

Sibley-Elmdorf Historic District
 Name of Property

Monroe County, NY
 County and State

5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only **one** box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input checked="" type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
840	11	buildings
1	0	sites
0	0	structures
0	0	objects
841	11	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

0

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

DOMESTIC/residence
 RELIGIOUS/church
 EDUCATION/school
 LANDSCAPE/park

Current Functions
 (Enter categories from instructions.)

DOMESTIC/residence
 RELIGIOUS/church
 DOMESTIC/school
 LANDSCAPE/park

7. Description

Architectural Classification
 (Enter categories from instructions.)

EARLY 20th CENTURY: COLONIAL REVIVAL,
 BUNGALOW/CRAFTSMAN, TUDOR
 REVIVAL, SPANISH MISSION, NEOCLASSICAL,
 CLASSICAL REVIVAL; GOTHIC REVIVAL

Materials
 (Enter categories from instructions.)

foundation: BRICK, CONCRETE
 walls: WOOD, BRICK, VINYL, STUCCO,
 ALUMINUM, STONE
 roof: ASPHALT
 other:

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Sibley-Elmdorf Historic District is located in the southwest quadrant of the city of Rochester, Monroe County, New York in an area known as the Nineteenth Ward, a large section of the city that rapidly developed into residential neighborhoods after the area was annexed by Rochester from the town of Gates in the late nineteenth-century. The nominated district covers fifteen residential blocks and takes in parts of five residential subdivisions, two largest being the Sibley Tract and the Elmdorf Tract. This is the largest of four historic districts identified in a 1986 survey that represent the early twentieth century residential development in the Nineteenth Ward. The district is bounded by Woodbine Avenue and Post Avenue to the west, Genesee Street and Wellington Avenue to the east, Elmdorf Avenue to the South, and the north side of Aldine Street on the north. The district encompasses roughly 107 acres and contains 486 contributing primary buildings, nearly all of them residences. Associated with these residences are 354 contributing secondary buildings, mostly private single-story garages that are contemporary with the primary buildings. Also included in the nominated district are two schools, one city park and a church, purposely located in the district during the period of significance (1904-1963) to serve the local neighborhood. The majority of the buildings in the district date from between 1910 and 1920, following the opening of the streets that were laid out around 1904. Construction slowed considerably after 1930, with only thirteen primary buildings constructed between 1930 and 1963, indicating the end of the era of rapid growth in the city and the Nineteenth Ward and the shift to suburban development outside of the city.

The early rapid development of the nominated district is also indicated by the extant housing stock with houses that are similar in age, style and appearance, being vernacular representations of popular early twentieth century styles and include Colonial Revival, American Foursquare, Arts and Crafts and Tudor Revival. The houses also share similar sized lots, similar setbacks from the street, lawns interrupted by a sidewalk, and curbside tree lawns, many with single trees. Streets outside the district boundary were developed around the same time; however, they either lack sufficient integrity to be included in the district or they are more closely associated with subdivisions or development periods unrelated to the five tracts that constitute the nominated district. The Sibley-Elmdorf Historic District has the largest concentration of resources that still reflect the architecture and history of the early twentieth century development of an outlying area of the city for middle-class families.

Narrative Description

The Sibley-Elmdorf Historic District is located in the southwest section of the city of Rochester in an area known as the Nineteenth Ward. The district forms a T-shape, centered around Woodbine and Wellington Avenues and includes neighborhood schools on Genesee Street and Post Avenue that create visual anchors to the east and west ends of the district. The district contains 486 contributing primary buildings that are primarily single family houses, 355 contributing secondary buildings (mostly garages), two schools, one city park and a church, also contributing. The boundaries encompass all or parts of the following five subdivisions: the former Sibley Tract subdivision between Genesee Street and

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Woodbine Avenue, the Helen M. Niven subdivision, the Hittleman and Blum Tract, half of the Elmdorf Tract, and a small portion of the West Avenue Association Tract. The district boundaries reflect the largest contiguous portion of intact middle and upper-middle class building stock in the Nineteenth Ward. Only the western portion of the Elmdorf Tract is included due to this portion mirroring the pattern of development of the other subdivisions, creating a clear historical and architectural association. The eastern half developed differently, containing a significant number of multiple residential housing buildings, many with integrity issues, and is therefore excluded from this nomination. By the early mid twentieth century, the area within the district had coalesced into a fairly distinctive neighborhood, regardless of which tract the individual streets had been developed within.

Most of the houses in the district were constructed between 1910 and 1929, with a small percentage constructed between 1904 and 1910 or after 1930. Nearly all the buildings in the district were designed as single-family homes, many with accompanying garages. The district's buildings are common interpretations of popular residential architectural styles from the period of significance, with several high-style buildings in the heart of the district, some of which may have been architect-designed. Predominant early nineteenth century styles prevalent in the nominated district are the Colonial Revival, American Foursquare, and Craftsman styles, and all houses share the same setback and lot sizes of roughly 40 feet wide and 135 feet deep (with some slight variation). The exceptions are several properties located at the intersection of Melrose Street and Rugby Avenue, where properties have an additional 20-25 feet width along the sidewalk. Property lines are fairly regular with some exceptions along corner lots, particularly near Aberdeen Square, which follow curving sections of roadways.

The majority of the houses in the district have a high degree of integrity; the most common minor alteration is non-historic siding and/or replacement windows. The houses retain historic forms, massing, and decorative features, which reinforce the neighborhood's historic character. The single-family homes throughout the nominated district represent the relatively modest designs directed toward a middle-class clientele in a newly developing area of the Nineteenth Ward, with some larger and more ornately detailed homes targeted toward a wealthier clientele. The extant integrity in the district makes it an excellent study of the pattern of growth in Rochester in the early twentieth century as one of many developments on the outskirts of the city and marking the rapid development of the Nineteenth Ward as one of the largest collection of subdivisions in the city.

One of these subdivisions was the Helen M. Niven Subdivision, which makes up part of the western end of the nominated district. Lands owned by Helen M. Niven were part of a family estate that was partly acquired by the city in 1900 and eventually developed into housing, a city park and the location of an elementary school (Public School 16/John Walton Spencer School). The street pattern for this part of the nominated district differs due to Aberdeen Square Park, opened around 1915, which created a dual-street pattern along the north and south sides of the park. The construction of the school around 1911 coincided with the development of the nominated district, making the school a reflection of its early growth. It remains a key feature of the community, mirrored by the high school that bookends the district on the east. Properties constructed on the north and south sides of Aberdeen were part of the Hittleman and Blum Subdivision and the

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West Avenue Associates Tract. The lots are slightly larger than the rest of the streets to the north and south, but the houses and setbacks are still similar to rest of the streets in the nominated district.

INTEGRITY

Collectively, the contributing buildings in the Sibley-Elmdorf Historic District retain historic and architectural integrity in terms of massing, fenestration, trim work and other common design elements reflective of the architecture of the period of significance (1904-1963). Some of the buildings have siding or roof replacements with non-historic materials, but the majority of the buildings retain the original clapboard, stone, brick and stucco exteriors. Several have large additions and newer porch enclosures, but the majority of these changes occurred within the period of significance. Since the historic value of the neighborhood stems from its embodiment of pre-World War II era development, resources in the area were evaluated largely in terms of whether they retained the historic character of the district's early twentieth century growth, with the exception of the few post-1940 resources that were evaluated based on architectural compatibility. Buildings with non-historic renovations and additions generally placed these changes in the rear of the residence; therefore, they are not visible from the street. All houses retain a similar rhythm of setbacks and form in the streetscape, adding to the integrity and the overall character of a historic residential neighborhood. Only five primary and six secondary buildings were determined as noncontributing, due to extensive alterations or post-1963 construction, indicating the high level of historic and architectural integrity contained within the Sibley-Elmdorf Historic District.

SETTING & STREET PLAN

The Sibley-Elmdorf Historic District is generally residential with a few exceptions at the edges of the district. The Westminster Presbyterian Church at 330 Wellington Avenue (now the New Life Fellowship Church) was built at the north end of Wellington Avenue around 1915. In addition to the elementary school on the west end of the nominated district, West High School (now known as the Joseph C. Wilson High School), occupies a large block on the east end, bounded by Genesee, Montgomery, Aldine and Aberdeen Streets. The high school was built in 1905 and, after three expansions, continues to serve this area of the Nineteenth Ward. The streets between these three properties follow a grid pattern and contain the residential properties in the district. The proximity to a school, a church, and several commercial streets added to its attraction as a desirable residential area, contributing to its historic development.

Located in the southwest section of the city of Rochester, the nominated district is one of four sections of the Nineteenth Ward identified in a 1986 survey as reflecting the ward's rapid development in the late nineteenth and early twentieth century and is the largest historic residential core of the Nineteenth Ward. To its north is the smaller Chili-West area, which was the first to be developed in the ward and is also largely residential. Although the surrounding streets have varying degrees of integrity and different periods of development, all are part of the Nineteenth Ward. On the south is Sawyer Street, an east-west roadway that connects Genesee Street to Genesee Park Boulevard, forming the east and west borders of the Nineteenth Ward. These streets also lead to the Elmwood Avenue Bridge, Genesee Valley Park and the Strong Memorial Hospital/University of Rochester Medical complex, all of which also contributed to the attraction of the

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Nineteenth Ward. The eastern edge of the district is bordered by Genesee Street, which is also a main thoroughfare with a mix of residential and commercial buildings.

Streets in the Sibley-Elmdorf Historic District typically have an average lot size of roughly 5,400 square feet. The exceptions are the very large lots at the intersection of Melrose and Rugby. Roads in the district are paved with macadam or asphalt, with stone curbs throughout. Houses face the street and nearly all have driveways that lead to garages in the rear of the lot. Houses share similar setbacks, being placed forward in the property (near the street) with small front lawns and large backyards. The uniform setbacks include street-length paved sidewalks dividing the lawn into front lawn and curbside tree lawn. Landscape features are minimal along the streets within the district. The streets are lined with trees of various ages, many of them mature, which create a wide, shading canopy. Aberdeen, Melrose, and Roslyn Streets in particular have comprehensive canopy cover. Backyards generally include more mature trees, which create visual barriers to the adjacent properties on the neighboring streets. Aberdeen Square Park (ca. 1915) is the lone historic landscape feature in the district, located across from the elementary school on Post Avenue. The small city park is roughly 500 feet long by 200 feet wide and is lined with mature deciduous trees on the perimeter and shrubs around a park sign at the eastern edge.

ARCHITECTURE

House construction followed the layout and opening of the streets in the nominated district, slowly at first, but followed by a boom in construction between 1910 and 1930. Almost 80 percent of the buildings were constructed in the nominated district at that time and, as a result, its architecture features buildings that are vernacular expressions of period Colonial Revival, Arts and Crafts, or Foursquare styles, with some high-style examples of Tudor Revival homes. The residential buildings are generally two or two and one-half story wood-frame homes. Very few brick buildings are present in the nominated district and they are primarily non-residential (schools, church). This overall consistency in style, form and size creates a strong sense of cohesion within the district. The use of a variety of materials, fenestration and architectural details provide enough variation so that the homes display a certain degree of individuality. The majority of the buildings were constructed by local builders who utilized existing plans or pattern books, which featured popular architectural styles of the time.

Among the individual houses, several have large porches on the front and the overall fenestration is consistently even, although the details vary. The majority of the windows are double-hung sash, with multi-light casement windows being the next most prevalent type. Common features seen throughout the district include bay windows, large open porches, enclosed entries, dormer windows, wood porch columns, leaded glass windows, and single-story wings attached to the side or rear of the building. Most of the homes have front or side-gabled roofs, but there are complex cross-gabled variations found on the district's Tudor Revival designs.

Nearly three-quarters of the properties contain rear garages, many contemporary with the primary building. This indicates the arrival of the automobile for personal transportation, its prevalence within the neighborhood and the affluence of the

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residents. Many of the garages mimic the detailing and design features of the houses, indicating that they were constructed around the same time as the residence. Between 1910 and 1920, 35 percent of the garages were constructed in the same year as the home, which increased to 68 percent between 1920 and 1930, indicating the need for an automobile in an outlying area of the city. Several residences that were constructed without garages added them later on, but only eight were added after 1935.

By far, the most common house style in the nominated district is the Colonial Revival and the Dutch Colonial style, followed by the American Foursquare and the Craftsman (seven as bungalows). The smallest numbers of houses built in the district are of the Tudor Revival style. The extant houses reflect the popularity of eclectic styles during the district's period of significance and also demonstrate the emergence of the Colonial Revival as one of the most popular residential design styles in the early twentieth century. The house at 271 Aberdeen Street is an excellent example of Colonial Revival, with a moderately pitched side-facing gable roof, a covered entry with a flat roof and balustrade, supported by two square columns with Corinthian order capitals. The building is symmetrical, with two-bays on either side of the entry, but it also has an enclosed porch off the east elevation with paired one-over-one windows, decorative panels, and a hipped roof with wide eaves with dentil detailing. Other good examples of the style include 430 and 442 Rugby Avenue.

American Foursquare emerged as a style in the early twentieth century as a variation of the Prairie style that included a simplified massing and form, low-pitched roof, porches, and bays of three or more windows. In the Sibley-Elmdorf Historic District, 341 Rugby Avenue is a good example of the American Foursquare style, with a low-pitched hipped roof with wide unboxed eaves, hipped roof with dormers and a partial width porch with grouped columns. The residence at 10 Trafalgar Street is another good example of the type, with a low-pitched hipped roof with flared eaves and a hipped roof with dormers. The third bay of the first floor features a projecting window with five, narrow, patterned six-over-one windows. No. 234 Melrose Street is another variation with massing characteristic of the Foursquare style and with brick in the first floor and stucco in the second.

Although there are the fewest number of Tudor Revival houses in the nominated district, those that represent the style are of exceptional design and construction. No. 420 Rugby Avenue is one of the best examples, featuring a steeply pitched hipped roof on a two and one-half story residence with stucco siding with half-timbering detailing, brick accenting under windows, and rough cut wood shingles in the gables and dormers. It also has a covered entry, a flared multi-level eave over a porch on the north elevation and a jerkinhead gable in the roof. Other examples of the Tudor Revival are: 110 Trafalgar Street with its a front-facing gable, continuous dormers and multi-level eaves; 361 Wellington with a brick first floor, stucco second and half-timbering and verge board in the gables; and 170 Melrose Street, with a steeply pitched cross-gabled roof with multi-level eaves and half-timbering in the gables.

Inspired by the British Arts and Crafts movement, the Craftsman style emerged in America at the turn-of-the-twentieth century and remained popular throughout the early part of the century. The district features seven Craftsman style bungalows with the majority buildings in the style appearing as a blending of the American Foursquare and Craftsman. No. 279 Roslyn Street is a one example of this with its side-gabled roof with wide unboxed eaves and large shed-style dormer and a full-width porch with hipped roof supported by paired columns with decorative trellises. No. 309 Rugby Avenue is

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another example with a front-gabled roof with wide unboxed eaves supported by triangular braces, brick veneer on the first floor, wood shingles on the second, an enclosed partial-width porch with roof brackets and a polygonal bay window on the first floor. The bungalow at 42 Trafalgar Street displays the characteristic massing with a side-gabled roof with multi-level eaves that extend over a first floor. Other features are a partial-width enclosed porch and a wide shed-roofed dormer in the second floor.

The two schools in the nominated district also display architecture that was commonly used for public buildings, in this case the Neoclassical Revival. West High School/Joseph C. Wilson High School located at 501 Genesee Street was originally constructed in 1905 with a Neoclassical design by Rochester architect J. Foster Warner. The building's original configuration displayed a symmetrical façade that was altered by later auditorium and gymnasium additions. The John Walter Spencer Public School #16 was built around 1911 as a three-story Classical Revival style school building, with five classrooms on each floor. As the neighborhood grew, so did the school with four additions over the next years. The additions were architecturally compatible, maintaining much of the detailing, materials, and the feeling of the original school building.

The one religious building in the district is located at the corner of Wellington and Arnett streets, also displaying a popular style used for houses of worship, in this case the early twentieth century Gothic Revival style, also known as Collegiate Gothic. The Westminster Presbyterian Church (now the New Life Fellowship Church) was constructed in 1915 after the church relocated from 660 West Main Street after it outgrew a smaller 1870 church. The 1915 building is brick with stone accents and features a variation on the cruciform pattern with the roof and prominent side gables and large arched windows indicating the form. The façade has a three-door entrance with arched lintels with keystones and the entire façade is framed with shallow buttresses. A recessed portion to the south is the parish hall and has paired art glass windows with stone sills and lintels. The following building list provides additional descriptions of buildings and architecture in the nominated district.

BUILDING LIST¹

ABERDEEN STREET- NORTH SIDE (EVEN)

90 Aberdeen Street

One contributing building c. 1911 and one contributing garage c. 1921.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding. Moderately sloped hipped roof with slight unboxed eaves contains two front facing dormers on the South/Aberdeen Street frontage of the residence, with an additional three along the Eastern/Montgomery Street elevation. First floor contains six-over-one windows, situated in two banks of three flanking the center entryway with a twelve-panel glass door and ornamental sidelights. The first floor of the Eastern/Montgomery Street elevation contains four bays of single eight-over-one windows. The second floor contains two six-over-one windows with a center ribbon of windows made up of two four-over-one windows flanking a larger six-over-one window above the center entryway. The second floor of the Eastern/Montgomery Street elevation contains two six-over-one windows on the outer bays and a projecting oriel with three four-over-one windows and a two-window bank of six-over-one windows in the inner bays. The third floor dormers all contain two six-over-one windows slightly smaller than those found on the rest of the structure. One prominent interior chimney protrudes from the roofline just along the eastern

¹ Dates were determined through historic maps, online property records and other historic resources (periodicals, city directories and U.S. Census records). Circa dates (indicated by "c.") indicate an estimation of construction with ±2 years.

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edge of the hipped roof even with the northernmost dormer. Property contains a one-story flat roof garage with slight eaves with two-bays with replacement doors, with matching dentals to the main structure but replacement doors.

96 Aberdeen Street

One contributing building and one contributing garage both c. 1911.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with slight unboxed eaves and one dormer in the center of western elevation for the interior center staircase. The first floor contains two twelve-panel glass doors, which give interior access to the first floor covered porch. The second floor contains a central ribbon of three one-over-one windows flanked by inoperable vinyl shutters. The third floor gable contains one one-over-one window slightly smaller than similar windows on the structure, flanked by inoperable vinyl shutters. Nearly full-width one story covered porch with front facing gambrel, four columns, and ornamental wood balustrades. Interior chimney sitting just west of ridgeline in the center of the roof. Property contains one and a half story frame side facing gable roof garage with slight unboxed eaves. Garage has two-bays with replacement doors and a side facing gable.

102 Aberdeen Street

One contributing building c. 1907.

Two and one-half story, two-bay Colonial Revival residence with wood clapboard siding on the first floor and shingle siding on the second and third floors. Steeply pitched hipped roof with a protruding steeply pitched front facing cross gable on the front elevation with wide boxed eaves, two hipped roof dormers on the east and west elevations in the center of the structure and a smaller hipped roof dormer on the front elevation. The first floor contains the front entryway with one sidelight flanking a wood door in the center of the westernmost bay, and a one-over-one window centered on the easternmost bay, with a notable three-window oriel in the center of the eastern elevation. The second floor contains a nine-over-one window above the first floor porch and a one-over-one window protruding into the frieze band. The third floor contains one cross-hatched casement window in the front-facing cross-gable and an eight-light casement window on the front facing dormer protruding into the frieze band. One story, one bay, front facing gable covered porch with slight boxed eaves supported by Ionic columns framed by original ornamental wood balustrades. Interior brick chimney sits on the western slope of the roof behind the central dormer.

106 Aberdeen Street

One contributing building c. 1913.

Two and one-half story, two-bay American Foursquare residence with wood clapboard siding on the first floor and shingle siding on the second floor. Moderately pitched hipped roof with wide boxed eaves and hipped roof dormers with wide boxed eaves. First floor contains main entryway consisting of main door flanked by two ornamental sidelights and one square casement window to the left and a ribbon of three one-over-one windows. Second floor contains a bank of two one-over-one windows protruding from the exterior wall above the pediment, as well as one one-over-one window in the eastern bay. All three third floor dormers contain bay of four-over-one windows that protrude into the frieze band. Partial width hipped roof porch with front facing gabled pediment, supported by paired square columns on stone porch walls. Interior chimney sits on the northwest slope of the roof behind the west dormer.

110 Aberdeen Street

One contributing building c. 1913.

Two and one-half story, two-bay American Foursquare residence with vinyl siding. Front facing steeply pitched gable roof with side facing cross gables, and wide boxed eaves. First floor entryway in first bay, consisting of wooden door with ornamental sidelight to right of door, ornamental six-over-one casement window to the left, and large one-over-one window in eastern bay. Second floor contains two one-over-one windows, with projecting oriel with one-over-one window and hipped roof. The third floor gable contains a bank of two one-over-one windows. Full-width porch with hipped roof and front-facing cross gable over entry supported by square columns. Interior chimney sits on northwest slope of roof behind the west dormer.

114 Aberdeen Street

One contributing building c. 1913.

Two and one-half story, two-bay Craftsman residence with brick and vinyl siding. Steeply pitched side-facing gable roof with flared boxed eaves supported by braces with hipped roof dormer with wide boxed eaves. First floor contains unornamented entryway under covered, brick columned porch and a three-window oriel with a one-over-one window flanked by two narrower one-over-one windows. Second floor contains one one-over-one window and a three-window oriel with a one-over-one window flanked by two narrower one-over-one windows. Third floor dormer window has been

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replaced by sliding window. Partial width porch with gently pitched hipped roof over the first floor porch. Exterior brick chimney interrupts the roofline on the eastern side of the residence.

116 Aberdeen Street

One contributing building c. 1913.

Two and one-half story, two-bay Craftsman residence with shingle siding. Steeply pitched roof with front facing gable and wide boxed eaves supported by ornamental braces and two cross gables in the center of the ridgeline. First floor has two-bays, with a projecting hipped roof oriel containing four four-over-one windows, and a bay of four one-over-one windows in an enclosed porch. Second floor contains four four-over-one windows in two banks of two, and the third floor gable contains one bank of one-over-one windows. Enclosed partial width porch with shingle siding on façade with flat roof, and exposed and articulated columns. The residence contains both an exterior brick chimney on the western elevation of the house, and an interior brick chimney on the southern elevation.

122 Aberdeen Street

One contributing building c. 1909 and one contributing garage c.1921.

Two and one-half story, two-bay American Foursquare residence with vinyl siding. Moderately pitched roof with boxed eaves and returns, and front facing gable with single cross gable on the eastern elevation of the structure. First floor contains main entryway just left of center with oriel consisting of one one-over-one window flanked by two narrower one-over-one windows to the left of entry and one large one-over-one window with inoperable shutters to the right of entry. Second floor contains two one-over-one windows with inoperable shutters, and third floor contains a bank of six-over-one windows that are likely original to the house. Full Width porch with slight hip on gable roof with wide boxed eaves and plain square column supports. Interior brick chimney sits midway down the western slope of the roof. The property contains a one-story, two-bay frame vinyl sided garage with moderately pitched front facing gable roof and replacement doors.

124 Aberdeen Street

One contributing building c. 1909.

Two and one-half story, two-bay American Foursquare residence with wood clapboard siding on the first two floors and shingle on the third floor gables and dormers. Steeply pitched roof with a forward facing hip on gable roof with a hipped roof dormer on the east elevation with boxed eaves. The first floor contains a main entryway just left of center with oriel consisting of one one-over-one window flanked by two narrower one-over-one windows to the left of entry and one large one-over-one window to the right of entry. Second floor contains two one-over-one windows in the center of their respective bays, and the third floor gable contains a bank of two one-over-one windows that are slightly smaller than the other windows on the front elevation. One story, one bay covered porch supported by squared ionic columns with original ornamental wood balustrades Interior brick chimney sits on the western slope of the roof toward the center of the structure.

130 Aberdeen Street

One contributing building and one contributing garage, both c. 1913.

Two and one-half stories, three-bay Foursquare residence with asbestos siding. Moderately pitched hipped roof with hipped roof dormers, all with flared boxed eaves. The first floor contains a protruding corner bay window with two one-over-one windows on each side, a large single light wood and glass entryway, and three six-over-one windows underneath the covered porch with ornamental wood balustrades. The second floor contains two six-over-one windows with a central round ornamental window. The third floor dormer contains three one-over-one windows that are smaller than the other windows on the south elevation. Partial width porch with low pitched front facing gable roof with verge board, with slight boxed eaves supported by paired columns with trellises in between. The interior brick chimney sits on the northwest slope of the roof behind the western dormer. The property contains a one and one-half story frame garage with one bay with a steeply pitched hip roof.

192 Aberdeen Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay, Craftsman residence with aluminum siding. Moderately pitched side-facing clipped gable roof with boxed eaves, center clipped gable roof dormer containing painted three-over-one windows. First floor contains an off center entry in the first bay with a pediment hood and polygonal oriel with five three-over-one windows in the second bay with a one story hip roof wing on the east elevation containing paired four-over-one windows. Second floor contains a single three-over-one window in each of the two-bays. Exterior eave wall chimney. Property contains a one-story frame garage with two-bays with front-facing gable roof, slight boxed eaves, and aluminum siding.

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One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay Craftsman residence with wood shingle siding. Low pitched hip roof with boxed eaves, center shed roof dormer containing quadruple two-over-one windows and a side shed roof dormer containing paired two-over-one casement windows. First floor contains an off center entry in the first bay and a polygonal oriel with four six-over-one windows in the second bay with a shed roof. Second floor contains a single six-over-one window in the first and third bay flanking a small two-over-one casement window. Half width hip roof porch supported by square shingled columns. Interior ridge chimney. Property includes a one-story frame garage with one large bay, wood single siding, and a moderately pitched front facing clipped gable roof with unboxed eaves.

202 Aberdeen Street

One contributing building c. 1921 and one contributing garage c. 1930.

Two and one-half story, two-bay, Foursquare residence with wood clapboard siding. Moderately pitched hip roof with wide boxed eaves as well as both center and side gable roof dormers containing tripartite six-light casement windows. First floor contains a polygonal tripartite bay with six-over-one and four-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a tripartite four-over-one window in the first bay and paired four-over-one windows in the second bay. Partial width gable roof porch supported by square wood columns and framed by ornamental wood balustrades. Exterior eave wall chimney. Property includes a one bay frame garage with one-bay with original sliding wood doors, wood clapboard siding, and gently pitched front facing gable roof with slight unboxed eaves.

208 Aberdeen Street

One contributing building and one contributing garage c. 1921.

Two and one-half story, three-bay, Foursquare residence with wood clapboard siding. Moderately pitched hip roof with wide boxed eaves as well as center and side gable roof dormers containing paired two-over-one casement windows. First floor contains a single one-over-one window in the first and third bay flanking a center entry. Second floor contains a single one-over-one in the first and third bay flanking a small single light casement window. Nearly full width hip roof porch supported by square wood sided columns. Exterior eave wall chimney. Property includes a one-story frame garage with one-bay with replacement vinyl door, wood clapboard siding, and flat roof with boxed eaves.

214 Aberdeen Street

One contributing building c. 1921 and one contributing garage c. 1930.

Two and one-half story, two-bay, Foursquare residence with wood shingle siding. Moderately pitched hip roof with boxed eaves as well as center and side gable roof dormers containing paired two-over-one casement windows. First floor contains an off center entry in the first bay and a polygonal tripartite bay with one-over-one windows in the second bay. Second floor contains a single eight-over-one window in each of the two-bays. Nearly full width shed roof porch with hipped eaves supported by battered wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with one bay, wood clapboard siding, and steeply pitched hipped roof with boxed eaves.

218 Aberdeen Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay, Foursquare residence with aluminum siding. Moderately pitched hip roof with boxed eaves containing center and side hip roof dormers containing paired three-over-one casement windows. First floor contains a polygonal bay with one-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single eight-over-one window in the first and third bay flanking a small casement window. Full width hip roof porch supported by paired square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays featuring replacement doors, wood clapboard siding, and steeply pitched hipped roof with flared boxed eaves.

224 Aberdeen Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay, Foursquare residence with wood shingle siding. Moderately pitched side-facing gable roof with boxed eave returns and center gable roof dormer containing tripartite three-over-one casement windows. First floor contains an off center entry in the first bay and a polygonal tripartite bay with one-over-one windows in the second bay. Second floor contains a single eight-over-one window in each of the two-bays. Partial width hip roof porch supported by paired square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with one bay with wooden door, wood shingle siding, and moderately hipped roof with boxed eaves.

230 Aberdeen Street

Sibley-Elmdorf Historic District

Monroe County, NY

Name of Property

County and State

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay, Foursquare residence with wood clapboard siding. Moderately pitched hip roof with flared boxed eaves containing center and side gable roof dormers containing paired one-over-one windows. First floor contains an off center entry in the first bay and a polygonal tripartite bay with one-over-one windows in the second bay. Second floor contains paired one-over-one windows in the first bay and tripartite one-over-one windows in the second bay. Full width hip roof porch supported by square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with one bay with wood door, wood clapboard siding, and moderately hipped roof with boxed eaves,

236 Aberdeen Street

One contributing building c. 1923 and one contributing garage c. 1930.

Two and one-half story, two-bay, Foursquare residence with wood shingle siding. Moderately pitched hip roof with flared wide boxed eaves as well as center and side hip roof dormers containing tripartite casement windows. First floor contains a polygonal bay with quadruple six-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single six-over-one window in each of the two-bays. Full width hip roof porch supported by wood Ionic columns. Interior slope chimney. Property includes a one-story frame garage with one large bay with replacement vinyl door, vinyl siding, and gently sloped front facing gable roof with boxed eaves supported by hidden triangular knee braces.

250 Aberdeen Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story Foursquare residence with wood shingle siding. Moderately pitched hip roof with flared boxed eaves containing side hip roof dormer containing quadruple nine light casement windows. First floor contains a center polygonal tripartite oriel with one-over-one windows. Second floor contains a single one-over-one window in each of the two-bays. Half width hip roof porch that wraps around to the side elevation supported by battered wood columns. Interior slope chimney. Property includes a one-story frame garage with one bay containing replacement door, wood clapboard siding, and moderately pitched front facing gable roof with slight boxed eaves.

270 Aberdeen Street

One contributing building c. 1921 and one contributing garage c. 1930.

Two and one-half story, three-bay (on the first floor), Colonial Revival residence with aluminum siding. Moderately pitched side front facing gable roof with wide unboxed eaves supported by triangular knee braces with side gable roof dormer containing a sliding window. First floor contains a one-over-one window in the first and third bay flanking paired French doors. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a sliding window with a shed roof. Full width gable roof porch supported by triple square wood columns. Interior slope chimney. Property includes a one and one-half story frame garage. with two-bays, containing original wood doors, aluminum siding, and moderately pitched front facing clipped gable roof containing a single four-light casement window.

280 Aberdeen Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay, Colonial Revival residence with shingle siding. Moderately pitched side-facing gable roof with wide unboxed eaves and front facing cross-gable with wide unboxed eaves. First floor contains a porch door with leaded glass sidelights in the first bay and an off center entry with a pediment roof hood in the third bay. Second floor contain a single six-over-one window in each of the two-bays. Attic level contains tripartite six light casement windows. Partial width hip roof porch supported by circular wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with one bay containing replacement vinyl door, vertical panel wood siding, and gently pitched front facing gable roof with boxed eaves.

286 Aberdeen Street

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, three-bay, Foursquare residence with wood shingle siding. Moderately pitched hip roof with wide boxed eaves as well as center and side hip roof dormers containing paired six-over-one windows. First floor contains a single six-over-one window in the first and third bay flanking a center entry. Second floor contains a single six-over-one window in the first and third bay flanking a small four light casement window. Partial width hip roof porch supported by triple square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with one large bay containing wooden door, wood shingle siding, and moderately pitched hipped roof with boxed eaves.

292 Aberdeen Street

One contributing building c. 1921 and one contributing garage c. 1930.

Sibley-Elmdorf Historic District

Monroe County, NY

Name of Property

County and State

Two and one-half story, two-bay (on the first floor), Tudor Revival residence with brick and stucco siding with half timbering. Moderately pitched side-facing gable roof with modillions under the unboxed eaves. First floor contains a polygonal bay with five six-over-six windows in the first bay and an off center entry with gable roof hood in the second bay. Second floor contains a single six-over-one window in the first and third bay flanking small paired casement windows. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays, containing original wood doors, stucco siding, and moderately pitched side-facing gable roof with boxed eaves.

296 Aberdeen Street

One contributing building c. 1926 and one contributing garage c. 1930.

Two and one-half story, single-bay (on the first floor), Foursquare residence with vinyl siding. Moderately pitched hip roof with flared boxed eaves and center and side gable roof dormers containing paired nine light arch top casement windows. First floor contains an enclosed porch with seven one-over-one windows. Second floor contains paired one-over-one windows in each of the two-bays. Enclosed partial width hip roof porch. Interior slope chimney. Property includes a one and one-half story frame garage with one bay containing wood door, vertical wood panel siding, and moderately pitched hipped roof with flared boxed eaves and front facing gable containing paired casement windows.

302 Aberdeen Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, two-bay, Foursquare residence with wood clapboard and full height pilasters at the corners. Moderately pitched hip roof with slight unboxed eaves and center and side hip roof dormers containing paired nine light casement windows. First floor contains a polygonal tripartite bay with one-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Nearly full width hip roof porch supported by circular wood columns. Interior slope chimney. Property includes a one story frame garage with one bay with original wood door, wood clapboard siding, and moderately pitched hipped roof with boxed eaves.

308 Aberdeen Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay, Foursquare residence with vinyl siding. Moderately pitched hip roof with boxed eaves as well as center and side hip roof dormer containing paired six-over-one windows. First floor contains a polygonal tripartite bay with one-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a tripartite four-over-one window in the first bay and paired four-over-one windows. Nearly full width hip roof porch supported by triple square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with wooden doors, wood clapboard siding, and moderately pitched hipped roof with slight boxed eaves.

314 Aberdeen Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, three-bay, Colonial Revival residence with wood shingle siding. Moderately pitched side-facing gable roof with hipped boxed eaves. First floor contains a porch door in the first bay, two eight-over-eight windows in the second bay, and an off center entry with gable roof hood supported by circular wood columns in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking small paired casement windows. Partial width gable roof porch supported by square paneled wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays, containing original wood doors, wood clapboard siding, and gently pitched front facing gable roof with slight unboxed eaves.

320 Aberdeen Street

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, Single-bay (on the first floor), Foursquare residence with wood shingle siding. Moderately pitched hip roof with wide boxed eaves as well as center and side hip roof dormers containing paired casement windows. First floor contains an enclosed porch with quadruple one-over-one windows. Second floor contains a single six-over-one window in each of the two-bays. Full width hip roof enclosed porch. Interior slope chimney. Property includes a one-story frame garage. Garage has two-bays, containing replacement doors, wood clapboard siding, and moderately pitched hipped roof with boxed eaves.

326 Aberdeen Street

One contributing building c. 1923.

Sibley-Elmdorf Historic District

Monroe County, NY

Name of Property

County and State

Two and one-half story, single-bay (on the first floor), Foursquare residence with vinyl siding. Moderately pitched hip roof with flared, wide boxed eaves as well as center and side hip roof dormers containing tripartite four light casement windows. First floor contains an enclosed porch with paired sliding windows in the first bay and a polygonal tripartite oriel with six-over-one windows in the second bay. Second floor contains a single eight-over-one window in the first and third bay flanking paired four light casement windows. Partial width hip roof enclosed porch. Interior slope chimney.

330 Aberdeen Street

One contributing building c. 1923.

Two and one-half story, two-bay, Foursquare residence with wood shingle siding. Steeply pitched hip roof with wide flared boxed eaves and center and side hip roof dormers containing paired six light casement windows. First floor contains an off center entry with side lights in the first bay and a flat oriel with five six-over-one windows and a shed roof in the second bay with a one story hip roof wing containing tripartite six-over-one windows on the north elevation. Second floor contains a single six-over-one window in each of the two-bays. Partial width hip roof porch supported by circular wood columns. Exterior eave wall chimney.

358 Aberdeen Street

One contributing building c. 1921.

Two and one-half story, single-bay (on the first floor), Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with slight boxed eaves and gable roof side dormers containing paired one-over-one windows. First floor contains an enclosed porch with an off center entry and quadruple four-over-one windows. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains paired one-over-one windows. Full width front facing gable roof enclosed porch. Interior slope chimney.

364 Aberdeen Street

One contributing building c. 1925.

Two and one-half story, two-bay (on the first floor), Colonial Revival residence with wood clapboard siding. Moderately pitched side-facing gable roof with wide unboxed eaves and center gable roof dormer containing paired one-over-one windows. First floor contains an enclosed porch with picture window. Second floor contains a single one-over-one window in each of the two-bays. Partial width hip roof enclosed porch. Interior ridge chimney.

368 Aberdeen Street

One contributing building c. 1921 and one contributing garage c. 1926.

Two and one-half story, two-bay, Colonial Revival residence with wood clapboard siding. Moderately pitched front facing gable roof with slight boxed eaves and side gable roof dormers containing a single one-over-one window. First floor contains an off center entry in the first bay and quadruple four-over-four windows in the second bay. Second floor contains a single six-over-six window in each of the two-bays. Attic level contains paired one-over-one windows. Full width gable roof porch supported by square wood columns. Interior ridge chimney. Property includes a one story frame garage with one bay, replacement door, wood clapboard siding, and front facing gable roof with slight unboxed eaves.

374 Aberdeen Street

One contributing building and one contributing garage c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with unboxed eaves with boxed eave returns and center hip roof dormer containing paired one-over-one windows. First floor contains an off center entry in the first bay and a tripartite one-over-one window in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof porch supported by square wood columns. Interior ridge chimney. Property includes a one-story frame garage with one large bay containing replacement vinyl door, vinyl siding, and moderately pitched front facing gable roof with slight boxed eaves.

380 Aberdeen Street

One contributing building c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with boxed eaves and side gable roof dormers containing paired one-over-one windows. First floor contains an off center entry in the first bay and a tripartite one-over-one window in the second bay. Second floor contains a single six-over-one window in each of the two-bays. Attic level contains paired six-over-one windows. Nearly full width gable roof porch supported by square wood columns. Interior ridge chimney.

392 Aberdeen Street

Sibley-Elmdorf Historic District

Name of Property

Monroe County, NY

County and State

One contributing building c. 1921.

Two and one-half story, two-bay, modest Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with boxed eaves that are also clad in vinyl siding. Single side gable roof dormer containing paired one-over-one windows and two gable roof dormers containing a single one-over-one window in the other side. First floor contains an off center entry in the first bay and a picture window in the second bay. Second floor contains a single light window in each of the two-bays. Attic level contains a sliding window. Partial width gable roof porch supported by square wood columns. Porch as turned balusters and gable end clad in vinyl. Interior ridge chimney.

398 Aberdeen Street

One contributing building c. 1920.

Two and one-half story, two-bay, modest Colonial Revival residence with synthetic shingle and vinyl siding. Moderately pitched front facing gable roof with boxed eaves that are also clad in vinyl. House has side gable roof dormer containing paired one-over-one windows. First floor contains an off center entry in the first bay and a sliding window in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a sliding window. Partial width hip roof porch supported by paired square wood columns with lattice work and turned wood balusters. Interior ridge chimney. Concrete foundation and path to walk and along side of house. Windows and door appear to be replacements.

402 Aberdeen Street

One contributing building c. 1921.

Two and one-half story, single-bay (on the first floor), Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with boxed eaves and center gable roof dormer containing paired one-over-one windows. First floor contains an enclosed porch. Second floor contains a single one-over-one window in each of the two-bays. Partial width shed roof enclosed porch supported by square wood columns. Interior slope chimney.

ABERDEEN STREET- SOUTH SIDE (ODD)

23 Aberdeen Street

One contributing building c. 1905.

Two and one-half story, three-bay (on the first floor), Colonial Revival residence with vinyl siding. Steeply pitched side facing gable roof with slight boxed eaves and gable returns as well as off center front facing gable roof with gable returns. First floor contains a single one-over-one window in the first bay, the entry in the second bay and tripartite one-over-one bay window in the third bay. Second floor contains single one-over-one window in the first and second bay. Attic level contains a single one-over-one window with fanlight transom. Full width one story porch with hip roof and centered pediment over the entry supported by simple, triple wood circular columns with flared capitals. Interior slope chimney.

25 Aberdeen Street

One contributing building c. 1911.

Two and one-half story, two-bay (on the first floor), Craftsman residence with asbestos and wood shingle siding. Moderately pitched front facing gable roof with deeply raked unboxed eaves and full cross gable. First floor contains a tripartite one-over-one bay window in the first bay and an off center entry in the second bay. Second floor contains tripartite one-over-one bay window in the first and third bay flanking a center one-over-one window. Attic level contains tripartite one-over-one windows. Full width porch with shed roof supported by simple paired circular wood columns. Interior brick slope chimney on east elevation.

33 Aberdeen Street

One contributing building c. 1905 and one contributing garage c. 1921.

Two and one-half story, two-bay, Foursquare residence with wood shingle siding. Hip roof with moderate unboxed eaves containing front and side dormers containing single sash window. First floor contains a flat oriel with a picture window and hipped roof in the first bay and an enclosed porch with one-over-one windows in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Partial width one story enclosed porch with hip roof. Interior brick ridge chimney. Property includes a one-story frame garage with one bay with wood door, shingle siding, and moderately pitched hipped roof with slight boxed eaves.

39 Aberdeen Street

One contributing building c. 1905 and one contributing garage c. 1921.

Sibley-Elmdorf Historic District

Monroe County, NY

Name of Property

County and State

Two and one-half story, Foursquare residence with aluminum siding. Moderately pitched Hip roof with slight flared unboxed eaves as well as front pediment roof dormer contacting triple sash and two side dormers containing single sash. First floor contains a full width enclosed porch with hip roof, pediment over entry that includes a transom and one sidelight. Second floor contains a single one-over-one window in each of the two-bays. Interior slope chimney. Property contains one-story garage. with two-bays with one original door, wood clapboard siding, a single fixed sash eight-light window, and a moderately pitched front facing gable floor with slight unboxed eaves.

43 Aberdeen Street

One contributing building c. 1905.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Steeply pitched Side facing gable roof with boxed eaves and two hipped dormers that contain eight light paired casement windows. Mix of double-hung, six-over-one windows. Apparent alteration to first floor front elevation with additional entrance. First floor, three pane, west facing bay window. Partial width porch on first floor front elevation.

49 Aberdeen Street

One contributing building c. 1909.

Two and one-half story, three-bay (on the first floor), Colonial Revival residence with asbestos shingle siding. Steeply pitched front facing gable with broad hipped boxed eaves and pediment roof dormers on either side containing single sash. First floor contains a full height tripartite one-over-one bay window extending from first through second floor in the first bay, a center entry in the second bay, and a single light window in the third bay. Second floor contains the upper portion of the full height tripartite bay window in the first bay and a single one-over-one window in the second bay. Attic level contains a replacement sliding. Half width porch with pediment roof supported by simple square wood columns. Interior slope chimney

55 Aberdeen Street

One non-contributing building c. 1905. (Noncontributing due to alteration/loss of integrity.)

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front gabled roof with slight boxed eaves as well as west and east facing hipped dormers, and exterior chimney on western elevation, and interior chimney on eastern slope. All windows are double-hung. Three-window bay on west elevation. Partial-width enclosed porch, with stone foundation visible.

59 Aberdeen Street

One contributing building c. 1907 and one contributing garage c. 1921.

Two and one-half story, three-bay, Craftsman residence with a mix of aluminum and wood shingle siding. Steeply pitched front facing gable with wide flared and hipped unboxed eaves and pediment roof dormers on either side containing paired sash. First floor contains a full height tripartite one-over-one flat bay window extending from first through second floor in the first bay, a center entry with sidelights in the second bay, and a large single light window in the third bay. Second floor contains the upper portion of the full height tripartite flay bay window in the first bay, a center oval stained glass window in the second bay, and a single one-over-one window in the third bay. Attic level contains a one-over-one window flanked on either side by diamond pattern windows. Half width porch with square wood columns and original wood railings and dentil molding with flat roof and original decorative wood columns and railings, second story balcony. Exterior end chimney and interior slope chimney. Property contains one story with one bay with original wood doors, stucco and half-timber siding, and gently pitched front facing gable roof with broad unboxed eaves.

65 Aberdeen Street

One contributing building c. 1909 and one contributing garage c. 1915.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Front facing, moderately pitched gabled roof with unboxed eaves and two identical side-facing dormers mirroring one-another midway down the ridgeline. First floor contains two six-over-six windows on either side of center bay pilastered entryway with ornamental sidelights. Second floor contains two-bays of two six-over-one windows centered above the windows below. Third floor gable contains one bank of two six-over-one windows slightly smaller than others found on the same elevation. Interior brick chimney flanking the dormer on the eastern slope of roof. Property contains one story cement garage with one large bay, and flat roof with slight cornice.

71 Aberdeen Street

One contributing building c. 1905.

Sibley-Elmdorf Historic District

Monroe County, NY

Name of Property

County and State

Two and one-half story, two-bay, Craftsman residence with Aluminum siding. Steeply pitched front facing gable with hipped slight boxed eaves and two gable roof dormers on either side. First floor contains a single one-over-one window in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a tripartite one-over-one window. Full width porch with hip roof with pediment over entry, supported by simple square wood columns. Interior ridge chimney.

75-77 Aberdeen Street

One contributing building c. 1907 and one contributing garage c. 1915.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding on front and aluminum/vinyl on sides for the first two floors and shingle shingles on third floor. Front facing, steeply pitched gabled roof with slight boxed eaves and two identical, steeply pitched cross-gabled dormers approximately midway down the ridgeline. First floor contains two entryways for separate family units, with the unornamented entry to the second floor along the eastern edge of the structure, a single one-over-one window off center in the center bay, and an unornamented entry to the first floor unit on the western edge of the building. Second floor contains two one-over-one windows situated center-bay, and the Third floor contains a bank of two one-over-one windows slightly smaller than those found on the rest of the structure. One story full width hipped roof covered porch supported by simple squared wood columns with on-original wood balustrades. Interior mounted brick chimney situated on ridgeline behind the dormer on western slope of roof. Property contains a story one bay vinyl sided garage with replacement door and gently sloped front facing gable with unboxed eaves.

81 Aberdeen Street

One contributing building c. 1907 and one contributing garage c. 1915.

Two and one-half story, three-bay (on the first floor) Foursquare residence with asbestos shingle siding. Moderately pitched hipped roof with boxed gables and front facing hipped roof dormer containing eight-over-eight window with hipped roof dormer on either side containing a single one-over-one window. First floor contains a flat oriel with paired one-over-one windows in first bay, a center entry in the second bay, and a single one-over-one window in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Half width porch with hip roof supported by two pairs of square wood columns. Interior slope chimney. Property contains one story frame garage with one bay, a hipped roof with boxed wide eaves, and asbestos siding.

87 Aberdeen Street

One contributing building c. 1909.

Two and one-half story, three-bay (on the first floor), Colonial Revival residence wood shingle siding. Steeply pitched front facing gable roof with slight boxed eaves, full cross gable, and hipped gable returns. First floor features an enclosed hipped roof porch with a picture window in the first bay, an off center entry in the second bay, and a one-over-one window in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a pair of one-over-one windows. Full width enclosed porch with hip roof. Interior ridge chimney.

91 Aberdeen Street

One contributing building c. 1909 and one contributing garage c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Steeply pitched side facing gable roof with slight boxed eaves, gable returns, and front facing gable roof dormer containing triple sash. First floor contains a tripartite one-over-one window in the first bay and an enclosed porch with six-over-one windows and eight light transoms in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Half width enclosed porch with hip roof supported by simple square wood column. Property includes one-story frame garage with two-bays, with vertical wood panel doors, flat roof, and narrow unboxed eaves.

97 Aberdeen Street

One contributing building c. 1905.

Two and one-half, three-bay (on the first floor), Colonial Revival residence with vinyl siding. Steeply pitched front facing gable roof with full cross gable, narrow boxed eaves, and gable returns. First floor contains a single one-over-one window in the first bay, with a center entry in the second bay, and a tripartite bay window in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a pair of one-over-one windows. Half-width porch with hip roof. Interior slope chimney.

101 Aberdeen Street

One contributing building and one contributing garage, both c. 1913.

Sibley-Elmdorf Historic District

Monroe County, NY

Name of Property

County and State

Two and one-half story, three-bay (on the first floor), Craftsman residence with wood clapboard and shingle siding. Steeply pitched side facing gable roof with slight boxed eaves and gable returns with center pediment roof dormer containing paired sash. First floor contains a recessed off center entry in the first bay and a quadruple polygonal oriel with eight-over-one and four-over-one windows in second bay. Second floor contains a single six-over-one window in each of the two-bays. Half width recessed porch supported by simple square wood columns. Property includes a one-story frame garage with two-bays with original wood doors, shingle siding, and gently pitched front facing gable roof with narrow boxed eaves.

107 Aberdeen Street

One contributing building c. 1913.

Two and one-half story, two-bay (on the first floor), Foursquare residence with aluminum siding. Moderately pitched hip roof with boxed eaves and center hip roof dormer containing quadruple sash with a dormer on either side containing quadruple single sash. First floor contains a tripartite one-over-one window in the first bay with an off center entry in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a center single light window. Full width hip roof porch with pediment over entry. Exterior eave wall chimney.

113 Aberdeen Street

One contributing building c. 1913.

Two and one-half story, two-bay (on the first floor) Craftsman residence with wood clapboard and shingle siding. Moderately pitched hip roof with broad flared and unboxed eaves and center hip roof dormer containing triple sash with a dormer on either side containing triple sash. First floor contains a recessed off center entry in the first bay and a quadruple bay window with four-over-one windows in the second bay. Second floor contains a single six-over-one window in the first and third bay flanking a small lattice window. Full width porch with hip roof with pediment over entry, supported by square wood columns. Exterior eave wall and interior slope chimneys.

