

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.2.44.0005	2/18/71

1. NAME

COMMON: **The Joy Homestead**

AND/OR HISTORIC:
Joy (Job) House

2. LOCATION

STREET AND NUMBER:
156, Scituate Avenue

CITY OR TOWN:
Cranston

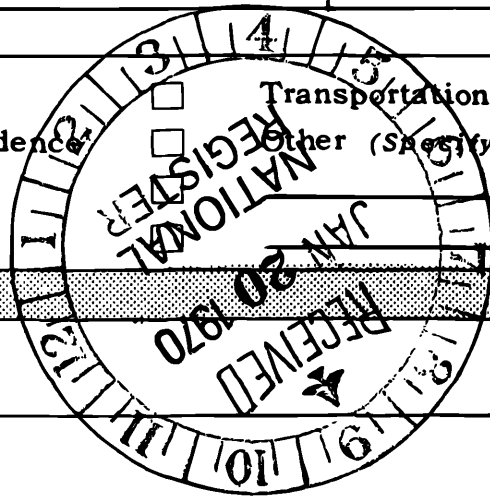
STATE: **Rhode Island, 02910** CODE: **44** COUNTY: **Providence** CODE: **007**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input checked="" type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input checked="" type="checkbox"/>	Scientific <input type="checkbox"/>		



4. OWNER OF PROPERTY

OWNERS NAME:
Cranston Historical Society

STREET AND NUMBER:
1351, Cranston Street

CITY OR TOWN: **Cranston** STATE: **Rhode Island, 02910** CODE: **44**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
City Hall

STREET AND NUMBER:
869, Park Avenue

CITY OR TOWN: **Cranston** STATE: **Rhode Island, 02910** CODE: **44**

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than one acre**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Not so represented

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

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ENTRY NUMBER: **71.2.44.0005**
DATE: **2/18/71**

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The original part of this house, a gambrel-roofed, storey-and-a-half structure built on a typical centre-chimney and five-room plan, was standing by 1778; perhaps as early as 1764. A more precise date has not so far been ascertained. It is timber-framed and clapboarded and has an especially deep stone-walled basement; of particular interest there is the plainly visible wooden cradle on which the great brick chimney rests. A later one-storey ell with a gable roof is attached to the southern part of the main house.

The central chimney serves three fireplaces on the first floor. That in the keeping-room has a brick oven with ash-pit below; the hearth is of stone and its mantel very plain. In the parlour there is a more pretentious dentil-trimmed mantel (each dentil attached with a tiny wooden peg). The parlour has also a cupboard for china and ornaments. Corner posts jut out in the lateral rooms. All walls are plastered (over laths, where repairs have exposed them, of early, split type).

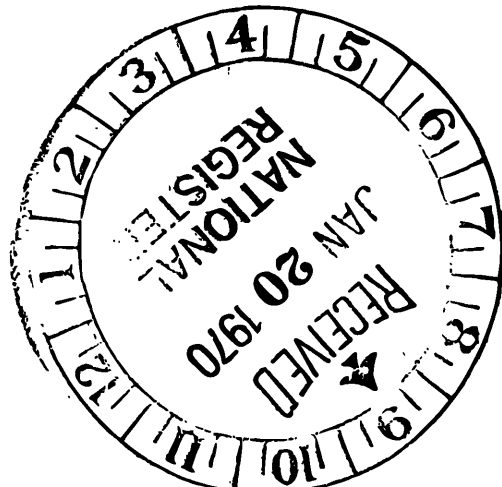
The ell at the south end of the house was not coincident with the original, gambrel-roofed portion. There is no "tooth" in the main foundation--that is, no stone jutting out to help support the ell portion--indicating that that portion had not been planned in the beginning.

Upstairs, there is a master chamber at each end of the house. That at the north has a fireplace and a closet, or clothes-cupboard--the latter a most unusual feature in an early house. Two narrow chambers at the back (west) of the house open from the master chambers, and from the south chamber there is access to the attic of the ell.

The exterior of the house is now painted an XVIII Century shade of red, a colour choice dictated by evidence of a similar colour found on an outside board when removing some moulding under the eaves during repair work.

The last member of the Joy family died in 1884; there were three subsequent owners until the house was acquired by the Cranston Historical Society in 1959. Since then it has had use, maintenance and repair, for--luckily--it was never so changed as to require extensive restoration and replacement of its simple fabric.

Adapted from a description by Gladys W. Brayton, Curator, Cranston Historical Society.



SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) C. 1764-1778

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | | | | |
|----------------|--------------|-------------------------------------|----------------|-------------------------------------|-------------------------|-------------------------------------|
| Aboriginal | Education | <input checked="" type="checkbox"/> | Political | <input type="checkbox"/> | Urban Planning | <input type="checkbox"/> |
| Prehistoric | Engineering | <input type="checkbox"/> | Religion/Phi- | <input checked="" type="checkbox"/> | Other (Specify) | <input checked="" type="checkbox"/> |
| Historic | Industry | <input type="checkbox"/> | losophy | <input type="checkbox"/> | House-museum: | |
| Agriculture | Invention | <input type="checkbox"/> | Science | <input type="checkbox"/> | <u>local social-</u> | |
| Art | Landscape | <input type="checkbox"/> | Sculpture | <input type="checkbox"/> | <u>domestic culture</u> | |
| Commerce | Architecture | <input type="checkbox"/> | Social/Human- | <input type="checkbox"/> | | |
| Communications | Literature | <input type="checkbox"/> | itarian | <input type="checkbox"/> | | |
| Conservation | Military | <input type="checkbox"/> | Theater | <input type="checkbox"/> | | |
| | Music | <input type="checkbox"/> | Transportation | <input type="checkbox"/> | | |

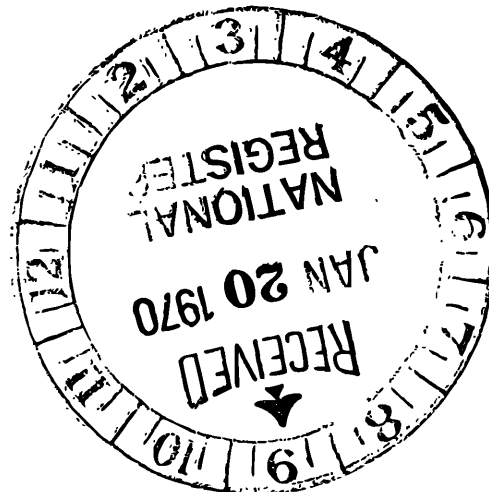
STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The importance of this house lies largely in the fact that it has been and is being painstakingly interpreted, properly, by its custodians, who have honestly and carefully restored it, treating it as one of the typical modest houses that made up the bulk of our country (and town) domestic architecture in the XVIII Century.

Since its acquisition by the Cranston Historical Society in 1959, The Joy Homestead has been constantly used and made interesting to many people (including also the young) in that city. The Historical Society has brought a variety of activities and educational programs on local life and history into the house--using it as a demonstration example. These programs have aided in the continuing work of preservation, restoration and furnishing. The house is not being kept "under glass;" it has been preserved as a little-changed survivor--of which there are not many others locally--of Cranston's importantly formative years. As such, it is illustrative of the ambience and activities of a moderately prosperous artisan and farming household, there, in the XVIII Century.

The house has also played a rôle in local history, due to its long occupancy by the Joy family and its central location in an area of Cranston developed by that family. Job Joy, the builder, was a shoemaker (a more highly esteemed trade, by rarity of practitioners, in the XVIII Century than now); so were his two sons who inherited the property. Later members of the family dammed the river and built a mill. Rentals and income from water-rights substantially increased the value of the property, and the area eventually became important enough to be called Joytown, a small-industry section of Cranston. This area is now closely built up; but its simple, locally important and historic nucleus remains--fortunately in good hands.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

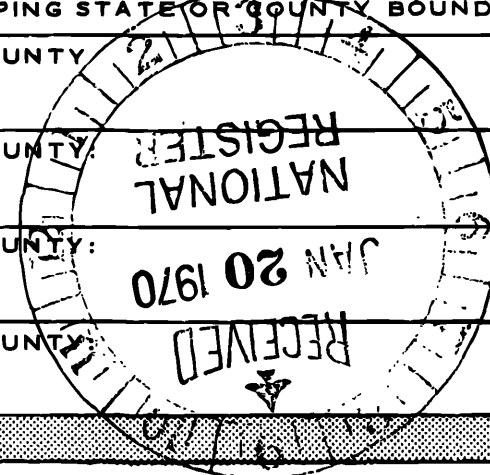
Brayton, Gladys W.: The Joy Homestead (Cranston, Rhode Island? n. d.),
4 pp.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	41°	46'	57"
NE	°	'	"	71°	28'	36"
SE	°	'	"			
SW	°	'	"			

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: **Richard B. Harrington, Consultant**

ORGANIZATION: **Rhode Island Historical Preservation Commission** DATE: **September 6, 1970**

