

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	South Dakota
COUNTY:	Fall River
FOR NPS USE ONLY	
ENTRY DATE:	JUN 25 1974

1. NAME

COMMON:
Hot Springs Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: roughly both sides of River St. in an irregular pattern from
Sylvan Rd. S. to Baltimore St, includes part of Menckelto Ave.

CITY OR TOWN: Hot Springs

CONGRESSIONAL DISTRICT: No. 2

STATE: South Dakota

CODE: 46

COUNTY: Fall River

CODE: 047

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME: Several

STREET AND NUMBER:

CITY OR TOWN: Hot Springs

STATE: South Dakota

CODE: 46

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register of Deeds

STREET AND NUMBER: Fall River County Courthouse

CITY OR TOWN: Hot Springs

STATE: South Dakota

CODE: 46

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: South Dakota Historic Sites Survey

DATE OF SURVEY: 1973

DEPOSITORY FOR SURVEY RECORDS: Historical Preservation Center

STREET AND NUMBER: W. H. Over Museum - University of South Dakota

CITY OR TOWN: Vermillion

STATE: South Dakota

CODE: 46

SEE INSTRUCTIONS



STATE: _____

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FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Hot Springs is a community of over four thousand people in north central Fall River County. Scattered out along the Fall River Canyon, surrounded by sandstone cliffs and evergreen forests, it is one of the most picturesque towns in South Dakota. Its affinity to the landscape is easily discovered in a row of sandstone storefronts along the River Street--Hot Springs' principal commercial avenue. These buildings form the core of the district. Generally, they are two-story commercial structures of romanesque design built between 1890 and 1915. Their conditions vary from fair to good. All appear functional; in fact, most are in use today.

Generally, the stone buildings are romanesque in feeling, but are obviously adapted to the commercial needs of the time. The majority are two-storied and employ Roman arches or roundheaded windows. Stones are rough-finished and always coursed on the front facade. First floors may have cast iron or steel I-beam lintels for large display windows, but trances on the facade corner are common and usually set out in a decorated pavilion containing an arched doorway. Capitals, finials, and cornerstones appear frequently and are always hand carved.

Attempts to copy Henry Hobson Richardson's designs are seen in many stepped gables and flat lintels; but on the whole, architectural styling is more traditional, more in the tone of a romanesque revival. The district's consistency is probably due to the fact that most of the buildings were designed by the stonecutters themselves, rather than by professional architects. They tended to be conservative and utilitarian and grew more so as the town aged.

The majority of sandstone buildings stand on the eastern edge of River Street and run for eight blocks between Main Street and Jennings Avenue. From the north, it begins quietly enough with the Gibson Hotel and builds to more interesting facades until the Century House looms up to substantiate the district's uniqueness. Beyond the Hotel, the street becomes more varied and interesting. Heights change, materials alternate from rough stone to smooth blocks to stamped metal. Here are some of the more decorative facades enhanced by intriguing alleyways stretching to the sandstone hill behind the stores. There are a few aluminum fronts covering the original materials; but for the most part, River Street is historically honest.

Two major intrusions exist in this section. A service station north of the Hotel and a series of brick-veneer and metal-paneled facades to the south break up the streetscape rhythm. They do not, however, completely destroy its atmosphere. The southern extremity is the weak point of River Street. An art-deco storefront, parking lot, and modern liquor store severely detract from the district's mood.

Along the west edge of River Street is the Fall River which has a low cement retaining wall built during the early 1950s as a flood control measure. The stream is an attractive feature then to fifteen yards wide and flowing freely in a bed covered with cattails, moss, rocks and grass. Flanking the river is a level flood plain extending three blocks to the north from the Jennings Street Bridge to a sandstone cliff. The flood plain appears again running for one block north of Minnekahta Avenue.

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DESCRIPTION--2

Here a modern motel, church and funeral home stand as intrusions; but a row of young trees partially screens them.

Above the western flood plain rises a sandstone bluff covered with evergreens and other vegetation. On its summit stand several Victorian homes scattered out from north to south and forming the western horizon from any perspective on River Street. Among them are the Fred T. Evans home, the Sioux City Gambling Club, Tipperary and the Old Hargen's Sanatorium. Also visible are the crenelated walls of the Lutheran Nursing Home.

At the extreme northern end of River Street stands the Braun Hotel which, because of a turn in Highway 385, forms the street's visual terminus from the district's center. Next to the Braun is the County Courthouse built in 1890. The courthouse anchors the district's northern boundary along with the city auditorium, the only remaining monumental bath house of the period. To the east of this section, lies an area developed during the 1930s and 1940s. Two service stations and an open lot mar the courthouse's integrity.

The district begins at the northern end of River Street and extends to Jennings. Here, a single block runs east to connect River Street and Chicago Avenue. This area is locally known as the "Midway" and consists of small commercial shops and offices of more recent design--but still employing the sandstone which is the district's primary media. Taken as a single entity, the Midway is at best a "C" or neutral area. Three intrusions--a liquor store, modern bank, and a 1930s auto garage--bracket the street on three corners. Further to the east, a large supermarket is plainly visible. Balancing these intrusive effects are the post office, which firmly binds Jennings and Chicago Streets together; and the public library whose tree-covered grounds subdue the bleak parking lot across the street. Approaching River Street from the west on the Midway is the Jennings Street Bridge. An old bath house, now a paint shop, stands across the Fall River, along with more recent lumberyard buildings (although a lumberyard stood here at the turn of the century). Simply removing modern graphics would enhance the appearance of this important section.

Turning south onto Chicago Avenue presents the viewer with a variety of buildings, old and new. Behind false fronts and aluminum and plastic signs stand many of the original structures that made up "Lower Town." Conceived as Hot Springs' business district and separated from the tourist-oriented enterprises on River Street, Lower Town experienced a longer commercial life than its rival.

Change was the consequence of Lower Town's more energetic existence. Exterior alterations, the erection of new buildings, and the destruction of old businesses altered the appearance of Chicago Street. Yet here stand two of the community's oldest buildings, the Petty Block and the Shann Building. Also visible on a hill north of Chicago Avenue is the schoolhouse, a prominent feature in the district.

On the opposite end of the block where the Petty Building stands are three buildings scheduled for demolition. In their place a local bank is



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DESCRIPTION--3

proposing to construct a new building utilizing the sandstone blocks of those structures destroyed in order to protect the integrity of the district.

DESCRIPTION OF PRINCIPAL BUILDINGS

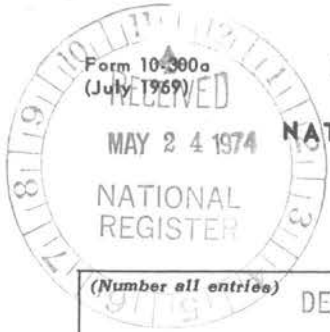
The Evans Hotel, River Street. The most important building on River Street is the Evans Hotel, now the Century House. Built in 1892, its design was purportedly an imitation of the King David Hotel in Jerusalem. It was the creation of Hot Springs' biggest promoter, Fred T. Evans. Five stories high and containing 250 rooms, the Evans Hotel was complete with electric lights and elevator when it opened two years after its wooden predecessor burned to the ground. The crenellated towers and semi-circular arches suggest a romanesque origin, but a Victorian influence is evident in the Classic veranda and wrought-iron balconies, both prominent features. The Hotel stands at the foot of Minnekahta Avenue at the curve in River Street. It must be considered the primary focal point of the Hot Springs District.

The Minnekahta Block. The Minnekahta Block, immediately north of the Century House, began as one of Fred Evans' enterprises, but was finished by another Hot Springs businessman. A romanesque commercial building much in the spirit of its larger neighbor, the Minnekahta Block is three stories high with flat-linteled windows on all but the third floor. Centered by a Palladian opening, the structure's upper floor is decorated with a dentilated cornice and small sandstone balustrade. Spherical projections top corners and towers on the building's southern facade. On the northwest pavilion are two double-pitched decorative projections contributing to the structure's picturesque character. It is constructed totally of local sandstone. The present owner has filled in windows and added a large sign which distracts from its integrity.

The Petty Building, Chicago Avenue. One of the oldest sandstone commercial buildings in the district stands at its southeastern edge. The Petty Building, first built in 1889, burned and was reconstructed four years later. Joseph Petty must have been proud of its columned arches, handsome cornice and carvings. Certainly the bust above the door with its spray of acanthus leaves was the finest and most unusual of the city's decorations.

The Shann Building, Chicago Avenue. Across the street from the Petty Building in what is now the Wagon Wheel Lounge, is the oldest sandstone store in Hot Springs. Completed in August of 1890, it served as a butcher shop for a number of years. Today a coat of stucco mars the first floor, but above it a roundheaded triumvirate of windows and their hand-carved spring lines remain untouched.

Union Depot, River Street. The Union Depot, one of two in the original district and the only depot left standing is located at the upper end of River Street. It measures roughly fifty feet by twenty feet. Because the depot is the only building on the west side of the highway, it adds a special atmosphere of massiveness to nearby sandstone structures which is missed in more open areas. Essentially of single-story construction but boasting a



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DESCRIPTION--4

central tower, the depot is typical of romanesque railroad buildings. It, too, was contracted by Fred T. Evans in 1891.

Fall River County Courthouse, River Street. Built in 1891 following the separation of Custer County into two political subdivisions, the three-and-one-half-story sandstone structure of romanesque design, the courthouse still serves as a county office building. The arched main entrance is centered in a rectangular pavilion rising to a square tower above the roof. The tower, once topped by a peaked wooden crown displays four Roman arches complete with columns as window surrounds. A large dentilated cornice circles the building. Corner towers and central pavilions employing stepped gabled and windows with flat lintels suggest an attempt to design the building in the Richardsonian tradition. Alterations include the removal of the Tower roof mentioned above and the filling in of many windows. Also, half of the front steps were removed.

Battle Mountain Sanatorium. Healing waters and mild climate attracted more than tourists to Hot Springs. In 1902, Congress approved the construction of a Veteran's Home on Battle Mountain above North River Street. Completed in 1907, the Sanatorium became the town's most impressive architectural showpiece. The main building is wheel-shaped, its spokes connected by an enclosed ambulatory 780 feet in diameter. The main building is four stories high and topped by a dome reminiscent of Byzantine cathedrals. This influence is also apparent in the building's cross-shaped plan, tiled roof and the vertical effect of the two towers bracketing the central dome. Above the iron work inside the sanatorium's carved wooden doors, A smaller copy of the main section stands at the opposite end of the complex.

Six three-storied extensions radiate out from the central court. Each has a porch on the west side to catch the afternoon sun. Wooden members are prominent features. Sun porches and the tile roofs are supported by large, unadorned wooden beams. Rafters are exposed wherever possible. Openings are either roundheaded or flat with the latter predominant. Twin arches encase a pair of windows on the villa-like towers at the front facade. An anterior arcade on the main section and the circular ambulatory employ round arches. Sandstone, rough cut and regularly coursed, is the principal building material. Its rich texture is a pleasant contrast to the plain, institutional interior.

The grounds include a number of sandstone buildings including the hospital southeast of the main complex. A large, three-story Elizabethan structure, the hospital has several additions, but none detract significantly from the district's late Victorian character. The same holds true for other smaller buildings near the sanatorium. To the south are several dormitories for the staff. These are large, two-story frame buildings designed in keeping with Mediterranean flavor of the sanatorium itself. Here again, timbers are exposed and unadorned and plans are simple rectangles or squares. All of these homes have hipped roofs. Only the superintendent's residence deviates from the norm with its half-timbered central gable and Classic porch.

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DESCRIPTION--5

Marlou Building, River Street. A two-story, sandstone, romanesque commercial building bearing segments of the builders' names (Hargens and Loudembak) on a central plaque. Pointed dentils in the cornice, large keystones and a checkerboarded string course are its examples of the stonemason's craft. It was constructed in 1893.