119 Aberdeen Street

One contributing building c. 1913 and one contributing garage c. 1921.

Two and one-half story, three-bay, Foursquare residence with vinyl siding. Moderately pitched hip roof with boxed eaves as well as front and side dormers containing a single nine-over-one window. First floor contains a tripartite one-over-one window in the first bay, a center entry in the second bay, and a flat oriel with nine-over-one windows in the third bay. Second floor contains a single nine-over-one window in the first and third bay flanking a center circular window. Partial width porch with hip roof supported by square wood columns and original railing. Interior slope chimney. Property includes one story frame garage with one bay with replacement vinyl door, wood clapboard siding, and moderately pitched front facing gable roof.

121 Aberdeen Street

One contributing building and one contributing garage, both c. 1913.

Two and one-half story, two-bay, Foursquare residence with vinyl siding. Moderately pitched hip roof with wide unboxed eaves as well as front and side dormers containing three four-over-one windows. First floor contains a tripartite one-over-one window with leaded glass transoms in the first bay and an off center entry with sidelights in the second bay. Second floor contains a tripartite bay window with six-over-one and four-over-one windows in the first bay and a single six-over-one window in the second bay. Full width porch with hip roof supported by battered wood columns atop paneled wood piers with original railing. Interior ridge chimney. Property includes a one story frame garage with two-bays containing replacement doors, wood panel siding, and a gently pitched front facing gable roof with slight boxed eaves.

123 Aberdeen Street

One contributing building and one contributing garage, both c. 1913.

Two and one-half story, three-bay (on the first floor), Colonial Revival residence with aluminum siding. Steeply pitched front facing gable roof with narrow boxed eaves and returns as well as a full cross gable. First floor contains a tripartite oriel window with one-over-one windows in the first bay, a center entry in the second bay, and a single one-over-one window in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking a projecting nine light window. Attic level contains a pair of five-over-one windows. Half width porch with hip roof and pediment over the entry with single sidelight supported by paneled square wood columns with original railings. Interior ridge chimney. Property includes one story frame garage with one bay with wooden door, wood clapboard siding, and moderately pitched hipped roof with slight boxed eaves.

129 Aberdeen Street

One contributing building c.1909 and one contributing garage c. 1913.

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Two and one-half story, three-bay (on the first floor), Foursquare residence with vinyl siding. Moderately pitched hip roof with boxed eaves as well as center and side dormer containing a pair of six-over-one windows. First floor contains a large six light window in the first bay, a center entry in the second bay, and a tripartite one-over-one bay window in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Half-width porch with hip roof supported by simple circular wood columns. Interior slope chimney. Property includes a frame garage constructed with one large bay with replacement vinyl door, vinyl siding, and moderately pitched front facing gable roof with slight unboxed eaves.

133 Aberdeen Street

One contributing building c. 1909 and one contributing garage c. 1947.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Steeply pitched front facing gable roof with boxed eaves and gable returns as well as full cross gable roof. First floor contains a single one-over-one window in the first bay and an enclosed hip roof porch with one-over-one windows in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a pair of six-over-one windows. Interior slope chimney. Property includes one-story frame garage with paired composite wood doors, vinyl siding, and gently pitched front facing gable roof.

189 Aberdeen Street

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, three-bay, American Foursquare residence with shingle siding. Moderately pitched hipped roof with moderate boxed eaves and hipped roof dormers containing a pair of fixed three-over-one windows on both the front (north) and east elevations. First floor contains eastern elevation side facing gable covered entryway supported by simple rectangular wood columns, as well as a single four-over-one window in the center of the first and third bays with a central pair of eight-light French doors in the center bay. Second floor contains a single one-over-one window in the center of each the first and third bays with a smaller fixed sash four-light window in the center bay. Nearly full-width one story hipped roof covered porch supported by corner pairs of rectangular wood columns with decorative wood lattice between. Interior brick chimney sits near the roof's edge to the northern edge of the western slope. Property includes single story garage with two-bays with original doors, and hipped roof.

195 Aberdeen Street

One contributing building c. 1917 and one contributing garage c. 1930.

Two and one-half story, two-bay, Craftsman residence with vinyl siding. Moderately pitched side facing gable roof with wide unboxed eaves as well as front facing shed-roof dormer containing ribbon of three six-light fixed sash windows. First floor contains pair of ten-light French doors flanked by five-light sidelights in the first bay, with six-light original wood and glass door entry with gently pitched forward facing gable pediment supported by decorative wood bracing in the second bay. Second floor contains two six-over-one windows in the first bay with paired vertically oriented six-light casement windows in the second above the first floor entry. Half width one story hipped roof covered porch with lightly flared rectangular wood columns and ornamental wood balustrades Interior brick chimney sits on the ridgeline at the center of the structure above the front facing shed-dormer. Property contains single story garage with two-bays with original wood doors, with side facing gable roof and slight unboxed eaves.

199 Aberdeen Street

One contributing building c. 1926.

One and one-half story, three-bay (on the first floor) Tudor Revival residence with stucco siding. Moderately pitched side facing clipped gable roof with forward facing western clipped cross-gable. First floor contains a ribbon of three vertically oriented plate glass windows in the first bay, a ribbon of three six-over-one windows in bay three, and a central replacement door entryway with arched pediment covering supported by decorative bracing. Second story gable contains Palladian window consisting of single six-over-six window with five-light fan-light above and two three-light sidelights flanking. Interior brick chimney.

205 Aberdeen Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Foursquare residence with aluminum siding. Moderately pitched hipped roof with flared wide unboxed eaves and hipped roof dormers with flared eaves containing a single six-light casement window on the front (north), east, and west elevations. First floor contains original wood and glass door entryway in first bay with bay window consisting of two central four-over-one flanked by two four-over-one windows in the second bay. Second floor contains a single six-over-one window at the center of both bays one and two. Full-width, one story hipped-roof covered porch with

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flared eaves supported by triple corner columns with decorative wood lattice between and ornamental wood balustrades framing the edge of the porch. Exterior brick chimney runs up the east elevation and runs through the roofline to the north of the western side-dormer. Property also contains one story garage with two-bays with replacement doors, vertical wood panel siding, with front facing gable roof.

211 Aberdeen Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, single-bay (on the first floor), Foursquare residence with aluminum siding. Moderately pitched hipped roof with flared wide boxed eaves, forward facing clipped gable dormer containing a ribbon of three three-over-one windows, and two side facing clipped gable dormers on the east and west elevations. First floor contains eastern elevation hipped roof covered entry, as well as wood door entry in first bay and ribbon of three one-over-one windows in the second bay. Second floor contains single one-over-one window at the center of the first and third bays, with two vertically oriented eight-light casement windows in the center bay. Full width, one story hipped roof porch with flared eaves with original ornamental wood balustrades framing the edge of the porch. Exterior brick chimney runs up the western elevation and protrudes through the roofline in front of the western side-dormer. Property also contains single story garage with single bay with replacement wood doors, wood clapboard siding, and hipped roof with flared boxed eaves.

217 Aberdeen Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, single-bay (on the first floor) Foursquare residence with shingle siding. Moderately pitched hipped roof with deeply raked flared boxed eaves and single western side-facing hipped roof dormer with flared eaves. First floor contains eastern elevation hipped roof covered entry. Second floor contains a single six-over-one window in the center of both the first and second bays. Single story, partial width hipped roof with flared eave enclosed porch containing a ribbon of five six-over-one windows on the north elevation with an additional ribbon of three six-over-one windows on the east and west elevations. Exterior brick chimney runs up the western elevation, protruding through the roofline in front of the western side-dormer. Property also contains single story garage with single bay with replacement vinyl door, wood siding, and hipped roof.

221 Aberdeen Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay (on the first floor) Craftsman residence with wood clapboard siding. Moderately pitched hipped roof with flared wide boxed eaves, as well as forward and west facing hipped roof dormers with flared eaves containing two four-light casement windows. First floor contains hipped roof covered recessed entry with twelve-light original wood and glass door, as well as a rectangular oriel with a hipped roof and a bay of five 24-light casement windows. Second floor contains single six-over-one window in first bay above recessed entry, as well as a single six-over-one window in the center of both the second and third bays. Exterior brick chimney projects through wide-boxed eaves onto roof ridge. Property also contains single story garage with two-bays, wood siding, and hipped roof with slight boxed eaves.

227 Aberdeen Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, two-bay Tudor Revival residence with aluminum siding. Steeply pitched forward facing clipped gable roof with slight boxed eaves and western facing cross-gable, with recessed hipped roof dormer on the western elevation at the center of the structure and a standard hipped roof dormer on the eastern elevation. First floor contains eastern elevation hipped-roof covered entry and well and large bay window in the main bay consisting of a central plate glass window with two four-over-four windows flanking and an additional two four-over-four windows flanking, with a ribbon of three four-over-four windows in the second bay. Second floor contains bank of three windows in main bay consisting of a central six-over-six window with two four-over-four windows flanking, with a vertically oriented three light window in the gable above the first floors' second bay. Third floor gable contains fixed vertically oriented six-light window. Exterior brick chimney runs up eastern elevation and through the roofline to the north of the eastern side-dormer. Property also contains single story garage with two-bays with replacement doors, aluminum siding, and side facing gable roof with slight unboxed eaves supported by knee bracing.

233 Aberdeen

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay (on the first floor) brick Craftsman residence. Moderately pitched front facing gable roof with moderate unboxed eaves supported by simple rectangular braces. First floor contains bay window consisting of paired twelve-light casement windows flanked by two twelve-light casement windows as well as an eighteen-light original wood

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and glass door entry with flanking six-light sidelights in the second bay. Second floor contains recessed balcony with ornamental wood balustrades as well as a bank of three windows consisting of a central six-over-one window flanked by two narrower six-over-one windows at the center of the second floor. Third floor gable contains small four-light casement window. Interior brick chimney sits just east of ridgeline at the center of the structure. Property also contains single story brick garage with single bay with original wood door, and hipped roof with wide boxed eaves,

271 Aberdeen Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, three-bay Colonial Revival residence with wide board wood clapboard siding. Moderately pitched side facing gable roof with slight boxed eaves and forward facing shed roof dormer containing a ribbon of four three-over-one windows. First floor contains two one-over-one windows in each of the first and third bays with an original wood door entry with flanking sidelights covered by flat-roofed pediment supported by a pair of Corinthian columns. Second floor contains two one-over-one windows in each of the first and third bays with a single one-over-one window in the center bay above the covered entry. Residence also contains a full-width, one story hipped roof wing on the northern elevation containing two pairs of one-over-one windows on the east and west elevations and three pairs of one-over-one windows on the north elevation. Exterior brick chimney runs up the center of the northern elevation and through the roofline at the peak. Property also contains single bay garage with original wood door, wood siding, and hipped roof.

287 Aberdeen Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, four-bay (on the first floor) Craftsman bungalow residence with cedar-shake siding. Steeply pitched side-facing gable roof with moderately pitched front facing cross gable. First floor contains original wood door entry at center of east elevation, as well as a pair of ten-light French doors in both the first and second bays on the north elevation underneath a shed-roof covered porch. Second floor gable contains central Palladian window with central three-over-six arched upper-sash window flanked by two vertically oriented six-light casement windows. Interior brick chimney sits on the peak of the north-facing cross-gable near the center of the north slope. Property also contains single story garage with two-bays with original wood doors, shingle siding, and front facing gable roof with slight unboxed eaves.

293 Aberdeen Street

One contributing building and one contributing garage, both c. 1947.

One and one-half story, two-bay Cape Cod residence with aluminum siding and faux-masonry on the north elevation only. Moderately pitched side facing gable roof with symmetrical forward facing gable dormers containing a pair of one-light casement windows each over the first and second bays. First floor contains a plate glass window with adjoining four-light sidelights flanking in both the first and second bays as well as central protruding front facing gable entryway with original wood door. Exterior brick chimney runs up the west elevation to the north of the peak. Property also contains single story, two-bay garage with aluminum siding and original wood doors.

299 Aberdeen Street

One noncontributing building and one noncontributing garage, both c. 1924.

(Noncontributing due to alteration, loss of integrity.)

Two and one-half story, three-bay Craftsman residence with vinyl siding. Moderately pitched side facing gable roof with wide unboxed eaves and single forward facing gable dormer containing paired six-light casement windows. First floor contains original painted wood door entry with front facing gable pediment covering supported by decorative wood braces and a single one-over-one window in the first bay, with a gently pitched forward facing gable enclosed porch in the second bay with single two-light sliding-sash windows on the east and west elevations with a pair of adjoining two-light sliding sash windows on the north elevation. Second floor contains single one-over-one window each in the center of bays one and two with two vertically oriented leaded glass windows flanking a center decorative wood board in the center bay. Exterior brick chimney runs up the western side of the structure before interrupting the roofline just north of the ridgeline. Property also contains single story garage constructed with single bay with replacement wood door, wood siding, and forward facing gable roof with unboxed eaves.

305 Aberdeen Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding. Moderately pitched hipped roof with deeply raked flared boxed eaves as well as a single hipped roof side-facing dormer on the western elevation and single forward facing dormer with flared arch-top detailing and ribbon of three six-light casement windows on the north elevation. First floor contains two symmetrical six-over-one windows in the first and third bays with paired eight-light

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French doors. Second floor contains symmetrical pairs of eight-light casement windows in the first and third bays, with a pair of adjoining six-over-one windows in the center bay. One story, full-width hipped roof covered porch with flared eaves supported by single columns framed by ornamental wood balustrades behind vinyl screen mountings. Exterior brick chimney sits on the western elevation in front of the western side-dormer. Property also contains single story garage constructed with two-bays, and hipped roof with boxed eaves.

311 Aberdeen Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, single-bay (on the first floor) Colonial Revival residence with vinyl siding. Moderately pitched forward facing gable roof with hipped boxed eaves and dual side facing gabled dormers. First floor contains full width hipped roof enclosed porch with a ribbon of four two-light sliding sash windows with single light sidelights on the north elevation with a single two-light sliding sash window with single light sidelight toward the north elevation on both the east and west elevation. Second floor contains two symmetrical pairs of six-over-one windows with a central vertically oriented six-light casement window. Third floor gambrel contains a ribbon of five vertically oriented six-light casement windows. Exterior brick chimney sits on west elevation north of western side-dormer. Property includes single story garage with two-bays with original wood doors, and hipped roof with slight boxed eaves.

317 Aberdeen Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, two-bay Tudor Revival residence with stucco first floor and stucco second floor with stucco half-timbered detailing in third floor gables. Moderately pitched side-facing gable roof with forward facing cross gable. First floor contains wood door entry at center of first bay underneath moderately pitched forward facing gable covered porch supported by paired simple wood columns, with a ribbon of five nine-over-one windows with leaded glass upper-sash. Second floor contains symmetrical pair of two six-over-one windows with a smaller narrow six-over-six window in the central bay. Third floor gable contains a central six light casement window. Exterior brick chimney runs up west elevation midway up the north slope of the roof. Property contains one story garage with two-bays with replacement doors, and moderately pitched hipped roof with slight boxed eaves.

323 Aberdeen Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, three-bay Spanish Mission residence with pebbled stucco siding. Moderately pitched hipped roof with wide unboxed eaves and forward facing gently hipped dormer containing a ribbon of four six-light casement windows. First floor contains bays of two paired twelve-light casement windows with fixed transoms in the first and third bays with a central wood entry underneath an arched pediment supported by a pair of columns. Second floor contains symmetrical ribbons of three twelve-light casement windows with three-light transoms above each in the first and third bays and paired nine-light casement windows with three-light transoms above in the center bay. The building also contains a single story wing on the north elevation containing a single ribbon of four twelve-light casement windows with three-light transoms above on both the east and west elevations on the first floor as well as walls for the second floor balcony it creates, which is accessed by a pair of ten-light French doors flanked by ten-light side-lights. Residence also contains contemporary three and one-half story addition/wing on the south elevation of the residence with concrete walls/siding, first floor glass door entry on the West elevation, second floor sliding glass windows, and one and one-half story glass green-house protruding above the roofline (this needs help). Interior brick chimney sits on the peak of the roof at juncture with south addition slightly north of center. Property also contains single story one-story garage with two-bays with replacement wood doors, concrete/stucco siding, and flat roof.

335 Aberdeen Street

One contributing building c. 1924.

Two and one-half story, two-bay Craftsman residence with stucco siding. Steeply pitched side facing gable roof with varying levels, unboxed eaves, and forward facing dormer over first bay containing paired four-light casement windows. First floor contains paired nine-light casement windows with arched six-light transom to the east of a recessed original wood door entryway in the first bay, with a pair of four-light casement windows adjoining a pair of nine-light casement windows in the second bay. Second floor contains two stepped pairs of six-light casement windows and a pair of nine-light casement windows.

347 Aberdeen Street

One contributing building c. 1925.

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Two and one-half story, three-bay Foursquare residence with aluminum siding. Moderately pitched hipped roof with wide flared boxed eaves and front and east facing hipped roof dormers with flared eaves containing a ribbon of three three-over-one windows. First floor contains enclosed full-width hipped roof porch containing a replacement door entryway with two non-adjointing one-over-one windows flanking with a ribbon of six four-over-one windows on the north elevation with an additional ribbon of three four-over-one windows on the west elevation. Second floor contains single one-over-one windows in the first and third bays with a pair of smaller four-over-four windows in the center bay. Exterior brick chimney runs up through the roofline along the west elevation, sitting immediately adjacent to the northwest corner of the roof.

349 Aberdeen Street

One contributing building c. 1915.

Two and one-half story, two-bay Foursquare residence with shingle siding on the first and second floors and vertical vinyl paneling in the third floor gable. Steeply pitched front facing gable roof with slight boxed eaves. First floor has only two separate twelve panel replacement doors. Second floor contains a single one-over-one window in of the two-bays, with an additional one-over-one window in the third floor gable. One story, full-width hipped roof covered porch supported by rectangular columns framed by original decorative wood balustrades. Interior brick chimney sits on the west slope of the roof near the ridgeline at the center of the structure.

355 Aberdeen Street

One noncontributing building c. 1965. (Built outside of the period of significance.)

One story, three-bay Ranch residence with vinyl siding with side-gabled roof. First floor contains single one-over-one window with non-operable shutters in the first bay, central plate glass window flanked by two adjoining one-over-one windows with inoperable shutters in the third bay with a recessed entry in the center bay. A single story, single bay wing exists on the west elevation with no visible windows.

373 Aberdeen Street

One noncontributing building c. 1941. (Noncontributing due to alteration/loss of integrity.)

One and a half story, two-bay Cape Cod residence with aluminum siding. Side facing gable roof with front facing gable extension on the west elevation. Main floor contains single six-over-one window, and a large fixed nine-light window underneath a covered entry-porch in the first bay also containing a six-light casement window, with the second bay containing a single six-over-one window. Second floor gable contains single light round window. Exterior brick chimney runs up the eastern elevation just behind the peak of the roof.

377 Aberdeen Street

One contributing building c. 1917.

One and one-half story, two-bay Craftsman bungalow residence with wood clapboard siding. Gently pitched forward facing clipped gable roof with moderate unboxed eaves. First floor contains central fifteen-light wood door entryway with four-light sidelights with a ribbon of four vertically oriented eight-light windows in the first bay and a pair of twelve-over-twelve windows in the second bay. Second floor gable contain single fixed eight-light window. Exterior brick chimney runs up eastern elevation and pushes through roofline near northern edge of eastern elevation.

387 Aberdeen Street

One contributing building c. 1921.

Two and one-half story, two-bay Craftsman residence with shingle siding. Steeply pitched forward facing gable roof with slight unboxed eaves and single side facing shed style dormer on eastern side of roof. First floor contains hipped roof enclosed porch with eastern elevation entry and four one-over-one windows. Second floor contains a single one-over-one window each in the first and second bays, with a larger central one-over-one window flanked by two shorter one-over-one windows flanking in the third floor gable. Interior brick chimney sits on the east side of roof near the ridgeline behind the eastern side-dormer.

391-393 Aberdeen Street

One contributing building c. 1921.

Two and one-half story, two-bay Foursquare residence with clapboard siding. Moderately pitched front facing gable roof with slight boxed eaves and single shed roof dormer on west elevation. First floor contains central six-over-one window flanked by two adjoining four-over-one windows in the first bay, with two entry doors in second bay all underneath second floor enclosed balcony supported by simple wood columns. Second floor contains enclosed balcony with two ribbons of three one-over-one windows at the center of the first a second bays, with a pair of one-over-one windows in the third floor gable. Interior brick chimney sits on west slope of roof just off-center of ridgeline near rear of structure.

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399 Aberdeen Street

One contributing building and one contributing garage both c. 1921.

Two and one-half story, two-bay Foursquare residence with shingle siding. Moderately pitched hipped roof with wide flared boxed eaves with forward and west facing hipped roof dormers with flared eaves containing three fixed six-light windows. First floor contains central one-over-one windows flanked by two slightly narrower one-over-one windows in the first bay with the single light glass and wood original door entryway in the second bay. Second floor contains a single one-over-one window in each of the two-bays. One story full-width hipped roof covered porch with rectangular slightly flared columns. Interior brick chimney sits on south slope of roof near center of structure. Property also contains single story garage with two-bays with wood sliding doors, wood siding, and flat roof.

405 Aberdeen Street

One contributing building c. 1925.

Two and one-half story, two-bay Foursquare residence with wood clapboard siding on the first floor and shingle on the second and third. Moderately pitched side facing gable roof with boxed eaves and forward facing gable dormer containing ribbon of three six-light casement windows. First floor contains ribbon of three six-over-one windows in first bay with wood and glass door hipped roof covered entryway extending to central single bay-wide covered porch with simple rectangular wood columns. Second floor contains single six-over-one window in each the first a second bays.

ALDINE STREET- NORTH SIDE (EVEN)

20 Aldine Street

One contributing building c. 1907.

Two and one-half story, three-bay, Colonial Revival residence with asbestos shingle siding. Steeply pitched front facing gable roof with flared wide boxed eaves and gable returns with full cross gable. First floor contains a one-over-one window in the first and third bay flanking a center entry. Second floor contains a one-over-one window in the first and third floor flanking a center single light window. Attic level contains a tripartite Palladian window. Full width flat roof porch supported by square wood columns with original railing. Interior ridge chimney.

30 Aldine Street

One contributing building c. 1907.

Two and one-half story, three-bay Colonial Revival with aluminum siding on the first two floors and vinyl siding on the third. Steeply pitched forward facing gable roof with hipped boxed eaves and dual side-facing dormers with steeply pitched roof with hipped eaves. The first floor contains one one-over-one window and a replacement door under a covered one-story porch with ornamental wood balustrades and a protruding bank of windows with a single one-over-one window flanked by two narrower one-over-one windows. The second floor contains two symmetrical one-over-one windows with a smaller one-over-one window over the center entryway, and the third floor gable contains a Palladian-style window with a central arched one-over-one window flanked by two smaller one-over-one windows. One story partial width hipped roof covered porch supported by three squared wooden columns with ornamental wood balustrades. Interior cinderblock chimney located on eastern side of roof near ridgeline and behind the east dormer.

34 Aldine Street

One contributing building c. 1909.

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Steeply pitched side facing gable roof with slight boxed eaves and two front facing gable dormers containing paired one-over-one windows. First floor contains paired six-over-one windows in the first bay, a center entry with sidelights in the second bay, and a tripartite nine-over-one bay window that extends through the second floor in the third bay. Second floor contains a pair of nine-over-one windows in the first bay, an oval window in the second bay, and the upper portion of the tripartite bay window in the third bay. Half width hipped roof porch with pediment over the entry supported by circular wood columns with Ionic capitals. Interior slope chimney.

40 Aldine Street

One contributing building c. 1907.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Steeply pitched hipped roof with wide boxed eaves containing two moderately pitched gabled side dormers with flared eaves and semicircular detailing, moderately pitched gabled roof dormer with flared eaves and semicircular detail. First floor contains one six-over-six window with two four-over-four windows flanking to the left of an entryway with replacement door and two decorative

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sidelights, and a large bay window consisting of one eight-over-eight window flanked by two six-over-six windows. The second floor contains two six-over-six windows in the western bay, a large bay window consisting of one eight-over-eight window flanked by two six-over-six windows in the eastern bay, and a decorative six-light oval window above the entryway. The third floor dormer contains two circular four-light windows flanking a square two-light sliding window. Full width one story hipped roof covered porch supported by three columns framed by replacement wood balustrades. Interior brick chimney located on northeast slope of the hipped roof behind the east dormer abutting the ridgeline.

44 Aldine Street

One contributing building c. 1911 and one contributing garage c. 1921.

Two and one-half story, two-bay, Foursquare residence with wood shingle siding. Moderately pitched hip roof with wide boxed eaves and front facing gable roof dormer containing a tripartite Palladian window and side hip roof dormers containing a single one-over-one window. First floor contains a flat oriel tripartite four-over-one and eight-over-one window in the first bay and a recessed off center entry with sidelights in the second bay. Second floor contains a single eight-over-one window in each of the two-bays. Half width porch with hip roof supported by square wood columns with original railing. Interior slope chimney. Property includes one story frame garage with two-bays, original wood doors, wood shingle siding, and gently pitched side facing gable roof with wide unboxed eaves.

50 Aldine Street

One contributing building c. 1909 and one contributing garage c. 1921.

Two and one-half story, two-bay Craftsman residence with vinyl siding. Steeply pitched front facing gable roof with slight boxed eaves and two matching steeply pitched side facing gable dormers. First floor contains entryway with original door as well as a single one-over-one window in the second bay. The second floor contains two symmetrical one-over-one windows with flanking inoperable shutters and the third floor gable contains a single arched five-over-one window with decorative upper sash. One story, half width covered porch supported by simple rectangular wood columns framed by replacement ornamental wood balustrades. Interior chimney located on the northwest slope of the roof behind the western dormer. Property also contains one story frame garage with two-bays with original wood doors, vertical wood-panel siding, and gently sloped front facing gable roof.

56 Aldine Street

One contributing building c. 1909.

Two and one-half story, three-bay, Colonial Revival residence with aluminum siding. Steeply pitched side facing gable roof with narrow boxed eaves and three pediment roof dormers containing six-over-one and one-over-one windows. First floor contains a tripartite six-over-one window in the first bay, a center entry with sidelights in the second bay, and three six-over-one windows in the third bay. Second floor contains two one-over-one windows in the first bay and a tripartite bay window with one-over-one windows in the second bay. Full width porch with shed roof and hipped eaves supported by square wood columns with arch braces. Interior slope chimney.

60 Aldine Street

One contributing building c. 1909 and one contributing garage c. 1918.

Two and one-half story, three-bay Foursquare residence with vinyl siding. Steeply pitched hipped roof with two steeply pitched side facing gable dormers with façade protruding above roofline, steeply pitched forward facing gable dormer with façade protruding above roofline, and gently pitched forward facing gable roof above two-bay wide covered porch. The first floor contains enclosed porch with two side-by-side two-light sliding windows on the south/Aldine street elevation with entry on the east elevation and a large bay window consisting of three central one-over-one windows with two additional one-over-one windows capped by a very steeply pitched side facing gable roof with flared eave. The second floor contains four six-over-one windows arranged in two banks of two oriented in the center of the outer bays and a small inoperable diamond-shaped four light window with cross-hair pattern. Third floor dormer contains a central six-over-one window flanked by two four-over-one windows. Interior chimney located on northwest slope of roof behind west-side dormer. Property contains one story garage with two-bays with one containing an entry, a moderately pitched side facing gable roof and vinyl siding.

66 Aldine Street. Vacant lot.

72 Aldine Street

One contributing building c. 1918 and one contributing garage c. 1920, enlarged 1930.

Two and one-half story, two-bay (on the first floor), Foursquare residence with asbestos shingle siding. Steeply pitched hip roof with front and side gable roof dormers containing three one-over-one windows. First floor contains a full width

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enclosed porch with sliding sash windows and square wood columns expressed. Second floor contains paired one-over-one windows in the first bay, an oval window in the second bay, and a tripartite bay window with one-over-one windows in the third bay. Full width enclosed porch with flat roof and modillions. Interior slope chimney. Property includes one story frame garage with four bays, original doors, and hipped roof with different color shingles in each section, and slight boxed eaves.

76 Aldine Street

One contributing building c. 1911 and one contributing garage c. 1920.

Two and one-half story, two-bay Foursquare residence with asbestos siding on primary structure and wood clapboard across enclosed porch. Steeply pitched front facing gable roof with two side-facing cross-gables at center of the building on the east and west elevations and a gently pitched hipped roof above wrap-around enclosed porch on south and east elevations. First floor contains full wrap around porch, with two four-light storm windows on west elevation, large fixed twelve-light and eighteen-light windows between columns, and two-panel glass door entryway with two vertically oriented three-light sidelights flanking on east-end of southern elevation and two additional eighteen-light windows fixed in place on the east elevation. The first floor of the main structure contains one four-over-four window and a bank of three windows consisting of one six-over-six window flanked by two four-over-four windows behind the enclosed wrap around porch on Southern elevation. Second floor contains two six-over-one windows and a bay window consisting of a central six-over-one window with two narrower six-over-one windows flanking. Third floor gable contains a bank of three nine-over-one windows. Interior brick chimney located on western slope of roof behind the western cross-gable. Property contains a one story frame garage with one bay, steeply pitched hipped roof, and original door.

82 Aldine Street

One contributing building c. 1911.

Two and one-half story, three-bay, Colonial Revival residence with wood shingle siding. Steeply pitched side facing gable roof with two gable roof dormers containing paired one-over-one windows. First floor contains a full width enclosed porch with one-over-one windows and square wood columns expressed. Second floor contains paired one-over-one windows in the first bay, an oval window in the second bay, and a bay window with four one-over-one windows in the third bay. Full width enclosed porch with hip roof and pediment over the entry supported by square wood columns. Interior slope chimney.

86 Aldine Street

One contributing building and one contributing garage, both c. 1909.

Two and one-half story, three-bay (on the first floor), Colonial Revival residence with aluminum siding. Steeply pitched front facing gable roof with gable returns and full cross gable. First floor contains a one-over-one window in the first bay, a center entry in the second bay, and a flat oriel tripartite single light windows with stained glass transoms in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a tripartite Palladian window. Half width porch with hip roof and pediment over entry supported by square wood columns. Interior slope chimney. Property includes one-story stucco-clad garage with two-bays, with a flat roof and simple cornice.

90 Aldine Street

One contributing building c. 1907.

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Steeply pitched side facing gable roof with central pediment roof dormer containing a tripartite Palladian window. First floor contains a one-over-one window in the first bay, a center entry in the second bay, and a flat oriel with paired one-over-one windows in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking a center lattice window. Centered partial width porch with hip roof supported by square wood columns. Interior slope chimney.

96 Aldine Street

One contributing building c. 1918.

Two and one-half story, two-bay, Colonial Revival residence with aluminum siding. Steeply pitched front facing gable roof with gable returns and full cross gable. First floor contains an off center entry with single sidelight in the first bay and a one-over-one window in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a single one-over-one window. Centered partial width porch with hip roof and pediment over entry supported by round wood columns. Interior ridge chimney.

102 Aldine Street

One contributing building c. 1909.

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Two and one-half story, two-bay, Colonial Revival residence with wood clapboard and shingle siding. Steeply pitched front facing gable with gable returns and full cross gable. First floor contains a six-over-one window in the first bay, a center entry in the second bay, and a flat oriel tripartite single light windows with stained glass transoms in the third bay. Second floor contains a single six-over-one window in each of the two-bays. Attic level contains a tripartite Palladian window. Half width porch with hip roof supported by square wood columns. Interior ridge chimney.

108 Aldine Street

One contributing building c. 1907 and one contributing garage c. 1920.

Two and one-half story, three-bay, Foursquare residence with aluminum siding. Moderately pitched hip roof with front and side dormers containing paired one-over-one windows. First floor contains a six-over-one window in the first bay, a center entry in the second bay, and a flat oriel tripartite six-over-one window in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking a center single light window. Half width porch with hip roof supported by square wood columns. Interior ridge chimney. Property includes one story frame garage with one bay, replacement door, and hipped roof with wide boxed eaves.

114 Aldine Street

One contributing building c. 1909 and one contributing garage c. 1920.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Steeply pitched side facing gable roof with pediment roof dormer containing a one-over-one window and small front facing gable with gable returns. First floor contains paired one-over-one windows in the first bay and a single one-over-one window on the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a one-over-one window with arch top transom. Half width enclosed porch with hip roof. Interior slope chimney. Property includes one story frame garage with one bay.

118-120 Aldine Street

One contributing building c. 1911 and one contributing garage c. 1918.

Two and one-half story, three-bay (on the first floor), Colonial Revival residence with aluminum siding. Steeply pitched front facing gable roof with full cross gable. First floor contains an off center entry, a one-over-one window in the second bay, and a recessed off center entry in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a tripartite one-over-one window. Two pediment roof porches supported by round wood columns. Property includes one-story frame garage constructed with two-bays with original doors, and steeply pitched front facing gable roof.

122 Aldine Street

One contributing building c. 1913.

Two and one-half story, three-bay, Craftsman residence with wood clapboard and shingle siding. Low pitched hip roof with center and side hip roof dormers containing triple one-over-one windows. First floor contains paired one-over-one windows in the first bay, a center entry in the second bay, and a quadruple one-over-one bay window in the third bay. Second floor contains a flat oriel with four three-over-one windows, a small lattice window in the second bay, and a quadruple bay with three-over-one and five-over-one windows in the third bay. Full width porch with shed roof supported by paired square wood columns with original railing. Exterior eave wall chimney.

128 Aldine Street

One contributing building c. 1911 and one contributing garage c. 1921.

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Steeply pitched front facing gable roof with full width gable return and gable roof side dormers containing paired one-over-one windows on either side. First floor contains a one-over-one window in the first bay, a center entry in the second bay, and a sliding window in the third bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a sliding window. Half width porch with hip roof supported by square vinyl columns. Interior ridge chimney. Property includes one story frame garage with two-bays, replacement door, and hipped roof with boxed eaves.

134 Aldine Street

One contributing building c. 1911.

Two and one-half story, three-bay, Craftsman residence with wood shingle siding. Low pitched hip roof with center and side hip roof dormers containing quadruple four-over-one windows. First floor contains an off center recessed entry in the first bay, a single six-over-one window in the second bay, and a bay window extending from the first to second floor containing six, four-over-one windows in the third bay. Second floor contains a bay window with four six-over-one windows

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in the first bay, a small twelve light window in the second bay, and the upper portion of the full height bay window containing six, four-over-one windows in the third bay. Half width hip roof porch with partial wrap around supported by fluted square wood columns. Exterior eave wall chimney and interior slope chimney.

190 Aldine Street

One contributing building and one contributing garage, both c. 1918.

Two and one-half story, two-bay (on the first floor), Craftsman residence with smooth and pebble stucco siding with half timbering. Moderately pitched side-facing gable roof with returns and small centered front facing gable with half timbering. First floor contains an off center entry in the first bay and a polygonal oriel with five leaded glass-over-one windows in the second bay. Second floor contains paired three-over-one window in the first and third bay flanking a leaded glass casement window. Attic level contains a three-over-one window. Half width gable roof porch with half timbering supported by triple square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with hipped roof and slight eaves.

194 Aldine Street

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, three-bay, Craftsman residence with wood shingle siding. Moderately pitched front facing gable roof with side gable roof dormers containing paired one-over-one windows. First floor contains paired French doors flanking by a single one-over-one window on either side. Second floor contains a single one-over-one window in each of the three-bays. Attic level contains a sliding window. Full width shed roof porch supported by triple square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage constructed circa 1915. Garage has two-bays with original wood doors, and steeply pitched hipped roof.

200 Aldine Street

One contributing building c. 1915 and one contributing garage c. 1930.

Two and one-half story, two-bay, Foursquare residence with synthetic shingle siding. Moderately pitched hip roof with center and side clipped gable roof dormers containing a single six-over-six window. First floor contains an off center entry and one-over-one window in the first bay and a tripartite one-over-one window in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a small casement window. Half width hip roof porch supported by square brick columns. Interior slope chimney. Property includes a one-story frame garage with two-bays with original wood doors, and steeply pitched hipped roof.

206 Aldine Street

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, three-bay, Craftsman residence with wood shingle siding. Moderately pitched front facing gable roof with verge board and side gable roof dormers containing paired six-over-six windows. First floor contains a single one-over-one window in the first and third bay flanking a center entry. Second floor contains a single six-over-one window in the first and third bay flanking a nine light casement window. Attic level contains single light windows. Full width shed roof porch supported by square wood columns. Exterior eave wall chimney Property includes a one story frame garage with single bay with replacement door, and front facing gable roof with verge board.

212 Aldine Street

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, two-bay, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing gable roof with side gable roof dormers containing paired one-over-one windows. First floor contains an off center entry in the first bay and a polygonal tripartite bay with six-over-one and eight-over-one windows in the second bay/ Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a single one-over-one arch top window. Full width hip roof porch supported by Ionic wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with original wood doors, and steeply pitched side-facing gable with prominent dormer in center of roofline with gable roof.

218 Aldine Street

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, two-bay, Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormer containing paired one-over-one windows. First floor contains a polygonal tripartite bay with one-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof porch with pediment above the entry supported by square wood

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columns. Exterior eave wall chimney. Property includes one story frame garage with two-bays with original wood doors, hip-on-gable roof with wide boxed eaves and bull's-eye window in gable.

222 Aldine Street

One contributing building c. 1915 and one contributing garage c. 1930.

Two and one-half story, two-bay (on the first floor), Craftsman residence with aluminum siding. Moderately pitched hip roof with center and side gable roof dormers with curved knee braces containing paired lattice casement windows. First floor contains a polygonal tripartite bay with one-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a single eight-over-one window in the first and third bay flanking a small lattice-over-one window. Full width hip roof porch supported by Ionic wood columns. Exterior eave wall chimney. Property contains a one-story frame garage with one-bay with replacement window, and low-pitched hipped roof and slight boxed eaves.

226 Aldine Street

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, two-bay Craftsman residence with wood shingle siding. Moderately pitched side-facing clipped gable roof supported by triangular knee braces with a center clipped gable roof dormer containing four fifteen light casement windows with triangular knee braces. First floor contains a six-over-one window and porch door in the first bay and a six-over-one window and off center entry with gable roof hood supported by elongated curved triangular knee braces in the second bay. Second floor contains paired six-over-one windows in the first bay and tripartite four-over-one windows in the second bay. Half width hip roof porch supported by triple square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with one bay with replacement door, and low pitched hipped roof with slight eave.

234 Aldine Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, two-bay, Colonial Revival residence with wood shingle siding. Moderately pitched side facing clipped gable roof with center clipped gable roof dormer containing paired six light casement windows. First floor contains an off center entry with pediment hood supported by square wood columns in the first bay and a polygonal oriel with five three-over-one windows in the second bay with a one story hip roof wing containing paired one-over-one windows on the east elevation. Second floor contains a single three-over-one window in each of the two-bays. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with replacement doors and front facing clipped gable roof and slight unboxed eaves.

250 Aldine Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, Colonial Revival residence with synthetic shingle siding. Moderately pitched front facing clipped gable roof with side hip roof dormers containing paired six light casement windows. First floor contains an enclosed porch with five six-over-one windows. Second floor contains a single one-over-one window in the first and third bay flanking a small casement window. Attic level contains paired six light casement windows. Full width pediment roof enclosed porch supported by triple square wood columns. Interior slope chimney. Property includes a one-story frame garage with one-bay and low-pitched front-facing clipped gable roof.

264 Aldine Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay, Foursquare residence with vinyl siding. Moderately pitched hip roof with side hip roof dormers containing tripartite four light casement windows. First floor contains a polygonal bay with five one-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof porch supported by triple square wood columns. Interior slope chimney. Property includes a one-story frame garage with one-bay and low-pitched front-facing clipped gable roof.

278 Aldine Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay (on the first floor), Craftsman residence with aluminum siding. Low pitched front facing clipped gable roof with side shed roof dormers containing paired three-over-one casement windows. First floor contains an enclosed porch with tripartite one-over-one windows in the first bay and a polygonal oriel with four six-over-one windows in the second bay with a hip roof. Second floor contains a single six-over-one window in the first and third bay flanking a small four light casement window. Attic level contains paired three-over-one casement windows. Half width hip roof

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enclosed porch. Exterior eave wall chimney. Property includes a frame garage with one-bay and low-pitched front-facing clipped gable roof.

284 Aldine Street

One contributing building c. 1921.

Two and one-half story, two-bay (on the first floor), Foursquare residence with wood clapboard siding. Moderately pitched hip roof with center and side hip roof dormers containing paired six-over-one windows. First floor contains a polygonal bay with four one-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a small casement window. Full width hip roof porch supported by square wood columns. Exterior eave wall chimney.

290 Aldine Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with wood shingle siding. Moderately pitched side-facing gable roof with center gable roof dormer containing tripartite three-over-one windows. First floor contains an off center entry in the first bay and a polygonal tripartite bay with one-over-one windows in the second bay. Second floor contains a single six-over-one window in the first and third bay flanking a small two-over-one casement window. Full width hip roof porch supported by square wood columns. Exterior eave wall chimney. Property includes a one story frame garage with two-bays with side-facing gable roof and wide eaves.

296 Aldine Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay, Foursquare residence with wood clapboard siding. Moderately pitched hip roof with center and side gable roof dormers containing a sliding window. First floor contains an off center entry in the first bay and a polygonal tripartite bay with one-over-one windows in the second bay. Second floor contains paired one-over-one windows in each of the two-bays. Centered partial width hip roof porch supported by square wood columns. Exterior eave wall chimney.

300 Aldine Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with side gable roof dormers containing paired six-over-one windows. First floor contains a polygonal bay with four one-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a small four light casement window. Attic level contains a Palladian window. Full width hip roof porch supported by paired and triple square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with one bay, with low-pitched front-facing gable roof and slight boxed eaves.

306 Aldine Street

One contributing building c. 1917.

Two and one-half story, two-bay, Colonial Revival residence with aluminum siding. Moderately pitched side facing gable roof with returns and two gable roof dormers containing a single three-over-one arch top window. First floor contains an off center entry in the first bay and a polygonal tripartite oriel with one-over-one windows in the second bay with a hip roof. Second floor contains paired four-over-one windows in the first bay and tripartite four-over-one windows in the second bay. Half width gable roof porch supported by triple square wood columns. Exterior eave wall chimney.

312 Aldine Street

One contributing building c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with returns. First floor contains an off center entry in the first bay and a polygonal oriel with four six-over-one windows in the second bay with a hip roof. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a tripartite one-over-one window. Half width gable roof porch supported by square wood columns. Interior slope chimney.

318 Aldine Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay (on the first floor), Foursquare residence with vinyl siding. Moderately pitched hip roof with center gable roof dormer containing paired sliding windows. First floor contains a flat tripartite oriel with one-over-one

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windows in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking paired single light windows. Half width hip roof porch supported by triple square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with one bay and low-pitched hipped roof.

324 Aldine Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, three-bay, Foursquare residence with wood shingle siding. Moderately pitched hip roof with center and side clipped gable roof dormer containing sliding windows. First floor contains a six-over-one window in the first and third bay flanking paired French doors. Second floor contains a single six-over-one window in the first and third bay flanking small four-over-four windows. Full width hip roof porch supported by circular wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with paired swinging wood doors with six-light windows, and a low-pitched hipped roof with slight eaves.

336 Aldine Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, three-bay, Dutch Colonial Revival residence with wood clapboard siding. Steeply pitched side-facing gambrel roof with continuous shed roof dormers on either side. First floor contains paired six-over-one windows in the first and third bay flanking a center entry with a gable roof hood supported by paired square wood columns with a two story wing containing quadruple eight light casement windows on the east elevation. Second floor contains paired six-over-one windows in the first and third bay flanking small paired eight light casement windows with the second floor of the two story window containing paired ten light casement windows on the east elevation. Full width hip roof side porch supported by single and triple square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with one-bay, with replacement door, and side-facing clipped gable roof with fanlight windows.

ALDINE STREET- SOUTH SIDE (ODD)

85 Aldine Street

One contributing building and one contributing garage both c. 1909.

Two and one-half story, two-bay Colonial Revival residence with aluminum siding. Steeply pitched forward facing gable roof with steeply pitched side facing cross-gable on the eastern elevation, and gently pitched front facing gable entryway. First floor contains two one-over-one windows adjacent to a six-panel wood entry door with broken triangle pediment, with a rectangular oriel of three eight-over-one windows with a side-facing gable roof and flares eaves. The second floor contains two-bays of one-over-one windows and the attic level contains one bay of paired one-over-one windows with decorative upper panes. Exterior brick chimney on western elevation protruding through the roofline. Property contains one-story frame garage with one bay, with slightly pitched hipped roof, wide unboxed eaves, and original door.

89 Aldine Street

One contributing building c. 1910.

Two and one story, three-bay Foursquare residence with asbestos siding. Steeply pitched hipped roof with two steeply pitched hipped roof side dormers, a steeply pitched hipped roof front dormer, and a gently pitched hipped roof above the two-bay wide covered porch. First floor contains bay window consisting of one one-over-one window flanked by two narrower one-over-one windows, with a central entry door with decorative leaded glass sidelights and a one-over-one window underneath a covered porch with wooden balustrades. Second floor contains two banks of three for a total of six-over-six windows and a decorative round five-light window above the entryway. Third floor dormer contains three six-light casement windows. Interior chimney located on southwest slope of roof behind the western dormer.

95 Aldine Street

One contributing building c. 1909.

Two and one-half story, two-bay Colonial Revival residence with aluminum siding. Steeply pitched front facing gable roof with side-facing cross gables and gently sloped side facing gable roof over the covered porch. First floor contains protruding bank of three windows consisting of central one-over-one window with two narrower one-over-one windows as well as a replacement entry door and square two light sliding window all under a covered porch with replacement wood balustrades. Second floor contains bay window with one one-over-one window with two narrower one-over-one windows flanking and a single one-over-one window in the center of the western bay, with the third floor gable containing a central

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bank of two crosshatched twelve-over-one windows with two one-over-one windows flanking. Interior brick chimney rests on the south slope of the western dormer.

97 Aldine Street

One contributing building c. 1907.

Two and one-half story, three-bay two family Colonial Revival residence with wood clapboard siding on the first floor and shingle on the second and third. Steeply pitched front facing gable roof, two steeply pitched cross-gables, and two moderately pitched front facing gable pediments on covered porches covering the entryways on the exterior bays of the residence. First floor contains recessed entryway into the eastern elevation with large one panel glass and wood door under covered porch with replacement wood balustrades, single one-over-one window, and an additional wood door entry under a covered porch with original decorative wood balustrades. Second floor contains single one-over-one window as well as another one-over-one window in the center of the western bay with protruding façade. The third floor contains a Palladian window consisting of a central six-over-one window with an additional arched one-light window at center and two smaller six-over-one windows flanking. Interior brick chimney sits on the southeast slope of the roof behind the eastern cross gable.

105 Aldine Street

One contributing building c. 1909.

Two and one-half story, two-bay Craftsman residence with vinyl siding. Steeply pitched side facing gable roof with forward facing cross dormer above the western bay, gently sloped front facing dormer, and a moderately sloped side facing gable roof over a covered porch. First floor contains one-over-one window, and a replacement door and bay window containing a central one-over-one window with two narrow one-over-one windows flanking under a covered porch with wrought-iron railings and columns. Second story contains two symmetrical one-over-one windows. Third floor dormer contains a single one-over-one window, with an additional one-over-one window with an decorative semi-circular window in the transom. Internal brick chimney sits on south slope of the roof to the west of center of the residence.

111 Aldine Street

One contributing building c. 1907 and one contributing garage c. 1918.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Steeply pitched side facing gable roof with dual moderately pitched forward-facing dormers with semicircular detail and gently sloped hipped roof over covered porch with forward facing gable pediment above central entryway. First floor contains bay window containing single eight-over-one window with dual six-over-one windows flanking, as well as wood door entryway with ornamental sidelight and a bank of three windows with center eight-over-one window with dual six-over-one windows flanking under two-bay wide covered porch with replacement ornamental wood balustrades. Second floor contains bay window consisting of a central four-over-one window with dual four-over-one windows flanking, a four-over-one window in the center of the western bay and a decorative oval window over the center entryway. Third floor dormers each contain arched seven-over-one windows. Property contains one-story garage with one bay with original wood sliding doors with center window, and steeply pitched side-facing gable roof.

117 Aldine Street

One contributing building c. 1911.

Two and one-half story, two-bay Foursquare residence with aluminum siding. Steeply pitched hipped roof with flared eaves, two shed roof side dormers, central steeply pitched front facing gable dormer, and gently pitched hipped roof over covered porch. First floor contains a one-over-one window and a twelve panel glass door with single light sidelight to the right of the entry door under a covered porch with ornamental wood balustrades. Second floor contains two symmetrical one-over-one windows, and a bank of two one-over-one windows in the central dormer. Interior brick chimney sits on the south slope of the roof along the centerline of the structure.

121 Aldine Street

One contributing building c. 1911.

Two and one-half story, two-bay Craftsman residence with aluminum siding. Steeply pitched side facing gable roof with steeply pitched forward facing gable dormer and gently pitched front facing gable roof over the one-bay wide covered porch. First floor contains bay window consisting of two narrow one-over-one windows flanked by two larger one-over-one windows, with a replacement door with sidelight at left underneath a covered porch with original wood balustrades in the opposite bay. Second floor contains bay window consisting of two narrow one-over-one windows flanked by two larger one-over-one windows with a bank of two one-over-one windows in the opposite bay and a small square casement window

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at center. Third floor dormer contains three 12-over-one windows with crosshatched upper sash and a four-light diamond casement window above in the gable.

127 Aldine Street

One contributing building c. 1911 and one contributing garage c. 1930.

