

United States Department of the Interior
National Park Service

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NATIONAL REGISTER

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Feldman, Adam and Johanna, House
other names/site number Fanno Creek Dairy House

2. Location

street & number 8808 SW Rambler Lane N/A not for publication
city or town Portland vicinity
state Oregon code OR county Washington code 067 zip code 97223

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally, statewide locally. (See continuation sheet for additional comments.)
James Hamrick December 30, 1992
Signature of certifying official/Title Date
Oregon State Historic Preservation Office
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register. See continuation sheet.
 determined eligible for the National Register See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

Signature of the Keeper Deborah Byrum Date of Action 2/11/93
Entered in the National Register

Feldman, Adam and Johanna, House
Name of Property

Washington, Oregon
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic: single dwelling

Current Functions
(Enter categories from instructions)

Domestic: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Mid 19th Century Gothic Revival

(Vernacular Gothic)

Stick/Eastlake

Materials
(Enter categories from instructions)

foundation concrete block

walls wood: weatherboard

roof asphalt: composition shingle

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1 of 5

SUMMARY

Set on a half acre of its original farm land amid pear trees from its orchard, the Fanno Creek Dairy house is a rare and delightful example of an intact Rural Gothic farmhouse, retaining its architectural and stylistic integrity -- a well-preserved representative of the 1890s in the midst of post-World War II suburban Washington County.

EXTERIOR

The 2-story house is arranged in a T-plan with attachments on the east, north and west elevations. The house sits on a partial foundation of concrete blocks, and the main volumes are covered by gable roofs with composition asphalt shingles.

Exterior details -- commonly associated with Gothic and Stick styles of architecture -- are found as embellishments on walls, windows and eaves. The house is clad with bevel-channeled dropped siding and finished with corner and rake boards, watertable molding and a tongue-and-groove skirt.

Particularly noteworthy is the architectural detailing on the exterior. The gabled projections on three elevations are similar. Each is enhanced by a fancy gable-end ornament through which a triangular panel of beveled tongue-and-groove boards, a belt course and octagonal pendants are visible. The pointed-arch windows on each of the gabled projections are paired and feature ornate sills. A carved panel is located between the peaks of the window heads.

At the first floor of the south and west elevations there is a polygonal bay window. The bays have a dentil course at the eave line and panelled spandrels with chamfered stiles and rails; the panels are applied diagonally.

Thick, heavily textured colored glass appears in unusually configured mullions ("poor man's stained glass windows") on four windows on the east and west elevations.

The front porch, at the southeast corner of the house, has a wood deck, chamfered posts and a combed "spindlework" frieze. Quarter-round molding at the interior corner of the porch suggests that the placement of the porch walls has been changed from the original, but

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 2 of 5

the majority of original stylistic features and materials remain intact. The porch balustrade is a geometric composition of combed 2x2"s in a square/rectangle pattern similar to the colored glass windows mentioned above.

INTERIOR

ENTRANCE HALL AND STAIRWAY

The front door, on the north side of the porch, has four vertical panels (like all the doors in the house), plain surrounds and a transom light which is covered by a storm window. Inside, there is a colored glass window in the small entry hall. Chair-rail molding with bead-board panelling continues down the hallway and up the original stairwell, which has a turned wood bannister. At the landing, there is another colored glass window.

FAMILY ROOM AND LIVING ROOM/OFFICE

The two large main-floor rooms open off the south end of the front hallway at the bottom of the staircase. The chair-rail molding with bead-board wainscotting continues throughout the Family Room. This molding is engine-turned half-round. In the Living Room/Office, the original picture molding remains, 18" from the ceiling. 6" wide grooved molding frames the bay window in the Living Room/Office. Historical period doorknobs and backplates of brass, crystal, wood (one ebony) are evident everywhere. In these two main rooms downstairs, the original plaster ceiling rosettes remain, in tobacco leaf and grape leaf patterns. Ceilings are 10' high.

There is original cut-corner molding on door and window frames in both these rooms and on doors and windows throughout the house. Each room features a polygonal bay window; all doors off these rooms feature glass transom lights. Original fir floor remains in the family room, along with a brick fireplace.

KITCHEN AND NOOK/LAUNDRY/PANTRY/PLAYROOM

The small utility rooms are in the "north elevation shed attachments" to the house, probably added in the historical period (see below.) These rooms are characterized by squared-off window frames, and no moldings or panelling. A small window in the playroom is interesting: though built to the same square/rectangle pattern frame as the colored glass windows in the south half of the house, it contains only clear glass. Though the kitchen has been largely remodelled, some of the original wainscot and molding remains on two of the walls.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 3 of 5

UPSTAIRS AND BEDROOMS

Facing the colored-glass window on the staircase landing is a matching window on the west wall at the top of the stairs. Each of the three gable bedrooms upstairs is lit by a pair of gothic pointed-arch windows, with original glass: facing respectively south, west and east.

All bedrooms have original fir flooring; there is no wall-to-wall carpeting anywhere in the house. The four-panel bedroom doors are intact, and a scaled-down version of the cut-corner doorframes on the main floor appears on the upstairs doorframes.

