

Beach Haven Historic District (Boundary Increase and Additional Documentation)

Ocean County, NJ



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Beach Haven Historic District (Boundary Increase and Additional Documentation)

other names/site number _____

2. Location

street & number Bounded approx. by Atlantic, Bay, Fifth & Chatsworth (excluding properties fronting Bay and non-contributing resources at boundaries) not for publication

city or town Beach Haven Borough vicinity

state New Jersey code NJ county Ocean code 029 zip code 08008

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
 national statewide local
Rh Boy Ass't Commissioner 9/12/14
Signature of certifying official/Title Date
NJ DEP.
State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register determined eligible for the National Register
 determined not eligible for the National Register removed from the National Register
 other (explain:)
Joe Edson Jr. Beall 11.19.14
Signature of the Keeper Date of Action

Beach Haven Historic District (Boundary Increase and Additional Documentation)

Ocean County, NJ

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official _____ Date _____

Title _____ State or Federal agency/bureau or Tribal Government _____

5. Classification

Ownership of Property
 (Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property
 (Check only **one** box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
 (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
149	77	buildings
0	1	sites
0	0	structures
0	0	objects
149	78	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

74

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- COMMERCE/TRADE/specialty stores
- EDUCATION/library
- RELIGION/religious structure

Current Functions
 (Enter categories from instructions.)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- EDUCATION/library
- RELIGION/Religious structure

7. Description

Architectural Classification
 (Enter categories from instructions.)

- Queen Anne
- Shingle Style
- Italianate
- Bungalow/Craftsman
- Colonial Revival

Materials
 (Enter categories from instructions.)

- foundation: CONCRETE
- walls: WOOD: shingle, clapboard
- MASONRY: Brick, stone
- roof: ASPHALT
- other: BRICK

Beach Haven Historic District (Boundary
Increase and Additional Documentation)

Ocean County, NJ

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Beach Haven Historic District is located on a barrier island in Ocean County. It is primarily a residential neighborhood characterized by late-19th and early 20th century buildings.

The district was originally listed in 1983 and is centered around the Borough park that was once the site of the Engleside Hotel. It included properties from the southwest side of Third through to the northeast side of Pearl, and the northwest side of Atlantic Avenue to an irregular line southeast of Bay Avenue. Within these boundaries are 92 resources, of which 74 are contributing and 18 are now non-contributing. This nomination identifies additional contributing and noncontributing properties to be added and re-examines the status of those within the listed National Register historic district; changes were made and noted as necessary.

This nomination expands the original district by adding resources on all sides of the existing district. The expansion also brings two individual houses that were listed as part of the 1983 multi-property nomination into the district boundaries. The resulting expanded district spans from a line midway between Fifth and Sixth (at the northeast) to a line midway between Chatsworth and Dolphin (at the southwest), and on the southeast from the northwest side of Atlantic towards an irregular line nearing Bay Avenue to the northwest. (Non-contributing resources along all of these boundaries were excluded.) The expanded district incorporates a total of approximately twenty-seven square blocks on portion of North Atlantic, South Atlantic, North Beach, South Beach, Belvoir, Berkeley, Chatsworth, Engleside, Marine, and Norwood Avenues, as well as parts of Amber, Centre, Coral, Ocean, Pearl, Second, Third, Fourth, and Fifth Streets. Total, the expanded district includes 301 resources, 225 of which are contributing and 78 are non-contributing to the character of the district. Seventy-four of the contributing resources and 18 of the non-contributing resources are already listed on the National Register.

Narrative Description

See attached continuation sheets.

Beach Haven Historic District (Boundary
Increase and Additional Documentation)

Ocean County, NJ

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

See continuation sheets.

Criteria Considerations (explanation, if necessary)

None

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

ENTERTAINMENT/RECREATION

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1873-1940

Significant Dates

1876

Significant Person

(Complete only if Criterion B is marked above.)

Not applicable.

Cultural Affiliation

none

Architect/Builder

Wilson Bros. Architects and Engineers
(Philadelphia)

Beach Haven Historic District (Boundary
Increase and Additional Documentation)

Ocean County, NJ

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The proposed Beach Haven Historic District with increased boundaries is significant for its planned development as a major summer railroad resort, as a grouping of summer residences with overall architectural distinction, and as a cohesive entity that shows the evolution of barrier island architectural design and construction at the New Jersey shore from 1873 through 1940. The expanded Beach Haven Historic District possesses significance under Criteria A and C, at the local level. The district possesses significance under Criterion A because of its development as a summer resort for Philadelphians traveling across New Jersey by train, clearly evidenced by the late nineteenth- and early twentieth-century residences that survive. As such Beach Haven is one of the few New Jersey shore towns developed and largely occupied by the business class of Philadelphia. Significance under Criterion C rests with the overall design excellence and state of preservation of most of the buildings in the historic district, and their representation of a full spectrum of architectural styles spanning seven decades. Several of the houses (including 123 Coral Street, "Portia Cottage," 118 Coral Street, and 132 Coral Street), were designed by the Philadelphia architecture firm, Wilson Brothers, one of the preeminent late nineteenth- and early-twentieth century architectural designers in the City of Philadelphia (Lloyd, p.104 and Tatman). Many other buildings, though not as spectacular as those designed by the Wilson Brothers or the four other architects represented by buildings in the district, also continue to convey the nineteenth and early twentieth centuries' beachfront architectural vocabulary of open porches and wood shingle siding. Of the 292 buildings in the district, only three are of masonry construction.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

See continuation sheets.

Developmental history/additional historic context information (if appropriate)

NJ Statewide Historic Context #9: Suburban Development 1840-1940.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 64.19 (total) – 25.77 (previous) = 38.42 (new)

(Do not include previously listed resource acreage.)

Beach Haven Historic District (Boundary
Increase and Additional Documentation)

Ocean County, NJ

UTM References

(Place additional UTM references on a continuation sheet.) **Four point overall area of district:**

1	<u>18</u>	<u>565494.29</u>	<u>4379920.47</u>	3	<u>18</u>	<u>565140.73</u>	<u>4378724.88</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>18</u>	<u>565731.79</u>	<u>4379792.07</u>	4	<u>18</u>	<u>564982.57</u>	<u>4378795.13</u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (Describe the boundaries of the property.) The eastern boundary of the district is generally the west side of Atlantic Avenue, the southern boundary extends to the southern property line of parcels on the southern side of Chatsworth Avenue, the western boundary is generally the eastern (rear) property line of commercial parcels fronting on Bay Avenue or the side lot line of adjacent non-contributing residences, while the extent of the northern boundary is the northern property line of the parcels on the north side of Fifth Street. Along all boundaries, contiguous non-contributing properties were excluded.

Boundary Justification (Explain why the boundaries were selected.) This boundary, with the existing NR district at its core, incorporates the preponderance of contributing buildings in each direction. Beyond the proposed boundary increase, the majority of buildings either lack integrity or postdate the period of significance. To the north, most houses were built after World War II; to the east, the buildings postdate the 1962 storm; to the south, most houses were built after 1940; and, to the west, the buildings are commercial or post-World War II.

11. Form Prepared By

name/title Margaret Westfield and Douglas C. McVarish

organization Westfield Architects & Preservation Consultants date November/December 2013

street & number 425 White Horse Pike telephone (856) 547-0465

city or town Haddon Heights state New Jersey zip code 08035-1706

e-mail margaret@wa-pc.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Beach Haven Historic District (Boundary
Increase and Additional Documentation) _____

Ocean County, NJ _____

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Beach Haven Historic District (Boundary Increase and Additional Documentation)

City or Vicinity: Beach Haven Borough

County: Ocean State: NJ

Photographer: Douglas C. McVarish

Date Photographed: October 2011

Description of Photograph(s) and number: see continuation sheets

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Narrative Description

The Beach Haven Historic District (Boundary Increase and Additional Documentation) consists of 223 contributing historic resources within the beachfront resort, which developed very rapidly after being established in 1873. The Beach Haven Historic District is generally bounded on the southeast by Atlantic Avenue, on the northeast by a line located midway between Fifth and Sixth Streets, on the southwest side by a line midway between Chatsworth and Dolphin Avenues, and on the northwest by an irregular line that typically represents the rear lot line of commercial establishments that face Bay Avenue or the southeastern side lot line of non-contributing residential properties that abut them.

The core of the district was listed as a National Register Historic District on 14 July 1983, incorporating approximately seven square blocks on portions of North Atlantic, South Atlantic, North Beach, South Beach, and Engleside Avenues as well as parts of Amber, Centre, Coral, Pearl, Second, and Third Streets. The original district's building stock consists of late 19th-century residential buildings, two churches, and a few late nineteenth-century commercial buildings. Evidence of several late Victorian styles can be found in the area including Victorian Queen Anne, Gothic Revival, Italianate, Shingle, and Colonial Revival styles. A majority of the structures are 2 ½-story, detached homes built near the street, but with large side yards. In general, the buildings employ similar materials and elements even though vernacular and high-style structures co-exist. Also in 1983, as part of the same Beach Haven Multiple Resource Area nomination, two individual properties located at 504 and 506 Atlantic Avenue (outside of the district) were listed.

The expanded district incorporates the original district at its core as well as additional properties that share the same basic building characteristics of Beach Haven's first phase of residential growth, spanning seven decades. The contributing buildings dating to the district's period of significance display twelve recognizable architectural styles and plan types. The earliest houses are executed in Carpenter Gothic (1), Italianate (1), Second Empire (3), Queen Anne (17), Shingle Style (3), and Stick Style (1). Joining these styles as twentieth century construction continued are Craftsman (1), and Colonial Revival (11, of which 4 are Dutch Colonial Revival) buildings. However, the majority of the contributing buildings are vernacular dwellings that share the architectural characteristics of their time period without displaying a clear architectural style. Of the vernacular buildings, one dates to the 1870s, twenty date to the 1880s, thirty-five date to the 1890s, six date to the first decade of the twentieth century, twelve date to the 1910s, twelve from the 1920s, four from the 1930s, and four were built c.1940.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

Within the contributing resources in the expanded district, there are at least twelve houses, one library, and one church that are known to have been designed by architects: six by Henry Davis (dating back to his architectural student days),¹ five by the Wilson Brothers, and one each by R. Brognard Okie, George E. Salvage, and John A. Wilson. There are also at least two examples of mail order kit houses that were shipped to Beach Haven by the railroad – 134 Belvoir Avenue and 200 Berkeley Avenue. Several house plan types are also apparent — there is one Triple-A I house, thirty-five bungalows, twenty-eight American Foursquares, and three early Cape Cod houses.

In addition to original single-family cottages, other original uses have been identified for at least twenty-three buildings within the boundaries of the expanded historic district: three churches (Kynett United Methodist Church at 127 Centre Street, the former St. Thomas Aquinas Church at 311 North Beach Avenue, and Holy Innocents Episcopal Church at 129 Engleside Avenue [now the Long Beach Island Museum]); eight commercial buildings, including Walsh's Dry Goods at 200 Centre, Cranmer's Grocery Store at 210 North Beach, a millinery shop at 207 Centre, a wallpaper shop on the northwest corner of N. Beach and Second Street, a building with two stores at 206 Centre Street, a store at 110 South Beach, a grocery at 205 South Beach, a "Grocery Conf[ector]y & Tobacco" store at 130 Amber Street (since replaced), and a "Gro[cery]" at 201 Amber; two 19th century boarding houses (111 Ocean and the Magnolia House at 215 Centre, built in 1877); two late 19th century guest houses (207 Third Street and "The Ocean House" at 210 Centre Street [no longer extant]); the 1885 School #45 at 215 Third Street that subsequently served as the town's first Catholic Mission before being converted to Beach Haven's first theatre, the "Colonial Motion Picture Theatre," in 1913 and serving as a church today; the Beach Haven Free Public Library at 247 North Beach Avenue (also one of only two contributing buildings constructed of brick in the district); The Maris Apartments at 124-126 Centre; St. Rita's Hotel at 127 Engleside Avenue (c. 1890); The Hotel Baldwin and the Engleside Hotel (neither extant); a stable in the Beach Haven Construction Company's lumberyard (now a home at 210 Coral Street); a former stable converted to a house at 209 Amber Street; a Post Office; and the Corinthian Yacht Club (no longer extant) at the northwest corner of South Beach and Marine. Yet despite the diversity of architectural styles and building types, of the 218 contributing buildings in the district, 215 are of frame construction and most feature wood shingles cladding. (The lack of any native building materials on Long Beach Island contributed to this uniformity.) The proposed boundary increase for the National Register district was

¹ All six of Davis' houses were constructed by Floyd Cranmer to the same plans. Known as the Seven Sisters (one is no longer extant), they are: 700 S. Atlantic Ave. (c.1926); 712 S. Atlantic Ave. (c.1926); 706 S. Atlantic Ave. (c.1926); 215 Belvoir Ave. (1930); 209 Belvoir Ave. (1935); and, 300 S. Atlantic Ave. (c.1930).

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 3

recommended after the Borough completed a Borough-wide Historic Resources Survey in 2007. The existing boundaries did not extend far enough to include the early twentieth-century buildings that also date to the first period of Beach Haven's development that ended with the start of World War II. After further study, the proposed district boundary increase was established by incorporating adjoining residential areas of the Borough that contribute to the district's significance because of their dates of construction and their retention of architectural integrity to the period of significance, 1873 - 1940. Of the 301 properties within the increased boundaries, 223 are Contributing (with 8 of these deemed "key"), and 78 are Non-Contributing to the character of the historic district.

The following is an inventory of all of the properties within the expanded district boundaries (including those resources previously listed in 1983). Note that, for simplicity in the building descriptions, the northeast direction is being called "north," southeast is referred to as "east," southwest as "south," and northwest as "west." This adjustment aligns the street grid with the north-south axis, as shown on the attached maps, and responds to the local use of "North Atlantic" and "North Beach" for avenues heading in a northeasterly direction and "South Atlantic" and "South Beach" for avenues heading southwest.

North Atlantic Avenue

North and South Atlantic Avenues generally mark the eastern boundary of the district. Most of the houses along this thoroughfare are large in scale and many date from the late nineteenth and early twentieth century. The development adjacent to the dune line is much more recent, replacing those buildings destroyed in the 1944 and 1962 storms, with only one historic residence surviving (25 Second Street).

108 North Atlantic Avenue (Block 157, Lot 8.02). c.1985. Non-contributing. This two-story, gabled front, wood-framed beach house has a full-width first story facade porch sheltering the central front entry, and a wrap-around second story balcony reached from the interior by doors on the east facade wall and north side wall. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

110 North Atlantic Avenue (Block 157, Lot 8.01). c.1910. Key. This large, high style Craftsman villa is one of the seven key architectural landmarks of Beach Haven identified by the 2006 McCabe survey; it was determined eligible for individual listing in the National Register under criteria A and B. A hipped wrap-around porch with a central gabled entry shelters its first floor with bracketed eaves supported by paired posts at the outer corners. The second story is marked by two box bays with paired windows to either side of the

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 4

centerline. These bays rise into gabled dormers with bracketed eaves. Brackets also punctuate the eaves of either gable end of the house. The house is sheathed in wood shingles and is shown on the 1911 Sanborn map. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

310 North Atlantic Avenue (Block 173, Lot 8). c.1875. Contributing. Built for Susan B. Yates and sold to Alfred Yoemans in 1883 (McCabe). According to local legend, the lumber for this house was brought to the site from Tuckerton by boat in 1875. During the twentieth century, builder Floyd Cranmer, Jr. made alterations to the house including shed dormers, an extension to the gambrel, and an open sunporch at the southern end of the house. The core of the house is an unusual cross-gambrel design with a hipped roof porch extending along the eastern part of the north wall and wrapping around to the east wall. Primary fenestration consists of one-over-one, double-hung sash windows and the house is sheathed in wood shingles and is shown on the 1911 Sanborn map.

408 North Atlantic Avenue (Block 174, Lot 11). 1925 (plaque). Contributing. This house is one of three similar bungalows in a row on the west side of North Atlantic Avenue. It sits atop a rusticated concrete block foundation. Paired wood steps extend up to a central entry in the front recessed porch. The porch features a decorative transom with "X" patterned mullions. A hipped roof dormer rises from the shallow front roof slope, while shed-roofed dormers rise from near the center of the side roof slopes.

410 North Atlantic Avenue (Block 174, Lot 10). 1925 (plaque). Contributing. This is the middle of three nearly identical bungalows on the west side of North Atlantic Avenue south of Fifth Street. Each has a shallow-pitched, hipped roof, hipped front and rear dormers and central shed side dormers. Wood steps lead up to the central east facade bay of an enclosed porch set beneath the front eaves.

412 North Atlantic Avenue (Block 174, Lot 9). 1925 (plaque). Contributing. This bungalow, at the southwest corner of North Atlantic Avenue and Fifth Street is the northernmost of three nearly identical houses. Each has a shallow-pitched, hipped roof, hipped front and rear dormers and central shed side dormers. Wood steps lead up to the central facade bay of an enclosed porch set beneath the front eaves.

South Atlantic Avenue

The older development of South Atlantic Avenue is primarily on its western side. Houses range from bungalows to mansions with a scattering of modern beach houses.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 5

John Price Crozer II House, 200 South Atlantic Avenue (Block 136, Lot 9). Late 19th century. Contributing. Built for John P. Crozer II, a prominent Pennsylvania philanthropist, this house is now the Windward Motor Inn. It has an enclosed hipped roof wrap-around porch, and is connected to the adjoining Sierra Inn by a hyphen. Victorian in character, the steeply-pitched front roof slope features two hipped dormers with canted bay windows, a shed dormer, and a single-bay hipped dormer. The end walls of the building are shingled and the window hood is formed by a bulging of the north facade wall above the attic opening. Both of these architectural features display the influence of the Shingle style. The house is shown on the 1911 Sanborn map, connected to 204 S. Atlantic by a continuous front porch that wrapped around both buildings. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

John Price Crozer II Guest House, 204 South Atlantic Avenue (Block 136, Lot 10). Late 19th century. Contributing. (PHOTOGRAPH 24.) Built for John P. Crozer II, a wealthy businessman from Upton, PA, this house is now the Sierra Inn. A two-and-one-half story Victorian composition, the Sierra Inn features a wrap-around first story porch (now enclosed), projecting second story box roof bays, and gabled dormers with paired windows. It is similar in character to the adjoining Windward Motor Inn. The house is shown on the 1911 Sanborn map, connected to 200 S. Atlantic by a continuous front porch that wrapped around both buildings. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

300 South Atlantic Avenue (Block 122, Lot 6). c.1930. Contributing. The seventh of the "Seven Sisters" designed by Henry Davis and erected by Floyd Cranmer. These houses were designed to a single plan. Gabled front in orientation, wood-framed in construction, and two-and-one-half stories in height, they feature a two-story high flat-roofed facade block with roof deck, side gabled wall dormers, six-over-one, double-hung sash windows, and a prominent brick chimney. This dwelling has its gambrel roof facing Coral Street, and its main entry reached by two flights of steps on the Atlantic Avenue side. The second story of the house is largely surrounded by a hipped roof, wood-framed, wrap-around porch with a matchstick railing and wood box columns. Atypically, fenestration here consists primarily of six-over-six, double-hung sash windows. The house is sheathed in wood shingles, and a stuccoed chimney with corbelled cap rises from near the middle of the roof ridge.

Converse Cottage, 500 South Atlantic Avenue (Block 120, Lot 9). c.1884. Key. Designed by Wilson Brothers, Architects and Engineers of Philadelphia. Converse Cottage is one of the seven key architectural landmarks of Beach Haven identified by the 2006 McCabe survey; it was deemed eligible for individual listing

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 6

in the National Register under criteria A and B. This house was built for John H. Converse, a senior partner at the Baldwin Locomotive Works, and is a mirror image of the Dr. Edward H. Williams House to its south. Converse Cottage, located on the corner of South Atlantic Avenue and Marine Street, is an exuberantly elaborate Queen Anne structure. It was individually listed in the National Register in 1983. Details include a complex hipped roof with an assortment of gables and dormers, a round corner tower with a curved, third story balcony, and a prominent spire/finial rising from its spheroid roof, as well as well as a wrap-around porch with turned balusters and bracketed posts. This porch's corner curve echoes that of the tower. The house is shown on the 1911 Sanborn map. This property was individually listed in the New Jersey Register on 4/40/1983 and listed in the National Register on 7/14/1983. (Listed as 504 S. Atlantic Ave.)

Dr. Edward H. Williams House, 506 South Atlantic Avenue (Block 120, Lot 10). c.1884, restored 2006. Key. (PHOTOGRAPH 10.) The Williams House is one of the seven key architectural landmarks of Beach Haven identified by the 2006 McCabe survey; it was deemed eligible for individual listing in the National Register under criteria A and B. This house, located at the corner of Ocean Street and South Atlantic Avenue, and its twin (Converse Cottage) are exuberantly elaborate Queen Anne buildings that were individually listed in the National Register in 1983. Nearly identical to Converse Cottage, the Williams House also features a round corner tower, a complex roof with numerous gables and dormers, and a wrap-around porch echoing the curve of the tower. A one-and-one half story cottage addition and a hipped-roof garage are placed west of the main block of the house. Dr. Williams (b. 1824), a native of Woodstock, Vermont, was one of the partners at the Baldwin Locomotive Works and a major patron of the University of Vermont, funding the construction of the Williams Science Center, designed by Wilson Brothers. According to the 1981 Ocean County Survey, this was the second home built for Williams in Beach Haven, after Portia Cottage at 123 Coral Street, also designed by the Wilson Brothers. This property was individually listed in the New Jersey Register on 4/40/1983 and listed in the National Register on 7/14/1983.

700 South Atlantic Avenue (Block 105, Lot 10). c.1926. Contributing. This house is the first of the Seven Sisters designed by Henry Davis, an architecture student at the University of Pennsylvania, and erected by Floyd Cranmer. Built for Foster Davis, Jr., this house shares common characteristics with the other Seven Sisters, including gable-front orientation, wood framing, two and one-half story height, roof deck, wall dormers, six-over-one windows, and a brick chimney. This property also includes a hipped-roof, two-bay garage with side-hinged doors. Both the house and the garage are sheathed in wood shingles. According to the 1981 Ocean County Survey, the main living area of the house was on the second floor, while the family's bedrooms were above and servant spaces were below, on the ground floor.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 7

706 South Atlantic Avenue (Block 105, Lot 11). c.1926. Contributing. (PHOTOGRAPH 27.) The third of the Seven Sisters designed by Henry Davis and erected by Floyd Cranmer. This house features a front, jerkinhead gabled roof, three gabled wall dormers on the side walls with six-over-one, double-hung sash windows, and exposed rafter ends at the eaves. A raised wrap-around porch, ornamented at the eaves by exposed rafter ends projects from the front wall. This porch is reached by two flights of wood-framed steps extending up to a central bay. A garage, of later construction, is located at the end of driveway to the north and rear of the house.

712 South Atlantic Avenue (Block 105, Lot 12). c.1926. Contributing. The second of the "Seven Sisters," designed by Henry Davis and erected by Floyd Cranmer. This house, very similar to the adjacent 700 and 706 South Atlantic Avenue residences, features a front jerkinhead gable main block and a raised wrap-around porch above a ground level gallery. The gallery has a solid shingled knee wall, and shingle clad piers. The porch has a closed terminal bay on its south side, while the house has a rear, two-story, lean-to ell. Fenestration consists primarily of six-over-one, double-hung sash windows, many of which are flanked by ornamental wood shutters with fish cutouts. The house is clad in wood shingles.

808 South Atlantic Avenue (Block 104, Lot 12). c.1915. Contributing. This is a two-and-one-half story, American foursquare with a hipped roof, a hipped front dormer, gabled side dormers, and a two level front porch/deck. The house is shown on the 1922 Sanborn map.

810 South Atlantic Avenue (Block 104, Lot 13). c.1915. Contributing. Another 2 1/2 story, wood-framed American Foursquare, this house has an open, hipped roof front porch supported by porch columns, and front and side hipped roof dormers. The house is shown on the 1922 Sanborn map.

910 South Atlantic Avenue (Block 103, Lot 9). c.1915. Contributing. A two-and-one-half story, side gabled Colonial Revival house that was renovated in 2006, it has regularly space, multi-light, double-hung sash windows, and a recessed corner porch at its southeast corner. It is sheathed in wood shingles. A brick chimney rises from near the center of the roof ridge. The house is shown on the 1922 Sanborn map.

1000 South Atlantic Avenue (Block 87, Lot 7). c.1925/after 1922. Contributing. (PHOTOGRAPH 14.) This Colonial Revival dwelling is an unusual design for Beach Haven. A board and lattice fence surrounds its lot, and its yard is planted in bushes and evergreen trees. The house itself is rectangular in footprint, two stories in height, with a single story rear ell, and a sunporch with roof deck projecting from the south gable end. The rear ell contains a garage, accessible from Chatsworth. The front door, set in a deep reveal at the center of

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 8

the east side, is surmounted by a fanlight. The north gable end is pierced by a lunette window. The house is sheathed in stucco, and its roof is sheathed in ceramic tile.

North Beach Avenue

North and South Beach Avenues are narrower than Atlantic Avenue and are now oriented with one way southbound traffic and a bike lane. Atypical for the district, this roadway is the location of several non-residential buildings, reflecting its previous role as the commercial center of Beach Haven in the 19th century. A majority of houses are large and of older construction although several recently built houses are also present.

209 North Beach Avenue (Block 158, Lot 2). c.1930. Contributing: This atypical Beach Haven house, according to oral history, was built on the Pharo property for John Wilson's daughter whose sister was married to Walter Pharo. The facade wall is formed by a shallow pitched gable. The first story wall is sheathed in brick veneer while the gable peaks are wood shingled. The south facade has a raised front deck and an upper story balcony reached by sliding doors in the gable peak. Fenestration consists primarily of one-over-one, double-hung sash windows, many of which are flanked by non-functional shutters. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Cranmer's Grocery Store, 210 North Beach Avenue (Block 155, Lot 13). c.1920. Contributing. This former store is a two-story, wood-framed, front jerkinhead gabled roof building with a shed-roofed front canopy and a hipped roof north porch. Most windows are one-over-one, double-hung sash. Two brick chimneys rise from the roof ridge. The house is shown on the 1922 Sanborn map on the same lot as 200 Third Street (Block 155, Lot 12), a house from the Victorian period that had also been shown on the 1911 Sanborn Map. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Beach Haven Free Public Library, 247 North Beach Avenue (Block 158, Lot 3). 1924. Key. R. Brognard Okie, architect (Philadelphia), Firman H. Cranmer, builder. Significant for its architecture and its association with both a famous architect and the locally significant Pharo family who financed its construction, this elegant Colonial Revival building was designed by one of the most eminent early twentieth century restoration architects in the Philadelphia region. The large one-and-one-half story, side gabled brick building has shed roof kicks on front and rear, a partial width facade porch, a large east end chimney, a hipped roof west end

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 9

bay window, and five gabled dormers spaced across the north roof slope. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

301 North Beach Avenue (Block 173, Lot 1.02). c.2000. Non-contributing. This vacation house has the Victorian allusions and complex massing characteristic of modern Beach Haven summer houses. Its southern end features a two-story pyramidal roofed tower, various window types and configurations are employed, and a hipped roof wrap-around porch with "Victorian" decorative elements extends along the northern end of the west wall and wraps around to the north side.

310 North Beach Avenue (Block 169, Lot 10). c.1940. Contributing. The core of this house consists of a Cape Cod dwelling with a steeply pitched, side-gabled roof, paired gabled-front dormers, and a central entry marked by a gabled-front stoop. Fenestration consists of one-over-one, double-hung sash windows. A small single-story, gabled addition has been made to the northern end, and a larger flat-roofed, single-story addition to the southern end.

