

PH0021024

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Connecticut
COUNTY:	Mitchfield
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.4.09.0012	4/16/71

SEE INSTRUCTIONS

1. NAME

COMMON:
Bacon (Jabez) House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
North side of Hollow Road at the intersection of Hollow Road and U.S. Rte. 6,

CITY OR TOWN:
going southwest on Hollow Road.
Woodbury

STATE: Connecticut CODE: 09 COUNTY: Mitchfield CODE: 005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Harlan H. Griswold

STREET AND NUMBER:
Hollow Road

CITY OR TOWN:
Woodbury

STATE: Connecticut CODE: 09

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Town Hall

STREET AND NUMBER:

CITY OR TOWN:
Woodbury

STATE: Connecticut CODE: 09

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Connecticut Historic Buildings and Landmarks Survey

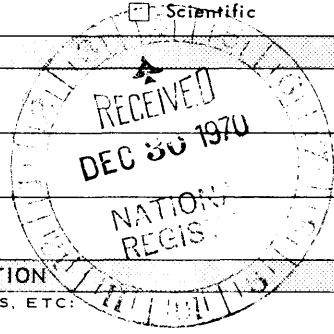
DATE OF SURVEY: 1966 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Connecticut Historical Commission

STREET AND NUMBER:
75 Elm Street

CITY OR TOWN:
Hartford

STATE: Connecticut CODE: 09



STATE: Connecticut

COUNTY: Mitchfield

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ENTRY NUMBER: 71.4.09.0012

DATE: 4/16/71

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The building is [✓]three and one half stories high with huge central chimney, gambrel roof, and three pedimented dormer windows. It has two hewn overhangs. On the exterior, most of the clapboards are original with hand wrought nails still showing. The facade has three dormers at the third floor level, five windows at second floor level, and four at the first with a distinguished doorway which is a restoration based on traces of the original door pediment still evident in the construction of the house.

The restored doorway has a triangular pediment supported by fluted pilasters which have square plinth blocks at the base, and heavily molded pedestals with a rounded-headed panel in the die. These rest on a heavy native granite step below the doors. As the pilasters stretch upward they develop above carved "Connecticut roses" into three elaborately molded breakthroughs, one in the center over the doors and one on each end of the entablature, which carry through the architrave and pulvinated frieze to the cornice at the top. The clapboard stop is rusticated to simulate, in mid-18th century style, uncompleted joints in masonry and flares slightly on the outer edges from the top of the pilasters up to the lower angle of the pediment.

The double doors each have three square panes of bullseye glass which light the hall instead of the usual transom. Underneath these are four vertical raised panels with triple beading and under these are two rectangular panels which are divided in two parts by sinuous undulating stiles forming reverse curves.

The house has a "center chimney" four square floor plan. The unusually wide front hall, against the center chimney, is paneled with naturally aged white pine and has midway, above the stairway, a large niche in the chimney wall in which the owners have placed an antique statue of George Washington. The balusters of the stairway are placed in pairs, two to a stair head, one being turned and the other spiral, and the ends of the open string stair case are decorated. The keeping room, now the library, fully paneled has a fireplace with two recessed ovens and a hearthstone of Roxbury granite 10'6" and 2'4" cantilevered. The most noteworthy changes in the interior during the occupancy of the present owner have been those involved with the restoration of the fireplace in the dining room; the paneling and mantle in that room; and the restoration in the living room (formerly the dining room) of the original pine paneling, the fireplace with bolection molding, and corner cupboard.