ALTERATIONS AND IMPROVEMENTS

HISTORICAL PERIOD

Alterations, probably occurring within the historical period, include changes to the shed roof attachment on the west elevation and the addition of two shed roof attachments on the north elevation. These currently comprise the kitchen nook, pantry, laundry room and playroom on the north elevation, and the downstairs bathroom on the west (see below).

The original house probably consisted of the kitchen, family room, and the East and West bedrooms; the southern half of the house, consisting of front porch, front hall, living room/office, staircase and master bedroom were possibly added in the historical period, along with the two attachments on the north elevation (nook/pantry/laundry/playroom). This is indicated not only by structural clues, but by the colored glass windows which appear only in the southern half of the house.

RECENT

1. *Storm windows.* Enameled aluminum throughout.
2. *Porch balustrade.* Recently (1992) replaced in an exact replication of the original combed 2x2"s.
3. *Fireplace.* Original brick fireplace recently (1989) converted to woodstove with brick flooring in front to code.
4. *Floors.* Original fir floor throughout, except: new (1991) oak floor in office downstairs; vinyl in the front hall, kitchen, laundry/nook/pantry/playroom, and both bathrooms.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 4 of 5

5. *Windows.* It appears that a polygonal bay window bay on the east elevation has been replaced; currently a single, short and wide double-hung sash window occupies the first floor position. This is in the kitchen.
6. *Downstairs Bathroom.* The southwest porch was enclosed in 1960 to make a bathroom; original colored glass window was left intact.

SITE DESCRIPTION

The house is oriented towards the east. It is on a flag lot and access is via a narrow pine-lined gravel driveway or easement. There are four pear trees near the house that are believed to be remnants of the original orchard on the property.

CONTEXTUAL DESCRIPTION

Access is from a suburban residential street on the north side of the block. The neighborhood is characterized by the post WWII-era dwellings which surround the subject property.

PROPERTY RELOCATION

The Fanno Creek Dairy house was moved to its present location sometime before 1954, which is the first date we have from a witness who remembers the house at its present location. The house certainly was moved before the first aerial photographic records available from Washington County (1960), which show the house in its present position.

The original location was on Garden Home Road; current position is about 150 yards north of there. Another house (post-World War II suburban ranch style) has been built on the original foundation.

There are two likely reasons for the move: (1) To remove the house from the noise of a busy road; and/or (2) To reposition it in preparation for division and sale of the original farm land.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 5 of 5

The property was still a single 64-acre tract according to the Metsker Washington County map of 1937; division of the land occurred by 1953 and the house was probably moved sometime between 1937 and 1954. According to the Washington County Cultural Resource Inventory description, "The negative impact of the relocation is lessened by the fact that the house was moved to another portion of its original farm land."

ASSOCIATED OUTBUILDING AND WELL

A gabled roof outbuilding, located on the adjacent lot (south of the house), is historically associated with the subject house. The outbuilding, according to Amos Spriggles, a longtime neighborhood resident (and formerly a dairy farmer in the area himself), was originally a dairy barn. The outbuilding has six-light windows and paired, paneled doors on the north elevation.

The dairy farm's original round stone well exists to the south of the barn, also on the adjacent property.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

c. 1890

Significant Dates

c. 1890

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

not known

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Feldman, Adam and Johanna, House
Name of Property

Washington, Oregon
County and State

10. Geographical Data

Acreage of Property 0.47 acres

Beaverton, Oregon 1:24000

UTM References

(Place additional UTM references on a continuation sheet.)

1	110	518280	5034630
Zone	Easting	Northing	
2			

3			
Zone	Easting	Northing	
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Jay and Gerry Gerard

organization N/A date July 15, 1992

street & number 8808 SW Rambler Lane telephone (503) 246-9450

city or town Portland state Oregon zip code 97223

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Jay and Gerry Gerard

street & number 8808 SW Rambler Lane telephone (503) 246-9450

city or town Portland state Oregon zip code 97223

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 1

SHPO SUMMARY

The two-story, balloon frame vernacular Gothic farmhouse with Stick Style detailing that is located off SW Rambler Lane in the Garden Home district of suburban Washington County on the westerly outskirts of Portland, Oregon was built for Adam Feldman about 1890. Originally part of a farm of 64 acres and located on Garden Home Road about 150 yards south of its present location, the house presently occupies a flag lot of just under half an acre that is within the original holding and enveloped by modern residential development. The site is buffered by a border of mature conifers, and, offset from the front corner of the house, there are several pear trees which are historic plantings.

As a consequence of the resiting, which occurred between 1937 and 1954, the house rests on a concrete block foundation. On the adjacent lot to the south, which is under separate ownership, stand the stone well and barn that completed the farm unit. The accessory features are not a part of the nominated area.

