UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR FEDERAL PROPERTIES

## FOR NPS USE ONLY

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

historic
U, S, Post Office

```
AND/OR COMMON
Known as Main Post Office
```


## LOCATION

STREET \& NUMBER
95 Nerth County Read,

|  | 95 Nerth County Reod, |  | - NOT FOR PUBLICATION |  |
| :---: | :---: | :---: | :---: | :---: |
| CITY, TOWN | Palm Beach | NA vicinity of |  |  |
| State | Florida | $\begin{array}{r} \text { CODE } \\ \hline 33480 \\ \hline \end{array}$ | $\begin{aligned} & \text { COUNTY } \\ & \text { Palm Beach } \end{aligned}$ | CODE |

## CLASSIFICATION

| CATEGORY <br> dISTRICT <br> Xbulding(s) <br> 文structure <br> _SITE <br> _ObJECT | OWNERSHIP <br> $\underline{X}_{\text {PUBLIC }}$ <br> _private <br> _вотн <br> PUBLIC ACQUISITION <br> _IN Process <br> -being considered <br> $N / A$ | STATUS <br> X occupied <br> _unoccupied _WORK IN PROGRESS <br> ACCESSIBLE <br> - Yes: restricted <br> $\underline{X}_{\text {Yes: }}$ unRestricted <br> -No | PRES <br> -AGRICULTURE <br> __COMMERCIAL <br> _ EDUCATIONAL <br> -ENTERTAINMENT <br> X GOVERNMENT <br> _ industrial <br> _MILITARY | NT USE <br> __museum <br> _PARK <br> __Private reside <br> -religious <br> _SCIENTIFIC <br> -transportation __OTHER: |
| :---: | :---: | :---: | :---: | :---: |
| AGENCY <br> REGIONAL HEADQUARTERS: (If applicable) <br> Real Estate \& Buildings Department, Headquarters, Southern Region, U.S.Postal |  |  |  |  |
| Mid-Memphis Tower, 1407 Union Avenue |  |  |  |  |
| city. Town <br> Memphis | NA vicinity of |  | TN 33104 |  |
| 5 LOCATION <br> COURTHOUSE REGISTRY OF DEEDS | OF LEGAL DESCR <br> Palm Beach Coun | PTION <br> Courthouse | Deed Book 468 <br> Page Nos. 311-312 |  |
| 307 N. Dixie Highway |  |  |  |  |
| West Palm Beach. FL 33401 |  |  |  |  |
| title $\quad N / A$ |  |  |  |  |
| N/A |  | -federal | -countr _local | N/A |
| DEPOSITORY FORSURVEY RECORDS |  |  |  |  |
| CITY. TOWN |  |  | State |  |

## 7 DESCRIPTION

CONDITION
$\begin{array}{ll}\text { XeXCELLENT } & \text {-DETERIORATED } \\ \text { _GOOD } & \text {-RUINS } \\ \text { _FAIR } & \text { _UNEXPOSED }\end{array}$

CHEGK ONE
Xunaltered
_-ALTERED

CHECK ONE
Xoriginal site
_MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE
The property was originally vacant. The post office was constructed in 1936-1937. The structure has basically remained unchanged. The only changes made have been the installation of steel beams to secure the structure and the skylights were removed. The building is a Spanish style building with a two tier Spanish barrel tile roof. The windows are double hung with segmental arches. Above some of the windows are hollow cylinder ornamental tiles. It has marble stairs leading from the street level to the main entrance with brass hand rails.

The building is made of stucco. The interior has maple wood floors except for the lobby which has a tile floor. The lobby is very impressive. Decorative exposed cypress beams (never refinished) in excellent condition are on the lobby ceiling. Hanging in the lobby are three murals painted by Charles Rosen completed in 1938 depicting Seminole Indian scenes. No other information is known about them. The lobby also has two large marble pedistal desks. The postmaster's office is paneled with cypress panels.

The Palm Beach post office is an example of Spanish Colonial Revival Architecture because of the red tiled roof of low pitch and the stucco building material. It is also characteristic of this type of architecture because of the ornate interior. Attached are pictures showing the interior with the exposed decorated cypress beams that have never been refinished, and the large marble pedistal desks.

Also attached are an interior space plan and a plot plan. On Drawing No. AS-3 it shows the skylights that were originally in the building. They were removed in the late 1950's or early 1960's when central air conditioning was installed in the post office. There is not any historic significance to the layout of the interior space other that it was functional to conduct post office business.

In 1981 major work was done on the foundation. A whole new foundation including steel beams and columns were put in the crawl space of the building. No changes were made that effected the exterior or interior appearances.

