

United States Department of the Interior  
Heritage Conservation and Recreation Service

National Register of Historic Places  
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic St. Luke's Episcopal Church

and/or common Same

2. Location

Ocoee and Central Sts., N.W.

street & number Corner of Central N.W. and Ocoee Streets. N/A not for publication

city, town Cleveland N/A vicinity of congressional district Third

state Tennessee code 047 county Bradley code 011

3. Classification

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Parish of St. Luke's Episcopal Church, The Reverend Robert Bolten, Rector

street & number St. Luke's Parish Hall, Central and Broad Street

city, town Cleveland N/A vicinity of state Tennessee 37311

5. Location of Legal Description

courthouse, registry of deeds, etc. Bradley County Courthouse

street & number Court Square

city, town Cleveland state Tennessee 37311

6. Representation in Existing Surveys

title None has this property been determined eligible?  yes  no

date N/A N/A  federal  state  county  local

depository for survey records N/A

city, town N/A state N/A

## 7. Description

**Condition**

excellent

good

fair

deteriorated

ruins

unexposed

**Check one**

unaltered

altered

**Check one**

original site

moved

date \_\_\_\_\_

**Describe the present and original (if known) physical appearance**

St. Luke's Episcopal Church is a Victorian Gothic ecclesiastical building constructed in 1873, and designed by Peter J. Williamson. The cruciform-shaped brick building with broad gable roof, square three story corner tower, lancet-arched windows and doors, and brick buttresses remains virtually unaltered. Located two blocks north of the Bradley County courthouse square in Cleveland, Tennessee, the church building is situated at the corner of Central N.W. and Ocoee Street. It is bounded on the south and east by commercial buildings, on the north by an older residential neighborhood, and on the west by the 1967 parish house (excluded from nomination). A low crenelated stone wall with iron gates added in 1900 surrounds the church, parish house, 1876 Gothic marble mausoleum, and yard with brick herringbone-patterned sidewalks, all which occupy an entire town block.

The church is constructed of bricks, laid in the stretcher bond pattern, on a cruciform plan. Its steep, broad gable roof is covered with polychromatic slate tiles which form a repeating pattern of Celtic crosses. A three story square tower with tall buttresses, recessed lancet-arched vents, and decorative parapet cornice flanks the south corner of the building, slightly recessed from the facade. A large lancet-arched, double-leaf wood door with trefoil, Y-tracery, and quatrefoil ornamentation is located on the southeast side of the tower and leads to a vestibule from which the bell is rung, and to the church.

The main entrance to the church is through a porch centered on the facade (facing southwest). It features a lancet-arched entrance, gable roof with a Latin cross pattern of polychromatic tiles, decorative brick corbeling, and flat stone parapet which match the decoration of the building's other gables. The porch is set between two tall buttresses; shorter buttresses are found at the facade corners, one each on the facade and one each on the side elevations. Buttresses are brick with stone trim. A rose window with molded surround head is situated directly above the porch on the facade in the gable's center.

Buttresses alternate with stained glass lancet-arched windows, capped by brick radiating voussoirs with stone keystones, on the southeast and northwest side elevations. The small one story transepts forming the cruciform shape of the building have gable roofs, brick corbeling, and stained glass lancet-arched windows; on each transept's southwest elevation is a small central gable below which is a lancet-arched single-leaf wood door with shed hood. In the rear, the building's roof line slightly drops over the chancel section. A large stained glass, lancet-arched tracery window is centered on the rear (north) elevation of the church. Buttresses frame the rear elevation corners.

The interior of the church, unaltered, contains a rectangular sanctuary with raised chancel at the northeast end. A central aisle, between Gothic oak pews, leads to the wooden altar. Decorative Gothic trusses with quatrefoil design dividing the sanctuary, nave, and chancel as well as oak wainscoting and decorative paneling remain unchanged.

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receiver

date entered

Continuation sheet St. Luke's Episcopal Church Item number 7

Page 2

Northeast of and to the rear of the church is a cross gable-roofed Italian marble mausoleum, 37'4" high with four foot thick walls. Gothic in ornamentation and style, it has a central spire and decorative finials. A lancet-arched entrance supported by Corinthian columns leads to the interior, which contains six catacombs and a sarcophagus modelled by an Italian sculptor, Fabia Cotte. A marble sidewalk encircles the mausoleum and leads southeast to the stone wall and iron gate.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1873 **Builder/Architect** Peter J. Williamson, architect  
(Dobson and Williams)

**Statement of Significance (in one paragraph)**

Nominated under National Register criterion C, St. Luke's Episcopal Church, built in 1873, is an outstanding example of Victorian Gothic architecture in the town of Cleveland and Bradley County, Tennessee. Peter J. Williamson of Nashville was the architect of the building. The cruciform-shaped brick building, with broad gable roof, square corner tower, lancet-arched doors and windows, and brick buttresses remains virtually unaltered. John H. Craigmiles of Cleveland donated the building in memory of his seven year old daughter, Nina, who was killed on St. Luke's Day, 1871. The architectural importance of the building within the community is enhanced by its association with the Craigmiles family, who also built the Italian Villa style P.M. Craigmiles House (National Register, 1975) and the Second Empire style Craigmiles Hall (National Register, 1980). The three buildings, constructed during the twelve years from 1866 to 1878, represent the wide variety of architectural styles popular during the Victorian period.

The Victorian Gothic style church which retains the original appearance on both the interior and exterior was built at a cost of \$22,000. The architect selected to design St. Luke's was Peter J. Williamson (1826-1907) of the Nashville firm of Dobson and Williamson. Most of Williamson's work was in Nashville and included the Nashville Synagogue, a wing to Central State Hospital, and several buildings on the campus of Vanderbilt University. The Presbyterian Church in McMinnville, Tennessee was designed by Williamson in 1871.

Northeast of the church is an Italian marble mausoleum (included in this nomination) that Mr. Craigmiles also built as a memorial to Nina. The mausoleum was erected at a cost of \$20,000 and the marble sidewalk encircling it at a cost of \$1,600. In 1899 the Vestry let bids for the construction of the low crenelated stone wall and iron gates which surround the property. R. H. Hunt of Chattanooga was paid \$50.00 for the design and T. W. Keller and Company \$2,277 for building the stone wall.

John Henderson Craigmiles (1825-1899) moved to Cleveland with his brother, Pleasant M. Craigmiles, in 1850. John Craigmiles married Adelia Thompson in December 1860 and on St. Luke's Day, 1871 their only child was killed in a train accident. Craigmiles donated the funds to build the Episcopal Church in memory of his daughter Nina. The land was donated by Craigmiles father-in-law, Dr. G. B. Thompson.

# 9. Major Bibliographical References

Cummings and Trewhitt. History of St. Luke's Episcopal Church, 1867-1967. Cleveland, Tennessee, 1967.  
 East Tennessee, Historical and Biographical. Chattanooga, Tennessee, 1893.  
 Herndon, Joseph L. "Architects in Tennessee until 1930: A Dictionary." Master's thesis. Columbia University, 1975.

# 10. Geographical Data

Acreeage of nominated property 0.5  
 Quadrangle name East Cleveland UTM NOT VERIFIED Quadrangle scale 1:24000

UMT References

A	<u>16</u>	<u>693570</u>	<u>3892790</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

**Verbal boundary description and justification** The nomination boundaries are outlined in red on the accompanying property assessor's map, 49-M Parcel 6, drawn at a scale of 100 feet to the inch. They include the east half of lot #42 on which the church building and mausoleum sit (the parish house on the west half of the lot is excluded because of its 1967

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	county	<u>N/A</u>	code
state	<u>N/A</u>	code	county	<u>N/A</u>	code

# 11. Form Prepared By

name/title Shain T. Dennison, Architectural Historian  
Cynthia Cole, Coordinator of Field Services  
 (with assistance from Katharine L. Trewhitt, former member of church vestry)  
 organization Tennessee Historical Commission date December 15, 1981  
 street & number 4721 Trousdale Drive telephone 615/741-2371  
 city or town Nashville state Tennessee 37219

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

Deputy State Historic Preservation Officer signature Herbert L. Taylor  
 title Executive Director, Tennessee Historical Commission date 2/22/82

For HCRS use only  
 I hereby certify that this property is included in the National Register  
 Entered in the National Register date 4/12/82  
 Keeper of the National Register  
 Attest: \_\_\_\_\_ date \_\_\_\_\_  
 Chief of Registration