The farmhouse has the T-shaped plan characteristic of the Gothic genre and is enclosed with steep intersecting gable roofs with overhanging, boxed eaves. A chimney rises at the roof ridge intersection. The long axis is oriented north to south, with the front facing east. The exterior is clad entirely with drop siding and is trimmed with corner and rake boards, waterskirt, and plain board surrounds for doors and windows having sill aprons, typically. The entrance is sheltered by a side porch on the east face, where one bay of the porch is enclosed. The plain, chamfered uprights are bridged by a reconstructed spindlework frieze and railing. There are lean-to attachments on the west and north sides, and ground story polygonal window bays project from the south end of the ell and the west end of the cross volume.

Stylistic character is provided chiefly by the bays, with their diagonal tongue and groove spandrel panels framed by chamfered stiles and rails, and by paired second story lancet windows with triangular heads joined in a pedimented frame by square sunburst panels turned on point. Gable peaks are finished with vertical millwork having at the butt a stylized course of pierced and cut-out repeating ornament that is a hallmark of surface decoration in the Eastlake tradition. Open stickwork embellishes the broadly overhanging gable verges and includes a distinctive bowstring

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 2

bottom chord that is shaped by fancy jigsaw scrolls. Windows are varied in size and type. Most of them are either one-over-one, double-hung sash or rectilinear single sash with flash glass border lights.

The interior is organized on a central cross hall plan with dog-leg staircase having paneled wainscoting and good-quality balustered handrail giving access to three upstairs bed chambers--one in the ell and two in the main block. Downstairs, the main parlor is contained in the ell, and kitchen and dining room/sitting room are in the main volume. The north side attachments contain a breakfast nook, pantry and laundry and utility rooms. Woodwork is made up of four-panel doors, eared and beaded board surrounds for doors and windows, some transom lights, wainscoting, chair rail and picture molding, plaster ceiling rosettes in parlor and sitting room, some original brass hardware, and fir flooring. The brick chimneypiece was outfitted for a woodstove in 1989. White enameled aluminum storm windows have been installed throughout.

The Feldman Farmhouse is significant to Washington County under Criterion C as a distinctive and generally well-preserved example of a particular stylistic type--the Gothic farmhouse with Stick/Eastlake decoration. The fact that it is the only clear-cut example of its type in the Garden Home area mitigates its relocation on land with which it was associated with historically.

On the basis of deed and assessment records, the farmhouse is believed to have been built after Adam Feldman, a German emigre, acquired 64 acres in the Fanno Creek drainage in 1884. Feldman's widow, Johanna, another German immigrant, whom Feldman wed in 1897, continued to live on the farm after Feldman's death in 1905. Her brother-in-law, Henry, who had resided in the house for some time, took care of the farm and developed a dairy operation which continued into the 1930s under the management of Adam's older son, Harry.

Like the earlier-registered house of Ole and Polly Oleson of about the same date which stands in the Garden Home vicinity, the Feldman Farmhouse evokes that time in the 1880s and 1890s when Willamette Valley agriculture changed to specialized crops sustainable on smaller parcels than those required by wheat growers. Adam Feldman, his wife and brother are representative of the industrious, late-arriving immigrants who were able to take

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 3

advantage of the trend by clearing timber and growing a variety of crops on marginal tracts. The evolution of a dairy farm on the Feldman tract after 1905 perhaps reflects the advent of an interurban electric railway, suburbanization and growth of a local market. Relocation of the farmhouse, perhaps as early as 1937, would seem to illustrate that an increasing number of farm families on the outskirts of the metropolitan center were forced by economic conditions in the Depression era to sell their acreages for subdivisions.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 1 of 3

SUMMARY

The Fanno Creek Dairy House is a significant example of the mid-19th century style of Rural Gothic architecture. It is largely intact, and in addition to its Rural Gothic design, exhibits Stick-style details that are unusual in Washington County.

Architectural anomalies, such as this house, are understandable, when one considers the proximity of this house to the cosmopolitan Portland of the late 1800s. Despite the obvious likelihood that houses of this type would be found in the urban area -- close to Portland -- relatively few remain today due to the propensity since WWII to replace farmsteads with suburban housing.

BUILDING DATE

Adam Feldman purchased 64 acres from Annie Breck and John M. Breck on August 31, 1884. It is thought that the house was constructed after this purchase, although deed records do indicate that "appurtenances" were found on the property when it changed hands in 1884. Tax Assessor records indicate that no improvements were recorded on the property until 1901 during Adam Feldman's tenure, but lack of records from 1890 through 1900 make it difficult to pinpoint the exact construction date of the building.

Adam Feldman (born in October 1852) came from Germany in 1879, five years prior to the purchase of this property. He later married Johanna (born July 1867) after her arrival from Germany in 1897. They had three children, Harry (ca 1900), Tony (ca 1903), and Mary (ca 1905). Adam died sometime before the 1910 Census.

Adam Feldman's brother, Henry, had lived with the Feldman family prior to Adam's death, and continued to maintain the farm for Adam's widow. The title apparently remained in Adam's name. His name remained on the 66.10 acre parcel in 1913, while Henry Feldman held 10 acres south of present-day Garden Home Road. Records indicate that Johanna and Adam Feldman continued to hold ownership of properties in 1915. The Metsker Maps of 1928 and 1937 continue to identify the property with Adam Feldman.