Two and one-half story, two-bay (on the first floor) Craftsman residence with shingle siding. Steeply pitched hipped roof with dual steeply pitched hipped roof side dormers with flared eaves, steeply pitched hipped roof front facing dormer with flared eaves, and moderately pitched side facing gable roof with flared eave over the covered porch. First floor contains bay window with large plate glass central window and two four-over-one window, with wood door entryway with dual ornamental sidelights underneath the covered porch with wrought iron railing. Second floor contains a bank of two six-over-one windows as well as a bay window consisting of a central six-over-one window flanked by dual four-over-one windows and a central four light casement window. The third floor dormer contains a single bank of two six-over-one windows. Interior brick chimney sits on the southwest slope of the house behind the west dormer. Property also contains a single story garage with single bay with moderately sloped front facing gable roof and shingle siding.

133 Aldine Street

One contributing building c. 1911 and one contributing garage c.1918.

Two and one-half story, two-bay Colonial Revival residence with vinyl siding. Steeply pitched front facing hip-on-gable roof with hipped roof dormers on east and west elevations. First floor contains large plate window with two one-over-one windows flanking center single-light window. Second floor contains two symmetrical one-over-one windows, and the third floor contains a Palladian style window with a central eight-over-one window with a semicircular eight-light window in the transom above and two four-over-one windows flanking. Interior brick chimneys on both the eastern slope in front of the east dormer and on the western slope behind the western dormer adjacent to the ridge line. Partial width porch with slightly pitched hip-on-gable roof, which has been unsympathetically enclosed, obscuring supports and detailing. Covered entry on east elevation with hip-on-gable roof supported by knee braces. Property contains one-story frame garage with single bay, with vinyl siding and moderately sloped front facing gable roof, with decoration in gable.

137 Aldine Street

One contributing building c. 1911.

Two and one-half story, three-bay Craftsman residence with shingle siding. Steeply pitched forward facing gable roof with matching cross dormers on the east and west elevations and a gently pitched hipped roof over full width covered porch with forward facing gabled pediment over entryway. First floor contains bay window with central six-over-one window with dual one-over-one windows flanking and a wood door entryway with dual leaded glass sidelights under full length covered porch with original ornamental wood balustrades. Second floor contains two matching bay windows containing a single six-over-one window at center and two one-over-one windows flanking each and an ornamental oval casement window over the center bay of the residence. The third floor gable contains three four-over-one windows with arched lights in the upper sash.

189 Aldine Street

One contributing building and one contributing garage both c. 1915.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with flared eaves and hipped roof dormers with flared eaves containing a ribbon of three six-light casement windows on the east, west, and north elevations. First floor contains bay window with fixed sash nine-light central window with operable three light transom and two four-over-four windows with operable two-light transoms in the first bay and a wood door entry in the second bay under hipped roof covered porch. Second floor contains single six-over-six windows in both the first and second bay. Interior brick chimney sits on western slope of roof behind western side-dormer. Property also contains single story garage with two-bays wood clapboard sided with hipped flared eave roof with original wood doors.

193 Aldine Street

One contributing building and one contributing garage both c. 1915.

Two and one-half story, three bay Foursquare residence with wood clapboard siding on the first floor and shingle siding on the second and third floors. Steeply pitched hipped roof with flared eaves and hipped roof flared eave dormers containing a ribbon of three two-light casement windows on the east, west, and north elevations. First floor contains large fixed sash plate glass window with operable single-light transom and two six-over-one windows flanking in the first bay with an original wood door entryway in the second bay under a two-bay wide front facing gable roof covered porch supported by pairs of simple wood columns with wood decorative wood lattice between, single central wood column, and framed by ornamental wood balustrades, and a two sided hipped roof with flared eave oriel on the northwestern corner containing a

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single eight-over-one window on both the north and west elevations. Second floor contains single eight-over-one window in the first and third bays with a single eight-light fixed sash oval window in the center bay. Exterior brick chimney sits on the western slope of the roof behind the western side-dormer. Property also contains single story garage with two-bays, with wood siding, front facing gable roof and replacement vinyl doors.

199 Aldine Street

One contributing building c. 1915 and one contributing garage c. 1930.

Two and one-half story, three-bay Foursquare residence with shingle siding. Moderately pitched front facing gable roof with dual side-facing gable dormers. First floor contains a single eight-over-one window in the first and third bays with a central pair of ten-light French doors under a hipped roof covered porch supported by simple rectangular wood columns and frames by original decorative wood columns. Second floor contains a single eight-over-one window in the first and third bays with center four-light casement window. Third floor gable contains Palladian window consisting of a central arched top six-over-six window with two fixed-sash six-light windows flanking. Exterior brick chimney runs up the west elevation before protruding through the roofline in front of the western side-dormer. Property also contains single story garage with two-bays, shingle siding, with front facing gable roof and original wood doors.

205 Aldine Street

One contributing building c. 1915.

Two and one-half story, two-bay Craftsman residence with shingle siding. Moderately pitched front facing gable roof with dual side-facing gable dormers. First floor contains bay window comprising of central six-over-one window flanked by two four-over-one windows in the first bay with a recessed original wood door entryway on the western edge of the second bay under a hipped roof covered porch supported by flared rectangular columns framed with ornamental wood balustrades. Second floor contains single eight-over-one window in both the first and second bays, with Palladian window consisting of central four-over-one arched supper sash window flanked by two six-over-one windows in the third floor gable. Exterior brick chimney runs up east elevation pushing through roof-line in front of eastern side-dormer as well as interior brick chimney that sits on western slope of roof behind western side-dormer.

211 Aldine Street

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, three-bay Foursquare residence with shingle siding. Moderately pitched hipped roof with flared eaves and front facing arch-roofed dormer containing larger central six-over-one window flanked by two narrower six-over-one windows. First floor contains single six-over-one window pushed to the inside edges of both bays one and three with a pair of fifteen-light French doors in the center bay. Second floor contains single six-over-one window in the center of both the first and third bays with a central small six-light casement window in the center bay. Exterior brick chimney runs up east elevation before pushing through the roofline on the northern edge of the east slope. Property also contains single story garage with single bay, with hipped roof and replacement wood door.

215 Aldine Street

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, two-bay (on the first floor), Foursquare residence with shingle siding. Moderately pitched hipped roof with flared eaves and gabled dormers containing single pair of six-over-one windows on the north, east, and west elevations. First floor contains recessed original wood door entry on the eastern edge of the first bay with a large bay window consisting of central plate glass window with operable one-light transom flanked by two one-over-one windows in the second bay. Second floor contains single six-over-one windows in both first and third bays with small central one-over-one window. Exterior brick chimney runs up western elevation before pushing through roofline in front of western side-dormer. Property also contains single story garage with single bay, with shingle siding, hipped roof, and original wood doors.

221 Aldine Street

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, single-bay (on the first floor) Foursquare residence with vinyl siding. Moderately pitched hipped roof with flared eaves and hipped roof dormers containing ribbon of three four-light casement windows on the north, east, and west elevations. First floor contains recessed original wood door entry on the eastern edge of the first bay with a large bay window consisting of central one-over-one flanked by two one-over-one windows in the second bay. Second floor contains single six-over-one windows in both first and third bays with small central one-over-one window. Interior brick chimney sits on southern slope of roof on the ridgeline. Property also contains single story garage with single bay, with wood clapboard siding, hipped roof, and replacement vinyl door.

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227 Aldine Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Craftsman residence with shingle siding. Moderately pitched side facing gable roof with dual front facing gable dormers containing a single five-over-one arched upper sash window in each. First floor contains polygonal oriel comprised of central one-over-one window with an additional two narrower one-over-one windows in the first bay with hipped roof covering extending west across the façade to an original single light wood and glass door entryway under front facing gable covered porch supported by triple simple rectangular wood columns with decorative wood lattice between and framed by ornamental wood balustrades. Second floor contains ribbon of tree narrow one-over-one windows in the first bay with a pair of narrow one-over-one windows in the second bay above the covered entry. Exterior brick chimney runs up east elevation before pushing through roofline mid-way up the northern slope while an interior brick chimney sits midway up the western side of the southern roof slope. Property also contains single story garage with two-bays with hipped roof and replacement door.

233 Aldine Street

One contributing building c. 1925 and one contributing garage c. 1947.

Two and one-half story, two-bay Foursquare residence with aluminum siding. Moderately pitched front facing clipped gable roof with single side facing slipped gable dormer on the east elevation. First floor contains original wood door entryway on eastern edge of façade under one-bay wide forward facing clipped gable covered porch supported by rectangular columns and framed with ornamental wood balustrades in the first bay with a polygonal oriel in the second bay comprised of three central one-over-one windows with and additional two one-over-one windows flanking. Second floor contains single one-over-one window in both first and second bays and third floor gable contains single pair of one-over-one windows. Interior cinderblock chimney sits on eastern slope of roof behind eastern side-dormer just east of ridgeline. Property also contains single story garage with single bay wood clapboard siding, and front facing gable.

245 Aldine Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Moderately pitched side facing gable roof with front facing gable dormer with hipped eaves containing single pair of six-light fixed-sash windows on the North (front) and South (rear) elevations. First floor contains single oriel consisting of central pair of six-over-one windows flanked by and additional two four-over-one windows in the first and third bays with side facing gable roof covering that extends toward the center of the structure to meet a forward facing gable pediment covering an original wood door entryway supported by columns with decorative wood lattice between the columns and main structure. Second floor contains a single six-over-one window in the center of each of the three-bays. Residence also has hipped-roof porch on the west elevation supported by two pairs of simple rectangular columns with ornamental wood lattice between. Exterior brick chimney runs up the south elevation before protruding through the roofline to the west of the southern dormer. Property also contains single story garage with three-bays, with vinyl and shingle siding, flat roof, and original wood doors.

263 Aldine Street

One contributing building c. 1921.

Two and one-half story, three-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with hipped roof flared dormers containing a central two-light sliding sash window and two one-light fixed sash windows on all elevations. First floor contains single six-over-one windows flanked by two four-over-one windows in the first and third bays with wood door entryway with forward facing gable covering supported by paired columns in the center bay. Second floor contains single six-over-one window in the first and third bays with a single four-light casement window in the center bay, residence also includes full-width hipped roof east wing with ribbon of three one-over-one windows on the north and south elevations and single plate glass window flanked by pairs of one-over-one windows on the east elevation. Exterior brick chimney runs up southern elevation to the east of the southern dormer.

277 Aldine Street

One contributing building c. 1925 and one contributing garage c. 1930.

Two and one-half story three-bay (on the first floor), Tudor Revival residence with vinyl siding. Steeply pitched front facing gable roof with continuous eastern eave and dual shed-style side dormers. First floor contains a pair of one-over-one windows in the first bay, a ribbon of five one-over-one windows in the second bay, and a replacement entry door with vertically oriented two light non-adjointing side-lights. Second floor contains single one-over-one window in the first and third bays with a smaller central one-over-one window, as well as a pair of narrow one-over-one windows in the third floor gable. Interior brick chimney sits in the center of the ridgeline at the center of the structure. Property also contains single story garage with single bay, with wood clapboard siding, front facing gable roof and original door.

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283 Aldine Street

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, single-bay (on the first floor), Foursquare residence with vinyl siding. Moderately pitched hipped roof with dual side facing hipped roof dormers and a single front facing hipped roof dormer containing a ribbon of sixed-sash windows comprised of central six-over-one and two four-over-one windows flanking. First floor contains enclosed hipped roof porch with two pairs of one-over-one windows on the north elevation and a ribbon of three one-over-one windows on the east and west elevations in the first bay with a polygonal bay window containing single large four-light window with two narrower four-light windows flanking with by side-facing gable covering with flared eave in the second bay. Second floor contains single eight-over-one window in the first and third bays with a central nine-light casement located at the top of the center bay. Exterior brick chimney runs up the western elevation before protruding through the roofline in front of the western side-dormer. Property also contains single story garage with single bay, with shingle siding, front facing clipped gable and replacement door.

289 Aldine Street

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, two-bay Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with dual side-facing gable dormers. First floor contains front facing gable with steeply pitched eave covering on the east elevation, a covered hipped roof covered porch supported by rectangular columns and frames by original ornamental wood balustrades in the first bay and a rectangular oriel on the northwestern edge of the second bay with flared eave covering and a single one-over-one window on each the north and west elevations. Second floor contains single one-over-one window in both the first and second bays, with a pair of six-over-one windows in the third floor gable. Interior brick chimney sits on the east slope of the roof near the ridgeline just behind the eastern side-dormer. Property also contains single story garage with single bay with front facing gable roof.

295 Aldine Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, single-bay (on the first floor) Foursquare residence with wood-clapboard siding. Moderately pitched hipped roof with flared eaves containing dual hipped roof side dormers as well as a single front facing hipped roof dormer containing a ribbon of five fixed sash three-over-one windows. First floor contains central pair of twelve-light French doors with two full-height twelve-light sidelights flanking underneath a hipped roof covered porch supported by two rectangular Columns and framed by original decorative wood balustrades. Second floor contains single eight-over-one window in both the first and second bays. Exterior brick chimney runs up the west elevation before protruding through the roofline in front of the western side-dormer. Property also contains single story garage with two-bays, wood clapboard siding, and hipped roof.

299 Aldine Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay Craftsman Bungalow residence with brick first floor and shingle siding on the second and third floors. Steeply pitched side facing gambrel roof with continuous front and rear facing shed-roof dormers. First floor contains single one-over-one window in the first and third bays and a pair of ten-light French doors in the center bay. Second floor dormer contains three six-over-one windows. Exterior brick chimney runs up the western elevation before protruding through the roofline north of the center peak. Property also contains single story garage with single bay, wood clapboard siding, with hipped roof and replacement door.

305 Aldine Street

One contributing building c. 1921 and one contributing garage c. 1930.

Two and one-half story, three-bay (on the first floor) Foursquare residence with wood clapboard siding. Moderately pitched side-facing gable roof with single front facing hipped roof flared dormer with ribbon of three fixed sash three-over-one windows. First floor contains single one-over-one windows in the first and third bays with a central wood door entryway underneath a hipped roof covered porch supported by triple simple wood columns at the corners with decorative wood lattice between and framed by ornamental wood balustrades. Second floor contains single one-over-one window in both the first and second bays. Property also contains single story garage with large single bay and wood clapboard siding, with very gently pitched front facing gable roof and replacement door.

311 Aldine Street

One contributing building and one contributing garage, both c. 1926.

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Two and one-half story, two-bay Colonial Revival residence with asbestos shingle siding. Moderately pitched front facing gable roof with dual side-facing gable dormers. First floor contains original twelve-light wood and glass door with full-height sidelights in the center of the first bay under hexagonal hipped roof supported by columns and frames with ornamental wood balustrades and polygonal oriel containing large plate-glass window at center with two one-over-one windows flanking and hipped roof covering extending east to covered porch. Second floor contains single one-over-one window in both the first and third bays with a small paired cross-hatch casement windows in the center bay. Third floor gable contains pair of arched top-fixed sash cross-hatch windows. Interior brick chimney sits on the western slope near the ridgeline behind the western side-dormer. Property also contains single story garage with two-bays, wood clapboard siding, with front facing gable roof, and replacement doors.

317 Aldine Street

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, single-bay (on the first floor) Colonial Revival residence with aluminum siding. Moderately pitched front facing gable roof with wide boxed eaves. First floor contains hipped roof enclosed porch containing a ribbon of three two-light sliding sash windows with single-light sidelights between corner columns, with an additional two pairs of two-light sliding sash windows on the east and west elevations. Second floor contains single four-over-one window in both the first and second bays, with a single horizontally oriented fixed sash window in the third floor gable. Exterior brick chimney runs up the west elevation before protruding through the roofline on the northern edge of the western roof slope. Property also contains single bay garage with single story with hipped roof and replacement door.

323 Aldine Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, two-bay Colonial Revival residence with shingle siding. Moderately pitched side facing gable roof with single forward facing hipped roof dormer containing a pair of four-over-one windows. First floor contains large bay window consisting of five four-over-one windows in the first bay with an original wood door entryway covered by front facing gable pediment supported by two columns in the second bay. Second floor contains single six-over-one window in the center of the first and second bay. Residence also contains one story, one bay hipped roof wing with pair of eight-over-one windows on the north and south elevations with a ribbon of four eight-over-one windows on the east elevation. Interior brick chimney sits on the eastern edge of the north slope near the ridgeline. Property also contains single story garage with two-bays, shingle siding, and with hipped roof.

335 Aldine Street

One contributing building c. 1924.

Two and one-half story, single-bay (on the first floor) Colonial Revival residence with clapboard siding. Moderately pitched front facing gable roof with dual arched-roof dormers containing semi-circular fan lights on the east and west elevations. First floor contains east side covered entry as well as side facing gable enclosed porch containing a pair of two one-over-one windows on both the North and South elevations as well as a ribbon of four windows on the west elevation. Second floor contains a single one-over-one window in the center of both the first and second bays, with a central one-over-one window in the third floor gable. Exterior brick chimney runs up the north elevation before protruding through the roofline to the west of the north side-dormer, with and interior brick chimney sitting on the south slope to the east of the southern side-dormer.

ELMDORF AVENUE- NORTH SIDE (EVEN)

188 Elmdorf Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with brick siding. Moderately pitched side facing gable roof with center gable roof dormer containing paired two-over-one windows. First floor contains paired six-over-one windows in the first bay and tripartite one-over-one windows in the second bay. Second floor contains paired six-over-one windows in the first bay and a single one-over-one window in the second bay. Half width enclosed porch with hip roof. Interior ridge chimney. Property includes one-story brick garage with two-bays with flat roof with simple cornice capped with metal, with original doors.

194 Elmdorf Avenue

One noncontributing building and one noncontributing garage, both c. 1922. (Noncontributing due to alteration/loss of integrity.)

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Two and one-half story, two-bay, Colonial Revival two-family residence with vinyl siding. Moderately pitched front facing clipped gable roof with gable returns. First floor contains a side entry in the first bay. Second floor contains a single one-over-one window in the first bay. Large projecting two-story porch is now enclosed and clad in vinyl with large replacement windows. Attic level contains paired one-over-one windows. Projecting clipped gable roof entry supported by square wood columns. Property includes one story frame garage with one bay, with front facing clipped gable roof.

200 Elmdorf Avenue

One contributing building c. 1922.

Two and one-half story, four-bay (on the first floor), Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with gable returns and full cross gable. First floor contains French doors in the first bay, paired six-over-one windows in the second bay and an off center entry with nine light casement window in the third bay. Second floor contains tripartite eight-over-one and one-over-one window in the first bay and two six-over-one windows in the second bay. Attic level contains tripartite four-over-one window. Half width porch with front facing gable roof supported by round wood columns and pediment over entry supported by circular wood columns. Exterior eave wall and interior ridge chimney.

204 Elmdorf Avenue

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, two-bay, Foursquare residence with wood clapboard and shingle siding. Moderately pitched hip roof with center hip roof dormer containing tripartite six-over-one and eight-over-one window and two hip roof dormers on either side. First floor contains a polygonal bay with quadruple one-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof porch supported by triple square wood columns atop brick piers with original railing. Interior ridge chimney. Property includes one-story frame garage with one bay with low-pitched front-facing gable roof and original wood door.

210 Elmdorf Avenue

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with wood clapboard and shingle siding. Moderately pitched front facing clipped hip-on-gable roof with clipped gable roof dormers on either side. First floor contains polygonal bay with quadruple six-over-one and four-over-one windows in the first bay and an off center entry in the second bay. Second floor contains paired six-over-one windows in the first bay and a single six-over-one window in the second bay. Attic level contains a tripartite eight light window with shed roof awning. Full width porch with shed roof supported by square wood columns with original railing. Interior ridge chimney. Property includes one-story frame garage with one large bay, with front-facing hip-on-gable roof.

214 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

One and one-half story, one bay, Craftsman Bungalow residence with brick and aluminum siding. Steeply pitched side-facing gable roof with triangular knee braces and center shed roof dormer containing quadruple six-over-one window. First floor contains an enclosed porch with one-over-one windows and a center entry. Exterior ridge chimney. Property includes one-story frame garage with one-bay, with low-pitched front facing gable roof, and original sliding wood doors.

216 Elmdorf Avenue

One contributing building and one contributing garage both c. 1917.

Two and one-half story, two-bay, Foursquare residence with wood clapboard and single siding. Moderately pitched hip roof with center hip roof dormer containing tripartite one-over-one window and two hip dormers on either side. First floor contains a polygonal bay with tripartite eight-over-one and six-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Full width porch with hip roof and pediment over entry supported by square wood columns with original railing. Property includes one-story frame garage with one-bay, clapboard siding, and front-facing gable roof with slight boxed eaves, and replacement door.

224 Elmdorf Avenue

One contributing building and one contributing garage, both c. 1922.

One and one-half story, three-bay, Craftsman Bungalow with aluminum siding. Moderately pitched side facing gable roof with off center shed dormer containing paired casement windows. First floor contains a single four light casement window in the first bay, a tripartite one-over-one window in the second bay, and an off center entry in the third bay. Half width porch with projecting front facing gable roof supported by battered wood columns. Interior ridge chimney. Property includes

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one-story frame garage with two-bays, with aluminum siding, front-facing gable roof with wide eaves, and original sliding doors.

230 Elmdorf Avenue

One contributing building and one contributing garage, both c. 1915.

Two story and one-half story, three-bay, Craftsman residence with wood shingle siding. Moderately pitched pyramidal roof with a center front facing gable extending from the second floor supported by triangular knee braces. First floor contains a flat oriel with tripartite six-over-one and four-over-one windows in the first and third bay flanking a center entry. Second floor contains a paired lattice casement windows in the first and third bay flanking two six-over-one windows with center lattice casement windows. Half width porch with front facing gable roof supported by battered wood columns with original railing. Exterior eave wall chimney. Property includes one story frame garage with two-bays, with front-facing gable roof with slide unboxed eaves and original wood doors.

236 Elmdorf Avenue

One contributing building c. 1915 and one non-contributing garage, 1984 (built after period of significance).

Two and one-half story, two-bay (on the first floor), Foursquare residence with aluminum siding. Moderately pitched hip roof with center hip roof dormer containing tripartite four-over-one window and two hip roof dormers on either side. First floor contains an off center entry in the first bay and a polygonal oriel with quadruple six-over-one and four-over-one windows in the second bay. Second floor contains a single one-over-one window in the first and third bays flanking a small center paired casement window. Half width porch with hip roof supported by square wood columns with original railing. Interior ridge chimney. Property includes one-story, one-bay frame garage constructed post 1935.

240 Elmdorf Avenue

One contributing building c. 1915 and one contributing garage c. 1925.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with full cross gable. First floor contains a tripartite one-over-one window in the first bay and an off center entry with one side light in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains paired three six-over-one windows. Half width front facing gable roof porch supported by square wood columns. Interior ridge chimney. Property includes one-story, one bay frame garage with front gabled roof and door with wood panels and lower level and two rows of six lights above.

246 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with flared eaves and full cross gable. First floor contains a tripartite one-over-one bay window in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains paired one-over-one windows. Full width porch with shed roof supported by square wood columns with original railing. Interior ridge chimney. Property includes one story frame garage with two-bays, with low-pitched front facing gable roof, slight eaves, and original doors.

250-252 Elmdorf Avenue

One contributing building and one contributing garage both c. 1922

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing clipped gable roof with gable returns. First floor contains a full height enclosed porch that extends through the second floor in the first bay and an off center recessed entry in the second bay. Second floor contains the upper portion of the full height enclosed porch in the first bay and a single one-over-one window in the second bay. Attic level contains paired one-over-one windows. Half width two story enclosed porch with low pitched clipped gable roof and gable returns. Semicircular hood over entry. Interior ridge chimney. Property includes one-story frame garage with original door with two-bays, with original wood sliding doors, and low-pitched hipped roof with wide boxed eaves.

260 Elmdorf Avenue

One contributing building c. 1915 and one contributing garage c. 1928.

Two and one-half story, two-bay (on the first floor), Foursquare residence with wood shingle siding. Moderately pitched hip roof with center hip roof dormer containing tripartite one-over-one windows and two hip roof dormers on either side. First floor contains an off center entry in the first bay and a polygonal oriel with quadruple six-over-one and four-over-one bay windows in the second bay. Second floor contains a single six-over-one window in the first and third bay flanking a small center casement window. Half width porch with hip roof supported by triple square wood columns. Interior ridge chimney.

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Property includes one-story frame garage with two-bays with original wood doors, hipped roof, clapboard siding, and wide boxed eaves.

262 Elmdorf Avenue

One contributing building c. 1915 and one non-contributing garage, 1986 (built after period of significance).

Two and one-half story, two-bay (on the first floor), Colonial Revival residence with wood shingle siding. Moderately pitched front facing gable roof with gable returns. First floor contains paired one-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a pair of eight light casement windows in the first and third bay flanking a small center casement window. Attic level contains a Palladian window. Half width porch with front facing gable roof and returns supported by square wood columns. Pediment over entry with supported by curved kneed braces. Interior ridge chimney. Property includes one-story one-bay frame garage constructed 1986.

268 Elmdorf Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, three-bay (on the first floor), Craftsman residence with vinyl siding. Moderately pitched front facing gable with full width gable return and full cross gable. First floor contains a single one-over-one window in the first and third bay flanking center French doors. Second floor contains a single eight-over-one window in each of the two-bays. Attic level contains tripartite lattice window. Full width porch with hip roof supported by triple round wood columns atop brick piers. Exterior eave wall chimney. Property includes one-story frame garage with one bay with original door and hipped roof with slight boxed eaves.

272 Elmdorf Avenue

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, three-bay, Craftsman residence with vinyl siding. Moderately pitched front facing roof with two shed roof dormers containing tripartite casement windows on either side. First floor contains a single one-over-one window in the first and third bay flanking center French doors. Second floor contains a single one-over-one window in the first and third bay flanking a small center casement window. Attic level contains a tripartite one-over-one window. Full width porch with shed roof supported by paired square wood columns with original railing. Interior ridge chimney. Property includes one-story frame garage with one bay, with replacement door, and steeply pitched front-facing gable roof with slight unboxed eaves.

278 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, two-bay (on the first floor), Craftsman residence with wood shingle siding. Moderately pitched front facing gable roof with flared eaves and gable roof dormers containing paired one-over-one windows on either side. First floor contains an off center entry in the first bay and a tripartite six-over-one and nine-over-one window in the second bay. Second floor contains a single six-over-one window in the first and third bay flanking a small center six light casement window. Attic level contains a tripartite six-over-one and one-over-one window. Full width porch with front facing gable roof supported by paired and triple square wood columns with original railing. Interior ridge chimney. Property includes one-story frame garage with one bay with original wood swinging door, and front facing gable roof with wide boxed eaves.

284 Elmdorf Avenue

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, two-bay, Foursquare residence with wood shingle siding. Moderately pitched hip roof with center hip roof dormer containing paired three-over-one windows and a hip roof dormer on either side containing paired six-over-one windows. First floor contains a tripartite one-over-one window in the first bay and an off center entry in the second bay. Second floor contains a tripartite bay with one-over-one windows in each of the two-bays. Full width porch with hip roof supported by square wood columns with original railing. Interior ridge brick chimney. Property includes one story frame garage with two-bays with original paired swinging wood doors, with flat roof with a projecting hip return over bay, and wood shingle siding.

288 Elmdorf Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Moderately pitched front facing cross gable roof with gable returns and additional smaller front facing gable. First floor contains an off center entry with sidelights in the first bay and a tripartite one-over-one bay window in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a circular window in the smaller gable and a single one-over-one window in the

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primary gable. Full width hip roof porch with pediment over entry supported by simple square wood columns. Interior ridge columns. Property includes one-story garage with one-bay with original door and front-facing gable roof with slight boxed eaves.

294 Elmdorf Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, two-bay (on the first floor), Craftsman residence with vinyl siding. Moderately pitched front facing gable roof with gable returns. First floor contains a one-over-one window in the first bay and two one-over-one windows flanking an off center entry in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a small center casement window. Attic level contains tripartite one-over-one window. Half width porch with front facing gable roof supported by battered wood columns atop stone piers. Interior slope chimney. Property includes one-story frame garage with one bay with replacement door and hipped roof.

300 Elmdorf Avenue

One contributing building c. 1922 and one contributing garage c. 1928.

Two and one-half story, two-bay, Craftsman residence with vinyl siding. Steeply pitched hip roof with flared eaves and one center shed roof dormer containing paired nine light casement windows with shed roof dormers on either side containing paired nine light casement windows. First floor contains six, one-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Half width shed roof enclosed porch supported by triple square wood columns. Semicircular hood over entry. Exterior eave wall chimney. Property includes two-bay frame garage with two-bays, with low-pitched front-facing gable roof and replacement doors.

304 Elmdorf Avenue

One contributing building and one contributing garage both c. 1922.

Two and one-half story, two-bay, Foursquare residence with aluminum siding. Moderately pitched hip roof with flared eaves and one center hip roof dormer containing sliding windows with hip roof dormers on either side. First floor contains a polygonal bay with tripartite one-over-one bay windows in the first bay and an off center entry in the second bay. Second floor contains a one-over-one window in the first bay and a polygonal bay with tripartite one-over-one windows in the second bay. Full width porch with hip roof supported by square wood columns. Interior ridge chimney. Property includes one-story frame garage with one-bay, with replacement door, aluminum siding, and low-pitch hipped roof with wide boxed eaves.

ELMDORF AVENUE-SOUTH SIDE (ODD)

187 Elmdorf Avenue

One contributing building c. 1927.

Two and one-half story, two-bay Colonial Revival residence with clapboard siding. Front facing steeply pitched gambrel roof with continuous shed-roof dormers. First floor contains enclosed wood door with glass fan-light entry as well as two one-over-one windows under a full length hipped roof covered porch supported by rectangular columns and ornamental solid wood railing. Second floor contains symmetrical one-over-one windows on the outside edges of the frontage, with an additional one-over-one window and twelve-panel wood and glass entry door underneath a centrally oriented hipped roof covered balcony. Third floor gable contains a pair of one-over-one windows. Interior brick chimney sits on east slope of roof near the center of the ridgeline.

193 Elmdorf Avenue

One contributing building c. 1917.

Two and one-half story, two-bay Foursquare residence with aluminum siding. Moderately pitched hipped roof with flared eaves containing hipped roof dormers with flared eaves on the north, east, and west elevations. First floor contains bank of three windows with central one-over-one window with two smaller one-over-one windows flanking and a two-panel glass and wood entry door under a gently hipped roof with flared eaves full-width covered porch supported by simple rectangular columns with ornamental wood balustrades. Second floor contains a single one-over-one window and a window consisting of a central one-over-one window with two narrower one-over-one windows flanking. Third floor dormer contains a ribbon of three three-over-one windows. Interior brick chimney sits on northeastern slope of roof in front of the eastern dormer.

197 Elmdorf Avenue

One contributing building and one contributing garage, both c. 1915.

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Two and one-half story, three-bay Foursquare residence with wood clapboard siding on the first floor and shingle siding on the second and third floors. Steeply pitched side-facing gable roof with front facing gable dormer. First floor contains rectangular leaded glass window at the eastern edge of the façade, with a center twelve-panel entry and bay window consisting of a central six-over-one window flanked by two smaller six-over-one windows under a front facing gable porch supported by columns and framed with ornamental wood balustrades. The second floor contains two symmetrical six-over-one windows with a center nine-light circular window. The third floor contains a ribbon of three crosshatch leaded glass windows. Interior brick chimney sits on the south face of the roof over the center of the eastern bay. Property contains a one-story garage with single bay, with hipped roof.

203 Elmdorf Avenue

One contributing building c. 1923.

Two and one-half story, two-bay Foursquare residence with clapboard siding. Moderately pitched forward facing gable roof with hipped peak and hipped eaves with single side facing gable with hipped eaves dormer on west side of the structure. First floor contains two ten-panel French doors with fixed five-light sidelights for access to full-width side facing gable covered porch supported by columns and ornamental wood balustrades. Second floor contains dual symmetrical six-over-one windows with original wood shutters, and third floor contains paired ten-light casement windows with arched top and original wood shutters. Exterior brick chimney sits on the west elevation and presses through the roofline in front of the western dormer.

209 Elmdorf Avenue

One contributing building c. 1915.

Two and one-half story, two-bay Foursquare residence with wood clapboard siding on first floor and shingle siding on the second and third floors. Moderately pitched hipped roof with flared eaves possessing hipped roof flared eave dormers on the north, east, and west elevations. First floor contains large bay window consisting of central eight-over-one window flanked by two six-over-one windows with a wood and glass entry door under a full width hipped roof with flared eaves covered porch with forward facing gable pediment above western entry supported by rectangular columns and framed by ornamental wood balustrades. Interior brick chimney sits on the southern slope of roof at the center of the structure.

213 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, two-bay Foursquare residence with aluminum siding. Moderately pitched hipped roof with flared overhanging eaves, dual side facing gable dormers on the east and west elevations and a single forward facing gable dormer on the front/north elevation. First floor contains entryway at center of the eastern bay with gently pitched forward facing gable roof covered porch supported by standard rectangular wood columns with ornamental wood balustrades and decorative wood trussing in between as well as a bay window containing two central four-over-one windows flanked by two smaller four over one windows with a hipped roof extending east across the north elevation to the peak of the covered porch. Second floor contains two symmetrical six-over-one windows, with the third floor dormer contains a ribbon of three one-over-one windows. Interior brick chimney sits on south-eastern slope of roof behind the eastern dormer. Property contains one story garage with one-bay with replacement door, wood siding, forward facing gable roof.

219 Elmdorf Avenue

One contributing building c. 1917.

Two and one-half story, two-bay Foursquare residence with shingle siding. Moderately pitched hipped roof with flared eaves and hipped roof with flared eave formers on the north, east, and west elevations. First floor contains bay window consisting of central six-over-one window with two smaller six-over-one windows flanking as well as a wood-door entry underneath a side facing gabled roof with hipped eaves covered porch supported by rectangular pairs of columns. Second floor contains two symmetrical six-over-one windows, with third floor dormer containing three fixed six-light windows. Interior brick chimney sits on south slope of roof near the peak.

225 Elmdorf Avenue

One contributing building c. 1915 and one contributing garage c. 1926.

Two and one-half story, two-bay Foursquare residence with first floor wood-clapboard siding and shingle siding on the second and third floors. Moderately pitched hipped roof with flared eaves and hipped roof with flared eave formers on the north, east, and west elevations. First floor contains entry at eastern edge of the frontage, with both entry and bay window consisting of large central one-over-one window flanked by two one-over-one windows under a hipped roof covered porch with forward facing gable pediment supported by columns and framed by ornamental wood balustrades. Second floor contains two symmetrical six-over-six windows, with a ribbon of three inoperable crosshatched windows in the third floor

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dormer. Interior brick chimney sits on the southeastern slope of the roof behind the eastern dormer along the ridgeline. Property contains single story, frame garage with one-bay with replacement door, hipped roof, and clapboard siding.

229 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1926.

Two and one-half story, three bay Foursquare residence with vinyl siding. Steeply pitched side facing gable roof with central front facing hipped roof dormer. First floor contains a side facing gable roof enclosed porch with three one-over-one windows on the north elevation with single one-over-one windows on the east and west sides of the porch. Second floor contains dual symmetrical one-over-one windows with operable shutters and a fixed single light window over the center bay. Third floor dormer contains a ribbon of five inoperable vertically oriented six-light windows. Property contains single story frame garage with one-bay, with front facing gable roof, vinyl siding and replacement door.

235 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, two-bay Foursquare residence with aluminum siding. Steeply pitched forward facing gable roof with hipped overhanging eaves, hipped peak and side facing gable east dormer. First floor contains enclosed porch with side facing gable roof with flared eaves on the north elevation, with three sets of fifteen-light French doors on the north elevations and one set of fifteen light French doors on the east and west elevations. The second floor contains two symmetrical banks of two four-over-four windows, with an additional six-over-six window in the third floor gable. Interior brick chimney sits on the east slope of the roof behind the east dormer. Property also contains single story frame garage with one bay with vinyl replacement door, with clipped front-facing gable roof and wide unboxed eaves.

239 Elmdorf Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, Three-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with flared eaves and hipped roof dormers on the north, east, and west elevations. First floor contains glass and wood entry at the eastern edge of the north elevation, with a bank of three windows consisting of a central one-over-one window with leaded glass upper sash and two one-over-one windows flanking under a hipped roof covered porch supported by flared columns with ornamental wood balustrades. Second floor contains two one-over-one windows with operable shutters and a single fixed crosshatch window at center. Third floor contains a ribbon of three vertically oriented crosshatched lead class windows. Interior brick chimney sits on the south slope of the roof near the center ridgeline. Property also contains a single story with two-bays with original doors, and steeply pitched hipped roof.

243 Elmdorf Avenue

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story two-bay Foursquare residence with vinyl siding. Gently sloped hipped roof with flared overhanging eaves and hipped peak dormers on the north, east, and west elevations. The first floor contains a bank of three six-over-one windows as well as wood and glass door entry that's covered by a hipped roof covered porch with rectangular columns and replacement wood railing. The second floor contains two banks of two six-over-one windows. The third floor dormer contains a ribbon of four four-over-one windows with chamfered upper-sash on the outer windows. Exterior brick chimney runs up the east elevation, sitting on the eastern slope of the roof in front of the east dormer, with an interior brick chimney sitting on the south slope of the roof in the center of the structure. Property contains one story garage with one bay, with shingle siding, and hipped roof with slight eaves.

247 Elmdorf Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, two-bay (on the first floor) Craftsman residence with vinyl siding. Steeply pitched side facing gable roof with hipped peak and forward facing gable flared dormer. First floor contains one bay of three six-over-one windows with wood door entryway under a side-facing gable roof with hipped eaves supported by two pairs of rectangular columns with decorative wood balustrades. Second floor contains two symmetrical six-over-one windows with a pair of six-light casement windows in the middle bay. Third floor dormer contains a single six-over-one window. Interior brick chimney rests on the Eastern edge of the north slope of the roof near the ridgeline. Property contains a one-story garage with two-bays with original doors, hipped roof, and slight eaves.

251 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

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Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with flared eaves containing hipped roof dormers with flared eaves on the north, east, and west elevations. First floor contains a fifteen-panel glass and wood door and one-over-one window under a moderately pitched hipped roof covered porch supported by simple rectangular columns with replacement wood balustrades. Second floor contains dual symmetrical one-over-one windows, with a single one-over-one window in the third floor dormer. Interior brick chimney sits on the western slope of roof in front of the west-side dormer. Property contains single story frame with one bay with replacement door, wood siding, and hipped roof with slight boxed eaves.

261 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with flared eaves containing hipped roof dormers with flared eaves on the north, east, and west elevations. First floor contains wood door with six-light window entry and a bay window consisting of one central one-over-one window flanked by two smaller one-over-one windows under a gently hipped covered porch supported by rectangular columns with brick bases, and decorative wood balustrades in between. Second floor contains two symmetrical one-over-one windows with a central fixed window that has been replaced with wood and the letter "B." Third floor contains a ribbon of three six-over-one windows. Exterior brick chimney runs up the west elevation before protruding through the roofline in front of the west side-dormer. Property includes single story, frame garage with one large bay with vinyl replacement door, and hipped roof with slight boxed eaves.

267 Elmdorf Avenue

One contributing building and one contributing garage both c. 1917.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with flared eaves with hipped roof dormer with flared eaves on the north elevation. First floor contains bay window consisting of central one-over-one window with two additional one-over-one windows flanking with entry door in opposite bay under hipped roof covered porch with forward facing gable pediment over entry supported by squared columns with ornamental wood balustrades. The second floor contains two symmetrical one-over-one windows with a side-by-side two-light sliding window. Interior brick chimney sits on west slope of roof near the peak. Property also contains a single story frame garage with single bay with original wood door, and hipped roof with wide boxed eaves.

273 Elmdorf Avenue

One contributing building c.1917 and one contributing garage c. 1921.

Two and one-half story, three-bay Foursquare residence with vinyl siding on the first floor and asbestos shingle siding on the second and third floor. Moderately pitched hipped roof with flared eaves containing hipped roof dormers with flared eaves on the north, east, and west elevations. First floor contains entry door on East elevation, with a single eight-over-eight window under a hipped roof covered porch supported by squared columns and framed by ornamental wood balustrades, with a hipped roof extending west across the north elevation to cover a protruding bank of two one-over-one windows. Second floor contains two symmetrical one-over-one windows with a center inoperable three-over-one window in the center bay. Third floor contains a ribbon of three three-light inoperable windows. Interior chimney runs up through the roofline on the western slope of the roof in front of the west dormer, with the exposed brick seen briefly on the first floor. Property includes one story frame garage with two-bays with original wood doors, aluminum siding, and steeply pitched hipped roof with wide boxed eaves.

277 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, two-bay Colonial Revival residence with aluminum siding. Steeply pitched side-facing gable roof with wide boxed eaves and front facing gable dormer. First floor contains enclosed porch with hipped roof and center nine-light window with operable pivot-sash lights in the upper corners and twelve-light glass and wood arts and crafts style entry door with hipped roof covering extending east across the north elevation. Second floor contains two symmetrical one-over-one windows, with third floor dormer containing a ribbon of three one-over-one windows. Property includes one story frame garage with two-bays with wood doors, and hipped roof with slight boxed eaves.

283 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, three-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with flared eaves as well as hipped roof dormers with flared eaves on the north, east, and west elevations. First floor contains a bank of two sixteen-over-one windows with an entry door under a hipped roof covered porch with a forward facing gable

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pediment with hipped eave and supported by flared wooden columns. Second floor contains two symmetrical twelve-over-one windows with an arched-top four-light window at center. Third floor dormer contains two adjoining six-over-one windows. Interior cinder-block chimney sits on the west slope of the roof behind the west dormer. Property also contains single story frame garage with two-bays, with original wood doors and hipped roof with slight boxed eaves.

287 Elmdorf Avenue

One contributing building c. 1925.

Two and one-half story, two-bay Colonial Revival residence with vinyl siding. Steeply pitched front facing gambrel roof with continuous side-dormers. First floor contains covered wood door entry with steeply pitched front facing gable pediment, bay window consisting of two central six-over-one windows flanked by two additional six-over-one windows and a bank of two eight-over-one windows extending into the half-bay wide north elevation wing with very gently pitched hipped roof. Second floor contains two symmetrical eight-over-one windows, with an inoperable one light window in the third floor gable. Interior brick chimney sits center of the western slope of the roof.

293 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, three-bay Foursquare residence with wood clapboard siding on first two floors and asbestos shingle siding on the third floor dormer. Steeply pitched side facing gable roof with forward facing gable dormer. First floor contains hipped roof enclosed porch with banks of two one-over-one windows on the east and west elevations with a ribbon of four one-over-one windows, a bank of two one-over-one windows, and a pair of two-light French doors on the northern elevation. Second floor contains two one-over-one windows with a small decorative crosshatched window in the center bay. The third floor dormer contains a large one-over-one window with two shorter one-over-one windows adjoining. Property includes single-story frame garage with single-bay, with front-facing gable and wide unboxed eaves.

299 Elmdorf Avenue

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, three-bay Foursquare residence with aluminum siding. Moderately pitched hipped roof with flare eaves as well as hipped roof dormers with flared eaves on the north, east, and west elevations. First floor contains enclosed porch with hipped roof and forward facing gable pediment above west bay wood entry, with two two-light sliding windows flanking a center plate glass window spanning the other two-bays. Second floor contains two symmetrical one-over-one windows with a small square four-light window at center, with an additional bank of two six-over-one windows residing in the third floor dormer. Interior brick chimney sits on western slope of roof behind western side-dormer. Property also contains one story frame garage with one bay with original wood door, aluminum siding, and hipped roof with slight boxed eaves.

303 Elmdorf Avenue

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately sloped hipped roof with hipped roof dormers on the north, east, and west elevations. First floor contains a partially enclosed hipped roof covered porch with arched two arched openings on the front and one each on the east and west elevations, all covering an entry door and a bank of three narrow one-over-one windows. The second floor contains two symmetrical one-over-one windows, with a two light sliding window in the third floor dormer. Interior brick chimney on western slope of roof behind the west side-dormer along the roofline. Property also contains single story frame garage with one bay with replacement door, and forward facing gable roof with slight unboxed eaves.

305 Elmdorf Avenue

One contributing building c. 1917.

Two and one-half story, three-bay Colonial Revival residence with Craftsman detailing and aluminum siding. Moderately pitched side facing gable roof with forward facing gable dormer. First floor contains protruding symmetrical banks of three one-over-one windows with side facing gable roof extending toward the center of the structure to the front facing gable pediment covering the arched wood-door entryway supported by columns. Second floor contains two symmetrical eight-over-one windows with dual smaller one-over-one windows above the center entryway. Third floor dormer contains two three-over-one windows. A moderately pitched side facing gable roof covered porch exists on the west elevation of the structure with simple rectangular columns and ornamental wood balustrade. Interior brick chimney sits on north slope of the roof along the roofline just east of center of the structure.

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GENESEE STREET

447 Genesee Street

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, three-bay Tudor Revival residence with, brick first floor and stucco second floor with wooden half-timbering in the gables and along southern elevation. Steeply pitched hipped roof with gabled eastern end and lower cross gable on the southern elevation, with wide unboxed eaves and verge board in gables with a small clipped gable roof dormer at the center of the southern elevation. First floor contains three bays with the first bay containing a ribbon of four-over-one windows, the second bay a covered entry with original wood door with six-light wings, and the third bay contains three four-over-one windows. The second bay contains three four-over-one windows in the first bay, paired eight-light casements in the second bay, and a large one-over-one window in the third bay. Attic level contains one single-light window in the first bay, and a one-over-one window with polygonal sidelights. Exterior brick end chimney on the eastern elevation. Property contains one-story frame garage with two-bays with metal doors, and side-facing clipped gable roof, stucco siding, and half-timbering in the gable.

501 Genesee Street West High School, contributing , c. 1905. (J. Foster Warner), with 1935 (William Kaelber), and 1963 (John Shea) additions.

Three-story, thirteen bay (on main façade), brick, stone, and concrete Neoclassical styled school building with a U-configuration, with a 1935r addition that created boys and girls gyms and an auditorium. Building was expanded in 1963 on south side. Low-pitched hipped roof on original building, with wide overhanging boxed eaves and simple stepped stone cornice. The façade is symmetrical, with identical north and south wings with three bays. These wings have a central entry on the first floor, with stone surround and simple square pediment, flanked by two four-light windows with tall transoms, with blank walls in the first and second bay articulated by brick pilaster. Second and third floor contains blank brick bays in the first and third bays, and a central bay with three windows; two four-light windows with flanking a center window with four lights and four-light sidelights, all with transoms, and with two columns extend from the water table up to the cornice. The center wing contains seven bays of the same four-light windows with large transoms as in the north and south wings. The two-story 1963 addition connects via a highly-glazed one-and-one-half story hallway to the boys gymnasium on the southern end of the building, The modern addition contains slightly darker brick, but maintains the original building's water table and stone band below the cornice, though the cornice is much more reserved than on the original building. The earlier additions have tall windows that look in at the gymnasiums, as well as the center wing that contains the schools facilities and power plant and auditorium. The first floor of the center branch contains original tall 18-light windows on the first floor and also maintains the water table, but does have a more articulated cornice. At the rear of the original school in the center wing, a tall brick tower with hipped roof and wide overhanging eaves projects above the building.

551 Genesee Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, three-bay, Colonial Revival residence with stucco siding. Moderately pitched side facing gable roof with gable returns and a centered front facing gable roof dormer containing triple sash. First floor contains a tripartite window in the first and third bay with six-over-one windows flanking a center entry with a one story flat roof wing on the east elevation containing a pair of six-over-one windows. One story, three-bay, hipped roof addition on west elevation containing a pair of six-over-one windows in the first and third bay flanking a center recessed entry. Second floor contains a pair of six-over-one windows in the first and third bay flanking a center one-over-one window. Projecting center entry with front facing gable roof supported by simple wood circular columns with sidelights. Interior ridge chimney. Property includes a one-story garage with two-bays with original doors, and hipped roof with wide unboxed eaves.

557 Genesee Street

One contributing building c. 1915.

Two and one-half story, three-bay, Colonial Revival residence with vinyl siding. Steeply pitched front facing gable roof with gable returns and hipped roof dormers on either side containing triple sash. First floor contains a single one-over-one window in the first and third bay flanking a center entry. Second floor contains a single one-over-one window in each of the three-bays. Attic level contains two single light casement windows and one original fourteen light casement window. Interior ridge chimney. Full width one story porch with partial wrap around and flat roof with replacement, modern columns.

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MELROSE STREET- NORTH SIDE (EVEN)

158 Melrose Street

One contributing building and one contributing garage c. 1918.

Two and one-half story two-bay Foursquare residence with vinyl siding. Steeply pitched front facing gable roof with wide boxed eaves and returns. First floor has enclosed porch with six one-over-one windows and vinyl door, with a six-over-one window in the first bay, and the house's main entry within. The second floor contains two-bays of single six-over-one windows. The attic gable contains two four-over-one windows. Property contains one-story frame garage with one-bay with replacement door, and hipped roof.

178 Melrose Street

One contributing building c. 1926.

Two and one-half story, three-bay (on the first floor) Tudor Revival residence with brick on the first two stories and half-timbering in the gables. Steeply pitched front facing gable roof with side-facing cross gable on the east and west elevations. Exterior brick chimney running up center of south elevation, breaking through roofline at peak. First floor contains covered wood door entryway with steeply pitched front facing half-timbered gable and a pair of four-over-one windows in the first bay, with an additional pair of four-over-one windows in the second. Second floor contains a single six-over-one window in the center of each of the two-bays. A half bay wide, one bay deep wing with continuous flared eave exists on the east elevation with two one-over-one windows on the south elevation and a ribbon of four one-over-one windows on the east elevation. West elevation contains a one and one half story wing that formerly existed as an adjoined garage, but whose door has been converted into a single door with six light-window and a pair of six-over-one windows. An additional exterior brick chimney also runs up the west elevation of the western wing, interrupting the roof at the peak.

190 Melrose Street

One contributing building c. 1925 and one contributing garage c. 1926.

Two and one-half story, three-bay Colonial Revival residence with aluminum siding. Moderately pitched side facing gable roof. First floor contains single eight-over-one window in the center of first and third bays with a central six-panel wood flanked by one-light sidelights. Second floor contains single eight-over-one window in the first and third bays with a smaller six-over-one window at center. Interior cinderblock chimney sits on north side of ridgeline on the western edge of roof. Property also contains one and one half story garage with two-bays with original wood doors, and side facing gable roof.

200 Melrose Street

One contributing building and one contributing garage, both c. 1922

Two and one-half story, three-bay-bay Colonial Revival residence with aluminum siding. Moderately pitched hipped roof with hipped roof dormers containing a ribbon of three four-over-one windows on the south and west elevations. First floor contains a bay window consisting of a central one-over-one windows with two additional one-over-one windows flanking in both the first and third bays, with a six-panel, two-light wooden door entry with sidelights covered by a front facing gable pediment supported by columns. Second floor contains a single one-over-one window in the center of bays one and three, with a rounded six-over-one window above the center entryway. Two-story wing off of eastern elevation with one bay of tripartite one-over-one windows on the first floor, and a small one-over-one on the second floor, with a hipped roof, and wide boxed eaves. Exterior brick chimney runs up the west elevation and protrudes through the roofline at the front of the western side-dormer. Property also contains a one and one half story garage with two-bays with original wood doors, wood siding, and steeply pitched hipped roof with forward facing gable dormer.

206 Melrose Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, three-bay Colonial Revival residence with clapboard siding. Steeply pitched side facing gambrel roof with continuous shed roof dormers on the front/south and north elevations of the structure. First floor contains a single pair of one-over-one windows in the first and third bays with a central wood door entryway with sidelights and forward facing gable pediment covering supported by squared columns with ornamental wood balustrades. Second floor contains single pair of one-over-one windows in the first and third bays with a pair of nine-light casement windows at center. Residence also contains two story, one bay hipped roof eastern wing with each floor containing a central one-over-one window flanked by two narrower one-over-one windows on the north and south elevations and a ribbon of four one-over-one windows on the east elevation. Exterior brick chimney begins in the boundary between the third bay and the east wing and continues up the east elevation to interrupt the roofline at the peak, while the interior brick chimney sits on the

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north slope of the roof near the ridgeline. Property also contains one story garage with two-bays, wood-siding, and hipped roof.

214 Melrose Street

One contributing building and one contributing garage, both c. 1929.

Two and one-half story, four-bay (on the first floor) Tudor Revival residence with stucco siding. Steeply pitched side facing clipped gable roof with two cross gables, one of which continues into a multi-level eave over the residence's entry, and the other which contains decorative half-timbering in the gable. First floor contains a window consisting of two pairs of vertically oriented six-light casement windows with a four-light transom above and fixed four-light sidelights flanking in each of the first, second, and fourth bays with a wood door entry in the third bay. Second floor's first bay contains two pairs of vertically oriented six-light casement windows with a four-light transom above and fixed eight-light sidelights flanking in the first bay with a window consisting of two pairs of vertically oriented six-light casement windows with a four-light transom above and fixed four-light sidelights flanking in the third bay with a vertically oriented rectangular cross-hatch window in the gable above the first floor entryway. Third floor gable contains vertically oriented six-light window. Interior brick chimney sits on the northwestern slope of the roof just north of the ridgeline. Property also contains single story garage with two-bays with replacement doors, vinyl siding, and gently pitched side facing gable roof.

222 Melrose Street

One contributing building and one contributing garage, both c. 1929.

Two and one-half story, three bay Tudor Revival residence with stucco siding. Steeply pitched side facing gable roof with steeply pitched cross-gable with multi-level eaves spanning the western bays of the residence as well as a single front facing hipped roof dormer containing a pair of casement windows. First floor contains an arched ribbon of three windows consisting of three twelve-light windows in the first bay, a ribbon of three six-over-six windows in the third bay and a central wood door entryway. Second floor contains pair of double hung wood-sash windows with cross-hatch lights in the first bay, a pair of six-over-six windows in the third bay, a small, arched top double hung window with cross-hatched lights in the second story gable above the central entryway. Third floor gable contains a fixed arch top crosshatch window. Structure also contains a one story, one bay front facing gable with flared eave wing on the east elevation containing an arched ribbon of three windows consisting of three twelve-light windows on the north and south elevations and three pairs of six-over-six windows along the east elevation. Exterior chimney starts in the living space of the eastern wing before running up the center of the east elevation before interrupting the roofline at the peak. Property also contains single story garage with two-bays garage with side facing gable roof and replacement doors.

230 Melrose Street

One contributing building and one contributing garage, both c 1925.

Two and one-half story, two-bay (on the first floor) Prairie residence with brick first floor and stucco second floor siding. Moderately pitched hipped roof with hipped roof dormers containing paired six-light windows on the south, east, and west elevations. First floor contains hipped roof covered wood door entryway with twenty-four light exterior door in the first bay as well as large polygonal bay window consisting of a ribbon of four six-over-one windows flanked by another two six-over-one windows in the second bay. Second floor contains a single six-over-one window at the center of the first and third bays with two small vertically oriented six-light casement windows with decorative wood lattice between. Residence also includes one story, one bay hipped roof wing on the first floor consisting of a ribbon of three paired vertically oriented eight-light casement windows on the north and south elevations with an additional four sets of paired vertically oriented eight-light casement windows on the east elevation. Interior brick chimney sits on the south-east slope of the roof. Property also contains single story garage with one bay with replacement door, and hipped roof.

266 Melrose Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, three-bay Colonial Revival residence with clapboard siding. Moderately pitched side facing gable roof with hipped eaves and forward facing flat roof dormer with center semi-circular pediment containing a Palladian window with a six-over-one window flanked by fixed ten-light windows on each side and with a small tinted fan-light above.. First floor contains single plate glass window with two adjoining four-over-one windows flanking in the center of the first and third bays, with a flat roof pediment supported by pairs of columns covering a central wood door entry with sidelights in the second bay. Second floor contains a pair of six-over-one windows in the center of the first and third bays with a smaller pair of one-over-one windows in the center bay. Residence also contains hipped roof covered porch on the south elevation supported by sets of columns and framed by original decorative wood balustrades. The residence also contains a two story wing on the north elevation containing ribbons of three four-over-one windows on the west and east elevations with an entry with sidelights on the north elevation of the first floor and ribbons of three four-over-one windows on the

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north, east, and west elevations of the second floor. Exterior brick chimney runs up the south elevation from underneath the covered porch, up the center of the elevation through the hipped eave and peak of the roof. Property also contains single story garage with two-bay with replacement doors, clapboard siding, and front facing gable roof.

280 Melrose Street

One contributing building c. 1924.

Two and one-half story, three-bay Tudor Revival residence with brick first floor siding and shingle siding on the second and third stories. Steeply pitched forward facing gable roof with hipped eaves and moderately pitched shed style side-dormers on the east and west elevations. First floor contains a ribbon of five nine-over-one windows in the first bay, with wood and glass door with arched fan light transom in a steeply pitched one and a half story protrusion. Second floor contains a ribbon of three nine-over-one windows in the first bay with an arched top pair of ten-light casement windows in the gable above the first floor entryway. Third floor gable contains arched top pair of ten-light casement windows. Interior brick chimney sits on the western slope of the roof above the western shed dormer. Property contains attached Two and one-half story garage with gable roof and flared multi-level eaves, with one bay of paired 12-light windows, and a single-light window with decorative fanlight in gable.

288 Melrose Street

One contributing building and one contributing garage, both c. 1929.

Two and one-half story, three-bay Tudor Revival residence with stucco siding and wooden half-timbering in the gables. Steeply pitched side facing gable roof with continuous hipped eastern slope and steeply pitched front facing cross gable. First floor contains a pair of eight-over-one windows in each of the first and third bays, a central arched wood door entry with two small vertically oriented ten-light windows in the second/central. Second floor contains a pair of eight-over-one windows in each of the first and third bays and a small six-over-one window in the second floor cross-gable. Residence also contains single story, one bay eastern wing with continuous side facing gable roof containing a ribbon of three one-over-one windows on the south and north elevations with an additional two pairs of one-over-one windows on the east elevation. Interior brick chimney sits on the eastern slope of roof near the juncture of the east wing and main structure. Property also contains single story garage with bays with original wood doors, wood siding, and front facing gable with half-timbering in gable.

296 Melrose Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding. Moderately pitched side facing gable roof with hipped eaves and two front-facing gable dormers over the first and third bays each containing a pair of six-over-one windows. First floor contains a central six-over-one window flanked by adjoining two four-over-one windows in the first and third bays with a flat roof pediment covered original glass and wood door entryway with sidelights supported by pairs of columns in the second. Second floor contains a single pair of six-over-one windows each in the first and third bays with a pair of smaller six-over-six windows in the center bay. Residence also includes eastern two-story bay flat roof wing with a pair of nine-over-one windows on the south and north elevations and a ribbon of five nine-over-one windows in the eastern elevation on both the first and second floors. Property also contains one story garage with two-bays with original doors, wood siding, and moderately pitched roof.

304 Melrose Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Moderately pitched side facing gable roof. First floor contains central eight-over-one window flanked by two adjoining four-over-one windows each in the first and third bays with recessed central wood door entryway with sidelights and moderately pitched side facing gable covering with lightly flared eave. Second floor contains a single eight-over-one window each in the first and third bays two single-light casement windows in the center bay above the entry. Residence also contains gently hipped roof eastern wing containing pair of eight-over-one windows on the north and south elevations with a ribbon of three fixed one-light windows on the eastern elevation. Exterior brick chimney runs up the center of the eastern elevation from wing to interrupt the peak of roof, while interior brick chimney sits on the middle of the northern slope of roof towards the western side of the residence. Property also contains single story garage with two-bays with original wood doors, vinyl siding, and side-facing gable roof.

312 Melrose Street

One contributing building and one contributing garage both c. 1927.

Two and one-half story, four-bay (on the first floor), Tudor Revival residence with stucco/half-timbering. Steeply pitched continuous hipped roof with front facing cross-gable with clipped peak. First floor contains ribbon of three six-over-one

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windows in the first bay with original arched twenty-light wood and glass door entry in the second, with a pair of eight-over-one windows and a ribbon of three six-over-one windows in the third and fourth bays respectively. Second floor contains a pair of eight-over-one windows in the first bay, with single eight-over-one windows in each of the second and third bays. Third floor cross gable contains a pair of fixed cross-hatched leaded glass windows. Interior brick chimney sits on northwestern slope of roof. Property also contains one story garage with two-bays with original wood doors, stucco siding, and front facing clipped gable roof.

320 Melrose Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, four bay (on the first floor) Tudor Revival residence with stucco siding. Steeply pitched side facing gable roof with hipped eaves with front facing moderately pitched cross gable with hipped eaves and gently pitched front facing shed dormer. First floor contains a pair of six-over-one windows in the first bay, a ribbon of three six-over-one windows in the third bay, with original wood door and paired three light casement windows in the center bay. Second floor contains ribbon of four four-over-four windows in second bay/shed dormer, with a ribbon of three six-over-six windows in the third bay. Third floor gable contains arched two-light casement window. Exterior stucco-clad end chimney on southern elevation. Property contains single-story brick garage with two-bays with original wood doors, a hipped roof with wide unboxed eaves, and stucco siding.

MELROSE STREET-SOUTH SIDE (ODD)

157 Melrose Street

One contributing building c. 1924.

Two and one-half story, three-bay Colonial Revival residence with clapboard siding. Moderately pitched cross-gable roof with wide boxed eaves and full returns. First floor has three-bays, with a door paired with a small patterned window in the first bay, a large one-over-one window in the second bay, and a projecting rectangular oriel with three one-over-one windows in the third bay. Second floor has two-bays of single one-over-one windows flanking a center bull's eye window. Attic gable has bay of paired one-over-one with patterned upper pane. First floor has partial width porch with hipped roof, wide boxed eaves, and supported by columns.

191 Melrose Street

One contributing building and one contributing garage, both c. 1929.

Two and one-half story, three-bay, Tudor Revival residence with stucco siding and half timbering. Moderately pitched side-facing gable roof with full width return and center gable roof dormer containing paired six-over-one windows. First floor contains a polygonal tripartite bay that extends through the second floor and above the roofline containing six-over-one windows in the first and third bay flanking a center projecting entry with a one story hip roof wing containing tripartite six-over-six windows on the west elevation. Second floor contains the upper portion of the polygonal bay with single and paired six-over-one windows in the first and third bay with gable roofs extending above the roofline flanking paired six-over-one windows. Exterior eave wall chimney. Property includes single story frame garage with two-bays, wood siding side-facing gable roof.

197 Melrose Street

One contributing building and one contributing garage, both c. 1929.

Two and one-half story, three-bay, Foursquare residence with wood clapboard siding. Moderately pitched hip roof with center and side hip roof dormers containing paired six-over-one windows. First floor contains a tripartite six-over-one window in the first and third bay flanking a center entry with sidelights with a one story hip roof wing containing quadruple eighteen light casement windows on the west elevation. Second floor contains paired six-over-one windows in the first and third bay flanking paired six light casement windows. Exterior eave wall chimney. Property includes a one-story frame garage with one bay with replacement door, clapboard siding, and hipped roof with slight boxed eaves.

205 Melrose Street

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, three-bay, Colonial Revival residence with wood shingle siding. Moderately pitched side-facing gable roof. First floor contains paired one-over-one windows in the first and third bay flanking a center entry with a two story flat roof window containing tripartite four-over-six windows on the east elevation. Second floor contains flat oriels with paired six-over-one windows in the first and third bay flanking a small casement window with the upper portion of the two story wing containing tripartite four-over-six windows on the east elevation. Interior slope chimney. Property includes a

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single story garage with two-bays with original wood doors with eight-light windows, wood shingle siding, and side-facing gable roof with wide unboxed eaves supported by knee-braces.

215 Melrose Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay (on the first floor), Colonial Revival residence with brick and stucco siding. Moderately pitched side-facing gable roof. First floor contains a polygonal oriel with four-over-one and six-over-one windows in the first bay and an off-center entry in the second bay with a one story hip roof wing containing tripartite six-over-six windows on the east elevation. Second floor jetties over the first floor and contains two six-over-one windows in the first and third bay flanking a small four-over-four window. Exterior eave wall chimney. Property contains a single story brick garage with two-bays, with original wood door, and entry with wooden door, a flat roof with short tile-covered projecting eave-cornice.

221 Melrose Street

One contributing building c. 1923.

Two and one-half story, two-bay, (on the first floor) Tudor Revival residence with stucco siding. Steeply pitched pyramidal roof with center and side clipped gable roof dormers containing paired one-over-one windows. First floor contains an off center pediment roof bay with tripartite ten light casement windows with transoms in the first bay and a flat bay with five ten light casement windows in the second bay. Second floor contains a single six-over-six window in each of the three-bays. Exterior eave wall chimney.

245 Melrose Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, four bay (on the first floor), Foursquare residence with wood clapboard siding. Moderately pitched hip roof. First floor contains a centered bow oriel with six one-over-one windows. Second floor contains a single one-over-one window in each of the two-bays. Exterior eave wall chimney. Property includes a single story frame garage with two-bays with original wood doors and four-light windows, with low-pitched hipped roof with wide boxed eaves, and vinyl siding.

265 Melrose Street

One contributing building c. 1924.

Two and one-half story, three-bay (on the first floor), Colonial Revival residence with wood shingle siding. Moderately pitched front facing gable roof with returns and side gable roof dormers containing paired one-over-one windows. First floor contains an enclosed porch with five one-over-one windows. Second floor contains paired six-over-one window in the first and third bay flanking a small casement window. Attic level contains quadruple one-over-one windows. One story wing with one bay of one-over-one-windows connects house to one-and-one-half story garage, with two-bays, and side-facing gable roof with wide boxed eaves. Interior slope chimney.

279 Melrose Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, three-bay, Dutch Colonial Revival residence with wood clapboard siding. Steeply pitched side-facing gambrel roof with continuous shed roof dormers on either side. First floor contains a polygonal oriel with quadruple six-over-one windows in the first and third bay flanking a center entry with a shed roof hood supported by curved triangular knee braces with a two story wing containing tripartite one-over-one windows on the east elevation. Second floor contains a single six-over-one window in the first and third bay flanking paired six-over-one windows with the second floor of the two story window containing paired single light windows on the east elevation. Exterior eave wall chimney. Property includes a single story frame garage with two-bays with original paired wooden doors with six-light windows, aluminum siding, and side-facing gable roof with unboxed eaves.

287 Melrose Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, three-bay, Colonial Revival residence with wood shingle siding. Moderately pitched side-facing clipped gable roof. First floor contains tripartite one-over-one windows in the first and third bay flanking a center entry with sidelights and semicircular good supported by circular wood columns with a one story flat roof wing containing paired one-over-one windows on the east elevation. Second floor contains paired one-over-one windows in the first and third flanking a small one-over-one window. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with replacement metal doors, clapboard siding, and hipped roof with slight boxed eaves.

295 Melrose Street

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One contributing building and one contributing garage, both c. 1924.

Two and one-half story, three-bay, Colonial Revival residence aluminum siding. Moderately pitched side-facing gable roof with full width return and center eyebrow window. First floor contains paired six-over-one windows in the first and third bay flanking a center entry with gable roof hood supported by circular wood columns with a one story hip roof wing containing paired six-over-one windows on the east elevation. Second floor contains a single eight-over-one in the first and third bay flanking a small one-over-one window. Exterior eave wall chimney. Property includes a one-story frame garage with one large bay with replacement door, aluminum siding, and hipped roof with slight boxed eaves.

303 Melrose Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, three-bay, Colonial Revival residence vinyl siding. Moderately pitched side-facing gable roof with returns and center gable roof dormer containing paired one-over-one windows. First floor contains tripartite one-over-one windows in the first and third bay flanking a center entry with sidelights and gable roof hood supported by square wood columns with a one story hip roof wing containing paired one-over-one windows on the east elevation. Second floor contains paired six-over-one windows in the first and third bay flanking a small paired one-over-one windows. Interior slope chimney. Property includes a one-story frame garage one-large bay with replacement door with six-light window, vinyl siding, and hipped roof with slight boxed eaves.

311 Melrose Street

One contributing building and one contributing garage, both c. 1925

Two and one-half story, three-bay, Dutch Colonial Revival residence with wood clapboard siding. Steeply pitched side-facing gambrel roof with continuous shed roof dormers on either side. First floor contains a polygonal oriel with quadruple one-over-one windows in the first and third bay flanking a center entry with sidelights and a one story hip wing containing tripartite six-over-six windows on the east elevation. Second floor contains a single eight-over-one window in the first and third bay flanking paired one-over-one windows. Exterior eave wall chimney. Property includes a one story frame garage with two-bays with replacement doors, clapboard siding, and side-facing gable roof with wide unboxed eaves with returns.

319 Melrose Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, two-bay (on the first floor), Colonial Revival residence synthetic shingle siding. Moderately pitched side-facing gable roof with full width return. First floor contains an off center entry with pediment roof hood supported by paired circular columns in the first bay and a polygonal oriel with six one-over-one windows in the second bay with a one story hip roof wing containing paired one-over-one windows on the west elevation. Second floor contains paired six-over-one windows in the first and third bay flanking a small paired one-over-one windows. Interior slope chimney. Property includes a single story garage with two-bays with synthetic siding, and hipped roof with slight boxed eaves.

POST AVE- WEST SIDE (ODD)

321 Post Avenue – Public School #16

One contributing school c. 1911 (Edwin Seamer Gordon), with c. 1913, 1915, 1917, and 1921 additions.

Three story brick Classical Revival school building with additions in 1913, 1915, 1917, and 1921. Flat roof and simple projecting stone cornice and brick parapet capped in stone. Original three-story 1911 school consists of five classrooms situated along central hallways, with one-facing Post Ave, two facing south, and one-facing north, all around central staircase. On façade, center bay projects outward from building with polygonal oriel, and contains entry with stone pilaster surround and arch, with bays of four one-over-one windows with inoperable transoms with stone surrounds, sills, and lintels, with a decorative plaque between the second and third floors. Flanking the center bay are bays of four triple-sash windows with inoperable transoms on the first, second and third floors. A stone course water table wraps around the entirety of the building, continuing onto the 1913 addition to the east. The 1915-1921 additions are comprised of one and two story sections to the north of the original building. The two story section mimics the 1911 section, with two-bays of four tall triple-hung windows (and inoperable transoms) flanking the center entry bay, but contains a three-story tower with projecting Spanish Mission rounded parapet. The one-story wing further north contains a kindergarten, and has one bay of four triple-hung windows with inoperable transoms, with a simple projecting parapet. Both the one-story and two story wings have a simple projecting stone cornice that mimics the three-story addition, through their parapets are shorter.

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POST AVENUE—EAST SIDE (EVEN)

316 Post Avenue

One contributing building c. 1911 and one contributing garage c. 1918.

Two and one-half story, two-bay, Foursquare residence with synthetic shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing a single one-over-one window. First floor contains an off center entry in the first bay and a one-over-one window in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof porch with pediment above the entry supported by square wood columns. Interior slope chimney. Property includes a single story frame garage with one bay with replacement door, clapboard siding, and side facing gable roof with flared eaves.

330 Post Avenue, Aberdeen Square Park

Contributing, c. 1915.

Small city park between Post Avenue and Woodbine Streets and bounded by the divided Aberdeen Street on the north and south. Large, grassy open space with trees along the perimeter. Paved sidewalk at east and west ends. Park was site of various neighborhood gatherings and continues as a spot for neighborhood and local school activities and the annual Aberdeen Square Fair. Site is owned and maintained by the city of Rochester.

346 Post Avenue

One contributing building c. 1915.

Two and one-half story, three-bay Colonial Revival residence with aluminum siding. Steeply pitched forward facing stepped gables and moderately pitched northern cross-gable. First floor contains hipped roof northern extension with wood and glass door entryway at the northern edge of the western elevation with a ribbon of four horizontally oriented three light pivot sash casement windows, with a single one-over-one window in the first bay of the main structure and a replacement door with four-light fan-light in the second bay. Second floor contains single one-over-one window in first bay, a narrower one-over-one window in the second, and a single small one-over-one window in the third floor gable.

ROSLYN STREET- NORTH SIDE (EVEN)

152 Roslyn St.—see 554 Wellington Ave.

190 Roslyn Street

One contributing building c. 1921.

Two and one-half story, two-bay, Foursquare residence with wood shingle siding. Moderately pitched hip roof with flared eaves with center and side hip roof dormers containing tripartite four light casement windows. First floor contains paired French doors in the first bay and an off center entry in the second bay with gable roof hood supported by curved braces. Second floor contains a tripartite one-over-one window in the first bay and paired one-over-one windows in the second bay. Half width hip roof porch supported by square wood columns. Interior ridge chimney.

196 Roslyn Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay, Foursquare residence with wood shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing sliding windows. First floor contains an enclosed porch with a picture window in each of the two-bays. Second floor contains paired one-over-one windows in the first bay and a single one-over-one window in the second bay. Full width hip roof enclosed porch supported by square wood columns. Exterior eave wall chimney. Property contains a single story frame garage with two-bays, with replacement metal doors, hipped roof with slight boxed eaves, and shingle siding.

200 Roslyn Street

One contributing building and one contributing garage both c. 1921.

Two and one-half story, two-bay, Foursquare residence with vinyl siding. Moderately pitched hip roof with center hip roof dormer containing tripartite four light casement windows. First floor contains a tripartite one-over-one window in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Full width hip roof porch supported by square wood columns. Interior slope chimney. Property contains a single story frame garage with two-bays with replacement doors, vinyl siding, and hipped roof with boxed eaves.

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208 Roslyn Street

One contributing building c. 1922 and one contributing garage c. 1930.

Two and one-half story, two-bay, Colonial Revival residence with wood shingle siding. Moderately pitched front facing gable roof with single side gable roof dormer containing a single one-over-one window. First floor contains a tripartite one-over-one window in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a tripartite one-over-one window. Half width gable roof porch supported by square wood columns. Interior slope chimney. Property includes a one story frame garage with one bay, with low-pitched front-facing gable roof with verge board and wide unboxed eaves.

212 Roslyn Street

One contributing building c. 1923 and one contributing garage c. 1950.

Two and one-half story, two-bay, Foursquare residence with synthetic shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing paired sliding windows. First floor contains an enclosed porch with a one-over-one window in each of the two-bays. Second floor contains a tripartite one-over-one window in the first bay and a single one-over-one window in the second bay. Full width hip roof enclosed porch supported by square wood columns. Exterior eave wall chimney. Property contains a one-story garage that has an addition off the front obscuring original features and massing.

218 Roslyn Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, three-bay, Foursquare residence with vinyl siding. Moderately pitched hip roof with center and side hip roof dormers containing paired one-over-one windows. First floor contains a single one-over-one window in the first and third bay flanking paired French doors. Second floor contains a single over-one window in the first and third bay flanking a small one-over-one window. Centered partial width hip roof porch supported by triple square wood columns. Interior slope chimney. Property contains a one-story frame garage with one large bay with replacement door, vinyl siding, and a flat roof with projecting side-facing gable overhand over bay.

224 Roslyn Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, single-bay (on the first floor), Foursquare residence with wood shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing tripartite nine light casement windows. First floor contains a centered bow oriel with five one-over-one windows with a one story hip roof wing containing tripartite one-over-one windows on the west elevation. Second floor contains paired over-one windows in each of the two-bays. Exterior eave wall chimney. Property contains a one story frame garage with one large bay with original door, with shingle siding and low-pitched hip roof with slight boxed eaves.

234 Roslyn Street

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, three-bay, Dutch Colonial Revival residence with wood clapboard siding. Steeply pitched side-facing gambrel roof with continuous shed roof dormers on either side. First floor contains a single six-over-one in the first and third bay flanking a center entry with sidelights and gable roof hood supported by fluted circular wood columns. Second floor contains paired ten light casement windows in the first and third bay flanking two small ten-light casement windows. Exterior eave wall chimney. Property includes a one-story frame garage with one-bay with replacement door, and hip-on-gable roof with wide boxed flaring eaves, and clapboard siding.

246 Roslyn Street--See 492 Rugby Avenue.

282 Roslyn Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, two-bay, Craftsman residence with wood shingle siding. Moderately pitched front facing clipped gable roof with returns. First floor contains an enclosed porch with paired three-over-one windows in the first bay and a bow oriel with five two-over-one windows in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a tripartite three-over-one window. Half width hip roof enclosed porch. Interior slope chimney. Property includes a one-story frame garage with two-bays with original wood doors, shingle siding, and front-facing clipped gable roof with wide unboxed eaves.

288 Roslyn Street

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One contributing building and one contributing garage both c. 1925.

Two and one-half story, three-bay (on the first floor), Tudor Revival residence with synthetic shingle siding. Steeply pitched side facing gable roof with steeply pitched front facing clipped gable that slopes over the first floor. First floor contains an off center projecting entry with semicircular transom in the first bay and tripartite four-over-one windows in the second and third bay. Second floor contains a single one-over-one window in the first bay and two one-over-one windows in the second bay. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with original wood doors with arched wide fanlight transoms, hipped roof with wide boxed eaves, and synthetic siding.

294 Roslyn Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, two-bay, Dutch Colonial Revival residence with vinyl siding. Steeply pitched front facing gambrel roof with continuous shed roof dormers on either side. First floor contains an off center entry with gable roof hood supported by circular wood columns in the first bay and a tripartite one-over-one window in the second bay with a one story flat roof wing containing paired one-over-one windows on the east elevation. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a small one-over-one window. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with original paired swinging wood doors with six-light windows, vinyl siding, and front-facing gable roof with full return, and wide unboxed eaves.

300 Roslyn Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay, Dutch Colonial Revival residence with aluminum siding. Steeply pitched side-facing gambrel roof with continuous shed roof dormers on either side. First floor contains an off center entry with hip roof hood supported by square wood columns in the first bay and a tripartite one-over-one window in the second bay with a one story flat roof wing containing paired one-over-one windows on the east elevation. Second floor contains a single one-over-one window in each of the two-bays. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with entry in the first, and original door in the second, a front facing gable roof with slight eaves, and clapboard siding.

306 Roslyn Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, four-bay (on the first floor), Colonial Revival residence with wood shingle siding. Steeply pitched side-facing gable roof with large front facing gable. First floor contains a single six-over-six window in the first and third bay flanking a tripartite six-over-six window and an off center recessed entry in the fourth bay. Second floor contains a single eight-over-eight window in each of the two-bays. Attic level contains paired four-over-four windows. Half width gable roof side porch supported by triple square wood columns. Interior slope chimney. Property includes a one story frame garage with one bay with replacement door, and front facing gable roof with slight eaves.

312 Roslyn Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding. Moderately pitched front facing gable roof. First floor contains an off center entry with pediment roof hood supported by circular wood columns in the first bay and a polygonal oriel with quadruple six-over-one windows with a one story hip roof window containing tripartite six-over-one windows on the east elevation. Second floor contains a single six-over-one window in the first and third bay flanking paired six light casement windows. Attic level contains paired six-over-one windows. Exterior eave wall chimney. Property contains a garage with two-bays with original wood sliding doors with four light windows, a hipped roof with wide boxed eaves, and vinyl siding.

316 Roslyn Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, two-bay, Colonial Revival residence with wood shingle siding. Moderately pitched side-facing gable roof with center eyebrow window. First floor contains a polygonal oriel with quadruple six-over-one windows in the first bay and an off center entry with gable roof hood supported by square wood columns in the second bay with a one story hip roof wing containing paired eight-over-eight windows on the west elevation. Second floor contains a single six-over-one window in each of the two-bays. Interior slope chimney. Property includes a one story frame garage with one bay with replacement door, and front facing hip-on-gable roof with wide unboxed eaves.

324 Roslyn Street

One contributing building and one contributing garage, both c. 1925.

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Two and one-half story, two-bay (on the first floor), Colonial Revival residence with aluminum siding. Moderately pitched side-facing gable roof with returns and center gable roof dormer containing a sliding window. First floor contains a polygonal tripartite oriel with six-over-one and single-light windows in the first bay and an off center entry with gable roof hood supported by scrolled braces in the second bay. Second floor contains a single six-over-one window in each of the three-bays. Interior slope chimney. Property includes a one-story frame garage with two-bays with replacement door, and steeply pitched side-facing gable roof with wide unboxed eaves.

ROSLYN STREET-SOUTH SIDE (ODD)

187 Roslyn Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Foursquare residence with shingle siding. Moderately pitched hipped roof with flared eaves and hipped roof flared eave dormer containing a ribbon of three four-light windows. First floor contains wood door entryway in the first bay and a set of three windows in the second bay consisting of a central eight-over-one window flanked by two narrow four-over-one windows underneath a hipped roof covered porch with simple wood columns and original wood balustrades. Second floor contains a single one-over-one window near the interior of both bays. Interior brick chimney sits on western slope of roof near center of structure. Property also contains single story garage constructed circa 1921. Garage has one bay with hipped roof, wood siding, and replacement door.

189 Roslyn Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Craftsman residence with vinyl siding. Moderately pitched side facing gable roof with forward facing dormer. First floor contains hipped roof covered entry with original wood door in the first floor as well enclosed porch with central plate glass window flanked by two one-over-one windows in the second bay. Second floor contains a pair of fixed nine-light windows in the first bay with an additional pair of one-over-one windows in the second. Interior brick chimney sits in the center of the roof on the ridgeline. Property contains one story frame garage two-bays with original paired wooden sliding doors with six-light windows, vinyl siding, and a side-facing gable roof with wide unboxed eaves.

199 Roslyn Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Craftsman residence with shingle siding. Moderately pitched front facing gable roof containing dual shed roof side-dormers. First floor contains recessed entry at northern edge of eastern elevation, with the first bay on the north/front elevation containing triple six-light French doors under a front facing gable covered porch with squared Columns with original decorative wood balustrades with polygonal oriel consisting of two central four-over-one windows with two additional four-over-one windows flanking in the second bay. Second floor contains rectangular two-light sliding window in first bay with a single one-over-one window in the second. Third floor cable contains a ribbon of three on-over-one windows. Interior brick chimney sits on western slope of roof behind western side-dormer near ridgeline. Property contains one-story frame garage with one large bay, with hip on gable roof with wide unboxed eaves, shingle siding, and single nine-light window in gable.

205 Roslyn Street

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, two-bay Foursquare residence with clapboard siding. Moderately pitched hipped roof with hipped roof dormers on the front (north) and west elevations with a ribbon of three three-over-one windows. First floor contains central pair of fifteen-light French doors with flanking single-pane sidelights underneath a hipped roof covered porch supported by flared rectangular columns with ornamental wood balustrades spanning the perimeter of the porch. Second floor contains single eight-over-one window at the center of each of the two-bays. Exterior brick chimney sits on the western elevation and pushes through the roofline in front of the western side-dormer. Property also contains single story frame garage with one bay garage with hipped roof and wide boxed eaves.

209 Roslyn Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay Craftsman residence with vinyl siding. Moderately pitched forward facing gable roof with dual side-facing gable dormers on the east and west elevations. First floor contains front facing gable enclosed porch with paired simple wood columns in the corners with wood-latticework between columns and ornamental wood balustrades spanning the porch, while large two panel screen enclosures also span the porch. Second floor contains single one-over-

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one window in the center of each of the three-bays, with paired one-over-one windows in the third floor gable. Exterior brick chimney sits on the western elevation and pushes through the roofline in front of the western side-dormer. Property contains one-story frame garage with single bay, with wood siding, hipped roof, and replacement door.

215 Roslyn Street

One contributing building c. 1921.

Two and one-half story, two-bay Foursquare residence with aluminum siding. Moderately pitched hipped roof with flared eaves as well as hipped roof dormers with flared eaves and a ribbon of nine-light windows on the north and east elevations. First floor contains a pair of ten-light French doors in first bay under a one bay wide hipped roof covered porch with polygonal bay window consisting of two central one-over-one windows with an additional two one-over-one windows flanking. Second floor contains two one-over-one windows in the center of their respective bays. Exterior brick chimney sits on the west side of the residence, and runs through the roofline in front of a central first floor oriel on the same elevation.

221 Roslyn Street

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, two-bay Craftsman residence with clapboard siding. Moderately pitched front facing gable roof with flared eaves and east facing gabled dormer. First floor contains pair of ten-light French doors in first bay with a pair of six-over-one windows in the second bay underneath a full-width covered porch with moderately pitched front facing gable roof supported by two squared columns with flared bases and ornamental wood balustrades between. Second floor contains a pair of six-over-one windows in the center of both bays, with a pair of smaller six-over-one windows in the third floor gable. Exterior brick chimney runs through the roofline on the north side of the western elevation. Property contains single story frame garage with one bay with replacement door, clapboard siding, and front-facing gable roof with wide unboxed eaves.

227 Roslyn Street

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately pitched front facing clipped gable roof with flared eaves and shed style dormers on the east and west elevations. First floor consists of one bay enclosed porch with front facing clipped gable roof coating three windows with large single light plate glass window flanked by two vertically oriented one light casement windows and recessed entry with squared columns with wooden balustrades on the west elevation. Second floor contains single six-over-one window in the first bay with three a central plate glass window flanked by two six-over-one windows in the second bay. Third floor gable contains pair of three-over-one windows. Exterior brick chimney on east elevation running through roofline immediately in front of the east-side dormer. Property contains single story frame garage with two-bays with original paired wood sliding doors with six-light windows, vinyl siding, and low-pitched clipped gable roof with wide unboxed eaves.

233 Roslyn Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay Colonial Revival residence with clapboard siding. Moderately pitched forward facing gable roof with single shed roof side dormer on the eastern elevation. First floor contains covered twelve-panel wood and glass door entryway with forward facing gable pediment supported by rectangular column, fixed sixteen-light window, and a bank of two four-over-over windows, and a single wood door entryway to a forward facing gable covered porch supported by pairs of square columns. Second floor contains two symmetrical banks of two six-over-one windows, with an additional bank of two six-over-one windows in the third floor gable. Property contains single story frame garage with one large bay, with replacement door, clapboard siding, and front-facing gable roof with wide unboxed eaves.

239 Roslyn Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Moderately pitched forward facing gable roof with single side-facing gable dormer on east elevation. First floor contains front facing gable enclosed porch with ribbon of six one-over-one windows on the north elevation and an additional bank of two one-over-one windows on the east and west elevations. Second floor contains dual one-over-one windows with a single square one-light window at center. Third floor gable contains two six-over-one windows. Exterior brick chimney sits on the forward (northern) edge of the western elevation. Property contains single story frame garage with one bay with replacement door, vinyl siding, and front-facing gable roof with wide boxed eaves.

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243 Roslyn Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, three-bay Foursquare residence with aluminum siding. Moderately pitched hipped roof with flared eaves as well as hipped roof dormers with flared eaves on the north and western elevations. First floor contains hipped roof enclosed porch with a central two sets of single-pane sliding glass windows with two one-over-one windows flanking on the north elevation and an additional single pane window and a one-over-one window on the east and west elevations. Second floor contains dual symmetrical one-over-one windows with a central one-over-one window, and a ribbon of three four-over-one windows in the third floor dormer. Interior brick chimney sits on the western slope of the roof in front of the western dormer. Property contains single story frame garage with two-bays with replacement doors, aluminum siding, and hipped roof with wide boxed eaves.

249 Roslyn Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay Foursquare residence with aluminum siding. Moderately pitched side facing gable roof with front facing gable dormer. First floor contains large one-over-one windows as well as a squared bay window consisting of three one-over-one windows flanked by an additional two smaller one-over-one windows underneath a steeply pitched side facing gable covering extending the full width of the structure. Second floor contains two symmetrical one-over-one windows, while a single one-over-one window sits in the third floor dormer. Exterior brick chimney runs up west elevation through the roofline to north side of the gable. Property contains single-story frame garage with two-bays with original doors, vinyl siding, and low-pitched front-facing gable roof with slight unboxed eaves.

255 Roslyn Street

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, two-bay Dutch Colonial Revival residence with vinyl siding. Front facing gambrel roof with continuous shed-roof side dormers. First floor contains side entry behind one-bay wide side-facing gable enclosed porch supported by simple round columns and spanned by three two-pane floor to ceiling screen mounts on all elevations, with a set of ten-light French doors providing access, as well as a bank of two four-over-one windows. Second floor contains symmetrical six-over-one windows with operable shutters, with arched four-pane fanlight in third floor gable. Interior brick chimney sits on eastern slope of roof behind the center of the structure. Property contains single-story frame garage two-bays with original doors, vinyl siding, and front-facing hip on gable roof with wide-boxed eaves.

261 Roslyn Street

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, three-bay Foursquare residence with shingle siding. Moderately pitched side facing gable roof with hipped peak and forward facing shed roof dormer. First floor contains bank of three windows with central three-over-one windows flanked by two four-over-one windows, with a wood door entry at center and a six-over-one window underneath a two-bay wide hipped roof covered porch supported by simple rectangular columns with ornamental wood lattice-work between and ornamental wood balustrades. Second floor contains dual symmetrical one-over-one windows with a central six-over-one window over entry. Third floor dormer contains a ribbon of three four-light casement windows. Interior brick chimney sits on south slope of roof at center of structure near ridge line. Property contains one-story frame garage two-bays with original wood sliding doors with six-light windows, wood shingle siding, and steeply pitched hipped roof with slight boxed eaves.

265 Roslyn Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story Foursquare residence with vinyl siding. Moderately pitched side facing gable roof with forward facing hipped roof dormer. First floor contains wood door entryway as well as bay window consisting of central six-over-one window flanked by two four-over-one windows underneath a hipped roof covered porch extending to cover entryway at west of structure supported by rectangular columns with wood lattice between and ornamental wood balustrades. Second floor contains dual symmetrical six-over-one windows with a ribbon of three fixed six-light windows in the third floor dormer. Interior brick chimney sits on the peak of the residence just west of center. Property also contains one-story frame garage one large bay with replacement door, clapboard siding, and front-facing gable roof with wide boxed eaves.

271 Roslyn Street

One contributing building c. 1923.

Two and one-half story Foursquare residence with aluminum siding. Moderately pitched hipped roof with flared eaves and hipped roof dormers on the north and east elevations. First floor contains wood door entry and bank of three windows

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consisting of a central six-over-one windows flanked by dual four-over-one windows underneath a hipped roof covered porch supported by pairs of simple rectangular wood columns. Second floor contains two symmetrical eight-over-one windows with the third floor dormer contains a ribbon of three six-over-one windows. Interior brick chimney sits on west slope of roof in the center of the west elevation.

277 Roslyn Street

One contributing building c. 1923.

Two and one-half story, two-bay Craftsman residence with aluminum siding. Moderately pitched side facing gable roof with front facing shed style dormer. First floor contains wood door entry way and bay windows consisting of central six-over-one window flanked by two smaller six-over-one windows under hipped roof covered porch supported by simple wooden columns with decorative wood lattice between. Second floor contains dual one-over-one windows with operable shutters, third floor dormer contains dual four-over-one windows. Exterior brick chimney runs along west elevation of the house to the north of the roof's ridgeline.

283 Roslyn Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, two-bay Foursquare residence with wood clap board siding. Moderately pitched hipped roof with flared eaves containing hipped roof dormer with flared eaves on the northern and eastern elevations. First floor contains wood door entry way at eastern end of façade as well as bay window consisting of central eight-over-one window with dual six-over-one windows flanking underneath a hipped roof covered porch supported by rectangular columns with ornamental wood balustrades in between. Second floor contains two symmetrical eight-over-one windows, with third floor dormer containing a ribbon of three vertically oriented light windows. Interior brick chimney sits on western slope of roof near the center of the structure. Property contains single-story garage with two-bays with original wood doors, clapboard siding, and side-facing gable roof with wide unboxed eaves.

289 Roslyn Street

One contributing building, c. 1926 and one noncontributing garage, c. 1958 (loss of integrity).

Two and one-half story, two-bay Colonial Revival residence with vinyl siding. Moderately pitched side facing gable roof. First floor contains dual conjoined banks of two one-over-one windows underneath a steeply pitched hipped roof with flared eaves and a bank of two one-over-one windows. Second floor contains dual symmetrical banks of two one-over-one windows. Exterior brick chimney runs along east elevation of the house just to the north of the ridgeline. Property contains one story frame garage with two-bays, replacement doors, vinyl siding, and side-facing gable roof with boxed eaves.

293 Roslyn Street

One contributing building c. 1924.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Moderately pitched side facing gable roof and wide boxed eaves. First floor contains two-bay windows consisting of two central four-over-one windows flanked by an additional four-over-one windows each, and a wooden door entryway at the west edge of the façade with front facing gable pediment supported by two columns that extends east across north elevation covering both bay windows. Second floor contains three evenly spaced eight-over-ones with operable shutters, and the third floor contains a four light eyelet dormer. Interior brick chimney sits on north slope of roof near ridgeline to the east of dormer.

301 Roslyn Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, three-bay Dutch Colonial Revival residence with wood shingle siding. Steeply pitched side facing gambrel roof with continuous front and rear facing shed style dormers, both of which have wide boxed eaves, with returns on the lower. First floor contains two-bay windows consisting of two central six-over-one windows flanked by two additional six-over-one windows and a central recessed wood door entryway. Second floor contains dual symmetrical eight-over-one windows with original operable wood shutters and paired vertically oriented eight light casement windows. Third floor dormer contains two side-by-side one-over-one windows. Residence also contains one story one bay east wing with hipped roof containing a ribbon of three six-over-one windows on the north and south elevations and a ribbon of five six-over-one windows on the east elevation. Interior brick chimney sits on south slope of roof to the east of the southern dormer. Property also contains one story garage with two-bays with replacement doors, shingle siding, and hipped roof with slight boxed eaves.

309 Roslyn Street

One contributing building and one contributing garage, both c. 1926.

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Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Steeply pitched side facing gable roof with three arched top dormers. First floor contains two symmetrical ribbons of three six-over-one windows flanking a central wood door entry way with arched roof pediment supported by triple columns. Second floor contains two symmetrical twelve-over-one windows with functional original shutters and a central pair of vertically oriented eight light casement windows. Residence also contains east wing consisting of two one-over-one windows on both the north and south elevations and a ribbon of four one-over-one windows on the east elevation. Third floor dormers each contain one vertically oriented eight light window. Exterior brick chimney runs along center of east elevation, protruding through roofline at peak. Property also contains one story garage with two-bays with replacement doors, shingle siding, and side-facing gable roof with slight boxed eaves.

317 Roslyn Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, three-bay Tudor Revival residence with aluminum siding. Steeply pitched side facing gable roof with hipped peak and hipped eaves with large forward facing cross gable with hipped peak as well as single hipped roof dormer on east elevation. First floor contains a ribbon of three six-over-six windows, a ribbon of four six-over-six windows, and a covered wood door entry with steeply pitched forward facing gable pediment. Second floor contains central ribbon of six-over-six windows with two additional narrow six-over-six windows flanking. Interior brick chimney sits on south slope of roof near ridgeline at center of structure. Property contains single-story frame garage with two-bays with replacement doors, and slightly pitched front-facing gable roof with wide unboxed eaves.

325 Roslyn Street

One contributing building c. 1925.

Two and one-half story, three-bay Foursquare residence with clapboard siding. Moderately pitched hipped roof with flared eaves and front/west facing hipped roof dormer with flared eaves. First floor contains a bank of two six-over-one windows, with a central wooden door hipped roof pediment covered entryway that extends south across the western elevation to cover a bay window consisting of two central six-over-one windows flanked by two four-over-one windows. The second floor contains four windows with two symmetrical six-over-one windows per bay, with a ribbon of three one-over-one windows in the third floor dormer. The north elevation contains a one-story, one-bay wing, containing ribbon of five one-over-one windows on the north elevation and a ribbon of three one-over-one windows on both the east and west elevations. Residence also contains one bay one story hipped roof wing on south elevation containing two banks of two one-over-one windows on the south elevation and a ribbon of three one-over-one windows on the west and east elevations. Interior brick chimney sits on south eastern slope of roof.

RUGBY AVENUE- WEST SIDE (ODD)

295-297 Rugby Avenue

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, four-bay modest Colonial Revival duplex style residence, wood framing with aluminum siding and concrete foundation. Roof is cross-gabled and clad in asphalt shingle. Windows in front-facing gable end appear to be casement style windows and the rest are double-hung sash. Façade features full-width porch with rounded posts and hipped roof with plain cornice. Porch also has turned balusters and concrete steps leading to porch and two separate entrances centrally located in porch. Garage is one story-wood frame with end gabled roof and two bays. Garage is wide single story building with two bays, pyramid shaped roof and is also wood frame with non-historic cladding.

303 Rugby Avenue

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with wide boxed eaves, with hipped roof dormers on the north, south, and east elevations. First floor contains a wood door in the first bay, and a projecting polygonal oriel with two center six-over-one windows flanked by two four-over-one windows. Second floor contains two-bays of eight-over-one windows. Attic dormers contain tripartite three-over-one windows. Partial-width porch on first floor with front-facing gable roof with slight eaves, and replacement wrought-iron supports. Property contains one-story frame garage with two-bays with replacement doors, vinyl siding, hipped roof with wide boxed eaves.

309 Rugby Avenue

One contributing building c. 1921.

Two and one-half story, two-bay Craftsman residence with brick on the first floor and shingle shingles on the second floor and in the gable. Steeply pitched front-facing roof with wide unboxed eaves supported by triangular braces on eastern

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elevation, First floor has two-bays, with a wooden door entry in the first bay, and a projecting polygonal oriel in the second bay, with two nine-over-one windows flanking a central twelve-over-one window with cement sills. Second floor has two-bays with eight-over-one windows, with small four-over-one window between. Attic level has two one-over-one windows. Partial width porch on the first floor enclosing entirety of first bay, with slight-pitched front facing gable roof supported by triangular braces, with square wooden columns, and brick base and railings, with one-over-one windows in openings.

335 Rugby Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, three-bay (on the first floor), Craftsman residence with wood shingle siding. Moderately pitched front facing clipped gable roof with full width return and side clipped gable roof dormers containing paired casement windows. First floor contains a single one-over-one window in the first and third bay flanking paired French doors. Second floor contains a center polygonal bay with quadruple one-over-one windows. Attic level contains paired one-over-one arch top windows. Full width shed roof porch supported by circular wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with replacement doors, wood shingle siding, and front-facing flipped gable roof with wide boxed eaves

341 Rugby Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Foursquare residence with wood shingle siding. Moderately pitched hip roof with center and side hip roof dormer containing tripartite six light casement windows. First floor contains polygonal oriel with quadruple six-over-one windows in the first bay and an off center entry in the second bay. Second floor contains a single eight-over-one window in each of the three-bays. Half width hip roof porch supported by triple square wood columns. Exterior eave wall chimney. Property includes a one story frame garage with two-bays with replacement doors, shingle siding, and hipped roof with wide boxed eaves.

347 Rugby Avenue

One contributing building c. 1926.

Two and one-half story, two-bay Tudor Revival residence with wood clapboard, stone and stucco siding with half timbering. Moderately pitched side-facing gable roof with front facing gable. First floor contains paired French doors in the first bay, a center entry in the second bay, and a polygonal tripartite bay six-over-nine and eight-over-one windows in the second bay. Second floor contains paired ten-light casement windows in the first bay and paired lattice casement windows in the second bay. Half width hip roof porch supported by square wood columns with curved braces. Interior slope chimney.

359 Rugby Avenue

One contributing building c. 1926.

Two and one-half story, three-bay Tudor Revival residence with stucco siding. Moderately pitched side-facing gable roof with steeply pitched center front facing gable. First floor contains paired eight-over-one windows in the first and third bay flanking a center projecting entry. Second floor contains a single eight-over-eight window in the first and third bay flanking a small one-over-one window.

361 Rugby Avenue/176 Trafalgar St

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding. Façade faces Trafalgar Street and is three-bays wide with center entrance. Steeply pitched side facing gambrel roof with continuous shed-roof dormers on the east and west side of the structure. First floor contains a pair of six-over-one windows in both the first and third bays with a center entryway flanked by half-length sidelights. Second floor contains a pair of six-over-one windows in both the first and third bays with paired one-over-one windows in the center bay above the first floor entryway. One-story two-bay wide porch faces Rugby Street and has two entrances that are multi-light French doors set in wide wood moldings. Residence contains hipped roof covered porch on the north elevation, supported by two pairs of columns and framed with ornamental wood balustrades. Property contains single story, two-bay garage with side facing gable roof, wood siding, and replacement doors.