311 North Beach Avenue, Former St. Thomas Aquinas Church (Block 173, Lot 1.01). 1899. Non-contributing. This former church was built by local contractor William L. Butler, the first mayor of Beach Haven. Used for worship from 1899 until 1965, the building is now used by the congregation for storage. It features a gabled-front sanctuary and a half-engaged front tower with gabled roof topped by a cross. The main entry is designated by a gabled hood at the base of the tower. The church is shown on the 1911 Sanborn map. The house was deemed "contributing" in the 2006 McCabe Survey but the designation was changed to "non-contributing" after NJ HPO review in 2007.

400 North Beach Avenue (Block 170, Lot 12.01). 1887. Contributing. This two-story, L-shaped, vernacular Victorian dwelling is sheathed in wood shingles and fenestrated with two-over-two, double-hung sash windows. A porch with shingled knee wall extends the width of the east wall and wraps around to the north wall. The house is shown on the 1911 Sanborn map, sharing a lot with 207 Fourth Street (Block 170, Lot 12.02), a house that had just been built.

402 North Beach Avenue (Block 170, Lot 11). 1891. Contributing. This narrow, tall, 2-½ story, gabled-front, wood-framed house is primarily fenestrated with two-over-two, double-hung sash windows. Shed dormers rise from the side roof slopes. A hipped roof, enclosed front porch extends the width of the facade wall and wraps around to the side. A door with ¾ length sidelights and a transom is located in the southern bay of the porch.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 10

The house is shown on the 1911 Sanborn map on a smaller lot, shared with a smaller dwelling behind it. The property was enlarged when the property associated with 210 Fifth Street (Block 170, Lot 8) was subdivided.

412 North Beach Avenue (Block 170, Lot 10 shared with #414). c.1945. Non-contributing. According to local history, this narrow and deep single story, gabled front, wood-framed, dwelling was originally erected elsewhere as a barracks. It is sheathed in cement-asbestos siding. A one-over-one, double-hung sash window and a two-light wood door are placed in the east gable end. The lot was subdivided from the property associated with 210 Fifth Street (Block 170, Lot 8). This building postdates the district's period of significance.

414 North Beach Avenue (Block 170, Lot 10 shared with #412). c.1950. Non-contributing. This 1½ story Cape Cod on the southwestern corner of North Beach Avenue and Fifth Street features full-width shed dormers. A front, flat-roofed one story addition punctuated with one-over-one double-hung sash windows and a central entry, and topped with a modern deck diminishes the building's architectural integrity. The lot was subdivided from the property associated with 210 Fifth Street (Block 170, Lot 8). This building postdates the district's period of significance.

South Beach Avenue

The majority of South Beach Avenue's housing stock consists of larger early twentieth century dwellings although houses of more recent construction are also found, particularly in the southern portion of the district.

110 South Beach Avenue (Block 135, Lot 11). c.1900 (plaque). Contributing. (PHOTOGRAPH 15.) This turn-of-the-twentieth century, Beach Haven house and store consists of a cubic, two story, main block with a hipped roof and an enclosed, four-bay, single-story, front porch. The porch, with a differing fenestration, originally served as the storefront of the building. The porch features a ground level door in its south bay. This nine-light, wood panel door is protected by a wood-framed, two-light storm door. The door is surmounted by a six-light transom. Fenestration of the house consists of six-over-one and eight-over-one, vinyl replacement windows. A secondary entry reached by wood-framed steps is placed in the south wall, while a third entry is placed in the south wall of the shed-roofed rear ell. The house sits on a parged concrete foundation, and is sheathed in wood shingles with a boxed cornice. The building is shown on the 1911 Sanborn map, labeled "Vacant S[tore]." This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 11

200 South Beach Avenue (Block 134, Lot 9). c. 1925/after 1922. Contributing. This dwelling is located on a corner lot bounded by wood picket fence. The main block of the house is wood-framed, two stories in height with a hipped-roof porch that extends most of the width of the east wall and wraps around to the north side. This porch has chamfered wood posts and eaves brackets. Fenestration consists primarily of one-over-one, double-hung sash windows, many of which have flanking board shutters. A side-gabled wood-frame garage adjoins the southern end of the house and is set back from the facade. The lot is vacant on the 1922 Sanborn map.

205 South Beach Avenue (Block 136, Lot 2). c. 1900. Non-contributing. This narrow, deep, two-story, hipped roof dwelling was originally erected for commercial use. It is shown on both the 1911 and 1922 Sanborn maps labeled "Gro[cery]", with an open porch on the west façade. It now has a hipped roof vestibule with a modern door. Primary fenestration is one-over-one, double-hung sash windows. A flat-roofed sunporch and roof deck adjoin the south side of the house. This house was missed in the 2006 McCabe survey. The property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983. In its current configuration it does not contribute to the character of the district; however, an accurate restoration of the porch alterations could potentially change the property's designation by restoring the building's architectural integrity.

400 South Beach Avenue (Block 118 Lot 12) c. 1980s. Non-contributing. This late 20th century house is 1.5 stories, three bay, side gambrel house. The roof is sheathed in asphalt shingles and has two shed dormers in the lovwr slope. The façade is brick and the gambrel ends are clad in wood clapboard. All the windows are aluminum casement. A one-story sunroom is on the south side of the house and has a roof deck and bay window.

500 South Beach Avenue (Block 117, Lot 9.02). c. 1925. Contributing. This is a typical, two-story, side-gabled, Colonial Revival dwelling, with a north, flat-roofed sunporch with roof deck similar to that found in many pre-World War II suburban areas of New Jersey. Other Colonial Revival details include the facade symmetry, the central gabled door hood, the six-over-six, double-hung sash windows, and the quarter-round windows in the gable peak. A two-car, side-gabled garage adjoins the southern end of the house. The house was built after the 1922 Sanborn map.

501 South Beach Avenue (Block 120, Lot 2). 1922 (tax records). Contributing. This L-shaped, single-story, gable and hipped roof, wood-framed cottage, has its main entry placed adjacent to the angle of the ell. It is

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 12

fenestrated with individual and grouped one-over-one, double-hung sash windows, and is sheathed in wood shingles. The house is shown on the 1922 Sanborn map.

601 South Beach Avenue (Block 106, Lot 2). c.1920/before 1922. Contributing. (PHOTOGRAPH 26.) This one-and-one-half story house, with its wrap-around gallery porch with brick foundation, prominent iron-gridded crawlspace openings, massive brick piers, Chinese Chippendale railings, stuccoed walls, and three hipped dormers rising from its front roof slope, is an unusual design for the Jersey shore. Similar houses are more apt to be found on the Gulf Coast. The house also features a central entry set in a deep reveal, and six-over-one, double-hung sash windows. It is shown on the 1922 Sanborn map as constructed of brick with a "composition" tile (usually asbestos) roof. It is the only brick building shown in the district on the 1922 map other than the "reservoir" at the Engleside Hotel).

610 South Beach Avenue (Block 102, Lot 9). Before 1911. Contributing. This early twentieth century, wood-framed, one-and-one-half story house has a gabled front core surrounded by a hipped-roof skirt. The front portion of this skirt was originally the roof of an open porch. This now-enclosed porch has a central entry with sidelights and is fenestrated with six-over-six and eight-over-eight, double-hung sash windows. Shed roofed dormers with three, one-over-one, double-hung sash windows project from the side roof slopes, and a pair of one-over-one, double-hung sash windows is placed in the front gable peak. The house is shown on the 1911 Sanborn map.

611 South Beach Avenue (Block 106, Lot 1.01). c.1985. Non-contributing. This contemporary two-story house is side-gabled in form, situated perpendicular to the street. The main entry is located on the south side of the house. Windows are aluminum-framed casements. The lot was subdivided from the property associated with the house located at 135 Berkeley (Block 106, Lot 1).

701 South Beach Avenue (Block 105, Lot 3). c.1990. Non-contributing. This two-story, wood-framed, hipped roof vacation house has gallery porches recessed beneath the end roof slopes. The north porch has a solid knee wall, while the south porch has an open balustrade. The main entry to the house is placed off-center on the west elevation and is sheltered by a hipped hood. Fenestration consists primarily of one-over-one, double-hung sash windows. This lot was subdivided from the property associated with the house located at 105 Berkeley Avenue (Block 105, Lot 4).

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 13

704 South Beach Avenue (Block 101, Lot 7). c. 1922. Contributing. This building is a hipped roof, one-and-one-half story, hipped roof bungalow with an open, hipped wrap-around porch, and front and side hipped dormers. It is sheathed in wood shingles. The house is not shown on the 1922 Sanborn map.

711 South Beach Avenue (Block 105, Lot 2). c. 1910. Contributing. By 1922, a portion of this house's porch was enclosed and the upper story added. Its side gambrel roof and its massive, pedimented gabled front dormer now dominate this substantially altered house. A smaller shed roofed dormer is placed to the north of the large dormer. The first story of the facade features a recessed porch with a matchstick balustrade and a front door with half-length sidelight. The house is shown on the 1911 Sanborn map with an open, wrap-around front porch.

714 South Beach Avenue (Block 101, Lot 9). c.1925. Contributing. This two-story, hipped roof house incorporates some four square elements but has a rectangular rather than a square foot print. A raised hipped roof porch extends across the facade wall. This porch has wood porch posts, square in cross-section and a matchstick balustrade. Fenestration consists primarily of single and grouped, four-over-one, double-hung sash windows. A hipped roof sunporch adjoins the rear elevation of the house. It is not shown on the 1922 Sanborn map.

807 South Beach Avenue (Block 104, Lot 3). c.1925. Contributing. This is a two-and-one-half story wood-framed, hipped roof foursquare with an open, raised, hipped-front porch, irregular fenestration, and a front hipped-roof dormer. This lot is empty on the 1922 Sanborn map.

808 South Beach Avenue (Block 100, Lot 9). 1920. Contributing. This is a 2½ story, side gable, Colonial Revival style house. It is wood shingled and has one-over-one windows and an open 2 bay side porch facing the street. The south façade has an enclosed porch with a cross-gable at the central entry. The house is shown on the 1922 Sanborn map.

809 South Beach Avenue (Block 104, Lot 2). c.1915. Contributing. A classic side-gabled, wood-framed bungalow, it features an enclosed front porch with off-center entry recessed behind the roof eaves. Low shed dormers rise from the east and west roof slopes, and a shed-roofed extension projects from the rear wall. The house is sheathed in wood shingles, and is shown on the 1922 Sanborn map.

814 South Beach Avenue (Block 100, Lot 10). c.1920. Contributing. This narrow and deep two-story, wood-framed dwelling is marked by a gabled roof with rear hip. A shed-roofed, wood-framed front porch with solid

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 14

knee wall, side box bay windows, and shed wall dormers complete the massing. The house is sheathed in wood shingles, and is shown on the 1922 Sanborn map.

1000 South Beach Avenue (Block 83, Lot 8.01). c.1915. Contributing. This well-preserved one-and-one-half story hipped roof, wood-framed bungalow features an elaborate entry with full-height 12-light sidelights, and a shallow-arched transom. The front portion of the house forms an enclosed sunporch. Hipped dormers with paired four-over-one, double-hung sash windows rise from the front and side roof slopes. The house is sheathed in wood shingles and has brick front steps. It is shown on the 1922 Sanborn map.

Amber Street

The northern side of Amber's 100 block was once occupied by the Engleside Hotel and is now a town park. All of the houses (except one) on the southern side of Amber's 100 block as well as all but one on the north side of the 200 block are shown on the 1911 Sanborn map. The 200 blocks of Amber and Engleside Streets contain small Gothic Revival and Queen Anne houses, which are similar to those found scattered throughout the town. Some alterations have been made to these structures, many of which were originally part of Beach Haven's commercial center.

110 Amber Street (Block 136, Lot 8). c. 1890. Contributing. This two-and-one-half-story, late Victorian house, mirrors several others in the district with its gabled-end facade, wrap-around porch, steeply pitched cross gables, and pedimented dormers. The main entry is placed in the west bay of the facade and is sheltered by the porch. Wood-framed steps with turned baluster railings extend up to the west porch bay. Turned wood posts support the porch roof, and the porch balustrade also features turned balusters. Fenestration consists primarily of single and paired one-over-one, double-hung sash windows. The walls of the house are sheathed in wood shingles, and the roof is sheathed in asphalt shingles. According to the 1981 Ocean County Survey, this house served as the first Vicarage for the Holy Innocents Church from 1917 to 1941. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

114 Amber Street (Block 136, Lot 7). Late 19th century. Contributing. Similar to its neighbors, this house is a two-and-one-half story, shingled, wood-framed cross-gabled dwelling with its gable end facing the street. A hipped-roof porch with turned posts and balustrade extends along the north facade wall and wraps around to the east side. Fenestration consists primarily of one-over-one, double-hung sash windows. Pedimented gabled

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 15

dormers mark the side roof slopes. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

118 Amber Street (Block 136, Lot 6). Late 19th century. Contributing. This house is a two-and-one-half-story, gabled front, wood-framed dwelling with a recessed, raised front porch reached by wood steps terminating with a gabled front hood. Fenestration ranges from four-over-four to eight-over-eight, double-hung sash windows. Shed wall dormers rise from the side roof slopes. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

122 Amber Street (Block 136, Lot 5). Late 19th century. Contributing. This cross-gabled, two-and-one-half story, wood-framed dwelling has a recessed, raised first story porch with square wood porch posts and matchstick railing. The entry to the porch is reached by wood steps in front of the facade wall that extend up to a gabled stoop. A diamond medallion is mounted to the wall above the stoop. Fenestration consists largely of six-over-six, double-hung sash windows. The house is sheathed in wood shingles. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

126 Amber Street (Block 136, Lot 4). Late 19th century. Contributing. This three-story, wood-framed, Victorian vernacular dwelling incorporates Shingle style detailing and has an unusually tall and narrow profile. A corner tower adjoins the west wall of the gable-front block. A hipped-roof raised porch with matchstick balustrade and chamfered posts extends the width of the north gable end of the house and wraps around the side walls. Access to the porch is by means of steps and a gabled roof stoop at the southeastern end. A balcony rests on the southeastern end of the porch. Its curved wood shingled roof surface that extends into a steeply pitched cross gable is a characteristic Shingle style element. Fenestration of the house consists primarily of six-over-six, double-hung sash windows. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

130 Amber Street (Block 136, Lot 3). c.1925/after 1922. Contributing. (PHOTOGRAPH 20.) This wood-shingled, two story, American foursquare dwelling has a shallow, hipped roof, a front dormer fenestrated with three single-light windows, a raised wrap-around porch with wood box columns and a matchstick balustrade, and irregularly placed one-over-one, double-hung sash windows. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 16

Register on 7/14/1983. On the 1911 Sanborn map, there was a store labeled, " Grocery Conf [ector]y & Tobacco;" however, the building had been removed by 1922.

201 Amber Street (Block 135, Lot 12). Late 19th century. Contributing. This large, hipped roof, two-story, wood-framed building originally functioned as a store. It is labeled "Gro[cery]" on the 1911 Sanborn Map and "S[tore]" in 1922. It has a hipped roof wrap-around porch with stuccoed knee walls, chamfered posts, and delicate brackets. The main entry is placed near the center of the south facade. Above this porch bay is a second story deck, reached by French doors. Fenestration consists primarily of one-over-one, double-hung sash windows. The building has an elaborate cornice ornamented with hanging pickets and a leaf frieze. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

205-207 Amber Street (Block 135, Lot 13). Late 19th century. Contributing. This late nineteenth century, wood-framed, side-gabled duplex is similar to several other dwellings in the historic district. A four bay, wood-framed, hipped roof porch extends across the facade. It shelters the two front doors and flanking one-over-one, double-hung sash windows. Paired windows in the second story echo the placement of the entry doors.

209 Amber Street (Block 135, Lot 14). 1910. Contributing. This building is, by local legend, a former barn converted to a residence; however, the 1911 Sanborn map shows a different dwelling in this location with a large two-story stable in the rear yard, while the 1922 map shows the dwelling replaced with a large "Garage" attached to the front of the rear stable. It is possible that the existing house is the pre-1911 stable, repositioned on the lot. It is side gabled in orientation and is fenestrated with one-over-one, double-hung sash windows. Steps lead to a second story door on the western end. A ground floor entry is placed at the eastern end of the first story, while a roll-down garage door is placed in the projecting bay at the western end of the wall. A deck is placed on the roof of the garage. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

214 Amber Street (Block 134, Lot 8). c.1970s. Non-contributing. This two-story, gabled front, wood-framed dwelling features a second level balcony that extends across its north facade and wraps around to the northern end of the east side wall.

215 Amber Street (Block 135, 15). Early 20th century. Contributing. This house is a wood-framed, two-story, side-gabled house, rectangular in basic footprint. Its facade features a full-width, hipped roof, screened porch

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 17

with Victorian brackets to either side of the door. The primary fenestration type is one-over-one, double-hung sash windows. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Harbor Lights, 216 Amber Street (Block 134, 7.01-7.04). c.1954. Non-contributing. This post-World War II vacation housing complex has a shallow hipped roof with fire walls extending above the roof deck, a first story gallery, and a second story shed-roofed porch with a matchstick railing. Fenestration consists of one-over-one, double-hung sash windows. This building postdates the district's period of significance.

219 Amber Street (Block 135, Lot 16). Late 19th century. Contributing. This house is a small, cross-gabled, Victorian vernacular dwelling, similar to several other dwellings within the Beach Haven Historic District. The two bay south facade wall has a full-width, hipped roof porch with spindlework balusters, and turned porch posts. In lieu of the lancet-arched attic window found elsewhere, this house has a triangular window head treatment. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

220 Amber Street (Block 134, Lot 6). Mid-20th century. Non-contributing. This utilitarian brick veneer and concrete-clad block service building has a flat roof and no windows. Owned by Verizon, it is probably employed as part of telecommunications services. This building postdates the district's period of significance.

224 Amber Street (Block 134, Lot 5). Late 19th century. Contributing. This cross-gabled, two-story, wood-framed Victorian vernacular house employs a common design found throughout Beach Haven. The north wall of the gable front block has a side entry door, and a wrap-around porch with chamfered posts, cutout railing, and Victorian post brackets. Fenestration consists primarily of two-over-one and one-over-one, double-hung sash windows. A single-story, flat-roofed addition extends from southern end of the east wall of the house. This is the only building in the district on the southern side of Amber's 200 block that is shown on the 1911 and 1922 Sanborn maps.

Belvoir Avenue

Belvoir Avenue is lined with houses generally smaller in scale than those several blocks to the north. Many are of early twentieth century construction, typically examples of bungalows and foursquares. Most of the houses in Belvoir's 100 block are shown on the 1922 Sanborn map, but no houses had been built on Belvoir's 200 block at that time.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 18

108 Belvoir Avenue (Block 103, Lot 7). c.1915. Contributing. This house is a one-and-one-half story, wood-framed, hipped-roof bungalow with front and side hipped dormers, a central entry front porch recessed behind the front roof eaves, and a box bay window at the rear of its west wall.

111 Belvoir Avenue (Block 104, Lot 14). 2006. Non-contributing. This is a large modern beach home whose architect incorporated design elements intended to evoke connections with the Victorian architecture of Beach Haven. Among these elements are the two-level porches, the elaborate main entry with sidelights and a transom, and the elaborate, curved, top story space with in a central porthole placed within and beneath the gable, and the homage to the common wood shingles in the panel below. This lot is empty on the 1922 map.

115 Belvoir Avenue (Block 104, Lot 15). c.1930s. Contributing. This property includes a Dutch Colonial residence and a matching gambrel-front, two bay, one-and-one-half story, wood-framed garage at the rear of the property. The south facade of the house is marked by a full-width, shed-roofed, wood-framed porch with a solid knee wall and wood box columns. Shed dormers project from the front and rear roof slopes. These dormers are fenestrated with paired and single, one-over-one, double-hung sash windows. A chimney rises from the eastern end of the roof ridge. This lot is empty on the 1922 map.

118 Belvoir Avenue (Block 103, Lot 5). 1930-32. Contributing. This one-and-one-half story, side gabled, wood-framed bungalow is a typical example of its house type. Its facade wall features a recessed porch with exposed rafter ends, and a shed dormer with paired windows. The walls are sheathed in wood shingles. This lot is empty on the 1922 map.

119 Belvoir Avenue (Block 104, Lot 16). c.1915. Contributing. The core of this dwelling is an American foursquare, although it is more elaborate than many other Beach Haven examples. For example, its front porch is open with shingled kneewalls and piers. Its gable roof intersects a second floor, segmental-arched recess, and a platform on the roof creates a balcony. The roof eaves are marked by exposed rafter tails. A hipped dormer with two, one-over-one, double-hung sash windows rises from the front gable slope. The west side wall features a triangular wall dormer with three one-over-one, double-hung sash windows. A brick chimney with corbeled cap rises from the roof ridge, and a gabled rear ell projects from the northwest corner. The house is sheathed in wood shingles.

122 Belvoir Avenue (Block 103, Lot 4). c.1915. Contributing. This 2 1/2 story front gable, wood-framed house has several front additions including a gabled front block with shed extensions containing a screened porch.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 19

123 Belvoir Avenue (Block 104, Lot 17). c.1915. Contributing. Resembling an elongated American foursquare in design, this two-story, hipped-roof dwelling has a single story, two-level, full-width front porch. The porch has a solid shingled knee wall, with its roof supported by wood box columns. The roof of the porch served as a second story deck, reached from double sliding doors in the second story facade wall. The west side wall has the irregular fenestration characteristic of a foursquare design. A shed-roof lean-to adjoins the back wall. The foundation of the house is concrete, the walls are wood shingles, and the roof covering is composition shingle. Two brick chimneys with corbeled caps rise from the rear of the roof.

125 Belvoir Avenue (Block 104, Lot 18). 1990s. Non-contributing. This vacation house consists of two levels of living space raised above a ground level garage. The house is topped with a hipped roof with front half gable. The facade is dominated by two levels of decks. This building replaced a historic house shown on the 1922 Sanborn map.

130 Belvoir Avenue (Block 103, Lot 3). Post 2006. Non-contributing. This 2½ story modern house features massing and roof forms reminiscent of a transitional Queen Anne/American Four Square house. Sheathed in wall shingles, the house features a full-width front porch and an assortment of windows with modern detailing. This house was built after McCabe's 2006 survey.

131 Belvoir Avenue (Block 104, Lot 1). c.1915. Contributing. This handsome two-and one-half story, wood-framed and wood-shingled dwelling features a central stoop with solid shingled knee walls and corner wood box columns. Windows are primarily one-over-one, double-hung sash. A gabled dormer rises from the front roof slope. The west end exhibits the Colonial Revival element of an open first story porch reached by French doors, and a second story deck. The property includes a gabled front, wood-framed garage, placed to the rear of the house. The 1922 map shows this house sharing a lot with a house, now replaced, at 125 Belvoir (now Block 104, Lot 18).

134 Belvoir Avenue (Block 103, Lot 2). 1929. Contributing. According to builder Floyd Cranmer, this house was a catalog house, "The Abbott," that was built by Captain Pharo of Manahawkin. It employs an unusual side gambrel design with a narrower side gambrel wing, an off-center steeply pitched "English cottage" style entry gable, and two shed-roofed front dormers.

209 Belvoir Avenue (Block 100, Lot 11). 1935. Contributing. This dwelling is the sixth of the "Seven Sisters" designed by young Philadelphia architect Henry Davis and erected by local builder Floyd Cranmer for Walter A. Conlon. Gabled front in orientation, and two-stories in height above a raised basement, the facade features

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 20

a partially enclosed wrap-around porch accessed by two flights of wood-framed steps, six-over-one and six-over-six, double-hung sash windows, and a fanlight in the gable peak. A shallow gabled, wood-framed garage is placed to the rear of the house.

215 Belvoir Avenue (Block 100, Lot 12). 1930. Contributing. This one-and-one-half story, jerkinhead gabled roof house sits above a raised basement level and has a gabled, two-story rear ell. It is the fifth of the "Seven Sisters" designed by young Philadelphia architect Henry Davis and erected by local builder Floyd Cranmer for Mr. F. Rodney Pleasanton. It features a Y-shaped, two-flight stairway leading up to the central entrance bay. This bay is contained in a hipped-roof, wrap-around porch with wood box columns. Fenestration consists of one-over-one, double-hung sash windows. Non-functional louvered shutters flank most windows.

Berkeley Avenue

Berkeley Avenue is primarily lined with a mixture of late nineteenth century Victorian houses and early twentieth century bungalows and Craftsman dwellings with a few scattered modern beach houses. The houses have common setback lines close to the sidewalk. Two or three houses are shown fronting each side of both blocks on the 1911 map; by 1922 about half of the lots have houses.

110 Berkeley Avenue (Block 105, Lot 9). Late 19th century. Contributing. This house incorporates elements from several periods of construction and expansion. The nineteenth century house core is the two-story, gabled front wood-framed block that is shown on the 1911 Sanborn map with a wrap-around front porch. The facade has been expanded with a partially enclosed porch, two thirds of which is open and bounded by a balustrade with turned balusters. The rear of the main block was raised to permit three full stories and a shed addition was made to the rear of the main block. The property also includes an individually notable hipped roof, wood-framed garage, sheathed in shingles with paired, side hinged wood bay doors.

112 Berkeley Avenue (Block 105, Lot 8). c.1915. Contributing. This house is an interesting design with three staggered gables marking the facade. The left gable marks a recessed porch that shelters the front door. The right bay contains three double-hung sash windows on the facade. The third gable, placed to the rear of the other two, has a one-over-one, double-hung sash window in the gable. This house is shown on the 1922 Sanborn map.

115 Berkeley Avenue (Block 106, Lot 7.01). c.1910. Contributing. This house is a handsome, well-maintained and little altered American Foursquare. Its south facade is marked by a shed-roofed porch. This

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 21

porch has a raised floor above a crawlspace enclosed with latticework. The second story is marked by two pairs of three six-over-six, double-hung sash windows. Hipped roof dormers rise from the front and side walls and contain paired six-over-six, double-hung sash windows. An external brick chimney adjoins the west wall of the house. The house is shown on the 1911 map on a large lot, prior to its subdivision into four lots.

116 Berkeley Avenue (Block 105, Lot 7). c.1980. Non-contributing. This wood-shingled, wood-framed house attempts to evoke some memories of the nineteenth century Beach Haven houses by the Wilson Brothers through its use of a wrap-around porch, complex roofline, and pseudo tower set beneath a pyramidal roof.

119 Berkeley Avenue (Block 106, Lot 8). 1963 (tax files). Non-contributing. This house is a classic, one-and-one-half story, wood-framed Cape Cod dwelling featuring a steeply pitched, side-gabled roof, end chimney, and paired gabled dormers. The building postdates the district's period of significance.

120 Berkeley Avenue (Block 105, Lot 6). Late 19th century. Contributing. This Victorian cottage has an unusual design for Beach Haven. Its complex roof features a steep gabled core, a corner tower with a pyramidal roof, and an east two-story block with a flat roof. A porch with chamfered posts, eaves brackets, and frieze screens is recessed at the western end of the north wall and the northern end of the west wall. The eastern end of the first story and the east wall contain a ribbon of six-over-one, double-hung sash windows. The upper story is fenestrated with a mixture of three-over-one and six-over-one, double-hung sash windows. The house is sheathed in wood shingles. The house is shown on the 1911 Sanborn map.

124 Berkeley Avenue (Block 105, Lot 5). c.1940. Contributing. This one-and-one-half-story, gabled roof, wood-framed house features a sunporch with roof deck adjoining its north gable end, a single-light door with transom at the end of its east wall, and a shed-roofed wall dormer further south on the wall. Most or all windows have been replaced. The building is sheathed in wood shingles, and a brick chimney adjoins the north gable end wall.