The downstairs, two second floor bedrooms and a third floor bedroom have paneled walls, wainscoting, and wooden cornices. The east parlor and the dining room have paneled summer beams with triple beading and raised panel Indian shutters with triple beading, and which slide into the walls. The one paneled third floor bedroom, like the bedrooms on the second floor, has a fireplace with a bolection molding and

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

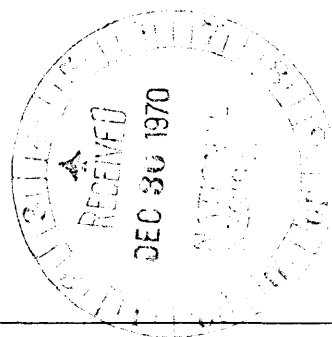
The building is significant because it is an excellent example of Georgian architecture. It was built in 1760 by the joiner Roswell Moore. A gambrel roofed outbuilding which has a "smoke house" room and an original fireplace with recessed oven is probably earlier than the main house. It has been variously described as the "Builder's House", a "Slave Quarters", "Summer Kitchen", and "Wash House" and remains at the side of the property.

The main house is a handsome and imposing mid-century gambrel exhibiting the usual Connecticut style hewn overhangs at girt and plate levels. Though the tacked on furnace chimney at the west end is a disfiguring element, the building with its elaborate picket fence is well-kept and sympathetically restored.

Jabez Bacon was a Tory merchant prince, entrepreneur and "banker" at the turn of the nineteenth century whose store was a red gambrel building next to the house, still standing as a residence. He reputedly had Yankee pedlars leaving his store in Woodbury to the South and as far west as the Western Reserve. It is documented that apprentices were trained here, including three who subsequently became state supreme court justices. The most famous apprentice was Collis P. Huntington who, while head of the Central Pacific Railroad, later the Union Pacific, forged the rail link between the east and west United States.

The Bacon family sold the house and business to the Curtiss family who also developed a profitable silver ware whose hallmarks have been documented by the Deerfield Foundation. Daniel Curtiss is reputed to have been the inventor of German silver.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Houses of 'Ancient' Woodbury--The Griswold Home in the Hollow",
The Newtown Bee (The Bee Publishing Co., Newtown, Conn.) April
 15, 1966; The Waterbury Sunday Republican, January 27, 1967;
 "Woodbury and the Colonial Houses"--Undated; Cothren's History of
 Ancient Woodbury, 1872.

Connecticut Historical Structures and Landmarks Survey

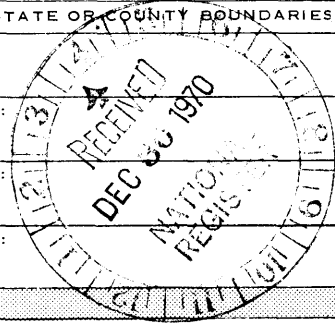
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		41° 32' 18"	73° 12' 33"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:
 Constance Luyster, Administrative Trainee

ORGANIZATION: Connecticut Historical Commission

DATE: November 25, 1970

STREET AND NUMBER:
 75 Elm Street

CITY OR TOWN: Hartford

STATE: Connecticut

CODE: 09

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: State Liaison Officer and Chairman State Historical Commission

Date: November 25, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
 Chief, Office of Archeology and Historic Preservation

APR 16 1971

Date: _____

ATTEST

[Signature]
 Keeper of The National Register

MAR 22 1971

Date: _____

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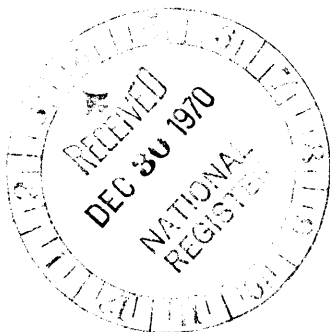
(Continuation Sheet)

