FORM NO. 10-300 REV. (9/77) DATA SHEET UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

| $\mathcal{P}_{i}$ | H    | 0   | 6    | 9   | 7   | 7 | 6 | /        |
|-------------------|------|-----|------|-----|-----|---|---|----------|
| FOR               | NPS  | USE | ONLY | ,   |     |   |   | <u>.</u> |
| REC               | EIVE | D F | EB 2 | 2 1 | 979 |   |   | •        |

DATE ENTERED

an 17 1979

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

| NAME  |   |                   |   |                 |
|---|---|-------------------|---|-----------------|
| HISTORIC  |   |                   |   |                 |
| Prentiss Club   | )   |                   |   |                 |
| AND/OR COMMON   |   |                   |   |                 |
| Prentiss Club   | )   |                   |   |                 |
| LOCATION  | J   |                   |   |                 |
| STREET & NUMBER   |   |                   |   |                 |
| Southeast cor   | mer of intersection of                                | E Pearl and       | NOT FOR PUBLICATION                             |                 |
| CITY, TOWN Jeff   | erson streets   |                   | CONGRESSIONAL DISTRI                            | СТ              |
| Natchez   | attanta   | VICINITY OF       | Fourth  |                 |
| STATE   |   | CODE<br>D28       | COUNTY<br>Adams                                 | CODE<br>001     |
| Mississippi<br>CLASSIFIC  |   |                   | Adams   |                 |
| -<br>CATEGORY   | OWNERSHIP   | STATUS            | PRES  | ENTUSE          |
| DISTRICT  | PUBLIC  |                   | AGRICULTURE                                     | MUSEUM          |
| X.BUILDING(S)   |   |                   | COMMERCIAL                                      | PARK            |
| STRUCTURE   | вотн  | WORK IN PROGRESS  | EDUCATIONAL                                     | PRIVATE RESIDEN |
| SITE  | PUBLIC ACQUISITION                                    | ACCESSIBLE        | ENTERTAINMENT                                   | RELIGIOUS       |
| OBJECT  | IN PROCESS  | XYES: RESTRICTED  | GOVERNMENT                                      | SCIENTIFIC      |
|   | BEING CONSIDERED                                      | YES: UNRESTRICTED | INDUSTRIAL                                      | TRANSPORTATIO   |
|   |   | NO                | MILITARY  | x_OTHER: Vaca   |
| NAME<br>Mrs. Miriam M<br>STREET & NUMBER  | 1. Montgomery   |                   |   |                 |
|   | 11 Street   |                   |   |                 |
| 221 North Wal   |   |                   | STATE   |                 |
| Natchez   |   | VICINITY OF       | Mississ   | ippi 39120      |
|   | NOF LEGAL DESCR                                       | IPTION            |   |                 |
| COURTHOUSE,   | Office of the Chan                                    | cery Clerk        |   |                 |
| REGISTRY OF DEEDS,  | Adams County Court                                    | house             |   |                 |
| STREET & NUMBER   |   |                   |   |                 |
| CITY, TOWN  | Courthouse Square                                     |                   | 07.475  |                 |
|   | Courenouse square                                     |                   | STATE   |                 |
|   |   |                   | STATE   | + 30120         |
| DEDDECEN  | Natchez   | INC CUDVEVE       | Mississipp                                      | i 39120         |
| REPRESEN  |   | ING SURVEYS       |   | i 39120         |
| REPRESEN  | Natchez   | ING SURVEYS       |   |                 |
| TÎTLE   | Natchez<br>ITATION IN EXIST                           |                   |   | i 39120         |
| TITLE<br><u>Statewide Su</u><br>DATE  | Natchez   |                   | Mississipp                                      |                 |
| TÎTLE<br><u>Statewide Sur</u><br>DATE<br>1978   | Natchez<br>ITATION IN EXIST                           |                   |   |                 |
| TÎTLE<br><u>Statewide Su</u><br>DATE<br><u>1978</u><br>DEPOSITORY FOR   | Natchez<br>ITATION IN EXIST<br>rvey of Historic Sites | FEDERAL X         | Mississipp<br>STATECOUNTYLOCAL                  |                 |
| TÎTLE<br><u>Statewide Sur</u><br>DATE<br><u>1978</u><br>DEPOSITORY FOR<br>SURVEY RECORDS P                      | Natchez<br>ITATION IN EXIST                           | FEDERAL X         | <u>Mississipp</u><br>Statecountylocal<br>Lstory |                 |
| TITLE<br><u>Statewide Sur</u><br>DATE<br><u>1978</u><br>DEPOSITORY FOR<br>SURVEY RECORDS <u>P</u><br>CITY, TOWN | Natchez<br>ITATION IN EXIST<br>rvey of Historic Sites | FEDERAL X         | Mississipp<br>STATECOUNTYLOCAL<br>Istory        |                 |

## 7' DESCRIPTION

| CC        | ONDITION     | CHECK ONE | CHECK ONE       |  |  |
|-----------|--------------|-----------|-----------------|--|--|
| EXCELLENT | DETERIORATED | UNALTERED | X_ORIGINAL SITE |  |  |
| GOOD      | RUINS        | X_ALTERED | MOVED DATE      |  |  |
| X_FAIR    | UNEXPOSED    |           |                 |  |  |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Prentiss Club is a large L-shaped structure on the southeast corner of the intersection of Pearl and Jefferson streets in downtown Natchez, Mississippi. Its two principal elevations, which face west and north, are designed in the Second Renaissance Revival style, with arched fenestration, loggias, sculptured decoration, bracketed eaves, and a low hipped roof covered with red tiles. The secondary south and east elevations (not intended for public view) are largely unornamented and without the blond all-stretcher brick veneer of the main elevations.

