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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

DONACIANO VIGIL HOUSE

The Donaciano Vigil house is a single story adobe-walled structure, with natural adobe plaster, built around a large interior patio.

Restoration, which was begun in 1959, includes the addition of window and door frames from the original Loretto Academy built in the 1850's, as well as brick coping and large double doors on the street entrance. The window and door frames and the brick coping are features characteristic of the Territorial Period (that part of the 19th century following the United States' annexation of the Southwest in 1846), and so are indicative of a style later than that during which the house was constructed. However, the historical integrity of the house is not compromised by these modifications. The condition of the building--both inside and out--is excellent, and the restoration was carried out with taste and skill, as well as with a concern for retaining the original character of the house.

In the 1330's, the house under conderation was the central section of a complex that included buildings to the east, west, and south. These buildings now have different owners, and are not included in this description.

The structure being nominated, which Vigil had inherited from his parents, dates back with certainty to his father's will of 1837, and by inference must be older than this, though no earlier documentation is known.

Donaciano Vigil mentions in his own will, most probably written in 1842-43, the purchases of surrounding buildings and land from relatives by which he had augmented his inheritance. He had acquired one building from his niece, another from a nephew and had built a third structure himself. He had extended his land holdings from the 75 varas of his inheritance to 195 yaras through purchases from his brothers and sister. His rather extensive Santa Fe River front property included a sizeable orchard planted by his father.

The Vigil house and surrounding property was probably larger than any other in the Barrio de Guadalupe.



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STATEMENT OF SIGNIFICANCE

The house is important not only because of its age, but because it was once the residence of one of New Mexico's most famous political figures during the Mexican Period and early Territorial years. When New Mexico was still under Mexican control, Donaciano Vigil served as Captain of the Presidial Company of San Miguel del Vado, and then as military secretary to Governor Manuel Armijo. After American occupation in 1846, he was named territorial secretary by General Stephen Watts Kearny. In 1847, following the assassination of Governor Charles Bent, Vigil took over as Acting Civil Governor of the territory, although he continued as territorial secretary as well. During the years 1848-1850 he again served only as secretary of the territory with the additional title of Register of Land Titles.

In 1851, he organized local opposition to the use of the old military chapel of La Castrense (which has since been torn down) by the U.S. Occupation Army for secular purposes. He refused to take his place as a member of the first grand jury of New Mexico in the courtroom which had been set up in the church building, and was successful in having it moved to the town plaza. One of Vigil's motives in urging that the court be moved from the church may have been the fact that his father lay buried in the Camposanto in front of La Castrense.

That same year, in an address to the territorial legislature, he urged that a law be passed to establish public schools throughout the territory.

During Donaciano Vigil's occupation of the house which bears his name, the property was one of the centers of civic and political activity in the territory, as it had been during his father's tenure. In 1855, he and his family retired to their ranch on the Pecos River, and the following year he sold the town property to Mr. Vicente Garcia.

Donaciano Vigil and his wife are buried in the Rosario Cemetery in Santa Fe.

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