The Feldman dairy operation apparently began after the death of Adam Feldman (ca 1905). In the 1930s and later the Feldman dairy was run by Harry Feldman and was known as the Fanno Creek Dairy. The milk from the dairy was delivered by Harry Feldman throughout the Garden Home area.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 2 of 3

WASHINGTON COUNTY ASSESSOR RECORDS

1871-1873, Roll 3, H.B. Tucker, Section 16-24, T1S,R1W, 123 acres, real estate value \$700.

1875, Mrs. Elizabeth Tucker, 120 acres, \$150 value of improvements.

1885, Adam Feldman, no improvements, 40 acres of agricultural land.

1886-1887, Adam Feldman, no improvements, 43 acres of agricultural land.

1888-1900, no records

1901, Adam Feldman, 60.5 acres in Sec 23, T1S, R1W as described in Book U, page 447; book 28, page 253; book 45, page 447; \$125 value of improvements.

COMPARATIVE ANALYSIS

Comparatives for the Fanno Creek Dairy House were chosen in the south Portland metropolitan area using the National Register of Historic Places listing and the Washington County Inventory as the main resources, and by investigating the older thoroughfares of the Garden Home community. Ten residences were extracted from these sources for review. The general criteria used in selecting the buildings were that they were either homes of pioneering families, predated 1900 or were intact Rural Gothic dwellings, all from the general vicinity of the subject property.

It was determined from the analysis that the Fanno Creek Dairy House is one of approximately four intact Rural Gothic style residences in Township 1 South, Range 2 West built by settlers who came after the earlier land claim period. Only one of these is presently on the National Register of Historic Places, and three on the Washington County Inventory. These properties are from a handful of early buildings surviving the intense post-World War II suburban development which has changed the once rural setting between Portland and Beaverton.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 3 of 3

The overall Rural Gothic styling of the Fanno Creek Dairy House is very common in Washington County, but very few examples of stick-style detailing remain intact. Other significant Rural Gothic-styled properties found in this area include two National Register properties: The August Fanno House and the Ole Oleson House; and two Washington County Inventory properties: the Teufel Holly Farm, and Shevlin House.

All four comparatives lack the distinctive stick-style gable-end ornamentation and grouped pointed-arch windows exhibited on the Fanno Creek Dairy House. Only a National Register property, the John Tigard House in Tigard, Oregon exhibits some stick-style detailing, although it is more representative of a Queen Anne Style. Other Rural Gothic style examples were found in the field search, but none were as early, as intact, or as distinctively detailed as the Fanno Creek Dairy house.

Properties on the National Register

1. Ole Oleson House, 5430 SW Ames Way, Portland.
2. Augustus Fanno Farmhouse, 8385 SW Hall Boulevard, Beaverton.
3. Sweek House, 18815 SW Boones Ferry Road, Tualatin.
4. Tigard House, 10310 SW Canterbury Lane, Tigard.
5. Dosch House, 5298 SW Dosch Road, Portland.

Properties on Washington County Inventory Township 1 South, Range 1 West

1. Teufel Holly Farm 154 SW miller Road, Portland.
2. Shevlin House, (ca 1870) 3034 SW 170th, Portland.

Field search in general vicinity

1. Carl Sandberg House, 8515 SW Garden Home Road, Portland.
2. Spriggles Dairy, 9300 SW Allen Road, Portland.
3. Unknown, (ca 1900), 61st and Garden Home Road.

CONCLUSION

The Fanno Creek Dairy House merits nomination to the National Register as the only example of Rural Gothic architecture which exhibits stick-style detailing in this area of Washington County.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 9 Page 1 of 1

Fisk, J.P. The Portland Old House Identifier, Portland, Oregon,
Mt. Tabor Press, 1988.

Heald Map and Directory Co., Inc., Portland Oregon, 1915.

Howard, H. How Old is This House? New York, Farrar Straus
and Giroux, 1984.

Kent, F.L. Oregon Dairymen's Association, Oregon Dairymen's
Association, Salem, 1903

MacWilliam, J. and Maps, V. Traces of the Past, Beaverton, Oregon,
Beaverton School District, 1984.

Metsker Maps, Township 1 S., Range 1 W.W.M., 1928 and 1937.

Mershon, Helen. Personal interview by J. Gerard. May 1992.

Nusser, Linn. Personal interview by J. Gerard. April 1992.

O'Brien, Elizabeth. Field research on comparatives. April/May 1992.

O'Callaghan, Gary. Phone interview by J. Gerard. May 1992.

O'Callaghan, Terry. Phone interview by J. Gerard. May 1992.

Olsen, Kris. Personal interview by J. Gerard. March 1992.

McAlester, V. and L. A Field Guide to American Houses,
New York, Alfred A. Knopf, 1984.

McArthur, L. Oregon Historical Society Quarterly.
Oregon Geographic Names. Volume 27, page 182.