Wesleyan Lakota Chapel (Morris Grand Theatre). One of the few Classic buildings in the district, the chapel is a smooth sandstone block structure consisting of a large central arch below a huge cornice. Pilasters provided balance to the corners while a carved medallion sets off the roof line. The Morris Grand opened in 1911.

Hot Springs Public School, Chicago Avenue. Standing atop the southern edge of Battle Mountain, the schoolhouse commands the entire district and is visible from nearly all of it. A large Richardsonian romanesque building of local sandstone, the old schoolhouse now serves as the Fall River County Historical Museum. It is three stories high, perfectly square and balanced on two sides by central pavilions. East and west entrances are set in large narrow porticoes and surrounded by Roman arches and twin engaged columns. Stepped gables, one above the entrances and two on the north and south facades have two similar gables on a small scale. All are decorated with carved, acorn-shaped finials. A large single chimney rises above the building's northern half. Decorations include carved oak leaves on spring line mouldings, on newel posts and at the apex of the large gables. The plain cornice rests on a checkerboarded string course. Windows are generally flat-linted and set in a series of three. This theme is repeated in the arched windows of the large gables.

City Hall, River Street. Built of native sandstone in 1893, the City Hall has a large dentilated cornice topped by decorative finials joined by a stone transom. The five second-story windows are roundheaded and paired on each half of the front facade. The remaining window is larger and centered above the opening. Each window has a large, wedge-shaped keystone. A drip moulding connects the second story openings while those on the ground floor are either connected or stand singly. To the left is a large, arched opening originally built to accommodate a fire team, but altered for modern trucks in the 1930s. The doorway is also roundheaded and framed by pilasters and a molded entablature. The pilasters extend to the roof, but between the central window and the entablature is a checker-work rectangle.

The Evans House, Summit Road. A large rambling Queen Anne with a round, conical-roofed tower, the Evans house was probably built in the 1890s. Its Classical porch uses "cushion" capitals and round columns. The house is now stuccoed, but it is unknown whether or not this material is original.

Hargen's Sanatorium, Almond Street. This building is a large, two story frame structure with a third story within the confines of a mansard roof. Four dormer windows with medium-peaked roofs appear on each side. Around the south side is a porch and balcony with simply-moulded Victorian porch posts. A smaller structure attached to the rear is essentially a cube with a hipped roof. The sanatorium was built in 1900.

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The Sioux City Club, Almond Street. Fred Evans built this unusual wood-en frame structure to accommodate his friends from Sioux City who came to visit. It operated for several years as a gambling casino. Now it serves as a private residence. The club is rectangular in plan and one and one-half stories high. Porches flank the long sides. A pedimented portico introduces the front entrance. The most unusual feature is a large octagonal tower rising out of the center of the roof. Half a story high without its peaked roof, the tower provided an excellent view of the city during a moment away from the tables.

Villa Theresa. This Spanish revival home was built by a wealthy Frenchman for his wife in 1916. Its towers and stuccoed walls are visible from much of River Street.

Tipperary, 245 Dakota Street. This story and one-half house with its picturesque veranda, square center cupola and high octagonal tower provides an excellent visual terminus for the southern extremity of the district.

OTHER SIGNIFICANT BUILDINGS

Wilson House, North 17th Street. A large Queen Anne with eclectic "bell tower," built in 1897.

Bentley House, University Avenue. A two-story wooden house of the 1900 period with Jerkenshead roof and Victorian porch. An identical house is immediately to the west.

Eastman House, 802 Elm Street. A two-story period house surrounded by a southern-style, two-story porch on three sides.

St. Luke's Church, Minnekahta Avenue. Built in 1902 of native sandstone; small Gothic structure with beautiful interior, stained-glass windows.

Presbyterian Church, Happy Hollow. A small sandstone Gothic built in 1890; now a private residence.

IOOF Building, Chicago Avenue. Built in 1895, it has a brick facade and decorative terra cotta cornice.

Medical Block, River Street. A single-story sandstone building built in 1912.

Central Block, River Street. A single-story sandstone commercial building with corner entrance; built in 1905.

Braun Hotel, River Street. A two-story sandstone building with a mansard roof; built in 1912.

"Taxi" Building, River Street. A period commercial building built to accommodate a jog in the street.

Evans Hotel Annex. A three-story sandstone hotel attached to the Century House; built in 1893.

City Auditorium, River Street. The only surviving large bath house (Mammoth Plunge); built in 1901.

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DESCRIPTION--7

There are thirty buildings of high quality or exceptional significance in the District, seventy structures that are of the historic period and contribute to the District's atmosphere and thirty buildings that are neutral to that atmosphere. In addition, thirty-three structures lie within the District that mildly distract from its desired mood and twenty-four areas that are considered obvious intrusions.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1889-1915

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Hot Springs Historic District represents a Black Hills health spa around 1900. The principal features of the District are a number of romantic commercial buildings constructed of local sandstone designed by both professional architects and the stonecutters themselves.

Originally called Minnekahta, the town began when a few squatters settled near the springs in 1879. The earliest residents were members of the last and most permanent wave of Black Hills immigrants--the farmers and ranchers. Occupation of the Hills area began in 1876 when the Sioux Nation ceded the Black Hills to the U.S. Government. Hordes of miners, traders, businessmen, and gamblers came to the Black Hills to make their fortune. Because most of the activity centered around Deadwood and Lead in the northern Black Hills, development occurred more slowly to the south. By 1884, only thirteen buildings existed in Hot Springs. A year later, however, the railroad came to nearby Buffalo Gap and the river town began to grow.

People began considering the town's potential and some saw the glint of gold in its mineral water. Among them were the members of the Dakota Hot Springs Company. These men were determined to develop the sleepy cowtown into the biggest health resort west of the Mississippi. Dr. R. D. Jennings, Mr. E. D. Dudley, A. S. Stewart, and Fred T. Evans were experienced and ambitious entrepreneurs who planned the town's development carefully. They separated Hot Springs into two sections, upper and lower town. Upper town was reserved exclusively for the tourists, while lower town was to carry on local commercial business. Although there existed a traditional commercial separation because of geographical reasons, this was the first official recognition of the fact and it led to a long standing feud between the areas.

With the coming of the railroad in 1891, the northern section became the center of a thriving health spa industry. Large hotels and bath houses dotted the canyon, most of them built over mineral springs. The springs were guaranteed to cure every ailment from rheumatism to gout. The picturesque scenery allowed families to combine cures and vacations. Besides soaking in the baths, one could picnic in the nearby hills, go on tours to nearby Cascade Springs or take the stage to Wind Cave twelve miles to the north. By 1904, the town was the playground of the Black Hills.

"Hot Springs is the Carlsbad of South Dakota and the principal business of its inhabitants is to cater to the wants of

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Our Stone Heritage." Pamphlet prepared by the Hot Springs Chamber of Commerce, 1971.
 The Star, Hot Springs, 1886-1960.
 Photograph and map collections of the Fall River County Museum
 Clark, C. Badger. When Hot Springs Was A Pup. Hot Springs, S. D.: Kiwanis Club, 1927. passim.
 Interview with Maude Petty, September 15, 1973.
 Interview with George Marty, September 13, 1973.
 Peterson, E. F. Historical Atlas of South Dakota. Vermillion, S. D.: 1904. 134.

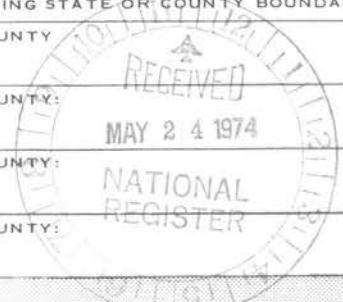
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	43 ° 26 ' 28 "	103 ° 29 ' 21 "		° ' "	° ' "	
NE	43 ° 26 ' 28 "	103 ° 27 ' 57 "		° ' "	° ' "	
SE	43 ° 25 ' 36 "	103 ° 27 ' 57 "		° ' "	° ' "	
SW	43 ° 25 ' 36 "	103 ° 29 ' 21 "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 307.5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



NE 13/624 160/4810 720 NW 13/622 300
 SE 13/624 170/4809 110 4810 670
 SW 12/622 370/4809 100

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Paul Putz, Research Assistant

ORGANIZATION: Historical Preservation Center

DATE: 24 Nov 73

STREET AND NUMBER:
 W. H. Over Museum, University of South Dakota

CITY OR TOWN: Vermillion

STATE: South Dakota

CODE: 46

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: James E. Gillihan

Title: State Historic Preservation Officer

Date: 20 March 74

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

W.R. Mortensen
 Director, Office of Archeology and Historic Preservation

Date: 6/25/74

ATTEST:

Charles A. Henry
 Acting Keeper of The National Register

Date: 6/21/74

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SIGNIFICANCE--2

the tourists in search of health or pleasure. The famous hot springs and mineral waters are found here and baths and sanitoriums of all kinds have been built for the accommodation of the public. Hotels in the town are numerous, among which the Evans has become the best known, and during the tourist season the town is gay with a stream of people coming and going, who have left their dignity and formalities behind them when they left their homes. Here are to be seen the old and the young, athlete and invalid, the staid old fathers and mothers, the grass widows and gay young beaus, all having a good time." (Peterson, Historical Atlas of South Dakota, 134.)

There were less frivolous reasons for visiting Hot Springs. They are manifested in a number of hospitals and sanatoriums skirting the canyon wall. Among them was Dr. Nickol's cancer sanatorium (now the Lutheran Home), the Hargen Sanatorium, a state soldier's home and, in 1907, a national veteran's sanatorium. Hot Springs was also a divorce center. The liberal statutes and residence requirements simplified the process and hundreds came to take advantage of them.

By the end of the next decade, the streams of people belonged to Hot Springs' history. A more scientific medical profession no longer recommended mineral baths to their patients. Involvement in the "war to end all wars" left little time for frivolity and state law prohibited "quicky" divorces. The big hotels closed or eventually burned and were never rebuilt. The town adopted a more humble role as trade center for surrounding ranches and farms.

But the heritage of a glamorous past remains in the rough-hewn blocks of sandstone buildings stretching along the Fall River Valley. Between 1890 and 1915, over eighty percent of the River Street and Chicago Avenue buildings were erected. This period also saw construction completed on the State Soldier's Home and Battle Mountain Sanatorium.

Foremost among early Hot Springs contractors was Fred T. Evans. Entrepreneur, freighter, and talented dreamer, Evans built the most grandiose and apparently successful of the town's commercial structures. He came to the Black Hills from Sioux City to make a fortune freighting supplies and equipment to miners in the northern Black Hills. When the railroads came and business waned, Evans took his capital to Hot Springs where he is credited with "discovering" the use of local sandstone for building material. This theory is in doubt, however, since the Petty Brothers built a sandstone commercial building on Chicago Avenue in 1889, followed a year later by a butcher named Shann who opened a shop in a sandstone store across the street.

If not the first, Evans was certainly the most imaginative and prolific of the early builders. The large Century House Hotel (originally the Evans), the Minnekahta Block and Union Depot were Evans projects. So was the water-powered light plant on River Street built in the '90s. Reflected in these buildings are Evans' knowledge of the world, his appreciation of variety, artistry and confidence in the future.

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HOT SPRINGS HISTORIC DISTRICT: Town Lots included

Original Town:

Blocks 1, 2, 19, 21, 22, 31-37, 39, and 40
Lots 1-12 of Block 9
Lots 1-12 of Block 8
Lots 23-24 of Block 3
Western one-half of lots 1-6 of Block 18
Western one-half of lots 1-6 of Block 14



Steward's Second Addition:

All with the exception of Blocks 1, 2, 8-13, and the western half of Block 7 including lots 1-8.

Supplemental Addition:

All with the exception of lots 1-11 of Block 45 and all of Block 48.

