

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) T.H. CABOT COTTAGE		22. Map & Lot No. 6 - 20	
Original Owner Raphael Pumpelly/Mr. & Mrs. T.H. Cabot		23. Original Range/Lot V - 11 - 9	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mrs. Harrison Gray Otis		25. UTM Reference 18 7 3 9 3 5 1 0 4 7 5 3 4 5 1 0 Zone Easting Northing	
4. Owner's Address c/o P.W. Trumbell 4 Robin Road, Weston, Mass. 02193		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Pompelia Road - Snow Hill		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary <u>Art & Summer colony</u> Other _____	
11. Architect Elise Pumpelly Cabot		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder Alamander L. Ball		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1899-1900		32. Major Alterations & Date	
14. Style Georgian Revival		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Summer Cottage			
16. Present Use Summer Cottage			
17. Condition Interior Exterior good			

SEE CONTINUATION SHEET

18. Description

A 2-story frame house with long rectangular plan, and hipped roof with pronounced overhanging eaves. 3-columned pergola across front, sheltering main doorway. The windows are 6/6 and are set largely in double and triple groups against wide clapboarded wall surfaces. The house is situated high on the south edge of Snow Hill, part of a Pumpelly family complex that included Pompelia, the Studio and smaller mountainside shelters.

19. History

See continuation sheet

20. Significance

House in Georgian Revival manner, reminiscent of early work of C.A. Platt, one-time summer home of Elise Pumpelly Cabot (d. 1958) notable subject of A.H. Thayer paintings, and built by her father explorer-engineer Raphael Pumpelly (1837-1923), and still occupied by their descendants. Identified with the Dublin summer artists/writers colony.

PHOTO
Over
→

21. Source of Information

See continuation sheet

34. Prepared by:

WLB/WM/LS

35. Organization

36. Date 8/15/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. STONK OCT 1979

Roll No. R

Picture No. 12

Direction facing Southeast

I verify that the appearance of this structure has not changed since the photo was taken.

W. H. Saulau 4/83

SIDE &
FRONT
of HOUSE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

This house, the largest of a group of cottages built by Professor Raphael Pumpelly in the neighborhood of his own house, "Pompilia", was begun in 1899 for his daughter, Elise, and her husband, Thomas Handasyd Cabot, of Boston, about a year after their marriage in Dublin (Oct. 1898). Elise Pumpelly, who designed the house herself, was a renowned beauty, and a favorite subject of painter-naturalist Abbott H. Thayer (1849-1921), notably in his painting "Caritas" at the Boston Museum of Fine Arts. Childhood home of T.H. Cabot, Jr., Dublin designer-builder. Present owner is granddaughter of Raphael Pumpelly.