125 Berkeley Avenue (Block 106, Lot 9). c.1900. Contributing. This 2½ story transitional shingle-Italianate-style house has several unusual elements. The first is the recessed wood-framed, wrap-around gallery porch with shallow arch cutout panels, and turned balustrade. The other is the deeply overhanging pyramidal roof with paired brackets to either side of four light attic windows. The remaining fenestration consists of regularly spaced, two-over-two, double-hung sash windows with ornamental shutters. A hipped-roof garage sits at the end of the driveway to the east of the house. Both the house and a free-standing garage are shown on the 1911 map.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 22

130 Berkeley Avenue (Block 105, Lot 4). c.1910/before 1911, rebuilt 2008. Non-contributing. This building appears to be a house of modern design and materials, although it is actually a c.1910 bungalow that was so extensively expanded and remodeled that the house was effectively rebuilt in 2008. Through the use of architectural details and massing, its architect sought to evoke connections with earlier architectural styles, particularly the foursquare and bungalow. The house features a hipped roof with hipped dormers/pseudo-dormers. The front "dormer" which rests on the roof of a hipped wrap-around front porch is actually a balcony. Side dormers are fenestrated with three, six-light windows. A hipped roof wrap-around porch with large wood box columns and a matchstick balustrade extends the width of the facade and wraps around to the sides. This porch shelters, among other elements, two lozenge-like casement windows and a three-sided bay window. Exposed rafter tails marks the porch and house eaves. The house is shown on the 1911 Sanborn map, with a large side yard onto South Beach Avenue.

135 Berkeley Avenue (Block 106, Lot 1). c.1915. Contributing. This house has the appearance of a simple one-and-one-half story, front-gabled wood-framed dwelling, three bays wide with a central front entry that may have been expanded with symmetrical additions. A gabled hood with elbow braces shelters the main door. Flanking the front entry are paired six-over-six, double-hung sash windows. The gable-front portion of the house is flanked by two-story, flat-roofed blocks with a roof deck defined by perimeter matchstick railings. Massive gabled dormers with paired French doors provide access to these decks. The house is sheathed in wood shingles. To the east of the house at the end of a concrete-paved driveway is a gabled front, wood-framed garage with a roll-down door. The house is shown on the 1922 Sanborn map.

200 Berkeley Avenue (Block 101, Lot 6). c.1912. Contributing. According to the 2006 McCabe historic survey, this dwelling is a Sears Roebuck #194 kit house, built sometime after the company introduced the design in 1911 (McCabe, p. 19). This dwelling is a one-and-one-half story, side-gambrelled, wood-framed Dutch Colonial building. A full-width front porch with massive box porch posts is recessed behind the eaves line. Stuccoed brick and concrete steps extend up to a central facade bay and provide access to a front door flanked by full-length sidelights. A shed dormer with two pairs of nine-over-one, double-hung sash windows rises from the front roof slope. Ornamental shutters flank most windows. The house had not been built at the time of the 1911 Sanborn map, but was in place by 1922.

203 Berkeley Avenue (Block 102, Lot 10). c. 1910. Contributing. This summer resort bungalow is a one-and-one-half-story composition consists of a wide, side-gabled, wood-framed dwelling with a full-width porch recessed beneath the front roof kick. Half of the porch is enclosed with a ribbon of one-over-one, double-hung sash windows. The eastern end that is closer to sea breezes, is open, its roof supported by stubby box

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 23

columns, and porch edges marked by a matchstick balustrade. A massive triangular dormer rises from the front roof slope. This dormer is fenestrated with paired double-hung sash windows, the upper sash using muntins in a diagonal "X" pattern. Two stucco-clad brick chimneys rise from the interior of the roof. The dwelling is clad in wood shingles and its roof eaves are marked by exposed rafter tails. A front-gabled, single bay garage was built at the end of a driveway to the west of the house between 1911 and 1922.

210 Berkeley Avenue (Block 101, Lot 5). c.1950. Non-contributing. A hip-upon-hip roof marks this small house, rectangular in footprint. The upper hip with its awning windows probably served as a sleeping loft. The raised central front door is reached by wood steps. A modern, prefabricated bay window is placed to the left of the door. Other windows consist of one-over-one, double-hung, vinyl-clad sashes. This building postdates the district's period of significance.

Sea Biscuit, 211 Berkeley Avenue (Block 102, Lot 11). c.1909 (plaque). Contributing. This late Queen Anne style house has a core consisting of an American foursquare plan with a hipped roof and side-hipped dormers. It is wrapped around by a porch featuring a rusticated concrete base with plinths and fluted columns. Paired fluted columns emphasize the bay containing the main entry. The entry itself is flanked by two-thirds length sidelights. Rising from the center of the porch is a pedimented gabled sunroom with an oval oculus placed in the pediment. Both this house and its neighbor at 203 are shown on the 1911 Sanborn map.

214 Berkeley Avenue (Block 101, Lot 4). c.1915. Contributing. This two-story, wood-framed dwelling has a gable-front facade with a recessed first story porch behind a front-gabled entry. Wood framed steps reach the entry. Cross gables mark the side walls and a hipped roof block projects from the two-story primary mass of the building. Fenestration consists of two-over-two, double-hung sash windows and louvered wood shutters flank most of the windows. The house was built between 1911 and 1922, based on the Sanborn maps.

216 Berkeley Avenue (Block 101, Lot 3). c. 1910. Contributing. This early, one-and-one-half story, side-gabled, wood-framed bungalow has a recessed porch with a solid knee wall extending the width of its facade, a single-light wood sash door placed in the east bay of the facade, and two, front-gabled dormers featuring paired one-over-two, double-hung sash windows. This house is shown on the 1911 map.

219 Berkeley Avenue (Block 102, Lot 12). 1957 (tax files). Non-contributing. In general form, this two-story, wood-framed, side-gabled dwelling is similar to those found in many New Jersey post-war suburbs. It has been altered by the construction of a shed-roofed front porch with gabled entry bay. This building postdates the district's period of significance.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 24

221 Berkeley Avenue (Block 102, Lot 13). c.1910. Contributing. This dwelling is, at its core, an American foursquare house. It has been elaborated by the construction of a wrap-around, raised, hipped-roof porch with solid shingled kneewall. Foursquare elements include the cubic proportions, the hipped roof, the hipped front and side dormers, and the exposed rafter tails at the eaves. The house is shown on the 1911 map.

Centre Street

The 100 and 200 blocks of Centre Street primarily feature large lots and structures. By the time of the 1911 Sanborn map, there was at least one building built on every lot except two. By 1922, five additional buildings has been constructed — The Maris Apartments at 124-126 Centre, a large store on the southeast corner of Beach, a building with two stores at 206 Centre, the post office on the west side of Beach, and another dwelling on the same lot as 212 Centre. The houses built in the 1870s and 1880s employ Queen Anne features and are 2 1/2 story buildings with elaborate porches. The 1911 map shows a variety of building uses including Kynett Methodist Church, The Magnolia, The Ocean House and a “Mill[iner]y” store. Few trees stand on the block, except those in the northwest corner. The width of the road makes the distance between structures very noticeable.

101 Centre Street (Block 157, Lot 9). Late 19th century. Contributing. This two-and-one-half story, vernacular Victorian dwelling has a yard defined by a low picket fence, with bushes and shrubs planted near the foundation wall. The house is basically cross gabled in orientation and features a full-width, hipped-roof, wood-framed porch with chamfered posts and turned balusters. This porch wraps around to the side walls of the house. The house is fenestrated with nine-over-one or twelve-over-one windows, symmetrically arrayed across the upper portion of the facade gable. Gabled dormers rise from the side walls of the gable-front block, and the cross gables feature ornamental exposed rafter tails. The house is sheathed in cement-asbestos shingles and has a roof sheathed in asphalt shingles. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

104 Centre Street (Block 156, Lot 6). c.1885. Contributing. This Victorian dwelling was known in the past as “Bid-A-Wee” and the “Hydrangea House”. It is presently used as a bed and breakfast. Its facade features a two-level, opened, wood-framed porch recessed beneath the front gable. The porch has turned balusters and bracketed chamfered posts in the first story that wraps around to the west side of the house. The porch also extends across in front of a single-story east block. The fenestration of the house consists primarily of grouped and single, multi-light, wood-framed windows. Paired round-arched, one-over-one, double-hung sash windows

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 25

are placed in the front gable peak. The side walls feature gabled dormers, and cross gables. The roof is covered with asphalt shingles. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

109 Centre Street (Block 157, Lot 10.01). c.1890. Contributing. This gable-front house incorporates a variety of Queen Anne elements including a wrap-around porch with turned porch posts and spindles, picturesque double-hung sash windows, multiple gables, a three-part "Palladian" window in the gable peak, a massive gabled dormer with return on the eastern roof slope, and a smaller gabled dormer to its rear. The house is of wood-framed construction and is sheathed in cement-asbestos siding. This house is numbered 111 Centre Street in the 2006 McCabe survey. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

111 Centre Street (Block 157, Lot 10.02). Post 2006. Non-contributing. This modern gable-front house incorporates a variety of Queen Anne and Shingle Style-influence elements including a wrap-around porch, eight-over-one double-hung sash windows, double front gables, side dormers, and a recessed gable end window set below a segmentally-arched opening with radial corners. The house is of wood-framed construction and lower to the ground than most houses in the district. There is a second floor front deck. This house was built after the 2006 McCabe survey.

112 Centre Street (Block 156, Lot 5). c.1990. Non-contributing. This two-and-one-half story, wood-framed, gabled front and wing vacation house was designed to evoke references to Beach Haven's earlier architecture in its front gable with returns and lunette in the gable. Clearly of modern construction, the ground level contains two garage bays, while decks project from the facade at the second and third story levels. The roof is topped with a deck. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

117 Centre Street (Block 157, Lot 11). c.1890. Contributing. This two-and-one-half-story, gable-front, vernacular Victorian house features a full-width front porch that wraps to the west side, an east side cross gable with bargeboard, and a canted second story bay window on the east side. The porch has wood steps, a wood deck, and wood box columns. Fenestration of the house consists primarily of two-over-one, double-hung sash windows. The front gable is decorated with imbricated shingles. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 26

122 Centre Street (Block 156, Lot 4). c.1890. Contributing. This house features a cross-gabled facade with a two-story, two level wood-framed porch extending the full width and wrapping around to the sides. The first and second story facade wall is recessed behind the plane of the upper wall. Two tall, narrow, one-over-one, double-hung sash windows pierce the front gable. According to the 1981 Ocean County Survey, it was built by the Parry family and served as the home of Martha Parry. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

123 Centre Street (Block 157, Lot 12). c.1890. Contributing. This striking two-and-one-half story, wood-framed Second Empire dwelling is marked by a projecting central upper story facade bay with a belcast roof profile and a one-over-one, double-hung sash window. To either side, and along the side walls of the mansard roof are gabled dormers with one-over-one, double-hung sash windows. A wrap-around wood-framed porch with central wood-framed steps, square wood porch posts, a matchstick balustrade, and a spindlework frieze marks the first story. According to the 1981 Ocean County Survey, the building first served as a boarding house or hotel, although it is identified as a "D[wellling]" on both the 1911 and 1922 maps. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

124-126 Centre Street (Block 156, Lot 3). c.1915. Contributing. This two-and-one-half story, American foursquare dwelling has a hipped-roof, full-width front porch with a solid knee wall, and wood porch posts, square in cross section. Paired stairs at either end of the facade provide access to the double entry bays. Fenestration consists primarily of single and paired, one-over-one, double-hung sash windows. A box bay window is placed on the west wall, and a hipped dormer with paired one-over-one, double-hung sash windows rises from the front roof slope. Built between the 1911 and 1922 maps, this building is labeled, "Maris Apartments" in 1922. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Cloverdale, 125 Centre Street (Block 157, Lot 13). 1898. Contributing. This house is partially obscured by mature evergreen trees. A Victorian vernacular dwelling, it is gabled front features a hipped-roof wrap-around porch. The main entry is placed in the central facade bay. Visible windows have small lights in the upper sash, and a single light in the lower sash. According to the 1981 Ocean County Survey, the house was built by William Butler of Beach Haven for James English of Philadelphia. Then know as "English Cottage," the structure features abundant stained glass reportedly salvaged from an old Philadelphia house named "Cloverdale Cottage." The house is shown along with the house at 123 Centre on a single lot on both the 1911

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 27

and 1922 maps. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Kynett United Methodist Church, 127 Centre Street (Block 157, Lot 1). 1932-1933. Contributing. Designed by George E. Savage. Savage, born in Scotland in 1874, was best known as an architect of Protestant churches. His churches were concentrated in Philadelphia but were also erected in Trenton, Millville, Camden, Laurel Springs, Vineland, and Ocean City, among other New Jersey communities. This coursed stone church features ornamental buttresses and a gabled front sanctuary block facing Centre Street. The facade wall is dominated by a large, modified lancet-arched stained glass window, while the gable peak features ornamental wood bracing and a finial. A single-story, cross-gabled block extends off the front of the east side wall. The sanctuary, in turn, adjoins a hipped-roof block with gabled dormers that sit back on the lot. This building replaced the congregation's first church, a frame structure built in 1891 that was destroyed by fire in March 1932. The church continues past the hipped-roof block with a gable to connect to its Parish House. The Parish House is a small, rectangular building that fronts Beach Avenue with its gable end. It was free-standing when the frame church stood on the site, and survived the fire. The Parish House originally stood on Second Street (next to the Pharo house) where it was built as the first Quaker meeting. It was moved to its current location to serve as the first public library in 1908. When the new library was opened in 1924, the old library was given to the church as a parish house. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

134 Centre Street (Block 156, Lot 2.02). c.1990. Non-contributing. This three-story modern, wood-framed vacation dwelling has a two-bay, ground level garage with overhead doors, three upper-level decks, and a corner polygonal room resembling a tower. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Fisherman's Cottage, 136 Centre Street (Block 156, Lot 2.01). Late 19th century, moved 2010. Contributing. The Fisherman's Cottage, a humble, two-story, gabled front, wood-framed cottage, was relocated to this site to permit its preservation -- the building's second move after being moved to its previous location in the early 20th century. Extant details include the wood shingles and the two-over-two, double-hung sash windows and wood window frames. At the time of the survey, the house had been reset on a brick foundation, and a wrap-around porch was being rebuilt. This house was moved to this site after McCabe's survey. The property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 28

The Showplace, Sunflight Theatre, 200 Centre Street (Block 153, Lot 10). Contributing. Originally built in the late 19th century as Walsh's Dry Goods, this two-story, hipped-roof block is now used as the theatre's cafe. Porches are located beneath the roof canopies on the east and south sides. Turned wood posts support the porch roof. Two box bay windows project from the second story of the Centre Street facade. It appears as a duplex on the 1911 map with the half of the building closest to Beach labeled "S[tore]" and a full-length side porch on the west side of the dwelling. The store was occupied by 1922. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Sunflight Theatre Offices, 206 Centre Street (Block 153, Lot 9). c.1915. Contributing. This two-story block, rectangular in plan, has a facade that rises to a mansard roof, above which is a shingled flat parapet. Fenestration of the first and second stories is in ribbons or groups of six-over-one (on the second floor), double-hung sash windows. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983. After 1911, the building is first shown constructed as two stores on the 1922 Sanborn map. The window openings on the building's west elevation were boarded over after the fire at The Gables on April 8, 2012. (See Supplemental Photograph #3.) The first floor windows were replaced in response to damage caused by Super Storm Sandy in October 2012.

207 Centre Street (Block 154, Lot 12). c.1880. Contributing. According to the 1981 Ocean County Survey, this building was constructed in two sections and was originally a house with an attached store, as stated in the 1881 deed. The building is labeled "mill[iner]y" on the 1911 map. This two-and-one-half story, wood-framed, vernacular Victorian dwelling features a main block with a gable-front-and-wing configuration and a two-story rear ell each with a box bay window. A full width, hipped-roof, wood-framed front porch extends the width of the south facade wall. The porch features chamfered posts with sawn brackets and turned wood spindles. Fenestration of the house consists primarily of two-over-two, double-hung sash windows. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Julia's of Savannah, 209 Centre Street (Block 154, Lot 13). c.2000. Non-contributing. This recently constructed, wood-framed, two-and-one-half story building was designed to reference the style of earlier Beach Haven buildings. A single-story, hipped-roof porch ornamented with "Victorian" filigree extends across the facade. The side walls are punctuated by cross gables and dormers. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 29

the National Register on 7/14/1983. This building replaced "The Ocean House [Hotel]" that was shown on both the 1911 and 1922 maps and was contributing to the district.

210 Centre Street (Block 153, Lot 8). Rear: 1922, Contributing. Front: 1966, Non-contributing. Set at the rear of the lot, this one-and-one-half story Dutch Colonial Revival dwelling and garage has its north facade wall marked by an east-canted bay window with hipped roof and nine-over-one, double-hung sash windows, a central doorway with a gabled hood supported by elbow braces, and side-hinged single-light garage doors at the western end. A wood-framed stairway extends up to the second level to the west of the main entry. On the 1922 Sanborn map, the rear house is shown on the same lot as the house at 212 Centre (now The Gables). In front of the rear house, on the same lot, is a small modern building constructed in 1966 as an ice cream stand. Now called "Bagel Express", this building features a sloping multi-light glazed facade wall above a vertical-board commercial bulkhead. A flat parapet/signboard projects from the wall plane. This front building postdates the district's period of significance. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

The Gables, 212 Centre Street (Block 153, Lot 7). Late 19th century. Contributing. Originally a dwelling and now a restaurant, this two-and-one-half story, wood-framed, hipped roof building has two front-gabled blocks facing Centre Street with an entry between. A shed dormer rises from the western end of the north roof slope, a deck crowns the roof, and a pyramidal-roofed tower rose from the rear of the building until the tower and rear portion was heavily damaged by fire on April 8, 2012. The building was being restored in May 2012, and was scheduled to re-open in June 2012. (See Supplemental Photographs 1 and 2.) This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

213 Centre Street (Block 154, Lot 14). 2006. Non-contributing. This modern vacation house attempts to incorporate some elements from its Victorian predecessors including the central cross gable and the full-width front porch with turned posts and turned spindles. Unlike its predecessors, the house's side gable is merely a gesture with the main portion of the house being a flat-roofed rear block. This lot is shown as the side of yard of "The Ocean House" on the 1911 and 1922 maps. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 30

Magnolia House, 215 Centre Street (Block 154, Lot 15). 1877. Contributing. This pivotal building is the oldest restored boarding house on Long Beach Island and was classified as "Pivotal" to the Historic District by Michael May (p.78). This elaborate Triple-A I house is two-and-one-half stories in height, side-gabled in orientation with a steeply peaked central front gable, and a full-width porch that wraps around toward the west. This porch has turned posts, sawn post brackets, and a rooftop deck accessible from the second story. On the front roof slope, to either side of the central front gable, are added shed dormers, with two, two-over-two, double-hung sash windows. It began life as a boarding house, and remained so for over a century. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Chatsworth Avenue

Chatsworth Avenue has more houses of recent construction than the rest of the district, so only the south side of the 100 block and a few houses on the southern side of the 100 block have been included in the district. In addition, it has a number of post-World War II residences scattered among the large, early twentieth century dwellings and later bungalows. The street is not shown on the 1911 Sanborn Map; by 1922 there were only two houses built on Chatsworth, numbers 107 and 123.

105 Chatsworth Avenue (Block 103, Lot 10). c.1925. Contributing. This side gambrel Dutch Colonial has an open shed roof front porch with plain columns, a fanlight dormer on the front roof slope, and an enclosed shed-roofed rear porch. A gambrel-roof two-car garage is placed to the rear of the house at the end of a driveway.

107 Chatsworth Avenue (Block 103, Lot 11). c.1915. Contributing. This one-and-one-half story, gabled front, wood-framed bungalow has wide side shed dormers, a recessed front porch, and wood shingle siding. The house is shown on the 1922 Sanborn map.

119 Chatsworth Avenue (Block 103, Lot 12). c.1925. Contributing. This two-and-one-half story, wood-framed, gabled front house has a main entry set in a pedimented surround at the eastern end of the first story wall. To the west of the entry is a two-story, three level porch. The ground floor porch has paired square posts, a matchstick railing, and a molded cornice. The second story, a sunporch, is fenestrated with three ranks of hopper windows, while the top level, reachable by a door in the gable peak, is a deck surrounded by a

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 31

matchstick railing. A secondary door is located beneath a shed hood at the center of the east wall, and shed dormers rise from the side roof slopes. The house is sheathed in wood shingles.

123 Chatsworth Avenue (Block 103, Lot 13). c.1915. Contributing. This single story bungalow features a gabled roof single story stoop, a recessed full-width porch and a jerkinhead front gabled roof. Paired paneled box columns mark the porch. It shelters a front door marked by a double row of sidelights. An eight-light attic window is placed in the front jerkinhead. The house, sheathed in wood shingles, is shown on the 1922 Sanborn map.

125 Chatsworth Avenue (Block 103, Lot 14). 1952. Non-contributing. This side-gabled, wood-framed, one-and-one-half story, Cape Cod dwelling has been altered with the construction of a screened porch across its facade wall. Twin gabled dormers rise from its front roof slope, while a shed dormer rises from the rear slope. This building postdates the district's period of significance.

127 Chatsworth Avenue (Block 103, Lot 15). 1980. Non-contributing. This modern beach house, more than numerous others in the district, not only mimics the vocabulary but also responds to the massing of the earlier Victorian dwellings. Wood-framed in construction and two-stories in height, it features a first story wrap-around porch, a corner tower with conical roof, and intersecting gables.

130 Chatsworth Avenue (Block 87, Lot 2). c.1920s. Contributing. Although built as a hotel during the later phases of the borough's resort hotel era of the 1920s, this building, now used as condominiums, has been altered with reconstruction of corner towers, replacement of windows and doors, construction of new stairways, balconies, and decks. Despite these changes, the building retains enough of its original character to be considered contributing to the district.

135 Chatsworth Avenue (Block 103, Lot 1). c.1980. Non-contributing. As other modern Beach Haven vacation houses, this house incorporates elements referencing the Borough's earlier architecture. The recessed front gable is marked by imbrication, while the two-story corner block somewhat resembles the house towers of the earlier era. It is, however, clearly a modern house.

Coral Street

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 32

Coral Street was laid out in the early 1880s according to records at the Ocean County Courthouse (May, p.74). The 100 block of Coral Street contains some of the most ornate buildings in town designed by Wilson Brothers and Company, who employed Queen Anne and Colonial Revival features. The houses were constructed in the 1880s for the owners of the Burnham, Parry, and Williams Company and their families, and are evenly spaced on large lots. Four of the buildings are conversely planned, a scheme found elsewhere in Beach Haven. Although both sides of the 100 block of Coral Street were fully developed, the 200 block was dominated by vacant lots even in 1922. The Beach Haven Construction Company's lumberyard spanned from Coral to Pearl Streets in the middle of the 200 block.

110 Coral Street (Block 122, Block 5.02). c. 2000. Non-contributing. This modern dwelling was elaborated to evoke references to the Victorian heritage of Beach Haven. If the elaboration is removed, this residence is basically a hipped front, two-story, wood-framed block with side balconies, and a rectangular footprint. Facade elaborations include a partial-width projecting front block, a hipped-roof three bay porch with turned balusters, and a massive, semi-octagonal, corner tower with a pyramidal hipped roof. This house is located in what was the side yard of the William Burnham House at 100 Coral that was destroyed in the 1944 hurricane.

The George Burnham House, 111 Coral Street (Block 136, Lot 12.02). 1879. Contributing. This house was constructed for George Burnham, one of the partners and a member of the Legal Department of Philadelphia's Baldwin Locomotive Company. It was identified as a "Pivotal" structure within the National Register District (May, p.56). According to available historical information, the railing spindles were hand-turned by the Grass Company of Philadelphia. The plan features front and side gables and a corner tower with hipped tent roof. The entire composition is united by the wood-framed wrap-around porch, raised on brick piers, that extends across the facade and along most of the side walls of the house. Turned posts with delicate wood brackets support the porch roof. Fenestration consists largely of single and paired two-over-one and two-over-two, double-hung sash windows, some with operable paneled wood shutters. The windows in the top level of the tower have flat heads. The entire composition is sheathed in dark brown wood shingles. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Henry S. Drinker House, Curlew Cottage, 112 Coral Avenue (Block 122, Block 5.01). c.1876. Contributing. This wood-framed, two-story, Queen Anne dwelling was bought by Drinker, a railroad capitalist and a partner in the Philadelphia investment firm of Drinker Biddle. He served for a time as the president of Lehigh University, and the significance of the house's association with Drinker may prove to justify "Key" status and individual National Register eligibility under criteria B after further research. A full-width, hipped roof, single-

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 33

story porch with side wrap-arounds, dominates the house. This porch has turned porch spindles, bracketed posts, and a decorative frieze. The complicated roofline of the house is an amalgam of a gable and a hip with a front facing gable emphasizing the facade. The front facing gable features a delicate bargeboard, echoed by similar woodwork in a gabled dormer that rises from the front roof slope. Fenestration of the house consists of paired and single, two-over-one, double-hung sash windows. A tall chimney with a corbeled cap rises from the west wall of the house. According to the 1981 Ocean County Survey, this cottage was the childhood home of Catherine Drinker, a famous author. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

118A and 118B Coral Street (Block 122, Lot 4). c. 2000. Non-contributing. (PHOTOGRAPH 17.) One of the most architecturally disjointed beach houses, this duplex features a center entry canopy supported by turned posts, with two entries located beneath the canopy. The house rises two stories above the canopy and terminates with paired roof decks. To either side of the central block are polygonal porches with solid knee walls and turned posts. Above and to the rear of the porches are gabled terminating blocks. According to the 1981 Ocean County Survey, this modern building replaced a late 19th century Queen Anne house shown on the 1911 Sanborn map that featured a Spanish tile roof and contributed to the historic district. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Portia Cottage, 123 Coral Street (Block 136, Lot 13). c.1874. Key. John A. Wilson, architect. Key. (PHOTOGRAPH 12.) Portia Cottage is one of the seven key architectural landmarks of Beach Haven identified in the 2006 McCabe survey; it was determined to be individually eligible for the National Register under criteria A, B, and C. It was built by Dr. Edward H. Williams, one of Charles Barry's partners in the Baldwin Locomotive Works. The very large dwelling is crowned by a massive hipped roof with a culminating touch of double brick, corbeled chimney with an arched brick bridge. Below the chimneys is a central gabled dormer, and to either side are large gabled front bays with ornamental half timbering, and paired six-over-six, double-hung sash windows. A balcony with a spindlework railing is placed between these bays. The canopy of the hipped roof shelters the wrap-around porch with its turned posts and spindlework balustrade. Gabled and shed roof dormers rise from the side roof slopes of the house. According to the 1981 Ocean County Survey, the cottage was rented in its first year and later sold to John A. Wilson, its architect. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 34

Penn Raven Cottage, 124 Coral Street (Block 122, Lot 3). c.1885. Contributing. (PHOTOGRAPH 11.) This house was originally an exuberantly painted and detailed Victorian residence with an observation tower rising from its roof. Unfortunately, the house is now painted a semi-uniform dark brown. Despite this, it still is able to convey some of its original architectural character. This hipped and gabled roof dwelling, two-stories in height, features a complex roof line, dormers, a wrap-around porch with chamfered posts and saw-cut brackets, and an interior tower, square in cross-section, that rises above the roof line. Originally this tower was topped with a large pyramidal roof. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Charles Barclay, 127 Coral Street (Block 136, Lot 14). c.1874. Key. The Barclay is one of the seven key architectural landmarks of Beach Haven identified in the 2006 McCabe survey; it was determined to be individually eligible for the National Register under criteria A and B. It is one of the more exuberantly detailed Queen Anne Victorian dwellings in town. It originally served as the summer cottage of Charles T. Parry, principal owner of Beach Haven's first hotel, The Parry, which stood from 1874 until 1881. The house features a two-and-one-half-story, side-gambrel main block with a projecting front gable. This front gable has a delicate partial verge board, and imbricated shingles in the gable peak. To the west of the front gable is a shed-roofed dormer with three, one-over-one, double-hung sash windows. A wood-framed wrap-around porch with a shallow gabled entry bay with vergeboard dominates the first floor. This porch shelters the main entry which features full length sidelights and a transom. The porch itself has turned posts, and a turned spindle balustrade, as well as an "X" pattern wood frieze. According to the 1981 Ocean County Survey, the house is named for the great grandson of Charles Parry, Charles Barclay, who was the property owner at the time of the survey's 1980 fieldwork. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Nearsea Cottage, 132 Coral Street (Block 122, Lot 2). 1884. Contributing. Designed by Wilson Brothers for Ellie Parry Baird. The house was identified as a "Pivotal" structure within the National Register District. (May, p.59) The core of this two-and-one-half-story, wood-framed, Victorian vernacular house is a side-gambrel block. This block features a steeply peaked gable facing Coral Street with the gable peak ornamentally supported by brackets. A shed-roofed dormer rises slightly from the north slope of the roof. The one-story, hipped roof porch extends the width of the north facade and wraps around to the west side. A shallow gabled hood with vergeboard marks the entry to the porch. The railing of the porch has turned spindles, turned posts, frieze brackets, and an "X" pattern in the frieze. This property lies within the boundaries of the Beach Haven

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 35

Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

135 Coral Street (Block 136, Lot 1). Pre-1885. Contributing. Designed by Wilson Brothers for Martha A. (Mrs. Charles) Parry. The house was identified as a "Pivotal" structure within the National Register District. (May, p.60) The core of this house is a hipped roof block with a cross gable facing Coral Street. This gable peak is ornamented with partial bargeboard. Gabled dormers rise from the front and side walls of the roof. Fenestration consists of one-over-one, double-hung sash windows. The first story is marked by a wrap-around wood-framed porch with a railing featuring turned spindles, turned posts, frieze brackets, and an ornamented frieze. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

200 Coral Street (Block 119, Lot 10). c.1940. Contributing. This gabled front two-story, wood-framed house has a side front entry, a full-width first story porch with wood posts, square in cross-section, and a partial width, flat-roofed second story porch. The house is believed to be one of the last houses built prior to the lull in construction during World War II.