Minnekahta First Addition:

Blocks 4, 17, and 18
Lots 1, 2, 19, and 20 of Block 16
Lots 1-13 of Block 5
Northern one-half of Block 3
Eastern one-half of Block 6, eastern half of lots 4-1
All of lots 1 and 2 of Block 2; Northern one-half of lots 3-10 of Block 2

Minnekahta Second Addition:

Lots 52-27 of Block 37	Lots 1-12 of Block 26
Lots 1-6 of Block 28	Lots 1-12 of Block 25
Lots 1-6 of Block 24	Lots 6-17 of Block 32

All of Sulphur Springs Addition.

Rose Hill Addition:

Lots 8-17 of Block 50	Lots 6-9 of Block 49
-----------------------	----------------------

Moore's Addition: Outlots 1 and 2

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 25 1974	

(Number all entries)

HOT SPRINGS HISTORIC DISTRICT--Page 2

All of Central Addition

Area owned by Federal Government occupied by the Battle Mountain National Sanitarium and Battle Mountain National Cemetery.





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 25 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: The Evans' Home

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

46

COUNTY:

Fall River

CODE

047

3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

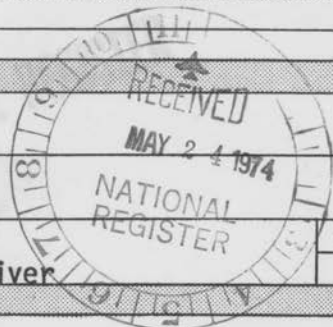
NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

view from the southwest





June 25, 1974

South Dakota

Fall River Co.

Hot Springs Historic District

Battle Mountain Sanatorium

Photo credit: Historical Preservation Center

1973

PROPERTY OF THE NATIONAL REGISTER

NPS Number

6/25/74

Title:

Hot Springs Historic District

Fall River County, S.D.

Loc. _____

Main Building - Battle Mountain Sanatorium
Hot Springs, SD - view from West.

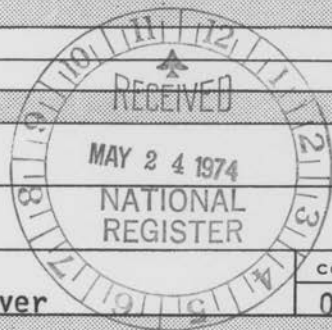
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER JUN 25 1974	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Main Building--Battle Mountain Sanatorium			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: Hot Springs (Hot Spgs. Hist. Dist.)			
CITY OR TOWN: Hot Springs			
STATE: South Dakota	CODE 46	COUNTY: Fall River	CODE 047
3. PHOTO REFERENCE			
PHOTO CREDIT: Historical Preservation Center			
DATE OF PHOTO: Fall, 1973			
NEGATIVE FILED AT: Historical Preservation Center, W. H. Over Museum, Vermillion, SD			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Main Building at the Battle Mountain Sanatorium--view from the west			





NATIONAL
BANK OF
SOUTH
DAKOTA
BANK DEPARTMENT

5

State Department
1942
LOANS

Rexall
DRUGS

PAUL'S DRUG

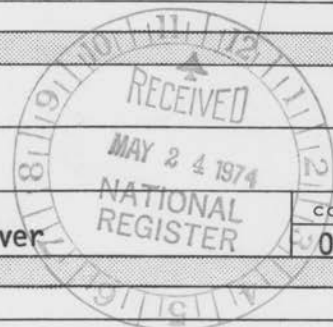
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

SEE INSTRUCTIONS

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

1. NAME			
COMMON: The Midway			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Hot Springs			
STATE: South Dakota	CODE 46	COUNTY: Fall River	CODE 047
3. PHOTO REFERENCE			
PHOTO CREDIT: Historical Preservation Center			
DATE OF PHOTO: Fall, 1973			
NEGATIVE FILED AT: Historical Preservation Center, W. H. Over Museum, Vermillion, SD			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. view from the southeast			





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	South Dakota
COUNTY	Fall River
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 25 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: Fall River County Courthouse

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

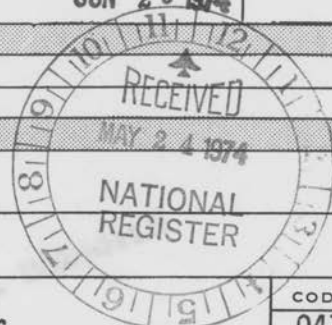
46

COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

view from the southeast



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Lower Minnekahta Avenue

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

Lower Minnekahta Avenue

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

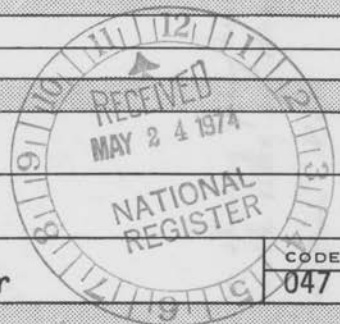
46

COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Lower Minnekahta Avenue, showing Jenny House, center and commercial buildings on the south side of the street

view from the northeast



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Fall River Canyon

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

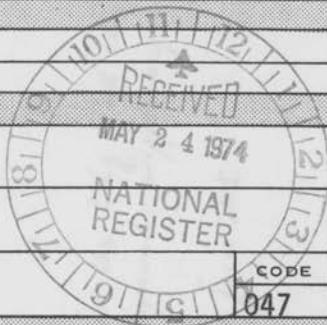
46

COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Fall River Canyon from above the City Hall showing lumberyard intrusion in the foreground, Tipperrary in the center.

view from the northeast



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: The Fall River

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

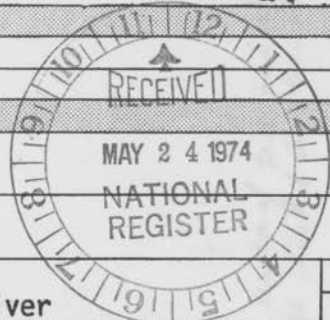
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COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

The Fall River, showing screen of trees and shrubbery on the west bank with the Nichols Sanatorium on the bluff

view from the east



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Fall River Canyon

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

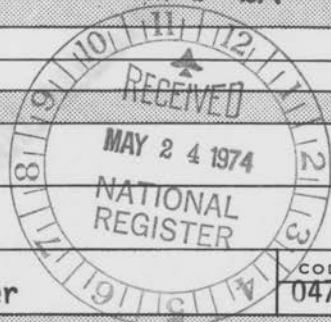
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COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Fall River Canyon from Battle Mountain Sanatorium, showing the Evans' Hotel in foreground, Wilson House to the right of center

view from the northeast



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Fall River Canyon Wall

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

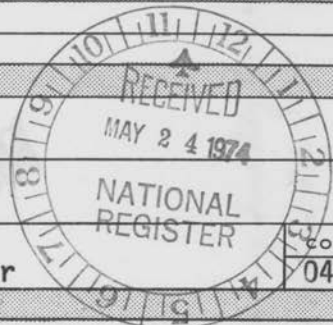
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COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

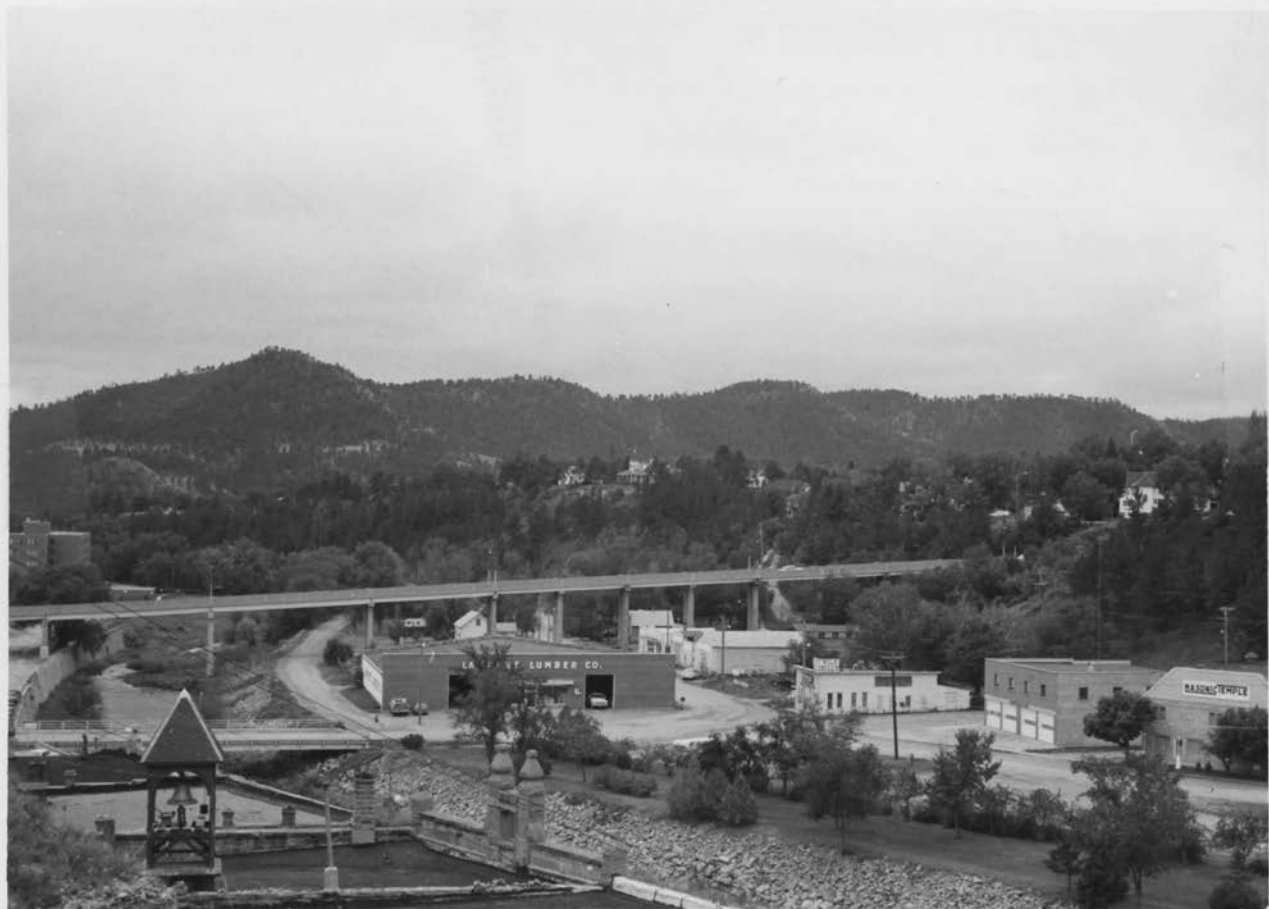
NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Fall River Canyon Wall, showing Sioux City Club in the center
view from the southeast



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER JUN 25 1974	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: River Street

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

River Street

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

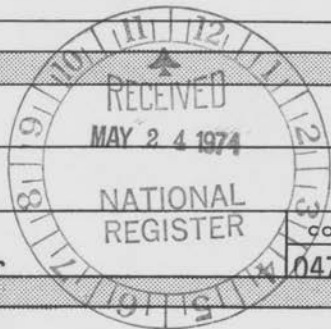
46

COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

River Street from the Evans' House, showing the Gibson House on the left and the Wilson House on the extreme right

view from the north



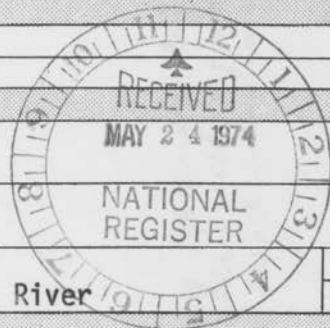
STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

SEE INSTRUCTIONS

1. NAME			
COMMON: North River Street			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: North River Street			
CITY OR TOWN: Hot Springs			
STATE: South Dakota	CODE 46	COUNTY: Fall River	CODE 047
3. PHOTO REFERENCE			
PHOTO CREDIT: Historical Preservation Center			
DATE OF PHOTO: Fall, 1973			
NEGATIVE FILED AT: Historical Preservation Center, W.H. Over Museum, Vermillion, SD			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. North River Street showing, left to right: Fall River Canyon wall, Fall River flood control retaining wall, the Braun Hotel, the North River Street intrusion, and the Gibson House. view from the south			





FRIGIDAIR
THE PEOPLE'S CHOICE!