The facade, or west elevation, is divided horizontally into three successively taller sections: a raised terrace surrounded by a wooden balustrade between pedestals, a low entrance level, and a high main floor, or <u>piano nobile</u>. Flanked by pairs of glazed double-leaf doors opening onto the terrance, the main entrance consists of a simple double-leaf paneled-oak door, recessed behind a screen of columns, pilastered piers, and an open frontispiece, which is designed with an arched pediment framing a center disk bearing the monogram of the club. Egg-anddart moldings and carved acroteria are additional ornaments of the handsome frontispiece.

The principal, or second floor, is lit by four arched casement windows, the outer two of which are extended to the floor to provide access to small balconies supported by consoles. Adamesque pilasters, decorated with lyres, vases, and floral motifs, flank each window and support archivolts capped with large acroteria. Placed above the entrance frontispiece is a high relief portrait sculpture of Seargent Prentiss.

The north elevation, which fronts onto Jefferson Street, is designed with a less formal ground floor, with both casement and six-over-one double-hung windows flanking an off-center recessed doorway. To promote the image of the ground floor as the podium for the <u>piano</u> <u>nobile</u> above, the brick veneer is laid to simulate wide bands of masonry. Placed in the center of the upper level is a three-bay loggia with arches springing from pairs of coupled Tuscan columns. Like the large casement windows which flank it, the loggia is detailed with the same Adamesque motifs found on the principal elevation.

The interior of the ground floor of the Prentiss Club includes three large rooms, used originally as a library, club room, and billiard room (<u>The Natchez Democrat</u>, June 30, 1905, p. 5). The club room on the northerly side of the entrance hall features a paneled, molded dado, molded bases with double fasciae, molded cornices, free-standing Corinthian columns, exposed ceiling beams, and an ornate mantelpiece with the club emblem. The outstanding architectural features of the library are an elaborate dentiled cornice, ornate mantelpiece with the club embelm, molded chair rail, and molded bases with double fasciae. The stair, which is entered from the rear cross hall, is divided into two separate flights, which run from front to back and terminate in a single landing. The stair, which is adorned with



| PERIOD  | AR                     | EAS OF SIGNIFICANCE CH | IECK AND JUSTIFY BELOW |                     |
|---|------------------------|------------------------|------------------------|---------------------|
| PREHISTORIC                                   | ARCHEOLOGY-PREHISTORIC |                        | LANDSCAPE ARCHITECTURE | RELIGION            |
| 1400-1499                                     | ARCHEOLOGY-HISTORIC    | CONSERVATION           | LAW                    | SCIENCE             |
| 1500-1599                                     | AGRICULTURE            | ECONOMICS              | LITERATURE             | SCULPTURE           |
| 1600-1699                                     | X_ARCHITECTURE         | EDUCATION              | MILITARY               | SOCIAL/HUMANITARIAN |
| 1700-1799                                     | ART                    | ENGINEERING            | MUSIC                  | THEATER             |
| X_1800-1899                                   | COMMERCE               | EXPLORATION/SETTLEMENT | PHILOSOPHY             | TRANSPORTATION      |
|   | COMMUNICATIONS         |                        | POLITICS/GOVERNMENT    | X_OTHER (SPECIFY)   |
|   |                        |                        |                        | Entertainment       |
| • <u>•••••••••</u> •••••••••••••••••••••••••• |                        |                        |                        |                     |
| SPECIFIC DAT                                  | FS                     | BUU DEB/ABCH           | HITECT Stietenroth and | Dowda (contractors) |
|   | May, 1905              | JOILBEIN/IIIO          | Soule and MacDo        | nald (architects)   |

STATEMENT OF SIGNIFICANCE

The clubhouse of the Prentiss Club, a private men's organization chartered by the State of Mississippi in 1903, is architecturally probably the most significant public building constructed in Natchez in the present century. Erected in 1905 in the Second Renaissance Revival style, the building is one of the finest examples of the style in the state and certainly the best example in Natchez. Named in honor of Seargent Prentiss, a Natchez attorney and nationally acclaimed orator (D. Clayton James, <u>Antebellum Natchez</u> (Baton Rouge: Louisiana State University Press, 19687, p. 119), the club was the center for much of the social activity in Natchez until the opening of the Eola Hotel in 1927 (Mississippi Department of Archives and History, Jackson, National Register of Historic Places file, Adams Co., Eola Hotel).

