

PH0015661

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Florida
COUNTY: Hillsborough
FOR NPS USE ONLY
ENTRY DATE OCT 1 1974

1. NAME

COMMON:
Tampa City Hall

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
315 John F. Kennedy Blvd., East

CITY OR TOWN:
Tampa

CONGRESSIONAL DISTRICT:
Sixth

STATE: Florida CODE: 12 COUNTY: Hillsborough CODE: 057

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

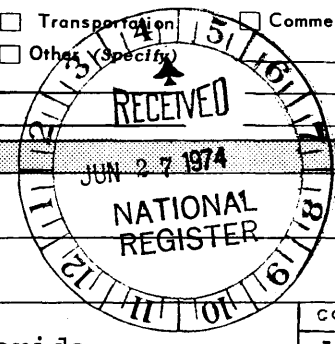
OWNER'S NAME:
City of Tampa

STREET AND NUMBER:

CITY OR TOWN:
Tampa

STATE:
Florida

CODE:
12



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hillsborough County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Tampa

STATE:
Florida

CODE:
12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
N/A

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
Tampa

STATE:
Florida

CODE:
12

SEE INSTRUCTIONS

STATE: Florida

COUNTY: Hillsborough

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A 1914 description of the new City Hall in the Tampa Tribune stated, "The building is to be of classic design. On a framework of reinforced concrete, its exterior walls will be constructed of granite, brick and terra cotta. The building will cost the city approximately \$235,000."

The Tampa City Hall is truly eclectic in the sense that it borrows its components from several of the popular styles of the period. The building has a rusticated ground floor, a massive cornice as the crowning feature of the building, a low, invisible roof and a symmetrical elevation with a straight front on the upper portion, all of which are associated with the Renaissance Revival. In keeping with Beaux-Arts Classicism, the openings are set between columns and pilasters, there is figure sculpture in the round and in relief, a stone balustrade is located at the roofline and the podium is a series of advancing and receding planes. Characteristics of the Commercial Style are demonstrated in the fact that the character of the facade is derived from its fenestration, windows are regular in size and pattern, being grouped in three's throughout, piers and spandrels are flush and windows slightly recessed and there is an even balance between horizontal and vertical lines.

The building consists of a five-story tower resting on a three-story podium. The top of the tower is heavily corniced and bracketed and the vertical piers terminate in classical heads in low relief. The base of the tower has three round arched windows grouped on each of the four sides. The tower is topped with a heavily bracketed Mansardic clock tower which has large urns at each corner of the base. The rusticated ground floor of the podium contains the main entrance to the building which is heavily ornamented and flanked by paired Doric columns. Above the door is a heraldic device of terra cotta bearing the seal of the City of Tampa. The Doric columns on the podium span two stories and are located between window groupings. They terminate in a bold architrave bearing the inscription CITY HALL. Above the architrave is a bracketed cornice and a stone balustrade between piers at the roofline. Bahama shades cover the ground floor windows.

The building has been in constant use as the Tampa City Hall since its construction in 1915. Through constant use and maintenance, the building is in excellent condition today. It occupies a corner lot at a busy intersection in downtown Tampa. In an effort to beautify the site, there are various native flora in box planters along the sidewalk and at the edge of the building. The structure with its plantings creates an almost oasis-like contrast to the modern steel and glass structures which surround it.

SEE INSTRUCTIONS

4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1915**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Completed in 1914 at a cost in excess of \$200,000, the Tampa City Hall was designed by the architectural firm of Bonfoey and Elliott. The architects were selected as the result of a competition and the contractors, McGueken and Hyer were selected to do the construction.

F. Leo Elliott was one of Tampa's foremost architects in the early part of this century. He designed many of Tampa's most important downtown buildings, the YMCA, Centro Asturiano and the Masonic Temple, to name a few. He went into partnership with Bonfoey in 1908, but the partnership was dissolved at the outbreak of World War I.

The Tampa City Hall is the finest of Elliott's commercial-municipal structures. It is a tribute to his genius in that it successfully integrates characteristics of a number of styles which were popular into a cohesive, aesthetically pleasing and very functional whole. As previously stated, the structure with its landscaped sidewalks creates an almost oasis-like contrast to the modern concrete, steel and glass buildings which surround it.

SEE INSTRUCTIONS



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Grismer, Karl. Tampa. St. Petersburg: St. Petersburg Printing Company, 1950. pp. 237, 177, 198, 265.

Hillsborough County Courthouse, Tampa, Florida. Office of the Clerk of the Circuit Court. Hillsborough County Records. (Subgroup: deeds; Bk DD, p. 212; Bk 204, p. 183; Bk 242, p. 466.)

Tampa Tribune, June, 1914. (Describes the building while still under construction.) August 19, 1967; July 8, 1962.

10 GEOGRAPHICAL DATA

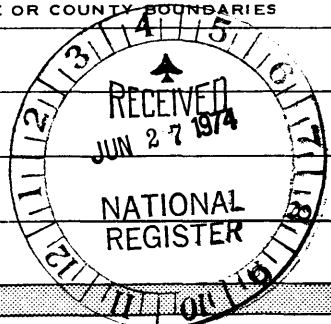
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N27° 56' 50"	W82° 27' 27"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

111A
11/2980
309254

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE:
Diane D. Greer, Historic Sites Specialist

ORGANIZATION: Div. of Archives, History & Records Management DATE: July, 1973

STREET AND NUMBER:
Department of State, The Capitol

CITY OR TOWN: Tallahassee STATE: Florida CODE: 12

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name: <u>Robert Williams</u> Title: <u>Historic Preservation Officer</u> Date: <u>June 11, 1974</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>[Signature]</u> Director, Office of Archeology and Historic Preservation</p> <p>Date: <u>6/11/74</u></p> <p>ATTEST:</p> <p><u>[Signature]</u> Keeper of The National Register</p> <p>Date: <u>6.27.74</u></p>
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