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F

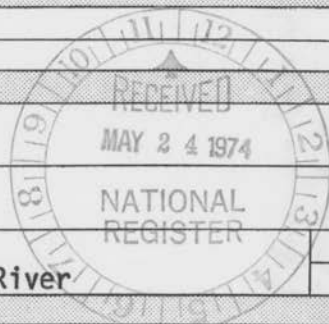
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Intrusion			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: corner of Jennings and River Streets			
CITY OR TOWN: Hot Springs			
STATE: South Dakota	CODE 46	COUNTY: Fall River	CODE 047
3. PHOTO REFERENCE			
PHOTO CREDIT: Historical Preservation Center			
DATE OF PHOTO: Fall, 1973			
NEGATIVE FILED AT: Historical Preservation Center, W. H. Over Museum, Vermillion, SD			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. view from the northwest; Intrusion at the corner of Jennings and River Streets			





Employees Home Hot Springs Historic District
Fall River County
Hot Springs, SD

(7)

PC Historical Presentation Center

PROPERTY OF THE NATIONAL REGISTER

Employee's home at Battle Mountain Sanatorium
Hot Springs, SD. - view from N.E.

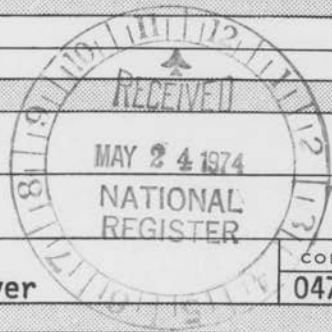
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER JUN 25 1974	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Employee's Home			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Hot Springs			
STATE: South Dakota	CODE 46	COUNTY: Fall River	CODE 047
3. PHOTO REFERENCE			
PHOTO CREDIT: Historical Preservation Center			
DATE OF PHOTO: Fall, 1973			
NEGATIVE FILED AT: Historical Preservation Center, W. H. Over Museum, Vermillion, SD			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Employee's Home at the Battle Mountain Sanatorium; view from the northeast			





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	South Dakota
COUNTY	Fall River
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Union Depot
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

46

COUNTY:

Fall River

CODE

047

3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

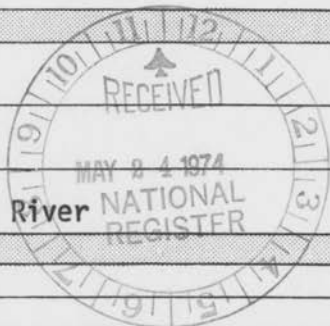
NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Union Depot -- view from the southeast





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	South Dakota
COUNTY	Fall River
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Fall River River Canyon

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

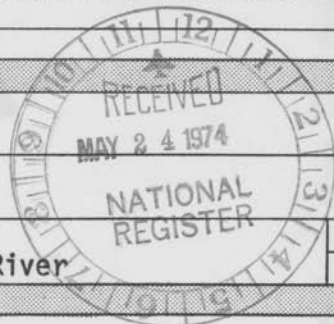
46

COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

view from above City Hall looking northwest



TELEVISION
COPIES MUSIC
SOUVENIRS
MAGAZINES
and E-Books
RS

GIFTS

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER JUN 25 1974	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: **City Hall**

AND/OR HISTORIC:

2. LOCATION

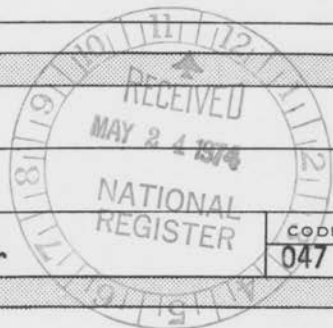
STREET AND NUMBER:

CITY OR TOWN:
Hot Springs

STATE:
South Dakota

CODE 46	COUNTY: Fall River
-------------------	------------------------------

CODE
047



3. PHOTO REFERENCE

PHOTO CREDIT: **Historical Preservation Center**

DATE OF PHOTO: **Fall, 1973**

NEGATIVE FILED AT:
Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

view from the northwest



HARLOU

FALL RIVER
BAKERY
COFFEE SHOP

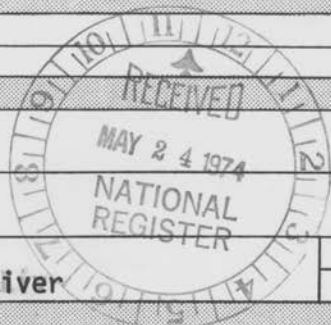
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 25 1974	

SEE INSTRUCTIONS

1. NAME			
COMMON: The Harlou Building			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: River Street			
CITY OR TOWN: Hot Springs			
STATE: South Dakota	CODE 46	COUNTY: Fall River	CODE 047
3. PHOTO REFERENCE			
PHOTO CREDIT: Historical Preservation Center			
DATE OF PHOTO: Fall, 1973			
NEGATIVE FILED AT: Historical Preservation Center, W. H. Over Museum, Vermillion, SD			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. view from the west			





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	South Dakota
COUNTY	Fall River
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 25 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: Fall River County Historical Museum

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

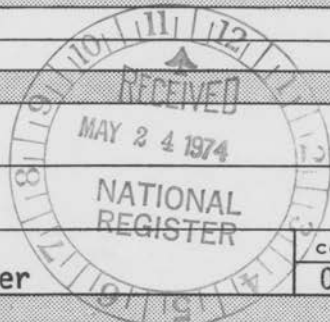
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COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Fall River County Historical Museum--view from the west



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

SEE INSTRUCTIONS

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

1. NAME

COMMON: The Century House
AND/OR HISTORIC: The Evan's Hotel

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Hot Springs

STATE:
South Dakota

CODE COUNTY:
46 Fall River

CODE
047

3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

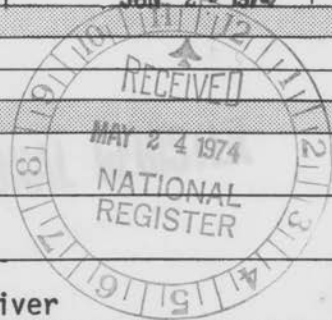
DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:
Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

view from the west





Midwest Furniture

NATIONAL BANK

US 31

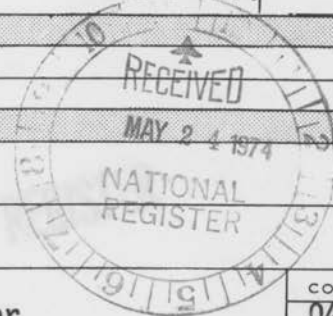
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER JUN 25 1974	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: The Minnekahta Block			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Hot Springs			
STATE: South Dakota	CODE 46	COUNTY: Fall River	CODE 047
3. PHOTO REFERENCE			
PHOTO CREDIT: Historical Preservation Center			
DATE OF PHOTO: Fall, 1973			
NEGATIVE FILED AT: Historical Preservation Center, W. H. Over Museum, Vermillion, SD			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. The Minnekahta Block--view from the southwest			





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Down By the River Motel

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

corner of River Street and Minnekahta Avenue

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

46

COUNTY:

Fall River

CODE

047

3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

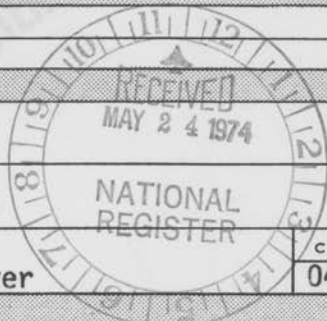
Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Motel intrusion at the corner of River Street and Minnekahta Avenue,
Villa Teresa visible on bluff above.

view from the southeast





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	South Dakota	
COUNTY	Fall River	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: The Petty Building
AND/OR HISTORIC:

2. LOCATION

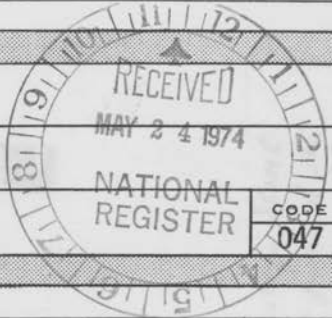
STREET AND NUMBER:
Chicago Street

CITY OR TOWN:
Hot Springs

STATE:
South Dakota

CODE
46

COUNTY:
Fall River



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:
Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

The Petty Building on Chicago Street--view from the southwest



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	South Dakota
COUNTY	Fall River
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 25 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: Wesleyan Lakota Chapel
AND/OR HISTORIC: Morris Grand Theatre

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

46

COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Wesleyan Lakota Chapel (Morris Grand Theatre)

view from the west



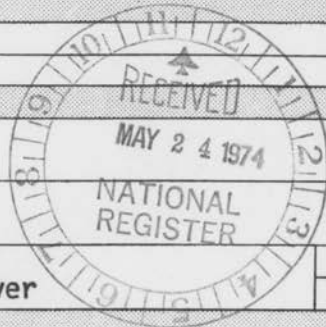
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 25 1974	

SEE INSTRUCTIONS

1. NAME			
COMMON: Sioux City Club and Hargen Sanatorium			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Hot Springs			
STATE: South Dakota	CODE 46	COUNTY: Fall River	CODE 047
3. PHOTO REFERENCE			
PHOTO CREDIT: Historical Preservation Center			
DATE OF PHOTO: Fall, 1973			
NEGATIVE FILED AT: Historical Preservation Center, W. H. Over Museum, Vermillion, SD			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. at left, Sioux City Club; at right, Hargen Sanatorium view from southeast			





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER JUN 25 1974	DATE

SEE INSTRUCTIONS

1. NAME

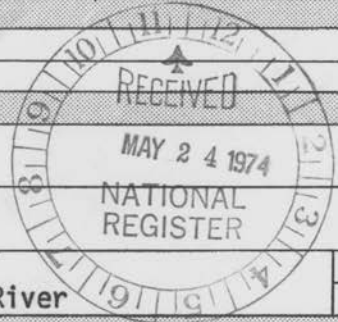
COMMON: Tipperrary
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Hot Springs

STATE: South Dakota	CODE 46	COUNTY: Fall River	CODE 047
------------------------	------------	-----------------------	-------------



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:
Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.
Tipperrary--view of house from the northeast



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Detail from the Petty Building
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Chicago Street
CITY OR TOWN:
Hot Springs
STATE:
South Dakota

CODE	COUNTY:	CODE
46	Fall River	047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center
DATE OF PHOTO: Fall, 1973
NEGATIVE FILED AT:
Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

detail from the Petty Building--west facade, main door surround
view from the southwest



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: City Auditorium
AND/OR HISTORIC: Mammoth Plunge

2. LOCATION

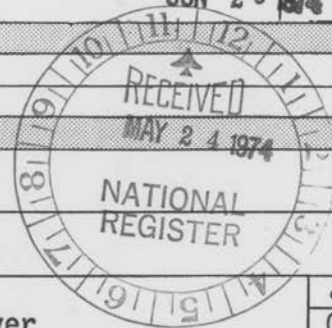
STREET AND NUMBER:

CITY OR TOWN:
Hot Springs

STATE:
South Dakota

CODE COUNTY:
46 Fall River

CODE
047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:
Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

view from southeast



NOT SO BIGS
BAR & LOUNGE

CONCRETE
TERRAZZO
ETC.