The ten charter members of the club, which was created for social and literary purposes, were primarily professional men and merchants who lived in the downtown area. Approximately half were Jewish (Adams Co., Miss. Deed Book 3X:473). The facility, erected at a cost of \$35,000, was designed by the New Orleans architectural firm of Soule and MacDonald (Architecture, vol. I, no. 2 [Aug., 1905], p. 10), and was constructed by the local contracting firm of Stietenroth and Dowda (The Natchez Democrat, June 30, 1905, p. 5).

In 1928 the facility was sold to local Masonic lodges to be used as a Masonic temple (Deed Book 4M:330). Deposit Guaranty National Bank, one of the largest banking institutions in the state, purchased the property in 1973, and in 1976, arguing that it had unsuccessfully attempted to sell the Prentiss Club and that the building was unattractive and a public nuisance, applied to the City of Natchez for a permit to raze the structure for parking space. After intervention by local preservationists, who successfully blocked demolition, the property was acquired by the present owners, who have initiated a compatible rehabilitation of the prominent downtown property.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Adams County, Miss. Chancery Clerk. Deed Books 3X, 4M, 12L.

Architecture, vol. I, no. 2 (August, 1905).

\_\_\_\_\_, vol. I, no. 3 (September, 1905), correction notice.

## **10GEOGRAPHICAL DATA**

| TO GEOGRAFIIONE   | J/11/1  |                              |  |                |
|---|---|------------------------------|--|----------------|
| ACREAGE OF NOMINATED PROPE  | RTY Less than one acro                            | e                            |  |                |
| QUADRANGLE NAME Natch   | ez Quadrangle                                     | (                            | QUADRANGLE SCALE   | 1:24000        |
| UTM REFERENCES<br>A 115 6 511 71010<br>ZONE EASTING<br>C 1 1 1 1  | 314 912 71715<br>NORTHING                         | BL EASTI<br>ZONE EASTI<br>DL | ING NORTH  | IING           |
|   |   | FLL LL                       |  |                |
| GL L  |   | н І                          |  |                |
| The nominated prope   | ax map photocopy with<br>rty is located on map    | o 5, block 1, p              | parcel 3.  |                |
| LIST ALL STATES AND   | COUNTIES FOR PROPERTIES                           | S OVERLAPPING STA            | ATE OR COUNTY BOU  | NDARIES        |
| STATE   | CODE  | COUNTY                       |  | CODE           |
| STATE   | CODE  | COUNTY                       |  | CODE           |
| ORGANIZATION<br>Private cons<br>STREET & NUMBER<br>506 High Sta<br>CITY OR TOWN                               |   | surtan                       | DATE<br><u>November 25,</u><br>TELEPHONE<br>(601) 442-978<br>STATE |                |
| Natchez   |   |                              | Mississippi  | 39120          |
| 12 STATE HISTORIC<br>THE EVAL<br>NATIONAL   | PRESERVATION<br>UATED SIGNIFICANCE OF TH<br>STATE | IS PROPERTY WITH             | RTIFICATIO   |                |
| As the designated State Historic F<br>hereby nominate this property fo<br>criteria and procedures set forth b | r inclusion in the National Reg                   |                              |  |                |
| STATE HISTORIC PRESERVATION OF  | FICER SIGNATURE                                   | Uhr R. I.                    | illing   |                |
|   | c Preservation Office                             | er                           | DATE Febr  | ruary 14, 1979 |
| FOR NPS USE ONLY<br>I HEREBY CERTIFY THAT THIS  | PROPERTY IS INCLUDED IN                           | THE NATIONAL REG             | DATE   | ().73          |
| ATTEST:   | REGISTER  |                              | DATE 4/  | 16/29          |
| CHIEF OF REGISTRATION   |   |                              |  | 1.             |

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 4.7.&9 PAGE 1

4 - OWNER OF PROPERTY

Mrs. Dorothy Covington P. O. Box 516 Fayette, Mississippi 39069

Mrs. Helen Spencer P. O. Box 312 Fayette, Mississippi 39069

7 - PHYSICAL DESCRIPTION

turned balusters and Corinthian columns instead of newels, then proceeds from back to front in a single flight and terminates in an upstairs hallway.

The upstairs consists of a ballroom and balcony, three card rooms, and a formal dining room. The basement floor originally housed the kitchen, bowling alley, alley, and shooting gallery. Other interesting features of the building, as originally constructed, are a dumb waiter, which ran from the basement kitchen to the second-story dining room, and speaking tubes.

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

- Hogan, William Ranson, and Davis, Edwin Adams, eds. <u>William Johnson's Natchez</u>, <u>The Ante-Bellum Diary of a Free Negro</u>. Baton Rouge: Louisiana State University Press, 1951.
- James, D. Clayton. <u>Antebellum Natchez</u>. Baton Rouge: Louisiana State University Press, 1968.

The Natchez Democrat, June 30, 1905.

, July 1, 1927.

Whiffen, Marcus. <u>American Architecture</u> <u>Since</u> <u>1780</u>: <u>A Guide to the Styles</u>. Cambridge: The M.I.T. Press, 1969.



STREET

PEARL

Prentiss Club 1120 5 Block 1 Brock 3

84.81 15.4 41.17' Ya 140.96