STREET AND NUMBER: **State House, 90, Smith Street**

CITY OR TOWN: **Providence** STATE: **Rhode Island, 02903** CODE: **14**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Fredrick C. Wilcox*

Title: State Liaison Officer

Date: January 11, 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
Chief, Office of Archeology and Historic Preservation

FEB 18 1971

Date: _____

ATTEST:

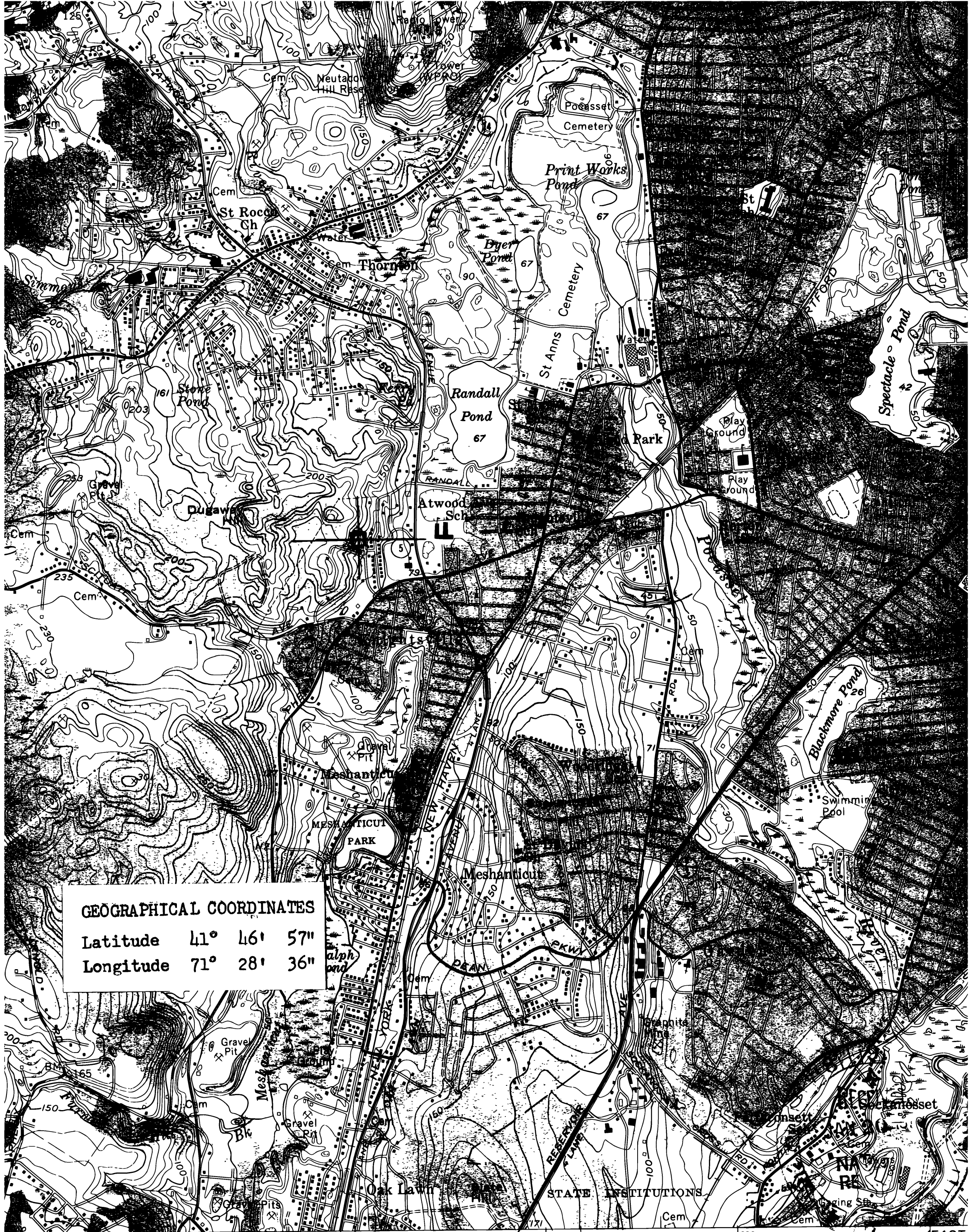
J. Bradford
Keeper of The National Register

Date: Jan 28, 1971

19/294190/H628380

VTM REF
12-12-75 WAW

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GEOGRAPHICAL COORDINATES

Latitude 41° 46' 57"
 Longitude 71° 28' 36"