21. Source of Information

History of Dublin, p. 636

Peterborough Transcript, 10/18/98; 11/16/99

Cabot, T.H. Jr., interview 5/1/80

White, Nelson C. Abbott H. Thayer, pp. 55, 66, 70-71, 76, 236

Smith, Corinna Lindon, Interesting People, p. 91, 183

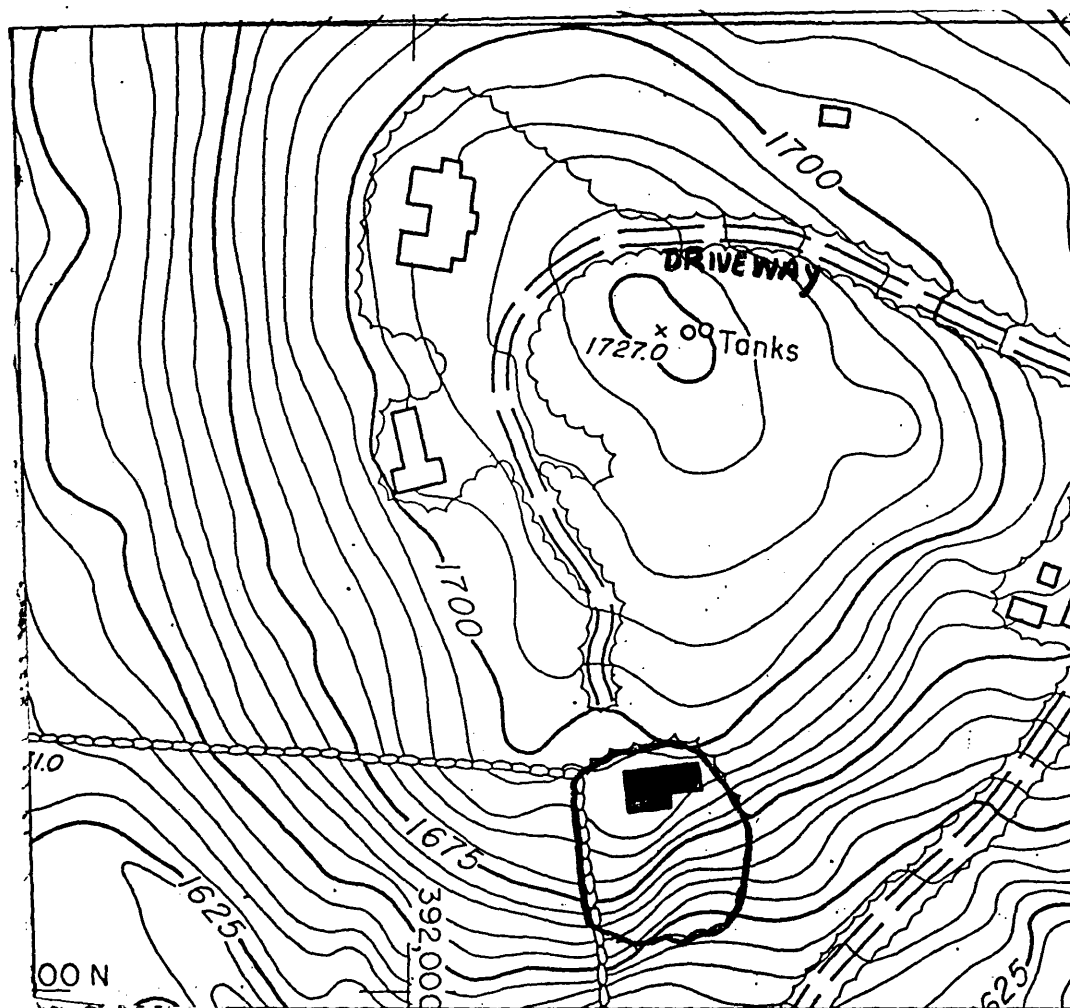
Brumbaugh, T. "Monumental Paintings of Abbott H. Thayer", Antiques, April, 1973

Metcalfe, Pauline P., letter, 10/6/80

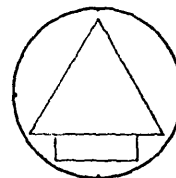
Allison, Dublin Days, p. 103

HISTORIC NAME

T.H. Cabot Cottage



PROPERTY OWNER: Mrs. Harrison Gray Otis
 SITE NUMBER: 105
 PROPERTY NAME:
 ADDRESS: Pompelia - Snow Hill Road



GENERAL DESCRIPTION:

Scale: 1" = 200'

Bounded on south, east, and north by edge of trees, and on west by stone wall. .7 acres

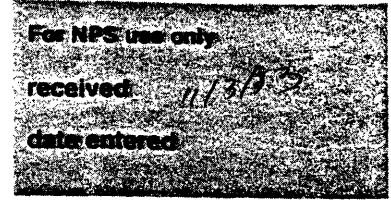
HISTORIC RESOURCES OF DUBLIN, N.H.

JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 2 of 7

Multiple Resource Area
Thematic Group

Name Dublin Multiple Resource Area
State Cheshire County, NEW HAMPSHIRE

Nomination/Type of Review

Date/Signature

- | | | | |
|--------------------------------------|-------------------------------------|------------|--------------------------------|
| 11. Burpee Farm | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 12. Cabot, T. H., Cottage | Substantive Review | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 13. Cabot, Louis, House | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 14. Corey Farm | Entered in the
National Register | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 15. Dublin Lake Historic District | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 16. Dublin Village Historic District | Entered in the
National Register | Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 17. Eveleth Farm | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 18. Far Horizontes | Entered in the
National Register | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 19. Fisk Barn | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 20. Foothill Farm | Entered in the
National Register | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |