# **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

received AUG 2 0 1984 date entered SEP 2 0 1984

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	e				•			
historic	Van Arsde	l, Willian	m C., Hou	se				
and/or common	The Elms							
2. Loca	ation							
street & number	125 Wood	St <del>reet</del>				<u>N/</u>	/A not for publ	ication
city, town	Greencast	1e	N/A vi	cinity of				
state	Indiana	code	018	county	Putnam		code	133
3. Clas	sificat	ion						
Category district _X_ building(s) structure site object	Ownership public private both Public Acqu in proce being co		Accessible X yes: re	upied n progress e	Present Use agriculture commercial educational entertainmen governmen industrial military		museun park X private r religious scientifi transpor	residence s c
4. Own	er of P	roper	ty					
name	Mr. and M	rs. Robert	West					
street & number	126 Wood	Street			· 			
city, town	Greencast	le	N/A vic	cinity of	s	tate	Indiana	46135
5. Loca	ition o	f Lega	l Des	criptic	n			
courthouse, regis	stry of deeds, e	etc. Reco	order's Of	fice				
street & number		Putr	nam County	/ Courthou	se			
city, town		Gree	encastle		s	tate	Indiana	46135
6. Repr	esenta	ation i	n Exis	sting S	urveys		-	
title		istoric Si tures Inve		has this prop	erty been determin	ed elig	gible? ye	s X_ no
date	1980					X state	county	local
depository for su	rvey records				al Resources vation and Arc	haeo]	ogy	
city, town		Indianapo	lis		s	tate	Indiana	

## 7. Description

#### Describe the present and original (if known) physical appearance

Built in 1917, The Elms is a Colonial Revival house, which sits in the middle of 2.25 acres of land. It is in excellent condition and has many notable Colonial Revival features, such as a balconied entry portico, Corinthian columns, corner pilasters, and glass-paneled doors. The house is on a slightly higher elevation than the street and is reached by a long, semicircular paved driveway.

The original two-and-one-half story house is a nearly square,  $44' \times 45'$ , bevel-sided frame structure which faces west. It has a gambrel roof with three dormers across the front and two large gables in the rear. In 1928, a one story, frame addition  $(40' \times 38')$  with a flat roof was added to the rear of the house and serves as a drawing room and banquet hall.

The facade of the house has three bays and a central entrance. At the entrance, there is a balconied portico supported by two free-standing and two engaged fluted Corinthian columns. The glass-paneled door with side lights has a fan light above it and four small fluted, engaged columns in the Corinthian mode flanking it. A wrought iron railing leads up the front steps and matches a similar railing along the sides of the portico balcony. The portico features a modillioned cornice and this matches, on a smaller scale, the cornice of the house.

Flanking the front entrance are two double-hung sash windows with eight upper lights and a single lower light. The windows are capped with simple entablatures and have plain sills. Directly above them are two identical windows. Above the portico are grouped three windows with double-hung, single light sash. They are capped by a continuous entablature and have a plain sill. Most of the other windows on the house are double-hung sash with either single lights, multiple lights, or multiple upper lights with a single lower light. Some have entablatures with plain sills and others have plain molding surrounding them. There are several stained glass windows.

The cornice of the house is made of wood and features modillions and dentils. Wood corner pilasters frame the house. The gambrel roof, made of asphalt, has a return. There are three dormers placed horizontally across the front of the structure. Each dormer contains a double-hung sash window with six-over-six lights. The center dormer has an arched pediment and roof; the other two have gabled pediments and roofs. The four brick chimneys are both exterior and interior, two on the main gambrel roof and one on each gabled roof at the rear.

The only changes to the exterior of the house are the rear addition and the enclosure of a large porch on the south end into a study, and a small back porch into a kitchen. A small, open "light court" was made where the addition joins the original house.

The main level of the house is divided into seven rooms: living room, dining room, kitchen, bedroom, study, banquet room, and drawing room. Entry to the rooms is through an ll' x 24' center hall.

At the end of the hall, a wide, open stairway, with a painted balustrade and unpainted posts and handrail, leads to the second level. On the stairway landing between the floors, a doorway leads into a solarium which contains a stained glass window. The second floor contains three bedrooms, four baths, and other rooms originally used by servants. On the upper level are additional servants' quarters, divided into three rooms.

The interior of the house is notable for large cove moldings and three marble fireplaces, along with other decorative wood and brick fireplaces, chair rails, French doors, and the solarium.

### 8. Significance

Period	Areas of Significance—Check and justify below							
prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900-	archeology-prehistoric archeology-historic agriculture architecture art commerce communications	community planning conservation economics  definition engineering exploration/settlementing industry invention	law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)				
Specific dates	1917	Builder/Architect Fol	tz & Parker, Indiana	polis				

#### Statement of Significance (in one paragraph)

The Elms is significant as one of the most elaborate and best preserved examples of the Colonial Revival style in Greencastle, and as the former residence of a prominent citizen, as well as several DePauw University Presidents. The house displays many Colonial Revival features: a balconied entry portico, multiple light sash windows, dormers, columns, corner pilasters, a gambrel roof, and a modillioned cornice.

