

other Concrete: Porch

Describe present and historic physical appearance.

See Continuation Sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1928-1932

Significant Dates

1928

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Schumacher, William & Winkler, George
Mayes, Fred (Contractor)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See Continuation Sheet

See continuation sheet

9. Major Bibliographical References

City of Tampa. Division of Inspectional Services. Building Permit Ledgers, 1925-1932, Permit #(?)

Polk's Tampa City Directory. New York, R.L. Polk Publishing Co., 1925-1986.

Sanborn Insurance Maps of Tampa, Florida. New York, Sanborn Map Co., 1915-1931.

100-5111-207

N/A See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acres of property Less than one

UTM References

A

1	7
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3	5	6	4	4	0
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3	0	9	0	1	2	0
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 Zone Easting Northing

C

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B

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 Zone Easting Northing

D

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N/A See continuation sheet

Verbal Boundary Description

Lots 85, 86, & 87, Block 6, Bay Circle Section of Davis Islands

N/A See continuation sheet

Boundary Justification

All of the historic elements of this property are confined to the above described boundaries.

N/A See continuation sheet

11. Form Prepared By

name/title W. Carl Shiver, Historic Sites Specialist
 organization Bureau of Historic Preservation date June 16, 1989
 street & number 500 South Bronough Street telephone (904) 487-2333
 city or town Tallahassee state Florida zip code 32399-0250

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National Park Service

National Register of Historic Places Continuation Sheet

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Description

The house at 124 Baltic Circle is located in the residential Bay Circle Section of Davis Islands on a man-made canal. The east-facing house was designed by the Tampa architectural firm of Schumacher and Winkler. Simple landscaping on the three lot property leaves the major architectural elements relatively unobscured.

In designing the two-story brick dwelling, the architects combined the massing techniques and detailing of the Colonial Revival with the Mediterranean Revival style. Wide, boxed eaves extend from the low hipped roof that is now covered with asphalt shingles. One and two-story wings project from the main mass of the building to the north and south. The southern unit is two stories, while the north wing is only one story in height. The one-story, cast and poured concrete loggia on the main facade contrasts sharply with the house itself. This structure is painted white and consists of attenuated and whimsical forms compared to the dark and solid mass of the building behind it. The loggia provides the principal "Mediterranean" element of the structure. Spiral columns support the arcade, and pelicans in high relief perch atop shells in the spandrels. A balustrade with "nautical" motifs in the panels surround the top of the loggia.

In addition to the general massing of the house, the windows are also reflective of the Colonial Revival style, particularly the paired grouping on the second floor. The windows retain their original double hung sashes, with six over one lights. Two wood and glass panel doors open onto the loggia. The "main" entrance to the house is a rather undistinguished wooden door located south of the loggia.

The interior of the house features an irregular floor plan that is basically two rooms deep arranged on a north-south axis. The sunken living room is located immediately west of the loggia and features a floor covering of embossed and glazed tiles. There is also a kiva-style fireplace with a tiled surround and fender. On the same floor level to the west is the tiled "fountain room" which once featured a central fountain but now serves as a vestibule, giving access to other parts of the house, including a stair hall providing access to the second floor. The first floor also contains a library, spa, dining room, breakfast room and kitchen. The former servants quarters at the north end of the

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house have been converted into a family recreation room and guest bedroom.

On the second floor, four bedrooms and two baths are grouped around a large stair landing. The master bedroom on the east elevation has a fireplace with a Colonial Revival mantelpiece. Most of the alterations to the house were done between 1965 and 1979 by the present owners. They removed the interior fountain and converted the integrated garage next to the servants quarters into a family recreation area, also adding another bedroom on the second floor. A detached garage was built to the south of the house. A sun room and spa was installed in the space west of the library. The non-contributing garage is brick with a gable roof.

