

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For HCRS use only

received APR 22 1982

date entered

## 1. Name

historic Hemingway House and Barn

and/or common

## 2. Location

street & number 3310 Old Missouri Road \_\_\_\_\_ not for publication

city, town Fayetteville \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district \_\_\_\_\_

state Arkansas \_\_\_\_\_ code 05 \_\_\_\_\_ county Washington \_\_\_\_\_ code 143

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input checked="" type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property

name Mr. and Mrs. Wallace Wilson

street & number 3310 Old Missouri Road

city, town Fayetteville \_\_\_\_\_ vicinity of \_\_\_\_\_ state Arkansas

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Washington County Courthouse

street & number ---

city, town Fayetteville, \_\_\_\_\_ state Arkansas

## 6. Representation in Existing Surveys

title N/A \_\_\_\_\_ has this property been determined eligible? \_\_\_\_\_ yes  no

date \_\_\_\_\_ federal \_\_\_\_\_ state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records

city, town \_\_\_\_\_ state \_\_\_\_\_

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered Barn	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered House	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

Picturesquely set on farmland atop one of Fayetteville's many rolling hills, the Hemingway House and Barn occupy a commanding site. A rusticated stone wall defines the perimeter of the property, breaking with an inward curve to form an entrance to the long and winding driveway that leads to the house and barn. Until recently a stream, now desiccated, ran alongside the inner periphery of the wall at the foot of the property. Both structures were built in 1907 according to the design of prominent Little Rock architect Charles Thompson. Together the house, originally constructed as a summer residence, and the barn sited to the southwest of the house, form an esthetically pleasing architectural composition by virtue of their sensitive siting, harmonious proportional relationship and like constructive materials and architectural features.

The two-story wood frame country house with its gambrel roof appears nearly symmetrical in plan and exterior articulation. Clapboards face the first floor of the building while shingles cover the face of the gambrel roof that composes the second elevation of the house. The two stories of the house are distinctly separated by fascia boards just below the eaves of the gambrel roof. Though the house is now painted a slate blue color with white trim, it remained unpainted for many years. The house rests on short stone piers, approximately three and one-half feet in height, with wood lattice spanning between them to enclose the crawl space. Two chimneys constructed of native stone, one exposed on the north end wall of the house, the other rising from the ridge of the roof three-quarters of the length of the house to the south, were added to the building during World War I when the house was occupied year-round for the first time.

The principal (east) elevation of the house is characterized by the relationship of its one-story porch and its actively articulated roofscape. The shed-roofed porch is supported on four wide square shingled columns which create three arched bays along the front of the house. A range of wooden steps extending the full width of the bay lead to the center bay creating a strong statement of entrance although the principal doorway to the house is offset slightly north of center. The flanking front bays and porch ends are enclosed with simple rails of square balusters. The porch extends along the south end of the house; this side of the porch has been screened-in. Above the front porch, three elements protrude from the gently sloping face of the gambrel roof. Most dominant of these is a central transverse gable faced with painted shingle siding and containing a bank of three nine-over-one light double hung rectangular windows. Above the windows runs a horizontal box cornice, with unembellished frieze, which forms a triangle with the upper slopes of the gambrel and eaves. The other two elements are shed-roofed dormers of like design and smaller than the central element each contain two double-hung nine-over-one light rectangular windows. The first floor of the principal elevation is equally well lighted, penetrated by four windows with heavily articulated, essentially classical, lintels over their surrounds. Three of these windows bear their original casement lights. Details similar to those of the windows characterize the surround of the front door and its three-light transom.

Dominated by their broad gambrel ends, the side (north and south) elevations of the Hemingway House reflect the details of the principal elevation. Each gambrel end features two twelve-over-one light rectangular double hung windows with attic windows and vents under the peak of the roof. Two sets of casement windows like those on the

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received

date entered

Continuation sheet

Item number

7

Page

2

front elevation appear on the north facade flanking the rubble stone chimney that enriches the elevation. Stone columns of like finish appear at either extreme of the south porch. A range of wooden steps leading to this porch offer secondary access to the building and two sets of French doors open from the house to the porch. An unusual feature of the house is the rubble stone fireplace that appears between these two sets of porch doors.