ONE SIX
TAXI
Quick Service

ONE SIX
TAXI
Quick Service

BAR & LOUNGE

NO
PARKING
TAXI

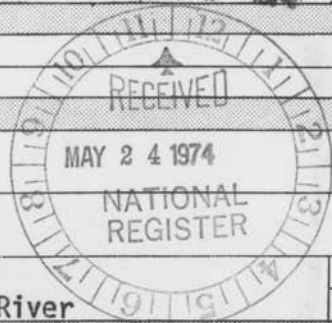
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME			
COMMON: The "Taxi" Building			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: River Street			
CITY OR TOWN: Hot Springs			
STATE: South Dakota	CODE 46	COUNTY: Fall River	CODE 047
3. PHOTO REFERENCE			
PHOTO CREDIT: Historical Preservation Center			
DATE OF PHOTO: Fall, 1973			
NEGATIVE FILED AT: Historical Preservation Center, W. H. Over Museum, Vermillion, SD			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. view from the northwest			





NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
South Dakota	
COUNTY	
Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Fall River Canyon

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

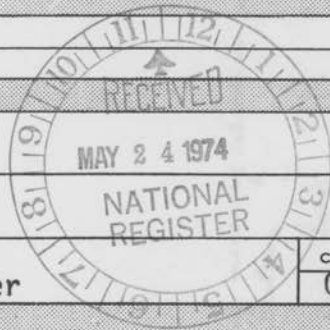
46

COUNTY:

Fall River

CODE

047



3. PHOTO REFERENCE

PHOTO CREDIT: Historical Preservation Center

DATE OF PHOTO: Fall, 1973

NEGATIVE FILED AT:

Historical Preservation Center, W. H. Over Museum, Vermillion, SD

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Fall River Canyon showing mortuary intrusion in the foreground and period home in the center.

view from the east

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE South Dakota	
COUNTY Fall River	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 25 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Hot Springs Historic District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Hot Springs

STATE:

South Dakota

CODE

46

COUNTY:

Fall River

CODE

047

3. MAP REFERENCE

SOURCE:

U. S. Geological Survey

SCALE:

1:24,000

DATE:

1950

4. REQUIREMENTS

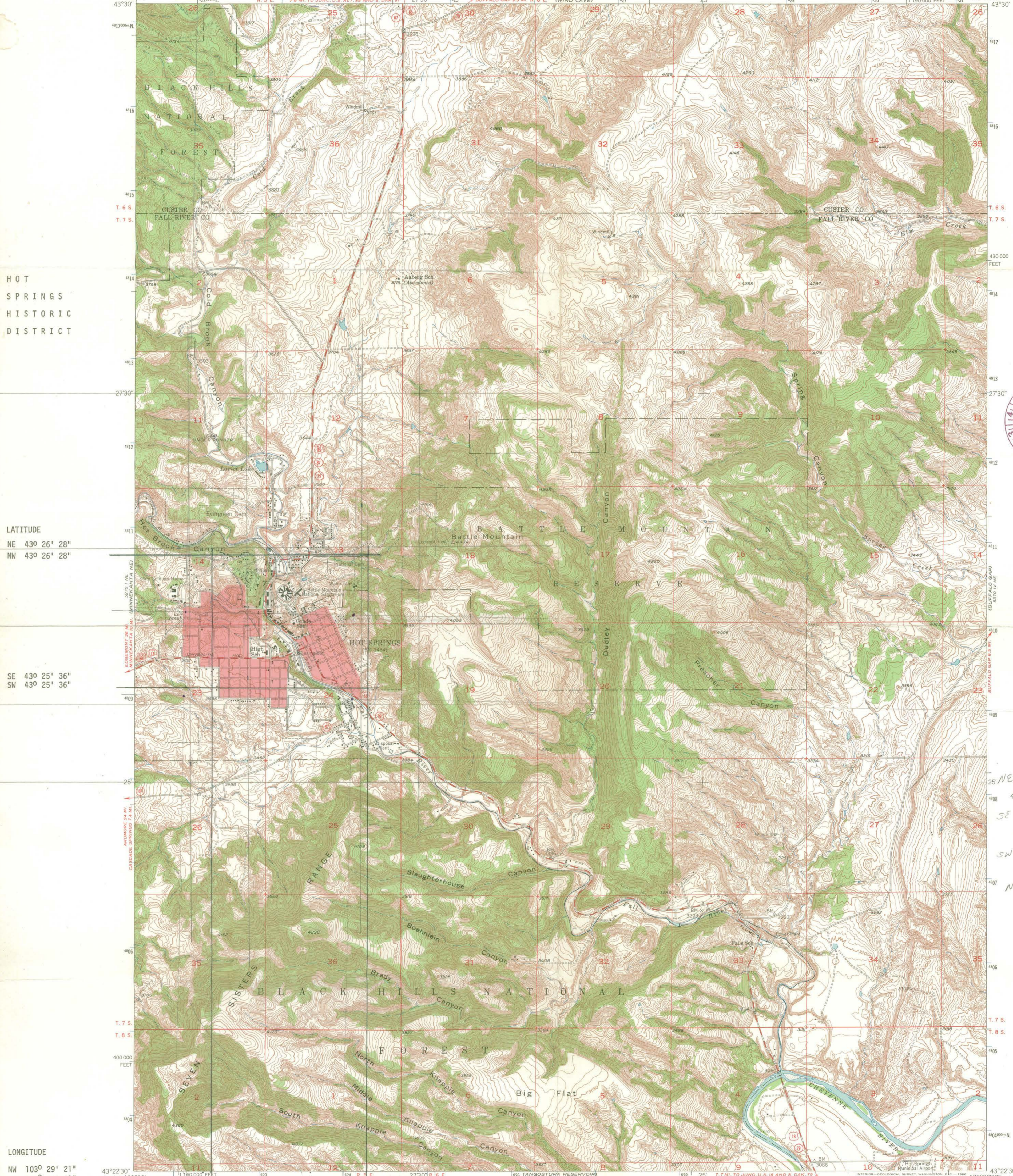
TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

HOT SPRINGS QUADRANGLE
SOUTH DAKOTA
7.5 MINUTE SERIES (TOPOGRAPHIC)



HOT
SPRINGS
HISTORIC
DISTRICT

LATITUDE
NE 43° 26' 28"
NW 43° 26' 28"

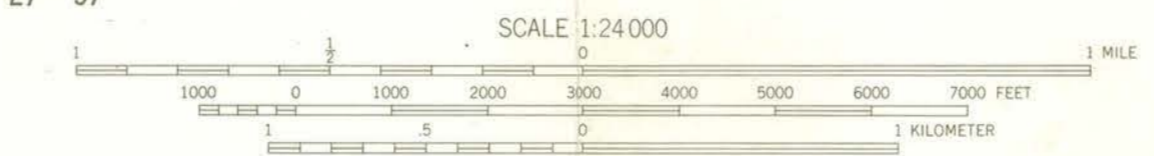
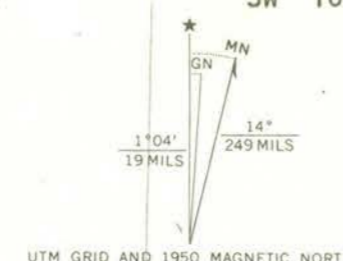
SE 43° 25' 36"
SW 43° 25' 36"

LONGITUDE
NW 103° 29' 21"
SW 103° 29' 21"



UTM
NE 13/624 160
4810 720
SE 13/624 190
4809 140
SW 13/622 320
4809 100
NW 13/622 300
4810 680
03

Mapped, edited, and published by the Geological Survey as part of the Department of the Interior program for the development of the Missouri River Basin Control by USGS and US&CGS
Topography from aerial photographs by multiplex methods
Aerial photographs taken 1948. Field check 1950
Polyconic projection. 1927 North American datum
10,000-foot grid based on South Dakota coordinate system, south zone
Red tint indicates areas in which only landmark buildings are shown
1000-meter Universal Transverse Mercator grid ticks, zone 13, shown in blue



SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL

ROAD CLASSIFICATION
Heavy-duty 4 LANE 6 LANE Light-duty
Medium-duty 4 LANE 6 LANE Unimproved dirt
U.S. Route State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225 OR WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

HOT SPRINGS, S. DAK.
N4322.5-W10322.5/7.5
1950
AMS 5370 IV NW-SERIES 8783

National Register of Historic Places

Note to the record

74001890 - Hot Springs Historic District

Additional Documentation for this property is included in the

Hot Springs Historic District (Boundary Decrease)

ref# 100002634

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: **SOUTH DAKOTA**
 COUNTY: **MINNEHAHA**
 ENTRY D **2 2 29 2**

1. NAME
 COMMON:
HOT SPRINGS HISTORIC DISTRICT
 AND/OR HISTORIC:

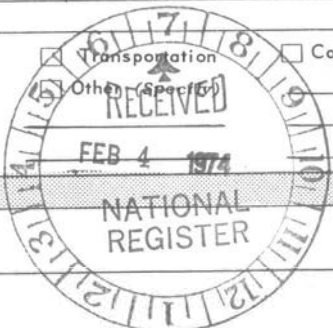
2. LOCATION
 STREET AND NUMBER:
 CITY OR TOWN: **Hot Springs** CONGRESSIONAL DIS: **No. 2**
 STATE: **South Dakota** CODE: **46** COUNTY: **Fall River** CODE: **047**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input checked="" type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		



4. OWNER OF PROPERTY
 OWNER'S NAME:
Several
 STREET AND NUMBER:
 CITY OR TOWN: **Hot Springs** STATE: **South Dakota** CODE: **46**

5. LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Register of Deeds
 STREET AND NUMBER:
Fall River County Courthouse
 CITY OR TOWN: **Hot Springs** STATE: **South Dakota** CODE: **46**

6. REPRESENTATION IN EXISTING SURVEYS
 TITLE OF SURVEY:
South Dakota Historic Sites Survey
 DATE OF SURVEY: **1973** Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS:
Historical Preservation Center
 STREET AND NUMBER:
W.H. Over Museum - University of South Dakota
 CITY OR TOWN: **Vermillion** STATE: **South Dakota** CODE: **46**

STATE: _____
 COUNTY: _____
 ENTRY NUMBER: _____
 DATE: **JUN 25 1974**
 FOR NPS USE ONLY

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: SOUTH DAKOTA
COUNTY: MINNEHAHA
FOR NPS USE ONLY
ENTRY DATE JUN 20 1974

1. NAME

COMMON:
HOT SPRINGS HISTORIC DISTRICT

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN: **Hot Springs** CONGRESSIONAL DISTRICT: **No. 2**

STATE: **South Dakota** CODE: **46** COUNTY: **Fall River** CODE: **047**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____



4. OWNER OF PROPERTY

OWNER'S NAME: **Several**

STREET AND NUMBER:

CITY OR TOWN: **Hot Springs** STATE: **South Dakota** CODE: **46**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Register of Deeds**

STREET AND NUMBER: **Fall River County Courthouse**

CITY OR TOWN: **Hot Springs** STATE: **South Dakota** CODE: **46**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **South Dakota Historic Sites Survey**

DATE OF SURVEY: **1973** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **Historical Preservation Center**

STREET AND NUMBER: **W.H. Over Museum - University of South Dakota**

CITY OR TOWN: **Vermillion** STATE: **South Dakota** CODE: **46**

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

JUN 25 1974

7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Hot Springs is a community of over four thousand people in north central Fall River County. Scattered out along the Fall River Canyon, surrounded by sandstone cliffs and evergreen forests, it is one of the most picturesque towns in South Dakota. Its affinity to the landscape is easily discovered in a row of sandstone storefronts along the River Street--Hot Springs' principal commercial avenue. These buildings form the core of the district. Generally, they are two-story commercial structures of romanesque design built between 1890 and 1915. Their conditions vary from fair to good. All appear functional, in fact, most are in use today.

Generally, the stone buildings are romanesque in feeling, but are obviously adapted to the commercial needs of the time. The majority are two-storied and employ Roman arches or roundheaded windows. Stones are rough-finished and always coursed on the front façade. First floors may have cast iron or steel I-beam lintels for large display windows, but masonry and wooden beams provide the main structure support. Front entrances on the façade corner are common and usually set out in a decorated pavilion containing an arched doorway. Capitals, finials and cornerstones appear frequently and are always hand carved.