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Photographs

1. 124 Baltic Circle, Mediterranean Revival Style Buildings of Davis Islands
2. Tampa (Hillsborough County), Florida
3. Donna Hole
4. 1987
5. Historic Tampa/Hillsborough County Preservation Board
6. Northeast Facade & Southwest Elevation w/Garage, Looking Northwest
7. Photo No. 1 of 3

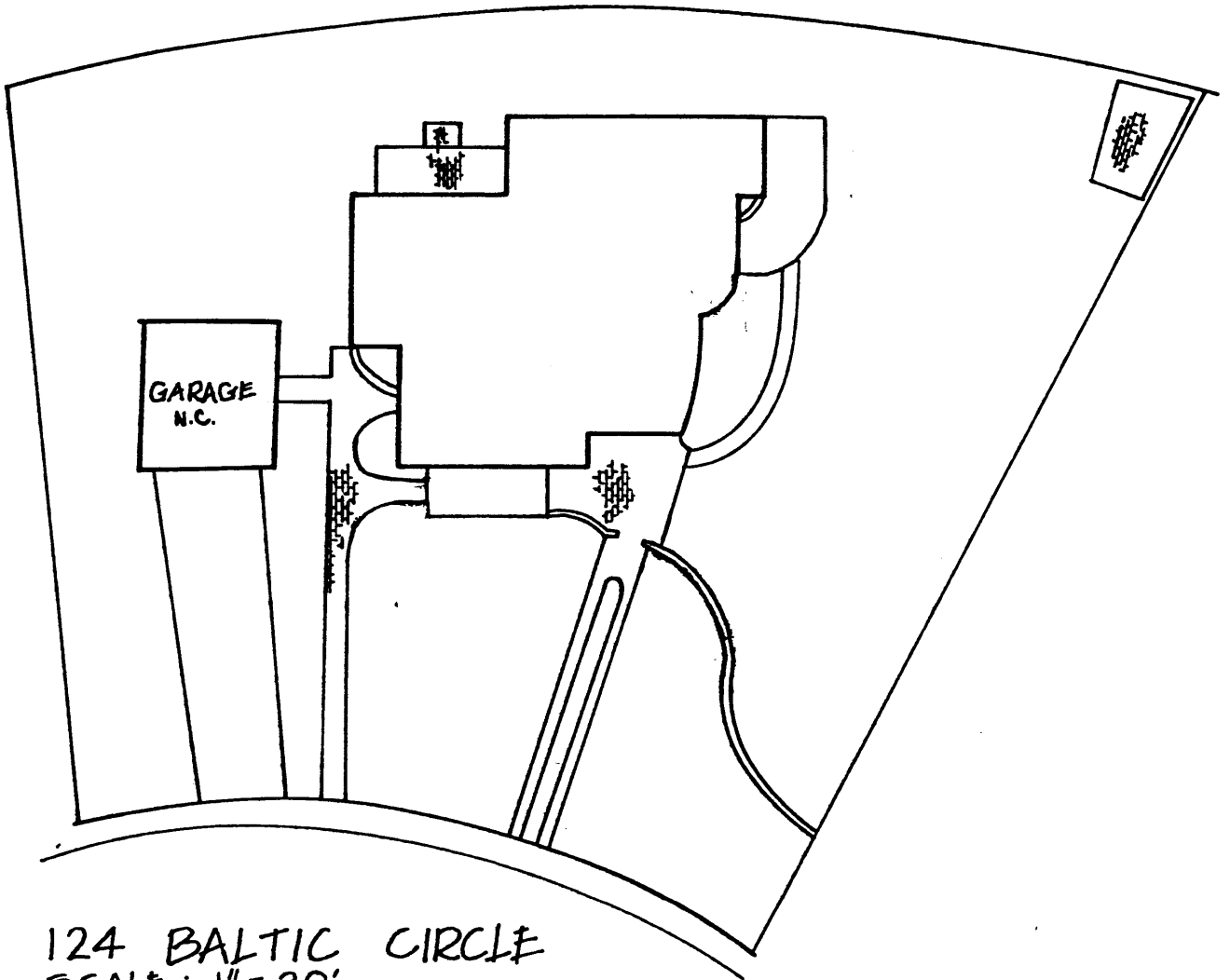
1. 124 Baltic Circle, Mediterranean Revival Style Buildings of Davis Islands
2. Tampa (Hillsborough County), Florida
3. Donna Hole
4. 1989
5. Historic Tampa/Hillsborough County Preservation Board
6. Northeast Facade, Looking Northwest
7. Photo No. 2 of 3

1. 124 Baltic Circle, Mediterranean Revival Style Buildings of Davis Islands
2. Tampa (Hillsborough County), Florida
3. Donna Hole
4. 1989
5. Historic Tampa/Hillsborough County Preservation Board
6. Northeast Facade (Detail), Looking Northwest
7. Photo No. 3 of 3