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received

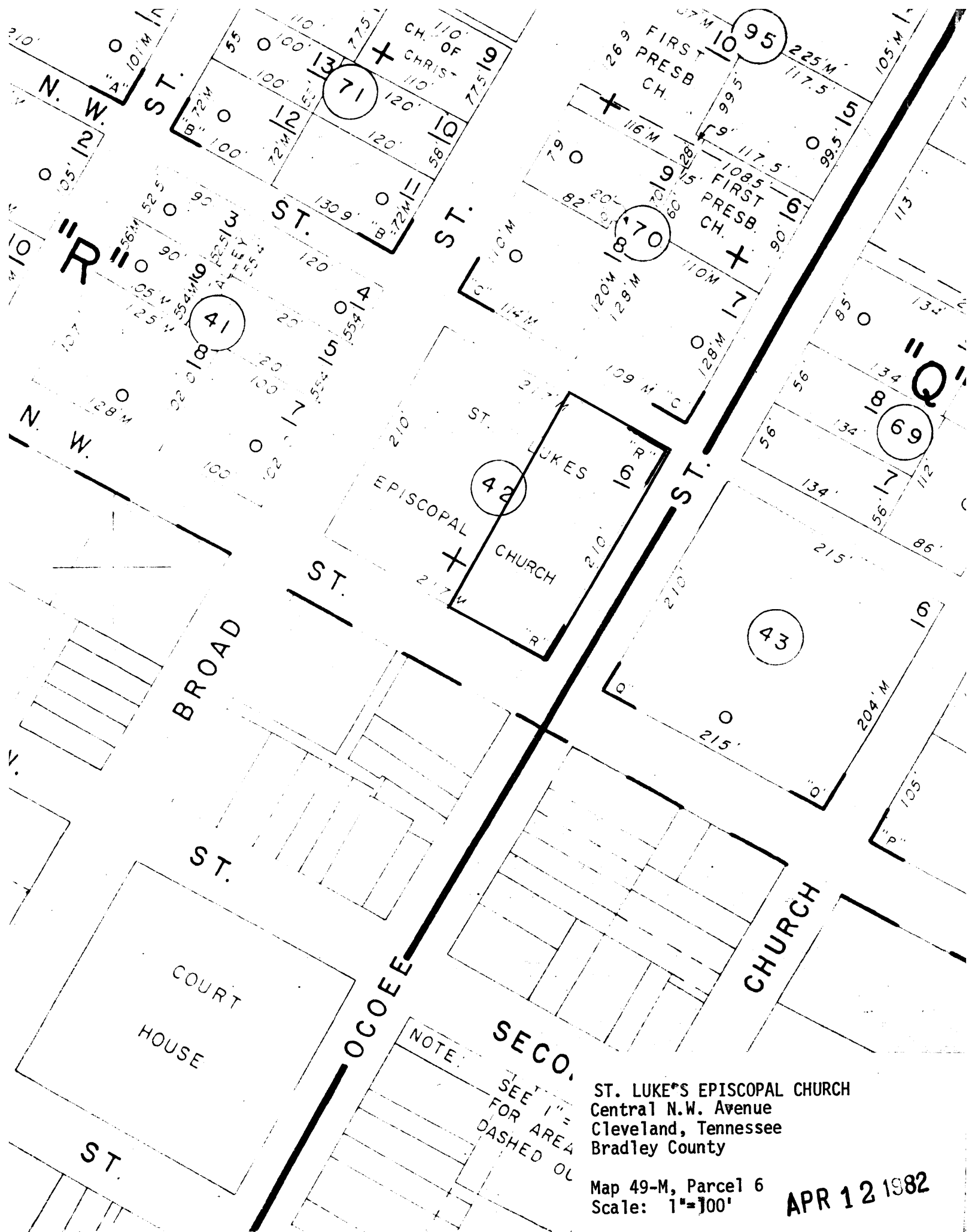
date entered

2

Continuation sheet St. Luke's Episcopal Church Item number 10

Page 2

construction date). Beginning at the northeast corner, the boundary runs southwest along Ocoee Street to the south corner approximately 210 feet, thence westward along Central N.W. Street 100 feet where it turns easterly to Fourth N.W. Street to the north corner. It then turns east and returns to the northeast corner (beginning point).