Attempts to copy Henry Hobson Richardson's designs are seen in many stepped gables and flat lintels; but on the whole, architectural styling is more traditional, more in the tone of a romanesque revival. The district's consistency is probably due to the fact that most of the buildings were designed by the stonecutters themselves, rather than by professional architects. They tended to be conservative and utilitarian and grew more so as the town aged.

The majority of sandstone buildings stand on the eastern edge of River Street and run for eight blocks between Main Street and Jennings Avenue. From the north, it begins quietly enough with the Gibson Hotel and builds to more interesting façades until the Century House looms up to substantiate the district's uniqueness. Beyond the Hotel, the street becomes more varied and interesting. Heights change, materials alternate from rough stone to smooth blocks to stamped metal. Here are some of the more decorative façades enhanced by intriguing alleyways stretching to the sandstone hill behind the stores. There are a few aluminum fronts covering the original materials, but for the most part, River Street is historically honest.

Two major intrusions exist in this section. A service station north of the Hotel and a series of brick-veneer and metal-paneled façades to the south break up the streetscape rhythm. They do not, however, completely destroy its atmosphere. The southern extremity is the weak point of River Street. An art-deco storefront, parking lot, and modern liquor store severely detract from the district's mood.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE SOUTH DAKOTA	
COUNTY LAWRENCE	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries) Description - 2

Along the west edge of River Street is the Fall River which has a low cement retaining wall built during the early 1950s as a flood control measure. The stream is an attractive feature then to fifteen yards wide and flowing freely in a bed covered with cattails, moss, rocks and grass. Flanking the river is a level flood plain extending three blocks to the north from the Jennings Street Bridge to a sandstone cliff. The flood plain appears again running for a block on Minnekahta Avenue. Here a modern motel, church and funeral home stand as intrusions, but a row of young trees partially screens them.

Above the western flood plain rises a sandstone bluff covered with evergreens and other vegetation. On its summit stand several Victorian homes scattered out from north to south and forming the western horizon from any perspective on River Street. Among them are the Fred T. Evans home, the Sioux City Gambling Club, Tipperary and the Old Hargen's Sanatorium. Also visible are the crenelated walls of the Lutheran Nursing Home.

At the extreme northern end of River Street stands the Braun Hotel which, because of a turn in Highway 385, forms the street's visual terminus from the district's center. Next to the Braun is the County Courthouse built in 1890. The courthouse anchors the district's northern boundary along with the city auditorium, the only remaining monumental bath house of the period. To the east of this section, lies an area developed during the 1930s and 1940s. Two service stations and an open lot mar the courthouse's integrity.

The district begins at the northern end of River Street and extends to Jennings. Here, a single block runs east to connect River Street and Chicago Avenue. This area is locally known as the "Midway" and consists of small commercial shops and offices of more recent design--but still employing the sandstone which is the district's primary media. Taken as a single entity, the Midway is at best a "C" or neutral area. Three intrusions--a liquor store, modern bank and a 1930s auto garage--bracket the street on three corners. Further to the east, a large supermarket is plainly visible. Balancing these intrusive effects are the post office, which firmly binds Jennings and Chicago Streets together, and the public library whose tree-covered grounds subdue the bleak parking lot across the street. Approaching River Street from the west on the Midway is the Jennings Street Bridge. An old bath house, now a paint shop, stands across the Fall River, along with more recent lumberyard buildings (although a lumberyard stood here at the turn of the century). Simply removing modern graphics would enhance the appearance of this important section.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE SOUTH DAKOTA	
COUNTY LAWRENCE	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries) Description - 3

Turning south onto Chicago Avenue presents the viewer with a variety of buildings, old and new. Behind false fronts and aluminum and plastic signs stand many of the original structures that made up "Lower Town." Conceived as Hot Springs' business district and separated from the tourist-oriented enterprises on River Street, Lower Town experienced a longer commercial life than its rival.

Change was the consequence of Lower Town's more energetic existence. Exterior alterations, the erection of new buildings, and the destruction of old businesses altered the appearance of Chicago Street. Yet here stand two of the community's oldest buildings, the Petty Block and the Shann Building. Also visible on a hill north of Chicago Avenue is the schoolhouse, a prominent feature in the district.

On the opposite end of the block where the Petty Building stands are three buildings scheduled for demolition. In their place a local bank is proposing to construct a new building utilizing the sandstone blocks of those structures destroyed in order to protect the integrity of the district.

DESCRIPTION OF PRINCIPAL BUILDINGS

The Evans Hotel - River Street. The most important building on River Street is the Evans Hotel, now the Century House. Built in 1892, its design was purportedly an imitation of the King David Hotel in Jerusalem. It was the creation of Hot Springs' biggest promoter, Fred T. Evans. Five stories high and containing 250 rooms, the Evans Hotel was complete with electric lights and elevator when it opened two years after its wooden predecessor burned to the ground. The crenellated towers and semi-circular arches suggest a romanesque origin, but a Victorian influence is evident in the Classic veranda and wrought-iron balconies, both prominent features. The Hotel stands at the foot of Minnekahta Avenue at the curve in River Street. It must be considered the primary focal point of the Hot Springs district.

The Minnekahta Block. The Minnekahta Block, immediately north of the Century House, began as one of Fred Evans' enterprises, but was finished by another Hot Springs businessman. A romanesque commercial building much in the spirit of its larger neighbor, the Minnekahta Block is three stories high with flat-linteled windows on all but the third floor. Centered by a Palladian opening, the structure's upper floor is decorated with a dentilated cornice and small sandstone balustrade. Spherical projections top corners and towers on the building's southern façade. On the northwest pavilion are two double-pitched decorative projections contribution to the structure's picturesque character. It is constructed totally of local sandstone. The present owner has filled in windows and added a large sign which distracts from its integrity.



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE SOUTH DAKOTA	
COUNTY LAWRENCE	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries) Description - 4

The Petty Building - Chicago Avenue. One of the oldest sandstone commercial buildings in the district stands at its southeastern edge. The Petty Building, first built in 1889, burned and was reconstructed four years later. Joseph Petty must have been proud of its columned arches, handsome cornice and carvings. Certainly the bust above the door with its spray of acanthus leaves was the finest and most unusual of the city's decorations.

The Shann Building - Chicago Avenue. Across the street from the Petty Building in what is now the Wagon Wheel Lounge, is the oldest sandstone store in Hot Springs. Completed in August of 1890, it served as a butcher shop for a number of years. Today a coat of stucco mars the first floor, but above it a roundheaded triumvirate of windows and their hand-carved spring lines remain untouched.

Union Depot - River Street. The Union Depot, one of two in the original district and the only depot left standing is located at the upper end of River Street. It measures roughly fifty feet by twenty feet. Because the depot is the only building on the west side of the highway, it adds a special atmosphere of massiveness to nearby sandstone structures which is missed in more open areas. Essentially of single-story construction but boasting a central tower, the depot is typical of romanesque railroad buildings. It, too, was contracted by Fred T. Evans in 1891.

Fall River County Courthouse - River Street. Built in 1891 following the separation of Custer County into two political subdivisions, the county courthouse became part of early Hot Springs' building boom. A three-and-one-half-story sandstone structure of romanesque design, the courthouse still serves as a county office building. The arched main entrance is centered in a rectangular pavilion rising to a square tower above the roof. The tower, once topped by a peaked wooden crown displays four Roman arches complete with columns as window surrounds. A large dentilated cornice circles the building. Corner towers and central pavilions employing stepped gables and windows with flat lintels suggest an attempt to design the building in the Richardsonian tradition. Alterations include the removal of the Tower roof mentioned above and the filling in of many windows. Also, half of the front steps were removed.

Battle Mountain Sanatorium. Healing waters and mild climate attracted more than tourists to Hot Springs. In 1902, Congress approved the construction of a Veteran's Home on Battle Mountain above North River Street. Completed in 1907, the Sanatorium became the town's most impressive architectural showpiece. The main buildings is wheel-shaped, its spokes connected by an enclosed ambulatory 780 feet in diameter.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE SOUTH DAKOTA	
COUNTY LAWRENCE	
FOR NPS USE ONLY	
ENTRY NUMBER 75 1974	DATE

(Number all entries) Description - 5

The main building is four stories high and topped by a dome reminiscent of Byzantine cathedrals. This influence is also apparent in the building's cross-shaped plan, tiled roof and the vertical effect of the two towers bracketing the central dome. Above the main entrance's round arch is a Greek cross, a theme repeated in iron work inside the sanatorium's carved wooden doors. A smaller copy of the main section stands at the opposite end of the complex.

Six three-storied extensions radiate out from the central court. Each has a porch on the west side to catch the afternoon sun. Wooden members are prominent features. Sun porches and the tile roofs are supported by large, unadorned wooden beams. Rafters are exposed wherever possible. Openings are either roundheaded or flat with the latter predominant. Twin arches encase a pair of windows on the villa-like towers at the front façade. An anterior arcade on the main section and the circular ambulatory employ round arches. Sandstone, rough cut and regularly coursed, is the principal building material. Its rich texture is a pleasant contrast to the plain, institutional interior.

The grounds include a number of sandstone buildings including the hospital southeast of the main complex. A large, three-story Elizabethan structure, the hospital has several additions, but none detract significantly from the district's Late Victorian character. The same holds true for other smaller buildings near the sanatorium. To the south are several dormitories for the staff. These are large, two-story frame buildings designed in keeping with Mediterranean flavor of the sanatorium itself. Here again, timbers are exposed and unadorned and plans are simple rectangles or squares. All of these homes have hipped roofs. Only the superintendent's residence deviates from the norm with its half-timbered central gable and Classic porch.

Marlou Building - River Street. A two-story, sandstone, romanesque commercial building bearing segments of the builders' names (Hargens and Loudembak) on a central plaque. Pointed dentils in the cornice, large keystones and a checkerboarded string course are its examples of the stonemason's craft. It was constructed in 1893.

Wesleyan Lakota Chapel (Morris Grand Theatre). One of the few Classic buildings in the district, the chapel is a smooth sandstone block structure consisting of a large central arch below a huge cornice. Pilasters provided balance to the corners while a carved medallion sets off the roof line. The Morris Grand opened in 1911.

Hot Springs Public School - Chicago Avenue. Standing atop the southern edge of Battle Mountain, the schoolhouse commands the entire district and is visible from nearly all of it. A large Richardsonian



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

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(Number all entries) Description - 6

romanesque building of local sandstone, the old schoolhouse now serves as the Fall River County Historical Museum. It is three stories high, perfectly square and balanced on two sides by central pavilions. East and west entrances are set in large narrow porticoes and surrounded by Roman arches and twin engaged columns, Stepped gables, one above the entrances and two on the north and south façades have two similar gables on a small scale. All are decorated with carved, acorn-shaped finials. A large single chimney rises above the building's northern half. Decorations include carved oak leaves on spring line mouldings, on newel posts and at the apex of the large gables. The plain cornice rests on a check-boarded string course. Windows are generally flat-linteled and set in a series of three. This theme is repeated in the arched windows of the large gables.

City Hall - River Street. Built of native sandstone in 1893, the City Hall has a large dentilated cornice topped by decorative finials joined by a stone transom. The five second-story windows are roundheaded and paired on each half of the front façade. The remaining window is larger and centered above the opening. Each window has a large, wedge-shaped keystone. A drip moulding connects the second story openings while those on the ground floor are either connected or stand singly. To the left is a large, arched opening originally built to accommodate a fire team, but altered for modern trucks in the 1930s. The doorway is also roundheaded and framed by pilasters and a molded entablature. The pilasters extend to the roof, but between the central window and the entablature is a checker-work rectangle.