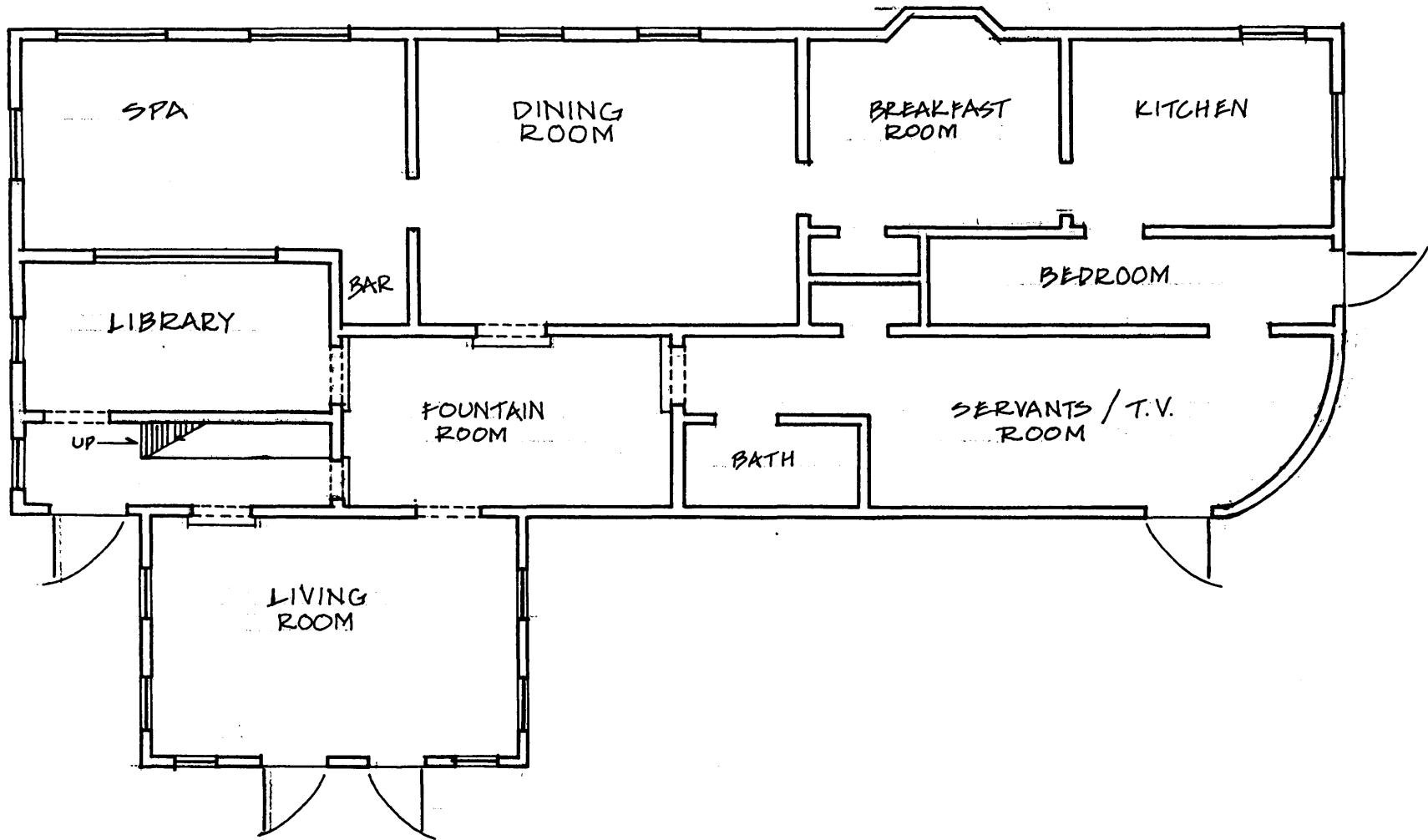
United States Department of the Interior
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Continuation SheetSection number 8 Page 1Statement of Significance

The house at 124 Baltic Circle is clearly significant for its unusual combining of Mediterranean Revival and Colonial Revival style elements. The structure represents the post boom period of the Davis Islands development. In the late 1920s, architects and builders began to turn from the Mediterranean Revival style in favor of more traditional "American" genres and eclectic designs. The house was designed by the architectural firm of Schumacher and Winkler in 1928 and is one of a number of post boom structures embodying stylistic characteristics of the Colonial Revival. However, the exuberant loggia so overwhelms the facade of the otherwise rather staid house, that stylistically it is included with the theme of this nomination proposal. The house is also a large and rather ambitious architectural undertaking, reflecting the spirit of Davis' architectural intentions for the development of his islands, if not the letter of the design plan.