375 Rugby Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Colonial Revival residence with wood shingle siding. Steeply pitched hip on hip roof with center semicircular roof dormer containing a one-over-one arch top window. First floor contains an enclosed porch with a single one-over-one window in each of the two-bays. Second floor contains a single six-over-one window in each of the

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two-bays. Centered partial width hip roof enclosed porch supported by triple square wood columns. Exterior eave wall chimney. Property contains a one story frame garage with two-bays with replacement doors,

381 Rugby Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, three-bay Foursquare residence with wood clapboard and shingle siding. Moderately pitched hip roof with center and side hip roof dormers containing two-over-two and one-over-one windows. First floor contains a polygonal bay with quadruple one-over-one windows in the first bay, an off center entry in the second bay, and a single one-over-one window in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking a small six light arch top casement window. Full width hip roof supported by square wood columns. Exterior eave wall chimney. Property includes a one story frame garage with two-bays with wood doors, clapboard siding, and low-pitched hipped roof with wide boxed eaves.

389 Rugby Avenue

One contributing building and one contributing garage both c. 1921.

Two and one-half story Colonial Revival residence with aluminum siding. Moderately pitched front facing clipped gable roof with full width return and gable roof side dormers. First floor contains a center pair of French doors with sidelights. Second floor contains a single six-over-one in each of the two-bays. Attic level contains a sliding window. Full width flat roof porch supported by circular wood columns. Exterior eave wall chimney. Property includes one story frame garage with two-bays with original doors, aluminum siding, and clipped front-facing hip-on-gable roof with a bull's eye window in gable.

395 Rugby Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, three-bay Dutch Colonial Revival residence with aluminum siding. Steeply pitched side-facing gambrel roof with continuous shed roof dormers on either side. First floor contains a polygonal oriel with quadruple six-over-one and four-over-one windows in the first and third bay flanking a center entry with sidelights with a one-story flat roof wing containing tripartite six-over-six windows on the south elevation. Second floor contains a single six-over-one window in the first and third bay flanking small paired six-over-six windows. Exterior eave wall chimney. Property includes a two-bay frame garage.

425 Rugby Avenue

One contributing building and one contributing garage, both c. 1929.

Two and one-half story, three-bay Colonial Revival residence with aluminum siding. Moderately pitched side facing gable roof with returns. First floor contains an enclosed porch with quadruple six-over-one windows in the first bay and an off center entry with gable roof hood supported by curved braces in the second bay. Second floor contains a single six-over-one in the first and third bay flanking a small casement window. Half width hip roof enclosed porch. Exterior eave wall chimney. Property includes a one story frame garage constructed with one bay with original door with fanlight, aluminum siding, and clipped side-facing gable roof with wide boxed eaves.

429 Rugby Avenue

One contributing building c. 1929.

Two and one-half story, two-bay (on the first floor), Colonial Revival residence with vinyl siding. Moderately pitched side-facing gable roof with centered small front facing gable. First floor contains a bow window with five one-over-one windows in the first bay and an off-center in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a tripartite six-over-one window. Attic level contains a one-over-one window. Partial width gable roof porch supported by square wood columns. Exterior eave wall chimney.

435 Rugby Avenue. Vacant lot.

441 Rugby Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay (on the first floor), Craftsman residence with aluminum siding. Moderately pitched front facing clipped gable roof with full width return. First floor contains a polygonal bay with quadruple six-over-one windows in the first bay and an off center entry in the second bay. Second floor contains paired nine light casement windows in the first and third bay flanking a small nine light casement window. Attic level contains paired six-over-one arch top windows. Full width hip roof porch supported by circular and square paneled wood columns. Exterior eave wall chimney. Property

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contains a one-story frame garage with two-bays with original doors, aluminum siding, and hipped roof with slight boxed eaves.

469 Rugby Avenue

One contributing building and one contributing garage, both c. 1929.

Two and one-half story, two-bay Dutch Colonial Revival residence with wood shingle siding. Steeply pitched front facing gambrel roof with continuous shed roof dormers on either side. First floor contains a five four-over-one windows in the first bay and an off center entry with gable roof hood supported by square wood columns in the second bay with a one story hip roof wing containing a six-over-six window with fanlight transom on the south elevation. Second floor contains a single six-over-six window in each of the two-bays. Attic level contains a fanlight window. Exterior eave wall chimney. Property includes a one story frame garage with two-bays with replacement doors, wood shingle siding, and low-pitched hipped roof with wide boxed eaves.

477 Rugby Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, three-bay Foursquare residence with aluminum siding. Moderately pitched hip roof with center and side gable roof dormers containing tripartite one-over-one windows. First floor contains a single six-over-one window in the first and third bay flanking paired French doors. Second floor contains paired six-over-one windows in the first bay and small paired casement windows in the second bay. Full width shed roof porch supported by square wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with original paired wooden sliding doors with six-light windows, aluminum siding, and hipped roof with slight boxed eaves.

485 Rugby Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story Colonial Revival residence with aluminum siding. Moderately pitched front facing gable roof with returns and shed roof side dormers containing paired one-over-one windows. First floor contains a centered polygonal bay with a single six-over-one window flanking paired French doors. Second floor contains a single six-over-one in the first and third bay flanking small paired casement windows. Attic level contains tripartite one-over-one windows. Full width hip roof supported by triple square paneled wood columns. Exterior eave wall chimney. Property includes a one-story frame garage with two-bays with replacement doors, aluminum siding, and hipped roof with slight boxed eaves.

491 Rugby Avenue

One contributing building c. 1924.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Moderately pitched hipped roof with single side facing clipped gable dormer on the western elevation. First floor contains bay window consisting of two six-over-one windows flanked by two four-over-one windows in the first bay, a pair of six-over-one windows in the third bay, and a central wood door entry with hipped roof covering supported by simple wood columns with decorative lattice between the columns and residence. Second floor contains two six-over-one windows in each of the two-bays. Residence also contains one story, one bay hipped roof enclosed porch with two horizontal slat windows on the north and south elevation and a ribbon of five single light plate glass windows on the west elevation. Exterior brick chimney runs up the southern elevation until pushing through the roofline on the southern slope of the roof just west of center.

RUGBY AVENUE- EAST SIDE (EVEN)

294-296 Rugby Avenue

One contributing building c. 1920 and one contributing garage c. 1940.

Two and one-half story, two-bay American Foursquare residence, wood frame with aluminum siding and concrete foundation. Pyramid style roof with centered dormers and clad with composite shingle. Three sided bay window on façade first level and one-bay wide porch with hipped roof over entrance and window. Similar style porch on north elevation protecting secondary entrance. Even fenestration and paired windows in dormers. Window and double-hung sash.

302 Rugby Avenue

One contributing building and one contributing garage, both c. 1926.

Two-story, four-bay Dutch Colonial Revival residence with wood shingle siding. Moderately pitched gambrel roof with wide multi-level gable, and continuous shed-style dormers on the second floor of the east and west elevations. First floor has paired six-over one windows in the first, third, and fourth bays, with a covered entry in the second bay with gable-roof and arched opening with sidelights and fanlight above. Second floor has six-over-one windows in the first and third bays, with a

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center sliding paired single-light window in the center bay. Interior end brick chimney on southern elevation. Property contains one-story brick garage with two-bays, original doors, with hipped roof and slight boxed eaves.

310 Rugby Avenue

One contributing building and one contributing garage, both c. 1922.

Two-story, two-bay Foursquare residence with Craftsman detailing and asbestos siding and brick foundation. Low pitched side-facing clipped gable roof with wide boxed eaves and a three-window shed gable roof with wide unboxed eaves. First floor has an entry in the first bay, and a polygonal oriel in the second bay, with four six-over-one windows, and a hipped roof with boxed eaves that continuous across the elevation. Second floor has two-bays of paired six-over-one windows. Interior slope brick chimney on southern elevation. Property contains one-story frame garage with two-bays, replacement doors, and front-facing gable roof with no eaves.

336 Rugby Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with flared eaves containing dual shed-roof dormers on the north and south elevations as well as a front facing dormer containing ribbon of four-light casement windows. First floor contains single six-over-one window in the center of the first and third bays, with wood door entryway with full-length five-light sidelights flanking underneath hipped roof covered porch supported by simple rectangular wood columns. Second floor contains single six-over-one window in the center of both the first and second bays. Exterior brick chimney runs up east elevation before protruding through roof to the west of the southern side-dormer. Property contains single story frame garage with two-bays, wood clapboard siding with hipped roof and replacement doors.

342 Rugby Avenue

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, four-bay Colonial Revival residence with shingle siding. Moderately pitched front facing gable roof with dual side facing shed style dormers. First floor contains recessed wood entry at north edge of façade underneath front facing gable covered porch supported by paired rectangular columns with decorative wood lattice between and framed by ornamental wood balustrades, with large bay window consisting of central five-over-one fixed sash window with two adjoining four-over-one windows and an additional two four-over-one windows flanking spanning the second bay with side facing gable covering extending north across the west elevation to the covered porch. Second floor contains single six-over-one window in the center of the first and third bays with paired leaded glass windows in the center bay with decorative wood lattice flanking. Third floor gable contains Palladian window with ten-over-one arched upper-sash window at center and two four-over-one windows flanking. Exterior brick chimney runs up the south elevation to the west of the southern side-dormer. Property also contains single story with two-bays with original wood doors, shingle siding, and hipped roof with slight boxed eaves.

348 Rugby Avenue

One contributing building and one contributing garage both c. 1922.

Two and one-half story, two-bay Colonial Revival residence with wood clapboard siding. Moderately pitched side facing gable roof with front facing arched top dormer containing fan-light window. First floor contains ribbon of three six-over-one windows in the first bay with wood and glass door entryway covered by forward facing gable pediment supported by decorative wood bracing. Second floor contains two six-over-one windows in the first bay, with a single two-light sliding sash window in the second bay above the first floor entry. Residence also contains single story, single bay wing on the northern elevation containing a large two light sliding sash window on the west and east elevations and two two-light sliding sash windows on the North elevation with a hipped roof covering that wraps around the east and north elevations before extending south across the western façade to the covered entryway. Interior cinderblock chimney sits midway down the southern edge of the eastern roof slope. Property also contains single story garage with single bay, with replacement door, in-filled second bay, clapboard siding, with flat roof and side-facing gable overhang over openings.

354 Rugby Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay Foursquare residence with aluminum siding. Moderately pitched hipped roof containing dual side-facing hipped roof dormers and two single-light metal and glass skylights on the western slope. First floor contains large plate glass window with operable transom in first bay with wood door entry in the center bay under and two-bay wide hipped roof covered porch supported by simple flared wood columns with ornamental wood balustrades as well as polygonal oriel in the third bay consisting of central plate-glass window with operable transom above flanked by two one-over-one windows. Second floor contains single one-over-one window in the center of the first and third bays with two

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small single light casement windows in the top of the center bay above the first floor entrance. Interior brick chimney sits on the northeastern slope of the roof behind the northern side-dormer. Property also contains single story garage with single bay with replacement door, clapboard siding, and hipped roof with wide boxed eaves.

360 Rugby Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay Colonial Revival residence with clapboard siding, oriented toward Trafalgar Street. Moderately pitched hipped roof with boxed eaves, and a small arched dormer on southern elevation. First floor has six-over-one windows in first and third bays flanking center pediment-covered entry supported by balusters, with arched transom. Second floor has one-over-one windows in first and third bays with center paired casement. Attic dormer has arched five-light window. One-story porch off western elevation with hipped roof and boxed eaves supported by square columns. Brick exterior end chimney off north elevation. Property contains one-story with two-bays with original doors, mimicking detailing on the main residence with moderately pitched hipped roof with wide boxed eaves and clapboard siding.

374 Rugby Avenue

One contributing building c. 1922.

Two and one-half story, three-bay Craftsman residence with wood shingle siding. Steeply pitched front-facing gable roof with unboxed eaves and verge board, supported by thin knee braces, with gable-roof dormers on the north and south elevations with verge board and unboxed eaves. First floor has two-bays of eight-over-one windows flanking a French door. Second floor has two eight-over-one windows flanking a center patterned window. Attic gable has paired three-over-one windows. First floor contains one-story floor with front-facing gable roof with unboxed eaves and verge board supported by grouped columns with trellises in between, and patterned wooden railings. Exterior brick end chimney on southern elevation. Covered entry with arched opening supported by paired columns with trellises on northern elevation.

386 Rugby Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay Colonial Revival residence with brick first floor and shingle siding on the second and third floors. Moderately pitched front facing clipped gable roof with south facing cross dormer at the western edge of the residence and a north facing cross gable at the eastern edge. First floor contains hipped roof enclosed porch spanning the first two-bays containing nine-light original wood and glass door entry with full-height sidelights and two one-over-one windows on the northern elevation, a ribbon of six one-over-one windows on the west elevation, and a ribbon of three one-over-one windows on the south elevation, with a pair of six-over-one windows in the third bay. Second floor contains a pair of six-over-one windows in the center of the first and third bays with a single six-over-one window in the center bay. Third floor gable contains ribbon of three vertically oriented single-light casement windows. Exterior brick chimney runs up the center of the southern cross-gable on the southern elevation before pushing through the roofline at the peak. Property also contains single story frame garage with single bay with replacement door, shingle siding, with hipped roof and slight boxed eaves.

396 Rugby Avenue

One contributing building and one contributing garage both c. 1926.

Two story, two-bay Colonial Revival residence with vinyl siding. Moderately pitched hipped roof. First floor contains original wood door entry with six-light window covered by forward facing gable pediment supported by columns in the first bay with a large bay window consisting of five four-over-one windows with hipped roof covering extending north across façade to the covered entry in the second bay. Second floor contains a single ribbon of three four-over-one windows in the center of both the first and second bays. Residence also contains hipped roof southern wing containing a single ribbon of four-over-one windows on the east and west elevations and two ribbons of three four-over-one windows on the south elevation. Exterior brick chimney runs up the south elevation from the roof of the southern wing before protruding through the roofline just west of center on the southern slope of the roof. Property contains single story frame garage with one bay, with original wood door with half-timber detailing, vinyl siding, and hipped roof with wide boxed eaves.

420 Rugby Avenue

One contributing building c. 1925.

Two and one-half story, four-bay Tudor Revival residence with stucco and half-timber siding on the first and second floors and shingles in third floor gable and on all dormers. Steeply pitched side facing clipped gable roof on the south elevation with hipped roof with continuous flared eave on the north elevation, west facing cross-gable with multi-leveled eaves on the south of the west elevation, two hipped roof western/front facing dormers containing paired six-light casement windows on

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the third floor, and a single recessed hipped roof dormer on the second floor of the north elevation containing two six-light casement windows with fixed two-light transoms. First floor contains covered patio in first bay supported by pairs of simple rectangular wood columns with decorative bracing, a ribbon of three six-light casement windows with two light transoms above in the second bay, arched wood door entryway in the third bay, and a ribbon of three six-light-casement windows in the fourth bay. Second floor contains two six-light casement windows with two-light transoms above in the center of both the first and second bay, with a single narrow three-light fixed sash window in the third floor cross-gable. Exterior stucco and masonry chimney sits on the southern edge of the eastern roof slope on the direct opposite side of the southern west-facing dormer.

430 Rugby Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, three-bay Colonial Revival residence with clapboard siding and moderately pitched side facing gable roof. First floor contains two six-over-six windows each in the first and third bays with a protruding covered wood door entryway with half-length leaded sidelights flanking, ten-light fan light above, and front facing gable pediment supported by squared columns. Second floor contains two six-over-six windows in each of the first and third bays with a single six-over-six window in the center bay above first floor entry. Exterior brick chimney running up the center of the southern elevation before interrupting the roofline at the peak, as well as another exterior brick chimney running up the northern elevation before interrupting the roofline just west of the ridgeline. Property also contains single story, single bay garage with clapboard siding, front facing gable roof and replacement door.

442 Rugby Avenue

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding and moderately pitched side facing gable roof with hipped eaves. First floor contains a ribbon of three windows consisting of a central fixed-sash five-over-one window flanked by two six-over-one windows in both the first and third bays with a central wood door entryway with half-height sidelights. Second floor contains a pair of two six-over-one windows in the first and third bay with a central six-over-one window flanked by two vertically oriented single-light casement windows in the center bay above first floor entry. Residence also contains single story, two-bay deep, hipped roof wing on the southern elevation containing a ribbon of three six-over-six windows on the east and west elevations with two ribbons of three six-over-six windows on the south elevation. Exterior brick chimney sits runs up the center of the south elevation before protruding through the roofline at the peak, while the interior brick chimney sits on the east slope of the roof just north of center and just east of the ridgeline. Partial width chimney with rounded roof, supported by columns, with railings. Property also contains single-story frame garage with one bay with replacement door, clapboard siding, and side-facing gable roof with wide boxed eaves.

450 Rugby Avenue

One contributing building and one contributing garage, both c. 1934.

Two and one-half story, three-bay Tudor Revival residence with stucco and half-timber siding. Steeply pitched cross-gable roof with multi-level eaves. First floor contains protruding wood door entryway with steeply pitched gable roof and a single six-over-one window in the first bay, with a pair of six-over-one windows in the second bay and a ribbon of three six-over-six windows. Second floor contains single six-over-one window in the center of both the first and second bays. Exterior stucco and brick chimney bisects the western-facing cross-gable before interrupting the roofline at the peak. Property also contains single story, single bay garage with stucco and half-timber siding, front facing gable roof with flared eaves and original wood door.

470 Rugby Avenue

One contributing building and one contributing garage, both c. 1934.

Two and one-half story, three-bay Colonial Revival residence with shingle siding. Moderately pitched side facing gable roof with hipped eaves and front facing flat roof dormer containing a ribbon of four windows consisting of two central five-over-one windows with arched-upper sash detailing flanked by two one-over-one windows. First floor contains two eight-over-one windows each in the first and third bays with a central wood door entryway with full-height sidelights underneath a hipped roof covered porch spanning the covered entry and the neared windows and supported by four columns and framed by original ornamental wood balustrades. Second floor contains a pair of six-over-one windows each in the first and third bays with a pair of smaller six-over-one windows in the center bay above the first floor entry. Exterior brick chimney runs up the center of the south elevation and through the roofline at the peak while the interior brick chimney sits on the east slope of the roof north of center and just east of the ridgeline. Property also includes single story, two-bay shingle-sided garage with front facing gable roof and original wood doors.

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474 Rugby Avenue

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, four-bay Colonial Revival residence with shingle siding. Moderately pitched front facing gable roof with north-facing cross-gable. First floor contains original twelve-light wood and glass door on the western elevation of the north facing cross gable underneath shed-roof covered entry supported by simple rectangular wood columns with decorative wood lattice between, as well as protruding ribbon of four four-over-four windows underneath steeply pitched side facing gable covering with flared eave in main bay. Second contains a ribbon of three six-over-one windows in the main bay, with paired vertically oriented six-light windows in the third floor gable. Residence also contains one story, one bay southern wing on the western edge of the southern elevation containing ribbon of three eight-light casement windows on the east and west elevations with a ribbon of four eight-light casement windows on the south elevation. Interior brick chimney sits on near the northern edge of the north slope to the west of the northern cross dormer. Property also contains single story garage with two-bays with original wood doors with six light windows, shingle siding, and front-facing gable roof with wide boxed eaves and full returns.

486 Rugby Avenue

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, two-bay Colonial Revival residence with wood clapboard siding and moderately pitched side facing gable roof. First floor contains a ribbon of three six-over-one windows each in the first and third bays with a recessed wood door entry at center under protruding steeply pitched front facing gable with arched entryway. Second floor contains a single pair of six-over-one windows in the first and second bays. Residence also contains one story, one bay hipped roof wing on the north elevation with a ribbon of three six-over-six windows on the east and west elevations with a ribbon of five six-over-six windows on the north elevations. Exterior brick chimney runs up center of northern elevation from north wing roof before pushing through roofline at the peak, while interior brick chimney sits on the southern edge of the eastern slope just east of the center ridge line. Property also contains single story frame garage with two-bays with replacement doors, with shingle siding, and front-facing gable roof with slight unboxed eaves.

492 Rugby Ave /246 Roslyn Street

One contributing building and one contributing garage both c. 1926.

Two and one-half story, four-bay (on the first floor), Colonial Revival residence with wood shingle siding with main entrance facing Roslyn Street. Moderately pitched side gabled roof with full width returns and pedimented roof dormers containing tripartite three-over-one casement windows. First floor contains paired one-over-one windows in the first bay and an off center entry in the second bay. To right of entry is a projecting bay with four windows. Second floor contains four six-over-one windows. Attic level contains a tripartite one-over-one window. Full width pediment roof porch supported by square shingled columns. Interior slope chimney. Property includes a one-story frame garage with two-bays with original wood doors, wood shingle siding, and front-facing gable roof with full returns, wide boxed eaves, and verge board in gable.

TRAFALGAR STREET- NORTH SIDE (EVEN)

2 Trafalgar Street

One contributing building c. 1911.

Two and one-half story, two-bay Foursquare residence with vinyl siding and brick first floor covered porch. Moderately pitched hipped roof with flared eaves, a single front facing dormer with a moderately pitched hipped roof with flared eave, and a gently sloped hipped roof above the second story enclosed porch on the south elevation. First floor contains one six-over-one window as well as an entry door and a single four-over-one window under a covered porch. The second floor contains one six-over-one window as well as a ribbon of three six-over-one windows on the south/Trafalgar Street elevation of the second floor-enclosed porch. Third floor dormers contains one six-over-one window.

10 Trafalgar Street

One contributing building c. 1911.

Two and one-half story, two-bay Foursquare residence with shingle siding. Moderately pitched hipped roof with flared eaves, two side facing dormers with gently pitched hipped roof with flared eaves, a front facing dormer with gently pitched hipped roof with flared eaves, and a gently sloped side facing gable roof with flared eaves over the one bay wide covered porch. The first floor contains two six-over-one windows to the left of a central wooden-door entryway with two-light ornamental sidelights, and a ribbon of four six-over-one windows with a steeply pitched side facing gable roof with flared eaves above. The second floor contains a bank of two six-over-one windows pushed to the west edge of the façade, a

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single six-over-one window above the first floor entryway, and a bay window consisting of a large six-over-one with down with two narrower six-over-one windows flanking it. No visible chimney or accessory structures.

14 Trafalgar Street

One contributing building c 1911 and one contributing garage c. 1921.

Two and one-half story, two-bay Colonial Revival residence with vinyl siding on the first floor and shingle siding on the second and on the third floor gable. Steeply pitched front facing gable roof with hipped eaves, two moderately sloped side facing gabled dormers and a gently pitched hipped roof above the enclosed porch. The first floor contains an enclosed full width porch, consisting of eight windows arranged in two ribbons of four one-over-one windows, with an additional one-over-one window and entry into the residence and porch on the east elevation. The second floor contains two symmetrical six-over-one windows, and the third floor gable contains a single one-light window with two one-over-one windows immediately adjacent. Interior brick chimney sits close to the center of the structure along the eastern edge of the roofline. Property contains a one story garage with one bay with replacement door, and with gently pitched front facing gable roof.

20 Trafalgar Street

One contributing building c. 1911 and one contributing garage c. 1921.

Two and one-half story, two-bay Colonial Revival residence with aluminum siding. Moderately pitched side facing gable roof with moderately pitched hipped roof central dormer and moderately pitched hipped covered porch roof. The first floor contains wooden door entryway with vertically oriented single light window immediately left of entryway and a bay window consisting of a large inoperable single-light window flanked by two narrower inoperable single light windows, all underneath a centrally oriented covered porch with ornamental wood balustrades. The second floor contains a single one-over-one window above the first floor entryway and a bay window consisting of a central one-over-one window flanked by two smaller one-over-one windows. The third floor dormer contains a single bank of two one-over-one windows. Interior chimney sits on the eastern side of the south/front slope of the roof. Property contains one-story garage with two-bays with wooden doors, and moderately pitched hipped roof.

24 Trafalgar Street

One contributing building c. 1911 and one contributing garage c. 1921.

Two and one-half story, three-bay Foursquare residence with shingle siding. Moderately pitched hipped roof with matching moderately pitched hipped roof dormers on the east and west elevations, moderately pitched hipped roof dormer on the front/south elevation and a moderately sloped hipped roof above the central covered porch. The first floor contains two one-over-one windows placed symmetrically on opposite sides of the centrally situated ten-light French doors that provide access to the covered porch with ornamental wood balustrades they sit under. The second floor contains two symmetrical six-over-one windows, and the third floor dormer contains a ribbon of three six-over-one windows. The exterior brick chimney sits against the western elevation of the residence in front of the western dormer. Property contains a one story garage with two-bays with original wood doors and moderately pitched hipped roof.

30 Trafalgar Street

One contributing building c. 1913 and one contributing garage c. 1921.

Two story, three-bay Foursquare residence with shingle siding. Moderately pitched front facing gabled roof with hipped eave, matching side-oriented shed dormers and a gently sloped gambrel roof above the covered porch. The first floor contains four windows arranged in two symmetrical banks of two one-over-one windows with the entryway door at center underneath a full width covered porch with decorative wood balustrades. The second floor contains two one-over-one windows places symmetrically in the outer bays with a smaller one-over-one window at center. The Third floor gable contains a bank of three windows consisting of one one-over-one window flanked by two inoperable one-light windows. Property contains one story garage with one-bay with replacement door, and a gently sloped front facing gable roof.

36 Trafalgar Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, two-bay Colonial Revival residence with aluminum siding. Steeply pitched forward facing gable roof with hipped eave on southern elevation, matching steeply pitched gabled dormers on the west and east elevations and a moderately sloped front facing gabled roof with hipped eaves above the covered porch. The first floor contains an entryway consisting of a wood door with two-light sidelight underneath a covered porch with ornamental wood balustrades and a full height bay window consisting of three six-over-one windows with the central window being larger than the two flanking it. The second floor contains two six-over-one windows and a full height bay window consisting of three six-over-one windows with the central window being larger than the two flanking it. The third floor gable contains two six-over-one

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windows. The property also contains a one story garage constructed with one bay with wood clapboard siding and a steeply pitched hipped roof.

42 Trafalgar Street

One contributing building c. 1913.

Two and one-half story, two-bay Craftsman bungalow residence with aluminum siding. Steeply pitched side-facing gable roof with multi-level eaves, unboxed at the second floor, boxed at the first, with a shed-style dormer situated in the center of the southern elevation. The First floor contains two-bays of four eight-light casement windows. The second floor contains one bay of four one-over-one windows. Interior brick ridge chimney just behind dormer.

46 Trafalgar Street

One contributing building c. 1913 and one contributing garage c. 1921.

Two and one-half story, two-bay Colonial Revival residence with wood clapboard siding. Steeply pitched front facing gable roof with dual projecting steeply pitched cross-gable dormers and a gently sloped gambrel roof with hipped eaves on the east and west elevations on the covered porch with a projecting moderately sloped front facing gabled pediment over the entryway. First floor contains a rectangular casement window to the left of a projected entryway and a bay window consisting of three one-over-one windows with the center window being larger than the two flanking it. The second floor contains two one-over-one windows in a façade projection above the westernmost bay and entryway as well as a bay window consisting of three one-over-one windows with the center window being larger than the two flanking it in the easternmost bay. The third floor gable contains two one-over-one windows. The interior brick chimney sits on the northwest slope of the roof behind the western side-dormer and adjacent to the ridgeline. The property also includes a one-story frame garage with one bay with replacement door, clapboard siding, and moderately sloped front-facing gable roof.

52 Trafalgar Street

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, three-bay Foursquare residence with wood shingle siding. Steeply pitched hipped roof with flared eaves and dual steeply pitched side facing gable dormers on the east and west elevations, a single steeply pitched front facing gable dormer on the front/Trafalgar Street elevation and a gently pitched hipped roof over the covered porch. The first floor contains a bay window consisting of one large plate glass window with pivot sash transom in the center with two four-over-one windows flanking as well as an unornamented recessed entryway against the east elevation of the residence. The second floor contains two one-over-one windows with a small central six-over-one window and the third floor dormer contains a bank of two six-over-one windows. The interior brick chimney sits on the northwestern slope of the house very close to the center of the residence and the ridgeline. The property also contains a one story garage with one-bay with steeply pitched hipped roof.

58 Trafalgar Street

One contributing building c. 1913 and one contributing garage c. 1921.

Two and one-half story, three-bay Colonial Revival residence with stucco exterior. Steeply-pitched side facing gable with hipped eaves on the east and west elevations, central steeply-pitched front facing gabled dormer with two arched-top dormers flanking and a gently steeped side facing gable roof with hipped eaves over the covered porch. The first floor contains an enclosed porch made up of an eight-light glass door flanked by five panel/four light sidelight, a three light transom above the door, two eight light windows and a interstitial vertical four light window between the entryway and the other windows. The First floor also contains a large, full height bay window consisting of two one-over-one windows flanked by an additional two narrower one-over-one windows. The second floor contains three one-over-one widows in a façade protrusion above the covered porch as well as a full height bay window in the opposite bay consisting of two one-over-one windows flanked by an additional two narrower one-over-one windows and a small square five-light window in the central bay between. The central third dormer contains two six-over-one windows pushed up into the ornamental half-timbering in the gable, while the two arch-topped dormers each contain a single six-over-one window apiece. Exterior stucco/brick chimney sits just forward of center on the east elevation of the house, pushing through the roofline just south of the ridgeline. The property also contains a one story garage two-bays with original sliding doors, wood siding, and a moderately sloped side facing gable roof.

60 Trafalgar Street

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, three-bay Colonial Revival residence with aluminum siding. Moderately sloped forward facing gable roof with hipped-peak, two side facing cross-gabled hipped-peak dormers, and a gently sloped hipped roof covered

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porch/sunroom with and front facing hipped-peak gable over the entryway. The first floor contains a metal and glass entry door with two one-over-one windows flanking and a ribbon of seven one-over-one windows enclosing the porch/sunroom space. The second floor contains six windows arranged in two banks of three one-over-one windows and a small square casement window over the center bay. The third floor gable contains three evenly spaced six-over-one windows. An exterior brick chimney pushed through the roofline sits on the eastern elevation of the residence in front of the east dormer, while an interior brick chimney sits on the northwest slope of the residence close to the roofline. Property contains a one story garage with one bay with original wood door, shingle siding, and a moderately sloped forward facing gable roof.

110 Trafalgar Street

One contributing building and one contributing garage, both c. 1934.

Two and one-half story, two-bay Revival residence with aluminum siding. Steeply pitched front facing gable roof with multi-layers eaves and continuous side facing shed-style dormers. First floor contains two pairs of one-over-one windows in the first bay with a central two-light wood and glass door entryway under forward facing gable pediment supported by columns and flanked by two cross-hatched fixed sash windows. Second floor contains single one-over-one window in the first bay with a single cross-hatched fixed sash window in the second floor gable above the first floor entry. Third floor gable contains single one-over-one window. Exterior brick chimney runs up the east elevation and interrupts the roof-line near the northern edge of the eastern shed-dormer. Property also includes one and one half story garage with one bay with replacement vinyl door, wood siding, and a front-facing gable with single one-over-one window in gable.

116 Trafalgar Street

One contributing building c. 1915.

Two and one-half story, single-bay Colonial Revival residence with shingle siding. Moderately pitched forward facing clipped gable with hipped eaves with dual hipped roof side-dormers. First floor contains two pairs of centrally located ten-light French doors under a side-facing gable covered porch with hipped eaves supported by Ionic columns and frames with ornamental wood balustrades. Second floor contains a single six-over-six window in the center of the first and second bays, and third floor clipped gable contains paired six-light casement windows. Exterior brick chimney sits on the western elevation to the south of the western side-dormer.

124 Trafalgar Street

One contributing building c. 1915 and one contributing garage c. 1930.

Two and one-half story, two-bay Colonial Revival residence with wood clapboard siding on the first floor and shingle siding on the second and third floors. Steeply pitched hipped roof with flared eaves with dual hipped roof dormers with flared eaves on the east and west elevations as well as a front facing gable former with hipped eaves containing two arched one-over-one windows. First floor contains original wood door entryway near the western edge of the façade in the first bay, as well as a bay window consisting of a central bay window with operable transom flanked by two one-over-one windows in second bay underneath a side-facing gable covered porch supported by four evenly spaced columns framed by original decorative wood balustrades. Second floor contains single bay window in the center of each of the two-bays consisting of a central one-over-one window flanked by two narrower one-over-one windows. Exterior brick chimney runs up the eastern elevation and through the roofline to the north of the eastern side-dormer. Property also contains single story garage with one bay with original wood door, shingle siding, and hipped roof.

130 Trafalgar Street

One contributing building c. 1915.

Two and one-half story, two-bay Colonial Revival residence with shingle siding. Moderately pitched hipped roof with flared eaves containing side-facing clipped gable dormers on the east and west elevations as well as a forward facing clipped gable dormer containing a single five-over-one arched upper sash window. First floor contains full-height bay window consisting of central one-over-two window with an additional two one-over-two windows flanking in the first bay and a recessed original wood door entryway in the second bay underneath a full width hipped roof covered porch supported by flared wood columns and framed by ornamental wood balustrades. Second floor contains single one-over-one windows in the first and third bays with a smaller one-over-one window in the center bay. Exterior brick chimney runs up the western elevation to the north of the western side-dormer.

136 Trafalgar Street

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, two-bay Colonial Revival residence with shingle siding. Moderately pitched forward facing gable roof with dual side facing gable dormers with overhanging eaves on the east and west elevations. First floor contains large bay window consisting of two central one-over-one windows with two additional one-over-one windows flanking, as well as

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a recessed wood door entryway at the eastern edge of the façade underneath a hipped roof covered porch supported by paired sets of simple rectangular columns. Second floor contains single one-over-one window in the center of the first and third bays with a smaller one-over-one window in the center bay. Third floor contains a Palladian window consisting of a central five-over-one window with arched upper sash flanked by two four-over-one windows. Exterior brick chimney runs up the western elevation and pushes through the roofline to the north of the western side-dormer. Property also contains single story garage constructed with single bay with wood door, shingle siding, and front facing gable roof.

142 Trafalgar Street

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Steeply pitched hipped roof with flared eaves with dual hipped roof dormers with flared eaves on the east and west elevations as well as a forward facing hipped roof dormer with flared eaves containing a pair of one-over-one windows. First floor contains large bay window consisting of two central one-over-one windows with two additional one-over-one windows flanking, as well as a recessed wood door entryway at the eastern edge of the façade underneath a hipped roof covered porch supported by paired sets of simple rectangular columns with decorative wood lattice and original wood balustrades. Second floor contains single one-over-one window in the center of the first and third bays with a smaller one-over-one window in the center bay. Exterior brick chimney runs up the western elevation and pushes through the roofline to the north of the western side-dormer. Property also contains single story garage constructed with one bay with vinyl door, vinyl siding, and hipped roof like main residence.

148 Trafalgar Street

One contributing building and one contributing garage c. 1926.

Two and one-half story, three-bay Craftsman residence with shingle siding. Moderately pitched front facing gable roof with dual side facing gable dormers with broad overhanging eaves. First floor contains full-width hipped roof enclosed porch with three bays of three single-light casement windows on the south elevation with glass-block in between original wood columns at corners. Second floor contains a single nine-over-one window in the center of the first and third bays with a small six-light fixed sash window in the center bay. Third floor gable contains a ribbon of five eight-light windows. Exterior brick chimney sits on the western elevation and runs through the roofline to the north of the western side-dormer. Property also contains single story garage with single bay with replacement door, shingle siding, with hipped roof.

152 Trafalgar Street

One contributing building and one contributing garage c. 1926.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding and moderately pitched side facing gable roof. First floor contains single ribbon of three six-over-one windows in the first and third bays with roof covering extending toward the center wood and glass door entry with leaded glass side-lights under a front facing gable pediment supported by columns. Second floor contains a single eight-over-one window in the first and third bays with a six-over-one window in the center bay over the first floor entryway. Exterior brick chimney runs up the western elevation before interrupting the roofline at the peak, while the interior brick chimney sits on the ridgeline at the far eastern edge of the roof. Property also contains single story frame garage, with single bay with shed-style roof and replacement door.

176 Trafalgar Street—see 361 Rugby Avenue.

198 Trafalgar Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, two-bay Colonial Revival residence with shingle siding. Moderately pitched forward facing gable roof with hipped eaves and dual side-facing gable dormers on the east and west elevations. First floor contains simple wood door entryway under one bay wide forward facing gable covered porch supported by triple-rectangular columns and framed by ornamental wood balustrades with a full-height bay window consisting of two central six-over-one windows flanked by an additional two six-over-one windows in the second bay. Second floor contains a pair of six-over-one windows in the first bay above the first floor entryway with a full-height bay window consisting of two central six-over-one windows flanked by an additional two six-over-one windows in the second bay. Third floor gable contains a ribbon of three six-over-one windows. Interior brick chimney sits just west of the ridgeline behind the western side-dormer. Property also contains single story garage constructed circa 1925 single-bay shingle sided, front facing gable.

202 Trafalgar Street. Vacant lot.

208 Trafalgar Street. Vacant lot.

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214 Trafalgar Street

One contributing building c. 1921 and one contributing garage c. 1930.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Steeply pitched hipped roof with flared eaves with dual hipped roof dormers with flared eaves on the east and west elevations as well as a forward facing hipped roof dormer with flared eaves containing a single-light fixed sash window. First floor contains large bay window consisting of two central six-over-one windows with two additional six-over-one windows flanking, as well as an original wood door with glass fan-light entryway at the eastern edge of the façade underneath a hipped roof covered porch supported by triple-sets of simple rectangular columns and original decorative wood balustrades. Second floor contains single six-over-one window in the center of the first and second bays. Exterior brick chimney runs up the western elevation and pushes through the roofline to the north of the western side-dormer. Property also contains single story garage with two-bays with original wood door, wood clapboard siding, and hipped roof.

220 Trafalgar Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay Foursquare residence with wood clapboard siding. Moderately pitched hipped roof with hipped roof dormers on the east, west, and north elevations containing a pair of three-over-one windows. First floor contains bay window consisting of two six-over-one windows flanked by an additional two four-over-one windows with hipped roof covering extending toward the second bay containing single wood and leaded glass door entryway under one-bay wide hipped roof covered porch supported by simple rectangular columns. Second floor contains single six-over-one window in each of the first and third bays with a small leaded glass casement window. Exterior brick chimney runs up the west elevation to the north of the western side dormer, while interior brick chimney sits on the northeastern slope of the roof behind the eastern side-dormer. Property also contains single story garage constructed circa 1921. Garage has two-bays with replacement doors, and wood clapboard siding, and hipped roof.

226 Trafalgar Street

One contributing building c. 1915 and one contributing garage c. 1930.

Two and one-half story, two-bay Foursquare residence with wood clapboard siding. Moderately pitched hipped roof with hipped roof dormers on the east, west, and north elevations containing a pair of fixed sash crosshatch windows. First floor contains bay window consisting of two adjoining four-over-one windows with an additional two four-over-one windows flanking in the first bay with recessed wood door entryway in the second underneath a full-width hipped roof covered porch supported by columns. Second floor contains a single eight-over-one window in the center of the first and third bays, with a small one-over-one window in the center bay with cross-hatched upper-sash. Exterior brick chimney runs up the west elevation to the north of the western side-dormer. Property also contains single story garage with single bay wood sided garage with hipped roof and replacement door.

230 Trafalgar Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Dutch Colonial Revival residence with vinyl siding. Steeply pitched side facing gambrel roof with hipped eaves and continuous shed style dormers as well as semi-circular roof dormer containing six-light fanlight. First floor contains wood door entryway with eight-light sidelights under front facing gable pediment supported by decorative wood bracing and ribbon of three six-over-one windows in the second bay. Second floor contains small pair of two four-over-four windows with two additional six-over-one windows in the second bay. Residence also has one-story, one bay eastern wing containing two twenty-four-light fixed sash windows on the north and south elevations with two pairs of fixed sash twenty-four light windows on the east elevations. Property also contains single story garage with two-bays with original wood doors, and shed roof.

236 Trafalgar Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay Colonial Revival residence with wood clapboard siding. Moderately pitched front facing gable roof with dual side-facing gable dormers. First floor contains bay window with central pair of four-light French doors flanked by two six-over-one windows in the first bay under a one-bay wide hipped roof covered porch supported by triple rectangular columns with decorative wood lattice and framed by ornamental wood balustrades, as well as recessed entryway at eastern edge of façade under forward facing arch pediment supported by rectangular columns in the second bay. Second floor contains single six-over-one window in the first and third bays with two four-light casement windows in the center bay. Third floor contains ribbon of four vertically oriented six-light windows with wooden arch detailing above the center two. Exterior brick chimney runs up western elevation in front of the western side-dormer. Property also contains a single story garage constructed with single bay with replacement door, wood siding, and front facing gable roof.

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242 Trafalgar Street

One contributing building and one contributing garage, both c. 1927.

Two and one-half story, two-bay Foursquare residence with shingle siding. Moderately pitched front facing clipped gable roof with dual side-facing shed-dormers. First floor contains original wood and leaded glass door entry under front facing gable pediment supported by rectangular columns in the first bay with bay window consisting of two six-over-one windows flanked by two additional six-over-one windows with side-facing gable covering extending west to the covered entry in the second bay. Second floor contains single eight-over-one window in the center of both the first and second bay, with a pair of four-over-one windows in the third floor clipped gable. Residence also contains single story, single bay shed roof eastern wing with pair of six-over-one windows on the north and south elevations and a ribbon of four six-over-one windows on the east elevation. Interior brick chimney sits on the east slope of the roof to the north of the eastern side-dormer. Property also contains single story garage with two-bays with replacement doors, shingle siding, and clipped gable roof.

250 Trafalgar Street—see 320 Woodbine Avenue.

TRAFALGAR STREET-SOUTH SIDE (ODD)

5 Trafalgar Street

One contributing building c. 1913 and one contributing garage c. 1930.

Two and one-half story, four-bay Craftsman residence with vinyl siding. Moderately pitched side facing gable roof with triangular brackets and two front facing gable dormers containing paired three-over-one windows and a rear shed roof dormer containing paired single light windows. First floor contains a flat oriel tripartite six-over-one window in the first and third bay flanking a center entry with a gable roof one story porch supported by triple square columns on north elevation. Second floor contains a six-over-one window in the first and third bay flanking a sliding window. Projecting center entry with front facing gable roof supported by square wood columns. Interior slope chimney. Property includes single story frame garage two-bays, with original doors, vinyl siding, and front-facing gable roof with unboxed eaves.

11 Trafalgar Street

One contributing building and one contributing garage, both c. 1918.

Two and one-half story, one-bay Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with gable roof side dormers containing single light windows. First floor contains a partial width enclosed porch with shed roof. Second floor contains a center tripartite one-over-one bay window with shed roof. Attic level contains a one-over-one window. Shed roof over side entry supported by round wood columns. Interior slope chimney. Property includes frame garage two-bays with replacement doors, shingle siding, and side-facing gable roof with slight boxed eaves.

15 Trafalgar Street

One contributing building c. 1911 and one contributing garage . 1921

Two and one-half story, two-bay, Colonial Revival residence with vinyl siding. Steeply pitched front facing gable roof with lower front facing gable and full cross gable. First floor contains a six-over-one window in the first bay and an off center entry in the second bay. Second floor contains a single six-over-one window in each of the two-bays. Attic level contains a single window in each of the gables. Full width porch with flat roof supported by paired and triple round wood columns with original railings. Interior slope chimney. Property includes a one story garage with two-bays with replacement doors, vinyl siding, and hipped roof with wide boxed eaves.

19 Trafalgar Street

One contributing building c. 1911 and one contributing garage c. 1918.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding. Steeply pitched pyramidal roof with lower front facing gable and gable roof side dormer with paired six-over-one windows. First floor contains a six-over-one window in the first bay, a center entry in the second bay, and a tripartite single light window with transom in the third bay. Second floor contains a single six-over-one window in each of the two-bays. Attic level contains a single arch top one-over-one window in the gable. Full width porch with hip roof supported by square paired wood columns with original railing. Exterior eave wall chimney. Property includes a one-story garage with two-bays, with details mimicking main residence including steeply pitched hipped roof, boxed eaves, and clapboard siding.

23 Trafalgar Street

One contributing building c. 1913 and one contributing garage c. 1921.

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Two and one-half story, two-bay Foursquare residence with wood clapboard and shingle siding. Moderately pitched hip roof with center and side dormers containing paired single light windows. First floor contains a tripartite one-over-one bay window in the first bay and an off center entry with sidelights in the second bay. Second floor contains a one-over-one window in the first and third bays flanking a center diamond window. Full width porch with hip roof and pediment over entry supported by round wood columns with original railing. Property includes one story frame garage with two-bays with original wood doors with six light windows, clapboard siding, and hipped roof with wide boxed eaves.

29 Trafalgar Street

One contributing building c. 1913.

Two and one-half story, two-bay, Colonial Revival residence with vinyl and modern wood shingle siding. Steeply pitched front facing gable roof with gable returns and full cross gable. First floor contains a single one-over-one window in the first bay and an off center entry in the second bay. Second floor contains a one-over-one window in each of the two-bays. Attic level contains a sliding window. Full width porch with hip roof supported by paired and single square wood columns with original railing. Interior ridge chimney.

35 Trafalgar Street

One contributing building c. 1913 and one contributing garage c. 1918.

Two and one-half story, three-bay Foursquare residence with wood clapboard and shingle siding. Moderately pitched hip roof with center and side eyebrow dormers each containing tripartite four-over-one and six-over-one windows. Paired casements and tripartite four-over-one and six-over-one windows on first floor, two six-over-one windows on second floor. Half width porch with hip roof supported by triple classical round wood columns. Exterior eave wall chimney. Property includes one-story frame garage with one-bay with original wood door, and mimic detailing of main house with hipped roof, boxed eaves, and clapboard siding.

41 Trafalgar Street

One contributing building c. 1913 and one contributing garage c. 1921.

Two and one-half story, two-bay Foursquare residence with wood shingle siding. Moderately pitched hip roof with center hip roof dormer containing three six-over-one windows and side dormer with hip gable containing paired one-over-one windows. First floor contains a tripartite one-over-one window in the first bay with an off center entry in the second bay. Second floor contains a single six-over-one window in the first and third bay flanking a center small one-over-one window. Full width shed roof porch supported by square wood columns with original railing. Exterior eave wall chimney. Property includes one story frame garage with one bay with original paired wood doors with six-light windows, clapboard siding, and hipped roof with slight boxed eaves.

45 Trafalgar Street

One contributing building c. 1913.

Two and one-half story, two-bay Foursquare residence with aluminum and wood shingle siding. Steeply pitched hip roof with center and side gable roof dormers containing two six-over-one windows. First floor contains a tripartite one-over-one bay window in the first bay and an off center entry with a single sidelight in the second bay. Second floor contains a tripartite one-over-one bay window in the first bay, a porch door in the second bay, and a one-over-one window in the third bay. Full width porch with hip roof supported by battered wood columns atop stone piers with original railing. Interior slope chimney.

51 Trafalgar Street

One contributing building c. 1913 and one contributing garage c. 1930.

Two and one-half story, two-bay Colonial Revival residence with wood shingle siding. Steeply pitched side facing gable roof with full width gable returns and two pediment roof dormers containing six-over-one windows. First floor contains an off center entry in the first bay and a polygonal oriel with four one-over-one windows and shed roof in the second bay. Second floor contains a single six-over-one window in each of the three-bays. Half width porch with shed roof supported by square wood columns with original railing. Exterior eave wall chimney. Property includes one story frame garage with one bay with shingle siding, and front-facing gable roof with slight unboxed eaves.

57 Trafalgar Street

One contributing building c. 1915 and one contributing garage c. 1930.

Two and one-half story, three-bay Foursquare residence with wood shingle siding. Steeply pitched hip roof with front and side hip roof dormers containing triple eight-over-one windows. First floor contains a single six-over-one window in the first and third bay flanking a center pair of French doors. Second floor contains a single six-over-one window in the first and

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third bay flanking a small four-over-one center window on. Full width porch with hip roof supported by circular wood columns with original railing. Property includes one-story wood-frame garage with two-bays with original doors.

107 Trafalgar Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, two-bay Tudor Revival residence with stucco siding. Steeply pitched cross-gable with multilevel flared eaves, and a small hipped dormer on slope of second floor. First floor contains two-bays of a wooden door with fanlight and a bay of two six-over-six windows flanked by two twelve-light windows. Second floor features two-bays, with paired six-over-six windows in gable, and paired four-light casements in dormer. Projecting enclosed entry with arched pediment entry supported by curved brackets and simple square columns. Exterior end chimney with stucco siding that transitions into stone. Property contains one-story garage with two-bays, with a large roll-up door and entry, and mimics style of main residence with stucco siding, and has a flat roof with projecting gable parapet roof.

111 Trafalgar Street

One contributing building c.1917 and one contributing garage c. 1921.

Two and one-half story Craftsman residence with wood shingle siding. Moderately pitched hipped roof with wide boxed eaves and gable dormers on east, west, and north elevations. First floor has one-bay of four one-over-one windows. Second floor has two-bays of paired six-over-one windows. Attic dormer has paired six-light curved windows. Side-covered entry with flat roof supported by square columns and curved brackets that form arches in north and south sides. Property contains one-story garage with two-bays with a flat roof and simple cornice, and mimics detailing of main residence, with wood shingle siding, and original decorative wooden door.

117 Trafalgar Street

One contributing building c. 1917 and one contributing garage c. 1921.

Two and one-half story Colonial Revival residence, wood frame with aluminum siding. Moderately pitched cross gable roof with boxed eaves, dentils and returns. First floor has two-bays, with a French door, and a tall 12-light window. Second floor has two-bays of single six-over-six windows. Attic gable has a Palladian window with center six-over-six with patterned transom flanked by small four-over-four windows. Full-width porch with flat roof and boxed eaves with dentils supported by columns on brick base. Property contains one-story garage with two-bays with replacement doors, and mimics main residence with clapboard siding and front-facing gable with returns.