201 Coral Street (Block 134, Lot 10). Late 19th century. Contributing. This stylistically transitional Victorian-Colonial Revival dwelling is oriented with its pedimented gable end facing Coral Street. The front door is placed in the west bay of the facade. It is sheltered by a hipped roof, wood-framed wrap-around porch with brick plinths, a railing with turned spindles, and tapering Tuscan columns. Fenestration consists primarily of six-over-one and four-over-one, double-hung sash windows. Hipped roof dormers rise from the west roof slope, and a box bay window projects from the first story of the west wall. It is the only house shown on the north side of Coral's 200 block on both the 1911 and 1922 maps.

204 Coral Street (Block 119, Lot 9). c.1955. Non-contributing. This house is similar to numerous other post-World War II vacation houses in Beach Haven. Set on a concrete foundation, the side-gabled house is two stories in height with partial width first and second story decks on the north facade wall. First and second story doors are centered on the north wall. Fenestration consists primarily of one-over-one, double-hung sash windows. This building post dates the district's period of significance.

205 Coral Street (Block 134, Lot 11.01). c. 2000. Non-contributing. This modern three-level beach house has ground level garages with steel rolldown doors. The second level has a canted bay window and a wrap-around porch, while the top level has a roof deck and two, shed-roofed wall dormers.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 36

209 Coral Street (Block 134, Lot 11.02). c.2000. Non-contributing. This gabled front, wood-framed, three-level vacation house is similar to several others in the district. The ground level contains two recessed garage bays. The second level is marked by a canted bay window beneath a pedimented gable, while the east end of the second level contains a recessed porch. The top level includes a deck. The main gable peak of the house is crowned by an oculus.

210 Coral Street (Block 119, Lot 8). Early 20th century. Contributing. This house is shown on the 1911 Sanborn map as a stable in the Beach Haven Construction Company lumberyard. By 1922, the other buildings were demolished or labeled "dilapidated." This two story, side-gabled, wood-framed dwelling is notable for its tall, steeply pitched roof. The east and west gable ends are pedimented. The first story is marked by an open porch with both wood turned posts and plain posts, square in section. This porch wraps around to the east side of the house to form a carport. Fenestration consists of six-over-one, double-hung sash windows.

215 Coral Street (Block 134, Lot 12). c.1880. Contributing. This two-story, wood-framed, Victorian vernacular house employs a basic cross gable plan with the rear cross gable extending beyond the side wall line of the gable front block. A hipped roof, wrap-around porch with turned posts, a spindlework railing, and filigreed post brackets extends the width of the south gable front and wraps around to the west side wall. Typical fenestration consists of two-over-one, double-hung sash windows.

217 Coral Street (Block 134, Lot 13). Late 19th century, moved mid-20th century. Contributing. This two-story, wood-framed, front-gabled Victorian vernacular house features a two-bay, hipped-roof, front porch with turned spindle railing, and post brackets. Fenestration consists primarily of modern, one-over-one, double-hung sash windows. The gable peak is imbricated (with a fish-scale pattern). A second building on the property is a two-story house with a shed first story porch. A second story, hipped roof canted, bay window rests on the west end of the porch roof.

222 Coral Street (Block 119, Lot 5 shared with #220). Early 20th century; addition post 1954. Contributing. This multiple-family vernacular house was L-shaped in plan before rear additions created its current rectangular plan. The west slope of the gabled front roof has a steeper roof pitch than the eastern half of the house. A shed-roofed porch extends the width of the north facade. The primary window type is one-over-one, double-hung sash.

Engleside Avenue

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 37

This street began as "South Street" before being renamed sometime after 1922. The northern side of the 100 block is a public park that was once the site of the Engleside Hotel (1876-1943). The buildings facing the park along Engleside Avenue are large Victorian Queen Anne and Shingle Style structures. Four of these buildings, circa 1880-1890, are shown on the 1911 Sanborn map. These blocks are more densely settled since they once bordered the center of town where many large hotels existed.

The 200 blocks of Engleside, Amber and Second Streets were almost fully developed by the time of the 1911 Sanborn map. They contain small Gothic Revival and Queen Anne houses, which are similar to those found scattered throughout the town. Some alterations have been made to these structures, which are now located to the east of Beach Haven's commercial center.

Veterans Bicentennial Park, Engleside, South Atlantic, Amber, and South Beach Avenues (Block 137, Lot 1). 1976. Non-contributing. This park occupies the former site of the Engleside Hotel. It now includes a play area, open space, a gazebo, and a commemorative monument. In early 2014, a small wood-shingled concession stand was added in the middle of the block along the north side of the park. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

101 Engleside Avenue (Block 156, Lots 7 and 8). 1974. Non-contributing. This condominium complex, designed by the architecture firm of Brown Sullivan Arfaa and constructed by Michael Construction of Surf City, was built to evoke the no longer extant Engleside Hotel and Hotel Baldwin. Its south facade features an ornamental central tower, embedded gables, three levels of porches, and wood shake siding. A ground floor entry provides access to a parking garage. According to the 1981 Ocean County Survey, this building replaced the two historic houses shown on the 1911 map. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

The Beach House, 111 Engleside Avenue (Block 156, Lot 9). c. 1890. Contributing. Altered (partial enclosure of its wrap-around front porch and replacement of its original windows). Victorian elements include the massive polygonal facade tower with pyramidal roof, a second tower, square in cross-section located at the junction of the front gabled section and a cross gable, and an east side, two-story, canted bay with eaves brackets. Also present is the majority of the wrap-around porch with chamfered posts and brackets. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 38

Reunion Cottage, 117 Engleside Avenue (Block 156, Lot 10). 1905. Contributing. This two-story, wood-framed, Victorian house features an unusual projecting two-story, hipped-roof block with a canted second story bay. This block adjoins a hipped-roof wrap-around porch that extends along the east wall to a corner tower. The main block of the house is eaves front in orientation with a central chimney featuring a corbelled cap. Fenestration consists primarily of two-over-two, double-hung sash windows. A modern prefabricated bay window is placed in the facade wall of the west block. The property is surrounded by a picket fence. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

125 Engleside Avenue (Block 156, Lot 11.01). 1889. Contributing. This two-and-one-half story, wood-framed vernacular Victorian house has many of the elements typically found on houses of its period in Beach Haven. Among these are a front-gabled block with secondary front gable, a one-story, hipped-roof, wrap-around porch, a side cross gable, a side shed dormer, and double-hung sash windows with perimeter lights in the upper sash. Wood steps extend up to the bay containing the main entry, roughly centered on the south facade. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

125a Engleside Avenue (Block 156, Lot 11.02). After 1954. Non-contributing. This gabled-front, two-story, wood-framed, summer residence is located behind #125 and is set back at the rear of the lot. At the time of the 1981 Ocean County Historic Site Survey, the building was described as a modern two-car garage with an apartment on the second floor. The ground level is now sheathed in faux stone, and a door flanked by half-length sidelights is placed off-center on the wall. Wood-framed steps extend along a portion of the south wall to a second level deck. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

St. Rita's Hotel, 127 Engleside Avenue (Block 156, Lot 12). c.1890. Contributing. St. Rita's Hotel has suffered an unfortunate (but reversible) twentieth century alteration (c. 1980) with the construction of a front modern mansard canopy extending out from an earlier porch. This newer canopy reduced the prominence of the original porch with spindlework frieze and turned spindle balustrade still visible beneath it. The second story of the facade features a prominent central canted bay window. The mansard roof of the main block features two gabled facade dormers. Fenestration consists primarily of one-over-one, double-hung sash windows. According to the 1981 Ocean County Survey, the structure was originally built as a residence, but soon after was converted to a hotel by Mrs. Elizabeth Dease, who named the hotel after her patron saint. This

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 39

property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Long Beach Island Museum, 129 Engleside Avenue (Block 156, Lot 1). Built 1882 as Holy Innocents Episcopal Church, addition 1938. Key. (PHOTOGRAPH 25.) Original portion designed by Wilson Brothers & Company. This former church is one of the seven key architectural landmarks of Beach Haven identified in the 2006 McCabe survey; it is eligible for individual listing on the National Register under criteria B and C. Now used as a museum, it features an elaborate wrap-around porch with a patterned wood balustrade, porch columns with delicate eave brackets, a four-part window set in a segmentally-arched surround in the south wall of the auditorium, and a corner tower with open bell chamber and a pyramidal wood-shingled roof. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

200 Engleside Avenue (Block 135, Lot 10). 1970 (tax files). Non-contributing. This small, two-story, wood-framed dwelling, rectangular in footprint, sits on a concrete foundation and features partial width, first and second story decks, each with roughly centered entries, beneath a gabled roof on the north facade wall. Fenestration consists of one-over-one, double-hung sash windows. The 1911 Sanborn map shows a dwelling on this lot; by 1922 two storefronts had been added. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983; however, the building postdates the district's period of significance.

Surflight Theatre Auditorium and Flyspace, 201 Engleside Avenue (Block 153, Lots 11 and 12). 1986-1987. Non-contributing. The entrance block to this building was designed in an attempt to complement the predominant architecture of Beach Haven. One-and-one-half stories in height, it features a multiply hipped roof, hipped front dormer and wood shingle siding. The auditorium and flyspace behind has a functional modern appearance. Historically there was a large store with attached dwelling on Lot 12 and a Post Office fronting Beach on Lot 11. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983; however, the existing building postdates the original district's nomination.

204 Engleside Avenue (Block 135, Lot 9). Early 20th century, extensively renovated 2006. Non-contributing. This two-and-one-half story, mansard-roofed block was either substantially renovated or practically rebuilt in 2006. The facade is marked by two, canted first story bays with roof decks reached from two pairs of French doors. Pedimented gabled dormers top the front and side roof walls of the building. A belcast dormer with an

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 40

oculus is placed at the center of the north facade. A balustrade marks the top of the mansard roof. Stores were located here in both 1911 and 1922. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983; however, the alterations to this building that caused a loss of architectural integrity, postdate the original district's nomination.

Surflight Theatre Cast House, 209 Engleside Avenue (Block 153, Lot 13). c.1915. Contributing. Shown on the 1922 Sanborn map, this two-and-one-half story, pyramidal-hipped roof house is a typical American foursquare dwelling. It features a slightly raised, full-width, hipped roof, open three-bay front porch, and a front-hipped roof dormer.

210 Engleside Avenue (Block 135, Lot 8). 1910. Contributing. Shown on the 1911 map, this vernacular French Second Empire house is notable for its unusual roof design. The core of the roof is a mansard with steeply pitched, jerkinhead gables centered on each side. The cornice beneath the mansard is bracked. Fenestration consists primarily of four-over-four, double-hung sash windows. The first story is marked by a hipped-roof, enclosed, wrap-around porch. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

214 Engleside Avenue (Block 135, Lot 7). Late 19th century. Contributing. This two-story, wood-framed, cross-gabled, vernacular Victorian dwelling features a full-width front porch with turned posts. Doors are placed at either end of the first story wall, and two, tall, two-over-two, double-hung sash windows are placed between them. The remainder of the visible fenestration is shorter two-over-two, double-hung sash windows. As with other vernacular Victorians in Beach Haven a lancet topped window is placed in the gable peak. The house has a projecting east cross gable. This cross gable projects further with a two story canted bay window. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

216 Engleside Avenue (Block 135, Lot 6). Late 19th century. Contributing. This typical, two-story, wood-framed, vernacular Queen Anne residence features a single-story, wood-framed, wrap-around front porch with hipped-roof, turned posts, and decorative post brackets. Front and side gables with returns mark the house. A brick chimney rises from the apex of the roof. According to the 1981 Ocean County Survey, the building was in use as the Parsonage for the Methodist Church at the time of the survey's 1980 fieldwork. This property lies

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 41

within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

224 Engleside Avenue (Block 135, Lot 5). Late 19th century. Contributing. This two-story Victorian vernacular house consists of a side-gabled main block with central, steeply pitched front gable, and a gabled two-story rear ell. A hipped-roof porch extends across the north facade wall and wraps around to the west side. A canted bay window projects from the east wall of the rear ell. A gabled-front, wood-framed, single bay garage is placed at the end of a driveway to the rear of the house. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

226 Engleside Avenue (Block 135, Lot 4). Late 19th century. Contributing. (PHOTOGRAPH 28.) This Queen Anne residence is two stories in height, wood-framed in construction, and three bays wide. Its north facade features a central front gable with elaborately cut vergeboard and fish-scale shingles. A hipped-roof, five-bay, wood-framed porch extends across the north facade walls. This porch has turned wood posts with a ball-and-spindle frieze. The east wall of the house is marked by a two-story, canted bay window. Primary fenestration is one-over-one, double-hung sash windows. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Marine Avenue

The entire north side of the block between Atlantic and Bay avenues is taken up by the Holy Innocents Church property. In 1911, there were only two houses on the south side of Marine, near Atlantic Avenue; by 1922 a house had been added, fronting Beach Avenue. The remainder of the area in the historic district contains an assortment of recently constructed summerhouses and historic bungalow or bungalow-influenced dwellings.

Holy Innocents Church, 101 Marine Avenue (Block 121, Lot 1). 1974. Non-contributing. This church complex occupies the entire block that was once the site of the Baldwin Hotel that was destroyed by fire in 1960. The property now includes the church, the rectory, a walled memorial garden, and a playground. The church itself is a simple modern composition with a gabled-front orientation, a facade pent, and a projecting gabled-front entry. Two vertically oriented stained glass windows rise to either side of the entryway. Symmetrically placed stained glass windows mark the side walls of the sanctuary.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 42

104 Marine Avenue (Block 120, Lot 8). c.1890. Contributing. A two-and-half-story, wood-framed, hipped-roof dwelling with front and side cross gables and gabled dormers, 104 Marine Avenue employs the Victorian architectural vocabulary typical of many of the earlier houses in the district. A hipped porch with turned posts and a matchstick balustrade extends the width of the facade.

106 Marine Avenue (Block 120, Lot 7). c.1990. Non-contributing. This modernistic wood-framed vacation house has two ground level garage bays, a second story fenestrated with two pairs of single-light casement windows, a third story deck with the facade wall recessed behind it, and paired rooftop balconies reached from the third story deck with a steel spiral stair.

120 Marine Avenue (Block 120, Lot 6). 1970s. Non-contributing. This late period, post-1969 Dutch Colonial-Revival Revival wood-framed dwelling has a side-gambrel roof plan with a full-width shed-roofed dormer. A door is centered on the first floor and is reached by concrete steps with wrought iron railings. Fenestration is irregular with a mixture of six-over-six and one-over-one windows with a picture window placed on the facade wall.

122 Marine Avenue (Block 120, Lot 5). 1970s. Non-contributing. This two-story, wood-framed, front gabled house is square in plan and features an enclosed first story sunporch with central doorway. A deck on the roof of the porch is reached by a second story doorway. A secondary entry is placed near the center of the west wall, sheltered by a shed hood, and reached by wood-framed steps.

126 Marine Avenue (Block 120, Lot 4). c.1922. Contributing. This vernacular gabled-front, two-story wood-framed dwelling incorporates bungalow elements including porch posts of contrasting materials, side, shed-roof wall dormers, and elbow braces. Brick porch posts, large in cross-section, frame the single bay, gabled-front porch. Fenestration consists primarily of six-over-one, double-hung sash windows. Built after the 1922 map, the house was subdivided from the property associated with 501 South Beach (Block 120, Lot 2).

130 Marine Avenue (Block 120, Lot 3). c.1922. Contributing. This wood-framed house is two stories in height with its gable facing the street. A shallow-gabled, full-width porch with groups of three columns rising from plinths at the outer corners has a bracket placed at the peak of the gable. The rakes of the front gable are also elaborated with brackets. Built after the 1922 Sanborn map, the house was subdivided from the property associated with 501 So. Beach (Block 120, Lot 2)

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 43

201 Marine Avenue (Block 118, Lot 13.02). c.1986. Non-contributing. This is another modern vacation house, wood-framed in construction, two stories high above a garage level and featuring a second story enclosed sunporch. There are a series of open decks on the second and third story and in the truncated roof gable. Most windows are modern single-light casements. The house is sheathed in wood shingles. This modern house replaced the late 19th century structure that housed the Corinthian Yacht Club.

205 Marine Avenue (Block 118, Lot 13.01). c.1985. Non-contributing. Another modern vacation cottage with some elements that refer to the earlier Victorian architecture of the borough, such as a corner tower, complicated rooflines, and a porch with turned balusters. Modern elements include the ground level garage openings and the rooftop decks.

209 Marine Avenue (Block 118, Lot 14). 1959 (tax files). Non-contributing. This two-story, side-gabled wood-framed dwelling is rectangular in plan and resembles suburban development houses of its era with the exception of the double front doors and the bi-level, wood-framed deck. This building postdates the district's period of significance.

210 Marine Avenue (Block 117, Lot 9.01). Mid-20th century, later enlarged. Non-contributing. In basic form, this house has the steep, side-gabled roofline of a Cape Cod dwelling. A shed-roofed dormer, fenestrated with one-over-one, double-hung sash replacement windows rises from its front roof slope. A modern gable front center vestibule addition significantly diminishes the house's architectural integrity.

212 Marine Avenue (Block 117, Lot 7). c.1935. Contributing. The core of this duplex is a simple, one-and-one-half story, gabled-front, wood-framed dwelling. Alterations include the construction of a full-width front addition to create two separate entries and a second floor deck, and installation of two, steel-framed French doors to provide access to the deck. Additional changes are visible in the massing and dormers of the east wall as well. Despite these changes, the building retains enough of its original character to be considered contributing to the district.

214 Marine Avenue (Block 117, Lot 6). 1930 (tax files). Contributing. Although altered, this house retains its basic form as a vernacular Cape Cod dwelling, incorporating the classic elements of this house type including the steeply pitched, side-gabled roof, the paired, gabled dormers, the central doorway, flanking windows and ornamental shutters. The house has an exterior end chimney and a shed-roofed rear addition. The property also includes a later, gabled-front, single-bay garage with an off-center, roll-down door.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 44

215 Marine Avenue (Block 118, Lot 15). c.1928. Contributing. This dwelling is a gable-front, one-and-one-half story dwelling with bungalow details. A hipped canopy supported by angle braces shelters its central front door. Concrete block and brick steps lead up to the central entry bay. Fenestration consists of paired and tripled one-over-one, double-hung sash windows. Shed-roofed, dormers rise from the roof slopes of the house.

Norwood Avenue

Norwood Avenue is lined with large, 1920s dwellings, later bungalows, and scattered modern dwellings. Nothing had been built along the full length of Norwood in 1911; by 1922, only 215 Norwood (Block 101, Lot 11) had been constructed. Houses are relatively even in setback, and most are two or two-and-one-half stories in height.

110 Norwood Avenue (Block 104, Lot 9). c.1925 (post 1922). Contributing. This dwelling is one of the most elaborate bungalows in the district, featuring an expansive front porch with bold, battered, shingled piers to either side of the front steps, a shallow-arched plaque over the central entry bay, corner box columns on high, shingled, piers, and a central entrance featuring double, full-height sidelights and a shallow fanlight. Wide, one-over-one, double-hung sash windows flank the entry. A low, hipped-roof dormer with three lights rises from the front roof slope, while larger, hipped-roof dormers rise from the side roof slopes. A tall brick chimneystack with corbeled cap rises from the front portion of the roof. The lower walls of the house are sheathed in wood shingles painted brown, while the upper walls are sheathed in shingles painted white.

111 Norwood Street (Block 105, Lot 13). c.1925. Contributing. (PHOTOGRAPH 22.) This house began its life as a simple, single story, hipped roof bungalow with central facade entry and recessed front porch. The core of the building is still clearly visible. Simple wood posts, square in section, mark the three bay wood-framed porch. A central door is protected by a storm door and flanked by paired six-over-one, double-hung sash windows. A hipped-roof dormer with paired six-over-one, double-hung sash windows rises from the front roof slope. The remainder of the roof construction postdates the original period of construction of the house, including the wide shed dormers added to create a habitable second floor, the roof deck above the dormers, and the rooms and tower above the roof deck. The house is sheathed in wood shingles, and exposed rafter ends mark the roof eaves. Despite these changes, the building retains enough of its original character to be considered contributing to the district.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 45

114 Norwood Avenue (Block 104, Lot 8). c.1990. Non-contributing. This house, similar to others of its period, is marked by ground floor garage bays with the living quarters raised above on the second and third levels. The front second story block features a broken front gable allowing for east side clerestory windows and access to a wrap-around deck. A third story gabled block has access to a rear deck.

115 Norwood Avenue (Block 105, Lot 14). Mid-20th century. Non-contributing. This building is the only example of mid-twentieth century residential modernism in the historic district. A small, single-story, flat-roofed house with an L-shaped footprint, it is sheathed in stucco with a sheet metal cornice. Windows, some of which are placed at the corner in the modernist fashion, are single-light awning sashes, stacked three high. The main entry is placed in the recessed eastern end of the facade and is sheltered by a corrugated metal hood. This building postdates the district's period of significance.

116 Norwood Avenue (Block 104, Lot 7). 1954 (tax files). Non-contributing. This simple Cape Cod dwelling has a central front door. To its east is a canted bay window with a central picture window flanked by four-over-four, double-hung sash windows. Paired six-over-six, double-hung sash windows are placed at the western end of the facade, and a gabled dormer rises on each side of the north roof slope. The house's design is nearly identical to those as 126 and 214 Norwood Avenue and 125 Chatsworth Avenue. This building postdates the district's period of significance.

118 Norwood Avenue (Block 104, Lot 6). c.1990s. Non-contributing. This gabled front, wood-framed, modern vacation house has basement garage bays and two habitable levels above. A series of wood-framed stairs, balconies, and decks project from the east side of the house. Fenestration consists primarily of one-over-one, double-hung sash windows.

119 Norwood Avenue (Block 105, Lot 15). c. 1925 (post 1922). Contributing. This two-story, hipped-roof, wood-framed dwelling incorporates elements of the American Foursquare house, although it is also atypical in many respects. The facade features double, 15-light, wood sash doors sheltered by a shed-roofed hood of modern construction. Fenestration of the front wall consists of ribbons of six-over-one, double-hung sash windows in the first and second stories. The side walls have irregular fenestration patterns. A hipped dormer with paired, six-over-one, double-hung sash windows rises from the front roof slope.

123 Norwood Avenue (Block 105, Lot 16). c.2000. Non-contributing. This modern vacation home is similar to several others in the district that may have been designed by a single architect and/or built by a single builder.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 46

Common elements include the shallow-arched garage bay entries, the polygonal corner tower, and the upper level porches and decks.

125 Norwood Avenue (Block 105, Lot 17). 1957 (tax files), front porch, 2006. Non-contributing. This Cape Cod dwelling with a raised rear roof slope features a front shed dormer fenestrated with one-over-one sash windows. A series of alterations and additions has changed the house's original architectural character that is now dominated by the large gabled entryway. This building postdates the district's period of significance.

126 Norwood Avenue (Block 104, Lot 5). 1955 (tax files). Non-contributing. A mid-century, wood-framed Cape Cod dwelling similar to numerous others in the historic district that were built after World War II, this house features a central front door, a bowed bay window to the east of the door, and paired, gabled dormers fenestrated with six-over-one, double-hung sash windows rising from the front roof slope. This building postdates the district's period of significance.

130 Norwood Avenue (Block 104, Lot 4). 1958 (tax files). Non-contributing. This corner property features a two-story, rectangular-plan house with a one-story side garage addition. The entry is recessed, the fenestration pattern is irregular, and the upper story features a recessed porch. This building postdates the district's period of significance.

133 Norwood Avenue (Block 105, Lot 1). c. 1925 (post 1922). renovated and expanded mid-20th century. Contributing. This one-story, wood-framed, hipped-roof bungalow is largely hidden behind trees on each side. It has a central entry on its south wall flanked by paired, double-hung sash windows. These openings are sheltered by a full-width front porch with wood posts, square in cross-section, and a matchstick railing.

211 Norwood Avenue (Block 101, Lot 10). c. 1925 (post 1922). Contributing. Trees largely obscure this dwelling, a side-gabled bungalow with front shed-roofed dormer. The main entry is centered on of the facade and constitutes the central bay of a recessed porch. The pedimented gable ends overhang the first story wall. The property also contains a combination garden shed and garage. All the elements of the property are wood-framed and sheathed in wood shingles.

215 Norwood Avenue (Block 101, Lot 11). c.1915. Contributing. This side-gabled, one-and-one-half story, wood-framed bungalow has been altered to accommodate modern tastes. A three bay porch, recessed behind the front roof kick, retains shallow arched openings, corner wood-shingled piers, and Tuscan columns. The major alteration was the conversion of the original front dormers to double French doors providing access to

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 47

the second level deck. The deck is bordered by a matchstick railing. Despite these changes, the origins of the building are clearly visible, it is shown on the 1922 Sanborn map, and it contributes to the historic character of the district.

217 Norwood Avenue (Block 101, Lot 12). c. 1925 (post 1922). Contributing. This dwelling resembles a small American foursquare house with bungalow trim elements. Two stories in height with a pyramidal hipped roof, its roof eaves are marked by exposed rafter tails. Fenestration of the facade consists of paired six-over-six, double-hung sash windows in the second story. The first story has a door near its left end flanked by six-over-six, double-hung sash windows. At the right side of the facade are paired six-over-six, double-hung sash windows. A hipped-roof porch with a wood deck, matchstick balustrade, and exposed rafter tails at the eaves shelters the first story. A hipped-roof, two bay, wood-framed garage with wood sash doors and exposed rafter tails sits to the rear of the house.