The history of this house reflects the unenviable position of many architects and builders in Tampa as the boom quickly waned. The contractor Fred Mayes was involved with Schumacher and Winkler in six construction jobs on Davis Islands between 1926 and 1928, each valued at more than \$9,000. Four of these projects, including 124 Baltic Circle, were speculative in nature and remained unsold in the unhealthy economic climate of the late 1920s. Although the building was completed in 1928, it remained vacant through the early 1930s. The mortgage holder foreclosed on the property in 1930, and it was sold at public auction for \$6,000. The house remained unoccupied until 1935 when it purchased by William Taylor, cashier for the Tampa Coca-Cola Bottling Company. Taylor and his wife lived in the house until 1949. The house had a variety of subsequent owners until the present ones purchased it in 1979.

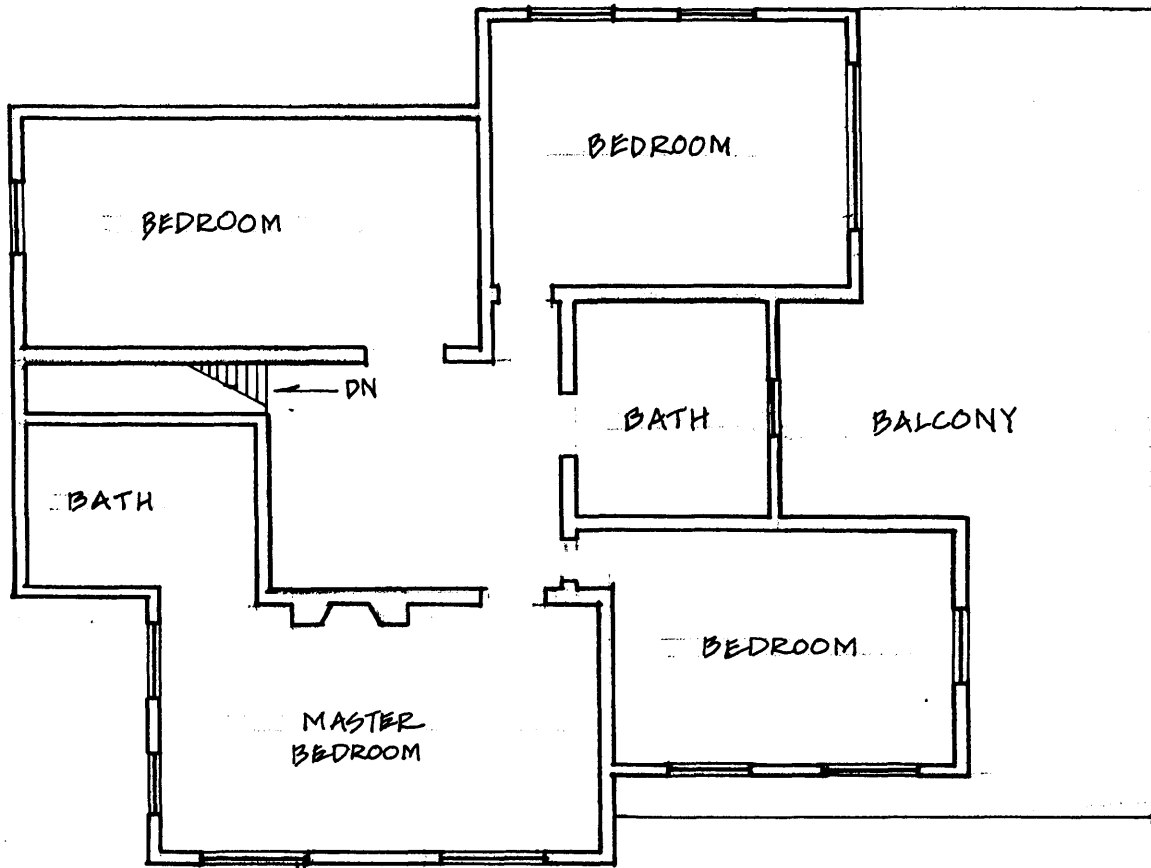


124 BALTIC CIRCLE
SCALE: 1" = 20'



124 BALTIC CIRCLE: FIRST FLOOR PLAN
NOT TO SCALE





124 BALTIC CIRCLE: SECOND FLOOR PLAN
NOT TO SCALE