A one-story gable-roofed one-room ell, original to the building with a narrow shed-roofed screened porch projects from the center of the rear (west) facade. Another small one-story ell, perpendicular to the original ell, was added to the rear of the house circa 1960. Both ells are faced with narrow weatherboards painted the same color as the rest of the house. Visible above the ells are the dormer windows of the house which reiterate the design of those of the front elevation.

The interior of the Hemingway House is arranged on a relatively open plan well suited to its intended function as a summer residence. Equally significant in this regard is the light-filled quality and cross ventilation supplied by the house's casement windows and French doors. The detailing of the house is appropriately simple, but the centrally situated staircase is noteworthy. Although the staircase is quite simple with unembellished rectilinear balusters and newel posts, it has a distinctive craftsman-influenced appearance. The hallway above the stairs which forms a light-well between the first and second floors is paneled with narrow beaded wood boards and effectively lighted by one of the rear dormer windows. This arrangement also contributes greatly to the feeling of light and openness pervasive in the house. A large fireplace constructed of randomly placed uncut stones appears on the north wall of the living room, enhancing the unity of inside and outside by virtue of its visual structural and functional relationship with the exterior chimneys.

Located to the southwest of the house, the clapboard faced Hemingway Barn straddles the rolling grade of the landscape. It is set atop a rusticated stone foundation wall which, at the site's lowest level, is exposed to sufficient height to allow windows to penetrate the barn's cellar and a doorway to provide access to the southern end of the cellar.

The main (north) section of the barn is symmetrical and rectangular in plan, rising two full stories. Like the house, the upper story of the north end of the barn is primarily composed of a shake-covered gambrel roof which shelters the barn with wide overhangs on all sides. The roofs of the identically articulated east and west elevations are penetrated by cross gables. The soffits of these gables form wide overhangs which are bracketed at the ridge and at both sides. Under the cross gables, wide double-sliding doors penetrate the first floor of the barn and narrower swinging double doors directly above them open from the barn loft. A cupola-like gable-roofed rectangular element fitted with louvered vents straddles the ridge of the gambrel roof.

A one-story gable-roofed wing, half as long and almost as wide as the gambrel-roofed north section, extends from the latter's south facade. It rests on the same stone foundation wall (above the cellar door) that supports the north section of the barn. This one-story element is distinguished with a gable-roofed dormer with louvered vents that reiterates the design of the cupola-like dormer that so enriches the north section of the barn. The northern end of the barn possesses no wing to complement the south side of the structure, but it does have two separate windows on the lower level of the

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received

date entered

Continuation sheet

Item number 7

Page 3

facade with a grouped pair of windows above a louvered vent under the ridge. The clapboard walls of the barn are painted the same blue color with white trim that decorates the house. The barn has concrete floors.

A stone spring house is located to the southeast of the house close to the stone wall where the spring once ran. The rusticated stone facade of the square-planned spring house terminates in a clay tile hip roof with articulated ridges. A pumphouse once stood adjacent to the spring house. Originally, servant's quarters were located to the north of the house; this building burned in the 1940s.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1907 **Builder/Architect** Charles L. Thompson

**Statement of Significance (in one paragraph)**

Although architect Charles Thompson (1863–1957) designed a wealth of buildings during his prolific career, the Hemingway House and Barn, designed in 1907 for attorney Wilson Elwin Hemingway (1854–1923), are of outstanding architectural significance among his works. The design of this house for the express purpose of providing a summer dwelling makes it unique among Thompson's residential buildings. In this regard, the architect's apparent interest in exploiting the potential of natural light and ventilation, and exterior living space is evident in the house's generous dormer windows, wide opening French doors and casement windows, and ample porches. The Dutch Colonial influenced design of the house as interpreted in its dominant, multi-dormered gambrel roof, has here been manipulated to present a more relaxed esthetic than usually associated with Thompson whose residential architecture is marked by a strong classical influence within the Colonial Revival styles. Complementing the house by virtue of its harmonious use of materials and architectural forms, especially its gambrel roof, the barn is truly extraordinary among Arkansas barns. Perhaps of greater architectural import than the adjacent house as the first barn designed by Thompson, the Hemingway Barn may well be the only barn in the state that can be documented as an architect-designed structure. Its formal composition together with its fine architectural details, especially its cupola-like vented dormers, contribute to its outstanding architectural character. The architectural significance of the Hemingway House and Barn is enhanced by the achievements of its original owner in the legal profession. Admitted to the bar in 1874, W. E. Hemingway began his career as a prosecuting attorney in Washington County, Missouri. From 1885 until 1889 he served as City Attorney for Pine Bluff, Arkansas leaving that position upon appointment as Judge of the Supreme Court of Arkansas. After retiring from the bench in 1893, he entered practice of law in Little Rock with V.M. Rose and G.B. Rose, a firm that persists to this day as Rose, Nash, Williamson, Carroll, Clay and Giroir. At present, after years of use as a rental property (roughly 1940–1958), the Hemingway House is the permanent residence of W.E. Hemingway's granddaughter, Mrs. Wallace Wilson, who maintains the entire property.

