Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

PHO692751

SEE II	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (O COMPLETE NATION	AL REGISTER FORMS LE SECTIONS		
NAME					
HISTORIC					
	oFarlin-House McI	Farlin, Robert M.,	House		
AND/OR COMMON	annual				
Robert M. M	cFarlin House				
LOCATION					
STREET & NUMBER					
1610 S. Car	son		NOT FOR PUBLICATION		
CITY, TOWN				DNAL DISTRICT	
Tulsa	April 1991	VICINITY OF	#1		
STATE Oklahoma		μO CODE	county Tulsa	CODE 143	
	AMICANI	40	10134	170	
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM	
XBUILDING(S)	X PRIVATE	UNOCCUPIED	X COMMERCIAL	PARK	
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO	
		NO	MILITARY	OTHER:	
OWNER OF	PROPERTY				
NAME					
Mr. and Mrs	. Robert McCormack	ζ			
STREET & NUMBER					
1610 S. Car	son				
CITY, TOWN		VICINITY OF	STATE		
Tulsa		·····	Oklahom	a	
LUCATION	OF LEGAL DESCR	APHON			
COURTHOUSE,					
	ETC.Office of the Co	ounty Clerk			
STREET & NUMBER	· •				
500 Civic C	enter	·	STATE		
Tulsa			Oklahoma		
	TATION IN EXIST	INC CLIDVEVC	OKTATION	a	
•	IATION IN EXIST	INGSURVEIS			
TITLE					
Oklahoma Co	mprehensive Survey	<mark>, Tulsa Histori</mark>	<u>c Preservation</u>		
DATE 1077-1079		FEDERAL X	STATECOUNTY X LOCAL	ventory	
1977-1978 DEPOSITORY FOR			STATECOUNTY CLUCAL		
SURVEY RECORDS	Oklahoma Historica	l Building			
ALT: 4 TALALAL	homa City		STATE Oklahon		



CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__GOOD

__FAIR

__DETERIORATED

__RUINS __UNEXPOSED X_UNALTERED __ALTERED

X ORIGINAL SITE

___MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The two story brown brick Robert M. McFarlin House, located in the Riverview Historic District, is constructed of reinforced concrete. A balustraded stone portico on the east elevation is supported by six Doric columns. The east elevation also features stone lintels and keystones above ground floor windows and doors. The red tiled hip roof has copper gutters and downspouts.

Four ground floor rooms are paneled in walnut salvaged from a St. Louis bank. Fireplaces and basement floors are marble; ground floors oak parquet, except for ceramic tiled kitchen and breakfast room floors. Walls and ceiling of the breakfast room, designed by Briton Robert Adams, are faced with blue wedgewood pottery. of the original brass hardware, light fixtures and beveled glass remain, as does the hand painted French wallpaper in the upstairs hall. Two white tiled bathrooms with original fixtures, including pedestal basins and a ten nozzled shower, suggest a luxury uncommon to pre-1920 houses.

Banks of fuses (over 1500 amps) power the built-in Frigidaire and beer cooler (both still operational) and once provided ampage to recharge the McFarlins' electric automobile. Also on the property is a two story garage built at the same time as the house and of the same construction.

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u> </u>	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1918

BUILDER/ARCHITECT Barnett-Haynes-Barnett

STATEMENT OF SIGNIFICANCE

The Robert M. McFarlin House, built in 1918, is significant for its association with one of Tulsa's leading businessmen and civic leaders as well as its architectural excellence and fine craftsmanship. It was one of the first reinforced concrete residences in the southwest.

Robert McFarlin, with his nephew James A. Chapman, formed the McMan Oil Company which had one of the most successful operations in the fabulous Glenn Pool oil field. In 1910, McFarlin, with Harry Sinclair and other oilmen, organized the Exchange National Bank of Tulsa (now the Bank of Oklahoma). Predictably, the Exchange was primarily an oil bank, providing financing for oil ventures when more conservative financial institutions hesitated. The Exchange also offered incentives such as building sites to oil companies that headquartered in Tulsa, thus playing an important part in the development of Tulsa as the Oil Capital of the World.

McFarlin's ability to take decisive action is illustrated by the following incident. On April 25, 1920, a mob of depositors gathered in front of the closed doors of the American National Bank, across the street from the Exchange. McFarlin went out, climbed atop an automobile and assured the worried depositors that they could bring their passbooks into his bank and receive the full amount owed them. The banks were not affiliated in any way and McFarlin knew, as did knowledgeable onlookers, that he was risking financial ruin. Fortunately, his confident assurances calmed the depositors and few took him up on the offer. McFarlin also served Tulsa as President of the Chamber of Commerce and as a leading fund raiser for local schools and service organizations.

Since 1969, the house has been both a photographic studio and a residence. This use of the house and its grounds as photographic backdrops has undoubtably contributed to its largely unaltered condition. Only the kitchen has been substantially altered. The basement is used for the photo lab and the now finished attic provides storage.

The St. Louis firm of Barnett-Haynes-Barnett designed both the house and a downtown commercial building, now known as the McFarlin Building.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Tulsa Sunday World, 4 May 1969

The McMan, The Lives of Robert M. McFarlin and James A. Chapman; by Odie B. Faulk, James H. Thomas, Carl N. Tyson; University of Oklahoma Press; pp 119, 121-123

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10 GEOGRAPHICAL I	DATA					
ACREAGE OF NOMINATED PROPE						
QUADRANGLE NAME Tulsa			QUADRANGLE SCALE 1:24000			
UTM REFERENCES		1 1				
A 1,5 2 3,0 9,00 ZONE EASTING	4,00,33,1,0 NORTHING	B ZONE	EASTING NORTHING			
c						
E		FL				
GLI LILI		нЦЦ				
VERBAL BOUNDARY DESCR	· - · · ·					
Stonebraker H	leights, Block 6,	Lot 3				
	71 -					
LIST ALL STATES AND	COUNTIES FOR PROPERTIES	SOVERLAPP	ING STATE OR COUNTY BOUNDARIES			
STATE	CODE	COUNTY	CODE			
STATE	CODE	COUNTY	CODE			
11 FORM PREPARED	BY					
NAME / TITLE			ed by Kent Ruth, 405/884/5456			
Tulsa Historic Pre	servation Office	staff;	Jan Jennings Sparks, director			
Tulsa Historic Pre	servation Office		October 1978			
STREET & NUMBER	0011402011 0111200	**************************************	TELEPHONE			
411 South Denver			918/585/2681			
CITY OR TOWN			STATE			
Tulsa			Oklahoma			
12 STATE HISTORIC	PRESERVATION UATED SIGNIFICANCE OF TH					
NATIONAL	STATE_					
•			1 - 22 11			
	inclusion in the National Reg		Preservation Act of 1966 (Public Law 89-665), I tify that it has been evaluated according to the			
STATE HISTORIC PRESERVATION OF	FICE SIGNATURE	()				
TITLE Jarry Y	Loubrel h	1.1	DATE //- 17-18			
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER						
1 shall	assen		DATE 1.25.79			
KEEPER OF THE NATIONAL	. REGISTER <u></u>		DATE 1 _ 22 24			
CHEP OF REGISTRATION	- regg		1-13-1/			
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Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

The McFarlin Building, located in Tulsa's Central Business District, is listed in the Oklahoma Landmarks Inventory. The Robert M. McFarlin House is the only one in Tulsa associated with McFarlin and was lived in by his daughter and son-in-law following Mr. and Mrs. McFarlins' move to Texas in 1922 for health reasons. The McFarlins returned to the house in 1946 to celebrate their fiftieth wedding anniversary.