Prohaska, Char. Personal interview by J. Gerard. May 1992.

Spriggles, Amos. Personal interview by E. O'Brien. April 1992.

United States Census, Washington County, 1910.

Washington County Assessor's Office.

Washington County Cultural Resource Inventory.

Washington County Surveyor: aerial photographs.

Wilkes Abstract Maps, 1913.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 10 Page 1 of 1

VERBAL BOUNDARY DESCRIPTION

The North 85 feet of the following described property: A tract of land in Section 23, Township 1 south, Range 1 West of the Willamette Meridian, Washington County, Oregon, described as follows:

Beginning at the Southeast corner of Home Acres; thence South 11' West 1326.40 feet to the center of Garden Home Road; thence North 89° 35' East along said center line 46.09 feet to the true point of beginning of the tract to be described, said point being also 1326.68 feet South and 947.86 feet West from the one quarter section corner on the East side of said Section 23; running North 0° 11' East 455.6 feet; thence North 89° 35' East 200.0 feet; thence South 0° 11' West 455.6 feet; thence South 89° 35' West 200.0 feet to the place of beginning; subject to that part thereof within the limits of Garden Home Road. Also the following parcel:

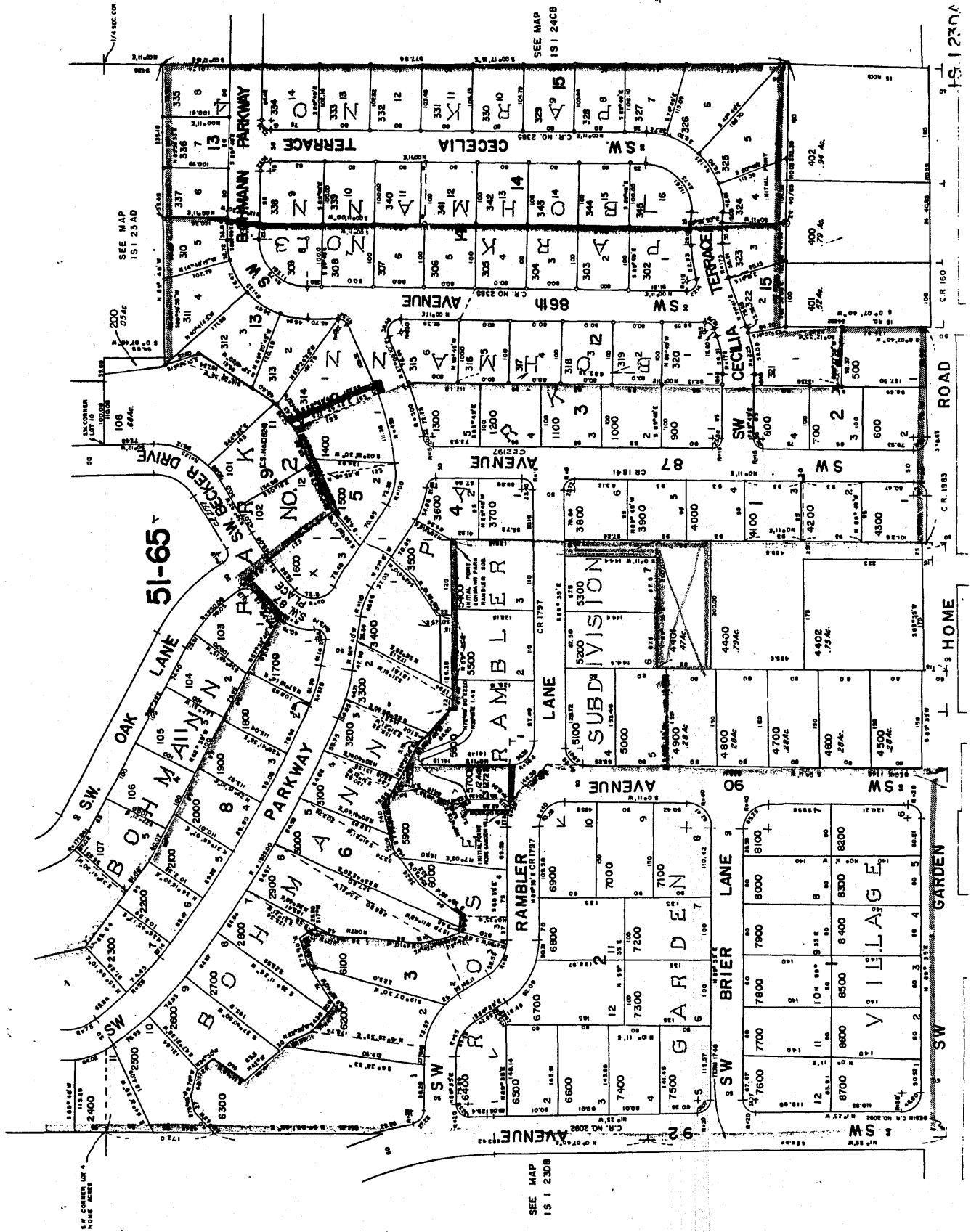
A tract of land in Section 23, Township 1 South, Range 1 West of the Willamette Meridian, Washington County, Oregon, more particularly described as follows:

Beginning at the Southeast corner of Lot 7, RAMBLER SUBDIVISION and running thence North 89° 35' East a distance of 25 feet, said point being to the Southeast corner of that tract of land conveyed to Raymond S. Mills, et ux, by deed recorded July 21, 1953, in Deed Book 347, page 46; thence North 0° 11' East along the Easterly line of said Mills tract to the Southeast corner of Rambler Lane; thence South 89° 35' West along the south line of Rambler Lane to the Northeast corner of Lot 7, Rambler Subdivision; thence south 0° 11' West along the east line of said Lot 7, a distance of 144.4 feet to the point of beginning.

BOUNDARY JUSTIFICATION

This is the single parcel of land, based on legally recorded boundary lines as described above, that is occupied by the resource and its immediate surroundings. Parcel includes four pear trees from its original orchard, large magnolia and rhododendron shrubs, pine-lined gravel driveway, and curved concrete sidewalk to front door.

CANCELLED TAX LOTS
100,300,301,310,1



WASHINGTON COUNTY
DEPARTMENT OF
ASSESSMENT & TAXATION
JUN 9 9 392
FOR ASSESSMENT PURPOSES
ONLY - DO NOT RELY ON
FOR OTHER USE

SEE MAP
IS 1 24CB

SEE MAP
IS 1 23DB

SEE MAP
IS 1 23AD

IS 1 23DA

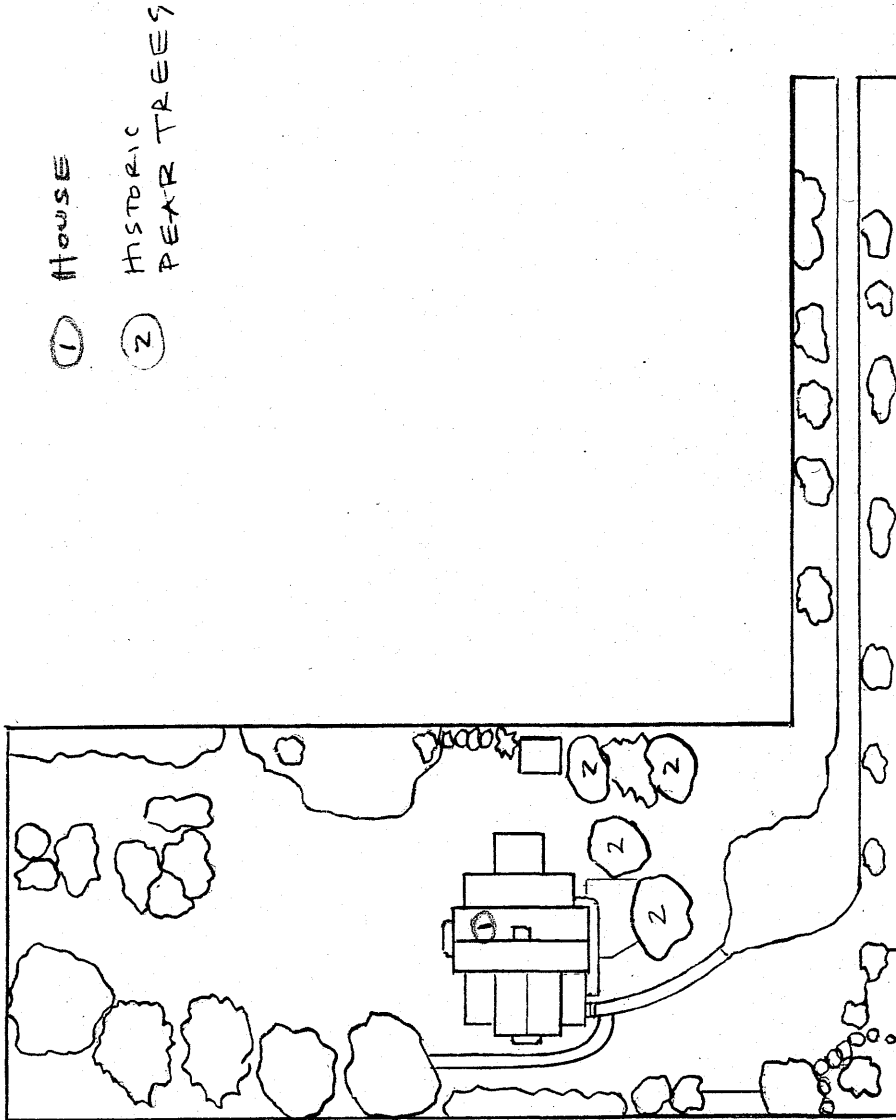
HOME

GARDEN

SW

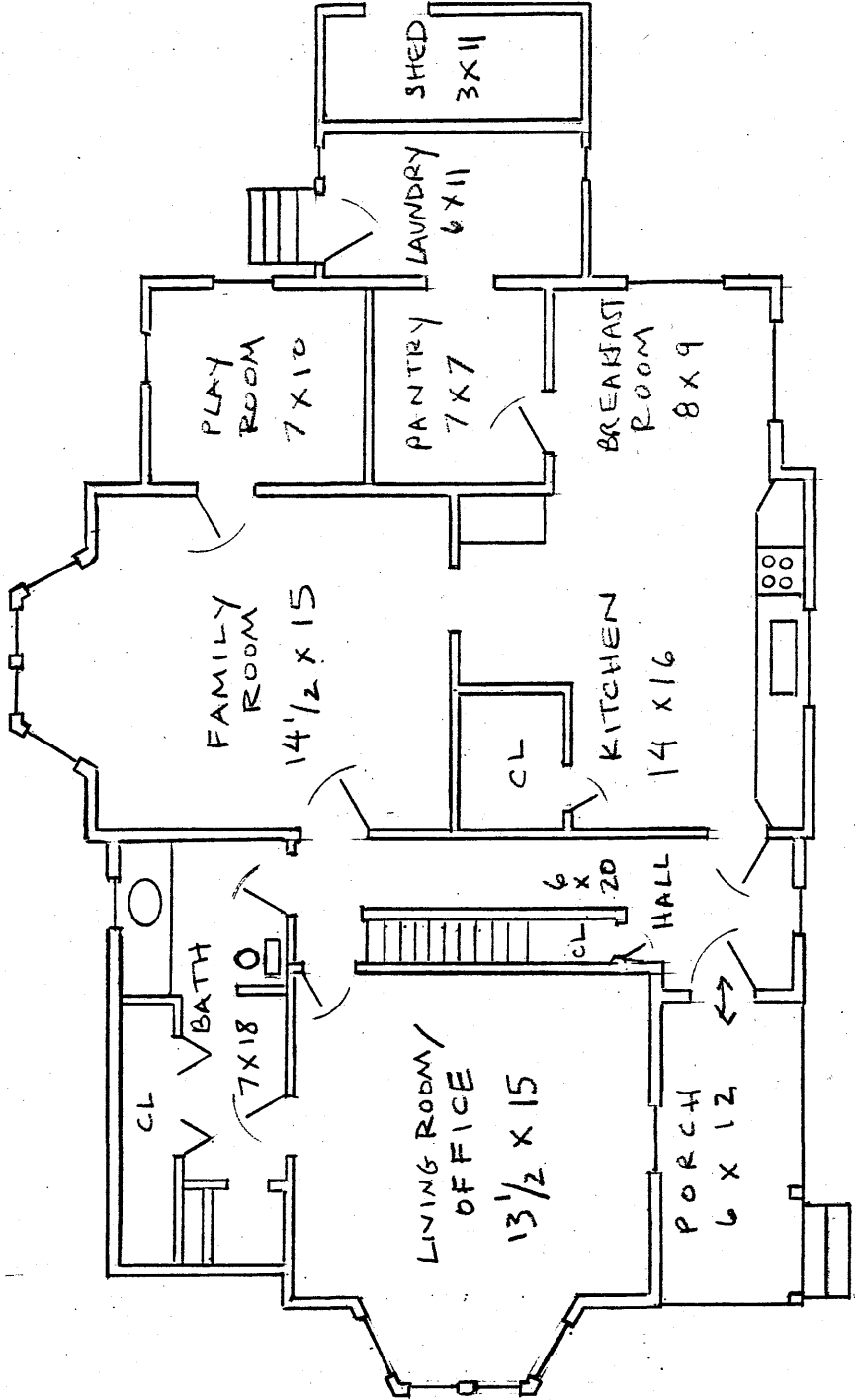
SW

3



N
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5



FIRST FLOOR

-GERARD HOUSE-

8808 SW RAMBLER LANE
 PORTLAND OR 97223

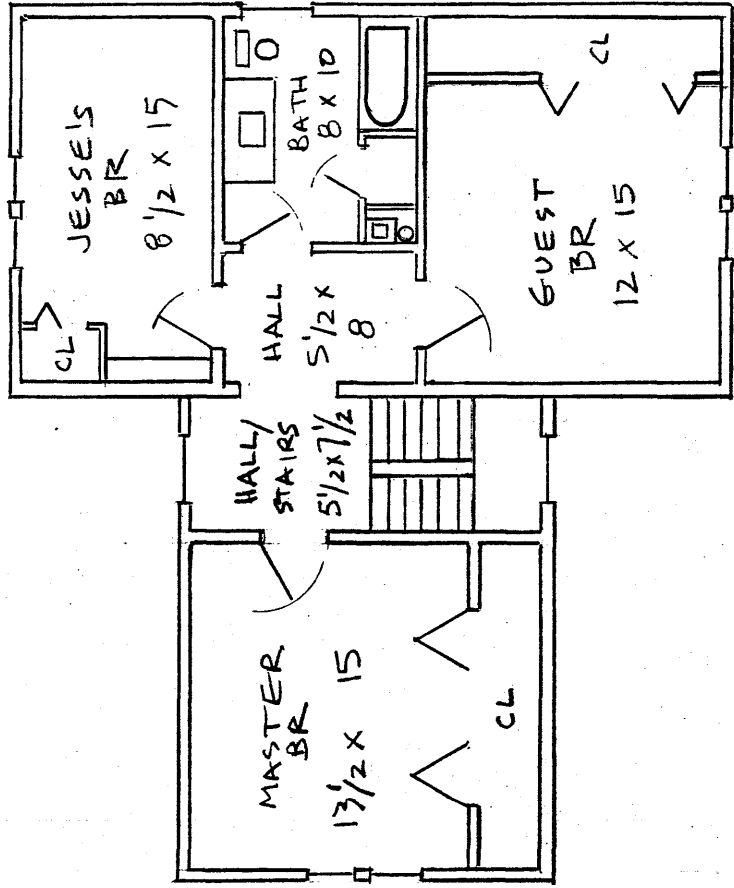
1822 SQ FT
 (1927 SQ FT
 WITH PORCH)