The Evans House - Summit Road. A large rambling Queen Anne with a round, conical-roofed tower, the Evans house was probably built in the 1890s. Its Classical porch uses "cushion" capitals and round columns. The house is now stuccoed, but it is unknown whether or not this material is original.

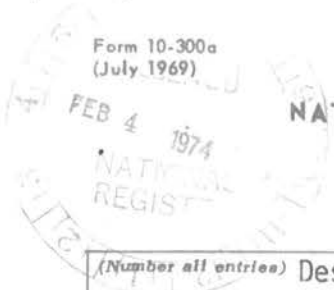
Hargen's Sanatorium - Almond Street. This building is a large, two-story frame structure with a third story within the confines of a mansard roof. Four dormer windows with medium-peaked roofs appear on each side. Around the south side is a porch and balcony with simply-moulded Victorian porch posts. A smaller structure attached to the rear is essentially a cube with a hipped roof. The sanatorium was built in 1900.

The Sioux City Club - Almond Street. Fred Evans built this unusual wooden frame structure to accommodate his friends from Sioux City who came to visit. It operated for several years as a gambling casino. Now it serves as a private residence. The club is rectangular in plan and one and one-half stories high. Porches flank the long sides. A

NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

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(Number all entries) Description - 7

pedimented portico introduces the front entrance. The most unusual feature is a large octagonal tower rising out of the center of the roof. Half a story high without its peaked roof, the tower provided an excellent view of the city during a moment away from the tables.

Villa Theresa. This Spanish revival home was built by a wealthy Frenchman for his wife in 1916. Its towers and stuccoed walls are visible from much of River Street.

Tipperary - 245 Dakota Street. This story-and-one-half house with its picturesque veranda, square center cupola and high octagonal tower provides an excellent visual terminus for the southern extremity of the district.

OTHER SIGNIFICANT BUILDINGS

Wilson House - North 17th Street. A large Queen Anne with eclectic "bell tower," built in 1897.

Bentley House - University Avenue. A two-story wooden house of the 1900 period with Jerkenshead roof and Victorian porch. An identical house is immediately to the west.

Eastman House - 802 Elm Street. A two-story period house surrounded by a southern-style, two-story porch on three sides.

St. Luke's Church - Minnekahta Avenue. Built in 1902 of native sandstone; small Gothic structure with beautiful interior, stained-glass windows.

Presbyterian Church - Happy Hollow. A small sandstone Gothic built in 1890; now a private residence.

I00F Building - Chicago Avenue. Built in 1895, it has a brick facade and decorative terra cotta cornice.

Medical Block - River Street. A single-story sandstone building built in 1912.

Central Block.- River Street. A single-story sandstone commercial building with corner entrance; built in 1905.

Braun Hotel - River Street. A two-story sandstone building with a mansard roof; built in 1912.

"Taxi" Building - River Street. A period commercial building built to accommodate a jog in the street.

Evans Hotel Annex. A three-story sandstone hotel attached to the Century House; built in 1893.

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(Number all entries) Description - 8

City Auditorium - River Street. The only surviving large bath house (Mammoth Plunge); built in 1901.

There are thirty buildings of high quality or exceptional significance in the district, seventy structures that are of the historic period and contribute to the district's atmosphere and thirty buildings that are neutral to that atmosphere. In addition, thirty-three structures lie within the district that mildly distract from its desired mood and twenty-four areas that are considered obvious intrusions.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1889-1915**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input checked="" type="checkbox"/> Social/Human- | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The Hot Springs historic district represents a Black Hills health spa around 1900. The principal features of the district are a number of romanesque commercial buildings constructed of local sandstone designed by both professional architects and the stonecutters themselves.

Originally called Minnekahta, the town began when a few squatters settled near the springs in 1879. The earliest residents were members of the last and most permanent wave of Black Hills immigrants--the farmers and ranchers. Occupation of the Hills area began in 1876 when the Sioux Nation ceded the Black Hills to the U.S. Government. Hordes of miners, traders, businessmen and gamblers came to the Black Hills to make their fortune. Because most of the activity centered around Deadwood and Lead in the northern Black Hills, development occurred more slowly to the south. By 1884, only thirteen buildings existed in Hot Springs. A year later, however, the railroad came to nearby Buffalo Gap and the river town began to grow.

People began considering the town's potential and some saw the glint of gold in its mineral water. Among them were the members of the Dakota Hot Springs Company. These men were determined to develop the sleepy cowtown into the biggest health resort west of the Mississippi. Dr. R.D. Jennings, Mr. E.D. Dudley, A.S. Stewart and Fred T. Evans were experienced and ambitious entrepreneurs who planned the town's development carefully. They separated Hot Springs into two sections, upper and lower town. Upper town was reserved exclusively for the tourists, while lower town was to carry on local commercial business. Although there existed a traditional commercial separation because of geographical reasons, this was the first official recognition of the fact and it led to a long-standing feud between the areas.

With the coming of the railroad in 1891, the northern section became the center of a thriving health spa industry. Large hotels and bath houses dotted the canyon, most of them built over mineral springs. The springs were guaranteed to cure every ailment from rheumatism to gout. The picturesque scenery allowed families to combine cures and vacations. Besides soaking in the baths, one could picnic in the nearby hills, go on tours to nearby Cascade Springs or take the stage to Wind Cave twelve miles to the north. By 1904, the town was the playground of the Black Hills.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Our Stone Heritage". Pamphlet prepared by the Hot Springs Chamber of Commerce, 1971.
 The Star, Hot Springs, 1886-1960.
 Photograph and map collections of the Fall River County Museum Clark, C. Badger. When Hot Springs Was A Pup. Hot Springs S.D.: Kiwanis Club, 1927. passim.
 Interview with Maude Petty, September 15, 1973.
 Interview with George Marty, September 13, 1973.
 Peterson, E.F. Historical Atlas of South Dakota. Vermillion, S.D.: 1904.
 134.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	43° 26' 28"	103° 29' 21"		0	0	
NE	43° 26' 28"	103° 27' 57"				
SE	43° 25' 36"	103° 27' 57"				
SW	43° 25' 36"	103° 29' 21"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Paul Putz - Research Assistant

ORGANIZATION: Historical Preservation Center

DATE: 24 Nov 73

STREET AND NUMBER:
 W.H. Over Museum - University of South Dakota

CITY OR TOWN: Vermillion

STATE: South Dakota

CODE: 46

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

Paul Putz

Title State Historic Preservation Officer

Date 8 Dec 73

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

NATIONAL REGISTER OF HISTORIC PLACES
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COUNTY LAWRENCE	
FOR NPS USE ONLY	
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(Number all entries) Significance - 3

If not the first, Evans was certainly the most imaginative and prolific of the early builders. The large Century House Hotel (originally the Evans), the Minnekahta Block and Union Depot were Evans projects. So was the water-powered light plant on River Street built in the '90s. Reflected in these buildings are Evans' knowledge of the world, his appreciation of variety, artistry and confidence in the future.



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE SOUTH DAKOTA	
COUNTY LAWRENCE	
FOR NPS USE ONLY	
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(Number all entries) Significance - 2

"Hot Springs is the Carlsbad of South Dakota and the principal business of its inhabitants is to cater to the wants of the tourists in search of health or pleasure. The famous hot springs and mineral waters are found here and baths and sanitoriums of all kinds have been built for the accommodation of the public. Hotels in the town are numerous, among which the Evans has become the best known, and during the tourist season the town is gay with a stream of people coming and going, who have left their dignity and formalities behind them when they left their homes. Here are to be seen the old and the young, athlete and invalid, the staid old fathers and mothers, the grass widows and gay young beaus, all having a good time."
(Peterson, Historical Atlas of South Dakota, 134.)

There were less frivolous reasons for visiting Hot Springs. They are manifested in a number of hospitals and sanatoriums skirting the canyon wall. Among them was Dr. Nickol's cancer sanatorium (now the Lutheran Home), the Hargen Sanatorium, a state soldier's home and, in 1907, a national veteran's sanatorium. Hot Springs was also a divorce center. The liberal statutes and residence requirements simplified the process and hundreds came to take advantage of them.

By the end of the next decade, the streams of people belonged to Hot Springs' history. A more scientific medical profession no longer recommended mineral baths to their patients. Involvement in the "war to end all wars" left little time for frivolity and state law prohibited "quicky" divorces. The big hotels closed or eventually burned and were never rebuilt. The town adopted a more humble role as trade center for surrounding ranches and farms.

But the heritage of a glamorous past remains in the rough-hewn blocks of sandstone buildings stretching along the Fall River Valley. Between 1890 and 1915, over eighty percent of the River Street and Chicago Avenue buildings were erected. This period also saw construction completed on the State Soldier's Home and Battle Mountain Sanatorium.

Foremost among early Hot Springs contractors was Fred T. Evans. Entrepreneur, freighter, and talented dreamer, Evans built the most grandiose and apparently successful of the town's commercial structures. He came to the Black Hills from Sioux City to make a fortune freighting supplies and equipment to miners in the northern Black Hills. When the railroads came and business waned, Evans took his capital to Hot Springs where he is credited with "discovering" the use of local sandstone for building material. This theory is in doubt, however, since the Petty Brothers built a sandstone commercial building on Chicago Avenue in 1889, followed a year later by a butcher named Shann who opened a shop in a sandstone store across the street.

PROPERTY Hot Springs Historic District STATE S. D.

WORKING NUMBER 2. 4. 74. 193

TECH REVIEW
PHOTOS 29
MAPS 2

CONTROL REVIEW Xerox on offset forms (photo + continuation sheets. Acreage is missing.

am
2.6
74

HISTORIAN Excellent nomination & sketch map, although ~~better verbal boundary description would also be useful~~

7-74
@.50

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

REVIEW UNIT CHIEF

Accept
Cole
2/14/74

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back _____

Federal Register entry _____

Re-submit 5.24 74

Entered _____ JUN 25 1974

PLEASE RETURN THIS FORM WHEN THE PROPERTY IS RESUBMITTED. DATE: _____
NAME OF PROPERTY Hot Springs West Dist S.D.

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

1. Name. _____
 2. Location. _____
 3. Classification. _____
 4. Owner of Property. _____
 5. Location of Legal Description. _____
 6. Representation in Existing Surveys. _____
 7. Description. Good!
 8. Statement of Significance. Good!
 9. Bibliography. _____
 10. Geographical Data.
 - a. Longitude and Latitude Coordinates. _____
 - b. Acreage. Please fill in
 11. Form Prepared By. _____
 12. Certification. _____
- Photographic Coverage. _____

Map Coverage. Please use a map bearing an identified system of coordinates, preferably an original USGS, which allows us to check latitude-longitude.

Other. Please send original forms (map and continuation sheets) Check county designations on various sheets

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy the National Register criteria in full.

Thank you for your attention to the above items checked. Thanks

SIGNED: _____

WRITE-UP COMMENT
SHEET
(leave attached to nomination)

PROPERTY:

Hot Springs Historic District - South Dakota

If there are comments (negative or positive) which will affect the write up, please indicate them below.

