Form No. 10-300 REV. (9/77)

CITY, TOWN

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC	EDWIN ROBERT BOOTH	HOUSE		
AND/OR COMMON				
LOCATION				<u> </u>
STREET & NUMBER	94 West 300 South	St.	NOT FOR PUBLICATION	
CITY, TOWN	Nephi	VICINITY OF	congressional distr 02	ICT
STATE	Utah	CODE 049	COUNTY Juab	code 023
CLASSIFIC	ATION			
	OWNERSHIP	STATUS	PRESI AGRICULTURE	ENT USE MUSEUM
X_BUILDING(S) STRUCTURE SITE	<u>X</u> PRIVATE BOTH PUBLIC ACQUISITION	UNOCCUPIED WORK IN PROGRESS ACCESSIBLE	COMMERCIAL EDUCATIONAL ENTERTAINMENT	PARK _XPRIVATE RESIDEN( RELIGIOUS
OBJECT	IN PROCESS BEING CONSIDERED	X_YES: RESTRICTED YES: UNRESTRICTED NO	GOVERNMENT INDUSTRIAL MILITARY	SCIENTIFIC TRANSPORTATION OTHER:
<b>OWNER OF</b>	PROPERTY	·····		<u> </u>
NAME	Kenneth W. and Viv	rian S. Ford, c/o Si	teven and Beth Ande	erson
STREET & NUMBER	94 West 300 South			
CITY, TOWN	Nephi		state Utah	
LOCATION	OF LEGAL DESCH	RIPTION		
COURTHOUSE, REGISTRY OF DEEDS, E	<sup>TC.</sup> Juab County Courth	louse		
STREET & NUMBER	Center Street			i e i
CITY, TOWN	Nephi	· · ·	STATE Utah	
REPRESEN	TATION IN EXIST	ING SURVEYS		
ŤĨTLE				
DATE	none			
DEPOSITORY FOR		FEDERAL	STATECOUNTYLOCAL	
SURVEY RECORDS				

## 7' DESCRIPTION

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CO	NDITION	CHECK ONE	CHECK ONE	
EXCELLENT	DETERIORATED	XUNALTERED	XORIGINAL SITE	
GOOD	RUINS	ALTERED	MOVED DATE	
X_FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Booth House is a two-story brick structure, largely intact, with excellent Victorian detailing. Most of the decorative work is applied to the two-story gable end facade, especially at the attic story. A large octagonal bay projects from the first floor, with three one-over-one sash windows trimmed with rusticated stone sills and lintels and panel brick decoration below the sills. The second story above had a balcony (now missing). A door with sidelights opens into the roof above the first floor bay window. The door and sidelights are framed with a rusticated stone lintel above. In the attic story, a tripartite window is framed behind a projecting round arch below the cornice which is decorated with scroll saw and turned wood trim. The gable end is covered with imbricated and diamond-pattern shingles.

The front and rear doors--extravagances of wood detailing--are intact, the front door bell still rings. Interior wood work, though painted, is also intact. The home was built without fireplaces. The three chimneys were built for coal burning stoves, all of which have long since been removed.

The front wooden porch is intact, although in poor condition. A cement foundation was poured in the 1930s replacing the wood latice work and closing off the venting system for the cellar.

In the one and a half story section of the house, the only changes are one old and two new shed dormers. The front dormer was added in the 1930s when the house was converted into two apartments. The other two dormers were recently added by the present occupants as part of the refinishing of the atic. Although gable roof dormers would have been more compatible, their visual impact is not severe.

The back wood porch is missing. The original wood fence still surrounds the property, although it is in need of repair. The small barn which was built for the Booth's race horse, Mack, is also intact.

# 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY XPOLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES 1893	BUILDER/ARCH	HITECT	

#### STATEMENT OF SIGNIFICANCE

The significance of the Booth House lies in the merit of the architecture. The refined Victorian elegance of this home speaks eloquently of the bourgeois values of the rural entrepreneurial class and the effort they put into making their homes reflect their distance from the less successful participants in the frontier settlement experience. Edwin Robert Booth Jr. (1857-1914) was the Nephi City Recorder when he married Anna Elizabeth Brough (1860-1931) and built this home. He had been a councilman in Nephi's first city government (1889). In 1899 he was elected mayor of Nephi. During the years following this term of office, he served as the postmaster. Booth's business ventures included executive involvement with the Utah Wool Growers Company and the Nephi National Bank.

This impressive Victorian house was built by a man influential in local politics. His wife was a member of one of the first non-Indian families in the area--her father John had been one of those (as had Edwin's father, Edwin Sr.) who had built within the Salt Creek Fort which had been constructed, beginning in 1854, as a defense against local Indians. Her brothers built homes in the area--James built the home directly south.

Because of Edwin's civic and business involvements, the Booths entertained extensively. The double parlor in the home was the setting for many parties and dinners--with nieces and nephews pitching-in to help.

Edwin Booth died in 1914; the house became the property of his wife. She lived in the home until 1927, then moved to Salt Lake City to live with her only child, Athelia Pitchforth. Anna's brother Barton and his family moved into the house. Eventually they rented out the east half of the house, adding a dormer in the attic. The house passed to Athelia upon her mother's death in 1931. Inherited debts and the general nationwide economic depression contributed to ownership of the house being transferred to a local bank. The Barton Brough family moved out of the home in 1938. His brother William F. bought the house and used it as rental property.

Odell Taylor bought the house several years later. Upon his death, the house was torn apart by relatives looking for money which he had supposedly hidden in the house. It remained unoccupied for many years. In July of this year the Steven Andersons moved into the home and are in the process of restoring it to its former glory.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Alice P. McCune, <u>History of Juab County</u> (Salt Lake City: DUP, 1947). Sanborn maps, Nephi, 1908. "Standard References," Utah State Historical Society. Interview with Marie Brough Hall, November 1, 1978.

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12 ST	FATE H		PRESERVATI ATED SIGNIFICANCE				
	NA				-		• 
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and protectures set forth by the National Park Service.							
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