## 8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| -Prehistoric | -ARCHEOLOGY-PREHISTORIC | -COMMUNITY PLANNING | -LANDSCAPE ARCHITECTURE | -religion |
| -1400-1499 | -ARCHEOLOGY-HISTORIC | __CONSERVATION | _._LAW | _ SCIENCE |
| -1500.1599 | -_Agriculture | -ECONOMICS | -literature | _sculpture |
| -1600-1699 | X Architecture | - education | -military | __SOCIALHUMANITARIAN |
| -1700-1799 | -ART | --ENGINEERING | -music | _theater |
| -1800-1899 | _COMMERCE | -_EXPLORATION/SETTLEMENT | -.-PHILOSOPHY | _transportation |
| X 1900. | _COMMUNICATIONS | _ industry | XPolitics/Government | __OTHER (SPECIEVI |
|  |  | -INVENTION |  |  |

SPECIFIC DATES \begin{tabular}{l}
Property acquired 6-10-31 <br>
Construction $4 / 36-5 / 37$

 BUILDER/ARCHITECT Louis A. Simon, Supervising Arch. 

Watt and Sinclair of Florida, Inc.
\end{tabular}

STATEMENT OF SIGNIFICANCE
contractor

This building was built under the Federal construction program. Originally, Addison Mizner, a famous local architect, designed a building but his design was turn down because the $\$ 200,000$ was prohibitive. It is felt that the building has a significant architectural style especially the interior as described on the previous page. Louis A. Simon was the Supervising Architect for the Government. The building was built by Watt and Sinclair of Florida, Inc., for a cost of approximately $\$ 164,400$.

Mr. Addison Mizner, the architect whose design was turned down, designed many structures in Palm Beach and is greatly admired by the local people. It is said that his designs transformed Palm Beach into a medieval city.

It is felt that this structure designed by the Government (Louis A. Simon, Supervising Architect) has architectural significance as explained on the previous page. This structure is very different from the others designed by the Government in that is is much more ornate and presents a "richer" look so that it conforms with the exclusive atmosphere of Palm Beach.

Post office construction in the $\therefore . \therefore$ 1930's to 1940's was funded under the Public Buildings Act of 1926 which was amended in 1930 to increase funds. The Act of 1926 marked a continuing trend towards an increased emphasis on efficiency in Federal construction based on needs. Post office construction was delayed by the crash of 1929 and the depression that followed. However, during 1930-1940 more than three times the number of post offices were constructed than during the previous fifty years. This building program helped to reduce the unemployment in the architectural field which suffered during the first year of the depression.

In general, post offices constructed during the 1930's were streamlined and had minimum ornamentation with an emphasis on economy. The Palm Beach post office is an exception to these generalizations due to location in an exclusive area. Added features such as decorated cypress beams and marble pedistal desks in the lobby, cypress paneling in the postmaster's office and marble entrance stairs with brass handrails all made this building unique and different even though it was designed by the Government's Supervising Architect.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Whiffen, Marcus. American Architecture Since 1780, Cambridge; The MIT Press, 1969. Palm Beach Chamber of Commerce. Official GuiłXde to Palm Beach, Palm Beach: Florida Printing Co., 1981.
Junior League of the Palm Beaches, Inc. Palm Beach Entertains - A Distinctive Cookbook and Social History, Palm Beach, Jr. League of the Palm Beaches, Inc., 1976.
Additional Information From: Mrs. Maxine W. Banash, Dir., Historical Soc.Palm Beach Count
10 GEOGRAPHICAL DATA Mr. A1 Tracy, Postmaster, Main Post Office, Palm Beach, FL
acreage of nominated property utm references .48 acres (approx.) U.S. Postal Service Files

Beach, FL
$A\lfloor 1,7 \backslash|5| 9,5|6,6,0| \quad|2,9| 5,54,0,0 \mid$


VERBAL BOUNDARY DESCRIPTION

Northeast corner of North County Road and Royal Poinciana Way, Town of Palm Beach, Palm Beach County, Florida, more particularly described as A part of Government Lot One, in Section Twenty-Three, Township FortyThree South, Range Forty-Three East containing approximately . 48 acres. (See attached legal description)
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |  |
| :--- | :--- | :--- | :--- | :--- |
|  | N/A |  | CODE | COUNTY |

## 11 FORM PREPARED BY

name / title
Jan H. Tracy, Professional/Specialist Real Estate July 15, 1982 organization

Field Real Estate \& Buildings Office, U. S. Postal Service 813/228-2861 STREET \& NUMBER

TELEPHONE
5511 Executive Dr., Suite 133 (P. O. Box 22725) CITY OR TOWN

Tampa, FL 33609 (Tampa, FL 33622)

## 12 CERTIFICATION OF NOMINATION



In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State
Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is Nationd State X Local.
FEDERAL REPRESENTATIVE SIGNATURE
$X$ title Director, Office of Real Estate bate
November 15, 1982

## FOR NPS USE ONLY

1 HAREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER
AOM DIRECTOR. OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
ATIEST:

KEEPER OF THE NATIONAL REGISTER


$$
\begin{aligned}
& \text { BASEMENT. PLAN }
\end{aligned}
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FIRST $\cdot F_{L O O R} \cdot P_{L A N}$ Wcnter: \%in-1rr.



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