UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS	s use ()NLY				
RECEIV	EQ A	UG A	-			•
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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Riverbend

AND/OR COMMON

2 LOCATION

|--|

	Lower Falls Road	i (Highway 28)	-NOT FOR PUBLICATION	l
CITY, TOW	N		CONGRESSIONAL DIST	RICT
	Kohler	VICINITY OF	Sixth	
STATE	Wisconsin	CODE 55	county Sheboygan	CODE 117

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED		TRANSPORTATION
		NO	MILITARY	OTHER:

4 OWNER OF PROPERTY

NAME

Estate of Mrs. John M. Kohler

STREET & NUMBER

Riverbend

CITY,	TOWN	
	Kohler	

VICINITY OF

STATE

٩

53044 Wisconsin

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.	Sheboygan County Courthouse		
STREET & NUMBER			
	615 North Sixth Street		
CITY, TOWN		STATE	
	Sheboygan	Wisconsin	53081
6 REPRESENTA	TION IN EXISTING SURVEYS		
TITLE			
Wisconsin I	nventory of Historic Places		
DATE			

1975		FEDERAL X_STATECOUNTYLOCAL
DEPOSITORY FOR SURVEY RECORDS	State Historical Society	y of Wisconsin
CITY, TOWN Mad	ison	Wisconsin ^{STATE} 3706



CONDITION		CHECK ONE	CHECK ONE		
EXCELLENT _XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	X_UNALTERED	X.ORIGINAL SITE MOVED DATE		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

General Description

Riverbend, the Kohler family estate, is located on a wooded site in a bend of the Sheboygan River west of the Village of Kohler in eastern Wisconsin. South of Lower Falls Road (State Highway 28), the landscaped grounds include the main house, greenhouse, a large chauffeur's cottage and garage, man-made stream, (lily pond, formal flower garden, vegetable gardens, polo field, rustic picnic pavilion, and well.

The Riverbend house is a long, curved two-story-plus-attic string of Tudor-style gableroofed units joined by a long Vermont slate shingle gable roof. The picturesque assemblage of brick wall surfaces is interspersed with octagonal towers and bays. Leaded-glass casement windows are trimmed with contrasting Bedford limestone, and grouped to provide vistas of the surrounding woodlands. Tall, simplified Tudor chimneys punctuate the lavender-and-blue roof. Entrances are recessed within limestone Tudor arches. The west end of the house extends to a greenhouse and toolshed, and across the drive to the twostory-plus-attic chauffeur's cottage and garage. The rear of the estate is broken up into a variety of stuccoed overhangs, downspouts, dormers, and buttresses.

The decorative interest of the interior of the house is invested in the use of warm, rich materials and handsome architectural features. Floors throughout are part of the decorative scheme: warm brown split-face granite slabs in the entry and hall to complement the cased oak beam ceiling; Moravian tile in the billiard room, dining room, and library as a more delicate blend with the ornamented plaster ceilings; and natural cork to suit the kitchen. Plain wall surfaces are contrasted with oak casings, millwork, and doors, varied with tile walls in the library and master bath. Madison sandstone is carved into corbels, acanthus leaves, scrolls, mutules, and grotesqueries on fireplaces, chimney breasts, and medallions. Bas reliefs over mantels in the library and game room relate to the themes and color schemes of those quarters. Original bronze chandeliers, wall sconces, torcheres (with isinglass shades), and decorative fire screens are still all in place. Furnishings designed especially for the house include simplified Jacobean furniture, crewel-work draperies, and needlework chairs; the seventeenth century Teniers tapestry hung in the stairs seems integral to that place. Leaded glass set with medallions opens the house to the grounds in the drawing room, sun porch, dining room, billiard room, and bedrooms.

The grounds have been landscaped in the English tradition to accentuate the natural features of the site on the Sheboygan River, using carefully-chosen vegetation and added picturesque elements. Immediately surrounding the house are an open bowling green circumscribed by the front drive, a wooded lily pond to the east of the house near the river bank, and a sunken formal garden enclosed by a Lannon stone wall. Within sight of the front door to the north a small stone bridge crosses a man-made stream. A rustic log picnic pavilion and well are located to the west of the drive to Lower Falls Road.