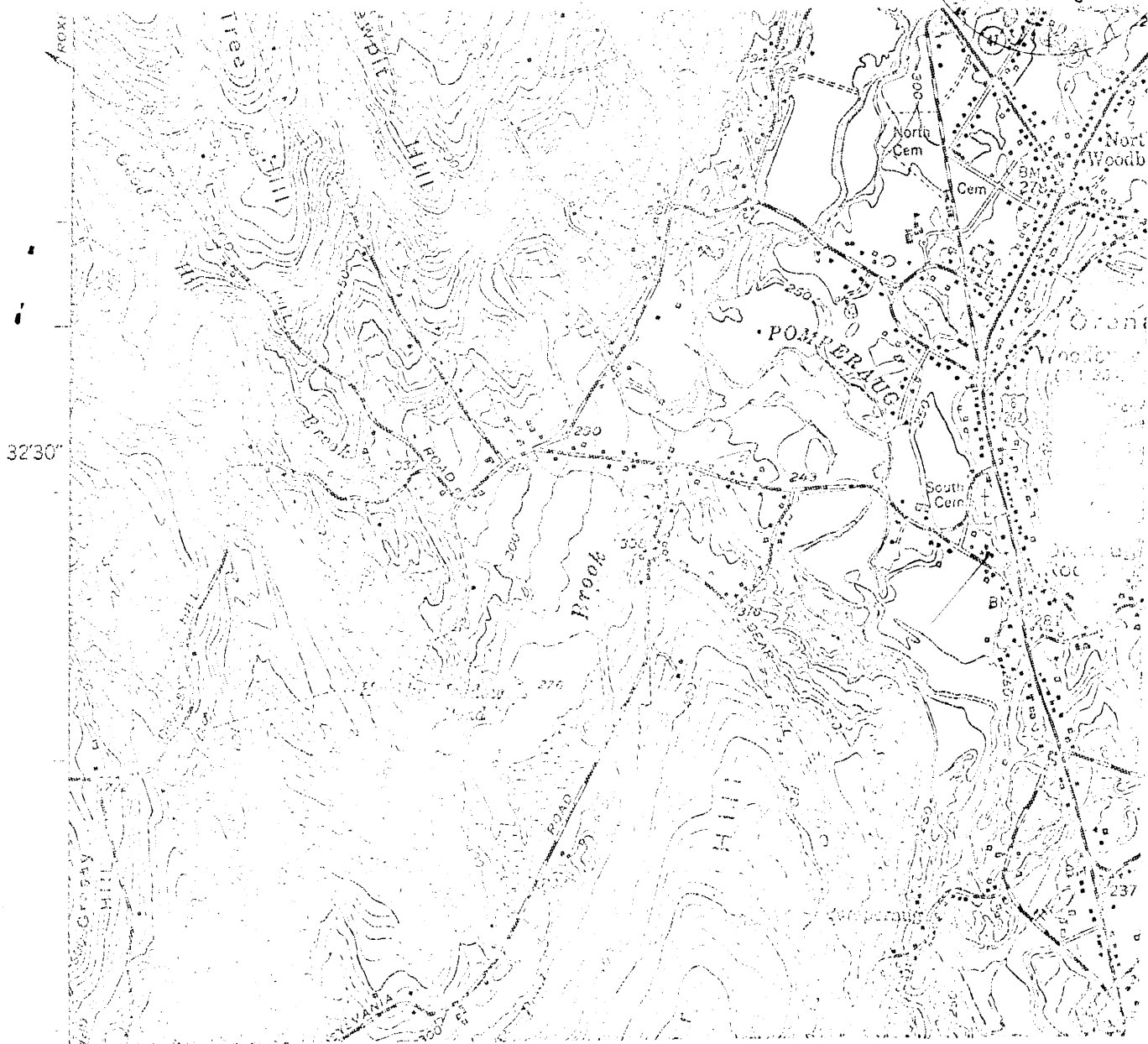
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(Number all entries)

- 2 -

original English Delft, bird tile facings which have been identified as the most complete set in America. All flooring except in two rooms is original pine. Each of the paneled areas, including the hall, has a self contained motif differing one from the other and yet forming, together, a stylized whole.





JABEZ BACON HOUSE

Latitude. $41^{\circ} 32' 18''$

Longitude. $73^{\circ} 12' 33''$