### 9. Major Bibliographical References

1. Arkansas Gazette, 23 June 1857, p. 5c
2. Bar Association of Arkansas, 26th Annual Meeting, 1923
3. Biographical and Historical Memoirs of Central Arkansas, 1889, p. 510
4. Who's Who in Little Rock, 1921

### 10. Geographical Data

Acreeage of nominated property 13.6 acres

Quadrangle name Fayetteville, AR

Quadrangle scale 1:24000

UMT References

A 

		3	9	18	2	15	10	3	19	9	16	9	12	10
Zone		Easting				Northing								

B 

		3	9	18	2	4	10	3	9	9	6	6	5	10
Zone		Easting				Northing								

C 

		3	9	18	2	4	10	3	19	9	16	6	10	10
Zone		Easting				Northing								

D 

		3	9	18	0	8	10	3	9	9	6	6	1	10
Zone		Easting				Northing								

E 

		3	9	18	1	10	10	3	19	9	17	0	10	10
Zone		Easting				Northing								

F 

Zone		Easting				Northing								

G 

Zone		Easting				Northing								

H 

Zone		Easting				Northing								

Verbal boundary description and justification

SEE CONTINUATION SHEET

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code

### 11. Form Prepared By

name/title Jane Grier Johnson and Windy Marshall, Students  
Edited by Ethel Goodstein, Architectural Historian, AR Hist. Pres. Prog.

organization University of Arkansas at Fayetteville date 20 November 1980

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town Fayetteville state Arkansas

### 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national     state     local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Wilson P. Kle...

title State Historic Preservation Officer date 3/31/82

For HCRS use only  
 I hereby certify that this property is included in the National Register

Delores Byers      Entered in the National Register      date 8/12/82  
 Keeper of the National Register

Attest: \_\_\_\_\_ date \_\_\_\_\_  
 Chief of Registration

OWB NO. 1024-0018  
EXP. 12/31/84

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 10

Page 4

Fayetteville Outlots. Part of the east half of the southwest quarter, section 25, tier 17N, range 30W=13.6 acres.

Property is bounded on the north by the south branch of Mud Creek, on the east by Old Missouri Road, on the south by Stubblefield Road and on the west by a line 10½ acres east and parallel to the sections 25-26 boundary line.

EVALUATION / RETURN SHEET

Property: Hemingway House and Barn  
State, County: AR, Washington  
Federal Agency: \_\_\_\_\_

Working No. 422/82-1163  
Fed. Reg. Date: \_\_\_\_\_  
Date Due: 5/20/82 - 6/6/82  
Action:  ACCEPT  
 RETURN 5/20/82  
 REJECT

- resubmission
- nomination by person or local government
- owner objection
- appeal

photos   
maps

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom. / Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
 see continuation sheet

Nomination returned for:  technical corrections cited below  
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category Ownership Status \_\_\_\_\_ Present Use \_\_\_\_\_  
Public Acquisition Accessible \_\_\_\_\_

*Please fill in, if not applicable  
mark "NA"*

4. Owner of Property

5. Location of Legal Description *Please fill in*

6. Representation in Existing Surveys

*Please fill in* has this property been determined eligible?  yes  no

7. Description

Condition  excellent  good  fair  
 deteriorated  ruins  unexposed  
Check one  unaltered  altered  
Check one  original site  moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

for NPS use only



## 8. Significance

Include Areas of Significance—Check and justify below

Specific Sites Builder Architect

Statement of Significance (to new paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

## 9. Major Bibliographical References

## X 10. Geographical Data

Acres of nominated property                     ?