Adjoining the house to the west are the low tool shed and chauffeur's cottage and garage, all of brick and in the Tudor tradition. The glazed greenhouse to the east rear of the house is located convenient to the tool shed.

There are no known sites of archaeological importance on the property.

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW -PREHISTORIC __ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING X LANDSCAPE ARCHITECTURE ___RELIGION ___CONSERVATION _LAW ___1400-1499ARCHEOLOGY-HISTORIC ___SCIENCE __AGRICULTURE __ECONOMICS __LITERATURE __1500-1599 _SCULPTURE __1600-1699 X_ARCHITECTURE __EDUCATION _MILITARY ___SOCIAL/HUMANITARIAN ___ART __ENGINEERING ___MUSIC ___THEATER ' COMMERCE ___EXPLORATION/SETTLEMENT _PHILOSOPHY _TRANSPORTATION X_1900-__INDUSTRY __POLITICS/GOVERNMENT XOTHER (SPECIFY): Associa ___COMMUNICATIONS tion with significan __INVENTION persons BUILDER/ARCHITECT Richard Philipp; 1921-23¹ ¹ Olmsted SPECIFIC DATES Brothers¹

STATEMENT OF SIGNIFICANCE

Riverbend, the rambling, Tudor-inspired estate of industrialist and former governor Walter J. Kohler, is one of Wisconsin's outstanding private residences. Distinguished in the quality of its architectural design and interior decoration, the site is also significant for the landscape design of the world-renowned Olmsted firm of Brookline, Massachusett

Architecture

Few large twentieth-century houses are designed and executed with the appreciation of quality and coloristic and textural possibilities of materials readily evident at Riverbend. Designe by architect Richard Philipp (1874-1957) of the Milwaukee firm of Brust & Philipp, the house was several years in design and construction (1920-23) and several more in conception. Phili and patron Walter Kohler traveled together to Europe in 1914 to study industrial communities in England and Germany before planning the company village of Kohler in eastern Wisconsin. Then, and during study trips at the turn of the century, Philipp gained a first-hand exposure to architecture abroad. An added boon to Philipp's training was a ten-year apprenticeship with prominent Wisconsin architects Ferry & Clas following graduation from a Milwaukee high school. In 1906, Philipp formed a partnership with Peter Brust which was to last until 1927. after which Philipp continued to practice alone. Designs by Philipp or the firm include the Sensenbrenner House (1927) in Appleton, a half-timbered manor; the American Lace Paper Company factory, the Marshall & Isley Bank (1911), the A. F. Gallun Residence (1914), the Walter Kasten Residence (1908), and the William F. Luick Residence (1922-23), all in The last three works are included in Milwaukee's premier residential National Milwaukee. Register Historic Districts.

A simple list of the rooms included or the materials employed in the construction of Riverbend attests to the calibre of the residence (see DESCRIPTION). Yet, it is the talent of the architect which is transcendent at Riverbend; his plan is orderly without being static, the exterior picturesque without being **overdone**, and the interior rich without being pretentious. The extension of the residence itself into service structures and servants' quarters is both vaguely historical and efficient.

¹Richard W. Perrin, <u>The Architecture of Wisconsin</u>, State Historical Society of Wisconsin, 2 1967, p. 109. 2 Ibid.

John G. Gregory, History of Milwaukee, Vol. 4, Clarke Publishing Company, 1931, p. 242.

8 SIGNIFICANCE

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Perrin, Richard W. E.,	The Architecture	of Wisconsin, St	ate Historical Society of	
Wisconsin, 1967.				
Williams, Henry L. and New York, 1966.	_		<u>ca</u> , G. P. Putnam's Sons,	
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				-
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11 FORM PREPARED	RV			•
NAME / TITLE				
Marie Kohler C	labot			
ORGANIZATION .			DATE November, 1979	
STREET & NUMBER		· · · · · · · · · · · · · · · · · · ·	TELEPHONE (414) 964-9978	•
	vall Avenue		(414) 904-9970	
CITY OR TOWN	well Avenue		STATE	•
CITY OR TOWN Milwaukee	·····		STATE Wisconsin 53211	-
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Riverbend, Kohler, Wis.