Ocean Street

Ocean Street, similar to other streets in the district, is predominantly lined with one-and-one-half to two-and-one-half story, wood-framed dwellings with their roof ridges parallel to the street. Among the houses are a few large Craftsman and Victorian dwellings, as well as several early twentieth century bungalows. A substantial portion of the lots holds mid-twentieth century (or later) homes. Only two houses facing Ocean had been built by 1911; by 1922 four more had been added to the 100 block.

100 Ocean Street (Block 106, Lot 6). c.1915. Contributing. This two-and-one-half story, vernacular Queen Anne Victorian residence is cross-gabled in orientation with a gabled facade facing Ocean Avenue. The facade is dominated by a shed-and-hip-roofed enclosed sunporch that extends the width of the facade wall and wraps around to the east side and the south side of the main block. This porch has a stuccoed knee wall and is fenestrated by ribbons of one-over-one, double-hung sash, wood-framed windows. The east and west walls are crowned by a steeply pitched cross-gable fenestrated with a single, one-over-one, double-hung sash window and a pedimented dormer. The main entry, placed in the west facade bay, is reached by wood-framed steps that extend up to the porch. A two story, pedimented gabled ell extends off the rear wall of the house. This ell has a recessed first story east wall to allow a sheltered entry. Fenestration consists of single, double, and tripled one-over-one, double-hung sash windows. The walls of the house are sheathed in beige stucco, while the roof is sheathed in asphalt shingles. The house is shown on the 1922 Sanborn map.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 48

111 Ocean Street (Block 120, Lot 11). Late 19th century. Contributing. This residence may have originally been built as a rooming house for the less-wealthy members of the Beach Haven community. In basic form it is a two-and-one-half story, wood-framed, cross-gabled building; its character is defined by a full-width two-story wrap-around porch. Wood steps extend up to the second porch bay. Both first and second story porch levels have wood box columns and matchstick balustrades. Two doors punctuate the first story facade. Fenestration consists of one-over-one and two-over-two, double-hung sash windows. The side walls are marked by steeply pitched shed-roofed dormers, and a third story cross gable constructed atop the wrap-around porch. A wood-framed outside stairway is mounted to the rear of the west wall. A brick chimney rises from the rear of the roof ridge of the gabled front block. The house is shown on the 1911 Sanborn map.

115 Ocean Street (Block 120, Lot 12). 1910 (plaque). Contributing. This house exhibits Victorian massing while lacking the exuberance of a full-fledged Queen Anne dwelling. A two-story, L-plan dwelling, its front porch wraps around both sides. Fenestration consists primarily of six-over-one, double-hung sash windows. The gable peaks are pedimented, and the walls are shingled with wood. The house is shown on the 1911 Sanborn map.

118 Ocean Street (Block 106, Lot 5). c.1915. Contributing. This dwelling with its Colonial Revival elements is unusual for Beach Haven. Among the defining elements is a hipped, wrap-around porch with Doric columns and a matchstick balustrade. The porch shelters the main entry, centered on the facade. Vertically aligned with this door is a fixed, second story window, and a gabled dormer with returns. This elaborate dormer features a Palladian window with a central fanlight in the gable peak, a small central window, and flanking stained glass windows with a central circle with radiating rays. Fenestration consists primarily of large one-over-one, double-hung sash windows. A lower gabled ell projects from the rear wall of the house. The property also includes a single bay, gabled-front garage with steel roll-down door. The house (but not its garage) is shown on the 1922 Sanborn map.

119 Ocean Street (Block 120, Lot 13). c.1925. Contributing. (PHOTOGRAPH 18.) This wood-framed, one-and-one-half story, side-gabled house with gabled cross dormer is a finely detailed example of a classic bungalow. A front porch supported by corner, battered, shingled piers and marked by a solid knee wall, is recessed behind the front eaves. Bungalow elements include the six-over-one, double-hung sash windows, exposed rafter ends, and the use of triangular wood elbow braces at the eaves.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 49

120 Ocean Street (Block 106, Lot 4). c.1915. Contributing. This American Foursquare house is unusual for Beach Haven in its use of stucco finishing. A partial width, hipped, wrap-around porch, and a trellis define its facade. The door is placed in the side bay of the facade. Fenestration of the first and second stories consists of six-over-one and eight-over-one, double-hung sash windows, as well as eight-light awning windows. The house is topped with a pyramidal-hipped roof. The house is shown on the 1922 Sanborn map.

121 Ocean Street (Block 120, Lot 14). c.1920. Contributing. This bungalow-influenced, one-and-one-half story, side jerkinhead-gabled dwelling is dominated by a central, gabled sun porch/vestibule. Wood steps lead up to its central doors. Two gabled dormers rise from the front roof slope. The house is primarily fenestrated by six-over-one, double-hung sash windows. The house is shown on the 1922 Sanborn map.

124 Ocean Street (Block 106, Lot 3). c.1915. Contributing. This dwelling consists of a hipped roof, one-and-one-half story main block connected to a matching two-car garage by a west hyphen. The main entry to the house is placed at the western end of a wrap-around porch recessed beneath the eaves. Tapered wood columns support the porch roof and exposed rafter tails marks the roof eaves. Hipped dormers with paired, one-over-one, double-hung sash windows rise from the front and side roof slopes. The two-car garage employs a similar architectural vocabulary. The house (but not the garage) is shown on the 1922 Sanborn map; the garage was built on what was a separate lot at that time.

127 Ocean Street (Block 120, Lot 15). c.1925 (post 1922). Contributing. A wood-framed side-gabled bungalow, this house is raised several feet on rusticated concrete block piers and blocks. Central brick steps with wood railings extend up to the central entry, placed in an enclosed porch recessed beneath the eaves. A shed dormer fenestrated with three jalousie windows rises from the front roof slope. The house is shingled with wood.

129 Ocean Street (Block 120, Lot 16). c.1925 (post 1922). Contributing. This hipped roof, one-and-one-half story, wood-framed bungalow has an inset corner porch with arched openings and a wood deck. Lower floor windows consist of one-over-one, double-hung sash, while the front hipped dormer has single-light casement windows.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 50

131 Ocean Street (Block 120, Lot 1). 1926/second story 1982 (tax records). Contributing. Originally a small bungalow, this house now has a central doorway, slightly overhanging second story, a single-story, flat-roofed bay with roof deck on the west end, and second story paired, single-light, casement windows. The second floor with separate entry was added in 1982. Despite these changes, the building retains enough of its original character to be considered contributing to the district.

201 Ocean Street (Block 117, Lot 10). c. 2000. Non-contributing. This modern wood-framed vacation home is dominated by three levels of porches and the massive steps on its east wall. Garages occupy the ground floor bays, and a bay window beneath a pyramidal roof pays indirect homage to Beach Haven's Victorian heritage.

204 Ocean Street (Block 102, Lot 8). c.1950. Non-contributing. This wood-framed, side-gabled, one-and-one-half story has an asymmetrical gabled roof raised at rear to accommodate a full second story. A shed dormer extends the width of the front roof slope. A shed-roofed porch projects from the rear wall of the house. A window bay flanks each side of the off-center front door. This building postdates the district's period of significance.

205 Ocean Street (Block 117, Lot 11). c.1925 (post 1922). Contributing. This wood-framed, one-and-one-half story, side-gabled dwelling with front roof kick is one of several classic bungalows in the district. The front porch, central entry, and six-over-one, double-hung sash windows are recessed beneath the eaves kick, and a gabled dormer with paired six-over-one, double-hung sash windows rises from the front roof slope. The property also includes a gabled front, two-bay wood-framed garage with paired roll-down doors.

209 Ocean Street (Block 117, Lot 12). 1936 (tax records). Contributing. This Cape Cod house with projecting front ell retains much of its original character in spite of the installation of a modern bay window on the facade. The massing, window proportions, entry location, and wall covering remain little changed from the time of its construction.

210 Ocean Street (Block 102, Lot 7). 1949, rebuilt 2013-2014. Non-contributing. This house was a late period Cape Cod. Its north facade featured a partial-width sunporch beneath the facade eaves, a cross gable projecting from the western end, and a wide shed dormer. The building postdated the district's period of significance, and was destroyed by Super Storm Sandy. A new, two-story, gable-end house with two-over-two windows and a partial front porch was built in its place.

212 Ocean Street (Block 102, Lot 6). 1927 (tax records). Contributing. This house is a slightly altered, typical, side-gabled bungalow. The originally open porch beneath the front roof kick has been enclosed to form a

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 51

sunporch. A shed roof dormer rises slightly above the front roof slope. A single story workshop/garage is located to the rear of the house.

215 Ocean Street (Block 117, Lot 13). c.1925 (post 1922). Contributing. This classic American Foursquare features a pyramidal, hipped roof with hipped front dormer, a full-width enclosed sunporch with central concrete front steps, a rusticated concrete foundation, and irregularly placed windows in the side walls.

217 Ocean Street (Block 117, Lot 14). c.1925 (post 1922). Contributing. This small American Foursquare house is raised on a parged concrete foundation. Fenestration consists of nine-over-nine, double-hung sash windows in the first story, and six-over-six, double-hung sash windows in the second story. A hipped roof tops the house. The original front porch has been removed. The front door is now placed in its east bay and is reached by wood-framed steps.

Pearl Street

The northern side of Pearl Street contains, among others, six buildings similar in date and style to those found on Coral Street. These buildings, located close to one another, at one time faced the Baldwin Hotel that stood on the opposite side of the street. Four houses in the 100 block and two in 200 block were in place by 1911.

111 Pearl Street (Block 122, Lot 8). c.1890. Contributing. This house is a two-and-one-half-story, front gabled, Victorian dwelling with an eaves-front, two-story wing projecting from its rear wall. A raised, wrap-around porch ties the composition together. The eastern portion of the porch is enclosed. The porch is reached by wood-framed steps in the second bay from the western end. These steps provide access to the single and double doors located near the western end of the first story façade. Turned posts with delicate wood brackets support the hipped-roof porch. Fenestration consists of irregularly spaced, one-over-one, double-hung sash windows. A hipped-roof tower occupies the junction between the west wall of the front block and the rear block. The lower walls are sheathed in clapboards, while second and half story walls are sheathed in patterned wood shingles. The roof is covered with asphalt shingles. A gabled dormer rises from the eastern roof slope while a brick chimney rises from the rear of the main block's roof ridge. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Sunbeam Cottage, 115 Pearl Street (Block 122, Lot 9). c.1880s. Contributing. This dwelling features a complicated pyramidal roof with cross gables, and a hipped-roof wrap-around porch with turned posts. The

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 52

facade windows have the Craftsman touch of perimeter small lights. Brackets above the second story windows support a fanlight. The house is four bays deep with a slightly lower gabled rear ell. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

123 Pearl Street (Block 122, Lot 10). c.1890. Contributing. Similar in design to its next-door neighbor (115 Pearl), this wood-framed, vernacular Victorian has a side-gabled main block with a central, steeply pitched, gabled facade dormer. A hipped wrap-around porch with turned posts marks the first floor level. A gabled, two-story ell projects to the rear, with several additions. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

127 Pearl Street (Block 122, Lot 11). c.1890. Contributing. This vernacular Victorian residence is tall and narrow in profile. A hipped wrap-around porch extends the width of the facade wall and wraps around to the side walls. Above the center of the porch is a second story canted bay window with a hipped roof. Rising above the bay window is a steeply pitched cross gable with a lozenge window near its peak. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Oceanside Condominiums, 129 Pearl Street (Block 122, Lot 1). c.1945. Non-contributing. This building is a typical mid-twentieth century garden apartment complex. Wood-framed in construction, two stories in height, the end-gabled buildings are marked by a first floor pent roof. Regularly spaced gable-front door hoods shelter the paired doors of adjacent units. The parking area is landscaped with gravel and shrubs placed in raised beds. This building differs significantly in size, configuration, and setting from the other houses in the district and postdates the district's period of significance. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983. It was also deemed non-contributing in 1983. This lot is shown as undeveloped on both the 1911 and 1922 maps.

201 Pearl Street (Block 119, Lot 11). Late 19th century. Contributing. This two-story, wood-framed dwelling has the complicated massing, the wrap-around porch, and the elaborated window frame treatment of the Queen Anne style. The hipped-roof, wrap-around porch is partially enclosed. Central steps lead from the Pearl Street sidewalk to the main entry bay. Chamfered wood posts with delicate, lacy sawn brackets support the porch roof. Fenestration consists primarily of segmentally arched, two-over-two, double-hung sash windows

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 53

with lightly ornamented heads. The house is shown on the 1911 map, and is sheathed in wood shingles. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

204 Pearl Street (Block 118, Lot 11). 1956 (tax records). Non-contributing. In basic form, this rectangular, gabled-roof, wood-framed, two-story dwelling is similar to those erected in many New Jersey suburban neighborhoods in the mid-twentieth century. The difference, in response to the beach environment, is the central first and second story facade doors that provide access to wood-framed decks. This building postdates the district's period of significance.

207 Pearl Street (Block 119, Lot 12). Late 19th century. Contributing. This house is a common late nineteenth century vernacular residence with a front-gabled block and a recessed side-gabled block united by a hipped-roof, wrap-around porch. The porch features turned posts and brackets. Fenestration consists of one-over-one, double-hung sash windows, and the gables are marked by returns. The house is shown on the 1911 map. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

208 Pearl Street (Block 118, Lot 10). 1948 (tax records). Non-contributing. This is one of the more unusual post World War II houses in the district. First, its axis is oriented perpendicular to the street and its small west yard is exuberantly planted in a variety of bushes, shrubs and grasses. Second, the building's exterior walls are constructed of painted concrete block, and third, the two-story north portion is original while the single-story south portion is an addition that postdates 1954. This building postdates the district's period of significance.

209-211 Pearl Street (Block 119, Lot 13). c.1925 (post 1922). Contributing. This dwelling is a classic American Foursquare with a pyramidal hipped roof, hipped dormers, and a hipped full width front porch. The front porch has a raised, three-light, wood-panel sash door reached by concrete steps with wrought iron railings. The door is flanked by bands of three, six-over-one, double-hung sash windows. A hipped dormer with similar windows, paired, rises from the southern roof slope. This lot was originally part of the Beach Haven Construction Company's Lumber Yard, the main building of which was labeled "dilapidated" on the 1922 map.

214 Pearl Street (Block 118, Lot 8). c.2000. Non-contributing. This modern vacation house is a massive dwelling with four ground-floor garage bays, two stories in living space above the garage, and a variety of decks and balconies on all sides of the building. It replaced an earlier house on the same lot.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 54

215 Pearl Street (Block 119, Lot 14). c.1960. Non-contributing. This a late period Cape Cod dwelling is L-shaped in plan. It has a raised rear roof slope, and the western end of the facade is set back to provide for first and second story decks. The property also includes a converted rear garage, now a residence and sheathed in corrugated metal, with its gable end facing the street. This lot was originally part of the Beach Haven Construction Company's Lumber Yard.

216 Pearl Street (Block 118, Lot 7). 1955 (tax records). Non-contributing. This mid-century dwelling is two-stories in height, square in footprint, and topped with a shallow, hipped roof. The central facade doorway is flanked by three-part windows, which are echoed on the second floor, as well. A two-story, hipped roof garage, similar in style to the main building is placed in the rear of the lot. This building postdates the district's period of significance.

217 Pearl Street (Block 119, Lot 15). c.1925. Contributing. According to local informants, this building was built as a garage, although it bears resemblance to a 20th century plan book bungalow. It is now a single-story residence with a prominent gabled-front facade block with cross gables to the rear of the side walls. The front gable contains a recessed front porch with solid knee wall. The main entry is centered on the facade wall, and is flanked by one-over-one, double-hung sash windows. Portions of the roof eaves are marked by exposed rafter tails.

221 Pearl Street (Block 119, Lot 16). c.1990. Non-contributing. This modern vacation house is set above a two-bay, ground level garage space. The second level features a shed-roofed balcony with solid knee wall and posts decorated with prefabricated decorative brackets. Two nested gables crown the facade. A historic house had occupied this lot in 1922.

222 Pearl Street (Block 118, Lot 6). c.1990s. Non-contributing. This three level modern vacation house features two garage bays at the ground floor level and balconies projecting from the facade of the two upper floors. A cross gable and a canted bay in the upper wall add some interest to the design of the building.

224 Pearl Street (Block 118, Lot 5). c.1925. Contributing. This house is a classic vernacular building from its time period — the gabled front, two-story, wood-framed house with full-width, hipped roof front porch. The entire exterior is clad in wood shingles including the knee wall of the porch. Wood box columns support the porch roof. Fenestration generally consists of one-over-one, double-hung sash windows.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 55

225 Pearl Street (Block 119, Lot 17). c.1920. Contributing. This foursquare-influenced bungalow is one-and-one-half-stories in height, topped with a hipped roof from which project large hipped dormers. The off-center front door is reached by wood-framed steps and provides access to a small corner vestibule. The predominant window type is one-over-one, double-hung sash. This house is shown on the 1922 Sanborn map.

Second Street

Second Street, located just one block north of Centre Street, was almost fully developed by 1911. The only empty lot was at the northwest corner of Atlantic Avenue, where the new St. Thomas Aquinas Catholic Church was built in 1965. Subdivisions created additional building lots, scattering four early twentieth-century houses and two modern houses amidst the Victorian buildings.

108 Second Street (Block 157, Lot 7.02). c. 1915. Contributing. This two-story, wood-framed, gable front and wing plan house features a pent roof in its front gable pediment, and a wrap-around porch with round wooden porch posts. The southeast end of the porch is enclosed; the open portion features a matchstick railing. Fenestration typically consists of one-over-one, double-hung sash windows. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983. The house sits on a subdivided lot that was once the side yard of 114 Second.

Fairwinds, 114 Second Street (Block 157, Lot 7.01). Late 19th century. Contributing. Built for Emily Wilson. A steeply pitched roof crowns this two-story, side-gabled, wood-framed house. A partial width, shed-roofed, wood-framed porch projects from the facade wall. The ground level of the porch has a solid knee wall and shingled, wood box columns, while the second story is fenestrated with paired, one-over-one, double-hung sash windows. Other windows include paired six-light casements. The house is sheathed in wood shingles. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

118 Second Street (Block 157, Lot 6). Late 19th century. Contributing. This two-story, wood-framed, Victorian vernacular dwelling has an L-shaped plan with a single story, hipped roof porch extending the width of the gable front facade wall and wrapping around to either side. This porch has chamfered posts and delicate sawn eaves brackets. Fenestration of the house consists primarily of six-over-six, double-hung sash windows with four-light windows in the gable peak. A brick chimney with a corbeled cap is located near the roof crossing.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 56

This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

120 Second Street (Block 157, Lot 5). c.1990. Non-contributing. This gabled-front, wood-framed, single-story house is raised on pilings. A deck in front of the facade wall wraps around to the front portion of the east wall. Steps descend to ground level toward the rear. Fenestration consists of one-over-one, double-hung sash windows. This property listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

Twin Sister, 121 Second Street (Block 158, Lot 10). 1873. Contributing. The Twin Sister, set back from the street on a large lot surrounded by a picket fence, is one of the two oldest houses in Beach Haven (the other being Louella Cottage, next door). Archelaus Ridgeway Pharo (1814-1888), owner of the Tuckerton Railroad and a founder of the Tuckerton and Long Beach Building, Land and Improvement Association built the dwelling in 1873. The house was identified as a "Pivotal" structure within the National Register District. (May, p.55) Its design employs a classic Victorian vernacular design with Carpenter Gothic influences, a two-story, side-gabled main block with central cross gable. A doorway in the cross gable provides access to the second story balcony. The first story is dominated by a deep, hipped-roof, wrap-around porch with chamfered posts and decorative eave brackets. This property listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

122 Second Street (Block 157, Lots 3 and 4). Late 19th century. Contributing. This two-and-one-half story Victorian vernacular house has a complicated roofline with a partial width, full-height gable and a partial height end gable. The partial height gable sits above the side-wrapped front porch. This porch features chamfered posts, eaves brackets, and a spindlework balustrade. Fenestration consists of irregularly placed, two-over-one, double-hung sash windows. A front gabled dormer has a two-over-two lancet window. The windows of the facade wall are flanked with non-functioning, louvered wood shutters. This property listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

Louella Cottage, 125 Second Street (Block 158, Lot 1). c.1874. Key. Louella Cottage is one of the seven key architectural landmarks of Beach Haven identified by the 2006 McCabe survey; it was determined to be individually eligible for the National Register under criteria A and B. It is one of the two oldest houses in town. It was built by Archelaus Pharo for his friend, Dr. Albert Smith. It is situated on a large lot on the northern side of Second Street, a lot bounded by a picket fence. The house is Queen Anne in inspiration and features a deep, single-story, hipped-roof, wrap-around porch with turned posts and delicate brackets. The house

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 57

consists of a central two-and-one-half story, side-gabled core with a central front gable featuring a balcony. Fenestration of the facade wall consists largely of six-over-six, double-hung sash windows. A two-story, flat-roofed block on the eastern side is recessed from the front wall plane, and a pyramidal roofed tower adjoins the western wall of the main block. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

126 Second Street (Block 157, Lot 2). c. 1895. Contributing. In basic form, this house is a two-story, wood-framed, gable-front-and-wing Victorian residence. A hipped-roof porch that extends the length of the wall and wraps around to the west side dominates the facade. This porch has a turned balustrade and turned wood posts. It shelters the two-leaved, arch-windowed front doors with transom. Fenestration consists primarily of two-over-two, double-hung sash windows. A round arched window is placed in the front gable peak. This gable peak features an elaborate bargeboard with a half-round underside that extends to the gable returns. A shed dormer rises from the western roof slope. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

201-203 Second Street (Block 155, Lot 14). c.1880. Contributing. This vernacular, two-story, wood-framed double house is three bays wide and two bays deep with a rear gabled ell, and an enclosed single-story, hipped-roof porch that extends the width of the south facade. This porch has chamfered posts with brackets, and a matchstick balustrade. The gable peaks are pierced with lancet-arched double-hung sash windows, while the remainder of the windows feature flat-headed, two-over-one, double-hung sash. According to the 1981 Ocean County Survey, the building was used as the second Vicarage for the Holy Innocents Church in the 1940s. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

Holly House, 204 Second Street (Block 154, Lot 9). Late 19th century. Contributing. This two-story gabled front and cross-gabled Victorian vernacular house has a hipped roof porch with solid knee wall and wood posts that wraps around to the east and west sides of the house. Primary fenestration is one-over-one, double-hung sash windows. The house is sheathed in wood shingles.

205 Second Street (Block 155, Lot 15). c.1880. Contributing. This gabled-front, two-and-one-half story, vernacular Victorian dwelling has a full-width shed-roofed porch set on a concrete foundation with turned posts and turned spindles. A shed-roofed dormer projects from the west roof slope and a single-story, lean-to addition adjoins the rear wall. A lancet double-hung sash window marks the front gable peak. Most of the

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 58

windows feature one-over-one, double-hung sash. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

207 Second Street (Block 155, Lot 16). 1895 (plaque). Contributing. A near twin of the adjacent house (#205), this two-story, gabled-front dwelling, has a full-width, shed-roofed, two-bay porch with a solid shingled knee wall and wood porch posts, square in cross section. Fenestration consists of two-over-one, double-hung sash windows. A lancet-arched window is placed in the front gable peak. The house is sheathed in wood shingles. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

210 Second Street (Block 154, Lot 8). c.1990. Non-contributing. Similar to other houses of its period, this building is raised on pilings to reduce flood damage. The first livable floor has a large deck reached by wood steps from the ground level. The second and third levels have canted bays at the eastern end, while the second level has a front gabled block with sliding doors and a fanlight. A balcony adjoins the third level door.

211 Second Street (Block 155, Lot 17). c.1880. Contributing. This two-story, wood-framed, cross-gabled house has a hipped, wrap-around front porch with chamfered posts and exposed rafter tails. Steps lead up to the western bay of the porch that contains the main entry--an original door with two oblong, round-top lights. Fenestration consists primarily of two-over-two, double-hung sash windows. The gable peak is imbricated. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

213 Second Street (Block 155, Lot 18). c.1880. Contributing. (PHOTOGRAPH 13.) This dwelling is similar to several other vernacular Victorian cottages in the district. Wood-framed in construction, gable-front in orientation, and two stories in height, the south facade is marked by a two bay, hipped roof porch with elaborate brackets. Fenestration of the house consists primarily of two-over-two, double-hung sash windows. As in other examples, the gable peak contains a lancet window opening, although the arch of the lancet is boarded over. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

214 Second Street (Block 154, Lot 7). c.1915. Contributing. This two-story, hipped-roof, small American Foursquare is raised on brick piers. A wood stairway extends up to the central bay of the three bay porch. The porch has a solid knee wall, plain wood posts, and exposed rafter tails. Fenestration consists of one-over-one,

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 59

double-hung sash windows. The roof junction is also marked by exposed rafter tails. The house sits on a subdivided lot that was originally part of the yard for the Ocean House Hotel that fronted onto Centre Street.

215 Second Street (Block 155, Lot 19). c.1880. Contributing. This two-story cottage is somewhat more elaborate than its near neighbors. Its features include a wrap-around porch with wood box columns, an added second story flat-roofed bay, and a rear cross gable. Typical fenestration consists of one-over-one, double-hung sash windows. A lancet-arched window is placed in the front gable peak. The lot also includes a gabled-front, two-bay, one-and-one-half story garage. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

216 Second Street (Block 154, Lot 6). c.1920. Contributing. The house previously in this location, shown on the 1922 map, has been demolished, leaving only the historic hipped roof, wood-framed, single bay garage. This garage has a steel roll down door in its north wall. Exposed rafter tails mark the roof. The walls are sheathed in wood shingles. Although it is now disconnected from an associated house, this garage was still deemed to be contributing to the significance of the historic district. The garage sits on a subdivided lot that was originally part of the yard for the Ocean House Hotel that fronted onto Centre Street.

219 Second Street (Block 155, Lot 20). c.1880. Contributing. This two-story, front-gabled Victorian vernacular house has a first story wrap-around porch with turned posts and turned spindles. Fenestration consists largely of one-over-one, double-hung sash windows. The house is sheathed in wood shingles. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

223 Second Street (Block 155, Lot 21). c. 1925 (post 1922). Contributing. This two-story, wood-framed dwelling consists of a front-gabled block with chamfered second story corners, and a recessed first story enclosed porch. A taller and wider block that adjoins the first on its north was added to the original construction. The house sits on a subdivided lot that was originally part of a larger lot that fronted on Bay Avenue.

Third Street

A preponderance of well preserved, nineteenth and early twentieth century residences mark Third Street. Styles and types represented include Queen Anne, Craftsman, including bungalows and foursquares, and the

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 60

early twentieth century library, a notable Colonial Revival design. Lesser numbers of modern beach houses are also present. Development along the north side of Third was largely complete by 1911, but large empty lots dominated the south side, with only one house built within the district boundaries on that side (the Victorian at 200 Third).

111 Third Street (Block 173, Lots 9.02 and 10). 1879. Contributing. One of the earliest Beach Haven houses, this residence is oriented with its gable end facing the street. A hipped roof, wood-framed porch extends the width of the facade wall and wraps around to the east wall. Fenestration of the house consists of six-over-six, double-hung sash windows. Paired, gabled dormers are placed on the east roof. The house is sheathed in wood shingles, and a brick chimney with concrete cap rises from near the rear of the roof ridge. This was the home of noted local historian and author John Bailey Lloyd (1932-2003) from 1977 until his death.

113 Third Street (Block 173, Lot 11). 1878. Contributing. This two and one-half story, Queen Anne dwelling has a steeply pitched front gabled roof and a hipped roof wrap-around porch. A tall, partially engaged brick chimney adjoins the east wall of the main block. Two gabled dormers flank this chimney. A two-story, gabled-roof block extends from the rear of the east wall. Fenestration consists primarily of one-over-one, double-hung sash windows. The house is sheathed in wood shingles.