1/8" = 1'

E

→ N

5



8808 SW RAMBLER LANE
 PORTLAND OR 97223

SECOND FLOOR

- GERARD HOUSE -
 1/8" = 1'

E

5

→ 1

WASHINGTON COUNTY CULTURAL RESOURCE INVENTORY

HGA 2

RESOURCE NO.:

PRESENT OWNER: Gerry Gerard

T1S R1W SEC 23DA

PRESENT OWNER'S ADDRESS: 8808 S.W. Rambler Lane
Portland, Oregon 97223

ORIGINAL OWNER:

TAX LOT #: 4401

ARCHITECT/BUILDER:

CONDITION: Good

LOCATION: 8808 S.W. Rambler Lane

DATE: c.1890

COMMON/HISTORIC NAME: Fanno Creek Dairy House a.k.a. Gerard House

USE: PRESENT: Residence

THEME: Architecture

ORIGINAL: Residence

TYPE: Building

ARCHITECTURAL DESCRIPTION

The 2-story house is arranged in a T-plan with attachments on the east, north and west elevations. The house sits on a partial foundation of concrete blocks, and the main volumes are covered by gable roofs with composition shingles. Details--commonly associated with the Stick Style of architecture--are found as embellishments on walls, windows and eaves. The house is clad with bevel-channeled, dropped siding and finished with corner and rake boards, watertable molding and a tongue-and-groove skirt.

The front porch has a wood deck, chamfered posts and a combed "spindlework" frieze. Quarter-round molding at the interior corner of the porch suggests that the placement of the porch walls has been changed from the original. The front door has four vertical panels, plain surrounds and a transom light which is covered by a storm window. The porch balustrade is a geometric composition of combed 2 x 2s.

The architectural detailing on this house is particularly noteworthy. The gabled projections on three elevations are similar. Each is enhanced by a fancy gable-end ornament through which a triangular panel of beveled tongue-and-groove boards, a belt course and octagonal pendants are visible. The pointed-arch windows on each of the gabled projections are paired and feature ornate sills. A carved panel is located between the peaks of the window heads. At the first floor of the south and west elevations there is a polygonal bay window. The bays have a dentil course at the eaveline and panelled spandrels with chamfered stiles and rails; the panels are applied diagonally. It appears that the window bay on the east

elevation has been replaced; currently a single, short and wide double-hung sash window occupies the first floor position. Flash glass is evident on two windows on the east elevation.

Alterations include the possible changes to the front porch and replacement of a polygonal bay window of the east elevation. Other alterations include changes to the shed roof attachment on the west elevation and the addition of two shed roof attachments on the north elevation. Some of these changes may have occurred during the historic period.

A gabled roof outbuilding, located on the adjacent lot (south of the house), is historically associated with the subject house. The outbuilding has six-light windows and paired, paneled doors on the north elevation.

There are a few fruit or nut trees near the house that are believed to be historic and contribute to the historic character of the property.

CONTEXTUAL DESCRIPTION

The house is oriented towards the east. It is on a flag lot and access is via a narrow driveway or easement from a suburban residential street on the north side of the block. The neighborhood is characterized by the post World War II-era dwellings which surround the subject property.

HISTORICAL SIGNIFICANCE

The subject house is significant as an excellent example of the Stick Style of architecture. The house possesses numerous architectural details that are unusual in historically rural Washington County. Architectural anomalies, such as this house, are understandable, when one considers the proximity of this house to the cosmopolitan Portland of the late 1800s. Despite the obvious likelihood that houses of this type would be found in the urban area--close to Portland--relatively few remain today due to the propensity since WW II to replace farmsteads with suburban housing. The alterations to the house slightly compromise the physical integrity of the house. The negative impact of the relocation is lessened by the fact that the house was moved to another portion of its original farm land.

The house is also important for its association with the Fanno Creek Dairy.

SOURCES CONSULTED

*Jarvis, Delores. Unrecorded interview with J. Morrison, 6/89.