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

Significance (continued)

Landscape Architecture

The Olmsted Brothers of Brookline, Massachusetts, whom Walter Kohler also commissioned to plan the Village of Kohler, further enhanced the house and the setting with their romantic design. Continuing in the tradition of its brilliant founder, Frederick Law Olmsted, the Olmsted Brothers office (so-named from 1898 on) was engaged in a number of prominent commissions in the early decades of the twentieth century. Headed by John Charles Olmsted and Frederick Law Olmsted, Jr., nephew and son of the founder, the Olmsted Brothers' works included Boston's Franklin Park, Arnold Arboretum, and Riverway, and the great mall in Washington, D. C. Frederick Law, Jr. was principle of the firm and "the outstanding practitioner of his time."⁴ Percival Gallagher and Edward Clark Whiting, "two of the professions's most skillful designers,"⁵ were chiefly responsible for the level of distinction reached by the Olmsted office in the design of country places. Although the specific designer of the Riverbend plan is unknown, the long curving drive, bowling green, and gardens are characteristic of the most celebrated Olmsted designs of the time. The course of the drive winds past the picturesque inclusions of well, picnic pavilion, stone bridge, running stream, and chauffeur's cottage, offering views of the bends of the river and house in between. The enclosure of the long axis of the house within the shaded lily pond, garden, and green adds intimacy to the scale. The owners hope to replace vegetation lost through Dutch Elm Disease to restore more of the sense of refuge to the site.

The Riverbend estate has been the subject of major essays in Henry and Ottalie Williams' <u>Great Houses of America</u> (G. B. Putnam's Sons, 1966) and Richard W. Perrin's <u>The</u> <u>Architecture of Wisconsin</u>, State Historical Society of Wisconsin, 1967.

Association with Significant Persons

The estate of Riverside is a fitting home for the Kohlers, one of Wisconsin's most prestigious families. The builder of Riverbend, Walter Kohler, Sr., was also the creator of the community of Kohler, a model industrial village built in the 1920s.⁶ Walter Kohler, Sr. (1875-1940) was the son of the founder of the Kohler industries and as a conservative Republican, became a major rival of Progressive Republican Robert M. LaFollette. Kohler was elected to the governorship in 1929 despite the

⁴Norman T. Newman, <u>Design on the Land</u>, Belknap Press, Harvard University Press, Cambridge, MA, 1974, p. 390.
⁵<u>Ibid</u>., p. 429.



, FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Riverbend, Kohler, Wis.

CONTINUATION SHEET

See ITEM NUMBER below PAGE 2

8. active opposition of the Progressive wing of his own party.⁷ Likewise, Walter Kohler, Jr. (1904-1976), whose lifelong home was the Riverbend estate built by his father, was a governor of Wisconsin, serving three terms between 1951 and 1957,⁸ and became prominent in national as well as state politics.

⁶For the Kohler planned community, see Arnold R. Alanen and Thomas J. Peltin, "Kohler, Wisconsin: Planning and Paternalism in a Model Industrial Village", Journal of the American Institute of Planners, 44, (1978), p. 145-159.

⁷Dictionary of Wisconsin Biography, p. 212; Dictionary of American Biography, Supplement 2, p. 366-367.

⁸<u>Milwaukee Journal</u>, November 18, 1951; <u>New York Times</u>, May 6, 1973.

11. FORM PREPARED BY

Diane H. Filipowicz, Architectural Historian, Historic Preservation Division

State Historical Society of Wisconsin	March 1980
816 State Street	608/262-2970
Madison	Wisconsin 53706

FOR HCRS USE ONLY RECEIVED AUG 4 1980 DATE ENTERED. 4