Quadrangle name                     

USIT References

Verbal boundary description and justification

*Please include or discuss boundaries as opposed to location, also note discrepancy in acreage.*

## 11. Form Prepared By -

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

State Historic Preservation Officer signature

Title                      date                     

## 13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to                     

Signed *Delores Byer* Date *5/20/82* Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

EVALUATION / RETURN SHEET

Property: Hemingway House and Barn  
State, County: AR, Washington  
Federal Agency: \_\_\_\_\_

Working No. 4.22.82-1163  
Fed. Reg. Date: 2.1.83  
Date Due: 9/9/82  
Action:  ACCEPT 8/12/82  
 RETURN  
 REJECT

Entered in the \_\_\_\_\_  
National Register \_\_\_\_\_  
photos   
maps

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
 see continuation sheet

Nomination returned for:  technical corrections cited below  
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category Ownership Status Present Use  
Public Acquisition Accessible

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible?  yes  no

7. Description

Condition:  excellent  deteriorated  good  fair  
Check one:  unaltered  altered  
Check one:  original site  moved  data

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

## 8. Significance

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

## 9. Major Bibliographical References

## 10. Geographical Data

Acres of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UMT References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

## 11. Form Prepared By

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

State Historic Preservation Officer signature \_\_\_\_\_

title \_\_\_\_\_ date \_\_\_\_\_

## 13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



Hemingway House and Barn

Fayetteville, Arkansas

Bob Dunn, Photographer

May, 1981

Negative at Arkansas Historic Preservation  
Program

Overall view from southeast

Number 1 of 12

from SE



Hemingway House and Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
May, 1981  
Negative at Arkansas Historic Preservation  
Program  
Front (East) elevation and south elevation  
Number 2 of 12

E front  
-  
Side





Hemingway House & Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
May, 1981

Negative at Arkansas Historic Preservation  
Program

Front (east) elevation from the east

Number 3 of 12

E



Hemingway House & Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
May, 1981

Negative at Arkansas Historic Preservation  
Program

South elevation from the south  
Number 4 of 12

5



Hemingway House and Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
May, 1981  
Negative at Arkansas Historic Preservation  
Program  
North elevation from the north  
Number 5 of 12

N  
elevation



Hemingway House and Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
May, 1981

Negative at Arkansas Historic Preservation  
Program

Rear (west) elevation from the northwest  
Number 6 of 12

*Rear W*





Hemingway House & Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
May, 1981

Negative at Arkansas Historic Preservation  
Program

Interior detail: Fireplace and French Doors  
on South Porch

Number 7 of 12

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK



Hemingway House & Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
May, 1981  
Negative at Arkansas Historic Preservation  
Program  
Interior Staircase  
Number 8 of 12

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK

THIS PAPER  
MANUFACTURED  
BY KODAK



Hemingway House & Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
Negative at Arkansas Historic Preservation  
Program  
May, 1981  
Barn from southwest  
Number 9 of 12

West  
near S

face IV



Hemingway House and Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
Negative at Arkansas Historic Preservation  
Program  
May, 1981  
Barn from Southeast  
Number 10 of 12

E  
Sand  
near





Hemingway House & Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
May, 1981

Negative at Arkansas Historic Preservation  
Program

north and east elevations of barn from  
Northeast

Number 11 of 12

*North end*

*faces  
N*

*E side*



Hemingway House & Barn  
Fayetteville, Arkansas  
Bob Dunn, Photographer  
May, 1981

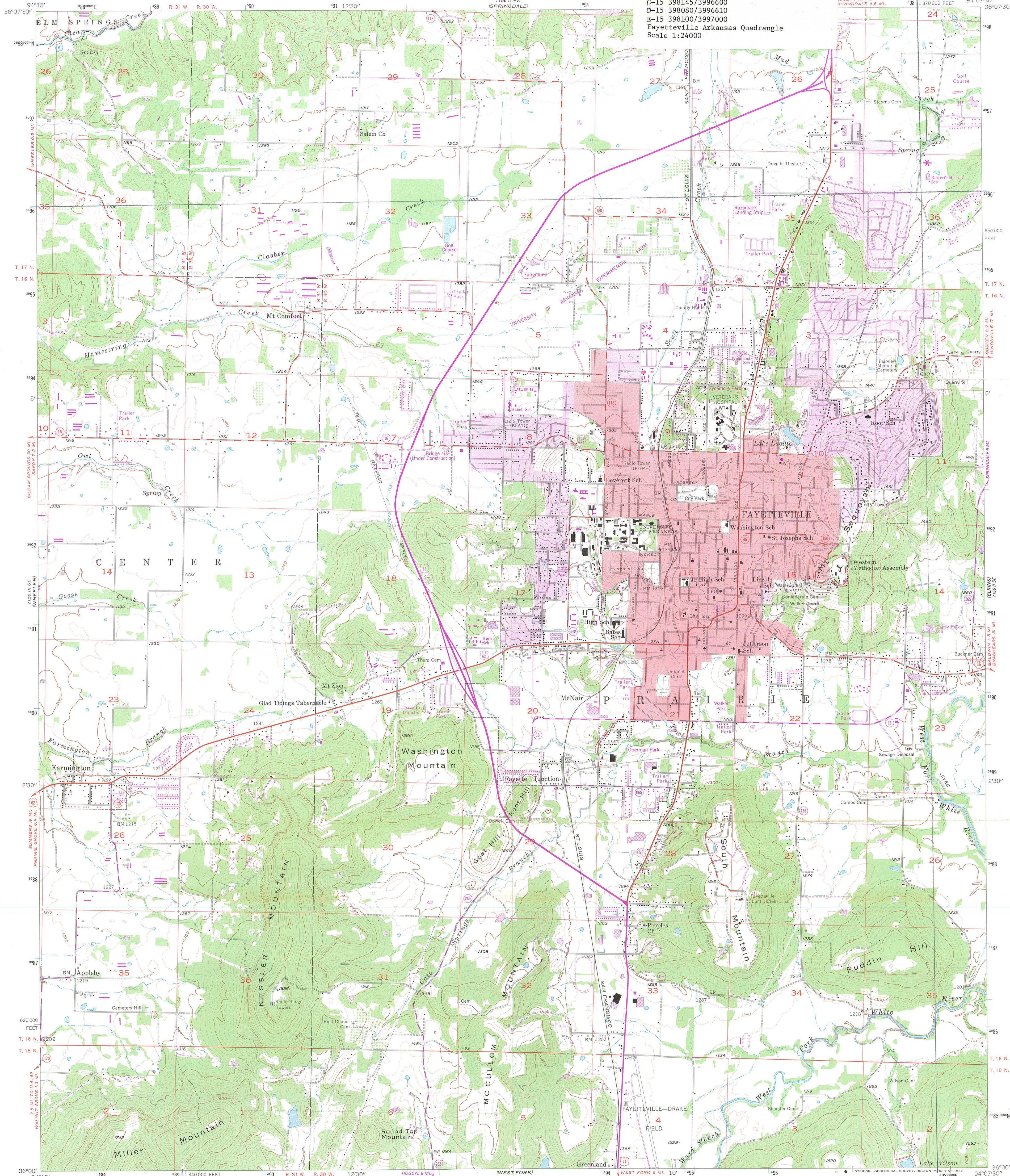
Negative at Arkansas Historic Preservation  
Program

Springhouse

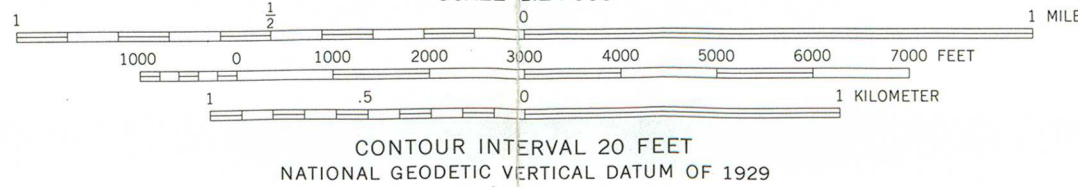
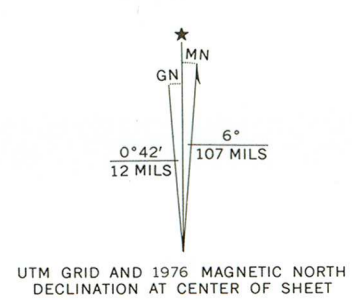
Number 12 of 12