NAME:

LOCATION:

DESCRIPTION:

STYLE OR CULTURE:

DATE AND INSTIGATOR (builder, architect, group, engineer, etc.):

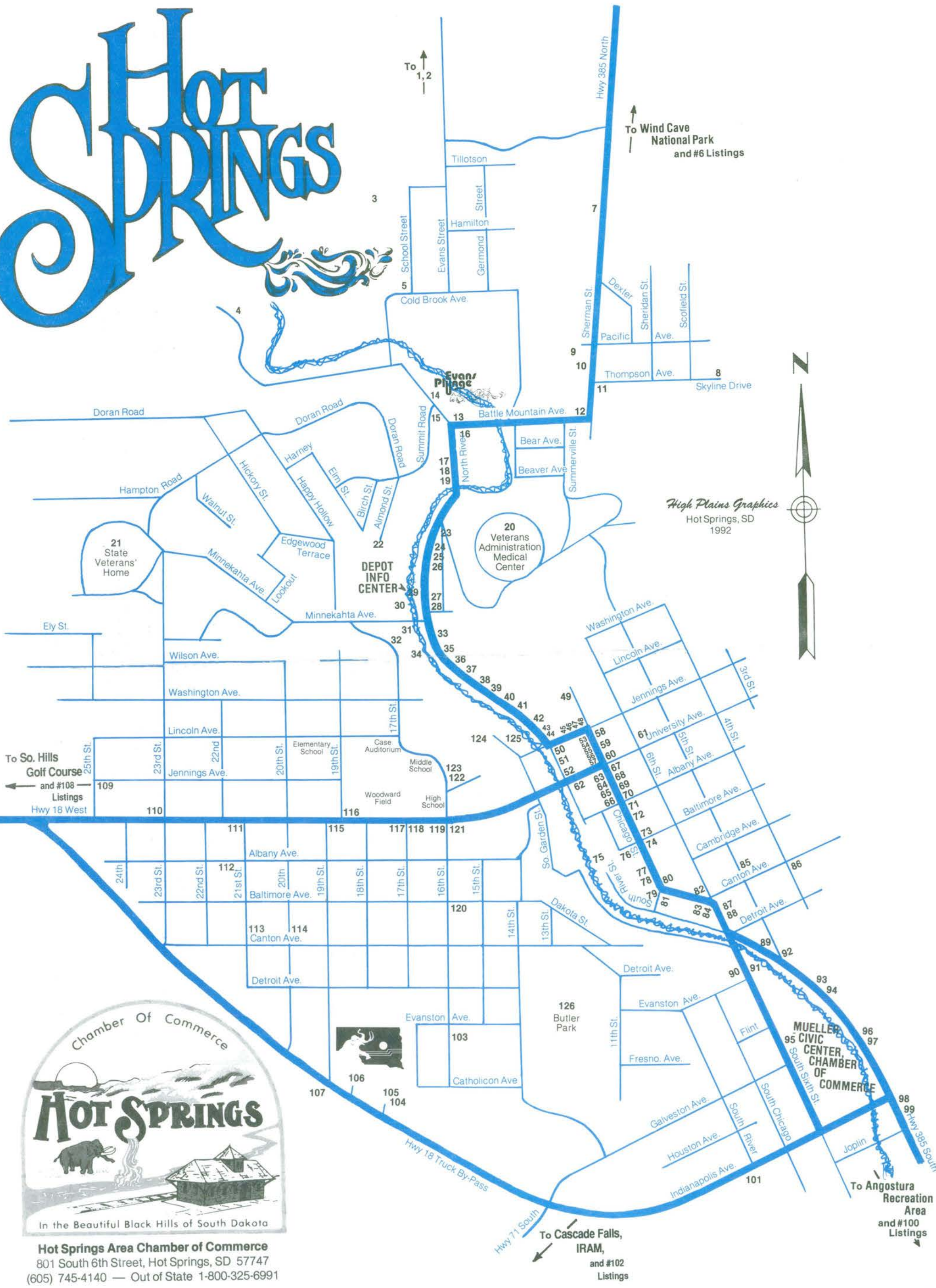
PRESENT CONDITION (altered, covered, ruins, deteriorated--archeological):

SIGNIFICANCE (specify paragraph or line):

SURVEY RECORDS (is form correct?):

COMMENTS:

Hot Springs



Hot Springs Area Chamber of Commerce
 801 South 6th Street, Hot Springs, SD 57747
 (605) 745-4140 — Out of State 1-800-325-6991

High Plains Graphics
 Hot Springs, SD
 1992



To So. Hills
 Golf Course
 and #108
 Listings
 Hwy 18 West

To Wind Cave
 National Park
 and #6 Listings

To Cascade Falls,
 IRAM,
 and #102
 Listings

To Angostura
 Recreation
 Area
 and #100
 Listings



This directory does not include all products and services available in Hot Springs, only those frequently requested by visitors. Bold face type denotes Chamber members

GROCERIES

Amoco Food Shop - 98
Angostura Den - 100
 Bison Country Foods - 117
Common Cents - 100
 Dakota Mart - 100
Dick & Mary's Super Valu - 97
 Seven Eleven - 72
 Spring In Mart - 13
SunMart Foods - 87

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 Cascade Falls - 102
 Cold Brook Dam - 1
 Custer State Park - 6
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Evans Plunge - 14
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 Fall River Lanes - 51
 Fall River Waterfall - 34
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Historic Walking Tour - 29
 Hot Springs Area Arts Center - 41
 Hot Springs Theater - 42
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 Kidney Spring - 31
Lakota Leather Goods - 6
Larive Lake Resort - 2
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 Skyline Drive - 8
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 Union Depot - 29
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Argalene's Gold & Glass - 26
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Super 8 Lounge - 105
Yogi's Den - 27

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 U.S. Post Office - 53
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KZMX - 580 AM - 6

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 First Federal Savings - 68
First Western Bank - 88
Norwest Bank (ATM) - 67

Message from the Mayor of Hot Springs

Welcome to Hot Springs! We thank you for selecting our community to spend time in. While in our community, please take time to visit our several well known attractions. In addition to the major attractions, Hot Springs has a host of other activities throughout the summer. You will undoubtedly find the people of our community helpful and willing to make your stay pleasant. **Thanks for coming!**

Take a scenic drive through **Wind Cave National Park**. See buffalo, antelope, elk, deer, and prairie dogs roam free, or enjoy a tour through one of the world's foremost caves.

Evans Plunge offers fun and excitement for the whole family. Enjoy the health club, or just swim in the 87 degree water. One admission is good for all day.

Tour one of the newest treasures to be found in the world, **The Mammoth Site**. See the remains of mammoths and other prehistoric animals in their natural burial ground. The Mammoth Site has been designated a National Natural Landmark by the U.S. Department of the Interior.

Play a round of golf at our award winning **Southern Hills Golf Course**. This is one of the most challenging and beautifully groomed golf courses in the country. Carts and equipment are available for rent.

Enjoy a day boating or at the beach at **Angostura Reservoir Recreation Area**. Boating, water skiing, boat racing, swimming, sunbathing, picnicking and camping make this a full-service recreation area.

Tour the **IRAM Horse Sanctuary**. See wild mustangs running free on lands the Indians found sacred. Shining rivers, grasslands great rocky canyons, rocks shaped to an art form by water, wind, fire, and time. Here pine forests fight an endless war with prairie grasses. Wild flowers bloom in profusion. The realm of eagles, prairie falcons, deer, wild turkeys, cougars and coyotes. A watcher's paradise!

Visit **Lakota Leather Goods** and **Stockman's Boot Company** where you can watch saddles, boots, or moccasins being made in the factory. Browse around the Lakota Leather Goods Cowboy & Indian Trading Post, featuring their own saddles, leather goods, boots and various other traditional Cowboy & Indian items.

Take a trip to **Custer State Park**. Enjoy a drive through one of the finest state parks in America. See buffalo, deer, and domestic burros all in Custer State Park. A host of hiking, picnicking, and recreational activities are available. Home of the Black Hills Playhouse.

Take **Skyline Drive** to the top of Battle Mountain, where the Sioux and Crow Indians fought for possession of our springs. There is a fire lookout tower near the top. From this vantage point is a spectacular view of the city, Angostura Reservoir and other states. The road is not accessible by recreational vehicles or after rains.

Visit the **Fall River County Museum**, an exceptional collection of memorabilia from the area. A visit to the past that you won't soon forget.

A visit to **Cold Brook Dam** with its pine trees and red canyon walls will inspire you with its natural beauty. Fishing, camping, sunbathing, and swimming is available.

Kidney Spring was made available in the early 1890's, when the Evans Hotel was built. It gained its name from the medicinal qualities that were attributed to it. The water content is posted at the spring. During all of these years visitors and local residents have gone to the fountain for a drink, or carried the water away in bottles or jugs. A recently rebuilt gazebo is located next to the spring.

Fall River originates in Hot Brook Canyon and winds its way through the heart of the city, down colorful Fall River Canyon, where it empties into the Cheyenne River. This water never freezes, fed from the many warm springs, and is teeming with watercress, fish, and wild ducks.

The buildings of the **Veterans Administration Medical Center** are in Old Spanish Mission style in a wagon wheel arrangement. They are of slightly pinkish sandstone with an unglazed Spanish tile roof. For over three-fourths of a century this hospital and domiciliary have been the center for giving healing, rehabilitation and hope to disabled and ill veterans of all wars.

A Historic Walking Tour leaves from in front of the Chamber of Commerce Information Depot. Local guides will conduct an informative tour of Hot Springs' historic town which is listed on the National Register of Historic Places. The tour takes approximately 1-1/2 hours. Architectural guides and other visitor information are available also at the depot.

There are three picnic areas in **Chautauqua Park**, with many tables and fireplaces. This is a beautiful shaded spot for lunching, relaxation and rest. The red rock walls form the background, and the waters from Hot Brook and the springs cascade and ripple through the grounds. One of many fine city parks.

Cascade Falls and Springs are located twelve miles southwest of Hot Springs. A large stream of clear sparkling water fairly leaps from the ground. The canyon and hills immediately surrounding the spring and creek combine to form a most scenic picture. The creek is stocked with trout.

These are some of the examples of the activities that are available in our community. Feel free to inquire with anyone as to the location and other activities of these fine attractions. We hope your stay will be safe and memorable and that you and your friends will return many times.

--Cleland Battista, Mayor

HISTORICAL
PRESERVATION
CENTER

University of South Dakota
Vermillion, S.D. 57069
Phone (605) 677 5241



May 20, 1974

2. 4. 74

Dr. William J. Murtagh
Keeper of the National Register
National Register of Historic Places
National Park Service
U.S. Department of the Interior
18th and C Streets, N. W.
Washington, D. C. 20240



Dear Sir:

Enclosed is the revised nomination form for the Hot Springs Historic District. I believe the photographs, maps, and first copy submitted are being held there in Washington; please substitute this nomination form.

Thank you.

Yours truly,

Irma Burbach, Secretary
Historical Preservation Center

HISTORICAL
PRESERVATION
CENTER

University of South Dakota
Vermillion, S.D. 57069
Phone (605) 677 5241



June 18, 1974

Mr. Ray Luth
National Park Service
U.S. Department of the Interior
18th and C Streets, N. W.
Washington, D. C. 20240



Dear Ray:

Enclosed please find two supplemental pages for the Hot Springs District nomination listing the lots included in the designation.

As for the street name you requested in our telephone conversation of the 13th, the map indicates that Edgemont Street is the one in question.

Yours truly,

A handwritten signature in cursive script, appearing to read "Paul Putz".

Paul Putz, Research Assistant
Historical Preservation Center

PP:imb

Enclosure

ENTRIES IN THE NATIONAL REGISTER

STATE SOUTH DAKOTA

Date Entered JUN 25 1974

<u>Name</u>	<u>Location</u>
Hot Springs Historic District	Hot Springs Fall River County

Hon. George McGovern

Hon. James G. Abourezk

Hon. James Abdnor

Regional Director, Rocky Mountain
Region

PR MMott/cm 6/25/74

Also Notified

State Historic Preservation Officer
Dr. James E. Gillihan
Cultural Preservation Director
Department of Education and Cultural
Affairs
Office of Cultural Preservation
State Capitol
Pierre, South Dakota 57501

Boundary Clarification -
as per phone call 6/12/74 with
Paul Putty.

- North west boundary follows Santarwin
boundary.

Boundary follows River Street - not the
River (South central part of district).

follows property line ~~to~~ on south side
of University Ave to 16th Street and
along 16th to 17th
(Western Boundary).

North west boundary include all of
block 26 then along Happy Hollow
Road to Harvey Road; east along
Harvey Road to the back property line
of Summit Road; then North to
River Street.

Ray Luce