123 Trafalgar Street

One contributing building c. 1915 and one contributing garage c. 1930.

Two and one-half story, two-bay Craftsman residence with vinyl siding. Steeply pitched side-facing gable with wide boxed eaves and returns, with hipped roof dormer on north elevation. First floor has two-bays with a fully-glazed door and a projecting polygonal oriel with three one-over-one windows. Second floor has two one-over-one windows. Attic dormer has tripartite one-over-one windows. Partial width porch with hipped roof and boxed eaves supported by columns on a brick base. Brick exterior end chimney on east elevation. Property contains one-story garage with front-facing gable with wood shingles in gable, wide boxed eaves, and original wood doors in two-bays with paired six-light windows and paneling beneath.

129 Trafalgar Street

One contributing building c. 1915 and one contributing garage c. 1921.

Two and one-half story, two-bay Craftsman residence with wood shingle siding. Moderately pitched front-facing gable with wide boxed eaves and returns, with gable roof dormers with wide boxed eaves on east and west elevations. First floor bays include a recessed entry, and a projecting polygonal oriel with four-single-light windows with transoms. Second floor has two-bays of one-over-one windows. Attic gable has Palladian window with center patterned five-over-one window flanked by two four-over-one windows. Full width porch with flat roof and wide boxed eaves supported by columns. Brick exterior end chimney on west elevation. Property contains one-story garage with moderately pitched hipped roof, and mimics detailing of residence with wide boxed eaves and wood shingle siding.

135 Trafalgar Street

One contributing building c. 1915)

Two and one-half story Craftsman residence with wood shingle siding. Moderately pitched hipped roof with wide boxed eaves and gabled dormers on east, west, and north elevations with verge board in eaves. First floor has two-bays with recessed entry and projecting oriel containing four two-light windows with two-light transoms. Second floor has three-bays, with two nine-over-nine windows flanking a small center four-over-one window. Attic dormer has paired six-over-one

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windows. Full-width porch with hip on gable roof and wide eaves supported by paired columns connected by small arched brackets. Brick exterior end chimney on north elevation.

141 Trafalgar Street

One contributing building c. 1917 and one contributing garage c.1921.

Two and one-half story, three-bay Craftsman residence with vinyl siding. Moderately pitched front-facing gable with wide unboxed eaves with shed-roof dormers on east and west elevations, and supported by large triangular braces in gable, which is lined with verge board. First floor has three-bays, with two eight-over-one windows flanking a center French door. Second floor has three-bays with two large one-over-one windows flanking a center small three-over-one window. Attic gable has tripartite three-over-one windows with shed awning. Partial width porch with front-facing gable and wide eaves with verge board supported by carved pyramidal columns with trellises between. Side-entry on east elevation with gable roof and verge board supported by columns. Brick exterior end chimney on west elevation. Property contains one-story garage with one-bay, and mimics detailing of main residence with front-facing gable, wide eaves, and verge board, and siding.

147 Trafalgar Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story American Foursquare residence with wood shingle siding. Moderately pitched hipped roof with wide boxed eaves and hipped roof dormers in east, west, and north elevations. Three-bays on first floor with center paired French doors flanked by eight-over-one windows. Second floor has two-bays, with one bay of paired six-over-one windows, and another with a single eight-over-one window. Attic dormer has tripartite six-over-one windows. Full-width porch on façade with hipped roof and wide boxed eaves supported by columns. Covered side-entry with hipped roof supported by columns. Brick interior end chimney on west elevation. Property contains one-story garage with two-bays with replacement doors, but mimics main residence with moderately hipped roof with boxed eaves and wood shingle siding.

151 Trafalgar Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, three-bay Craftsman residence with wood shingle siding. Low-pitched hipped roof with wide boxed eaves and hipped roof dormer with verge board. First floor has three-bays with a center French door flanked by two-bays of single six-over-one windows. Second floor has two-bays of single eight-over-one windows flanking center bay of paired eight-light casement windows. Attic dormer has tripartite four-over-one windows. Full width porch with hipped roof and wide boxed eaves supported by thick shingle-clad corner columns and narrow square columns. Covered side-entry with hipped roof supported by square columns with trellises. Property contains one-story garage two-bays of original sliding wooden doors with paired six-light windows, and mimics the detailing of the main residence including wood shingle siding, and hipped roof with boxed eaves.

195 Trafalgar Street

One contributing building c.1923 and one contributing garage c. 1930.

Two and one-half story Foursquare residence with Craftsman detailing and wood shingle siding. Moderately pitched hipped roof with wide boxed eaves and hipped roof dormers. First floor has two-bays, with a French door and a projecting polygonal oriel with three eight-over-one windows. Second floor has two-bays of single eight-over-one windows. Attic dormer has tripartite four-over-one windows. Full-width porch has hipped roof with wide boxed eaves and is supported by square columns with arched trellises between. Interior ridge brick chimney. Property contains one-story garage with two-bays, with original wooden door and entry, and mimics detailing of main residence including wood shingle siding and hipped roof with wide boxed eaves.

201 Trafalgar Street

One contributing building and one contributing garage, both c. 1925.

Two and one-half story American Foursquare residence with wood shingle siding. Moderately pitched gable roof with wide unboxed eaves and hipped roof dormers on east, west, and north elevations. Two-bays on first floor with French door and polygonal oriel with four four-over-one windows. Second floor contains two-bays of single six-over-one windows. Attic dormer has tripartite six-light casement windows. Full-width porch has hipped roof and wide boxed eaves supported by grouped columns with decorative wooden railings. Brick exterior end chimney on west elevation. Property contains one-story garage with front-facing gable and one large garage bay, and mimics main residence's wood-shingle siding and boxed eaves.

207 Trafalgar Street

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One contributing building and one contributing garage, both c. 1923.

Two and one-half story three-bay Craftsman residence with synthetic siding. Moderately pitched front-facing clipped gable roof with wide boxed eaves and full return, with hipped roof dormers on east and west elevations. First floor has three-bays, with two-bays of single six-over-one windows flanking central paired French doors. Second floor has three-bays of single six-over-one windows. Attic gable has paired arched six-over-one windows. Full-width porch with flat roof and wide boxed eaves supported by columns with decorative wood railings. Covered side entry with hipped roof and columns. Brick exterior end chimney on west elevation. Property contains one-story garage with two-bays with replacement doors and mimics detailing of main residence with the same siding, and front-facing gable with full return and wide boxed eaves.

215 Trafalgar Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story Craftsman residence with synthetic siding. Moderately pitched hipped roof with wide boxed eaves and gable dormers with verge board on east, west, and north elevations. First floor has two-bays with a door with side-paneling, and a polygonal oriel with a center six-over-one flanked by two four-over-one windows. Second floor has three-bays with two six-over-one windows flanking central four-light window. Attic dormer has tripartite six-light casements. Partial width porch with steeply pitched front-facing gable roof with verge board and unboxed eaves supported by thick pyramidal columns with decorative wooden railings. Brick exterior end chimney on north elevation. Property contains one-story garage with one-bay, and mimics detailing of main residence including siding, and hipped roof with wide boxed eaves.

221 Trafalgar Street

One contributing building c. 1923.

Two and one-half story Craftsman residence with wood shingle siding. Moderately pitched hipped roof with wide boxed eaves and arched-roof dormer on north elevation and hipped roof dormers on east and west elevations. First floor has three-bays, with two-bays of single six-over-one windows flanking central wooden door. Second floor has three-bays with two-bays of six-over-one windows flanking central bay of two narrow single-light windows flanked by blank panels. Attic gable contains three arched windows, with a center six-over-one flanked by two five-over-one windows. Full-width porch with hipped roof, boxed eaves, supported by pyramidal columns, with decorative wooden railings. Covered side entry with hipped roof supported by pyramidal columns. Brick exterior end chimney on west elevation.

225 Trafalgar Street

One contributing building and one contributing garage, both c. 1923.

Two and one-half story Dutch Colonial Revival residence with clapboard siding. Steeply pitched front-facing gambrel roof with multi-level boxed eaves and continuous side-facing gable dormers along east and west elevations, with boxed eaves and returns. First floor has two-bays, one on either side of brick exterior end chimney, with one French door, and one-six-over-one window. Second floor has two-bays, with a single six-over-one window on either side of center chimney. Attic gable has half-fanlights on either side of chimney. Full-width porch with hipped roof and boxed eaves supported by grouped columns with trellises between. Covered side entry with arched gable roof that transitions into lower part of roof's eave. Property contains one-story garage with one bay with original wood door, and mimics detailing on main residence with clapboard siding and steeply pitched gambrel roof with boxed eaves.

229 Trafalgar Street

One contributing building c. 1921 and one contributing garage c. 1930.

Two and one-half story Craftsman residence with wood shingle siding. Moderately pitched roof with wide unboxed eaves and arched roof dormer. First floor has two-bays, with wooden door with arched window, and rectangular oriel with hipped roof and boxed eaves with three six-over-one windows. Second floor contains two-bays with paired six-over-one windows and paired one-over-one windows with an arched transom. Attic dormer has tripartite arched four-over-one windows. Partial width porch on east elevation with hipped roof, wide boxed eaves, supported by brackets and square columns. Property contains one-story garage with one bay with detailing that mimics main residence, including wood clapboard siding and hipped roof with boxed eaves.

235 Trafalgar Street

One contributing building and one contributing garage, both c. 1921.

Two and one-half story American Foursquare residence with synthetic siding. Moderately pitched hipped roof with wide boxed eaves and hipped roof dormers on north, east, and west elevations. First floor has three-bays, with two four-over-one windows flanking a central bay of paired French doors. Second floor contains two-bays of single four-over-one windows. Attic dormer contains four three-over-one windows. Partial width porch with hipped roof and boxed eaves

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supported by paired columns. Covered side-entry with hipped roof supported by square columns. Patterned brick exterior end chimney on western elevation. Property contains one-story garage with one bay with original paired wooden doors with six-light windows and detailing, and mimics features on main residence including original clapboard siding, and hipped roof with boxed eaves.

241 Trafalgar Street

One contributing building and one contributing garage, both c. 1924.

Two and one-half story Craftsman residence with synthetic siding. Moderately pitched side-facing gable roof with boxed eaves and verge board in eaves, and shed-roof dormer on north elevation. First floor has two-bays, with a fully-glazed door, and a polygonal bay of two eight-over-one windows and two six-over-one windows; one-story wing off of east elevation provides third bay with four four-over-one windows. Second floor has two-bays with two eight-over-one windows. Attic dormer has four six-light windows. Covered entry with gable roof supported by square columns. Property contains one-story garage with one-bay, with detailing mimicking main residence, with same siding and gable roof with wide unboxed eaves.

WELLINGTON AVENUE- WEST SIDE (ODD)

323 Wellington Avenue

One contributing building c. 1917.

Two and one-half story, three-bay Colonial Revival residence with additional one bay wide western addition and asbestos shingle siding fronting Arnett. Steeply pitched hipped roof with flared eaves and gently sloped shed roof dormers on all elevations. First floor contains six-over-one window with two four-over-one windows immediately flanking, a central wood-door entryway with moderately pitched front facing gable pediment, large bay window consisting of three four-over-one windows flanked by two additional four-over-one windows, and two one-over-one vinyl windows on the western addition. The second floor contains two symmetrical one-over-one windows with a ribbon of three smaller windows in-between consisting of a central four light casement windows and two identically sized one-over-one windows, as well as a single one-over-one window on the western addition. The Third floor dormer consists of a central four light casement windows and two identically sized one-over-one windows.

331 Wellington Avenue

One contributing building c. 1922.

Two and one-half story, three-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with forward facing moderately pitched hipped roof and moderately pitched roof above front/east elevation enclosed porch. First floor contains partial bay window modified by enclosing of porch with ten-over-one window with eight-over-one window at left and a ribbon of six four-over-one windows across the former enclosed porch/sunroom. Second floor contains two symmetrical one-over-one window with side-by-side two light square casement over center bay. Third floor dormer contains ribbon of three six-light casement windows. Interior brick chimney sits on west slope of roof close to centerline of residence.

335 Wellington Avenue

One contributing building c. 1911 and one contributing garage c. 1921.

Two and one-half story, two-bay Colonial Revival residence with aluminum/vinyl siding. Steeply pitched front facing gable roof with protruding steeply pitched cross gable on south elevation and gently pitched hipped roof on covered porch with front facing gable pediment over entryway. First floor contains a single one-over-one window and twelve-panel glass door as well as bay window consisting of central one-over-one window with two narrower one-over-one windows flanking underneath a covered porch with wood balustrades. Second floor contains single one-over-one window with bay window consisting of central one-over-one window with two narrower one-over-one windows flanking. Third floor gable contains Palladian style window with one large one-over-one window flanked by two shorter one-over-one windows. Interior brick chimney on south slope of the roof in front of cross gable. Property contains single story frame garage with two-bays with replacement doors, and moderately pitched hipped roof with slight boxed eaves.

347 Wellington Avenue

One contributing building c. 1911.

Two and one-half story, two-bay Colonial Revival residence with aluminum siding. Steeply pitched front facing gable roof with dual side-facing steeply pitched cross gables and gently pitched hipped roof over covered porch with moderately pitched front facing gable pediment over entryway. First floor contains bay with central one-over-one window with two smaller one-over-one windows flanking, wood door entry at center, and one-over-one window all under covered porch with

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replacement railings and other detailing. Second floor contains two symmetrical one-over-one windows with the third floor gable containing a bank of two six-over-one windows. Interior chimney located on south slope of roof behind cross gable.

355 Wellington Avenue

One contributing building c. 1911 and one contributing garage c. 1921.

Two and one-half story, three-bay Colonial Revival residence with synthetic siding. Steeply pitched side facing gable roof with dual steeply pitched front-facing gable dormers with semicircular detailing and gently pitched side facing gable roof over covered porch with moderately pitched front facing gable pediment over central entryway. First floor contains an eight-over-one window and a bay window consisting of central six-over-one window flanked by dual two four-over-one windows on the exterior bays with a central nine-light glass and wood door with two sidelights under a covered porch with ornamental wood balustrades and columns. Second floor contains bank of two six-over-one windows as well as a bay window consisting of a central six-over-one window and two four-over-one windows flanking with a central vertically oriented two light casement window above the center entryway. Both third floor dormers contain arched nine-over-nine windows with arched light supper sashes. Interior brick chimney located on western slope of the roof toward the southern side of the residence. Property contains a one-story frame garage with one bay with replacement door, and slight hipped roof with boxed eaves.

359 Wellington Avenue

One contributing building c. 1911.

Two and one-half story, three-bay Colonial Revival residence with synthetic siding. Steeply pitched front facing gable roof with dual steeply pitched side facing gable dormers as well as a gently pitched hipped roof above the covered porch with gently pitched forward facing gable pediment above central entryway. First floor contains bay window with central six-over-one window flanked by dual four-over-one windows to the left of a centrally located replacement wood door entryway with ornamental sidelights and a six-over-one window all under a covered porch without balustrades or railings and supported by ionic columns. Second floor contains bay window with central six-over-one window flanked by dual four-over-one windows with a bank of two six-over-one windows in the center of the opposite bay and a vertically oriented four-light casement window above the central first floor opening. The third floor gable contains a Palladian window consisting of an arched top nine-over-nine window with arched-light details in the upper sash and two six-light windows with arched upper-lights flanking. Cinderblock chimney located on northern slope of roof behind north dormer.

361 Wellington Avenue

One contributing building c. 1913.

Two and one-half story, three-bay Tudor Revival with brick and stucco siding and half timbering. Steeply pitched side facing gable roof. First floor contains a tripartite six-over-one window in the first and third bay extending though the second floor and above the roofline flanking a center entry with a one story wing on the east elevation with a hip roof and square brick columns. Second floor contains the upper portion of the tripartite six-over-one window in the first and third bay extending above the roof into front facing gables with triangular knee braces and a centered pendant flanking a smaller pair of casement windows. Projecting front facing gable roof over the entry with trefoil motif supported by round wood columns. Exterior eave wall chimney.

379 Wellington Avenue

One contributing building and one contributing garage, both c. 1913.

Two and one-half story, three-bay Foursquare residence with wood shingle siding. Moderately hip roof with center hip roof dormer containing paired one-over-one windows and two hip dormers on either side. First floor contains a full height polygonal bay window with four one-over-one windows extending into the second floor in the first bay, a single one-over-one window in the second bay, and an off center recessed entry in the third bay. Second floor contains the upper portion of the polygonal bay window with four one-over-one windows in the first bay and a single one-over-one window in the second bay. Half width porch with hip roof supported by round wood columns. Interior slope chimney. Property includes one story frame garage with two-bays with replacement doors, clapboard siding, and a hipped roof with wide boxed eaves.

383-385 Wellington Avenue

One contributing building c. 1913 and one contributing garage c. 1921.

Two and one-half story, three-bay Craftsman residence with aluminum siding. Moderately pitched hip roof with center hip roof dormer containing triple lattice-over-one windows and a hip dormer on either side. First floor contains a flat oriel with paired one-over-one windows with steeply pitched roof in the first bay, single one-over-one window in the second bay, and an off center recessed entry in the third bay. Second floor contains a single one-over-one window in the first and third bay flanking a center lattice window. Half width porch with hip roof supported by triple wood columns with curved triangular

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braces atop brick piers. Property includes one story frame garage with two-bays with replacement doors, aluminum siding, and hipped roof with slight boxed eaves.

393 Wellington Avenue

One contributing building and one contributing garage, both c. 1913.

Two and one-half story, three-bay Colonial Revival residence with aluminum siding. Steeply pitched side facing gable roof with two gable roof dormers with gable returns and two light arch top windows. First floor contains a tripartite six-over-one window in the first and third bay flanking a center entry with sidelights. Second floor contains a single six-over-one window in each of the three-bays. Full width porch with hip roof porch with pediment above the entry supported by square wood columns. Property includes one story frame garage constructed circa 1913. Garage has two-bays with original doors, aluminum siding, and hipped roof with slight boxed eaves.

399 Wellington Avenue

One contributing building c. 1913 and one contributing garage c. 1921.

Two and one-half story, two-bay Foursquare residence with wood shingle siding. Steeply pitched hip roof with center hip roof dormer containing paired one-over-one windows and two hip dormers containing paired one-over-one windows on either side. First floor contains a tripartite one-over-one window in the first bay and an off center entry in the second bay. Second floor contains a tripartite one-over-one bay windows in each of the two-bays. Full width porch with shed roof supported by round wood columns with original railing. Interior ridge chimney. Property includes one story frame garage with two-bays with original doors, clapboard siding, and hipped roof with boxed eaves.

405 Wellington Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, three-bay Craftsman residence with wood shingle siding. Moderately pitched gable roof with center and side gable roof dormers containing tripartite one-over-one and three-over-one windows. First floor contains a polygonal oriel with five four-over-one windows in the first bay, a center entry in the second bay, and a tripartite six-over-one and four-over-one window in the third bay. Second floor contains a single six-over-one window in the first and third bay flanking a smaller one-over-one window. Partial width wrap around porch with hip roof and pediment above the entry supported by square brick columns. Exterior eave wall chimney. Property includes a one story frame garage with one bay with original wood door with four-light window, wood shingle siding, and slight hipped roof with boxed eaves.

419 Wellington Avenue

One contributing building c. 1911.

Two and one-half story, three-bay Foursquare residence with aluminum siding. Steeply pitched hipped roof with mirrored steeply-pitched gabled side-dormers and a steeply-pitched forward facing gabled dormer on the eastern/Wellington Avenue elevation, as well as a gently sloped hipped roof over a covered porch. The first floor contains a one-over-one window and entryway under the covered porch with ornamental wood balustrades, and a bay window with a hipped flared eave roof and consisting of a central one-over-one window and two single light window flanking. The second floor contains two one-over-one windows with a small four light window in the center bay. The third floor dormer contains a Palladian-style with a central four-over-one window and two one-over-one windows flanking. The interior brick chimney sits on the western slope of the roof close to the center of the structure.

425 Wellington Avenue

One contributing building c. 1913.

Two and one-half story, three-bay Craftsman residence with a combination of wood clapboard and shingle siding. Steeply pitched front facing gable roof with flared eaves and decorative bracing, mirrored side-facing steeply pitched dormers with flared eaves, and covered porch with moderately pitched front facing gable with hipped eave that continues south, providing cover to the first floor bay window as side facing gable eave across eastern/Wellington Avenue elevation. First floor contains a bay window consisting of one fixed eight-over-one window with two fixed six-over-one windows flanking, and an entryway with rectangular casement window to the right located under the covered porch with ornamental wood balustrades. Second floor contains two atypical six-over-one with a smaller four light window located in the center bay. The third floor gable contains a Palladian-style window with a six light center arched window with two smaller four light windows flanking. Interior brick chimney sits on the northern slope of the roof behind the north dormer near the ridgeline.

431 Wellington Avenue

One contributing building and one contributing garage, both c. 1913.

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Two and one-half story, three-bay Colonial Revival residence with clapboard siding. Steeply pitched roof with front facing gable, matching side-facing dormers with steeply pitched roofs, and a gently pitched hipped-roof covered porch. The first floor contains two sets of panel glass French doors for accessing the covered porch from the interior of the residence. The second floor contains two six-over-one windows with a small decorative round window in the center bay. The third floor gable contains a Palladian-style window with a central arched six-over-one window and two six-light casements. An exterior brick chimney pushed through the roofline sits on the southern elevation of the residence in front of the south dormer, while an interior brick chimney sits on the northwest slope of the residence close to the roofline. Property contains a one story garage with one bay with replacement door, wood siding, and a forward facing clipped gable roof.

437 Wellington Avenue

One contributing building c. 1913 and one contributing garage c. 1918.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Steeply pitched hipped flared eave roof with two steeply pitched hipped-roof side dormers, forward facing gable steeply pitched roof dormer, and gently sloped gambrel roof covered porch with hipped eaves on the north and south elevations. The first floor contains a bay window with a fixed nine-light window and horizontally oriented three-light pivot sash window at center with two vertically oriented ten-light windows flanking and a fifteen-pane glass door entry underneath covered porch with flared columns and wooden balustrades. The second floor contains two matching bay windows, each with a central six-over-six window with two narrower six-over-six windows flanking. The third floor dormer contains a bank of two four-over-four windows. An exterior brick chimney pushed through the roofline sits on the southern elevation of the residence in front of the south dormer, while an interior brick chimney sits on the northwest slope of the residence close to the roofline. Property contains a one and one half story frame garage with one bay with replacement door, vinyl siding, and a moderately sloped hipped roof with wide boxed eaves, with a hipped roof dormer with six-light window.

443 Wellington Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, three-bay Foursquare residence with wood clapboard and shingle siding. Steeply sloped hipped roof with matching hipped roof side-facing dormers, front facing hipped roof dormer, and a gently pitched hipped-roof covered porch with a front facing cross-gable with ornamental pediment above the southern bay entry. The first floor contains a recessed, unornamented entryway at the southern edge of the building and two six-over-one windows flanking a larger eight-over-one window under a full width covered porch with ornamental wood balustrades. The second floor contains two eight-over-one windows with a smaller four-over-one ornamental window in the center bay. The third floor dormer contains a bank of three six-over-one windows. An exterior brick chimney pushes through the roofline on the eastern side of the north elevation in front of the northern dormer and an interior brick chimney sits at nearly the center of the residence on the western slope of the hipped roof. Property contains a one story frame garage with two-bays, with entry in the first bay, and original door with a four-light window in the second bay, with clapboard siding, and a steeply pitched hipped roof with wide boxed eaves.

449 Wellington Avenue

One contributing building c. 1915.

Two and one-half story, two-bay Craftsman residence with aluminum siding. Moderately pitched side facing gable roof with decorative verge board and ornamental pediment and a moderately pitched dormer above the southernmost bay of the structure. The first floor contains a covered porch with a moderately pitched front facing gable above the entryway situated in the southern bay and southern/Aberdeen Street elevation, with a four-part bay window in the northernmost bay consisting of four individual six-over-one windows. The second floor contains a decorative eight-light casement window arranged two lights high by four wide and a full height bay window with four individual six-over-one windows capped with a front facing gable with decorative verge board and a central pendant. The third floor dormer contains a six-over-one window with slightly smaller proportions than those on the eastern/Wellington Avenue elevation of the structure, as well as third floor hipped-roof oriel with a central fixed twenty-light window with two six-over-one windows on either side. Interior chimney sits nearly in the center of the structure on the western slope of the roof.

453 Wellington Avenue

One contributing building c. 1921.

Two and one-half story, three-bay Colonial Revival residence with eastern elevation wing and vinyl siding. Steeply pitched hipped roof with gently pitched front/north facing shed roof dormer and flat roof over eastern elevation enclosed porch. First floor contains two matching, symmetrical bay windows consisting of two central four-over-one windows flanked by two additional four-over-one windows, with a six panel wood door with arched pediment and ionic columns framing the entryway at center. The second floor contains two six-over-one windows as well as a central, smaller six-over-one window

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above the entryway. Third floor dormer contains a Palladian style window with a larger arched-top six-over-six window at center and two vertically oriented three light windows flanking. First floor also contains an eastern elevation enclosed porch with three twenty four light windows on the north and south elevations, as well as three twenty-four light windows in the center of the east elevation with a decorative arch above, and two sets of two eighteen-light windows flanking, with the porch supported by ionic columns. Exterior brick chimney begins as interior within first floor enclosed porch but continues up the center or the eastern elevation to push through the peak of the roof-line.

475 Wellington Avenue

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Steeply pitched side facing gable roof with steeply pitched forward facing gable pediment above the first floor center entryway. First floor contains two symmetrical inoperable twenty-light windows with a twelve-panel glass and wood window at center. The second floor contains three six-over-one windows with decorative/inoperable shutters flanking. Exterior brick chimney located on the north elevation. Property also includes a single story frame garage with one bay with replacement door, vinyl siding, and a moderately pitched front facing gable roof with boxed eaves.

485 Wellington Avenue

One contributing building and one contributing garage both c. 1921.

Two and one-half story, three-bay Foursquare residences with vinyl siding. Steeply pitched hipped roof with flared eaves, dual steeply pitched hipped roof side dormers, front facing steeply pitched hipped roof dormer, and moderately pitched hipped roof over front elevation enclosed porch. First floor contains ribbon of seven one-over-one windows on the enclosed porch with an additional three one-over-one windows on the north and south elevations of the porch. The second floor contains two one-over-one windows placed symmetrically on the façade with a central four-light casement window. The third floor dormer contains two fixed, one-light windows. Exterior brick chimney pushes through the roofline on south elevation to the front of the south dormer. Property also contains a one and one-half story frame garage with two-bays with replacement doors, wood clapboard siding, and steeply pitched side-facing gable with forward facing dormer and former hayloft door.

487 Wellington Avenue

One contributing building and one contributing garage both c. 1926.

Two and one-half story, three-bay Dutch Colonial Revival residence with additional one-bay first floor wing on the south elevation, aluminum/vinyl siding on the first floor and shingle on the second and third. Steeply pitched side facing gambrel roof with continuous shed-style dormers, and wide eaves, boxed on the first floor, unboxed on the second. First floor contains a center entry with sidelights and decorative wrought-iron outer door, with two flanking symmetrical projecting polygonal oriels, each consisting of two six-over-one windows flanked by an additional two six-over-one windows. The south wing on the first floor contains three one-over-one windows on the east elevation, with an additional three on the west elevation and two banks of two one-over-one windows on the south elevation. The second floor contains two symmetrical one-over-one windows with functional wood shutters as well as a central bank of two adjoining six-over-six windows with functional shutters. Exterior brick chimney begins in the interior of the south wing, protruding up through that roofline and up through the peak of the gambrel roof along the south elevation of the house. Property contains a one story frame garage with two-bays with original doors, aluminum siding, and moderately pitched hipped roof with slight boxed returns.

505 Wellington Avenue

One contributing building c. 1922.

Two and one-half story, three-bay Foursquare residence with brick first floor, aluminum siding on the second and third floors. Steeply pitched hipped roof with forward facing hipped roof dormer. First floor contains two projecting oriels consisting of central two-over-two windows with decorative leaded glass in the upper lights and two nine-over-one windows flanking central bay wood door entry. The second floor contains two banks of two twelve-over-twelve windows with a center bank of two one-over-one windows above the first floor center entry. Third floor dormer contains two side-by-side six-over-one windows. Covered entry with hipped roof that extends over bay windows, with a central wood door and leaded glass entryway. One story wing off of south elevation with slightly pitched hipped roof and a bay of three eight-over-twelve windows of the east elevation and a bay of eight eight-over-twelve windows. Two story wing on northern elevation with recessed entry door adjacent to the north bay window, and two-pairs of wood doors with vertical three-panel wood detailing under a fixed eight-light window and an square four-light casement window on the southern edge of the second story with ribbon of three eight-over-one windows on the northern edge of eastern elevation. Exterior brick chimney protrudes from

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the interior of the southern wing and follows the edge of the southern elevation until pushing through the center of the roofline on the south slope of the roof.

511-513 Wellington Avenue

One contributing building and one contributing garage, both c. 1926

Two and one-half story, two-bay Tudor Revival residence with vinyl siding. Steeply pitched forward facing gable roof with exterior brick chimney multiple eaves and continuous shed style formers on north and south elevations. One story wing off of south elevation with side facing gable. First floor contains two banks of two one-over-one windows overlapping between the south wing and the south bay of the main structure, with entryway under steeply pitched pediment supported by columns and flanked by symmetrical vertically oriented crosshatch leaded-glass windows. The second floor contains a single one-over-one window in addition to a vertically oriented crosshatch leaded glass window above the first floor entry. The third floor gable contained two half-arched windows flanking the brick exterior chimney at center that have since been boarded/blocked off. Property contains a one story frame garage with two-bays with replacement doors, vinyl siding, and steeply pitched front facing gable roof with wide eaves.

519 Wellington Avenue

One contributing building and one contributing garage both c. 1926.

Two and one-half story, three-bay Tudor Revival residence aluminum siding. Moderately pitched side facing gable with lower front facing gable. First floor contains two banks of two six-over-one windows with gently pitched side facing gable coverings. Enclosed center entry with steeply pitched front facing gable that extends through roofline containing twelve-light arched wood and glass door flanked by dual vertically oriented arched leaded glass windows. Second floor contains a bank of two six-over-one windows to the south of the enclosed entry, a single six-over-one window to the north, and a central vertically oriented arched leaded glass window in the gable of the enclosed entry. Two story wing on north elevation with moderately pitched hipped roof. Interior brick chimney sits on southern peak of roof close to the edge of the east elevation. Property contains a one-story frame garage with two-bays with aluminum siding, replacement doors, and a side-facing gable roof with wide unboxed eaves.

523 Wellington Avenue

One contributing building c. 1921.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Steeply pitched forward facing gable roof with dual steeply pitched side facing gable dormers and gently pitched front facing gable roof over covered porch. First floor contains nine-light French style windows on the southern bay as well as a wood entryway door at northernmost bay with decorative leaded glass window under a covered porch with square ionic columns, replacement vinyl railings and balustrades and vinyl screen enclosure. The second floor contains three one-over-one windows, each placed at the center of their respective bay, with the third floor gable containing a bank of two one-over-one windows. Exterior brick chimney runs up through roofline in front of southern dormer on south elevation. Property also contains large two and one-half story, addition, with vinyl siding, steeply pitched forward facing gable roof, with additional forward facing gable protrusion with Palladian style window above northern bay door consisting of central large one-over-one window with decorative wood arched top and two one-over-one windows flanking.

531 Wellington Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, three-bay Foursquare residence with vinyl siding. Steeply pitched hipped roof with flared eaves as well as side and front facing shed dormers with arched detailing. First floor contains enclosed porch with two two-light sliding windows with two light arched transom on the east elevation and an additional one two-light sliding window with arched two-light transom on the north and south elevations. The second floor contains two banks of two four-over-one windows, with a central two-light casement window. The third floor dormer contains a ribbon of three one-over-one windows, and an interior brick chimney sits on the northwestern slope of the roof behind the northern dormer while the exterior chimney sits on the southern elevation and pushed through the roofline in front of the south dormer. Property contains one story frame garage with two-bays with replacement doors, and moderately pitched hipped roof.

537 Wellington Avenue

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, four bay Colonial Revival residence with vinyl siding. Steeply pitched front facing gable roof with hipped-peak eastern cross gable and second story west side gable dormer. First floor contains a ribbon of three one-over-one windows, a bank of two one-over-one windows, and wood door with four light window under gently sloped front facing gable pediment, and a bank of two six-over-one windows. Second floor contains small decorative casement window with

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leaded glass, a single one-over-one window, a single six-over-one window, and a bank of two six-over-one windows. The third floor gable contains a single bank of two six-over-one windows. Interior brick chimney at roof ridge. Property contains one story frame garage with two-bays with original wood doors with six light windows, vinyl siding, and hipped roof with wide boxed eaves.

549 Wellington Avenue

One contributing building c. 1921.

Two and one-half story, three-bay Craftsman residence with aluminum siding. Moderately pitched side facing gable roof with central front facing gable dormer containing paired three-over-one windows. First floor contains flat oriel with twenty four-light window with shed roof covering in first and third bay flanking a center entry under arched pediment entryway supported by columns. East elevation also contains a single story wing with a side-facing gabled roof, featuring four four-light vertical windows on the north and south elevations with fixed four-light transom and five-light vertical window between eastern columns, with a ribbon of eight vertically oriented four-light windows with two-light operable casement in transom with two three-light casements in transom flanking, as well as five-light vertical windows between east and west column sets. North elevation contains one story wing with gently hipped roof featuring a ribbon of four six-over-one windows on both the east and west elevations with an additional ribbon of five six-over-one windows on the north elevation. Second floor contains a single eight-over-one window in the first and third bay flanking a paired three-light casement windows at center. Exterior brick chimney on west elevation pushing through the roofline to the south of the west dormer, and an interior brick chimney on the west slope of the roof to the north of the west dormer near the ridgeline.

555 Wellington Avenue

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately sloped hipped roof with flared eaves and forward facing hipped roof dormer. First floor contains entry at far south of east/front elevation covered by forward facing gable pediment supported by columns, as well as a large bay window consisting of five equally sized six-over-one windows. Second floor contains two symmetrical six-over-one windows, and third floor dormer contains a ribbon of three one-over-one windows. North side of residence contains one story wing with gently pitched hipped roof extending along the east elevation across the bay window to the entry pediment, as well as a ribbon of four vertically oriented eight-light windows on the east and east elevations and a ribbon of seven vertically oriented eight-light windows on the north elevation. Interior brick chimney sits on the western slope of the roof near the center of structure. Property contains a one story frame garage with two-bays with original wooden doors with eight-light windows, vinyl siding, and slightly pitched hipped roof with boxed eaves.

561 Wellington Avenue

One contributing building and one contributing garage both c. 1924.

Two and one-half story, two-bay Foursquare residence with shingle siding. Moderately pitched hipped roof contains gently pitched hipped roof dormers on east (front) and north elevations. First floor contains bay windows consisting of two central six-over-one windows, with two additional six-over-one windows flanking and a wood door entryway on the north of the façade under full width hipped roof covered porch supported by columns with ornamental wood balustrades between. Second floor contains two symmetrical eight-over-one windows, with a ribbon of three three-over-one windows in the third floor dormer. Exterior brick chimney located on the eastern edge of the south elevation, while interior brick chimney located on the northwest slope of the roof immediately behind the northern dormer. Property also contains one story frame garage with two-bays with original wood doors, shingle siding, and hipped roof, with slight boxed eaves.

567 Wellington Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, three-bay Colonial Revival residence with shingle siding. Steeply pitched front facing gable roof with side facing gable dormers on the north and south elevations. First floor contains recessed entry on the southern edge of the front/eastern elevation and a bay window consisting of two conjoined four-over-one windows flanked by an additional two four-over-one windows under a moderately pitched hipped roof covered porch with ornamental wood balustrades between rectangular columns. Second floor contains two symmetrical eight-over-one windows on the outer bays with a center four-over-one window in the center bay. Third floor gable contains a bank of two six-over-one windows. Exterior brick chimney sits on northern elevation and protrudes through the roofline in front of the north dormer. Property contains a one story frame garage with one bay with replacement door, wood shingle siding, and hipped roof with wide boxed eaves.

573 Wellington Avenue

One contributing building and one contributing garage, both c. 1917.

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Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Steeply pitched side facing gable roof with dual front facing gable dormers. First floor contains two symmetrical one-over-one windows on the outer bays, with a center enclosed entryway consisting of a central replacement door and flanked by two sliding one-light windows. Second floor contains two symmetrical one-over-one windows with a smaller one-over-one window over the center entryway. Third floor dormers have window openings that have since been boarded to accommodate fixed air-conditioning units. Exterior brick chimney runs along the center of the southern elevation and through the peak, while the interior brick chimney sits on the western slope of the roof behind the northern forward facing dormer. Property contains a one story frame garage with one bay with replacement door, wood shingle siding, and hipped roof with wide boxed eaves.

579 Wellington Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, two-bay Colonial Revival residence with vinyl siding. Steeply pitched forward facing gable roof with side-facing cross gables at the rear of the structure. First floor contains bay window consisting of two central one-over-one windows with an additional two narrower one-over-one windows flanking and a wood door entryway with center full-height window under a full-width forward facing gable covered porch supported by Ionic columns. Second floor contains two symmetrical six-over-one windows with a ribbon of three one-over-one windows in the third floor gable. South elevation contains a one story, one bay wing with a ribbon of three one-over-one windows on the south elevation and a single one-over-one window on the east elevation. Interior brick chimney sits on the peak of the roof at the center of the structure. Property contains one-story garage with two-bays with replacement doors, wood shingle siding, and hipped roof, with hipped roof dormer.

591 Wellington Avenue

One contributing building c. 1921.

One and one-half story, three-bay Craftsman Bungalow residence with wide-board wood clapboard siding. Steeply pitched side facing gable roof with one and one-half bay wide shed style dormers on the north and south elevations. First floor contains hipped-roof enclosed porch on the east elevation containing two plate glass windows framed by columns on the east elevation and one plate-glass window each on the north and south elevations. Two symmetrical bay windows with central plate glass windows flanked by two one-over-one windows each, with a center forward facing gable pediment supported by columns over an original glass and wood door with ornamental sidelights. Second floor dormers contain two sets of side-by-side one-over-one windows. Exterior brick chimney sits on the east side of the south elevation in front of the west dormer. The residence also includes a single bay, full height wing to the north with side facing gable and interior brick chimney on the western edge of the north slope of the roof.

595 Wellington Avenue

One contributing building c. 1921.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with flared eaves and flared eave hipped dormers on the east, north, and south elevations. First floor contains south entry with a bank of three windows consisting of a central four-over-one window flanked by two one-over-one windows underneath a full-width hipped roof covered porch with ornamental wood balustrades and wood trellises between the columns. Second floor contains a bay window consisting of a central one-over-one window with two smaller one-over-one windows flanking as well as a single one-over-one window at the center of the north bay. Third floor contains a bank of three inoperable four-light windows. Interior brick chimneys located both on the north slope of the roof in front of the northern side-dormer as well as on the northwestern slope of the roof behind the north side dormer close to the roofline.

WELLINGTON AVENUE- EAST SIDE (EVEN)

330 Wellington Avenue ,Westminster Presbyterian Church, c. 1915.

Contributing building with 1954 addition.

Large brick church designed with Gothic Revival detail and massing. The primary elevation faces Arnett Boulevard, with a large cross-gable with tall stained glass window with arched limestone surround. Moderately pitched hipped roof, with steeply-pitched center cross-gable with pronounced parapet capped with stone, and a low-pitched gable portion that projects outwards due to the polygonal massing of the sanctuary space below. The building has six bays on the primary elevation, with a first-floor brick entry with paired wooden doors in the first bay. The basement contains one-over-one windows with stone sills and lintels, and is separated from the upper floors by a stone water table. The windows of the sanctuary space are tall arched stained glass windows with stone surrounds, and are contained on a portion of the church that projects from the building. The fifth bay contains three one-over-one windows in the basement, the full-two story stained glass window in the cross gable. The sixth bay is a polygonal bay that wraps around to the western elevation, with

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stone arched stained glass windows with stone keystones on the first floor, and paired one-over-one stained glass windows with stone sills and lintels with decorative dentils. Another sizable cross-gable section on the western elevation mimics the north elevation's configuration, but has a large circular stained glass window, and three brick arched doorways with large heavy doors, with a brick and stone staircase with metal railings leading to the sidewalk. In addition to the first bay that wraps around to the north elevation, the west elevation has the cross-gable bay, and three bays of paired one-over-one windows on the first and second floor, as well as a continuation of the stone water table from the north elevation. The building has a one-and-one-half story brick addition off the southern elevation constructed in circa 1954, with a flat roof, and with recessed entry in the first bay, and five bays of paired one-over-one's flanking a center single-light window on both the first floor and basement (at ground level).

360 Wellington Avenue

One contributing building c. 1913.

Two and one-half story, three-bay Foursquare residence with wood clapboard siding on the first floor and shingle shingling on the second and third. Steeply pitched hipped roof with flared eaves and steeply sloped hipped roof dormers with flared eaves on all elevations of the building, as well as a moderately sloped hipped roof over the western/Wellington Avenue elevation covered porch. First floor contains one six-over-one window as well as a three panel wood and glass door underneath the covered porch with ionic columns supported by brick wall, and a projecting corner oriel consisting of four six-over-one windows on the west elevation and three six-over-one windows on the south elevation. The second floor contains two sets of two six-over-one windows situated symmetrically on the structure with a central four-light casement located above the first floor entryway. The third floor dormers contain a ribbon of three one-over-one windows

374 Wellington Avenue

One contributing building c. 1915.

Two and one-half story, three-bay Craftsman residence with wood shingle and stucco siding. Moderately pitched front facing gambrel roof with ceramic tile, half timbering, full-width gable return with two shed roof dormers containing paired single light windows. First floor contains tripartite one-over-one windows in the first bay, a center entry in the second bay, and a flat oriel with three single light windows and transoms in the third bay. Second floor contains a single six-over-one window in the first and third bay flanking paired six-over-one windows. Attic level contains tripartite one-over-one windows. Full width roof porch with partial wrap around supported by two square brick columns and triple round wood columns. Interior slope chimney and exterior eave wall chimney.

380 Wellington Avenue

One contributing building c. 1915.

Two and one-half story, two-bay Craftsman residence with wood clapboard siding. Steeply pitched side facing gable roof that extends over the first floor with a continuous shed roof dormer supported by curved triangular braces. First floor contains an off-center entry with a single sidelight in the first bay and tripartite one-over-one window in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a center door. Full-width porch with roof that extends from the roof supported by heavy circular wood columns. Interior slope chimney.

390 Wellington Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, three-bay Colonial Revival residence with stucco siding. Steeply pitched hip roof with round ceramic tile and two arch top dormers. First floor contains a polygonal oriel with quadruple four-over-one windows in the first and third bay planning a center entry with sidelights with two story hip roof wing on south elevation with an open porch on the first floor. Second floor contains paired six-over-one windows in the first and third bay flanking a center pair of four-over-one windows and paired six-over-one windows in the two story wing. Projecting low pitched front facing gable roof over entry supported by paired square wood columns. Two interior ridge chimneys. Property includes a one story stucco garage with one bay with wood door containing two fan-light windows and hipped roof with wide boxed eaves.

400 Wellington Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, three-bay Craftsman residence with aluminum siding. Moderately pitched hip roof with deeply raked eaves and clipped gable roof center and side dormers containing sliding windows. First floor contains a recessed off center entry in the first bay, a six-over-one window in the second bay and a full height polygonal oriel with five, six-over-one windows in the third bay extending through the second floor. Second floor contains paired six-over-one windows in the first bay, a center oval window in the second bay, and the upper portion of the full height polygonal oriel with five, six-over-one windows in the third bay. Half width porch with shed roof supported by paired square wood columns with original railing.

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Exterior slope chimney. Property includes one story frame garage with one bay with original wood door, clapboard siding, and front-facing gable roof with wide unboxed eaves.

406 Wellington Avenue

One contributing building and one contributing garage, both c. 1913.

Two and one-half story, three-bay Tudor Revival residence with stucco siding and half timbering. Steeply pitched side facing gable roof. First floor contains a polygonal bay window with four lattice-over-one windows in the first bay, a center entry in the second bay, and a tripartite lattice-over-one window in the third bay with a one story shed roof wing on the east elevation with sliding windows and a one story gable roof open porch on the west elevation. Second floor contains a tripartite lattice-over-one window with front facing gable extending above the roofline in the first and third bay flanking a pair of lattice-over-one windows. Exterior eave wall chimney. Property includes a one story frame and stucco garage with one bay with replacement door, with front-facing gable roof with half-timber detailing in gable.

410 Wellington Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding. Steeply pitched side facing gable roof with two front facing gable roof dormers containing paired six light windows. First floor contains tripartite four-over-one windows in the first bay, a center entry in the second bay, and paired six-over-one windows in the third bay with a one story shed roof wing on west elevation. Second floor contains a single six-over-one window in the first and third bay flanking a paired casement window. Projecting front facing gable roof over entry supported by wood columns. Property includes a one-story frame garage with one bay with replacement door, clapboard siding, and front-facing gable roof with wide unboxed eaves.

424 Wellington Avenue

One contributing building and one contributing garage, both c. 1913.

Two and one-half story, two-bay Craftsman residence with wood shingle siding. Steeply pitched side facing gable roof with center hip roof dormer containing paired one-over-one sash. First floor contains a full height tripartite bay with four-over-one and six-over one windows extending from first through second floor in the first bay and an off center entry in the second bay. Second floor contains the upper portion of the tripartite bay window with four-over-one and six-over-one windows in the first bay and paired six-over-one windows in the second bay. Half-width porch with hip roof supported by square brick columns with original railing. Exterior eave wall chimney. Property includes a one story frame garage with two-bays with replacement doors, wood shingle siding, and hipped roof with boxed eaves.

432 Wellington Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, two-bay Craftsman residence with aluminum and stucco siding. Side facing clipped gable roof with center hip roof dormer containing three six light windows. First floor contains a pair of French doors with sidelights in the first bay and an off center entry with fanlight and semicircular hood supported by square wood columns in the second bay. Second floor contains a tripartite bay with four-over-one and six-over-one windows in the first bay and a single six-over-one window in the second bay. Half width hip roof porch supported by square brick columns with original railing. Interior ridge chimney. Property includes a one story frame garage with two-bays with replacement doors, aluminum siding, and hipped roof with slight boxed eaves.

440 Wellington Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, two-bay Craftsman residence with aluminum siding. Moderately pitched front facing gable roof with triangular knee braces and a side dormer with shed roof containing paired six-over-one windows and a side dormer with gable roof containing paired six-over-one windows. First floor contains a one-over-one in the first and third bay flanking a center pair of French doors. Second floor contains a pair of six-over-one windows in each of the two-bays. Attic level contains a pair of six-over-one windows. Full width porch with front facing gable roof supported by triple square wood columns with the original railing. Front facing gable roof over side entry supported by circular columns. Exterior eave wall chimney. Property includes a one story frame garage with one bay with replacement door, clapboard siding, and hipped roof and unboxed eaves.

450 Wellington Avenue

One contributing building and one contributing garage, both c. 1917.

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Two and one-half story, three-bay Craftsman residence with brick first floor and wood shingle on the second siding. Steeply pitched front facing gable roof with boxed eaves and full cross gable clad in round ceramic tile. First floor contains a single one-over-one window in the first and third bay flanking a center pair of French doors. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains tripartite one-over-one windows. Full width porch with shed roof clad in round ceramic tile supported by banded square brick columns. Front facing gable roof clad in round ceramic tile over side entry supported by brick banded square columns. Interior slope chimney. Property includes one story brick garage with two-bays with original wood doors, with simple projecting parapet capped in concrete, which may have featured a simple cornice previously.

464 Wellington Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, single-bay Colonial Revival residence with brick and vinyl siding. Moderately pitched gable roof with gable returns and side gable towards the rear. First floor contains an enclosed porch with replacement windows and off-center entry. Second floor contains an eight-over-one window in first bay and a six-over-one window in the second bay. Attic level contains tripartite six-over-one windows. Full width front facing gable roof porch with gable returns supported by battered wood columns atop brick piers. Interior ridge chimney. Property includes a one story frame garage with one bay with replacement door, vinyl siding, and front-facing gable roof with slight boxed eaves.

470 Wellington Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, three-bay, Foursquare residence with aluminum siding. Moderately pitched hip roof with center and side dormer containing tripartite four light casement windows. First floor contains a partial polygonal oriel with six-over-one and large single light windows in the first bay and an enclosed porch in the second bay with five, six-over-one windows. Second floor contains an eight-over-one window in the first and third bay flanking a small pair of four light casement windows. Half width enclosed porch with hip roof. Interior slope chimney. Property includes one-story frame garage two-bays with replacement doors, and low-pitched hipped roof with wide boxed eaves.

476 Wellington Avenue

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, two-bay Craftsman residence with wood shingle siding. Moderately pitched hip roof with round shed roof center and side dormer containing tripartite six-over-one windows. First floor contains a single six-over-one window in the first and third bay flanking French doors. Second floor contains paired four-over-one windows in each of the two-bays. Full width porch with shed roof with arched openings. Interior slope and exterior eave wall chimney. Property includes a one story frame garage with one bay with replacement door, clapboard siding, and hipped roof with slight boxed eaves.

482 Wellington Avenue

One contributing building c. 1911.

Two and one-half story, two-bay Colonial Revival residence with vinyl siding. Moderately pitched side facing gable roof with off center front facing gable. First floor contains an enclosed porch in the first bay and five, one-over-one windows in the second bay. Second floor contains a single one-over-one window in the first bay and paired one-over-one windows in the second bay. Half width enclosed porch with hip roof and four one-over-one windows. Interior ridge chimney.

520 Wellington Avenue

One contributing building c. 1924.

Two and one-half story, two-bay Colonial Revival residence with vinyl and wood shingle siding. Steeply pitched side facing gable roof with center gable dormer containing paired one-over-one windows. First floor contains a single one-over-one in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Centered partial-width porch with hip roof supported by square wood columns. Interior ridge chimney.