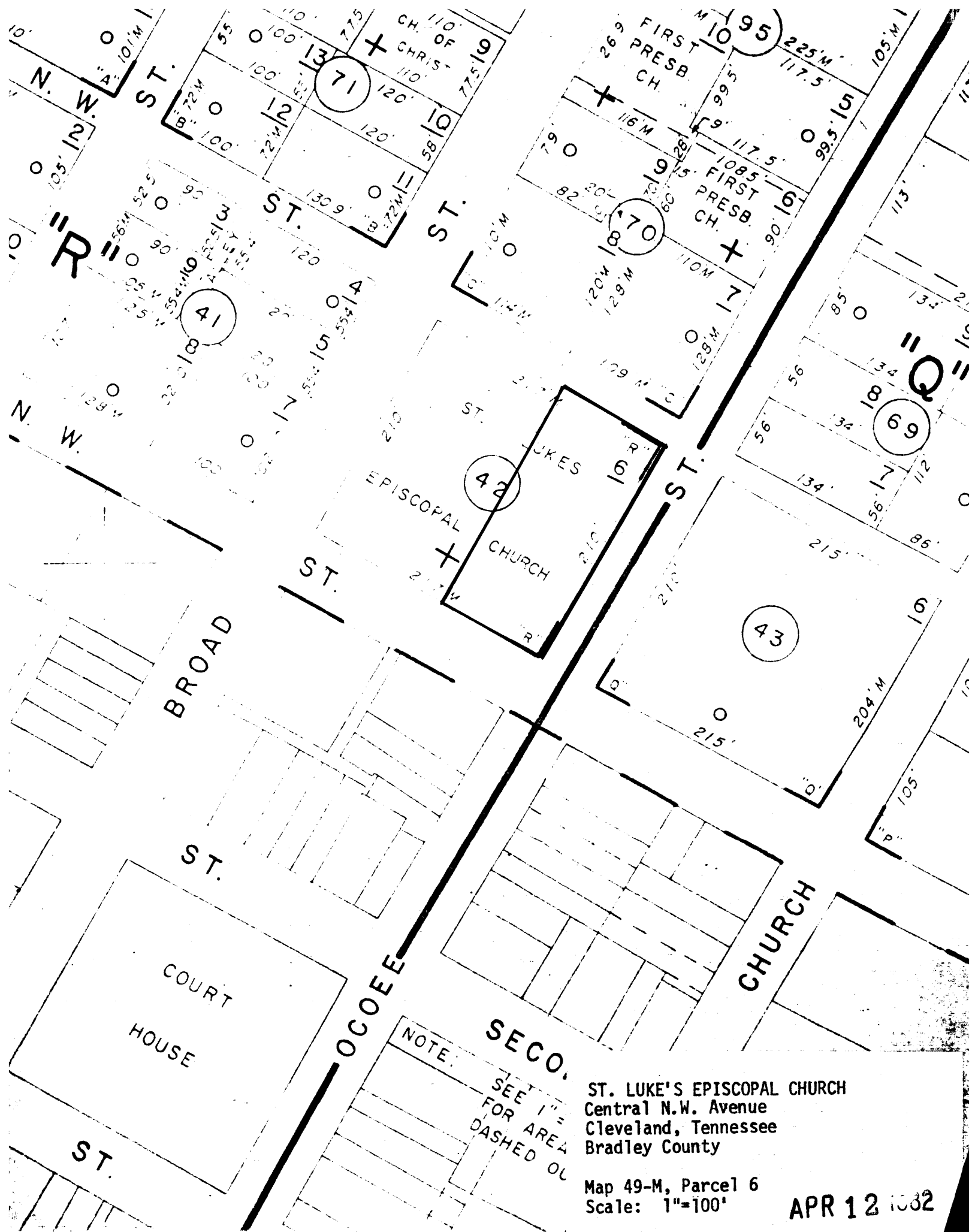


NOTE:  
SEE 1" = 100'  
FOR AREA  
DASHED OUT

**ST. LUKE'S EPISCOPAL CHURCH**  
 Central N.W. Avenue  
 Cleveland, Tennessee  
 Bradley County

Map 49-M, Parcel 6  
 Scale: 1" = 100'

**APR 12 1982**



COOEE

SECO.

NOTE:  
SEE 1" PLAT  
FOR AREA  
DASHED OUT

ST. LUKE'S EPISCOPAL CHURCH  
Central N.W. Avenue  
Cleveland, Tennessee  
Bradley County

Map 49-M, Parcel 6  
Scale: 1"=100'

APR 12 1932

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