127 Third Street (Block 173, Lot 13). Before 1900. Contributing. This cross-gabled, two-story, wood-framed house is oriented with a front gable facing the street and a hipped roof, single-story, screened porch wrapping around three sides of this block. Fenestration consists primarily of replacement one-over-one, double-hung sash windows with ornamental shutters. (The photograph in the 1981 Ocean County Survey shows the original two-over-two sash windows.) The decorative sawn gable peaks provide additional ornamentation. The house is sheathed in wood shingles. These shingles were replaced in kind, in response to damage sustained during Super Storm Sandy in October 2012.

200 Third Street (Block 155, Lot 12). Late 19th century. Contributing. This two-and-one-half-story, Victorian vernacular house is front-gabled in orientation with side cross gables. A hipped-roof porch with turned spindled railing and turned posts wraps around to the western side of the house. The house is fenestrated with replacement one-over-one, double-hung sash windows. The gable peak is imbricated. A shed-roofed addition projects from the rear of the house. The house is shown on the 1911 Sanborn map, as well as on the 1922 Sanborn map, sharing its lot with Cranmer's Grocery Store at 210 North Beach Avenue. This property lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and in the National Register on 7/14/1983.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 61

201 Third Street (Block 169, Lot 11). c.1925. Contributing. A classic American Foursquare dwelling, this wood-framed, two-and-one-half story house has a pyramidal hipped roof, an enclosed front porch, hipped dormers on the front and side roof slopes, and a canted two-story bay window on its east wall. Fenestration consists of replacement one-over-one, double-hung sash windows.

The Island Guest House, 207 Third Street (Block 169, Lot 12). Late 19th century. Contributing. The Island Guest House is a rare surviving late nineteenth century Beach Haven guesthouse. Two-and-one-half stories in height with a front-facing jerkinhead gable, its first story facade wall features an enclosed sunporch sheltered by a canvas canopy. Gabled dormers rise from the house's side roof slopes and a cross gable projects slightly from the rear of the east wall.

209 Third Street (Block 169, Lot 13). c.1940. Contributing. This small, wood-framed cabin forms the middle portion of a complex of connected buildings. On its west it connects to a two-story, wood-framed house (#211), while on its east it connects to the Island Guest House (#207). An off-center two-light door and an open, partial width porch with solid knee wall mark its south facade. This porch is set beneath the front gable kick. The house is believed to be one of the last houses built as the realities of WW II began to affect the community.

210 Third Street (Block 155, Lot 11). c. 1925 (after 1922). Contributing. This dwelling is a typical American Foursquare. Its north facade wall is marked by an enclosed, hipped-roof first story porch with a central entry flanked by full-width sidelights. A hipped dormer rises from the front roof slope, and a single-story ell adjoins the rear wall. (This lot was originally the side yard of 114 Third.)

211 Third Street (Block 169, Lot 13). Early 20th century/before 1911. Contributing. This small, front-gabled cottage with enclosed wrap-around porch is connected to the adjacent bed and breakfast (#209). The porch and the house itself are fenestrated with one-over-one, double-hung sash windows. Filigreed decoration is placed in the south gable peak.

214 Third Street (Block 155, Lot 10). c.1915. Contributing. This two-and-one-half story, wood-framed, hipped-roof dwelling is a classic example of an American Foursquare. It features a full-width, hipped-roof porch with matchstick balustrade and off-center, wood-framed steps, a second story canted bay window, and a hipped dormer rising from the front roof slope. This house is shown on the 1922 map.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 62

Island Baptist Church, 215 Third Street (Block 169, Lot 14). Contributing. Built in 1885 as School #45, the little building also served as the first Catholic mission church. In 1913, it was converted to the first theatre in Beach Haven. This one-and-one-half story, front-gabled wood-framed building is sheathed in vinyl siding. It features central double doors sheltered by a roof pent, flanking, multi-light, double-hung sash windows, and an arched stained glass window above the main entry flanked by double-hung sash windows, all dating to the c.1980 introduction of the Baptist church's use. However, according to the 1981 Ocean County Survey, large six-over-six windows and original brick foundations are still visible in the rear.

216 Third Street (Block 155, Lot 9). c.1920. Contributing. This small, narrow, one-and-one-half story, gabled-front, wood-framed dwelling is set back from the street at the end of a driveway. A full-width, flat-roofed porch extends across the north facade wall and adjoins a recently constructed, wood-framed deck. This house is shown sharing a lot with the house at 218 Third in 1922.

217 Third Street (Block 169, Lot 15). 1887 (plaque). Contributing. This typical, late nineteenth century Victorian vernacular house features a narrow, two-story gabled front facade emphasized by a hipped-roof wrap-around porch. This porch has turned posts and a turned spindle railing. A second story space, possibly an addition, rises from the northwestern end of the porch. Fenestration consists primarily of two-over-two, double-hung sash windows with a round-arched window in the front gable peak.

218 Third Street (Block 155, Lot 9). House 1915/1947; garage c. 1925 (tax records). Non-contributing. This is one of two small, two-story, gabled-front houses on the south side of Third Street. It features a full-width, flat-roofed enclosed front porch with a roof deck — a modern alteration. This building's appearance postdates the district's period of significance. A house, but no garage, is shown on the 1922 Sanborn map. Although the tax records say the house was built in 1947 and the garage in 1915, these dates contradict the 1922 Sanborn map's representation of the site. Perhaps the front of the house was substantially altered in 1947, or the earlier house was replaced at that time.

221 Third Street (Block 169, Lot 5.02). Late 19th century. Contributing. This Victorian vernacular, two-and-one-half story, wood-framed, gabled-front cottage features an enclosed full-width shed-roofed front porch fenestrated with ten-light awning windows. Much of the rest of the fenestration consists of two-over-one, double-hung sash windows with ornamental vertical-board shutters. A lancet window is placed in the front gable-peak while gabled dormers rise from the side roof slope. A shed-roofed single story block at the rear of the east wall provides a secondary entrance to the house.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 63

222 Third Street (Block 155, Lot 8). c. 1925 (after 1922). Contributing. This house appears to be a variation of an American Foursquare with a gabled-front roof instead of a traditional hipped roof configuration. The north facade is emphasized by the enclosed, full width, hipped-roof sun porch with western end door flanked by full-length sidelights. Fenestration consists primarily of one-over-one, double-hung sash windows.

226 Third Street (Block 155, Lot 7). c. 1925 (after 1922). Contributing. This dwelling is a slightly altered American Foursquare dwelling. It features a hipped roof with a hipped dormer on its front slope, a enclosed hipped sunporch with a door in its eastern end bay, a hipped-roof canted bay window in its east wall, and fenestration with one-over-one, double-hung sash windows.

Fourth Street

Development on Fourth Street occurred more slowly than that on the streets to its south. In 1911, only two houses (207 and 209) fronted the north side of Fourth and only three on the south (118, 124, and 206). By 1922, the houses at 120, 210, 212, and 215 were also standing.

104 Fourth Street (Block 173, Lot 6.01). c.1970s. Non-contributing. This modern wood-framed house features a side-gabled, two-story core, and a gabled-front, two bay garage with pent roof. Shed dormers rise from the side roof slopes of the garage. A hipped-roof open porch with gabled entry bay extends from the western portion of the facade wall. This property postdates the district's period of significance. The house is located on a subdivided lot that was once the back yard of 310 North Atlantic Avenue.

114 Fourth Street (Block 173, Lot 5.01). c. 1925 (after 1922). Contributing. The main block of the house consists of a gabled front, one-and-one-half story, wood-framed house with a partially enclosed wrap-around porch and hipped side wall dormers. The porch has a wooden deck, a railing with matchstick spindles, and turned porch posts. Wooden steps extend up to the end bay of the porch, on axis with the front door. Fenestration consists primarily of groups of two to four, six-over-one, double-hung sash windows. The house is sheathed in wood shingles. A half-engaged brick chimney adjoins the facade wall. The building has been expanded by construction of a side-gabled, two-story, wood-framed hyphen that extends perpendicularly from the rear of the side wall of the house. This hyphen connects to a front-gabled, two bay garage that mimics the proportions and architectural vocabulary of the main house. A hipped-roof dormer rises from the outer roof slope of the garage.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 64

118 Fourth Street (Block 173, Lot 4). Late 19th or early 20th century. Contributing. This Victorian vernacular, two-and-one-half story, wood-framed house has a hipped roof core elaborated by front and side gables. The front gable rests upon a canted second story bay that in turn rests atop a full-width, enclosed front porch. The front door with sidelights is at the porch's western end. A shed-roofed dormer projects from the east roof slope. The house is fenestrated primarily with one-over-one, double-hung sash windows, and is sheathed in wood shingles. This house is shown on the 1911 Sanborn map.

120 Fourth Street (Block 173, Lot 3). Between 1911 and 1922. Contributing. This original Victorian vernacular dwelling has been altered by replacement of the windows and covered in modern siding. The front porch, now enclosed, has a hipped roof and wraps around to the west side of the house. Fenestration consists primarily of paired, one-over-one, double-hung sash windows with flanking, non-functional shutters. Large gabled wall dormers that rise from the west and east roof slopes combine with the other massing to keep the house contributing to the district. This house is shown on the 1922 map.

124 Fourth Street (Block 173, Lot 2). c.1910 (before 1911). Contributing. This house is a one-and-one-half-story, jerkinhead front-gabled dwelling with an enclosed full-width sunporch, and a flat roof deck. A modern single-light door with sidelights provides access to the deck. Single-light hopper windows flank the door. Gabled dormers, with smaller hopper replacement windows rise from the west and east roof slopes. This house is shown on the 1911 Sanborn map.

206 Fourth Street (Block 169, Lot 9). c.1910 (before 1911). Contributing. This one-and-one-half story, cross-gabled, wood-framed dwelling, rectangular in footprint, is a transitional Victorian vernacular-bungalow residence. Victorian elements include the perimeter lights in the double-hung sash windows, a leaded glass first story window and the jigsawed decoration in the gable peaks. The massing suggests a bungalow as does the hipped-roof front stoop that shelters the main entry. The house is sheathed in wood shingles, and a brick chimney with a corbeled cap rises from near the roof crossing. It is shown on the 1911 map.

207 Fourth Street (Block 170, Lot 12.02). c.1910. Contributing. This small, two-story, wood-framed and wood-shingled dwelling features a pyramidal-hipped roof block and a full-width, shed-roofed front porch. A door enters this enclosed porch on its east wall. Fenestration consists of two-over-two, double-hung sash windows. The walls are sheathed in wood shingles. The house is shown on the 1911 Sanborn map, sharing a lot with 400 North Beach Avenue (Block 170, Lot 12.01), a residence that had been built in 1887.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 65

210 Fourth Street (Block 169, Lot 8). c. 1925 (after 1922). Contributing. This dwelling is a typical, side-gabled, wood-framed bungalow. An enclosed front porch is placed beneath the kick of the front eaves. This porch has an entry in its west bay reached by brick steps from the sidewalk. The entry is flanked by two-thirds length sidelights. A large shed dormer with two, one-over-one, double-hung sash windows rise from the front roof slope.

211 Fourth Street (Block 170, Lot 13). c.1905/before 1911. Contributing. This cross-gabled, late Victorian cottage has an imbricated front gable with pent. A hipped roof, partial-width vestibule with one-over-one, double-hung sash windows provides entry. A brick chimney with corbeled cap is located near the roof crossing.

212 Fourth Street (Block 169, Lot 7). c.1915 (rear) c.1930 (front). Contributing. The original house on the lot, shown on the 1922 Sanborn map, is located at the rear. The front portion is shown in place by the 1930 aerial map, but appears to have been modernized. When viewed from the street, the house presently appears to be a mixture of architectural elements. The core of the building is similar in design to an American Foursquare, featuring a hipped-roof cube, elaborated by an east cross gable, a massive gabled dormer on the front roof slope, an enclosed hipped-roof front porch, and a balcony above the eastern end of the porch. Fenestration consists primarily of six-over-one, double-hung sash replacement windows. Only a door to the rear portion is visible from the street. This lot was subdivided from the rear yard of the public school that fronted Third Street, after it was remodeled into the Colonial Movie Theatre.

215 Fourth Street (Block 170, Lot 14). Late 19th or early 20th century. Contributing. This gabled front, wood-framed, one-and-one-half story cottage has a full-width, shed-roofed, three bay front porch with solid knee wall and wood box posts. Fenestration consists of one-over-one, double-hung sash windows. A gabled wall dormer is placed near the center of the west roof slope, and a brick chimney rises from near the center of the roof ridge.

217 Fourth Street (Block 170, Lot 15). c.1920. Contributing. This one-and-one-half story front-gabled bungalow has an enclosed, hipped-roof front porch and central, side-gabled dormers.

221 Fourth Street (Block 170, Lot 16). c.1925. Contributing. A typical American Foursquare, this house has a raised first story, a hipped roof, three-bay porch sheltering the west end front door, one-over-one, double-hung sash windows, and a pyramidal roof.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 66

Fifth Street

Fifth Street, more than the other streets in the district, is lined with bungalows. Several former bungalows have been demolished and replaced with larger summer houses. Other house types include American Foursquares and vernacular, gabled-front houses. Development of the 200 block of Fifth Street appears to have occurred between 1911 and 1922 when the maps show no buildings and then nine houses respectively. However, it is possible that there were a few houses there earlier since the 1911 Sanborn maps do not include Fifth. In 1922, there were only two houses standing on the 100 block, but by 1930 there were seven on the north side and five on the south (including three fronting North Beach Avenue).

101 Fifth Street (Block 175, Lot 12). 1923 (plaque). Contributing. This one-story bungalow, oriented with its shallow front gable facing the street, features a hipped-roof porch that extends the width of the facade and wraps around to the east side. The porch has wood steps leading up to a central entrance bay, wood porch posts, square in section, and a matchstick railing. Exposed rafter tails marks its roof eaves. Windows feature six-over-one, double-hung sash. Shed-roofed dormers fenestrated with four, six-over-one, double-hung sash windows rise from the side roof slopes.

106 Fifth Street (Block 174, Lot 8). Mid-20th century. Non-contributing. This modern residence attempts to evoke the earlier architecture of Beach Haven in its cross-gabled facade, and its fish scale shingles in the gable peak. A six-over-six, double-hung sash window surmounted by a fanlight pierces the gable peak. The ground level of the building contains a four-panel steel door, and a wide garage opening with two, side-hinged leaves. This building postdates the district's period of significance.

107 Fifth Street (Block 175, Lot 13). 1925. Contributing. (PHOTOGRAPH 21.) This residence is a classic American Foursquare featuring a cubic main block, a hipped roof with hipped dormers, and a full-width, hipped-roof, three-bay porch. It is differentiated from most examples by its symmetrical facade layout. Brick steps with wood railings extend up to the central facade bay, providing access to the concrete porch deck. Paired, one-over-one, double-hung sash windows flank the 15-light, wood sash door. A hipped dormer with paired jalousie windows rises from the front roof slope. The roof is sheathed in asphalt shingles.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 67

108 Fifth Street (Block 174, Lot 7). 1930. Contributing. (PHOTOGRAPH 19.) This one-story, gabled-front bungalow is notable for its recessed front sunporch. Wood-framed steps extend up to the central bay of this porch with the entry consisting of a nine-light, wood-panel sash door. Fenestration of the porch consists of ribbons of one-over-one, double-hung sash windows. The porch is decorated with an attractive lozenge light transom band. The side roof slopes are elaborated by the central shed dormers with three-light, one-over-one, double-hung sash windows. The house is sheathed in wood shingles, and its roof is covered with asphalt shingles.

110 Fifth Street (Block 174, Lot 6). 1927 (plaque). Contributing. This building is a symmetrically organized, one-story, wood-framed, front-jerkinhead-gable bungalow. An enclosed sun porch extends across the facade and is recessed behind the front wall plane. This porch is reached by central wood-framed steps extending up to a 15-light sash door. This door is surmounted by a two-light transom that is continued above the ribbon of one-over-one, double-hung sash windows to either side of the door. Wood posts frame the porch. A pent roof tops the porch. The front jerkinhead gable is marked by imbricated shingles and is pierced by paired, two-light windows. Shed dormers with four, one-over-one, double-hung sash windows rise from the side walls. The walls are sheathed in wood shingles.

116 Fifth Street (Block 174, Lot 5.01). 1970s. Non-contributing. This wood-framed, dwelling has two ground floor garage bays. Above these bays is a shallow-gabled, single-story block with access to a wrap-around deck, and a taller, gabled roof central block, which has access to a deck placed on the roof of the flat-roofed rear block.

120 Fifth Street (Block 174, Lot 5). c.1950. Non-contributing. This late period Cape Cod dwelling has had its rear roof slope raised to permit increased second floor height. Three bays wide, the house has a central entry flanked by one-over-one, double-hung sash windows, an east-side sunporch, and two gabled dormers on the front roof slope. The house is similar to other post-World War II houses such as 217 Fifth Street that was built by Floyd Cranmer. A gable-roofed, wood-framed single car garage is located to the rear of the house. The garage, although similar in character to the house, was constructed after the 1954 Sanborn map. This building postdates the district's period of significance.

122 Fifth Street (Block 174, Lot 4). c.1960. Non-contributing. This front-gabled house has an asymmetrical roof profile with a shorter west rake than east. One-and-one-half stories in height, it is wood-framed. The main entry, sheltered by a flat hood, is placed in the south bay of the east wall. A single-story, lean-to, partial-width

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 68

block projects from the south facade wall. Its construction postdates the districts period of significance. This building postdates the district's period of significance.

123 Fifth Street (Block 175, Lot 17). 1927 (plaque). Contributing. This one-and-one-half story, gabled-front wood-framed house has a facade dominated by an enclosed, hipped-roof front porch with a door placed beneath a transom near the eastern end of the front porch wall. Paired six-over-one, double-hung sash windows are placed in the gable peak. Two shed-roofed dormers rise from either roof slope. The house is sheathed in wood shingles. A brick chimney with corbeled cap rises from the west roof slope.

124 Fifth Street (Block 174, Lot 4.01). 1936 (tax files). Contributing. This one-and-one-half story cottage features a clipped gabled front, hipped front porch, and side wall dormers. It was extended with a rear block addition after 1954. Other changes include synthetic siding, and replacement of some of the original windows. However, the house maintains enough architectural integrity to still contribute to the district.

125 Fifth Street (Block 175, Lot 18). 1925. Contributing. A classic side-gabled bungalow, this house has a central entry flanked by paired windows to either side of a now enclosed, recessed front porch. The roof profile is symmetrical with kicks at both the front and the rear. A shed-roofed dormer with exposed rafter tails rises from the front roof slope. The house is sheathed in wood shingles.

127 Fifth Street (Block 175, Lot 19). 1940. Contributing. This house displays the typical hallmarks of a side-gabled bungalow including a partially enclosed porch with box columns recessed beneath the front roof kick, a large gabled-front dormer, and a shed-roofed box bay window on the west side. Fenestration consists primarily of six-over-one, double-hung sash windows. A side-gabled, wood-framed, one-and-one-half story garage is located to the rear of the house. This house is believed to be one of the last houses built prior to the lull in construction during World War II.

129 Fifth Street (Block 175, Lot 20). 1922 (tax files). Contributing. This is an altered one-and-one-half story, wood-framed, gabled-front dwelling with cross gables. The originally open porch encloses the west side door with half-length sidelights. To the east is a picture window flanked by single, one-over-one, double-hung sash windows. The second floor of the facade has been altered to accommodate a second floor deck. Sliding metal-framed, glass doors are flanked by octagonal porthole windows. A canted bay window with hipped roof projects from the east side of the house. A brick chimney with corbeled cap rises from near the roof crossing. The property also includes a hipped roof, one-and-one-half story garage to the rear of the house. This house is shown on the 1922 Sanborn map.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 69

130 Fifth Street (Block 174, Lot 3). c. 1940. Contributing. This house is set back from the street. In basic form, it is a gabled-front, one-and-one-half story, wood-framed block. Shed dormers rise from the side roof slopes. A partially enclosed, flat-roofed porch extends across the south facade wall. A deck, accessed by doors in the gable peak, tops this porch. In the 1942 Sanborn map, the building is shown with an internal garage bay on the building's eastern half. Sometime after 1954, this garage was converted to living space. The house is believed to be one of the last houses built prior to the lull in construction during World War II.

Sea Gypsy, 131 Fifth Street (Block 175, Lot 21). c. 1925. Contributing. This two-and-one-half-story, wood-framed dwelling exhibits American Foursquare details, including its hipped roof and hipped front and side dormers. The main entry, centered on its south wall, is flanked by sidelights and surmounted by a transom. Fenestration of the house consists primarily of paired one-over-one, double-hung sash windows.

132 Fifth Street (Block 174, Lot 2). c. 1960. Non-contributing. In basic form, this single story, shallow-gabled, wood-framed building, is a simple rectangular box with its north gable end facing Fifth Street. It postdates the district's period of significance. Both gable ends feature later enclosed porches topped by modern roof decks. Fenestration consists primarily of single and paired one-over-one, double-hung sash windows, with several openings with a central picture window flanked by one-over-one, double-hung sash. This building postdates the district's period of significance.

133 Fifth Street (Block 175, Lot 1). Late 19th century. Contributing. This vernacular Victorian house has a gabled-front-and-wing profile facing Fifth Street and a similar profile facing North Beach Avenue. As with numerous other houses of its period in Beach Haven, a lancet-arched window is placed in the gable end beneath an ornamented gable peak. Fenestration consists primarily of two-over-two, double-hung sash windows. A modern prefabricated bay window has been installed at the rear of the west wall. A deep, single-story, hipped-roof, screened porch extends the width of the south facade wall. This house is shown on the 1922 Sanborn map. Since Fifth Street is not illustrated on the 1911 map, it is uncertain whether this house was standing at that time, although its architectural style is consistent with the earlier time period.

205 Fifth Street (Block 171, Lot 11). c. 1890. Contributing. This two-story, wood-framed, gabled-front-and-wing plan house was built for James Welsh and his working class family. (McCabe) Its south facade wall is marked by a full-width hipped porch with two front doors, and two ranks of hopper windows. The remaining fenestration consists primarily of one-over-one, double-hung sash windows. The house is sheathed in wood shingles. Since Fifth Street is not illustrated on the 1911 map, it is uncertain whether this house was standing at that time, although stylistically it probably was built c. 1890.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 70

206 Fifth Street (Block 170, Lot 9). c.1950. Non-contributing. This steeply gabled, wood-framed, one-and-one-half-story Cape Cod house has full-width shed dormers rising from the front and rear roof slopes. Its front door is located near the center of the north wall. Fenestration consists of irregularly spaced, four-over-four, double-hung sash windows. This lot was subdivided from the property associated with 210 Fifth Street sometime after 1922. The one-story rear addition was built after the fieldwork for the 1954 Sanborn map. This building postdates the district's period of significance.

210 Fifth Street (Block 170, Lot 8). Late 19th century. Contributing. This one-and-one-half-story, wood-framed house features a front gable with short returns, a full-width, enclosed hipped-roof porch across the facade, a deck in front of the porch, a second story canted bay window, and a large east-side gabled wall dormer. The walls are sheathed in wood shingles. This house is shown on the 1922 map on a much larger lot that included the current lots 9, 10, and part of 11. Since Fifth Street is not illustrated on the 1911 map, it is uncertain whether this house was standing at that time, but it appears to date to the late nineteenth century.

212 Fifth Street (Block 170, Lot 7). 1910 (plaque). Contributing. This is a small, side-gabled, single-story cottage with off-center front door and fenestration consisting of a ribbon of three-over-three, double-hung sash windows. It is sheathed in wood shingles, and a brick chimney rises from the interior of the roof ridge. This house is shown on the 1922 Sanborn map. Since Fifth Street is not illustrated on the 1911 map, it cannot be confirmed that this house was standing at that time.

214 Fifth Street (Block 170, Lot 6). c.1913 (plaque). Contributing. This two-story, wood-framed house features a front jerkinhead gable roof, exposed rafter tails along the side walls, and an enclosed, hipped-roof, full-width front porch with an east entry flanked by half-length sidelights. The house is sheathed in wood shingles. This house is shown on the 1922 Sanborn map.

218 Fifth Street (Block 170, Lot 5). Pre-1900. Contributing. This tall and narrow, two-and-one-half story, wood-framed house is oriented with its gable end facing the street. A shed-roofed porch with three ranks of pivoting windows and an off-center entry extends across the facade. A shed dormer rises from the west roof slope, while a concrete chimney rises from the east roof slope. Since Fifth Street is not illustrated on the 1911 map, it is uncertain whether this house was standing at that time, although the building's massing suggests it was built in the nineteenth century.

220 Fifth Street (Block 170, Lot 4). c.1920 (before 1922). Contributing. This transitional, late Victorian-bungalow style dwelling features a front-gabled, wood-framed core with a rectangular footprint, large gabled

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 7 Page 71

wall dormers, and a full-width, enclosed front porch. The porch is fenestrated with a ribbon of one-over-one, double-hung sash windows; a two-light transom surmounts the door. Other windows are single or paired one-over-one, double-hung sash windows. An imbricated front gable band with gable peak ornamentation provides a Victorian touch.

224 Fifth Street (Block 170, Lot 3). c.1920 (before 1922). Contributing. This one-and-one-half-story, hipped roof, wood-framed cottage features a front sunporch recessed behind the front eaves. Its front door is set near the east end of the wall and is flanked by half-length sidelights. Hipped roof dormers rise from the front and side roof slopes.

225 Fifth Street (Block 171, Lot 15). 1890 (plaque). Contributing. This late nineteenth century, wood-framed, two-and-one-half-story dwelling features an unusual design. The main block of the house, set in the rear, is taller than the front block. The front block has a complete rood gable that intersects the roof of the rear block at the eaves level. A large, shed-roofed dormer with three four-light windows rises from the front roof slope. Other window types consist of oval oculi, a canted bay window, and six-over-six, double-hung sash windows. A hipped-roof porch extends the width of the south facade wall and wraps around to the west side of the front block of the house. The house is sheathed in wood shingles. This house is shown on the 1922 Sanborn map. Since Fifth Street is not illustrated on the 1911 map, it is uncertain whether this house was standing at that time.

Box Index: P 17

RC_Loc: C3-0907-02

BOX# P 17

CONTENTS: Review and Compliance; Morris/Ocean

Content Type: Review &
Compliance

Retention: Permanent

OLD LOG / NO LOG RECORDS

NEW LOG RECORDS

United States Department of the Interior
National Park Service

*Beach Haven Historic District
(Boundary Increase and Additional
Documentation) Ocean County, New Jersey*

National Register of Historic Places Continuation Sheet

Section number 8 Page 1

Period of Significance (Justification)

The period of significance for the Beach Haven Historic District (Boundary Increase and Additional Documentation) extends from 1873, the year that the Tuckerton Long Beach Building Improvement Association began construction of the resort, to 1940. The latter date represents the end of the golden era of grand hotels in Beach Haven and the beginning of an influx of military personnel that brought vacationing to a near halt for the duration of the war, as the ocean-front was under guard and blacked out at night. This period of significance also corresponds with the housing designs of the resort community. Houses built during this period are a cohesive mix of twelve architectural styles, with a concentration of the Queen Anne and Colonial Revival houses, with seventeen and eleven examples respectively, and were often sheathed with wood shingles, a recognized element of ocean-front residences from Maine to the Outer Banks of North Carolina. The harmonious mix of residential plan types include thirty-five bungalows and twenty-eight American Foursquare houses, among others. This period also falls within the time period of the New Jersey Statewide Historic Context #9: Suburban Development 1840-1940,¹ with the distinction that, rather than traditional "suburban development," the construction in Beach Haven represents resort development.