524 Wellington Avenue

One contributing building and one contributing garage both c. 1925.

Two and one-half story, three-bay Colonial Revival residence with wood shingle siding. Moderately pitched side facing gable roof with center gable roof dormer containing tripartite six light casement windows. First floor contains tripartite six-over-one windows in the first and third bay flanking a center entry. Second floor contains a six-over-one in the first and third bay flanking a small six light window. Projecting center semicircular roof over the entry supported by scroll corbels.

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Interior ridge chimney. Property includes a one-story frame garage with one bay, replacement door, wood shingle siding, and front facing gable roof with wide unboxed eaves.

530 Wellington Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, four -bay Colonial Revival residence with wood shingle siding. Moderately pitched side facing gable roof. First floor contains an off center entry door in the first and fourth bay flanking two one-over-one windows. Second floor contains a single one-over-one window in the first and third bay flanking a small single light window. Half width porch with shed roof supported by square wood columns and off center. Exterior gable wall chimney. Property includes one story frame garage with two-bays with replacement doors, clapboard siding, and front-facing gable roof with wide unboxed eaves.

552 Wellington Avenue

One contributing building and one contributing garage, both c. 1911.

Two and one-half story, three-bay Tudor Revival brick residence. Steeply pitched hip roof with center semicircular roof dormer containing single light window. First floor contains an off center entry in the first bay and a polygonal oriel with five, six light casement windows in the second bay with a two story wing containing an arched window opening with four eight light casement windows. Second floor contains a single eight-over-one window in the first bay and paired eight over one windows in the third bay flanking a small arched six light window with the upper portion of the two story wing containing four, eight light casement windows. Interior ridge chimney. Property includes one story brick garage with one bay with replacement door, hipped roof and wide boxed eaves.

554 Wellington Avenue (152 Roslyn St.)

One contributing building, c. 1927.

Two and one-half story, three-bay Dutch Colonial residence with façade facing Roslyn Street. Elevation facing Wellington is two bays in gambrel gable end with fanlight in apex of gable, two double-hung sash windows in the second floor and projecting bank of five double hung windows in first level with shed roof. Three-bay gambrel dormers in north and south elevations. Residence is wood frame with wood siding and composite shingle clad roof. North facing gambrel creates a roof for two projecting bay windows that flank the entrance. To the east is an attached two story garage with secondary entrance and large, single bay wood panel and glass door. Second story of garage overhangs and has evenly spaced wood support brackets.

556 Wellington Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, two-bay Foursquare residence with wood clapboard siding. Moderately pitched hip roof with center hip roof dormer and side dormers containing tripartite four light casement windows. First floor contains polygonal oriel with four, one-over-one windows and an off center entry in the second bay. Second floor contains a one-over-one window in the first bay and a flat bay window with a single one-over-one window in the second bay. Half width porch with hip roof supported by square wood columns with original railing. Interior ridge and exterior eave wall chimney. Property includes one story frame garage with two-bays with original doors with four-light windows, clapboard siding, and hipped roof with wide boxed eaves.

562 Wellington Avenue

One contributing building and one contributing garage both c. 1923.

Two and one-half story, two-bay Colonial Revival residence with wood clapboard siding. Moderately pitched side facing gable roof with center gable roof dormer containing tripartite three-over-one windows. First floor contains an off center entry in the first bay with an enclosed porch containing five, six-over-one windows in the second bay. Second floor contains a single one-over-one window in the first and third bay flanking a three-over-one window. Half width enclosed front facing gable roof porch. Property includes one story frame garage with one bay with replacement door, clapboard siding, and front-facing gable roof with slight unboxed eaves. .

568 Wellington Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Colonial Revival residence with wood shingle siding. Moderately pitched front facing gable roof with gable returns and gable roof dormers on either side containing paired six-over-one windows. First floor contains a polygonal bay with four, one-over-one windows in the first bay and an off center recessed entry in the second bay. Second floor contains a polygonal tripartite bay with one-over-one windows in the first bay, a small four-over-one window in the

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second bay and a single one-over-one window in the third bay. Attic level contains paired six-over-one windows. Full-width porch with hip roof supported by square wood columns with original railing. Interior ridge and exterior eave wall chimney. Property includes one story frame garage with two-bays with original sliding doors containing six-light windows, shingle siding, and a flat roof with a projecting gable-eave with verge board trim.

580 Wellington Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story, two-bay Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with full width gable return and full cross gable. First floor contains an enclosed porch with five, six-over-one windows in the first bay and a tripartite one-over-one window in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains three single light windows. Half width enclosed porch with shed roof. Interior ridge chimney. Property contains one-story garage two-bays with original doors, and mimics detailing of main residence with hip-on-gable roof, wide boxed eaves, and vinyl siding, as well as contains a small single-pane window in gable.

594 Wellington Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Colonial Revival residence with wood shingle siding. Moderately pitched front facing gable roof with gable returns. First floor contains a tripartite one-over-one window in the first bay and an off center entry in the second bay. Second floor contains a single one-over-one window in each of the two-bays. Attic level contains a tripartite one-over-one window. Partial width centered porch with hip roof and pediment above the entry supported by square wood columns. Interior ridge chimney. Property includes one story frame garage with two-bays with original wood doors with six-light windows, clapboard siding, and hipped roof with wide boxed eaves.

600 Wellington Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, Foursquare residence with vinyl siding. Moderately pitched hip roof with center gable dormer containing tripartite three-over-three windows and two hip roof dormers on either side containing tripartite three-over-three windows. First floor contains an enclosed porch with replacement windows. Second floor contains a single one-over-one window in each of the two-bays. Partial width centered enclosed porch with hip roof. Interior ridge and exterior eave wall chimney. Property includes a one-story frame garage two-bays with replacement doors, vinyl siding, and hipped roof, and boxed eaves.

WOODBINE AVENUE- WEST SIDE (ODD)

255 Woodbine Avenue

One contributing building c. 1926.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Moderately pitched hipped roof with two front-facing gable dormers containing a single six-over-one window over the first and third bays. First floor contains a single six-over-one windows each in the first and third bays with an original wood door entryway at center under a central one bay wide hipped roof with protruding front facing gable pediment with hipped eaves covered porch supported by four columns and framed by ornamental wood balustrades. Second floor contains single six-over-one window each in the first and third bays with a smaller six-over-one window in the center bay above first floor entry. Exterior brick chimney sits half-way down the southern edge of the western slope of roof.

263 Woodbine Avenue

One contributing building c. 1926.

Two and one-half story, two-bay Foursquare residence with aluminum siding. Moderately pitched front facing gable roof with hipped eaves and dual side facing cross gables. First floor contains original single light wood and glass door entry in the first bay with a pair of one-over-one windows in the second under a centrally oriented hipped roof covered porch supported by three columns and framed by original wood balustrades. Second floor contains a single one-over-one window in the center of both the first and second bays. Third floor gable contains small one-over-one window. Interior brick chimney sits on the south slope of the roof to the west of the south facing cross-gable.

267 Woodbine Avenue

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, single-bay Foursquare residence with wood clapboard siding on the first floor and shingle siding on the second and third floor. Moderately pitched hipped roof with flared eaves with hipped roof dormers with flared eaves on the north, south, and east elevations containing a pair of four-over-one windows. First floor contains a single one-over-

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one window in the center of the first and third bays and a pair of five-light French doors under a hipped roof covered porch supported by brick columns. Second story contains single six-over-one window in each the first and third bay. Interior brick chimney sits on the southern slope of the roof just in front of the Southern side-dormer. Property also contains single story frame garage with two-bays with wood doors, and steeply pitched hipped roof.

271 Woodbine Avenue

One contributing building and one contributing garage, both c. 1926.

Two and one-half story two-bay American Foursquare residence with synthetic siding. Moderately pitched hipped roof with bossed gables and hipped roof dormers on north, south, and east elevations. First floor contains two-bays with an entry with wooden door, and a bay of a center six-over-one window flanked by two four-over-one windows. Second floor has three-bays, with two six-over-one windows flanking a center projecting rectangular bay in line with upper dormer with paired two-light windows. Attic dormer has paired single-light windows. Full-width hipped roof porch with wide boxed eaves supported by columns. Property contains one-story frame garage constructed with two-bays with replacement doors, vinyl siding, and hipped roof with wide boxed eaves.

277 Woodbine Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story two-bay American Foursquare residence with synthetic siding. Moderately pitched hipped roof with wide boxed eaves and hipped roof gables. First floor has full-width enclosed porch with two-bays, one with three large single-light windows, and one with two large single-light windows, a fully glazed door, and a sidelight. Second floor has two-bays of single one-over-one windows. Attic gable contains tripartite one-over-one windows. Full width porch has gable on hip roof with wide boxed eaves, and though enclosed with unsympathetic glazing, original wood column supports are still articulated. Property contains one-story frame garage with two-bays with replacement doors, clapboard siding, and hipped roof with boxed eaves.

281 Woodbine Avenue

One contributing building c. 1915 and one non-contributing shed, 1975.

Two and one-half story two-bay American Foursquare residence with wood shingle siding. Steeply pitched with hip-on-gable roof with boxed eaves and large hip-on-gable roof dormer. First floor contains two-bays, one with a door paired with a large one-over-one window, and the other with a center six-over-one window flanked by four-over-one windows. Second floor contains two-bays of paired six-over-one windows. Attic dormer has tripartite nine-light windows. Full-width porch with hip-on-gable roof and boxed eaves supported by columns. Projecting oriel with hipped roof and three one-over-one windows, and exterior brick end chimney on southern elevation. Property contains one-story shed with side facing gable, built outside of the period of significance.

287 Woodbine Avenue

One contributing building and one contributing garage both c. 1915.

Two and one-half story two-bay American Foursquare residence with wood shingle siding. Moderately pitched hipped roof with wide boxed eaves and hipped roof gables. First floor contains two-bays, with a recessed doorway, and a bay of three large two-over-two windows. Second floor contains two-bays of single eight-over-one windows. Attic dormer has tripartite six-over-one windows. Full-width porch with hipped roof and cross gable with boxed eaves and returns, supported by square columns with bracketing that gives a slight arched effect. Property contains one-story hipped roof garage with two-bays with original paired sliding wooden doors with eight-light windows, clapboard siding, and hipped roof with boxed eaves.

293 Woodbine Avenue

One contributing building c. 1913 and one contributing garage c. 1918.

Two and one-half story American Foursquare residence with synthetic siding. Moderately pitched hipped roof with wide boxed eaves supported by brackets, with gable-roof dormers on north, south, and east elevations. First floor has two-bays, with fully-glazed door and a bay of three one-over-one windows. Second floor has three-bays, with a center small six-light window flanked by two-bays of single six-over-one windows. Attic dormer has tripartite six-light windows. Full width porch with moderately pitched front-facing gable roof and square columns. Projecting polygonal oriel on north façade with wide curved roof and three six-over-one windows. Property contains one-story frame garage with two-bays with replacement doors, hipped roof, and wide boxed eaves.

299 Woodbine Avenue

One contributing building c. 1915.

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Two and one-half story American Foursquare residence with vinyl siding. Moderately pitched hipped roof with wide boxed eaves and hipped roof dormers on north, south, and east elevations. First floor has two-bays, with a recessed entry, and polygonal oriel of two large one-over-one windows flanked by four-over-one windows. Second floor has three-bays with two large eight-over-one windows flanking a center small arched patterned pane with wooden key and sill. Attic dormer has tripartite four-over-one windows. Partial width porch with hipped roof and boxed eaves and simple column supports, with covered recessed entry with simple arched awning.

305 Woodbine Avenue

One contributing building c. 1913.

Two and one-half story two-bay American Foursquare residence with vinyl siding. Moderately pitched hipped roof with wide boxed eaves, and hipped roof dormers on north, south, and east elevations. First floor has two-bays, with doorway, and bay of four four-over-one windows. Second floor has three-bays with two large eight-over-one windows flanking a center small four-over-one window. Attic dormer has tripartite two-light sliding windows. Full width porch with front-facing gable and boxed eaves without returns supported by pyramidal columns. Projecting polygonal bay with side-facing gable roof and three four-over-one windows on south elevation.

309 Woodbine Avenue

One contributing building c. 1915 and one contributing garage c. 1918.

Two and one-half story, three-bay American Foursquare residence with clapboard siding. Moderately pitched hipped roof with wide boxed eaves and hipped roof dormers on north, south, and east elevations. First floor has two-bays, with a fully-glazed door paired with a one-over-one window, and a second bay of a single-light window with transom flanked by two narrow one-over-one windows. Second floor contains three-bays with two large one-over-one windows flanking a center patterned single-light window. Attic dormer has tripartite four-over-one windows. Full-width porch with hill on gable roof and boxed eaves with square columns and bracketing that gives slight arched effect. Covered entry and two-window oriel that share hipped roof on north elevation. Property contains one-story frame garage with two-bays with original wood doors, vinyl siding, and steeply-pitched front facing gable roof.

315 Woodbine Avenue

One contributing building c. 1913 and one contributing garage c. 1918.

Two and one-half story three bay American Foursquare residence with synthetic siding. Moderately pitched cross-gable roof with boxed eaves and returns and gable-roof dormer on south elevation. First floor contains three-bays, with center French door flanked by single six-over-one windows. Second floor contains two-bays of six-over-one windows. Attic gable contains tripartite six-over-one windows. Full-width porch without stairs, with hipped roof and boxed eaves, supported by pyramidal columns. Side-entry with hipped roof supported by pyramidal columns. Property contains one story garage with two-bays with original wood doors with six-light windows, vinyl siding, and steeply pitched front-facing gambrel roof.

321 Woodbine Avenue

One contributing building c. 1915.

Two and one-half story two-bay Craftsman residence with wood shingle siding. Steeply pitched side-facing gable roof with wide boxed eaves and returns, with gable-roof dormer with wide eaves. First floor has two-bays, with a French door paired with a patterned light window, and polygonal oriel with a hipped roof and an eight-over-one window flanked by two four-over-one windows. Second floor has three-bays, with two six-over-one windows flanking center patterned pane. Attic dormer has tripartite one-over-one windows. Partial width porch with hipped roof with boxed eaves supported by pyramidal columns.

325 Woodbine Avenue

One contributing building c. 1915.

Two and one-half story two-bay American Foursquare residence with clapboard siding. Moderately pitched hipped roof with wide boxed eaves and hipped roof dormers on north, south, and east elevations. First floor has two-bays, with a wooden door paired with a large single-light window with transom, and a second bay of a two-light window with two-light patterned transom. Second floor has two-bays of polygonal oriels with three one-over-one windows. Attic dormer has tripartite one-over-one windows, with decorative mullions on interior. Full-width porch with hipped roof and boxed eaves supported by Corinthian columns on stone piers.

331 Woodbine Avenue

One contributing building and one contributing garage both c. 1915.

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Two and one-half story two-bay American Foursquare residence with wood shingle siding. Moderately pitched roof with wide boxed eaves and hipped roof dormers on north, south, and east elevations. First floor has two-bays, with an entry and a bay of three one-over-one windows. Second floor has two-bays of single one-over-one windows. Attic dormer has tripartite single-light windows. Full width porch with hip on gable roof supported by pyramidal columns. Property contains a one-story frame garage with one-bay, replacement door with hipped roof and boxed eaves.

335 Woodbine Avenue

One contributing building and one contributing garage both c. 1915.

Two and one-half story two-bay Craftsman residence with synthetic siding. Moderately pitched front-facing gable roof with wide boxed eaves and full hipped return, with hip-on-gable roof dormers on north and south elevations. First floor has two-bays, with wooden door with six-light window, and large single-light window with transom. Second floor has two-bays of six-over-one windows. Attic gable has paired one-over-one windows. Three-window rectangular oriel with hipped roof and wide boxed eaves on southern elevation. Property contains a one-story frame garage with two-bays, one with original paired sliding wood doors in the first bay, a replacement wood door with four single-light windows in the second bay, and flat roof with clapboard siding.

339 Woodbine Avenue

One contributing building c. 1915.

Two and one-half story two-bay Craftsman residence with clapboard siding. Steeply pitched side-facing gable with boxed eaves and returns, with front-facing gable dormer on façade. First floor has two-bays with doorway, and bay of paired six-over-one windows. Second floor has two-bays of single six-over-one windows. Attic dormer has bay with center one-over-one flanked by four-over-one windows. Full-width porch with front-facing gable and wide boxed eaves supported by grouped columns with decorative bracketing between columns.

399 Woodbine Avenue

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, three-bay Colonial Revival residence with aluminum siding. Moderately pitched side-facing gable roof with front facing shed roof dormer containing a ribbon of three vertically oriented six-light windows. First floor contains a single arch-detailed six-over-one window flanked by two adjoining six-over-six windows in the center of the first and third bays with a central wood door entryway with flanking sidelights and fan-light above under flat-roof pediment supported by decorative Columns. Second floor contains a pair of six-over-one windows in each of the first and third bays with a pair of smaller four-over-four windows in the center bay above the first floor entry. Residence also contains single story, single bay wide hipped roof southern wing with a ribbon of three six-over-six windows on the west and east elevations and two separate ribbons of three six-over-six windows on the south elevation. Exterior brick chimney runs up center of southern elevation and through the ridge line at the roof's southern peak. Property also contains single story, two-bay garage with aluminum siding, front facing gable roof with hipped eaves and original sliding wood doors.

407 Woodbine Avenue

One contributing building c. 1918 and one contributing garage c. 1921.

Two and one-half story brick Tudor Revival residence with Stucco siding on second floor. Steeply pitched hipped roof with slate roof, cross gables that have decorative half-timbering, and multi-level eaves, with turret-dormer on east elevation, and gable-dormer on north elevation. First floor on north elevation has three-bays, containing a wooden door with arched patterned light, a bay of three six-over-six windows and a polygonal oriel with five six-over-one windows. First floor on east elevation has two-bays with paired six-over-one windows, and a bay of five six-over-one windows. Second floor on north elevation has two-bays of paired six-over-six windows. East elevation has two-bays, with one six-over-six window, and three nine-light windows in turret dormer. Attic gable has paired six-light casements. Two interior ridge brick chimneys. Property contains one-story garage with one-bay with original door, and hip on gable roof, mimicking the styling of main residence, with slate roof, stucco siding, and multi-light windows.

421 Woodbine Avenue

One contributing building and one contributing garage, both c, 1921.

One and one half story, two-bay Craftsman residence with vinyl siding. Moderately pitched side facing gable roof with front facing gable dormer above the second bay containing a single one-over-one window. First floor contains enclosed porch with moderately pitched front facing gable roof containing to pairs of vertically oriented six-light sliding sash windows with fixed single light window each below on the north and south elevations, with a fixed central twenty-four light window with fixed single light windows below flanked by two one-over-one windows on the east elevation, with a single one-over-one window in the second bay of the structure. Exterior brick chimney runs up the south elevation of the building and pushes

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through the roofline to sit midway up the eastern slope of the roof. Property also contains single story, single bay garage with vinyl siding, front facing gable, with replacement vinyl door.

427 Woodbine Avenue

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, three bay (on the first floor), Tudor Revival residence with vinyl siding. Steeply-pitched front-facing gable roof with sweeping multi-level eaves and continuous shed-style dormers on north and south elevations. First floor has gable-roof covered entry in first bay with sweeping eaves and wood interior arch, projecting rectangular oriel in the second bay with a hipped roof, and paired 18-light windows in the third bay. Second floor has two-bays of one-over-one windows. Attic has single one-over-one window. Interior ridge brick chimney. Property contains one-story frame garage with one bay, replacement door, and front-facing gable with unboxed eaves and clipped gable.

433 Woodbine Avenue

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Steeply pitched side facing gambrel roof with continuous shed roof dormers on the north and south elevations. First floor contains a three window oriel containing central six-over-one window with two four-over-one windows flanking in the first and third bay with a central twelve-light entry door under front facing gable pediment supported by rectangular columns with wood lattice-work between the columns and structure. Second floor contains single six-over-one window each in the first and third bays with a single one-over-one window in the center bay, interior brick chimney sits on the southern edge of western slope of roof near ridgeline. Property also contains single story, single bay garage with wood siding, hipped roof, and replacement door.

439 Woodbine Avenue

One contributing building and one contributing garage, both c. 1925.

Two and one-half story, three-bay, Craftsman residence with vinyl siding oriented toward Milton Street. Moderately pitched side-facing clipped gable roof with wide boxed eaves, and center shed-style dormer. First floor has three bays, with paired six-over-one windows in the first and third bays, and center covered entry with front-facing gable roof supported by square columns. Second floor has three bays of six-over-one windows. Attic gable has tripartite single-light windows. Exterior brick slope-end chimney on north elevation. Property contains one story frame garage with one bay, replacement door, and hipped roof with slight boxed eaves.

445 Woodbine Avenue

One contributing building c. 1926.

One and one-half story Colonial Revival style-residence with wood shingle siding. Low-pitched asymmetrical hipped roof with wide boxed eaves and overhanging second floor on façade, attached garage, and hipped-roof dormers on north, south and east elevations. First floor has three-bays on east elevation, with a center French door with sidelights is flanked by two-bays of paired six-over-one windows. First floor has six bays on north elevation, with two single-light windows flanking a large polygonal chimney, a French door with sidelights, a bay with a six-over-one flanked by two four-over-one, a bay of paired six-over-one windows, and the garage, which has a door, and a small covered entry and decorative wrought-iron door. Attic dormers contain tripartite six-light windows on east elevation, and five six-light windows on north elevation. Full-width porch on east elevation, with columns supporting overhanging attic floor; Covered entry on north elevation, with gable roof supported by columns; and covered entry to garage with hipped roof supported by brackets.

451 Woodbine Avenue

One contributing building and one contributing garage, both c. 1925.

Two-story Dutch Colonial Revival residence with synthetic siding. Steeply pitched gambrel roof with wide multi-level boxed eaves with continuous shed dormer along east elevation. Three-bays on first floor with center entry with sidelights, flanked by two oriels with one four-over-one windows and two one-over-one windows, and one story wing off north elevation with hipped roof and wide boxed eaves contains one bay of paired one-over-one windows. Second floor has three-bays of single eight-over-one windows. Exterior brick end chimney off of north elevation. Property contains one-story two-bay garage with hipped roof and wide boxed eaves.

459 Woodbine Avenue

One contributing building and one contributing garage, both c. 1925.

Two and one-half story three-bay Colonial Revival residence with wood shingle siding. Moderately pitched side-facing gable with boxed eaves. First floor has three-bays, with two-bays of paired six-over-six windows flanking center wooden door with sidelights, and one-story wing off north elevation with hip-on-gable roof and wide boxed eaves has one-bay of a

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one-over-one window. Second floor has three-bays of single six-over-one windows. Pediment covered entry with dentils and fanlight decoration in gable supported by columns. Property contains one-story two-bay garage with side-facing gable roof. Exterior end chimney on north elevation, and projecting rectangle oriel with hipped eaves and boxed eaves.

465 Woodbine Avenue

One contributing building and one contributing garage, both c. 1925.

Two and one-half story Craftsman residence with wood shingle siding. Moderately pitched front-facing gable roof with unboxed eaves and shed-roof dormer on north elevation. First floor has two-bays, with a center rectangular oriel with hipped roof and brick base with five one-over-one windows, and wood door with curved transom in recessed entry. Second floor has three-bays, with two twelve-over-one windows flanking a center bay of paired one-over-one windows. Attic gable has narrow one-over-one window. Partial width porch in front of one-story wing with side-facing gable and full hip return, supported by paired columns. Exterior stone end chimney on southern elevation. Property contains one-story two-bay garage with front-facing gable roof with unboxed eaves supported by brackets, with half-timbering in gable.

471 Woodbine Avenue

One contributing building c. 1930.

Two and one-half story Tudor Revival residence with stucco siding. Moderately pitched side-facing gable roof with boxed eaves full returns, gable-roof dormer, and half-timbering in gable and dormer. First floor has two-bays, with a wooden door entry with arched transom, and a polygonal bay with hipped roof and boxed eaves with two six-over-one and two four-over-one windows, and one-story wing off southern elevation with hipped roof and boxed eaves that has a single bay of paired six-over-one windows. Second floor has two-bays of paired six-over-one windows. Attic dormer has paired six-light windows. Covered entry with arched awning supported by brackets. Exterior Brick chimney on southern elevation at second floor.

477 Woodbine Avenue

One contributing building c. 1928.

Two and one-half story Tudor Revival residence with stucco and clapboard siding. Steeply pitched front-facing gable with multi-level eaves and continuous shed dormers on north and south elevations. First floor has two-bays, with arched entry and fully-glazed door, and an oriel with shed-style roof that contains two paired eight-light casement windows with paired two-light transoms. One-story wing on southern elevation with continuation of multi-level eave contains one-more bay, with paired eight-light casement windows with paired two-light transoms. Second floor has two-bays of tripartite eight-light casement windows. Attic gable has paired six-light casement windows. Interior brick end chimney on southern elevation.

505 Woodbine Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story American Foursquare residence with vinyl siding. Low-pitched hipped roof with wide boxed eaves and hipped roof dormer on east elevation. First floor has three-bays, with center entry flanked by two-bays of tripartite one-over-one windows. Second floor contains two-bays of paired one-over-one windows. Attic dormer contains tripartite patterned glass block windows. Full-width porch with hipped roof supported by grouped pyramidal columns. Interior ridge patterned brick chimney on southern elevation. Property contains a one-story frame garage with one-bay with clipped front-facing gable roof and wide unboxed eaves.

511 Woodbine Avenue

One contributing building and one contributing garage, both c. 1915.

Two and one-half story Colonial Revival residence with Craftsman detailing. Side-facing gable roof with wide unboxed eaves. First floor contains three-bays, with center French door flanked by two-bays of tripartite six-light windows, with a one-story bay with hipped roof and wide boxed eaves containing one bay of tripartite one-over-one windows. Second floor has three-bays, with two-bays of single one-over-one windows flanking central bay of paired four-light windows. Property contains a one-story garage with one-bay with front-facing gable and wide eaves with original paired wood doors with six-light windows.

515 Woodbine Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story two-bay American Foursquare residence with vinyl siding. Moderately pitched hipped roof with wide boxed eaves and hipped roof dormers. First floor has two-bays of one-over-one windows on enclosed porch. Second floor has two-bays of one-over-one windows. Attic dormer has paired one-over-one windows. Partial width enclosed porch with

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hipped roof, but siding obscures articulation of columns and detailing. Property contains one-story one-bay garage with front facing gable roof and wide boxed eaves.

WOODBINE AVENUE- EAST SIDE (EVEN)

256 Woodbine Avenue

One contributing building c. 1926.

Two and one-half story, three-bay Colonial Revival residence converted to storefront with shingle siding. Moderately pitched hipped roof with square protrusion on Northwest corner and single side facing hipped roof dormer in the center of the western and southern elevations containing a ribbon of three one-over-one windows. First floor contains single large plate glass storefront windows with glass door entryway and single-light transom under flat roof covered porch supported by four large columns. Second floor contains a ribbon of four one-over-one windows in the first bay, two arched top one-over-one windows in the third bay protrusion, and a pair of single light casement windows in the center bay. Interior brick chimney sits on south slope of roof interrupting the roofline to the west of the rear dormer.

262 Woodbine Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay Colonial Revival residence with aluminum siding. Moderately pitched side facing gable roof with front facing cross gable at the north edge of the structure as well as a forward facing gable dormer containing a pair of single-light windows over the first bay. First floor contains bay window consisting of a central pair of one-over-one windows flanked by an additional two one-over-one windows in the first bay with a wood and glass entry door at the northern edge of the second bay underneath and one and one half bay wide front facing gable covered porch supported by triple simple rectangular wood columns at the corners. Second floor contains a ribbon of three one-over-one windows in the first bay, with two one-over-one windows in the second bay. Exterior brick chimney runs up the southern elevation before interrupting the roofline just west of the peak, while interior brick chimney sits approximately half-way up the roof's eastern slope just south of center. Property also contains single story frame garage with single bay and front facing clipped gable roof.

266 Woodbine Avenue

One contributing building and one contributing garage, both c. 1923.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof containing single front facing clipped gable dormer containing a ribbon of three three-over-one windows. First floor contains polygonal oriel consisting of central pair of six-over-one windows with two four-over-one windows flanking in the first bay with original wood door entryway pushed to the south edge of the façade underneath a one and one half bay wide hipped roof covered porch supported by triple columns at the corners and framed by original decorative wood balustrades. Second floor contains a ribbon of three six-over-one windows in the first bay with two six-over-one windows. Exterior brick chimney runs up northern elevation before pushing through roofline just west of center. Property also contains single story, single bay hipped roof garage with vinyl siding and replacement vinyl door.

296 Woodbine Avenue

One contributing building and one contributing garage, both c. 1922.

Two and one-half story, two-bay Colonial Revival residence with vinyl siding. Moderately pitched front facing gable roof with hipped eaves and dual side facing hipped roof dormers. First floor contains north side entryway, with a pair of five light French doors in the first bay under a hipped roof single bay wide covered porch, supported by wood-clapboard sided columns with decorative wood lattice between and frame by ornamental wood balustrades with a single six-over-one window in the second bay. Second floor contains single six-over-one window in both first and second bays. Third floor gable contains two single light fixed sash windows. Exterior brick chimney bisects the front/western elevation before protruding through the roof at the peak. Property also contains single story, single bay vinyl sided garage with gently pitched front facing gable roof and replacement door.

302 Woodbine Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay Foursquare residence with aluminum siding. Moderately pitched hipped roof with flared eaves and hipped roof dormers with flared eaves on the north, south, and west elevations containing a pair of one-over-one windows. First floor contains a single six-over-one windows in the first and third bays with a central pair of ten-light French doors underneath a full-width hipped roof covered porch supported by columns and framed with original decorative wood balustrades. Second floor contains single six-over-one window each in the first and third bays with a central arched

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four-light casement window in the center bay. Exterior brick chimney runs up the south elevation before protruding through the roofline in front of the southern side-dormer. Property also contains single story, two-bay wood sided hipped roof garage with original wood doors.

308 Woodbine Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, two-bay Colonial Revival residence with asbestos shingle siding. Moderately pitched front facing clipped gable roof with hipped eaves and dual side-facing hipped roof dormers. First floor contains bay window consisting of central ribbon of three four-over-one windows with two four-over-one windows in the first bay with recessed wood door entryway on the southern edge of the second bay underneath a full-width hipped roof covered porch supported by sets of paired rectangular columns with decorative wood lattice between and framed by ornamental wood balustrades. Second floor contains single six-over-one window in both the first and second bays, with third floor gable containing a pair of six-over-one windows. Exterior brick chimney runs up northern elevation in front northern-side dormer with interior brick chimney sitting on northern slope near the ridgeline. Property also contains single story, single bay garage with steeply pitched hipped roof and replacement door.

314 Woodbine Avenue

One contributing building and one contributing garage, both c. 1921.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding. Moderately pitched hipped roof with dual side-facing gable dormers. First floor contains single one-over-one window in the first and third bays central pair of ten-light French doors under full-width hipped roof covered porch supported by rectangular columns and framed by ornamental wood balustrades. Second floor contains single one-over-one window in the first and third bays with a central fixed sash six-light window in the center. Third floor gable contains Palladian window consisting of central ten-over-one window with arched upper sash and flanked by two vertically oriented six-light-windows. Exterior brick chimney runs up the southern elevation before protruding through the roofline in front of the southern side-dormer. Property also contains single story, single bay wood clapboard sided garage with hipped roof and replacement vinyl door.

320 Woodbine/250 Trafalgar Street

One contributing building and one contributing garage, both c. 1926.

Two and one-half story, three-bay Colonial Revival residence with wood clapboard siding. Moderately pitched hipped roof with forward facing arched roof dormer containing four-light fanlight window. First floor contains a single fixed three-over-one window flanked by two vertically oriented six-over-six windows in the center of both the first and third bays with an original wood door entryway under a front facing gable pediment supported by two columns. Second floor contains a single pair of six-over-one windows in the center of both the first and third bays with a pair of smaller four-over-one windows in the center bay above the first floor entry. Residence also includes hipped roof covered porch on the west elevations supported by triple rectangular columns at the corners and a single pair of rectangular columns in the center all with decorative wood lattice between and framed by original ornamental wood balustrades. Exterior brick chimney runs up the west elevation before protruding through the roofline at the bottom of the roof's western slope, also with an interior brick chimney sitting on the center of the eastern slope near the ridgeline. Property also contains single story garage with two-bays with original wood doors, and hipped roof with front facing arch-top dormer with fanlight.

336 Woodbine Avenue

One contributing building and one contributing garage, both c. 1924.

Two and one-half story, three-bay Foursquare residence with shingle siding. Moderately pitched hipped roof with flared eaves and hipped roof flared eave dormers on the north, south, and west elevations containing three four-light casement windows. First floor contains large polygonal central bay with center pair of ten-light French doors with two six-over-one windows flanking under a hipped roof covered porch supported by rectangular columns framed by ornamental wood balustrades. Second floor contains a pair of six-over-one windows in both the first and second bays. Exterior brick chimney runs up the southern elevation before protruding through the roofline in front of the southern side-dormer, with interior brick chimney sits on the eastern slope of the roof near the center of the structure and the ridgeline. Property also contains single story, two-bay hipped roof garage with shingle siding and original wood doors.

342 Woodbine Avenue

One contributing building and one contributing garage, both c. 1918.

Two and one-half story, two-bay Foursquare residence with vinyl siding. Moderately pitched hipped roof with flared eaves and front facing gable dormers containing a single eight-over-one window on the north, south, and west elevations. First

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floor contains large bay window consisting of central eight-over-one window flanked by two four-over-one windows in the first bay with wood door entry in the second bay under a side-facing gable roof covered porch with hipped eaves supported by brick columns. Second floor contains single six-over-one window in both first and second bay. Interior brick chimney sits on south slope of roof behind southern side-dormer. Property also contains single story garage, single bay garage with wood clapboard siding, hipped roof, and original wood doors.

346 Woodbine Avenue

One contributing building and one contributing garage, both c. 1918.

Two and one-half story, two-bay Colonial Revival residence with vinyl siding. Moderately pitched side facing gable roof with front facing gable covering above two story bay window in the north bay and a front facing gable dormer containing a single one-over-one window above the second bay. First floor contains bay window consisting of central one-over-one window flanked by an additional two one-over-one windows in the first bay with a forward facing gable enclosed porch with entryway at center and single one-over-one window to the south of entry in the second bay. Second floor contains bay window consisting of central one-over-one window flanked by an additional two one-over-one windows in the first bay with a pair of one-over-one windows in the second bay. Property also contains single story garage with single bay vinyl sided garage with front facing gable roof and replacement door.

352 Woodbine Avenue

One contributing building and one contributing garage, both c. 1918.

Two and one-half story, two-bay Colonial Revival residence with aluminum siding. Moderately pitched front facing gable roof with dual side-facing cross-gables in the rear of the structure. First floor contains front facing gable with flared eave covered porch with ribbon of three one-over-one windows in the first bay with entry door in second bay. Second floor contains single six-over-six window in the center of both the first and second bays, with Palladian window consisting of central arch-topped one-over-one window and fixed sash two light window with cross-hatch detail. Interior brick chimney sits on south slope of the roof in front of the south cross-gable near the ridgeline. Property contains single bay, single story garage with vinyl siding, front facing gable, and replacement vinyl door.

484 Woodbine Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, two-bay Foursquare residence with aluminum siding. Steeply pitched side facing gable roof with forward facing shed style dormer. First floor contains abnormal bay window containing central six-over-one window flanked by two four-over-one windows, flanked by an additional two six-over-one windows as well as a wood and glass entryway underneath a gently hipped covered porch supported by dual sets of simple rectangular wood columns with wooden ornament between columns and ornamental wood balustrades. Second floor contains bank of two one-over-one windows as well as a single one-over-one window, with two one-light windows in the third floor dormer with an additional two blocked windows between them. Exterior brick chimney runs up northern elevation through the roofline to the west-edge of the peak, with an additional interior brick chimney sitting on the eastern slope of the roof at the center of the structure. Property contains a single story garage, wood sided garage with hipped roof and original wood door.

490 Woodbine Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, two-bay Colonial Revival residence with vinyl siding. Moderately pitched forward facing gable roof with single side-facing hipped roof dormer on north elevation. First floor contains central front facing gable enclosed porch with metal and glass door entry on the north elevation and a ribbon of four one-over-one windows on the front/western elevation, with an additional two one-over-one windows on the south elevation. The second floor contains two symmetrical banks of two six-over-one windows with small fixed one light window between. The third floor gable contains a ribbon of three vertically oriented six-light windows. Interior brick chimney sits on the ridgeline of the residence in the center of the structure. Property contains single story, two-bay wood sided garage with forward facing gable roof.

496 Woodbine Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, three-bay Colonial Revival residence with vinyl siding. Steeply pitched forward facing gable roof with dual steeply pitched side-facing cross dormers at the rear of the structure. First floor contains protruding entry door and two one-over-one windows underneath a hipped roof covered porch supported by squared columns sitting on masonry porch. Second floor contains two symmetrical one-over-one windows. Third floor contains large central one-over-one window flanked by two shorter one-over-one windows. Interior brick chimney sits on northern slope of roof near the roofline

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at the center of the structure. Property contains a one story frame garage with one bay with hipped roof, vinyl siding, and replacement door.

514 Woodbine Avenue

One contributing building and one contributing garage, both c. 1917.

Two and one-half story, two-bay Foursquare residence with shingle siding. Moderately pitched hipped roof with flared eaves and hipped roof dormers on the west, north, and south elevations. First floor contains bay window consisting of central eight-over-one windows flanked by two six-over one windows as well as glass and wood door entryway under full-width hipped roof covered porch supported by simple rectangular wood columns with decorative wood slats between columns and ornamental wood balustrades. Second floor contains two symmetrical eight-over-one windows with central crosshatched leaded-glass casement window. Third floor dormer contains ribbon of three vertically oriented crosshatch leaded-glass windows. Interior brick chimney sits on southeast slope of hipped roof behind southern dormer. Property also contains a single story garage with shingle siding, moderately pitched hipped roof, and replacement doors.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Community Planning & Development

Architecture

Period of Significance

1904-1963

Significant Dates

1904, 1935, 1963

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

J. Foster Warner; Edwin Seamer Gordon; William

Kaelber; D. J. Meagher; John Shea

Period of Significance (justification)

The period follows the first layout of streets and subsequent residential construction in 1904 and ends with the end of the 1963 marking the end of the development of the nominated district as an outlying neighborhood and the shift to suburban development outside of the city.

Criteria Considerations (explanation, if necessary) N/A

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

Located in Rochester's Nineteenth Ward, the Sibley-Elmdorf Historic District is significant under Criterion A in the area of community planning and development as an example of the middle class residential development in the city in the early twentieth century that resulted from Rochester's emergence as a premier industrial city in the United States. In order to accommodate the city's rapidly expanding population, the city annexed adjacent lands from neighboring towns and private owners, including the land that became the Nineteenth Ward. Innovations in urban transportation and residential construction combined with available, affordable properties and higher wages resulted in an increased demand for housing in these new areas on the outskirts of the city. This in turn made residential development profitable, rapid and pervasive in these new areas and a pattern ensued where local investors and developers bought as much of the available land as possible for speculative development, followed by subdivision, sales, and construction of freestanding homes targeted to a largely middle class clientele, earning Rochester the name the "City of Homes."² By 1916, most of the subdivisions in the Nineteenth Ward featured a large number of houses, but construction temporarily was slowed by World War I. After the war, house construction escalated until slowed again by the Great Depression and by 1935, most of the subdivisions were built out. The streets that make up the nominated district were parts of five subdivisions, but the majority was part of the Hiram Sibley Estate Subdivision. Other lands in the nominated district were parts of the Elmdorf Tract, the Helen Niven Subdivision, the West Avenue Association Tract and the Hittleman and Baum Tract. House construction featured popular house styles and modern amenities, along with other advantages such as close proximity to new roads, city parks, two new schools and a relocated church. As the automobile increased in popularity for personal transportation, the area was marketed to professionals, skilled tradesmen and mid-level managers from local industry who drawn to the area attracted by its promise of a suburban experience with easy access to the city's industries and downtown. By the mid twentieth century, the neighborhood had achieved its own separate distinction.

The Sibley-Elmdorf Historic District is also significant under Criterion C in the area of architecture for its intact collection of early twentieth century residences of modest Colonial Revival, American Foursquare, Craftsman and Tudor Revival styles. Largely marketed as "suburban" houses, these styles were popular with the growing middle class in cities like Rochester throughout the United States. Most of the house construction occurred prior to World War I in the nominated district; however, building continued through the 1920s and well into the 1930s, attesting to the area's continued appeal and affordability. The significance of the Sibley-Elmdorf Historic District is largely due to its extant historic housing stock, making the area a virtual snapshot of the growth and development of the Nineteenth Ward in the early twentieth century, reflecting the city's prosperity, its flourishing middle class and its continued appeal as an outlying neighborhood in the Nineteenth Ward. The period of significance that encompasses this period of growth begins with street layout and improvements in 1904 and ends in 1963, when post-World War II construction shifted to areas outside of the city. Although the streets surrounding the nominated district are also part of the Nineteenth Ward, the amount of post-World War II

² Doris Meadows, *Neighborhood as Community: The Nineteenth Ward in Rochester, NY* (Copyright Doris Meadows, 1984), 5.

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intrusion is substantial, reflecting a different era in the ward's history and the next stage of redevelopment as it responded to circumstances that affected the economy and growth of the city.

Developmental history/additional historic context information (Provide at least **one** paragraph for each area of significance.)

CRITERION A: COMMUNITY PLANNING & DEVELOPMENT

A Concise History of Early Rochester

Rochester was initially established in 1803, when three partners from Maryland led by Colonel Nathaniel Rochester purchased a 100-acre tract on the west bank of the Genesee River as a speculative venture. The village Colonel Rochester laid out was purposely located at the falls of the Genesee River, which gave it superior advantages as a trading center. Agricultural products from the surrounding settlements in the valley were shipped in increasing volume to the village. An abundance of water power enabled the early residents to mill lumber and grain for more economical shipping to distant markets. The mills encouraged the development of small foundries and machine shops to make and repair the equipment. Consequently, the village known as Rochester became the leading industrial city in upstate New York.³

By 1823 the rapidly developing village annexed its first area to accommodate its growing population, increasing its original area to 1,011 acres. Rochester would continue this practice of annexation as part of its development and expansion well into the twentieth century. After many years of debate, it was decided to locate the Erie Canal through Rochesterville (as the village was known at the time) and in 1823, the canal was completed as far as the village. By 1825, the entire length of the canal was open, traveling across the state of New York and connecting Rochester with the transportation networks of the Great Lakes, Hudson River and Atlantic Ocean. Rochester became a major commercial center in Western New York, as well as a leader in the milling and shipping of flour. As a result of the canal, Rochester's population increased 600 percent in the following decade and it was recognized as one of America's early nineteenth century boom towns.⁴

The New York State Legislature issued a charter for Rochester in 1834, incorporating it as a city, thus acknowledging it as the urban center it was becoming. Additionally, the charter set forth new boundaries anticipating future growth and expanded the city to a total of 4,819 acres on both sides of the Genesee River, which ran through its center. A ward system of government was instituted for the burgeoning city, dividing it into five wards with assigned representatives or aldermen. The newly annexed area mostly comprised farms and forest, but by the late 1830s, speculators began developing subdivisions in outer areas of the city, another pattern that would continue into the twentieth century. Despite the success of Rochester's trade arteries (Erie Canal, Genesee Valley Canal and the Tonawanda Railroad), the city's future lay in its industrial potential, and beginning in the 1840s a transition began towards that end. Burgeoning industries during this time included shoe and clothing manufacturing, carriages, tools, brewing, tobacco and perfume, as well as

³ Blake McKelvey, "Rochester's Metropolitan Prospects in Historic Perspective," *Rochester History*, volume XIX, No. 3 (July 1957), 3.

⁴ Cynthia Howk, *National Register of Historic Places Inventory-Nomination Form*: "Madison Square/West Main Street Historic District," September, 1988, 90NR01523; Blake McKelvey, "A Panoramic View of Rochester's History," *Rochester History*, vol. 11, no. 2 (April, 1949), 3.

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commercial horticulture, earning Rochester the nickname “The Flower City” in the second half of the nineteenth century. During this time, immigrants from abroad and people from surrounding agrarian communities migrated to Rochester, contributing to its growth with the city’s population tripling between 1835 and 1855. This growth was absorbed by the expanded area provided by the city charter of 1834 with the city boundaries remaining fairly stable until 1874.⁵

Rochester’s steadily growing population between 1834 and 1874 created mounting pressure for expanding the city boundaries. As a result, the city began to look beyond its borders, encouraged by real estate developers who were looking for new residential tracts, eyeing a potential for an estimated 4,300 suburban lots beyond the city limits. In 1874, Rochester expanded its boundaries on all sides, annexing land from neighboring towns and nearly doubling its area. The “omnibus” annexation, as it was known, added a substantial amount of undeveloped land, areas for new political wards and temporarily staved off new, immediate annexations.⁶

Development of infrastructure and investment in municipal services were essential to the successful growth and expansion of American cities from the late nineteenth into the twentieth centuries.⁷ Rochester developed many such services and infrastructure improvements such as paved streets and a sewer system, which frequently preceded residential construction in the newly annexed areas. In the 1870s, the city built a much needed water system, which was followed by other improvements that included new bridges, road paving, gas and electric street lamps, police and fire departments, garbage collection and eventually utility improvements such as sewers, and telephone and electric service. Another major asset for Rochester was the construction of a city parks, designed by Frederick Law Olmsted, Sr. in the 1880s.⁸

By 1890, most of Rochester’s available 10,373 acres were largely developed for residential purposes, overwhelmingly with owner occupied, single-family, freestanding homes, made possible by the development of cooperative home-mortgage programs. Rochester became a leader among American cities in owner-occupied residences and promoted itself as the “city of homes”. Many home owners lived in close proximity to employment, allowing them to walk to work, but others utilized the new street car system for commuting, which made it possible to live on the outskirts of the city. Rochester’s first horse car company began operations during the Civil War and, later, electric streetcars revolutionized urban transport in Rochester and other American cities by providing travel between city centers and outlying areas. As more areas became connected, developers eyed these outlying sections for expansion and residential development.⁹ International visitors to Rochester, especially those from overseas, were reported as admiring the “city of homes” for being less congested than many cities of Asia and Europe.¹⁰

⁵ Joseph W. Barnes, *Era of Annexations 1901-1923*, Dissertation for Doctorate of Philosophy to Graduate School of State University of New York at Buffalo, January, 1974, 5; Howk, “Madison Square/West Main Street Historic District,” September, 1988.

⁶ Joseph W. Barnes, *Era of Annexations 1901-1923*, 5-11.

⁷ Kenneth T. Jackson, *Crabgrass Frontier, The Suburbanization of the United States* (New York: Oxford University Press, Inc., 1985), 130-131.

⁸ McKelvey, *Rochester History* (April, 1949), 12-13.

⁹ Jackson, *Crabgrass Frontier*, 114-115.

¹⁰ Blake McKelvey, *Rochester, The Quest for Quality 1890-1925* (Cambridge, MA: Harvard University Press, 1956), 3; McKelvey, *Rochester History*, April, 1949, 13.

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In addition to residential growth, improvements aided the growth of industry in the first decades of the twentieth century, resulting in Rochester becoming a major industrial city. The Eastman Kodak Company was at the forefront of Rochester's industrial success and other important companies included the North East Electric Company (later known as Delco), Bausch and Lomb (optical lenses, etc.), General Railway Signal Company, Stromberg-Carlson Telephone Manufacturing Company, and the Pfaudler Company (inventors and manufacturers of glass coated steel containers). The city, with its large tax base, was able to expand urban services such as paved streets, water and sewer lines, water supply and sewage treatment, the public school system and new parks. Additionally, private companies supplied such services such as gas, electric, telephone, trolley lines and street lights to city residents and businesses.

With such growth, one area that was constantly in short supply was affordable housing for the working class, who provided the workforce for the city's successful industries. The growing middle class also encountered a housing shortage, and steady employment along with good wages made both groups ready markets for new residential development in the surrounding areas.¹¹ Real estate developers raced each other to buy available lands, which resulted in a patchwork of subdivisions in sections of the city that were previously undeveloped. Local politicians in cities like Rochester were reluctant to tackle the housing problems created by rapid growth, preferring to leave it to private enterprise, which left the door open for both large and small Rochester real estate companies to market and sell a "suburban" lifestyle on the outskirts of the city with new enclaves that included the Nineteenth Ward.¹²

Rochester's Nineteenth Ward

Rochester's ward system was established in the early nineteenth century, and the numbers followed in order as new wards were created. Located in the southwest section of the city, the nineteenth was one of the last wards created and was the result of the city annexing land from the neighboring town of Gates, with the first section of the ward being annexed in 1874, followed by more annexations in 1891, 1902 and 1914. Spurred by a need for housing, farm lands quickly yielded to speculative development and were purchased by one of the many real estate companies competing for space in the burgeoning real estate market. Once vacant lands were purchased, streets were laid out, tracts were marked and lots delineated. Freestanding homes were quickly constructed for Rochester's expanding middle class in tandem with the building of schools and churches for the developing residential community. Streetcar service was extended to the ward's three main streets: Genesee, Arnett and Thurston. By World War I, much of the area was developed with residences and a few commercial areas, with the trend continuing through the 1920s.

One of the oldest planned developments in the Nineteenth Ward was located near the intersection of Brooks Avenue and Genesee Street, which saw limited development from the middle decades of the nineteenth century, following the city's initial growth after the construction of the Erie Canal.¹³ This changed after the city expanded in 1874, when the city more than doubled its size by adding 5,231 acres through an annexation that included the eastern half of what later became the

¹¹ Barnes, *Era of Annexations 1901-1923*, 23-41.

¹² McKelvey, *Rochester, The Quest for Quality*, 326.

¹³ *Ibid.*, 2.