*springhouse*

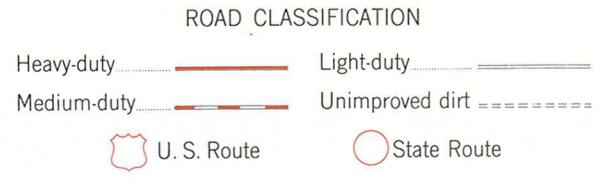
Hemingway House & Barn  
Fayetteville, Arkansas  
UTM References:  
A-15 398250/3996920  
B-15 398240/3996650  
C-15 398145/3996600  
D-15 398080/3996610  
E-15 398100/3997000  
Fayetteville Arkansas Quadrangle  
Scale 1:24000



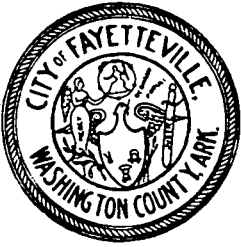
Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography from aerial photographs by Kesh plotter  
Aerial photographs taken 1957. Field check 1958  
Polyconic projection, 1927 North American datum  
10,000-foot grid based on Arkansas coordinate system, north zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 15, shown in blue  
Red tint indicates area in which only  
landmark buildings are shown  
Revisions shown in purple compiled from aerial photographs  
taken 1976. This information not field checked  
Purple tint indicates extension of urban areas



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
AND ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72204  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



FAYETTEVILLE, ARK.  
N 3600—W 9407.5/7.5  
1958  
PHOTOREVISED 1976  
AMS 7156 II SW—SERIES V884



# FAYETTEVILLE, ARKANSAS

P. O. DRAWER F

72701

(501) 521-7700

November 5, 1980

Ms. Joan Williams Baldrige  
State Historic Preservation Officer  
Suite 500, Continental Building  
Markham & Main  
Little Rock, AR 72201

**RECEIVED**

NOV 14 1980

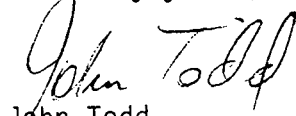
**AHPP**

Dear Ms. Baldrige:

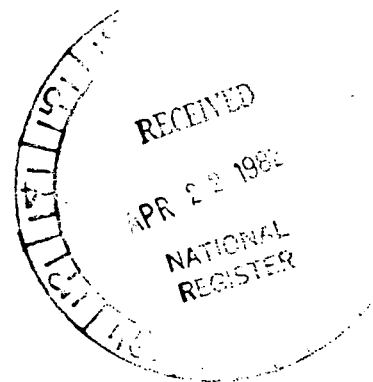
I am pleased that the Hemingway House is being considered for nomination to the National Register of Historic Places. I want to add my support to this consideration, assuming the owners of the property concur.

This is a handsome building, and I believe it is worthy of being placed on the National Register. Please let me know if you need further information.

Sincerely yours,

  
John Todd  
Mayor

JT:d1





ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building · Markham and Main · Little Rock, Arkansas 72201

Phone: (501) 371-2763

April 2, 1982

Carol D. Shull  
Acting Keeper of the National Register  
United States Department of the Interior  
National Park Service  
440 G Street, N.W.  
Washington, D.C. 20240

Re: National Register nominations:  
Historic Resources of Evening Shade  
Dabbs Store, West Memphis  
Hemingway House and Barn, Fayetteville

Dear Carol,

We are enclosing for your review three nominations for the National Register of Historic Places. The two individual properties are: Dabbs Store in West Memphis, Arkansas and Hemingway House and Barn in Fayetteville, Arkansas. The nomination for the Historic Resources of Evening Shade, Arkansas is a multiple resource nomination. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles  
State Historic Preservation Officer

Enclosure

WS/js





ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building · Markham and Main · Little Rock, Arkansas 72201

Phone: (501) 371-2763

July 16, 1982

Carol D. Shull  
Acting Keeper of the Nation Register  
U. S. Department of the Interior  
National Park Service  
440 "G" Street  
Washington, D. C. 20240

Re: Hemingway House and Barn  
Fayetteville  
Washington County

Dear Carol:

We are resubmitting for your review the nomination for the Hemingway House and Barn in Washington County, Arkansas. This nomination was returned to our office for corrections following technical review in Washington. We have made the corrections cited on the "Evaluation/Return Sheet" which accompanied the returned form. As stated in previous correspondence concerning this property, all applicable nominating procedures and notification requirements have been met.

Thank you for your consideration.

Sincerely,

Wilson Stiles  
State Historic Preservation Officer

WS/ss

Enclosures