Beach Haven, unlike some other Long Beach Island summer communities, was emphatically developed as a railroad resort, and featured three enormous early hotels to accommodate the summer visitors.² The wealthy constructed private vacation homes -- many of the early mansions were built by leaders of the Philadelphia railroad aristocracy, including the Parry family, the Converses, Burnhams, Williamses, and others, and designed by their architects of choice, the Wilson Brothers & Company, Architects and Engineers of Philadelphia, 1876-1902.³ Early visitors came by rail and/or boat. The Pennsylvania Railroad introduced the Long Beach Railroad in 1886. Cars did not play a role in the island's development until the first automobile bridge was built to the mainland in 1914. Although rail traffic declined precipitously in response to twentieth-century increases in automobile traffic, the deathblow to railroad service to the island was dealt by a powerful northeast storm in November 1935 that destroyed the railroad bridge across Barnegat Bay. The bridge was never rebuilt. Building declined during the late 1930s due to the continuing Depression. Construction didn't pick up again until the

¹ McCabe & Associates, Inc., "Beach Haven Borough, Ocean County, New Jersey, Intensive Level Architectural Survey of the Bed and Breakfast Overlay Zone and the Greater Beach Haven Historic District," unpublished document in the collections of the NJ Historic Preservation Office, 2006, p.5.

² The three grand hotels were the Parry House (1874-destroyed by fire 1881), The Engleside (1876-1940, demolished 1943), and The Hotel Baldwin (1833-1940 sale, 1947 first fire, destroyed by fire 1960).

³ Sandra Tatman, "Wilson Brothers & Company (fl.1876-1902)," Philadelphia Architects and Buildings www.philadelphiabuildings.org.pab.app/ar_display.cfm/21576, as accessed February 13, 2012.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation) *Ocean County, New Jersey*

National Register of Historic Places Continuation Sheet

Section number 8 Page 2

influx of returning servicemen following the Second World War. In the years following 1945, when an influx of new residents and extensive residential construction began again following the end of the war, much of it took place in the less developed areas in the northern and southern ends of the borough.⁴ Limited construction, generally infill, took place within the historic core.

The houses built in Beach Haven between 1873 and 1940 reflect larger American architectural trends. House types and architectural styles represented in the historic district include Queen Anne, Second Empire, Italianate, Shingle Style, Stick Style, Craftsman, and Colonial Revival. Building size and form also evolved from the larger Victorian mansions through American Foursquare houses to the smaller bungalows and a few early Cape Cod houses. The architectural vocabulary of the later 1940s and 1950s, while still including Cape Cod dwellings, introduced ranchers and other builder's houses associated with mid-century suburbs. These post-war houses represented a new vocabulary and development phase for Beach Haven's building stock. The original town plan from 1876 is helpful in delineating the amended district boundaries; showing subdivisions of the area between Twelfth Street to the north and Ocean Street to the south and from Atlantic Avenue on the east to Meadow Avenue (now West/South Delaware Avenue), one block past Bay Avenue.⁵ The 1912 subdivision map, covering Ocean Street to the north to Nelson Avenue to the south, is helpful in showing the southern most blocks of the proposed district, as well as in showing a significant shift to smaller lot sizes for properties further to the south.⁶ The Beach Haven Historic District (Boundary Increase and Additional Documentation) is roughly bounded on the east by the west side of Atlantic Avenue, on the north by an irregular line located midway between Fifth Street and Sixth Street, on the south side by an irregular line midway between Chatsworth and Dolphin Avenues, and on the west by an irregular line located generally to the rear of the commercial establishments fronting on Bay Avenue or to the side of non-contributing houses that abut them.

Areas of Significance

The Beach Haven Historic District (original and expanded) is significant under Criteria A and C. Significance under Criterion A rests in Beach Haven's role as a preferred summer resort community for Philadelphia

⁴ John Bailey Lloyd, *Eighteen Miles of History on Long Beach Island*, (Harvey Cedars: Down the Shore Publishing), 1994, p.120.

⁵ Sam S. Downs, "Plan of Beach Haven", September 1876, as traced by the Ocean County Engineer's Office, July 1958. This plan is attached to this nomination.

⁶ "Subdivision of Beach Haven Circa 1912 Map" as reproduced by McCabe, n.p. This plan is attached to this nomination.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation) Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 8 Page 3

businessmen. The Tuckerton and Long Beach Building, Land, and Improvement Association established the seaside resort in 1873.

Significance under Criterion C is supported by the quality and quantity of Beach Haven's architecturally-distinctive houses spanning seven decades of seaside resort construction. Featuring both architect-designed high style residences as well as vernacular builder homes, the core of Beach Haven displays styles ranging from Queen Anne to Colonial Revival and reflects various building plan types ranging from the American Foursquare to the Cape Cod.

Developmental History

The Borough of Beach Haven is located on Long Beach Island, the southernmost of the off-shore barrier islands in present day Ocean County. Separated from the mainland by Barnegat Bay and Little Egg Harbor Bay, Long Beach Island served as the southern apex of the Division Line between East and West Jersey in the Keith and Lawrence Surveys of 1687 and 1743 respectively.⁷ Beach Haven Borough was formed from Eagleswood Township on November 11, 1890; Eagleswood Township was formed from Stafford Township (03/17/1874). Stafford Township was formed by royal charter from Shrewsbury Township (03/03/1750), and Shrewsbury (in Monmouth County) was founded on October 31, 1693.⁸

After Captain Cornelius Jacobsen Mey discovered the barrier island in 1614, it was sparsely settled although visitation to the island began in the Colonial period. By 1765 there was a boarding house on Tucker's Island (just south of Long Beach Island) for hunters and fishermen.⁹ The 1844 edition of Barber & Howe's *Historical Collections of the State of New Jersey* reported that in 1833 there were twelve people residing on the island including Stephen Inman, a whaler.¹⁰ In 1852, Captain Thomas Bond opened a boarding house, The Long Beach House, on the island's southern end where he offered "rugged simplicity" with guests hunting, fishing, swimming, bowling, and playing billiards.¹¹ Popular with mainland locals as well as travelers from Mt. Holly and Philadelphia, Bond's establishment inspired several of these men to start planning a new resort for their

⁷ Pauline S. Miller, *Ocean County: Four Centuries in the Making*, (Tom River, NJ: Ocean County Cultural & Heritage Commission), 2000, p.54.

⁸ Ocean County was set off from Monmouth County on February 15, 1850. John P. Snyder, *The Story of New Jersey's Civil Boundaries 1606-1968*, (Trenton: Bureau of Geology and Topography, 1969), pp.185, 201-205.

⁹ John T. Cunningham, *The New Jersey Shore* (New Brunswick: Rutgers Univ. Press), 1958, p.30.

¹⁰ John W. Barber and Henry Howe, *Historical Collections of the State of New Jersey*, Newark, NJ: Benjamin Olds, 1844, p.369 as quoted by McCabe, p.9.

¹¹ Cunningham, p.91.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation) Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 8 Page 4

families. Ironically, the successful introduction of Beach Haven 2.5 miles north contributed to the decline of The Long Beach House and its closing in 1885.¹²

The impetus for creating a resort community was two-fold -- most significant was the 1872 arrival of the Pennsylvania Railroad, which, in the words of Walt Whitman, gave the Jersey shore its spine.¹³ In his history of Long Beach Island, John Bailey Lloyd wrote: "Beach Haven was born out of the incorporation of the Tuckerton and Long Beach Building, Land and Improvement Association.... [T]he men that formed it that early spring of 1873 had one clear purpose in mind, and that was to build a resort community unlike any ever seen on Long Beach Island."¹⁴ The second impetus was the mid nineteenth-century practice of visiting the barrier islands because their distance from the mainland made their breezes relatively free of pollen to the relief of hay fever sufferers. The wife of Archelaus R. Pharo of Tuckerton was one such visitor who benefited from the fresh sea air, inspiring Pharo to spend \$243 in 1871 to buy 670 acres that would become Beach Haven and to induce the railroad to build a spur from Tuckerton to the bay, from where Pharo ferried his guests to Beach Haven. In 1873, Pharo sold his acreage to the newly-formed Tuckerton & Long Beach Building, Land and Improvement Association for \$6,666.66.¹⁵

The first meeting of the Tuckerton and Long Beach Building, Land, and Improvement Association occurred in Tuckerton in 1873, and was recorded in their one extant minute book. The directors included Charles T. Parry, Rutherford Stuyvesant, Archelaus R. Pharo, Samuel Ashhurst, Jesse C. Ridgeway, Theophilus T. Price, Joseph J. Pharo, Barclay Haines, and Albert Markley.¹⁶ At the first meeting of the Association on 31 May 1873, authorization was given to Archelaus R. Pharo to construct a wharf and to the Executive Committee (Pharo, Ridgeway, and S. Ashhurst) and Treasurer (R. Ashhurst) to procure deeds for land.¹⁷ The next meeting was held in Tuckerton in August 1873 when the Commissioners were authorized to procure plans for a hotel or Boarding House, and upon a plan being accepted, they were to proceed at once to have the building erected on company land.¹⁸ At the November 1873 meeting, a survey map of the company land drawn by Samuel S. Downs was accepted, and the first deed transfers were recorded with the name of "Beach Haven" for the association's property on Long Beach. In 1874, construction of the Company House (later called the Parry

¹² Wayne T. McCabe & Associates, *Design Guidelines for the Preservation of Historic Structures: Borough of Beach Haven*, (Newton, NJ: Minisink Press), 2007, p.4.

¹³ Quoted by Cunningham, p.29.

¹⁴ Lloyd, p.85.

¹⁵ *Design Guidelines*.

¹⁶ From the minutes of the "T. & L.B.B.L. & I. Association," 1876-1883 in the possession of Beach Haven Borough Historian Jeanette Lloyd, p.5 as quoted by McCabe, p.10.

¹⁷ *Ibid.* p.7, as quoted by McCabe, p.11.

¹⁸ *Ibid.* p.9, as quoted by McCabe, p.11.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation) *Ocean County, New Jersey*

National Register of Historic Places Continuation Sheet

Section number 8 Page 5

House), its rental to Robert B. Engle, the purchase of a steamboat "Barclay", and its lease to the Tuckerton Railroad Company as well as several additional deed transfers were chronicled.¹⁹ In 1876 the lease for the Parry House was granted to a new operator, A.R. Potts, while Robert Engle and his cousin Samuel T. Engle opened their own hotel, The Engleside.²⁰ In 1878 *Woolman & Rose's Historical and Biographical Atlas of the New Jersey Coast* reported on Beach Haven as follows:

"Beach Haven. . . is located on the island of Long Beach, five or six miles from Little Egg Harbor Inlet, and six miles from the mainland. It is exactly opposite Tuckerton, across the central and broadest part of Little Egg Harbor Bay. It is also located at about the narrowest part of the beach, having the ocean on the one side and the bay on the other, which approach so near at this point that a rifle-ball might be shot across the island from one to the other. Until 1874 this place was wild, barren beachland and sand-hills. In the autumn of 1873 as number of gentlemen from Philadelphia, New York and Tuckerton, selected this spot as the most suitable site for an attractive and quiet summer abode.

"There are four hotels; Engleside, Parry House, Bayview, and Ocean House. The bay of Egg Harbor furnishes good opportunities for sailing, fishing, gunning, and the usual aquatic sports, which add so greatly to the enjoyment of summer visitors. A steamboat plies between this place and the terminus of the Tuckerton Railroad at Tuckerton, which gives direct connection with New York and Philadelphia. This place has already acquired considerable celebrity as a pleasant resort for persons suffering from attacks of hay fever."²¹

"In 1895 R.B. Engle produced a slender souvenir and promotional picture book proclaiming that the community, in general, and his hotel, in particular, "possess a majority of requirements of the Ideal Summer Home by the Sea." Favorable attributes he mentioned included the gently sloping beach, the life-saving equipment nearby, and the natural entertainments of sailing, fishing, gunning, and crabbing. He emphasized that the boardwalk was a genteel promenade free from booths and side shows.²² The resort's popularity with the Philadelphia upper class lead to Beach Haven being called the "Philadelphian's Newport."²³ As word spread, other members of the late nineteenth-century business community had vacation houses built that

¹⁹ Ibid. p.14, as quoted by McCabe, p.11.

²⁰ George B. Somerville. *The Lure of Long Beach*. (Reprinted edition), Harvey Cedars, N.J.: Down the Shore Publishing 1987; p.46, as quoted by McCabe, p.12.

²¹ H.C. Woolman & T.F. Rose. *Historical and Biographical Atlas of the New Jersey Coast*. Philadelphia; Woolman & Rose, 1878 p.39, as quoted by McCabe, p.13.

²² McCabe, p.13, quoting from "Engleside and Beach Haven NJ" (1895) in the Special Collections at Rutgers University's Alexander Library, New Brunswick, N.J.

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United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation) *Ocean County, New Jersey*

National Register of Historic Places Continuation Sheet

Section number 8 Page 6

reflected their roles as members of the Philadelphia business elite. Most of the area of the present historic district was platted in 1876, in a plan of Beach Haven, although many of the lots were not developed until substantially later. The establishment of the community was reflected by the settlement that occurred therein. The first doctor on Long Beach Island was Samuel Ashhurst, who took up residence in Beach Haven in August 1880.²⁴ By 1895, the population of Beach Haven was 230; it was 239 in 1900, 272 in 1910, 329 in 1920, 725 in 1930, 746 in 1930, 746 in 1940, and 1050 in 1950.²⁵

As an unsourced article written in the 1960s indicated, a typical original resident of Beach Haven was a wealthy Philadelphia dowager who would spend July and August at her Beach Haven cottage. In the mid-twentieth century, many of these original summer houses still remained, some still occupied by third and fourth generation descendants of their original owners.²⁶ Beach Haven's success led to the founding of other resort communities on Long Beach Island and a one-track, hand-operated swing trestle bridge across the bay built by the Long Beach Island Transportation Company that opened in June 1886.²⁷ This was followed by a railroad line running from Beach Haven to Barnegat City by 1886.²⁸

While nineteenth century Beach Haven catered to the wealthy of Philadelphia, by the 1910s, advertisements were touting the attractions of the resort to a larger audience and cited its accessibility to Philadelphia and New York by rail, two hours from the former and two-and-one-half hours from the latter. Social features and amusements were described in a full-page *Philadelphia Inquirer* advertisement:

The social life is delightful. Concerts and hops are held at the big hotels every evening as tennis tournaments, and clambakes, etc. Never was there a healthier or safer place for children. You can turn them loose in the morning and be sure they'll reappear safe and sound at meal time. The beach is delightful and for bathing—"just right." The fishing grounds are the best in the world.... The bay offers a yachting course unequaled by any other in the country, and the power boat and yacht races are the most notable.²⁹

A 1910 *Philadelphia Inquirer* article spoke of the development that was occurring:

²⁴ Miller, p.631.

²⁵ Ibid, pp.818-820.

²⁶ *The Islander*, unsourced article in the Beach Haven vertical file, Ocean County Library, Toms River.

²⁷ *Stafford Chronicles: A History of Manahawkin, New Jersey*. Harvey Cedars, NJ: Down the Shore Publishing, 2011, p.52.

²⁸ Ibid, p.53, and Cunningham, p.94.

²⁹ "Beach Haven," *The Philadelphia Inquirer*, undated advertisement (c.1910) in the Beach Haven vertical file, Ocean County Library, Toms River.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation) *Ocean County, New Jersey*

National Register of Historic Places Continuation Sheet

Section number 8 Page 7

Many new first-class boarding houses will be found in Beach Haven this summer, in anticipation of the pleasure and health-seekers that are expected this season... Many of the cottages are now open and there has been such a demand for them that many new ones are being erected. The Beach Haven Construction Company is being kept busy estimated and drawing plans for new cottages for the coming season. There have been seventeen new and artistically beautiful cottages erected on the Sherbourne tract, which is being advertised extensive for sale, and from the way in which investors and cottagers are taking up the lots, it will not be long before the entire tract is disposed of.³⁰

The Borough continued to develop during the 20th century. In 1911, development of the community was concentrated between Norwood and Fifth Streets and between Atlantic and Bay, the area recorded on Sanborn fire insurance maps for that year.³¹ This area is now nominated as the north, east, and west boundaries of the historic district, less the commercial buildings fronting on Bay Avenue and non-contributing residential buildings adjacent to them.

The growth of Beach Haven in the 1910s resulted in part from the increased numbers of automobiles and the improved road network. In 1909, County Engineer Isaiah H. Cranmer surveyed the site for a proposed bridge just south of the railroad bridge for the passage of motor cars.³² Articles in local and regional newspapers touted the attractiveness of the trip to "automobilists." An *Inquirer* article reported that the Beach Haven drive was one of the most highly recommended trips by touring associations of both Philadelphia and New York. The recommended route from Philadelphia led from the Philadelphia-Camden ferry landing to Medford (via the Marlton Pike) thence to Hammonton and to Manahawkin by way of Greenbank. At Manahawkin, the route crossed the back bay by a drawbridge and causeway opened by the Long Beach Turnpike Company on June 20, 1914 from Manahawkin to Ship Bottom.³³ This provided access to the Long Beach Ocean Highway that was built along the length of the island in 1914.

As the number of private automobiles increased so did the number of summer visitors to Beach Haven. This led the construction of more than 250 homes for vacationers on Long Beach Island for the summer of 1916. Many of these homes were in the northern or southern portions of the borough outside of areas of earlier

³⁰ "Beach Haven Puts on Summer Attire", *The Philadelphia Inquirer*, June 5, 1910, as accessed on www.genealogybank.com, November 14, 2011.

³¹ Sanborn Map Company, "Beach Haven, Ocean County, N.J.," New York: Sanborn Map Company, 1911. This Sanborn map, along with the 1922 map, are attached to this nomination.

³² *Stafford*, pp.56, 58.

³³ Miller, p.631.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation) *Ocean County, New Jersey*

National Register of Historic Places Continuation Sheet

Section number 8 Page 8

development. By 1922, lots had been laid out from ocean to bay and from Twelfth Street on the north to Nelson Avenue on the south. The outlying sections, although platted, had largely yet to be developed.

By the 1920s, Route 40 had been completed across the state providing a direct route from the Benjamin Franklin Bridge at Camden to the shore. A spur, called S40, extended off Route 40 to Manahawkin. Routes 70 and 72 now approximate these roads.³⁴ By 1927, the summer population of Beach Haven was 4,000 with a permanent winter population of 625.³⁵

In 1925, a local resident, Floyd L. Cranmer, Sr. established a construction company that would broaden the architectural character of the borough. His firm, Floyd L. Cranmer, Contractor and Builder, erected many houses in the community ranging from bungalows to Cape Cods to ranch houses. Between 1925 and 1954, Cranmer built or renovated 350 buildings, most of which were residences.³⁶

The major factor in the community's twentieth-century development was the establishment of an improved automobile transportation network. By 1929, the road had been substantially improved as noted in the *Beach Haven Times*:

A turn to the left at Manahawkin going south on the Atlantic City Boulevard opens to view an entirely rejuvenated six-mile stretch of roadway that connects the island of Long Beach to the mainland. The old road... has been resurfaced with cement and macadam; bridges have been rebuilt and widened and many of them replaced by filled-in roads. Altogether, the short stretch has been converted into a most scenic and pleasant thoroughfare.³⁷

Improvements continued when the island roads were paved with concrete in 1932. In the 1930s, the asbestos shingle siding and insulation products of the John Manville Company were promoted by Firman Cranmer, Floyd Cranmer's brother, who ran a building supply company at 308 Centre Street. The April 12th, 1938 edition of the *Beach Haven Times* announced a \$15,000 contest that required homeowners interested in remodeling to pick up a copy of [John Manville's] 'The Home Idea Book,' which offered homeowners guidance in transforming their homes from a 'a drab, dull, depressing house to a light, airy, cheerful home that boasts of modern, improvements.' Presumably, this included

³⁴ John Bailey Lloyd, "Driving Down the Shore," unsourced article in the Beach Haven vertical file, Ocean County Library, Toms River.

³⁵ John Bailey Lloyd, *Looking at Our History*, p.184.

³⁶ Maria Scandale, "Building on a Legacy: Son's Book Chronicles Dad's Projects," *The Sandpiper*, June 16, 1999.

³⁷ "Isle of Long Beach Beckons North Jersey Visitors as Sportsman's Mecca," *Beach Haven Times*, August 21, 1929.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation) *Ocean County, New Jersey*

National Register of Historic Places Continuation Sheet

Section number 8 Page 9

new asbestos shingles on the exterior.³⁸ Evidence of Cranmer's success still survives throughout town, with numerous buildings in the historic district.

With the depression of the 1930s, visitation to Beach Haven and the rest of the island declined. Despite the roadway's completion, the biggest crowds still came by the train from Philadelphia, arriving on the Friday night train and departing early on Monday morning. Others arrived on the train from New York to Barnegat where they were met by a car to take them to the island. This held true until the railroad bridge was destroyed by storm in November 1935 and never rebuilt. By then, Beach Haven was still dominated by huge three-story cottages, while much of the rest of the island was developed with bungalows.³⁹

The golden age in Beach Haven is associated with the popularity of the three primary hotels and the genteel promenade, a boardwalk significantly different from the famous entertainment focused boardwalk of Atlantic City, some miles to the south. In Beach Haven, the boardwalk was a place for the community's fashionable families to see and be seen. First introduced in 1896 as a way to keep guests from tracking sand into the Engleside and Baldwin Hotels, the Boardwalk was enlarged and replaced in 1898 and 1917. The latter was over a mile long and twenty feet wide, ornamented at every block with gas lamps. The boardwalk was one of the great symbols of Beach Haven's prime from 1896 until 1944, when it was destroyed by a September hurricane. The very character of the community was altered by this hurricane. In addition to destroying the boardwalk, and every structure on it except one, the storm devastated Beach Haven's fishing pier and the community's pound fishing industry.⁴⁰ With the loss of the boardwalk and the demolition of the Engleside in 1943, the prime architectural symbols of Beach Haven's golden age were lost.⁴¹

Within a twelve-year period the railroad bridge was destroyed (1935), all the train tracks were removed from the island (1936), the Engleside Hotel closed (1940) and was demolished (1943), the Hotel Baldwin changed hands (1940), lost its trademark minarets (c.1940), and was partially destroyed by fire (1947), the length of Long Beach Island was blacked out for World War II (1942), the National Guard established occupancy as passing ships were being torpedoed (1942),⁴² and numerous houses and the boardwalk were destroyed (1944). In addition, the very characteristics of summer visits to Beach Haven had changed. Rather than spending an entire summer at the shore, people preferred to spend only a week or two in any one place. As a result, many of the dwellings were converted to rental units.

³⁸ McCabe, *Survey*, p.19, quoting from the *Beach Haven Times*, April 12th, 1938, p.7.

³⁹ "1932 — The Way We Were," *The Beachcomber*, August 18, 1999.

⁴⁰ *Ibid.* pp.148, 154.

⁴¹ *Eighteen Miles*, p.102.

⁴² Thomas P. Farner, *New Jersey in History: Fighting to Be Heard*, (Harvey Cedars, NJ: Down the Shore Publishing), 1996, p.214.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation) *Ocean County, New Jersey*

National Register of Historic Places Continuation Sheet

Section number 8 Page 10

After 1945, with World War II ended and economic activity increased, greater numbers of vacationers were traveling to the Jersey shore. In August 1948, in recognition of this, the Commissioners of Beach Haven voted to extend the water and sewer system on Ocean Street west of Bay Avenue for 200 feet to accommodate completed or planned new homes in the area. With the economic boom of the early 1950s, construction of new residences grew on Long Beach Island. During 1950-1951, one thousand new houses were constructed on the island, many owned by residents of Philadelphia. In addition, hotel and rooming house accommodations were also increased.⁴³

The popularity of Long Beach Island and much of the rest of the central and southern Jersey shore increased significantly due to the construction of the Garden State Parkway between 1952 and 1956. This highway greatly facilitated access to these resort areas by residents of northern New Jersey and the New York City area. A new steel bridge replaced the old wooden causeway connecting the island to the mainland in 1956 that further facilitated the car's use as the primary means of transportation. John Cunningham, writing in 1958, stated that, "Long Beach Island's boom really started in 1950.... Row after row of cottages, most of them seemingly built from the same Cape Cod blueprint, filled in scores of blocks of once vacant sand between Beach Haven and Ship Bottom."⁴⁴

As the result of a fierce nor'easter in 1962, over 270 houses were destroyed island wide.⁴⁵ In Beach Haven, most beachside cottages were destroyed. These cottages were not rebuilt but were replaced by concrete block motels. The storm's devastation resulted in new local building codes and construction techniques that significantly changed the character of shore architecture beginning in the 1970s, with the living spaces of residences raised to the second floor on pilings.

⁴³ "Long Beach Island: Resorts Below Barnegat Experiencing a Boom," *New York Times*, June 10, 1951.

⁴⁴ Cunningham, p.96.

⁴⁵ John Bailey Lloyd. *Six Miles at Sea*. Beach Haven: Down The Shore Publishing, 1990; p.163.

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 9 Page 1

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United States Department of the Interior
National Park Service

Beach Haven Historic District
**(Boundary Increase and Additional
Documentation)**
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 9 Page 2

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United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 9 Page 3

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United States Department of the Interior
National Park Service

Beach Haven Historic District
**(Boundary Increase and Additional
Documentation)**
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number 10 Page 1

Boundary Justification Continued:

Two city blocks, 121 and 118, connect the original district with the contributing buildings to the south. Block 121 consists of a single, non-contributing property containing a church built in 1974. (The block was originally the site of the Hotel Baldwin that was destroyed by fire in 1960.) Block 118 includes two contributing buildings, as well as five houses from the 1940s and 1950s, that although while non-contributing, the land is historically associated with the historic district and maintains the district's continuity with contributing blocks to the south.

United States Department of the Interior
National Park Service

Beach Haven Historic District
**(Boundary Increase and Additional
Documentation)**
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number Photos Page 1

Description of Photograph: View of Beach Avenue, looking toward northeast.
Photograph 1 of 28

Description of Photograph: View of north side of Engleside Avenue, looking toward northwest.
Photograph 2 of 28

Description of Photograph: View looking toward northwest, north side of Pearl St. from Atlantic Ave.
Photograph 3 of 28

Description of Photograph: View of Pearl Avenue looking toward northwest from Beach Avenue.
Photograph 4 of 28

Description of Photograph: View of south side of Amber Street looking toward southeast.
Photograph 5 of 28

Description of Photograph: View looking toward southeast on Fifth Street.
Photograph 6 of 28

Description of Photograph: View looking toward northwest on Fifth Street.
Photograph 7 of 28

Description of Photograph: View looking toward southeast on Chatsworth Avenue.
Photograph 8 of 28

Description of Photograph: View west on Marine Street from west of Beach Avenue.
Photograph 9 of 28

Description of Photograph: View of Williams Cottage Inn, 500 South Atlantic Ave., facing northwest.
(BLOCK 120, LOT 9, c.1884, KEY.)
Photograph 10 of 28

Description of Photograph: View of 124 Coral Street, looking toward southwest. (BLOCK 122, LOT
3, c.1885, CONTRIBUTING.)
Photograph 11 of 28

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number Photos Page 2

Description of Photograph: View of Portia Cottage, 123 Coral Street, looking toward northeast.
(BLOCK 136, LOT 13, c.1874, KEY.)
Photograph 12 of 28

Description of Photograph: View of 213 Second Street, representative of a common district house style, looking toward northeast. (BLOCK 155, LOT 18, c.1880, CONTRIBUTING.)
Photograph 13 of 28

Description of Photograph: General view of 1000 South Atlantic Avenue, looking toward southwest.
(BLOCK 120, LOT 10, c.1884, KEY.)
Photograph 14 of 28

Description of Photograph: View of former store, 110 South Beach Ave., looking toward northwest.
(BLOCK 135, LOT 11, c.1900, CONTRIBUTING.)
Photograph 15 of 28

Description of Photograph: View of recent house, just outside district, 107 Fourth St., facing northeast. (BLOCK 174, LOT 13.02, 1990s, OUT OF DISTRICT.)
Photograph 16 of 28

Description of Photograph: View of recent twin house, 118A–118B Coral Street, looking toward southwest. (BLOCK 122, LOT 4, c.2000, NON-CONTRIBUTING.)
Photograph 17 of 28

Description of Photograph: View of typical bungalow in historic district, 119 Ocean Street, looking toward northeast. (BLOCK 120, LOT 13, c.1925, CONTRIBUTING.)
Photograph 18 of 28

Description of Photograph: View of second variety of bungalow in historic district, 108 Fifth Street, looking toward southwest. (BLOCK 174, LOT 7, 1930, CONTRIBUTING.)
Photograph 19 of 28

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

National Register of Historic Places Continuation Sheet

Section number Photos Page 3

Description of Photograph: View of typical foursquare design, 130 Amber Street, looking toward southeast. (BLOCK 136, LOT 3, c.1915, CONTRIBUTING.)
Photograph 20 of 28

Description of Photograph: View of a second typical foursquare design, 107 Fifth Street, looking toward northeast. (BLOCK 175, LOT 13, 1925, CONTRIBUTING.)
Photograph 21 of 28

Description of Photograph: View of one of several houses with a tower, 111 Norwood Avenue, facing northeast. (BLOCK 105, LOT 13, c.1925, CONTRIBUTING.)
Photograph 22 of 28

Description of Photograph: View of typical late Cape Cod house adjacent to district boundary, 126 Chatsworth Avenue, facing southwest. (BLOCK 87, LOT 3, 1963, OUT OF DISTRICT)
Photograph 23 of 28

Description of Photograph: View of 204 South Atlantic Avenue, looking toward northwest. (BLOCK 136, LOT 10, late 19th century, CONTRIBUTING.)
Photograph 24 of 28

Description of Photographs: View of Church of the Holy Innocents (now Long Beach Island Museum), 129 Engleside Avenue, looking toward northeast. (BLOCK 156, LOT 1, 1882, KEY.)
Photograph 25 of 28

Description of Photograph: View of 601 South Beach Avenue, looking toward southeast. (BLOCK 106, LOT 2, c.1920, CONTRIBUTING.)
Photograph 26 of 28

Description of Photograph: View of one of the "Seven Sisters," 706 South Atlantic Avenue, looking toward northwest. (BLOCK 105, LOT 11, c.1926, CONTRIBUTING.)
Photograph 27 of 28

United States Department of the Interior
National Park Service

Beach Haven Historic District
(Boundary Increase and Additional
Documentation)
Ocean County, New Jersey

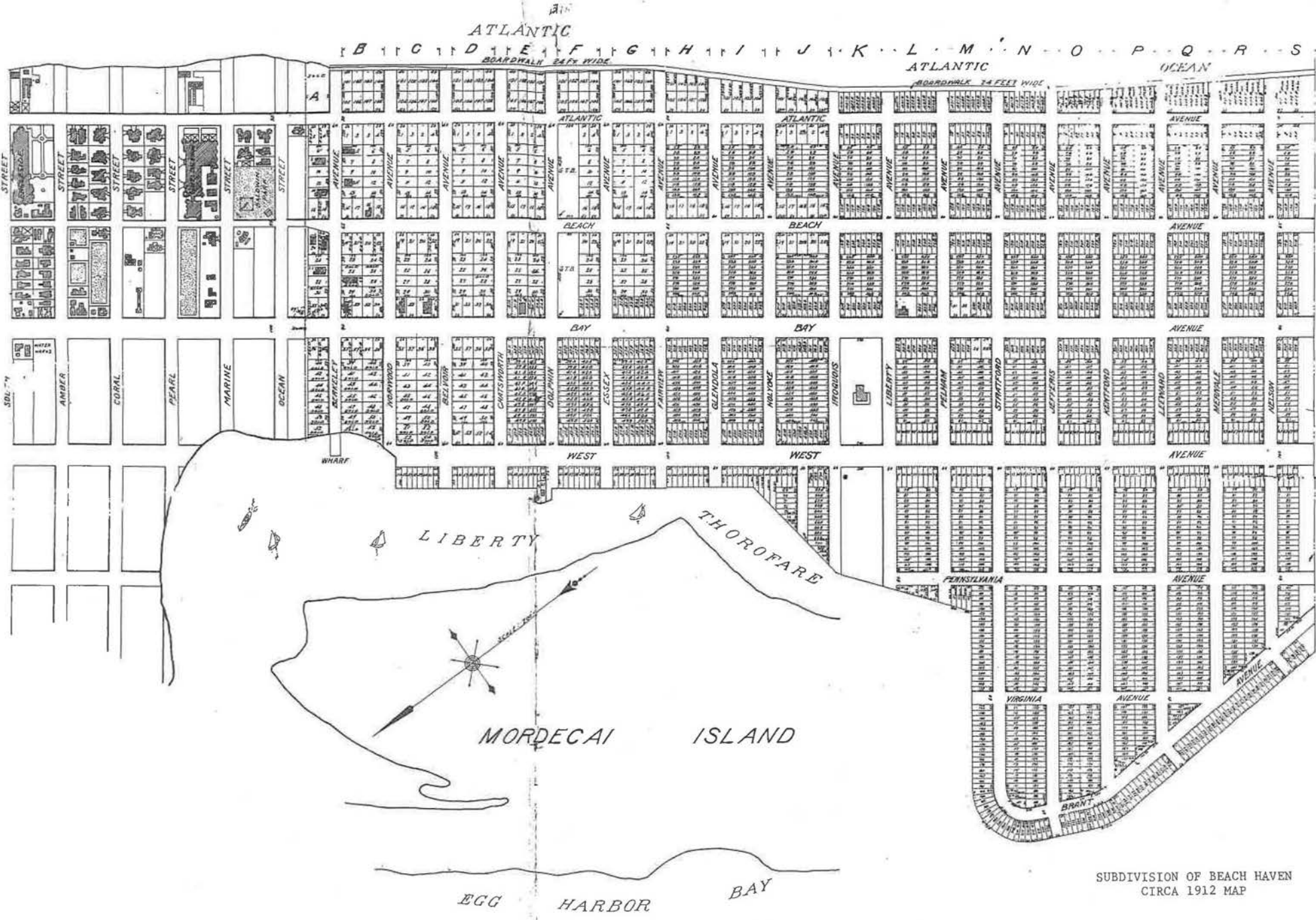
National Register of Historic Places Continuation Sheet

Section number Photos Page 4

Description of Photograph: View of vernacular Victorian house with central front gable, 226 Engleside Avenue, looking toward southwest. (BLOCK 135, LOT 4, late 19th century, CONTRIBUTING.)
Photograph 28 of 28

SUPPLEMENTAL PHOTOS

- 1.) View of 212 Centre Street (Block 153, Lot 7) after the April 8th fire, from the northwest. Photo taken on April 30th, 2012 by Margaret Westfield.
- 2.) View of 210 & 212 Centre Street (Block 153, Lots 7 & 8) after the April 8th fire, from the northeast. Photo taken on April 30th, 2012 by Margaret Westfield.
- 3.) View of boarded-over windows on the east elevation of 206 Centre Street (Block 153, Lot 9) after the April 8th fire, from the northwest. Photo taken on April 30th, 2012 by Margaret Westfield.



SUBDIVISION OF BEACH HAVEN
CIRCA 1912 MAP

Ocean County, NJ

THIS DRAWING IS A TRACING FROM A PRINT FILED IN THE COUNTY CLERK'S OFFICE, DATED SEPT. 23, 1876. TRACING MADE BY THE COUNTY ENGINEER'S OFFICE, JULY, 1950.

TUCKERTON

PLAN OF BEACH HAVEN

At Long Beach, Ocean Co., N. J.

Projected by the

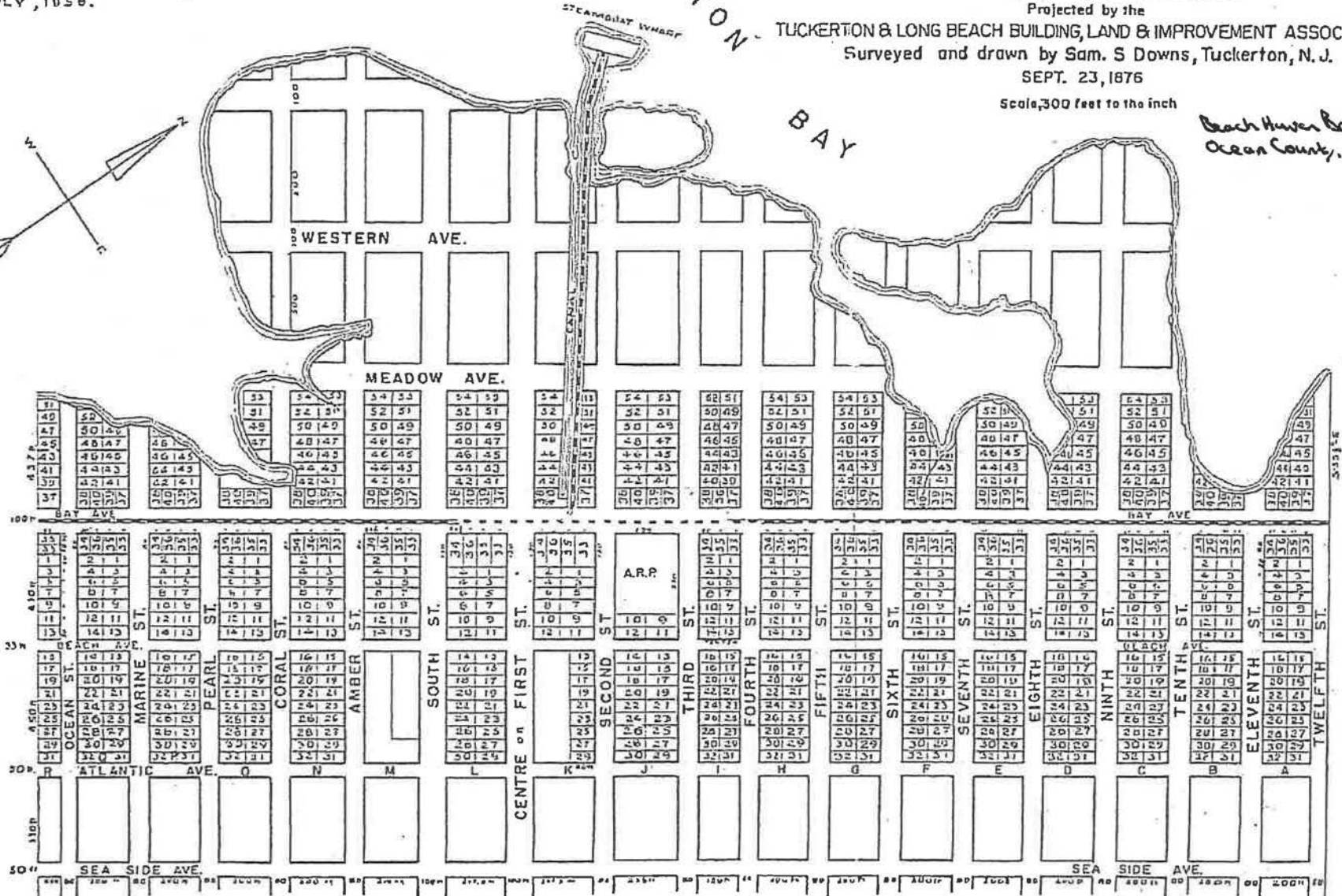
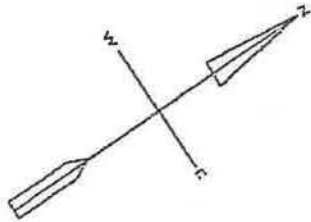
TUCKERTON & LONG BEACH BUILDING, LAND & IMPROVEMENT ASSOCIATION

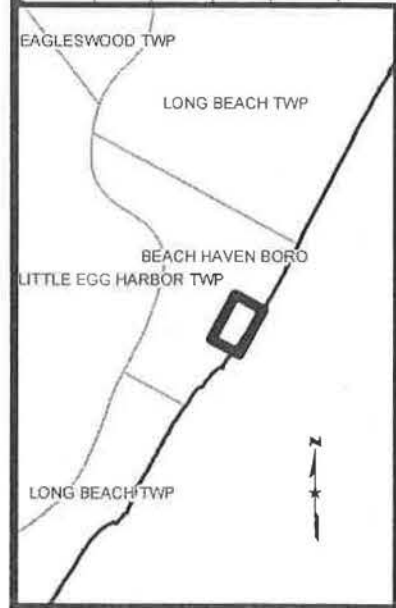
Surveyed and drawn by Sam. S. Downs, Tuckerton, N. J.

SEPT. 23, 1876

Scale, 300 feet to the inch

Beach Haven Borough
Ocean County, N. J.





607

S Bay Ave

S

Dolphin Ave

Chatsworth Ave

Norwood Ave

Berkeley Ave

Ocean St

Marine St

Pearl St

Amber St

Match-Line

S Beach Ave

S Atlantic Ave

Belvoir Ave

100 / 12
100 / 11
100 / 10 100 / 9

101 / 12 101 / 3
101 / 11 101 / 4
101 / 10 101 / 5
101 / 9 101 / 7 101 / 6

102 / 13
102 / 12
102 / 11 102 / 6
102 / 10 102 / 9
102 / 7
102 / 8

117 / 14 117 / 6
117 / 13 117 / 7
117 / 12 117 / 7
117 / 11 117 / 9.01
117 / 10 117 / 9.02

118 / 5
118 / 6
118 / 7
118 / 8
118 / 15
118 / 14
118 / 13.01 118 / 11
118 / 13.02 118 / 12

119 / 17
119 / 16 119 / 5
119 / 15
119 / 14
119 / 13 119 / 8
119 / 12 119 / 9
119 / 11 119 / 10

134 / 5
134 / 13 134 / 6
134 / 12 134 / 7 134 / 7
134 / 11.02 134 / 7
134 / 11.01 134 / 8
134 / 10 134 / 9

135 / 16
135 / 15
135 / 14
135 / 13
135 / 12

87 / 2
87 / 7

103 / 1 103 / 2.01
103 / 15 103 / 2.02
103 / 14
103 / 13 103 / 4
103 / 12 103 / 5
103 / 11 103 / 7
103 / 10 103 / 7
103 / 9

104 / 1 104 / 2 104 / 3 104 / 4
104 / 18 104 / 5
104 / 17 104 / 6
104 / 16 104 / 7
104 / 15 104 / 8
104 / 14 104 / 9
104 / 13 104 / 12

105 / 1 105 / 2 105 / 3
105 / 4
105 / 17 105 / 5
105 / 16 105 / 6
105 / 15 105 / 7
105 / 14 105 / 8
105 / 13 105 / 9
105 / 12 105 / 11 105 / 10

106 / 1.01 106 / 2
106 / 1
106 / 9 106 / 3
106 / 8
106 / 7.01 106 / 4
106 / 5
106 / 6

120 / 1 120 / 2
120 / 16 120 / 3
120 / 15 120 / 4
120 / 14 120 / 5
120 / 13 120 / 6
120 / 12 120 / 7
120 / 11 120 / 8
120 / 10 120 / 9

121 / 1

122 / 1 122 / 2
122 / 3
122 / 11 122 / 4
122 / 10
122 / 9 122 / 5.01
122 / 8 122 / 5.02
122 / 6

136 / 1 136 / 2 136 / 3
136 / 14
136 / 13
136 / 12.02 136 / 7
136 / 10 136 / 9

137 / 1



S Bay Ave

N Bay Ave

607

Match Line

S Atlantic Ave

N Atlantic Ave

N Beach Ave

43



Legend

- Beach Haven HD (Listed)
- Boundary Increase
- Historic Properties**
- Key contributing
- Contributing
- Non contributing
- Parcel Data (Block and Lot)

**Beach Haven Historic District:
Boundary Increase and
Additional Documentation**

Beach Haven Borough, Ocean County, New Jersey

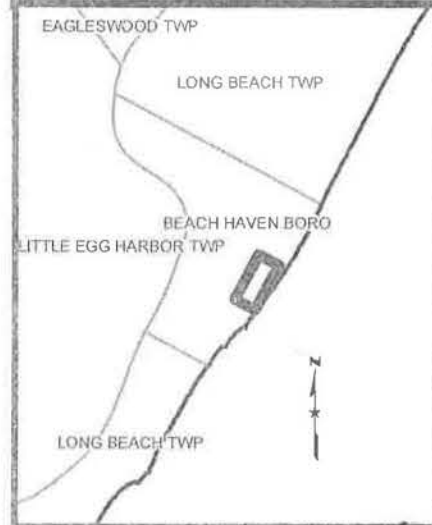
Map 2 of 2

Photo location



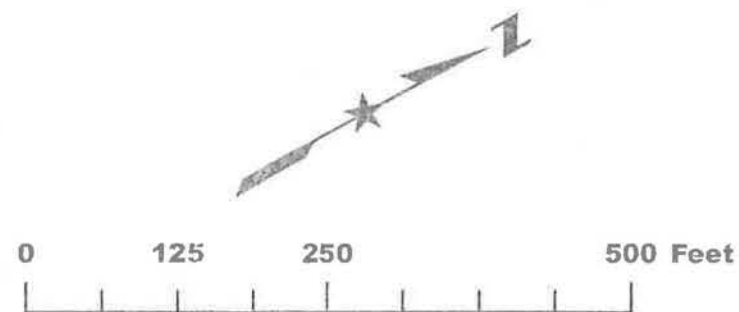
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Drawn: 1/9/14, NJDEP, HPO



Legend

- Beach Haven HD (Listed)
- Boundary Increase
- Historic Properties**
- Key contributing
- Contributing
- Non contributing
- Parcel Data (Block and Lot)



**Beach Haven Historic District:
Boundary Increase and
Additional Documentation**

Beach Haven Borough, Ocean County, New Jersey

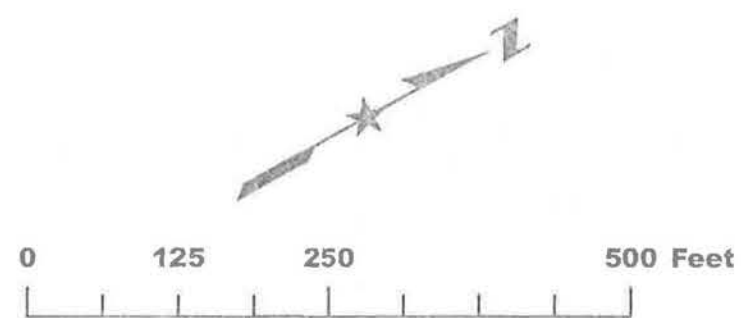
Map 1 of 2

Drawn: 1/9/14, NJDEP, HPO



Legend

- Beach Haven HD (Listed)
- Boundary Increase
- Historic Properties**
- Key contributing
- Contributing
- Non contributing
- Parcel Data (Block and Lot)



**Beach Haven Historic District:
Boundary Increase and
Additional Documentation**

Beach Haven Borough, Ocean County, New Jersey

Map 2 of 2

Drawn: 1/9/14, NJDEP, HPO



Beach Haven HD Amended Supplemental Photo 1

Ocean County, NJ



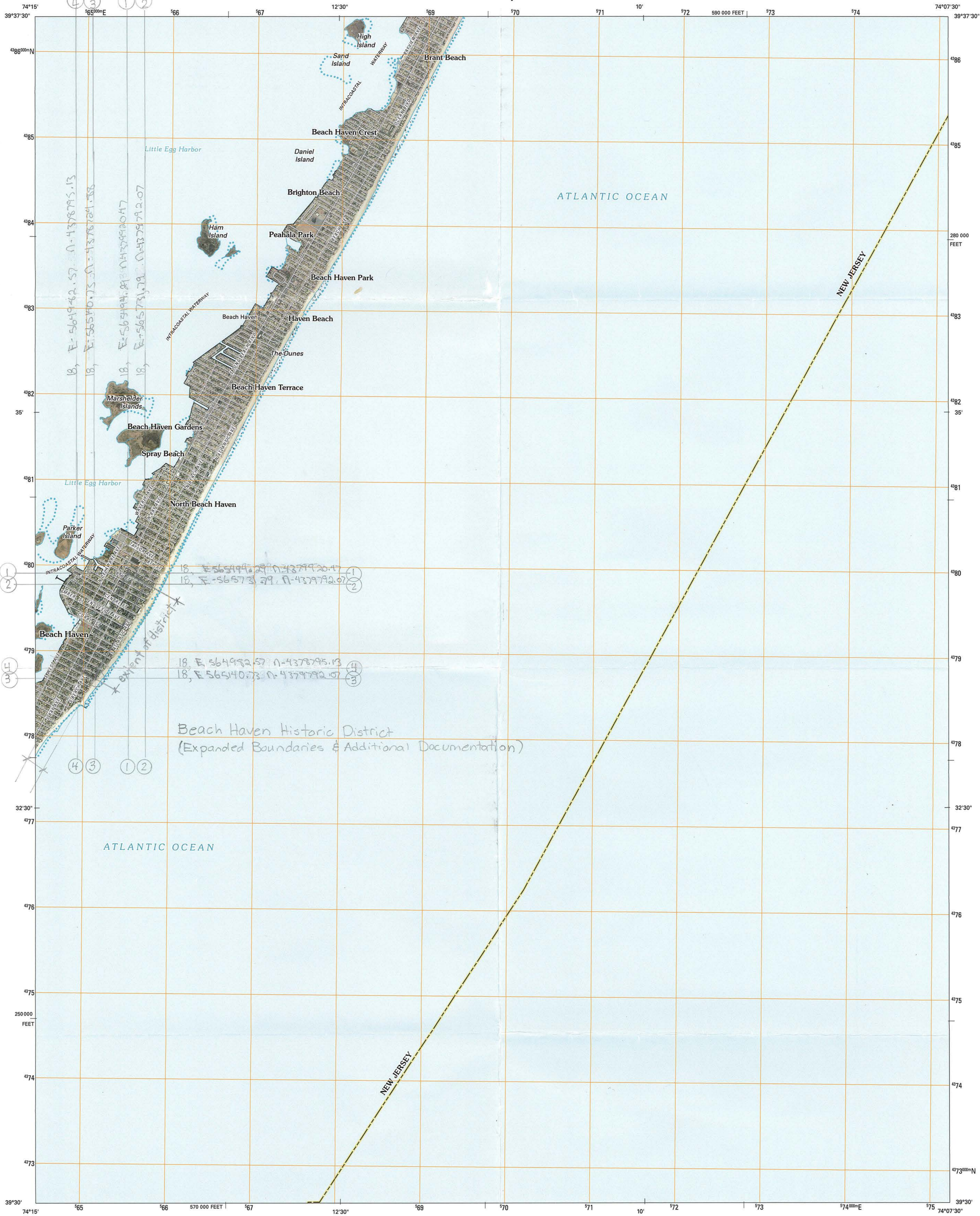
Beach Haven HD Amended Supplemental Photo 2

Ocean County, NJ



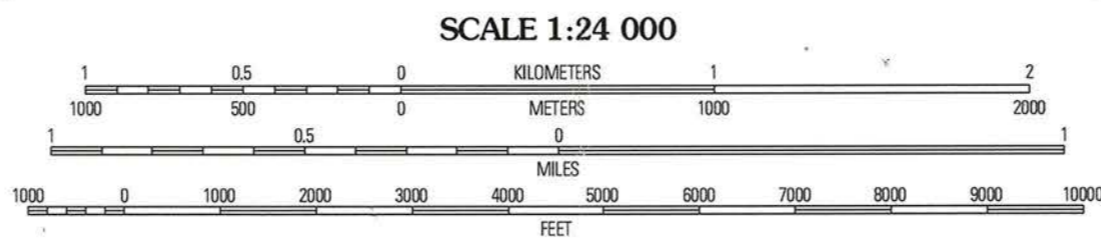
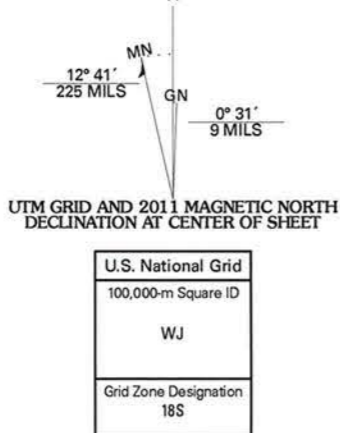
Beach Haven HD Amended Supplemental Photo 3

Ocean County, NJ

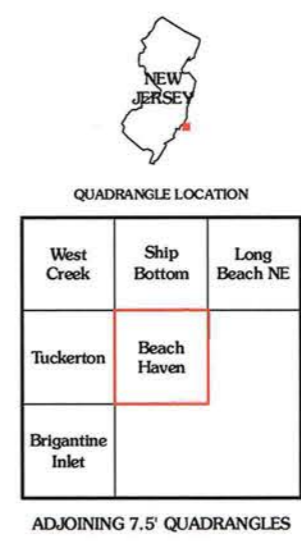


Produced by the United States Geological Survey
North American Datum of 1983 (NAD83)
World Geodetic System of 1984 (WGS84). Projection and
1 000-meter grid: Universal Transverse Mercator, Zone 18S
10 000-foot ticks: New Jersey Coordinate System of 1983

Imagery.....State of New Jersey, January 2007
Other imagery provided by DE, NY, PA
Roads.....©2006-2010 Tele Atlas
Names.....GNIS, 2010
Hydrography.....National Hydrography Dataset, 2007
Contours.....Not Available
Boundaries.....Census, IBWC, IBC, USGS, 1972 - 2010



CONTOURS NOT PRESENT BECAUSE AVAILABLE ELEVATION
DATA DO NOT MEET ACCURACY REQUIREMENTS
This map was produced to conform with version 0.5.10
of the USGS US Topo Product Standard.
A metadata file associated with this product is draft version 0.5.15.NJ



BEACH HAVEN, NJ
2011







BEACH AVE

PEARL ST













































LONG BEACH ISLAND MUSEUM





706



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Beach Haven Historic District (Boundary Increase)
NAME:

MULTIPLE
NAME:

STATE & COUNTY: NEW JERSEY, Ocean

DATE RECEIVED: 10/03/14 DATE OF PENDING LIST: 11/03/14
DATE OF 16TH DAY: 11/18/14 DATE OF 45TH DAY: 11/19/14
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14000933

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11-19-14 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



HPO Proj. #12-1388
Chrono #: I2014-293

State of New Jersey

DEPARTMENT OF ENVIRONMENTAL PROTECTION

NATURAL & HISTORIC RESOURCES

Office of the Assistant Commissioner

MAIL CODE 501-03A

PO Box 420

Trenton, New Jersey 08625

609-292-3541 / FAX: 609-984-0836

CHRIS CHRISTIE
Governor

KIM GUADAGNO
Lt. Governor



BOB MARTIN
Commissioner

September 12, 2014

Paul Loether, Chief
National Register of Historic Places
National Park Service
Department of the Interior
Washington, D.C. 20240

Dear Mr. Loether:

The enclosed disk contains the true and correct copy of the nomination for the Beach Haven Historic District (Boundary Increase and Additional Documentation), Beach Haven Borough, Ocean County, New Jersey.

This nomination has received unanimous approval from the New Jersey State Review Board for Historic Sites. All procedures were followed in accordance with regulations published in the Federal Register.

Should you want any further information concerning this application, please feel free to contact Daniel D. Saunders, Administrator, New Jersey Historic Preservation Office, Mail code 501-04B, P.O. Box 420, Trenton, New Jersey 08625-0420, or call him at (609) 633-2397.

Sincerely,

Rich Boornazian
Deputy State Historic
Preservation Officer