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Nineteenth Ward.¹⁴ An 1875 map indicated that this section of the city was still small farms and large vacant lots, several owned by one landowner; however, change was clearly anticipated by speculators, as indicated by the tracts and plot lines that were depicted on the map by this time.¹⁵

In the 1880s, changes began to take place in Rochester that would make the Nineteenth Ward appealing for future development. In 1888 the Elmwood Bridge was constructed, providing access to the east side of the Genesee River. In that same year, the Rochester Park Commission was formed to develop a park system for the city, and the banks of the Genesee River north and south of the city were considered to be the most promising and affordable areas for development. By the end of 1888, the commission spent almost half of its budget acquiring approximately 400 acres on both banks of the river in the Nineteenth Ward.¹⁶ The land would be developed as South Park, later renamed Genesee Valley Park, part of a park system designed by landscape designer Frederick Law Olmsted, Sr.¹⁷ A park boulevard system surrounding the city was also planned that would include the southwest borders of the Nineteenth Ward, made possible with the cooperation from the promoters of new subdivisions in this area. A section on Genesee Park Boulevard, bounded by Arnett Boulevard to the north and Ravenswood Avenue to the south, was being marketed as "Boulevard Heights" in 1918 with several landscaped lots and trees planted on the new streets in this area.¹⁸

Another attraction was the building of new public schools in the boom construction areas of the city, including the Nineteenth Ward.¹⁹ During the first decade of the twentieth century the enrollment of elementary students rose from 20,000 to 30,000 in Rochester, making the need for new schools critical. During that decade, the city built one or more new schools every year and introduced constructive reforms, including adjustable desks to accommodate both elementary and evening school use, facilities for health and physical fitness, including gymnasiums and playgrounds, manual training shops and "home-like" kindergarten rooms to ease the transition of children from home to school. New theories regarding school design paid special attention to lighting, ventilation and acoustics to ensure an optimal learning environment.²⁰ Schools were also used as facilities for community groups and adult education in the evenings, making them neighborhood centers.²¹ By 1900, new schools in the Nineteenth Ward were Public School 29 and Public School 19, followed by West High School in 1904, the John Walter Spencer Public School Number 16 in 1910, and the Park School (c.1918), which was renamed the Lincoln Park School.

Between 1908 and 1918, the city expanded its boundaries with an additional 9,000 acres. The western half of the Nineteenth Ward was added as part of the new territory acquired during a 1914 annexation. Nearly 2,500 acres and 500 people became part of the city, increasing its geographic size by 19 percent, with part being between Thurston Street and

¹⁴ Barnes, *Era of Annexations 1901-1923*, 6.

¹⁵ *City Atlas of Rochester, New York* (Philadelphia, PA: G.M. Hopkins Co., 1875).

¹⁶ Blake McKelvey, "Turbulent but Constructive Decades in City Affairs: 1867-1900," *Rochester History*, Vol. VII, No.4 (October, 1945), 18-19.

¹⁷ Meadows, *Neighborhood as Community*, 5.

¹⁸ McKelvey, *Rochester History*, October, 1945, 19; *Atlas of the City of Rochester* (Philadelphia, PA: G.M Hopkins Co., 1918), plate 37.

¹⁹ *Robinson's Atlas of The City of Rochester, Monroe County, New York*, New York: E. Robinson, 1888. *City of Rochester, New York* (New York & Philadelphia: J.M. Lathrop & Co., 1900).

²⁰ Lindsay Baker, "A History of School Design and its Indoor Environment Standards," *National Institute of Building Sciences*, January, 2012: p. 4-5

²¹ Blake McKelvey, "Rochester's Public Schools, A Testing Ground for Community Policies," *Rochester History*, April, 1969, vol. XXXI, no. 2, p. 9-14.

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the New York State Barge Canal.²² Further expansions took place between 1908 and 1918, when the city of Rochester authorized the construction of 21,518 new buildings. A comparison of the maps of the area between 1910 and 1918 reveals a tremendous amount of residential construction in the Nineteenth Ward during this period. The 1910 Federal Census shows that many of residents of the newly developing area were first time homeowners, moving from areas beyond the Nineteenth Ward. A large majority were American-born, with some immigrants from Canada and Europe. Occupations included professionals such as lawyers and doctors, managers, proprietors of local businesses, clerks, builders, teachers, engineers and salesmen.

The Sibley-Elmdorf Historic District

After annexation, speculators and investors bought up sections of the new lands, but some areas of the Nineteenth Ward were part of pre-existing private estates with the lands still controlled by the families. One of these was the estate of Hiram Sibley, one of Rochester's true pioneers, who moved to the area from North Adams, Massachusetts in the 1820s. By the 1840s, he was active in banking and real estate and was elected sheriff of Monroe County in 1843. In 1851, he organized the New York and Mississippi Valley Telegraph Company and in 1856, joined with Ezra Cornell and others to form the Western Union Telegraph Company. After leaving the company in 1859, he entered into the horticulture business, starting Hiram Sibley & Company, which had large farms in New York, Michigan and Illinois that were innovators in seed cultivation and large-scale storage and handling of seed.²³ Sibley had many other investments including real estate holdings in Rochester, including 57 acres along Genesee Street at the southwest edge of the city, purchased between 1864 and 1869. After his death in 1888, the lands passed to Sibley's son and grandson.²⁴

In 1903, the Sibley family began to divide the estate lands, creating the Hiram Sibley Estate Subdivision, better known as the Sibley Tract. It was managed by the trustees of the estate, led by Hiram's son, Hiram Watson Sibley. The subdivision extended from Arnett Boulevard on the north and Wellington Avenue on the west, to Roslyn Street on the south and Genesee Street on the east.²⁵ Deeds and agreements in the Sibley Family papers at the University of Rochester indicated that the family was aware of trends in housing and residential planning, resulting in their requiring that only single family homes were to be built with contracts written to prohibit the erection of two-family houses, flats, tenements, apartment houses or other houses for more than one family. The estate managers provided home owners under contract with specifications on finishes, appliances, heating and water systems, window treatments, and more. Payments were scheduled in accordance with the completion of different parts of the house (roof, interior plastering, etc). Many of the houses were designed by D.J. Meagher, listed in the 1920 census as a civil engineer and in city directories as a building contractor. Others under contract by the estate to work on houses in the Sibley subdivision were carpenter Frank G. Deitter, paper hanger and decorator George M. Dutcher, plumber Frederick Liese, mason Albert E. Glew and electrician

²² Barnes, *Era of Annexations 1901-1923*, 114 & 167.

²³ Meryl Frank and Blake McKelvey, "Some Former Rochesterians of National Distinction," *Rochester History*, vol. XXI, July, 1959, no. 3, p.21; "Death at a Ripe Old Age," *The New York Times*, July 13, 1888.

²⁴ "Melrose/Wellington Historic District," p. 6.

²⁵ "Melrose/Wellington Historic District," 6.

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E.C. Sykes. Oak flooring was provided by the Rochester Parquet Company; tile work was done by the James G. Barry Company, and furnace and metal work by Sill Stove Works.

Seven houses were built in 1904 on east end of Aberdeen Street across from the West High School, which was also constructed in 1904. By 1914, 116 houses were built on other streets adjacent to the new high school (Aldine, Aberdeen, Trafalgar, Wellington and Woodbine). After being surveyed in 1913, streets were laid out in the west half of the Sibley Tract, but with hardly any residential construction, whereas much of the surrounding neighborhood to the north and west that was part of another tract was under development by the West Avenue Association. In 1918, Sibley land around the intersection of Melrose Street and Rugby Avenue was re-divided to create much larger lots, and over the next ten years, the large lots and most of the remaining lots in the subdivision were sold for residential construction. In 1915, the Westminster Presbyterian Church moved to the Sibley Tract, building a new, much larger church and parish house after outgrowing the original building on West Main Street.²⁶

While the estate managers were guiding the Sibley lands through deliberately gradual residential development, another developer bought a large amount of land next to the south and east ends of the Sibley Tract. Owned by the Elmdorf Realty Company, the purchase became known as the Elmdorf Tract and was developed more in line with other residential subdivisions, as opposed to the management style practiced by the Sibley Estate. As a business, the owners of the Elmdorf Tract bought land from Frederick Shaefer in the F&E Schaefer Subdivision between 1912 and 1914 and viewed street openings and land sales with expediency and planned for rapid development of its holdings. A December 1912 advertisement in the *Rochester Democrat and Chronicle* advertised opportunities for owning new property and stated "For Sale – New Elmdorf Tract...all improvements; price reasonable."²⁷ Lot sales were recorded beginning in 1913 between the Elmdorf Realty Company and the new property owners in the tract who were intent on constructing new homes shortly after the sale.²⁸ Thirty-seven houses were built on Elmdorf Avenue alone, and with the rapid development, by 1920 very few lots in the Elmdorf Tract were undeveloped.

Sibley and Elmdorf were the largest tracts that made up lands in the nominated district. Parts of other tracts were being developed at the same time, and due to similar periods of development and architecture with Sibley and Elmdorf, are included in the nominated district. Part of one tract on the west end was from the Helen M. Niven Subdivision that was originally an estate that extended from Thurston Avenue to the boundary of the Sibley Tract. The land was owned by David Niven in 1875 and by the late nineteenth century, his daughter, Helen, was the sole proprietor of the estate. By 1910, the family land was divided and she either gave or sold land on Thurston Avenue to her nieces and nephews. She also gave the Niven homestead to the Presbyterian Church for use as an adult senior residence.

²⁶ Meadows, 14.

²⁷ "For Sale-Elmdorf Tract..." *Rochester Democrat and Chronicle*, December 8, 1912, p.33.

²⁸ "Elmdorf Realty Co. to Alfred E. Horn..." *The Daily Record*, May 9, 1913; "Elmdorf Realty Co. to Ida M. Eaton, lot 108...Stella Doody, lot 109...Gertrude Vayo, lot 6..." *The Daily Record*, May 24, 1913; "Elmdorf Realty Co. to Anna B. Powers..." *The Daily Record*, December 2, 1913; "Elmdorf Realty Co. to Edw. E. DeGraff, lot 51 (and) lot 52..." *The Daily Record*, May 2, 1914; "Elmdorf Realty Co. to Charles Ritter, lot 77...Thos. Frazer and wife, lot 79..." *The Daily Record*, April 2, 1915. Charles Ritter and Edward DeGraff were builders.

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In 1900, the city of Rochester acquired part of the Niven Subdivision, which included thirteen lots and a road called "Paisley Street." In 1911, more lands became city-owned and the city eventually built a public school and a small city park at Post Avenue. When the park opened in 1915, it created a dual street pattern around the park on Paisley Street and the park was named Aberdeen Square Park. It became a playground for the elementary school students and was the site of many neighborhood events. In 1917, the city paid for improvements to Aberdeen Street between Wellington and Woodbine and also extended the street to Post Avenue, renaming Paisley as Aberdeen.²⁹ Although part of the Niven Subdivision, the construction of the school and the park served the residents of the streets in the Sibley and Elmdorf tracts, occurring at the same time as the development of the various tracts represented in the nominated historic district. Combined with the high school at the east end of Aberdeen Street, the park and elementary school directly reflected the growth and development of the Nineteenth Ward and became key features that attracted new residents to this section of the area in the early twentieth century.

Lots on the north side of Aberdeen were part of the Hittleman and Blum Subdivision and those on the west side of Woodbine were part of the George W. Smith Subdivision. Hittleman and Blum was the name of a painting company that was owned by Max Hittleman and Samuel Blum, located on Joseph Avenue in Rochester. House construction in the Hittleman and Blum Subdivision began after 1918, coinciding with the post-World War I development in the Sibley and Elmdorf tracts. By 1926, only one lot lacked a house. The adjacent George W. Smith Subdivision was developed between 1913 and 1915 and differed slightly from properties in the other tracts with narrower lots and more modest houses. Research failed to discover who George W. Smith was and who oversaw the sales and development of the subdivision. Research has also failed to find information on the West Avenue Building Lot Association. A small part of the south side of Aberdeen Street was part of the association's tract, covering ten blocks in the south and west of the nominated district. Period maps indicated that the tract was formed by 1875, laid out with streets and lots. Development began in the south end of the tract and from 1918 through the 1920s, houses were built on the south side of Aberdeen.

In 1920, the city of Rochester reported a need for 6,000 houses to meet a housing shortage, and home builders responded by building more homes in the next two years than had been constructed before World War I, with twenty-one houses being built in 1921 on Aberdeen alone.³⁰ One street that was one of the last to be developed was Melrose between Wellington and Woodbine. The majority of the houses were built between 1924 and 1925. The average lot width was about sixty feet as opposed to the majority of the district, which averaged about fifty feet in width. Residences along Melrose were a mix of masonry and wood-frame construction, as opposed to the rest of the homes in the district, which were primarily wood frame.

²⁹ "Tuesday, May 9, 2011," Record of the Proceedings of the Common Council of the City of Rochester, (Rochester Herald Press, Rochester NY; 1911), 229. "Tuesday, July 24, 1917," Record of the Proceedings of the Common Council of the City of Rochester, (Rochester Herald Press, Rochester NY; 1918), 288. Online at books.google.com.

³⁰ Blake McKelvey, October, 1944, p. 13.

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By 1930 all of the lots in the Elmdorf Tract, Hittleman & Blum subdivision, and George W. Smith subdivision were developed and only a few remained in the Sibley Tract and the West Avenue Building Lot Association Tract. The Great Depression brought building and moving to the area to a halt, as it did to the entire city and much of the country. Building activity revived slightly in the middle of the decade, but in the nominated district only three new homes were constructed, in spite of efforts from the federal Home Owner's Loan Corporation (1934) and the Federal Housing Administration (1937).³¹ In 1938, the *Rochester Democrat and Chronicle* reported a growth in home loans and construction and published an illustration for a "Small but Carefully Planned dwelling."³² After World War II, the city of Rochester estimated that it would need 13,600 housing units over the next four years and roughly 3,000 new homes were built annually from 1946 through the 1950s, but very few were built in the Nineteenth Ward. With most of the post-war construction shifting to the suburbs beyond the city line, the end of large-scale residential construction in the Nineteenth Ward signified the end of its era of rapid residential development.³³

Criterion C: Architecture

In 1927, the *Rochester Democrat and Chronicle* reported that the number of housing permits in Rochester increased from 1,064 in 1921 to 2,039 in 1925 and that the city reflected a national trend of population growth related to industry.³⁴ The 1930 Federal Census revealed that the neighborhoods in the Nineteenth Ward continued to fall within the same socio-economic range seen before World War I, with households being primarily families with professions and occupations in the middle class. Houses were predominantly owner occupied and very few residents were foreign born. The housing stock chosen by the residents also reflected middle class tastes and preferences for housing styles. The majority of the homes built for the residents were wood-framed, owner-occupied houses, except for the mix of masonry and wood-frame construction on Melrose Street.

Property values from the 1930 federal census also recorded that the streets that ran north/south (Woodbine, Rugby and Wellington) and a section of Melrose, had higher property values in general than those on the streets running east/west. While the east/west streets were mostly in the \$9,000-\$13,000 range, the north/ south streets and Melrose were in the \$15,000 to \$20,000 range. Slightly wider lots on Melrose and the north/south thoroughfares allowed for slightly grander versions of popular architectural styles selected by the property owners. Higher standards for comfort and convenience were combined with new technologies that resulted in central heating, gas or electric refrigeration, electric wiring, gas stoves, tiled kitchens, shower baths, and concrete cellar floors becoming the standard in home construction.³⁵ Additionally, in the first two decades of the twentieth century, the Arts and Crafts philosophy guided builders and home owners in the selection of crafted materials for architectural elements (ceramic tile, leaded and stained glass, wrought iron, etc.). By the

³¹ McKelvey, *Rochester History*, October, 1965, 11.

³² "Real Estate: October Leads 1938 in Savings, Building Loans," *Rochester Democrat and Chronicle*, December 18, 1938, 16A.

³³ McKelvey, *Rochester History*, October, 1965, 13-18.

³⁴ Blake McKelvey, "Housing and Urban Renewal The Rochester Experience," *Rochester History*, October, 1965, vol. XXVII, No. 4, p. 10; "Building Trend Still Favorable, Many Large Projects Being Authorized in Cities," *Rochester Democrat and Chronicle*, March 20, 1927.

³⁵ Dell Upton, *Architecture in the United States* (New York: Oxford University Press, Inc. 1998), 99.

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1920s, the machine aesthetic more insistently dictated poured concrete, concrete cinder blocks, stucco, metal on lath, and other elements of industrialized technology.³⁶ Developers utilized traditional historic styles, popular among the middle class, which represented “a kind of anchor in the heavy sea of urban life.”³⁷

The house styles used in the district were vernacular interpretations of the popular styles of the day, including the Colonial Revival, American Four Square, Arts and Crafts/Bungalow and Tudor Revival styles. These styles were made popular by national publications such as *Better Homes and Gardens* magazine, which disseminated the styles across the United States in the beginning of the twentieth century. Although residential construction followed these general stylistic trends, houses built in the same style in the neighborhood differed from each other with variations expressed in the details. For the sale of lot 312 (375 Rugby Avenue), the deed required that the homeowner review and approved the sketches by Sibley Estate designer D.H. Meager, who varied the design even though he used the same workmen and contractors, and that the house was “in the same manner as the house therefore constructed upon Lot. No. 291.”³⁸ The house and the one on Lot 291 were built in the American Foursquare style with similarities that included porch posts, exposed chimneys and oriels on the side elevations. The owner opted for a partial width front porch as opposed to the full width one on Lot 291 (214 Trafalgar Street). His house also had arched roof dormers rather than the more typical hipped roof dormers seen at 375 Trafalgar. Finally, the owner took advantage of his corner lot and added an arched portico at the side elevation entrance. In the Elmdorf Tract, the same trend of the use of similar styles with different details is seen in variations in the front porches, dormers and windows.

Many of the houses in the district are representative versions of the Colonial Revival style that was first introduced for residences at the 1876 Centennial celebration in Philadelphia. Over the next 100 years, the Colonial Revival waxed and waned in popularity, dependent upon stylistic trends and patriotic fervor. Coinciding with the initial popularity of the style was the influx of large numbers of immigrants at the turn-of- the-twentieth century from south and eastern Europe and the Colonial Revival was looked at as a way of reinforcing what was truly American. By World War I, the style became a declaration of patriotism, as it was widely believed that the tremendous changes in the character of the nation and the influx of foreign ideas were at odds with principles of the founding fathers. “Colonial” represented a past of the Pilgrims, George Washington and those who could trace family ties to the country’s earliest days, and a colonial style house was a demonstration of pride. Although the Colonial Revival style was largely a call to historicism and nostalgia, it was equally a style that was easily adapted to the modern American home by having an exterior that referenced history with the modern conveniences in the interior. By utilizing the Colonial Revival style, the hope was that the values of the founders would be reinforced and aid in the Americanization of many of the nation’s newer citizens. As the style continued in popularity, it appeared in new suburban neighborhoods and remote vacation retreats as people found comfort in its recognizable forms after the upheaval of World War I.³⁹

³⁶ Karal Ann Marling, *George Washington Slept Here, Colonial Revivals and American Culture, 1876-1986*, (Cambridge, MA: Harvard University Press, 1988) 153; Upton, *Architecture in the United States*, 81.

³⁷ Jackson, *Crabgrass Frontier*, 50.

³⁸ “Hiram Sibley Family Papers.” University of Rochester Library, Department of Rare Books, Special Collections and Preservation.

³⁹ Upton, *Architecture in the United States*, 81. Carole Rifkind, *A Field Guide to American Architecture* (New York: Penguin Group, 1980) 62, 66.

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The majority of the Colonial Revival houses in the nominated district have classic colonial features such as front gable roofs that are side hall in plan, accommodating the deep narrow lots that make up most of the district. No. 311 Aldine is one example and features a segmental-arched window at the attic story in the gable end of the front elevation. The window retains its diamond panes and the house has an unusual polygonal roof at its porch, supported by large columns with classical capitals. An excellent example of a side gable roof Colonial Revival house is at 227 Aldine Street, which has boxed eaves at the side gable, the two front gable roof dormers and at the front gable porch. The windows at the dormers are arched with keystone details. Taking advantage of the wider lots, the Dutch Colonial house at 279 Melrose is two and one-half stories in height and three bays with a two-story side wing. The gambrel roof has large dormers on the front and rear elevations and quarter-round windows on the side elevations at the attic level. It has a center hall plan and a front gabled portico at the entry.

Another style seen in the district is the American Foursquare, which emerged in the early twentieth century as a vernacular variation of the Prairie style. Several architects who came from Wright's studio continued to refine the style, focusing on angles and lines found in East Asian architecture. The style included simplified massing and form, a low-pitched roof, a full or partial-width porch, and bays of three or more windows. The Foursquare homes built in the Sibley-Elmdorf Historic District are all two and one-half stories and are predominantly side hall in plan. They feature low-pitched hipped roofs, hipped roof dormers and full or partial-width porches. A typical example is seen at 260 Elmdorf. It is two and one-half stories in height, three-bays wide and has a hipped roof with hipped roof dormers. The dormers feature sets of three windows and there is a centered small window at the second story of the front elevation. There is a partial-width front porch with a hipped roof supported by grouped square posts at the corners.

Another style seen in the district is the Craftsman bungalow, which was part of the Arts and Crafts movement at the turn-of-the-twentieth century, emphasizing simple forms and natural materials. Major influences in the movement in America were Elbert Hubbard and his Roycroft Colony from East Aurora (Erie County, New York), the brothers Charles and Henry Greene of California and, to some extent, designer Gustav Stickley. The Arts and Crafts style was a direct antithesis to the overwrought and excessively detailed houses of the late nineteenth century.⁴⁰ Stickley believed that America was "in search of a simpler and more 'honest' mode of life, and [sic] needed a form of architecture that was planned and detailed with a new clarity and directness without adventitious ornament."⁴¹ Like Elbert Hubbard, Stickley spread the philosophy of the Arts and Crafts movement to a broader audience through print media and his magazine, *The Craftsman*, illustrated all manner of design concepts. The Greene brothers introduced the Craftsman bungalow around 1903, and it was also extensively published in periodicals such as *Ladies Home Journal*, *Good Housekeeping* and *House Beautiful*. Their designs had a profound influence and could be found in pattern books throughout the country well into the 1930s. The house at 224 Elmdorf is a typical example of a Craftsman bungalow with its one and one-half story height, a shed roof dormer with a paired window, and a front elevation that is dominated by a front gable roof porch. The porch is also off-center and has tapered columns clad in the same wood shingles as used on the exterior.

⁴⁰ Daniel D. Reiff, *Houses From Books* (University Park, PA: The Pennsylvania State University Press, 2000), 172.

⁴¹ Ibid.

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One more common style found in the district is the Tudor Revival, which was loosely based on medieval English prototypes and featured faux half-timbering, steeply pitched roofs and asymmetrical forms. Best described as picturesque, the Tudor Revival was introduced in America in the late nineteenth century through a number of books that featured images and drawings of Tudor era houses in England. The style was mainly in vogue during the early 1920s until a reemergence of the Colonial Revival challenged its popularity.⁴² Stucco became a common exterior material for the style and was used in some of the Tudor Revival homes in the nominated district. Others have faux half-timbering and jerkin head front gables. All of the houses in the nominated district are two and one-half stories in height and retain Tudor Revival details such as steeply pitched rooflines, overlapping gables, cross-gables, masonry walls and prominent chimneys. An excellent example of the style is seen at 178 Melrose Avenue, which is two and one-half stories in height with a side gabled roof. It is clad in stucco with stone detailing at the arched entry and has steeply pitched overlapping gables on the front elevation and half-timbered decoration.

Three institutional buildings in the district are West High School (501 Genesee Street), the John Walton Spencer School (P.S. 16) and the Westminster Presbyterian Church, built to serve the residential community during its development and beyond. West High School (now the Joseph C. Wilson Magnet High School) was built in 1904 in the Neoclassical Revival style that was commonly used for public buildings in the early twentieth century. Beginning in the late nineteenth century, public architecture was largely influenced by the City Beautiful Movement, which grew out of the Columbian Exposition in Chicago in 1893 and was promoted by architect Daniel Burnham. The movement dictated that architecture should be monumental and symmetrical with a broad and richly illustrative vocabulary of classical ornament. Since the Chicago fair was so well attended and extensively photographed, the Neoclassical Revival style became extremely popular throughout the United States, inspiring the design of new public and commercial buildings across America in the late nineteenth and early twentieth centuries.

West High School was built at the east end of the Sibley Tract and was designed by J. Foster Warner (1859-1937), one of Rochester's best known late nineteenth and early twentieth century architects. Some of J. Foster Warner's buildings include the George Eastman House (in consultation with McKim, Mead, and White, NR listed 1966), the Granite Building (NR listed 1984), the Monroe County Courthouse, the Sibley Triangle Building (NR listed 1985), East High School (NR listed 1983), and the Rowe House in Wayland (NR listed 2008). Warner received his training in the office of his father, A. J. Warner, who was one Rochester's leading architects in the nineteenth century. The younger Warner joined his father's practice in 1875 along with his brother, William Amos Warner. J. Foster Warner opened his own practice in 1889 and remained active until his death in 1937. He also served as the chairman of the Rochester Planning Commission, was the first president of the Rochester Chapter of the American Institute of Architects, and owned many rental properties throughout the city.⁴³

⁴² Alan Gowns, *Styles and Types of North American Architecture* (New York: HarperCollins Publishers, 1992) 256-257.

⁴³ Elizabeth Brayer, *The Warner Legacy in Western New York: The Architecture of Andrew J. and J. Foster Warner*, Rochester, NY: The Landmark Society, 1984.

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Warner's West High School was clad in brick and designed as an open U with north and south wings, with a courtyard at the front of the school. It featured a low hipped roof with a simple cornice, symmetrical massing and stone details. Ionic order stone columns are between the windows that span the upper two floors, marking the fenestration of the front elevations of the wings at the street and at the recessed elevation at the back of the courtyard. A 1935 addition, designed by Rochester architect William Kaelber, on the west end or rear of the school continued the classical vocabulary, with brick pilasters marking the fenestration. In 1963, another brick addition was designed by John Shea that continues the original structure's water table and stone banding below the cornice.

Public School Number 16 was built in 1910 and later named in honor of John Walton Spencer, professor of horticulture at the State College at Cornell, who began a statewide program for children promoting gardening and nature.⁴⁴ The John Walton Spencer School was designed by Rochester architect Edwin S. Gordon (1867-1932). During the 1890s, he was in partnership with well-known Rochester architect Claude F. Bragdon and later worked as a draftsman for J. Foster Warner. During the time of the construction of P.S. No. 16, he was in partnership with William Madden and in 1912 Gordon was named architect for the Board of Education, making him responsible for all city school construction and alterations. Gordon went into partnership with William Kaelber in 1919 and the firm became the city's largest and most notable firm, responsible for large projects such as the University of Rochester's River Campus Complex, Cutler Union, and the Hiram Sibley Building on East Avenue. Other commissions by Gordon were the Rochester Gas and Electric Building and the Eastman School of Music, both in collaboration with McKim Mead and White.⁴⁵

The John Walton Spencer School (P.S. 16) at 321 Post Avenue was built in 1910 and received additions in 1913, 1915, 1917 and 1921, all of which were designed by Gordon, with the exception of the 1921 addition. Its style is early twentieth century Classical Revival, reflecting the use of classicism in institutional buildings made popular by the 1893 Columbian Exposition in Chicago and the City Beautiful Movement.⁴⁶ The additions maintain the classicism of the original structure in their massing and details with the exception of the northernmost addition, which is clad in brick without any ornament. The rest of the structure features stone cornices and stone banding above and below the windows. Throughout the stone-capped parapet, a stepped round-arched projection is repeated as well as at the bell tower.

One other non-residential building in the nominated district is the Westminster Presbyterian Church (now the New Life Fellowship Church), located at 330 Wellington Avenue at the corner of Arnett Boulevard. Built in 1915, its architect is unknown and its style is early twentieth century Gothic Revival. Church architects looked to historic precedents for inspiration and carefully used the details in the expression of period revival styles.⁴⁷ The former Westminster Presbyterian Church exemplifies the correct use of historical details in tandem with adapting the style to fulfill modern requirements. It

⁴⁴ "John Walton Spencer Dies at City Hospital," *Cornell Daily Sun*, October 25, 1912, p.1; "Uncle John' Speaks To-morrow," *The Evening Herald Syracuse*, May 14, 1902, p. 5.

⁴⁵ Blake McKelvey, "Claude F. Bragdon, Architect, Stage Designer, and Mystic," *Rochester History*, October, 1967, vol. XXIX, no. 4, p. 5; Vincent A. Lenti, "The Eastman School of Music," *Rochester History*, Fall, 1996, vol. LVIII, no.4, p. 19; Cynthia Howk, *National Register of Historic Places Inventory-Nomination Form* "Rochester City School #24/Ellwanger & Barry School," August, 1983, (90NR01482).

⁴⁶ Rifkind, 217.

⁴⁷Ibid, 157-158.

Sibley-Elmdorf Historic District

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features a variation of the typical cruciform plan, suggesting that it offered multiple functions beyond worship. The Gothic details seen throughout include arched openings, lintels, doors and stone capped buttresses.

Conclusion

The Sibley-Elmdorf Historic District is an area in the Nineteenth Ward that has retained much of its historic character through the turbulent times of economic downturn, World War II and the loss of industry in Rochester in the late twentieth century. The period of significance for the nominated district is 1904 to 1963, when it began to develop as an early twentieth century residential neighborhood and ends with the shift to suburban development outside of the city limits. Nearly all of the buildings in the district were built as single family houses, many having contemporary garages. Two schools, a city park and one church added to the attraction of the residential community along with early twentieth century infrastructure improvements such as paved streets and sewers. The rapid development of this short period of construction resulted in an area with a relatively cohesive appearance, along with consistent designs from the developers and a cohesion suggested by similar setbacks and the common use of popular styles.

Concerned by encroachments from the University of Rochester and conversions of single-family homes into multi-unit rentals, the Nineteenth Ward Community Association was established in 1966 to encourage owner-occupied home ownership in the ward. Since that time, the association has expanded to encourage the growth of a multi-cultural community within its boundaries and develop a sense of unity throughout the Nineteenth Ward. Although, the association concerns itself with a number of issues relevant to the community and the city of Rochester in general, historic preservation and recognizing the historic character still evident in the ward is one tool for strengthening the shared sense of what it means to live and work in the area known as the Nineteenth Ward.

Sibley-Elmdorf Historic District

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Sibley-Elmdorf Historic District

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Maps

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: Landmark Society of WNY (Rochester)

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property ±107.14 acres
(Do not include previously listed resource acreage.)

UTM References

1	<u>18N</u> Zone	<u>285294</u> Easting	<u>4779979</u> Northing	7	<u>18N</u> Zone	<u>284809</u> Easting	<u>4779368</u> Northing
2	<u>18N</u> Zone	<u>285575</u> Easting	<u>4779924</u> Northing	8	<u>18N</u> Zone	<u>284496</u> Easting	<u>4779681</u> Northing
3	<u>18N</u> Zone	<u>285610</u> Easting	<u>4779632</u> Northing	9	<u>18N</u> Zone	<u>284498</u> Easting	<u>4779784</u> Northing
4	<u>18N</u> Zone	<u>285277</u> Easting	<u>4779344</u> Northing	10	<u>18N</u> Zone	<u>284783</u> Easting	<u>4779959</u> Northing
5	<u>18N</u> Zone	<u>285174</u> Easting	<u>4779319</u> Northing	11	<u>18N</u> Zone	<u>285196</u> Easting	<u>4779983</u> Northing
6	<u>18N</u> Zone	<u>284901</u> Easting	<u>4779325</u> Northing	12	_____	_____	_____

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is indicated by a heavy line on the enclosed map with scale.

Boundary Justification (Explain why the boundaries were selected.)

The boundary reflects the most intact, contiguous residential streets that were part of the early twentieth century middle class development in this portion of the Nineteenth Ward. The streets within the district contain

Sibley-Elmdorf Historic District
Name of Property

Monroe County, NY
County and State

the most integrity in terms of intact examples of period architecture and feeling and association exemplified by the neighborhood's early twentieth century character. The level of integrity is different from the housing stock on the surrounding streets, which developed or went through major changes beginning in the mid twentieth century.

11. Form Prepared By

name/title Derek King and Sarah Apmann & Karen Kennedy (edited by Virginia L. Bartos, Ph.D., NYS OPRHP)
organization Preservation Studios, LLC & TKS Historic Resources, Inc. date June 2015
street & number 257 Lafayette Ave Suite 3 telephone N/A
city or town Buffalo state NY zip code 14213
e-mail derekking@preservationstudios.com; karen@tkshistoric.com; sarah@tkshistoric.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Sibley-Elmdorf Historic District
City or Vicinity: Rochester
County: Monroe State: New York
Photographer: Preservation Studios/Buffalo NY
Date Photographed: January 2014 and March 2015

Description of Photograph(s) and number:

- 0001 of 0031: Former West High School looking southwest from Genesee St.
0002 of 0031: South side of Aberdeen looking east from #71.
0003 of 0031: South side of Aldine Street looking west from Montgomery.
0004 of 0031: North side of Aldine Street looking northwest from #20.
0005 of 0031: Aldine Street looking east from Wellington.
0006 of 0031: 290 & 296 Aldine Street, looking northeast.
0007 of 0031: 330 Wellington looking southeast from Arnett Blvd.
0008 of 0031: East side of Wellington looking northeast from #406.

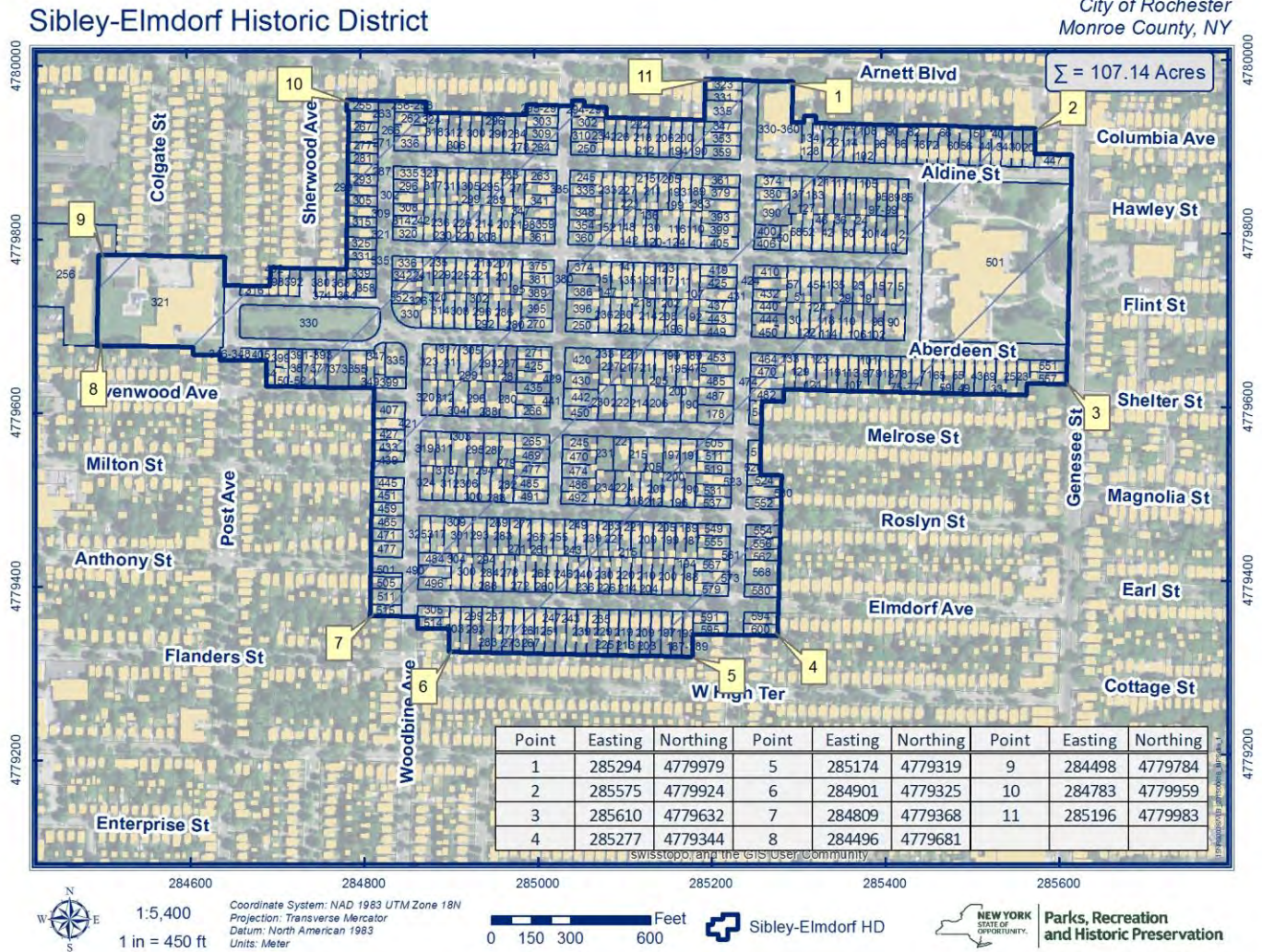
Sibley-Elmdorf Historic District

Monroe County, NY

Name of Property

County and State

City of Rochester
 Monroe County, NY



Sibley-Elmdorf Historic District

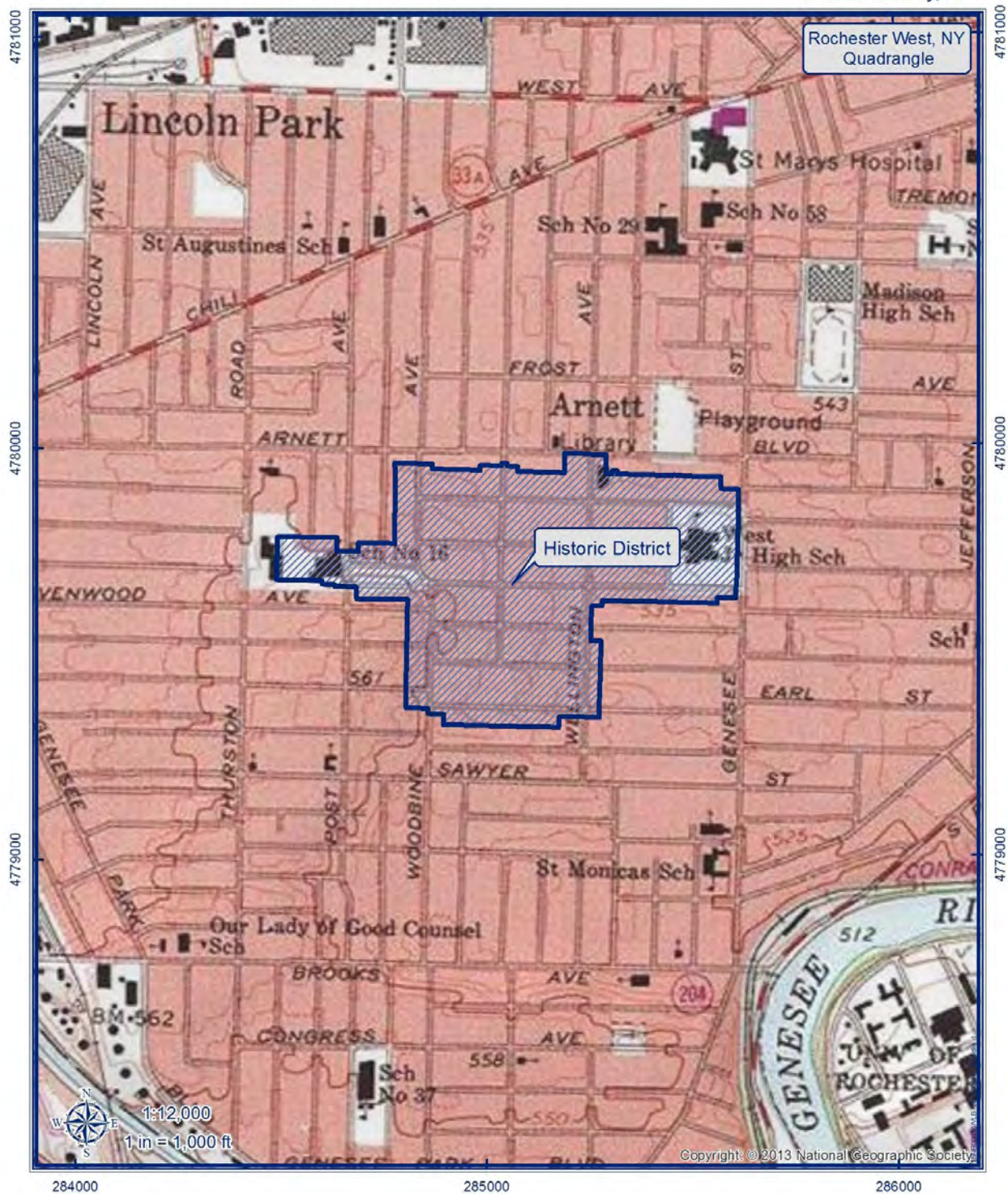
Monroe County, NY

Name of Property

County and State

Sibley-Elmdorf Historic District

City of Rochester
Monroe County, NY



Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter



Sibley-Elmdorf HD



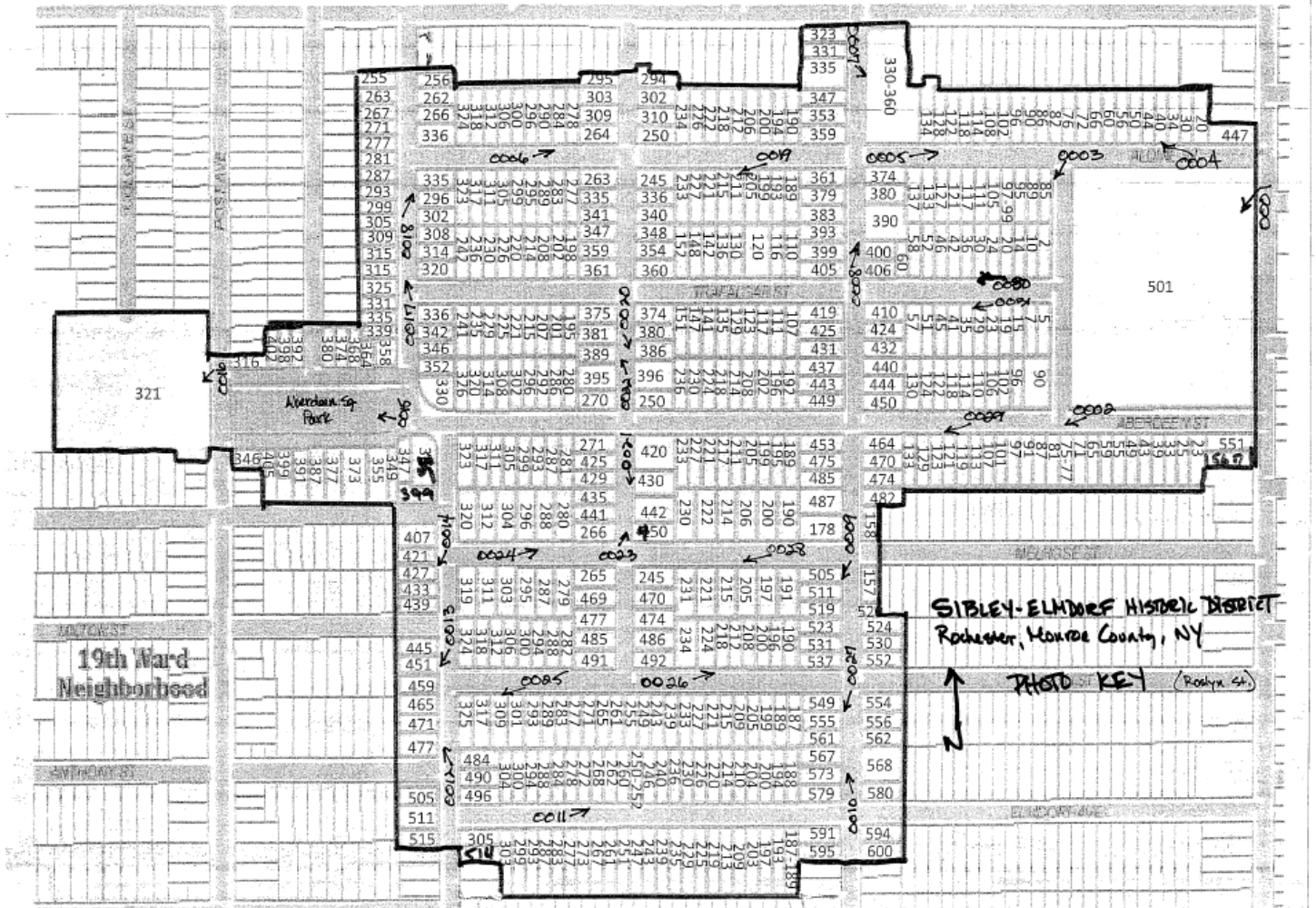
Parks, Recreation
and Historic Preservation

Sibley-Elmdorf Historic District

Monroe County, NY

Name of Property

County and State



Sibley-Elmdorf Historic District

Name of Property

Monroe County, NY

County and State



City of Rochester

City Hall Room 308A, 30 Church Street
Rochester, New York 14614-1290
www.cityofrochester.gov

Lovely A. Warren
Mayor

April 10, 2015

Ruth Pierpont
Deputy Commissioner for Historic Preservation
DHP-PIRC
PO Box 189
Waterford, NY 12188.

RE: CLG waiver of nomination review of Sibley Tract and Chili-West Historic Districts

Dear Ms. Pierpont:

I understand that the New York State Historic Preservation Office is finalizing details on the nomination of two historic districts in the City of Rochester to the State and National Registers of Historic Places (the Sibley Tract Historic District and the Chili-West Historic District, both in the 19th Ward neighborhood). I further understand that because the City of Rochester is a Certified Local Government, the State Historic Preservation Office is required to notify the City of pending nominations to the Registers 60 days prior to their consideration at the State Review Board hearing.

To enable your staff to finalize the details on these nominations, I hereby waive the City of Rochester's right, as a Certified Local Government, to review the nomination drafts for the Sibley and Chili-West historic districts, which are to be presented at the June 11, 2015 meeting of the NYS Board for Historic Preservation.

Sincerely,

A handwritten signature in black ink, appearing to read 'Lovely A. Warren'.

Lovely A. Warren
Mayor



Sibley-Elmdorf Historic District

Name of Property

Monroe County, NY

County and State



City of Rochester

City Hall Room 125B, 30 Church Street
Rochester, New York 14614-1290
www.cityofrochester.gov

Rochester Preservation
Board

May 14, 2015

Ruth Pierpont
Deputy Commissioner for Historic Preservation
DHP-PIRC
PO Box 189
Waterford NY 12188

Re: Proposed Sibley Tract and Chili-West Historic Districts, City of Rochester

Dear Ms. Pierpont:

I understand that your office is finalizing details on the draft nomination of these two districts to the State and National Registers of Historic Places, and that time is too short for my Board's customary review. City staff informs me that Rochester's status as a Certified Local Government under the National Historic Preservation Act of 1966 requires that the city's Preservation Board review these nominations prior to consideration by the State Board for Historic Preservation. I understand, though, that the State Board intends to consider this nomination on June 11, too soon for my members to give their optimal attention.

Staff indicates that we have top-notch consultants involved in preparing the nomination and, with the help of the Landmark Society of Western New York, the nomination is thorough, accurate and complete. Trusting our talented local resources, and to permit your staff the time to finish its work, I hereby waive my Board's right to review the draft nomination.

Please let me know if you need anything further.

Respectfully,

A handwritten signature in black ink, appearing to read "Christopher Carretta".

Christopher Carretta
Chair, City of Rochester Preservation Board

















**NEW LIFE
FELLOWSHIP**

WITH GOD
ALL THINGS
ARE POSSIBLE
SUNDAY WORSHIP @ 10AM



NO PARKING
EXCEPT FOR
LOADING AND
UNLOADING
PASSENGERS
OR MERCHANDISE
NO PARKING
EXCEPT FOR
LOADING AND
UNLOADING
PASSENGERS
OR MERCHANDISE

466









ANTHONY ST
WOODBORO





















RUBY
WINTER

NO PARKING
EXCEPT FOR
LOADING AND UNLOADING
PASSENGERS
OR MERCHANDISE
OR FOR THE
DELIVERY OF
MAGAZINES, NEWSPAPERS,
OR OTHER PERIODICALS
OR MAIL
OR FOR THE
DELIVERY OF
MILK OR OTHER
FLUIDS
OR FOR THE
DELIVERY OF
GASOLINE OR
OIL
OR FOR THE
DELIVERY OF
REPAIR PARTS
OR FOR THE
DELIVERY OF
REPAIR SERVICES
OR FOR THE
DELIVERY OF
REPAIR MATERIALS
OR FOR THE
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OR FOR THE
DELIVERY OF
REPAIR SUPPLIES







WOODBINE ST
MELROSE

















UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Sibley--Elmdorf Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: NEW YORK, Monroe

DATE RECEIVED: 7/17/15 DATE OF PENDING LIST: 8/19/15
DATE OF 16TH DAY: 9/03/15 DATE OF 45TH DAY: 9/01/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000557

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9.1.15 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



**Parks, Recreation
and Historic Preservation**

ANDREW M. CUOMO
Governor

ROSE HARVEY
Commissioner

RECEIVED 2280

JUL 17 2015

**Nat. Register of Historic Places
National Park Service**

13 July 2015

Alexis Abernathy
National Park Service
National Register of Historic Places
1201 Eye St. NW, 8th Floor
Washington, D.C. 20005

Re: National Register Nominations

Dear Ms. Abernathy:

I am pleased to submit the following two nominations, both on disc, to be considered for listing by the Keeper of the National Register:

Chili-West Historic District, Monroe County
Sibley-Elmdorf Historic District, Monroe County

Please feel free to call me at 518.268.2165 if you have any questions.

Sincerely:

Kathleen LaFrank
National Register Coordinator
New York State Historic Preservation Office