Designed by Foltz and Parker of Indianapolis, The Elms was built in 1917 for William C. VanArsdel, a member of a pioneer Indiana family. His father arrived in the Northwest Territory on an Ohio River flatboat in 1811, five years before Indiana became a state. The family settled in Montgomery County, where William was born on a farm in 1850. He attended Asbury University, now DePauw University, thus beginning his association with Greencastle. He then entered Indiana Law School, and soon after graduation he was active in a law practice and insurance business in Indianapolis. This was the beginning of a prominent career in business and politics. He is best known for founding Methodist Hospital in Indianapolis, one of the largest in the country, and for twice being elected to the Indiana General Assembly in the 1890's. He was also active in church affairs and owned much valuable property in downtown Indianapolis.

Around 1905, at the height of his successful career, VanArsdel moved to Greencastle, the community where he spent his college years. He became active in the College Avenue Methodist Church. He purchased the Cupola House, which burned a few years later, and he replaced it with The Elms. It was completed in 1917, according to plans that were drawn in 1906, and VanArsdel lived there until his death in 1922.

Three years later his widow sold the property to DePauw University. From 1925 to 1981 The Elms served as the residence of every DePauw University president, a most influential position in Greencastle. Since its founding, DePauw University has greatly influenced the economic, social, and intellectual life of Greencastle. It is a tremendous physical presence with its buildings spread over many square blocks of the town, including the heart of the downtown area. The student population makes up approximately one-fifth of Greencastle's population.

In 1928, G. Bromley Oxnam, president of the university and a prominent bishop of the Methodist Church, initiated plans for building a rear addition to the house. A drawing room and banquet hall were built to provide suitable space for large-scale entertaining and accommodation of guests. From 1933 until 1981, every important guest of the univer, sity was entertained in The Elms, and most guests stayed there. These national and world figures include Harold MacMillan, of England, Prime Minister Diefenbaker, of Canada, Nobel Prize winner and U.N. President Ralph Bunche, Vernon Jordan, David Lillienthal, and anthropologist Margaret Mead.

In 1981, DePauw University sold the house to a private owner, who continues to maintain it in excellent condition.

9. majo	or Bibliographic	ai References	
ammack, Elea ottman, Geor lunt, Mabel L <u>he Indianapo</u>	nor. "Houses of the Pres ge S. <u>Centennial History</u> . <u>Cupola House</u> . n.d. lis Star. January 8. 1922	sidents," DePauw Alumnus and Handbook of Indian	. I, 1816-1899, Indianapolis, , November, 1961. <u>a</u> . Indianapolis, 1915.
10. Ge	ographical Data	a	
Acreage of nomi Quadrangle nam UTM References	ne <u>Greencastle</u> , <u>In</u> diana		Quadrangle scale 1:24000
A 1 6 5 1 Zone Easti C	12 8 16 10 4 13 8 17 8 1 1 10 ng Northing	B Zone Easting D	Northing  Lilian
Verbal bounda	ry description and justificatio	n	
		ntinuation sheet	
List all states	and counties for properties ov	verlapping state or county bo	undaries code
		•	0000
state	code	county	code
11. For	m Prepared By	·	
name/title	Charles R. Niehaus, Dire	ector, Southern Regional	Office
organization	Historic Landmarks Found of Indiana	lation date	November 16, 1983
street & number	111 W. Chestnut Street	telephone	812/284-4534
city or town	Jeffersonville	state	Indiana 47130
12. Sta	te Historic Pre	servation Offic	er Certification
The evaluated si	gnificance of this property within t		
	næional state	_X_ local	
665), I hereby no according to the	ed State Historic Preservation Office minate this property for inclusion criteria and procedures set forth be the control of t	in the National Register and certi	fy that it has been evaluated
Deputy D	Pirector, Dept. of Natural State Historic Preservati		date August 7, 1984
She	only entify that this property is included  Lorus Syin  National Register	in the National Register Entered in the Rational Register	date 9-20-84
Attest:	Allower Control of the Control of th		date
Chief of Regi	etration		<del></del>

Item No. 7

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The grounds are beautifully landscaped and contain many shrubs and large trees. The property includes a carriage house built at the same time as the house. Situated about 75' behind the house, it is a two-story, Frame building with a gambrel roof and dormer windows. The doors have been changed, and the carriage house is now used as a garage. The grounds also contain a tennis court with a stone wall beside it, a gazebo, and a small reflecting pool with a bronze cupid fountain.

Verbal Boundary Description and Justification

Item 10

Beginning at the intersection of the North Line of the right-of-way of the Terre Haute, Indianapolis and Eastern Traction Company with the east line of Wood Street of the City of Greencastle, which point is 1,027 feet north and 20 feet East of the Southwest corner of the West half of the Northwest quarter of Section 22; thence eastwardly with the North line of said right-of-way 310.5 feet to the East line of a stone wall extending northerly from said line; thence northerly with said stone wall line and the extension thereof 218 feet, to a point on the north line of Lot Number Two of Knight's enlargement to the City of Greencastle, thence West along the north line of said Lot Number Two 313.5 feet to a point on the East line of said Wood Street; thence South along said line 222.4 feet to the place of beginning.