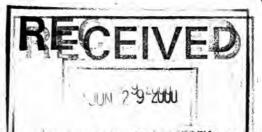
### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only stepping a complete significance in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Us



Name of Property	
istoric name Star Barn Complex	
ther names/site number Motter, John, Barn and Outbu	ildings; Walnut Hill
. Location	
reet & number Nissley Drive at State Route 283	N/Anot for publication
y or town Lower Swatara Township	N/A vicinity
te Pennsylvanía code PA county Dauphi	code <u>043</u> zip code <u>17057</u>
State/Federal Agency Certification	
Signature of certifying official/Title Date Brent D. Glass, Exer Dir PA Historical State of Federal agency and bureau  In my opinion, the property meets does not meet the National Reg	& Museum Commission
Signature of commenting official/Title Date	
State or Federal agency and bureau	
/ /out	
National Park Service Certification  ereby certify that the property is:	of the Keeper Date of Action
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entered in the National Register    See continuation sheet.   determined eligible for the   National Register   See continuation sheet.	1. Beall 7/27/
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Name of Property		County and	State	
5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Res (Do not include pre	sources within Propert viously listed resources in the	y e count.)
☑ private ☐ public-local	<ul> <li>☑ building(s)</li> <li>☐ district</li> <li>☐ site</li> <li>☐ structure</li> <li>☐ 0</li> </ul>		Noncontributing 2	buildings
<ul><li>□ public-State</li><li>□ public-Federal</li></ul>		0	0	sites
	□ object	2	0	structures
		0	0	objects
		6	2	Total
Name of related multiple p (Enter "N/A" if property is not part	property listing of a multiple property listing.)	Number of con in the National	tributing resources pr Register	eviously listed
N/A		N/A		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from		
AGRICULTURE/ animal f	acility	WORK IN PROGR	ESS	
AGRICULTURE/ agricult	ural outbuilding			
AGRICULTURE/ storage				
		_		_
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)	
Gothic Revival		foundationSTON	E	
		walls WOOD		
		roof METAL		
		other ASPHALT		

Dauphin County, PA

Star Barn Complex

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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Star Barn Complex Dauphin County, PA

#### NARRATIVE DESCRIPTION

The Star Barn Complex is the outbuilding complex of a former farm constructed in 1872, located in Lower Swatara Township, Dauphin County, Pennsylvania. The nominated parcel contains approximately three acres of land and includes six contributing resources: large barn, pig barn, carriage house, chicken coop, grain silo, and milk house and two non-contributing resources: two attached equipment sheds. The complex is located along Nissley Drive where State Route 283 interrupts the road. The east elevation of the barn fronts Nissley Drive and its rear north elevation is adjacent to the southerly right-of-way of State Route 283. The barn and its parcel are adjacent to the associated farmhouse and several suburban-housing tracts. The farmhouse, surmised on a separate legal parcel located east of the complex, is not included in the National Register nomination due to several alterations affecting its integrity. The main barn, locally known as the Star Barn, is an 1872 Gothic Revival five-bay frame barn. The barn has numerous decorative features including prominent star-shaped ventilators centered within each gable end and crossgable. Its immense cupola, centered above the cross-gable roof, is square with two pointed-arch ventilators within recessed panels with an octagonal spire above. A stone and wood fence encloses the barnyard immediately south of the barn with both the barn and a smaller pig barn along its perimeter. There are several smaller frame outbuildings, also constructed in 1872, scattered around the property including a pig barn, carriage house, and chicken coop. These outbuildings mimic the Gothic Revival detailing of the main barn but on a smaller scale. They each have trefoil wooden brackets, star-shaped ventilators and cupolas with octagonal spires. Also present on the property are more utilitarian styled outbuildings including a concrete block milk house, concrete silo and two frame equipment sheds. The Star Barn Complex is similar to the typical Pennsylvania-German family farm in design, building type, and function. The former farmstead retains its architectural integrity as the majority of features, both exterior and interior, are intact. The barn and its historic outbuildings are in sound condition; however, the 1872 buildings are threatened by ongoing deterioration and encroaching development.

The Star Barn Complex stands on a level polygonal lot at the northerly end of Nissley Drive in Lower Swatara Township to the southeast of Harrisburg, Pennsylvania. It is situated along the southerly right-of-way of State Route 283 approximately one mile to the east of Interstate Route 83. Spring Garden Drive accesses the property from the south via Nissley Drive. State Route 283 interrupts Nissley Drive, which therefore dead-ends immediately to the west of the barn. To the east of the barn complex is the associated farmhouse, now located on a separate parcel. Once the farmhouse to the Star Barn Complex, it was constructed in the early nineteenth century. After several alterations, including a modern c. 1985 two-story rear ell, the building bears little resemblance to an early farmhouse. These alterations have affected its overall integrity. To the south of the farmhouse and to the southeast of the barn is a residential subdivision known as Woodbridge. The subdivision contains modern single-family houses and duplexes. The houses are

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Star Barn Complex Dauphin County, PA

designed in several Modern styles and are situated on high-density lots along the curvilinear Woodridge Drive. A similar housing development is located on the south side of Spring Garden Drive, across an open field from the Star Barn Complex. The East Shore Community Church, a modern building of no style constructed in 1999, is located to the west of the property on the remaining acreage of the former farm.

The layout of the Star Barn Complex includes the secondary outbuildings clustered around the main barn divided by the historic thoroughfare of Nissley Drive. The main barn, pig barn and barnyard are west of Nissley Drive and the domestic outbuildings on its east side, i.e. the carriage house, and chicken coop, oriented toward the associated farmhouse. The large frame barn is the focal point of the complex. Immediately south of the main barn is the barnyard. The barn forms the north barricade of the barnyard with wood and stone fences enclosing the remaining sides. The stone portion of the fence stretches across the south end of the yard from Nissley Drive to a contributing pig barn. The wood fence extends west from the southwest corner of the pig barn approximately forty feet before turning to the north to meet the equipment sheds. A second wood fence extends south from the southeast corner of the main barn to the stone fence. Immediately outside the boundaries of the barnyard, to the south, is a shallow pond. The pond, constructed in 1986 is part of an underground stream draining into the Susquehanna River.

The barn, locally known as the Star Barn, is a large frame bank barn constructed on a stone foundation. The two-story building is roughly 67'-6" wide by 105'-6" long and is by far the most prominent building of the farm. The 1872 Gothic Revival five-bay barn has a centered cross gable and square cupola rising above the gabled roof. The barn is an open-forebay standard Pennsylvania barn, oriented with its forebay and principal elevation to the south. The barn's upper floor extends seven feet beyond the forebay wall, supported by hardwood beams. At either end of the south elevation, the stone wall rises to entire height of the forebay with larger stone quoins laid at the corners. The open forebay is partially enclosed with a four-foot high stone wall laid with rectangular cut grey fieldstone. Brick pavers line the floor of the forebay. Above the stone wall rests a wood nailer that supports a ventilator wall. The ventilator wall is constructed of staggered vertical four-inch wood posts evenly spaced to allow both air and light into the ground floor of the barn. A four-foot portion of the ventilator wall is enclosed by concrete block, a later alteration. There are seven openings spaced unevenly across the forebay, three to accommodate cattle or machinery and four passenger openings. The wider openings are arranged between the first and second bays, off-centered in the third bay, and between the fourth and fifth bay. The passenger openings have X-pattern batten Dutch doors. These are located in the first and fifth bay and the remaining two, paired between the second and third. The Dutch doors have long strap hinges with heart-shaped tapered ends. Two of the wider openings are covered with sliding vertical batten doors hung off a metal track. A wooden four-rail gate barricades the third opening. Additionally, there are three six-over-six double hung wood windows along the forebay.

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The upper portion of the south elevation of the barn is constructed of wood siding covering a heavy timber frame. Five sliding X-patterned batten doors with pointed-arch ventilators above are evenly spaced along the second level of the barn's south elevation. These ventilators are openings with louvers partially enclosing them. A larger ventilator in the shape of a star is centered in the cross gable. Triangular wooden brackets support both the roof and its cross gable. A clover-shaped trefoil is scroll cut in the center of each bracket. The expansive roof is covered with deteriorated standing seam metal. An immense cupola with an octagonal spire, rising thirty-six feet above the roof ridge of the barn, is located at the intersection of the main roof and the cross gable. The wooden cupola is square with two pointed-arch ventilators within a recessed panel on each of its elevations. Scroll-cut brackets support the pyramidal hipped roof. A metal cap in the shape of a fleur-de-lis tops the octagonal spire.

The east elevation of the barn fronts Nissley Drive. The raised stone basement is seen along the entire length of the elevation. The stone is laid in coursed rubble fashion with larger stone quoins laid at the corners. At the ground floor level, there are three window openings and an Xpattern batten Dutch door, each with an arched stone lintel above. The windows are currently covered with plywood. The upper portion of the barn on its east elevation is constructed of wood siding covering a heavy timber frame. Four tall pointed-arch ventilators or louvered windows are evenly spaced along the second level of the barn. The pointed-arch ventilators are centered above the first floor's door and two of the window openings. The fourth ventilator is slightly to the left of the last window to accommodate the extending forebay. At the northeast corner is an X-patterned batten door leading off from the threshing room floor without a landing or steps on the exterior. Triangular arched wooden brackets with the identical clover-shaped trefoil scrollwork also support the gable end of the barn as on the south elevation. Centered within the gable is a large star-shaped ventilator of comparable size to that located on the south elevation. Two large plywood sheets cover the bottom portion of the star ventilator. The arched ventilator to the north of the star is also covered with plywood. There is damage of the wood clapboards of the east elevation and especially to the louvers of the ventilators, currently under the plywood sheets.

The north elevation of the barn sits on a raised stone basement with an earth ramp sloped to meet the main level of the barn. The ramp is constructed over the stone vaulted cellar adjacent to the barn. The basement, exposed to either side of the bank, is also coursed rubble stone construction. There are two stone arched window openings within the basement on either side of the bank. These openings are currently covered with plywood boards from the interior, however the arched wooden window jamb is still evident. The north elevation is divided into seven bays. There are three pairs of rear ramp doors measuring 14'-6" in height, leading to the threshing floor. The current doors are replicas of the originals and were constructed in 1997. The original long strap hinges with tapered heart-shaped ends were reused. On either side of the threshing doors are two six-over-six wood windows with 7'-6" tall pointed-arch ventilators above. The cross gable has larger

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ventilator in the shape of a star in its center with two pointed-arch ventilators to either side of the star. Triangular arched wooden brackets support both the roof and its cross gable. A clover-shaped trefoil is scroll cut in the center of each bracket.

The west elevation of the Star Barn is partially concealed by two non-contributing equipment sheds. The sheds obscure the raised stone basement of the barn; however, the sheds are separate buildings and are not internally connected to the main barn. The stone of the Star Barn's west elevation is also laid in coursed rubble fashion with larger stone quoins laid at the corners. There are four window openings on the ground floor level that are concealed by the equipment sheds. Seen above the roof of the sheds are four pointed-arch ventilators on the main floor of the barn. Centered within the gable is a large star-shaped ventilator of comparable size of that located on the other elevations. Unlike the other three elevations, there are no wooden brackets along the gable. The fascia and soffit boards are identical in construction and size as on the other elevations with a similar molding profile. The absence of brackets from the west elevation is attributed to its orientation away from the historic main thoroughfare, Nissley Drive.

The ground floor interior of the barn was altered in the early twentieth century to accommodate dairy cattle. There are six concrete troughs running almost the entire width of the barn, leaving a walkway along the north elevation. There are sixteen wooden support posts spaced the length the walkway. The remaining posts on the ground floor were replaced with steel columns. There is a small wooden cupboard in the southwest corner of the stone wall. Two large cupboards are located on the opposite wall. Also located on the east wall are large pins driven into the masonry. In the northeast corner of the barn is iron and wood panel partitioning the stables from the rear walkway. The floor joists of the main floor are chamfered. The entire first floor is whitewashed from floor to ceiling. A pull-down wooden stair is located in the northwest corner of the barn. Located to the north of walkway is a vaulted cellar. The cellar is accessed from the barn by two arched openings along the rear walkway. The stone cellar also has two additional arched doors on both its east and west ends. The first floor of the barn is divided into five separate stalls, separated with den walls of beaded pine boards. Two haymows are located in each gable end of the barn. Each of the mows has a hole that opens to the ground floor in the forebay. Holes in the floor are located at the side of each of the granary. The granaries are located in northeast and northwest corners of the barn. The upper portion of the barn is constructed in heavy timber framing. From the interior of the first floor, the original shingle roof can been seen.

The c. 1872 contributing pig barn is a small two-story frame structure located in the corner of the barnyard, south of the main barn building. This barn mimics the Gothic Revival detailing of the main barn but is smaller in size. The structure measures 18'-2" x 40'-3". The building is oriented with its gable end running north to south with a centered cross gable. The stone wall along the south edge of the barnyard is integrated with the pig barn's stone basement. On the north and

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south gable ends are two door openings located slightly off-center on the first floor. Centered above on the upper level is the door or window opening. These four openings have been covered with plywood. As on the main barn, there are triangular arched wooden brackets under the wide eaves. A clover-shaped trefoil is scroll cut in the center of each bracket. The roof is covered with asphalt shingles. A cupola with an octagonal spire is located at the intersection of the main roof and the cross gable. The square wooden cupola has a pointed-arch ventilator within a recessed panel on each of its elevations. Scroll-cut brackets support the pyramidal hipped roof and a metal cap in the shape of a fleur-de-lis tops its octagonal spire. The east elevation of the building is completely covered with plywood protecting the doors and other openings. There is a star shaped ventilator centered in the cross gable and wooden brackets with a clover-shaped trefoil design lining the eaves. Three window openings are evenly spaced along the west elevation. There is a star shaped ventilator centered in the cross gable. The wooden brackets, typical on the other elevations are absent on the west elevation of the pig barn. The second floor is a loft, used primarily for storage.

Located across Nissley Drive due east from the main barn is a contributing carriage house. The wood frame structure measures 26'-4" x 60'-5" and is a miniature version of the main barn. The c. 1872 Gothic Revival building is oriented with its gable end running north to south with a centered cross gable. On the north and south gable ends, the first floor has openings encompassing the entire first floor. There is evidence on these frames of door hinges, indicating that the openings once contained double doors on both elevations. The upper floor has two six-over-six double hung windows on either side of an X-patterned batten door. Centered above the door in the gable is a star shaped ventilator. Beneath the wide eaves are triangular arched wooden brackets. A clover-shaped trefoil is scroll cut in the center of each bracket. The roof is covered by corrugated sheet metal. Several pieces of the metal are missing on the southwest corner of the roof. A cupola with an octagonal spire is located at the intersection of the main roof and the cross gable. The wooden cupola is square with a pointed arch ventilator within a recessed panel on each of its elevations. Scroll-cut brackets support the pyramidal hipped roof. A metal cap in the shape of a fleur-de-lis tops the octagonal spire. The east and west ends of the building incorporate corn cribs that extend the full length of the building and the siding at the lower level is spaced to provide ventilation for the cribs. Four six-over-six double hung wood windows are evenly spaced along the upper floors. There is a star shaped ventilator centered in each of the cross gables. On the west elevation, wooden brackets with a clover-shaped trefoil design line the eaves. These brackets are absent on the east elevation of the carriage house.

The interior width of the carriage house allowed a wagon or carriage to be pulled inside and stored. There is no floor or foundation underneath the center of the building. Its interior east and west walls comprise corncribs running the entire length of the building. The horizontal framing of the cribs are spaced evenly apart to provide the needed ventilation for the cribs. Several of the boards are broken or missing. There are hand-lettered names, presumably of farm employees

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located on the west interior wall of the carriage house reading "1890/ TOM. HUBLEY/ J. MULLOY/ W. GRIMWOOD" as well as some other illegible names. A set of winder stairs is located in the southeast corner of the carriage house leading to the second floor. The second floor was used primarily for storage and has significant water damage as a result of the leaking roof.

A c. 1872 chicken coop is situated behind the associated farmhouse. The contributing frame structure with an asphalt shingle roof is a one-and-a-half story building patterned after the other outbuildings of the complex. Roughly 18'-5" x 24'-3", the gable building has a center cross gable and a central cupola. The south elevation is three bays wide accommodating two window openings and a door opening. A third window opening is centered within the center gable. These window openings are covered with plywood sheets, as is the door. A patterned vergeboard of individual scroll cut wood pendants line all of the gable peaks of the building. The octagonal cupola has pointed-arch panels on each of its sides with a multi-gable metal roof. A patterned vergeboard identical to that on the main roof of the chicken house lines the bottom of the cupola roof.

To the east of the barnyard and main barn is a one-story contributing milk house. The milk house was constructed in the early twentieth century of masonry block. The utilitarian building of no style has a gable roof running north to south. The building has a wood batten door and a metal fixed window on its south elevation. Its east elevation, closest to Nissley Drive, has a sliding door hanging from a metal track. There is a second metal fixed window to the south of the door. Oriented off the northeast corner of the barn is a contributing large cast cement silo. The silo was constructed in the early twentieth century when the farm's use was converted to dairy production. Extending off the west elevation of the barn are two non-contributing one-story frame equipment sheds. These pole-buildings are covered with vertical wood siding and constructed after the Star Barn Complex's period of significance. One has a gable roof with the second's shed roof sloping off the south elevation. The sheds are deteriorated with much of their siding missing.

The Star Barn Complex and its historic outbuildings are in sound condition; however, the buildings are threatened by ongoing deterioration and encroaching development. The farmstead retains architectural integrity since the majority of features, both exterior and interior, are intact. There have been minor alterations to the building over the years, including the installation of electrical wiring, but these have not obscured its original form and style. The change in farming production also brought several changes to the farm. The lower level of the barn was dramatically altered to accommodate cattle. Additionally, a cement block milk house was constructed just east of the barn. Two cast cement silos were constructed to the northeast of the main barn, only one of which is extant. However as a result of raising only one specialized farm product, many of the secondary buildings were no longer used for animal housing. The other outbuildings were used then for equipment storage. This neglect eventually caused severe decay to the small frame buildings, as they were no longer integral components of the working twentieth-century farm.

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#### NARRATIVE STATEMENT OF SIGNIFICANCE

The Star Barn Complex is historically important in the areas of: agriculture under Criterion A for its association with both the horse and dairy industry in Dauphin County; and architecture under Criterion C as a locally significant example of Gothic Revival farm architecture in Dauphin County. The Barn was a showplace for John Motter's successful horse breeding operation in the late nineteenth century but later became a lucrative twentieth century dairy farm. The Star Barn Complex is an example of Gothic Revival agricultural buildings in South Central Pennsylvania. The Complex's period of significance begins in 1872, when the Gothic Revival barn and outbuildings were constructed for Motter's horse farm. Its period of significance continues through the 1920s as the farm became a working dairy farm to 1950, the fifty-year guideline for significance in the National Register Program.

### History of the Property:

The Star Barn Complex's farm has a unique history prior to the construction of the Barn and other farm buildings. Colonel James Crouch, a Revolutionary War solider, purchased the farm from Benjamin Brown in 1778 and owned it until his death in 1794. Upon his death the farm known as Walnut Hill was willed to Crouch's son, Edward (Runk, 174). Walnut Hill is the earliest known name of the farm so named for a reference of a walnut tree that served as boundary marker of the property. Edward Crouch, also a veteran of the Revolutionary War, served as a member of House of Representatives from 1804 to 1806. He was appointed an associate judge of Dauphin County in 1813 but resigned upon his election to the thirteenth United States Congress (Egle, 477). The 1799 Tax lists for the State of Pennsylvania, Dauphin County lists a one-story wooden house for Edward Crouch. After Crouch's death on February 2, 1827, his only daughter, Mary and her husband, Benjamin Jordan succeeded to the estate of Walnut Hill. Jordan represented the Dauphin district in the Pennsylvania State Senate from 1846-1860. Jordan died at Walnut Hill on May 24, 1861 (Egle, 510). The farm remained in the Jordan family until 1872. John Motter purchased the 164-acre farm known as Walnut Hill at auction for \$19,310.34.

John Motter was born in Lebanon County in 1822. His father, Philip Motter (Matter) ran a hotel in Palmyra for many years. John Motter was much of a self-made man, beginning work as a saddler in Palmyra. In 1840, he moved to Harrisburg and began raising horses. He became a large shipper of stock to the western states. For many years, his sale stables were headquarters for dealers in fine horses and his upright business methods and principles gained him a large patronage. Furing the Civil War, Motter furnished the United States army with thousands of mounts as well as rules for a baggage train service (Egle, 43). After the war, Central Pennsylvania agriculture perienced a tremendous growth. Grain production on Pennsylvania farms rose as grain prices ared. The number of horses needed on farms doubled; a need that Motter could aptly

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accommodate. Following the trend of other gentleman farmers, he diversified his interest in horses to include several other types of animal husbandry as well as many types of crops. Motter focused his interest in agricultural production, buying and upgrading farms. With each farm John Motter purchased, he transformed the farm into a model of late nineteenth century progressive farming soon after he acquired it. At the time that he purchased the Walnut Hill farm, it consisted of 164 acres with a stone farmhouse and a bank barn. Motter hired Daniel Reichert, a mortician as well as a master carpenter, to transform the farm. The barn existing at the time of Motter's purchase was not retained. Reichert designed and constructed the main barn, chicken coop, carriage house/corncrib, pig barn, and a rear ell addition to the farmhouse. In addition to remodeling the farmhouse, he also built a summer kitchen, a wood frame structure with four gables located to the rear of the farmhouse. It contained an stylized belfry with pointed-arches, centrally located on the roof. The summer kitchen was badly damaged by a 1980s fire and subsequently demolished. The Star Barn Complex is the last known surviving barn constructed by Reichert. The Hetrick Funeral Parlor in Progress, Dauphin County, Pennsylvania was built by Reichert as his mortuary practice. The large brick Colonial Revival building with a gambrel roof has several vinyl-clad additions to its north and west elevations. Daniel Reichert died in 1911.

Motter's new barn and all of the outbuildings were constructed in the Gothic Revival style. Each of the buildings had characteristics of that style including cross gables, pointed-arch ventilators, trefoil brackets, and spired cupolas. The early nineteenth century stone house located on the property at the time of Motter's purchase was greatly remodeled to also include many of the trappings of the Victorian era. Although, the house was extensively remodeled, Motter never lived at the farm. Franklin Wolf and his family, the manager of the farm lived in the farmhouse (The Middletown Daily Journal, 3 September 1896). Motter had a winter residence on Front Street in Harrisburg and lived on his Spring Garden Farm in the summer. This Spring Garden Farm was adjacent to Walnut Hill. On his 185-acre farm Motter constructed a stone farmhouse with fancy gingerbread trim, a large barn and other necessary outbuildings. The farmhouse and its stone fence and entrance gates are located at 1260 Lumber Street, Lower Swatara Township, Dauphin County. With so few elements remaining from Motter's farming empire, it is hard to ascertain if the Star Barn Complex, his Walnut Hill Farm, was the headquarters of his farming operations.

By the time of his death in 1901, John Motter owned seven highly productive farms through Dauphin and Lebanon Counties. The estate was then settled upon his wife, Annie, and later his oldest daughter, Elizabeth Motter Fletcher. The farm eventually passed into the Nissley Family in 1925. The farm, no longer known as Walnut Hill was converted to dairy farming. The change to dairy production brought several changes to the farm. The lower level of the barn was dramatically altered to accommodate cattle. Additionally, a cement block milk house was constructed just east of the barn. Two cast cement silos were constructed, one extant to the east of the rear ramp of the main barn, the second, now demolished, was located to the west of the rear ramp. The dairy cows

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needed additional food, which could be stored within the silos. The installation of electrical wiring and minor repairs and alterations were also completed. However, with the process of raising a specialized farm product, many of the secondary buildings were no longer used for animals. The outbuildings were used primarily for storage of equipment. This neglect eventually caused severe decay to the small frame buildings, as they were no longer integral components of the working twentieth-century farm. In 1940, ownership of the farm passed to Aaron J. Hoffer. Four generations of the Hoffer Family continued working the land until the death of Landis M. Hoffer in January of 1980. The farm property included in the Landis M. Hoffer estate was subdivided in February of 1986. The Derry Park Corporation then purchased the Star Barn and over thirty-seven acres of the farm.

The construction of State Route 283 in 1970 not only divided the farm in half but also dramatically increased the visibility of the Star Barn and its interesting architectural features. More and more citizens began to recognize the significance of the barn with its proximity to the heavily traveled road. In fact the barn became an icon within the local art community with its stardecorated gables appearing in many photographs and paintings. This notoriety called attention to its decreasing condition and its vacancy. Several citizen groups banned together to formulate plans for acquiring the barn and its eventual stabilization. The Friends of the Star Barn was one such citizen group involved in the Star Barn's future. The organization formed in 1991 and eventually partnered with the Central Pennsylvania Conservancy. These two groups negotiated an option agreement with the Derry Park Corporation and its partners, Ereno Lewis, Sr., Ereno Lewis, Jr. and Franklin Brown. The farmhouse and the majority of the farm east of Nissley Drive became part of one parcel. The barn, carriage house, pig barn, milk house, silo, and equipment sheds were subdivided to a separate parcel in 1994. The group formulated plans to convert the Star Barn into an agricultural/environmental education center. In 1993, the Friends of the Star Barn and the Central Pennsylvania Conservancy launched the "Save the Star Barn" campaign in hopes of raising enough capital to exercise the option on the property, at the cost of \$20,000 an acre. Unfortunately given the massive scope of the project, success was limited but permitted emergency weatherization repairs to be made to the main barn and the pig barn. The property was not purchased.

Preservation Pennsylvania, a statewide preservation advocacy and support organization, became involved with the property in 1998. Threatened by possible demolition, the barn and its outbuildings were placed under a purchase agreement with Preservation Pennsylvania. The organization's goal was to market the property to a sympathetic buyer, offering to sell the property at cost. Unable to locate a suitable buyer after almost a year, Preservation Pennsylvania partnered with the Millport Conservancy to purchase the Star Barn in November of 1999. The organization is currently formulating plans for the future preservation of the landmark.

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Star Barn Complex Dauphin County, PA

Architectural History:

The Star Barn Complex was constructed during an era of great agricultural prosperity in Central Pennsylvania. John Motter was firmly entrenched in this growth. His business ventures had afforded him the opportunity to build architectural monuments to his success. The Gothic Revival style became quite fashionable in the United States after Andrew Jackson Downing published a pattern book in the 1850s. The styles depicted in his Architecture of Country Houses included houses that were compatible to the rural natural landscape (McAlester, 200). The popularity of Gothic Revival styled buildings declined until resurgence in the late 1860s and the 1870s. Cummings and Miller's Victorian Architectural Details: Two Pattern Books printed in 1868 helped to stimulate the details of the Gothic Revival buildings. The popularity of pattern books ensured those who followed the stated design a way to elevate their status and emulate success. Although, Central Pennsylvania saw many homes constructed with Gothic Revival styled elements. few barns and practical buildings were as elaborately decorated. Their sheer size and function did not allow them to include battlements and elaborate traceries. However, smaller details could be easily integrated into barn designs. The Star Barn Complex uses unique elements of the design including pointed arch ventilators, brackets, cross gable roof and prominent cupolas. The use of these architectural elements certainly makes a statement of the rising importance of agriculture as a business in Central Pennsylvania.

Motter's success in his horse trade also had an effect on the design of the barn. After 1860, the horse market in Pennsylvania improved (Fletcher, 269). The horse became the beast of burden on many farms because of their ability to haul produce to market faster than oxen. Between 1850-1890 the number of horses on Pennsylvania farms doubled from 350,000 to 618,000. Heavy demands for horses during the Civil War sent prices into an inflationary spiral. By 1910, horses were the most valuable livestock in Pennsylvania, appraised at \$68,055,000 as compared with \$47,229,000 for all varieties of cattle. Motter's knowledge of the horse trade and his close proximity to Harrisburg, a major point for the collection and distribution of commissary supplies to the Union Forces, earned him a fortune supplying mounts to the cavalry. His barn reflects his wealth and his success in the horse trade. The first floor stables had a slightly higher ceiling height, chamfered floor joists and ventilator posts as well as the arched windows and Dutch doors, indicating that this was meant to be an exhibition area. Additionally, the curved iron door and wood paneling separating the stable area from the rear walkway is a remaining fragment of the beautiful showplace.

As part of the design of the barn and the outbuildings, Motter commissioned Daniel Reichert to use large star-shaped ventilators in all of the gable ends and cross gables. It is this star design that has given the barn its notoriety throughout South Central Pennsylvania. The concept with decorating barn structures throughout Southeastern and South Central Pennsylvania is not unique.

# National Register of Historic Places Continuation Sheet

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Star Barn Complex Dauphin County, PA

German immigrants who settled this area, expressed their love of stylized art into their functional items. Their quilts, birth certificates, furniture and barns use vibrant colors in design. Hex signs, or round, multi-colored medallions spaced evenly across the forebay of a barn, became popular in the area shortly after 1830. A hex sign often depicted stylized flowers, birds or stars. Lehigh, Bucks, Berks, and Montgomery Counties have a higher concentration of these decorated barns. There are very few decorated barns in Lancaster, Lebanon, Dauphin, York, Adams, Snyder and Northumberland Counties. This could be attributed to the larger population of plain-sect people of the Mennonite and Amish faiths in those communities. There is no concrete explanation of the meaning and significance of hex signs. Local tradition embraced the use of the decorations as a way to prevent the devil from entering the barn and causing ill to the livestock. However, the use of traditional hex signs appears to be for the sake of decoration only with little purpose other than perhaps ethnic identity of the Pennsylvania Germans. The star decoration of the Star Barn does serve an important function other than decoration. The stars are made of wood louvers that provided additional light and important air circulation for the drying of bay and other grains.

From an outward appearance, Motter's farm seems to possess little relation to a Pennsylvania German farmstead. Those farms and outbuildings are pure functional in form without architectural styling. In actuality, the Star Barn Complex is similar to the typical Pennsylvania-German family farm in design, building type, and function beyond the size of the actual barn, its interior layout, design, and use are similar to other barns the area. The lower level was used for stabling animals and the upper floors for threshing and grain orage. The use of secondary outbuildings housing both other farm animals and farming actives are quite common throughout the area

As significant as the Star Barn Complex's Gothic Revival architerial style is, the existence of any elements of high style architecture on the agricultural buildings is responsible to the solution of the nineteenth century that Pennsylvania German farmers had more spacious and imposing barns than the houses in which they lived. Their philosophy that buildings contributing to income rather than to living comfort should be considered at buildings contributing to income rather than to living comfort should be considered at buildings (Fletcher, 485). However that ideal did not directly correspond to architectural ornament. The changing tide of commercial farming in Pennsylvania over self-sufficient enterprises characteristic and scope of the typical barn in the area. Barns were enlarged to increase both storage of stabiling capacity as the farm became more successful. The basic form of the Pennsylvania was not altered only its solve. The length of the barn was increased, adding more stable room in ground level and more to reshing floors and hay mows above (Ensminger, 108). These larger is made quite a complex certainly plays the success of the success was architectural styling. The Star Barn Complex certainly plays the success of the success of the success was architectural styling. The Star Barn Complex certainly plays the success of the swed for an extra loft inside, where hay and grain could be stored. At the barn's Gothic

### National Register of Historic Places Continuation Sheet

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Star Barn Complex Dauphin County, PA

Revival styling reflected an air of affluence and success. The Gothic Revival style shown prominently on the barn in part makes the complex significant; but the existence of the high-styled smaller outbuildings makes the complex unique. More often, these secondary buildings were constructed poorly without thought to appearance or longevity.

Historic Significance/ Agriculture:

The farming industry dramatically changed in South Central Pennsylvania after the Civil War. Prior to the conflict, farmers were considered to be little more than self-sufficient, growing and producing only enough food stuffs to feed their families with a little left over to be sold. But the western expansion movement brought on by the railroads gave the Pennsylvania farmer an opportunity for great fortune in new markets. The demand for farm products increased and prices skyrocketed (Havens, 112). However, there were several obstacles impeding a farmer from immediate success. The Civil War left a terrible labor shortage for the farmers with the mass destruction of human life and many remaining laborers left the farm for more profitable work in factories. The farmer in Pennsylvania needed guidance to attract laborers and combat other concerns. Through education, farmers were able to expand production and increase the value of their products. Organizations like the Grange and Farmer's Alliance allowed farmers to exchange technical experience and ideas with their more successful peers (Buck, 298). Agricultural societies promoted not only the education of farmers but advanced their social well being, political causes, and economic comfort. One way agricultural reformers saw to attract or retain farmers was the construction of new and elaborate buildings. By constructing new farms or rebuilding existing farms utilizing more modern agrarian practices, the farming industry became more efficient and more importantly, more productive.

John Motter transformed his Walnut Hill Farm into a model of late nineteenth century progressive farming soon after he acquired it. The majority of the now extant farm outbuildings can be attributed to Motter himself. The layout of the farm was designed for efficiency and economy. Those outbuildings that were oriented around daily family life were built closest to the farmhouse. The remaining buildings, primarily for agricultural purposes were oriented around the barn, i.e., corncrib, pigpen, and wagon shed. Even the location and orientation of the barn was chosen for the same reason. Most of the livestock and grain shipping would occur from the barn; thus its site was adjacent to main road, in this case, Nissley Drive. Its forebay was oriented to the south for two reasons. First, modern farm practices dictated that barnyard with a south orientation for optimum efficiency (Glass, 104). Not only does this orientation allow the forebay and barnyard to receive the maximum amount of sunshine throughout the day, but also allowed Motter and his laborers to extend their workday from early morning to late evening. During the winter months, the southerly exposed barnyard was not as cold or damp allowing snow to melt faster for better access year

# National Register of Historic Places **Continuation Sheet**

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Star Barn Complex Dauphin County, PA

round. The orientation of the house to the barn is common among farm layouts. It was common for the forebay to be visible from the house for safety and protection of the livestock.

A group of secondary buildings evolved in farming to serve additional purposes and their A group of secondary buildings ever the local farms. Historically, these secondary buildings were devised only to provide basic shelter for animals with perhaps some additional storage space. However, late nineteenth century farmers began improving these buildings as well to increase production. Chicken coops were constructed with additional windows to admit needed sunlight and ventilation. Its interior arrangement was such that each her was to admit needed sunlight and ventilation. Its interior arrangement was such that each her was to admit needed space for feeding and watering. The pig barn and its odor and flies are of a nesting box and space for feeding and watering. The pig barn and its odor and flies are of oriented as far as possible from the farmhouse (Noble, 117). Additionally, pig barns were possible from the farmhouse (Noble, 117). Additionally, pig barns were possible from the farmhouse (Noble, 117). the animals could root through the manure, hastening its rotting. Increased off the barnyard the animals could root through the manure, hastening its rotting. Increased off the barnyard the animals could root through the manure, hastening its rotting. city markets led to better management in pork production (Long, 30). The interior arrangements were given as much dry space, light and ventilation as possible. The interior arrangement were given as much dry space, light and ventilation as possible. The interior arrangement were generally simple, were generally simple with an access aisle along one long side of the building to allow for easy were generally simple with an access aisle along one long side of the building portions of the same in the same i accommodating one or two animals took the remaining portions of the

The cast grain silo located on the Star Barn Complex is another of the typical dairy The cast grain sho located on the state of the was one of the special dairy farm outbuilding of Pennsylvania. This type of structure was one of the dentifiable features on a dairy farm. These tall tower silos allow the storage of precious free dentifiable features on a dairy farm. These tall tower silos allow the storage of precious free dentifiable features. kept dairy cattle fed and producing milk. Silos were first introduced to serican landscape in First, higher quantities of corn could be stored and fed to the cattle at a veveral advantages stocking hay and other grains. Second, dairy cattle fed with corn production margin than during the winter months. The dairy industry soon became a profitable year round even Complex was easily adapted as a dairy farm with the addition of these and the Star house dates from 1910 when sanitary standards by state and municipal tings. The improvements in dairy production standards. These milk houses were torced improvements in dairy production standards. These milk houses were torced as close as possible to the barn or even attached to it. The building is small with only enough to house a cooling container, washing facilities, and storage space for the milk cans (Nob

The Star Barn Complex is located in a region of great agriculture rity. Changes in farming methods and increases of mechanization within the industry several farms at one time. Several men in Central Pennsylvania amass solve to open ossible to operate oduced great amounts of livestock and crops. Their farms were note that the ple farms that ganization, cleanliness, and modernization. Perhaps the most notewasthese men was Colonel James Young. Young and Motter were contemporaries and the these men was are designed in olonel James Young. Young and mother than the finest farms are designed in the same fashion. Young owned eleven of the finest farms and deletown area. User locals held his farms in high esteem often calling Young's farms addletown area

everal advantages.

NPS Form 10-900-a

OMB Approval No. 1024-0018

#### United States Department of the Interior National Park Service

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Star Barn Complex Dauphin County, PA

County." Visitors came from all around the world to inspect his farms including "Presidents of the United States, Governors of States, and distinguished professional men in almost every walk of life and titled nobility in Europe" (Kelker, 607). Upon his death in 1895, Young's estate was valued from \$800,000 to \$1,250,000. Balance of the estate included 1,800 acres of land, containing a dozen or so of barns with a floor area over 48,000 square feet (The Middletown Daily Journal, 9 May 1897). Historic line drawings in the Historic of the Counties of Dauphin and Lebanon published in 1883, depicted two of Young's eleven farms, Locust Grove in Londonderry Township, Dauphin County and Keystone Farm in Middletown, Dauphin County are quite similar to the design of the Star Barn Complex. Both of these farms have stylistic trappings of the Gothic Revival style with tall spires perched on cupolas, pointed-arch ventilators, and stylized smaller outbuildings.

Unfortunately, very little remains architecturally of Young's farming success. Many of his farms no longer exist in their agricultural form. They have become airport runways, pickle plants, college campuses, and an Air Force Base. Only two structures associated with James Young, a brick farmhouse and a frame summer kitchen from his Rosedale Farm, still exist on Rosedale Avenue in Middletown. Likewise, very little remains of Motter's success. Motter's summer residence, Spring Garden Farm is still extant. It is located at 1260 Lumber Street, Lower Swatara Township and was declared eligible to the National Register of Historic Places in 1986.

Perhaps the most comparable barn to the Star Barn in the area is part of the Fort Hunter Historic District. The Fort Hunter Historic District in Susquehanna Township, Dauphin County, was listed to the National Register of Historic Places in August 1979. The District is seen as a continuous settlement on the banks of the Susquehanna River and Fishing Creek. The circa 1876 large frame barn was constructed across the road from its associated mansion house. Daniel Dick Boas who purchased the farm in 1870 built the barn. This large frame barn measures 68'-2" in width and 120'-4" in length also quite a sizable and comparable to the John Motter's 67'-6" by 105'-6" barn. Its gable roof is also ornately decorated with bargeboards, finials, and hexagonal cupola. It also has louvered windows as the Star Barn. The two barns are perhaps the finest examples of high style barns in Pennsylvania.

### Summary:

The Star Barn Complex on Nissley Drive in Lower Swatara Township, Dauphin County is a fine example of a late nineteenth century Gothic Revival farmstead. The barn, surrounding outbuildings and design reflect the changing ideals in agriculture. Its architecture is indicative of the region's agricultural prosperity and its impact on the economy during this period. Although the barn and its outbuildings have had some minor alterations over time most are reversible and do not detract from the overall integrity of the complex. In addition, it may be the most stylish and decorated group of farm outbuildings remaining in the region.

# National Register of Historic Places Continuation Sheet

Section number 9 Page 15

Star Barn Complex Dauphin County, PA

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Star Barn Complex	Dauphin County, PA	
Name of Property	County and State	
10. Geographical Data		
Acreage of Property Three acres  UTM References (Place additional UTM references on a continuation sheet.)  1 1 8 3 4 9 2 9 0 4 4 5 3 8 6 0 Zone Easting Northing 2	3	lii Lii
11. Form Prepared By		
name/title Karen Arnold, Program Director		
organization Historic York, Inc.	date March 23, 2000	
street & number P.O. Box 2312	telephone	_
city or town York	state PA zip code 17405	
Continuation Sheets  Maps  A USGS map (7.5 or 15 minute series) indicating the A Sketch map for historic districts and properties have the Photographs  Representative black and white photographs of the Additional items (Check with the SHPO or FPO for any additional items)	aving large acreage or numerous resources.	
Property Owner (Complete this item at the request of SHPO or FPO.)		
name		_
street & number	telephone	
city or town	state zip code	-
Paperwork Reduction Act Statement: This information is being collected	d for applications to the National Register of Historic Places to n	nominate

properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form: Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

# National Register of Historic Places Continuation Sheet

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Star Barn Complex Dauphin County, PA

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#### VERBAL BOUNDARY DESCRIPTION

The boundary of the nominated property includes a portion of Lot No. D22 shown in the Preliminary/Final Subdivision Plat of Lot D for the Landis M. Hoffer Estate as prepared by Hartman & Associates, Inc. recorded in the Dauphin County Plan Book J, Vol. 5, page 43. The boundaries are delineated on the attached site plan, drawn at a scale of 1"=100'.

### National Register of Historic Places Continuation Sheet

Additional Documentation
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Star Barn Complex Dauphin County, PA

#### **BOUNDARY JUSTIFICATION**

The boundary of the nominated property include the main barn, pig barn, carriage house, milk house, silo, equipment sheds and immediate lot currently associated with the Star Barn Complex. The boundary is defined by the Preliminary/Final Subdivision Plat of Lot D for the Landis M. Hoffer Estate as prepared by Hartman & Associates, Inc. recorded in the Dauphin County Plan Book J, Vol. 5, page 43. The associated farmhouse is located outside of the legal boundaries of the nominated property and is not included. Its omission is due to significant alterations and owner objection.

#### **PHOTOGRAPHS**

The following information is common to all eighteen photographs:

- 1. Star Barn Complex
- 2. Dauphin County, Pennsylvania
- 3. Karen Arnold
- 4. August, 1999
- 5. Historic York, Inc. P.O. Box 2312 York, PA 17405
- 6. Star Barn Complex -- facing northeast
- 7. Photo 1
- 6. South Elevation Main Barn -- facing north
- 7. Photo 2
- 6. East Elevation Main Barn -- facing northwest
- 7. Photo 3
- 6. North Elevation Main Barn -- facing southeast
- 7. Photo 4
- 6. West and South Elevations Main Barn -- facing northeast
- 7. Photo 5
- 6. Main Barn Cupola -- facing southwest
  - 7. Photo 6

### National Register of Historic Places Continuation Sheet

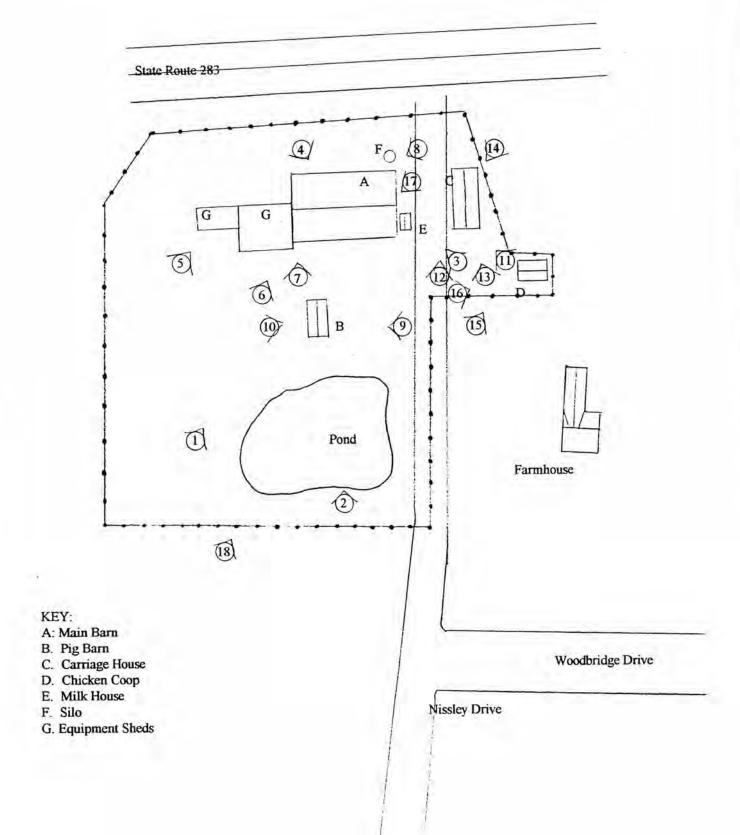
Additional Documentation
Section number \_\_\_\_\_ Page \_\_18\_\_

Star Barn Complex Dauphin County, PA

- 6. Main Barn Pointed-arched ventilator detail -- facing north
- 7. Photo 7
- 6. Main Barn Stone arched ground floor detail -- facing southwest
- 7. Photo 8
- 6. Pig Barn East Elevation -- facing west
- 7. Photo 9
- 6. Pig Barn West Elevation -- facing east
- 7. Photo 10
- 6. Carriage House South Elevation -- facing north
- 7. Photo 11
- 6. Carriage House South and West Elevations -- facing northeast
- 7. Photo 12
- 6. Carriage House stair detail -- facing northeast
- 7. Photo 13
- 6. Carriage House East Elevation -- facing northwest
- 7. Photo 14
- 6. Chicken Coop South and West Elevations -- facing northeast
- 7. Photo 15
- 6. Chicken Coop West Elevation -- facing east
- 7. Photo 16
- 6. Milk House North and East Elevations -- facing southwest
- 7. Photo 17
- 6. Star Barn Complex facing northeast
- 7. Photo 18



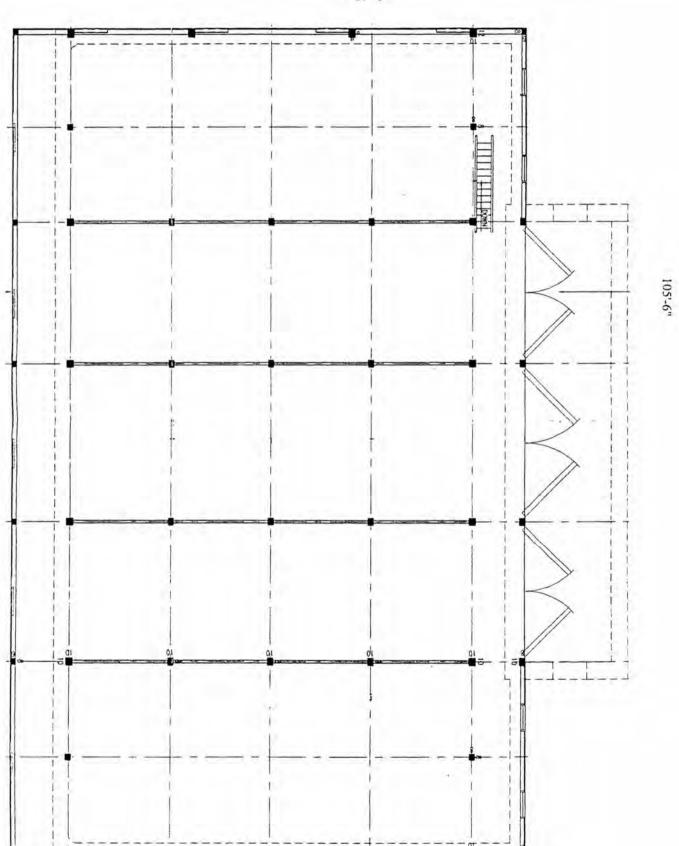
Star Barn Complex Dauphin County, PA Scale: 1"= approx. 100' Site Plan

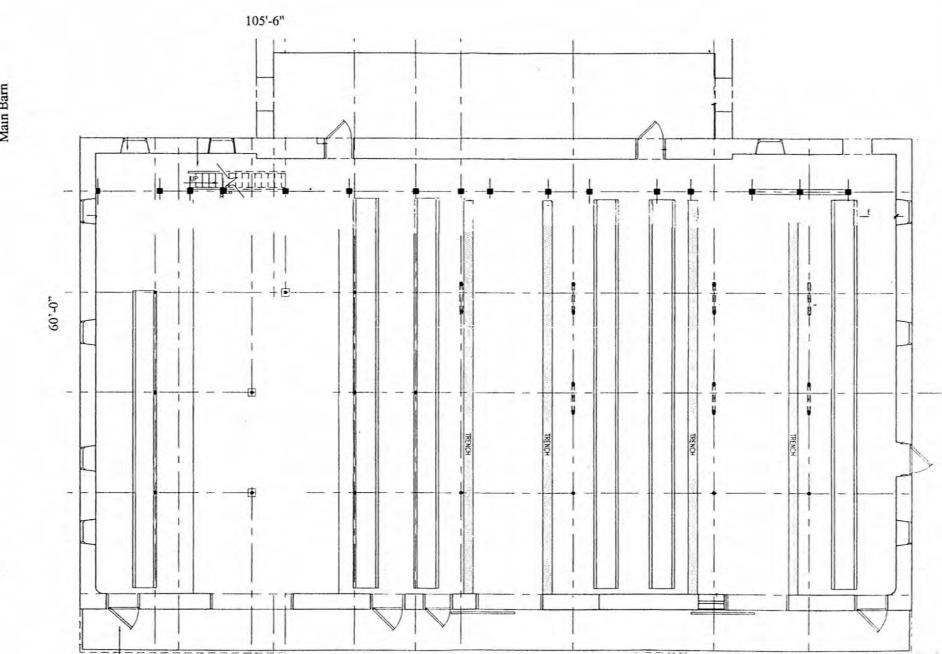




Star Barn Complex Dauphin County, PA Scale: 1"= approx. 12' Main Floor Main Barn

67'-6"





Star Barn Complex
Dauphin County, PA
Scale: 1"= approx. 12'
Ground Floor
Main Barn





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Photo 1

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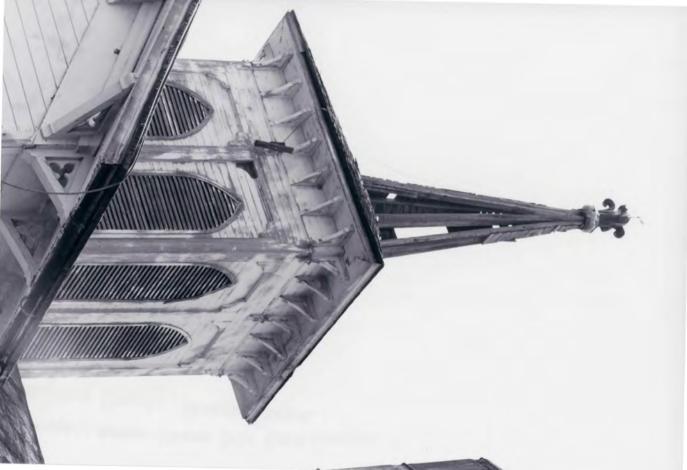
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Photo 7

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Madbury Johns Farmen Star Barn Complex Dauphin County, Pennsylvania Photo 10

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Photo 11

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Mustation Tolan Massing Star Barn Complex Dauphin County, Pennsylvania Photo 13

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Photo 14

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Motorcan, John Maria Star Barn Complex Dauphin County, Pennsylvania Photo 16

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Matterey Tohn Farm Star Barn Complex Dauphin County, Pennsylvania Photo 17

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Morthamorador Maria Star Barn Complex Dauphin County, Pennsylvania. Photo 18



## National Register of Historic Places

### Note to the record

Additional Documentation: 2015

# Proposed Relocation of the National Register Listed Star Barn Complex:

Lower Swatara Township, Dauphin County to West Donegal Township, Lancaster County

The Code of Federal Regulations\* (CFR) Title 36 (Parks, Forests, and Public Property), Part 60 (National Register of Historic Places), Section 60.14 (Changes and revisions to properties listed in the National Register), subheading 'b' (Relocating properties listed in the National Register) clearly stipulates the process for maintaining National Register listing\*\* when moving a previously designated resource. The ensuing document discusses the following required information:

- (i) The reasons for the move;
- (ii) The effect on the property's historical integrity;
- (iii) The new setting and general environment of the proposed site, including evidence that the proposed site does not possess historical or archaeological significance that would be adversely affected by the intrusion of the property; and
- (iv) Photographs showing the proposed location.

\*36 CFR 60.14 can be read in full by following this link: http://www.gpo.gov/fdsys/granule/CFR-2000-title36-vol1/CFR-2000-title36-vol1-sec60-14

\*\* To read the Star Barn Complex National Register nomination form, follow this link: <a href="https://www.dot7.state.pa.us/CRGIS">https://www.dot7.state.pa.us/CRGIS</a> Attachments/SiteResource/H079148 01H.pdf

Star Barn Complex Overview

The Star Barn Complex was listed in the National Register of Historic Place in 2000. The Star Barn Complex consists of a circa 1872 Gothic Revival bank barn and three contributing buildings: a Carriage House, Hog Barn, and Chicken Coop, also circa 1872 and in the Gothic Revival style. The buildings were once part of a 164 acre farm known as Walnut Hill owned by John Motter; a part of the complex of seven farms owned by Motter and integral to Dauphin County, Pennsylvania agriculture. The Star Barn Complex is historically important in the areas of agriculture for its association with both the horse and dairy industry in Dauphin County and for its architectural importance as a locally significant example of Gothic Revival farm architecture. The Barn was a showplace for John Motter's successful horse breeding operation in the late nineteenth century but later became a lucrative twentieth century dairy farm. The Star Barn Complex is an example of Gothic Revival agricultural buildings in South Central Pennsylvania. It is the last known surviving barn designed and constructed by Daniel Reichert. The Complex's period of significance begins in 1872 when the barn and outbuildings were constructed for John Motter after his acquisition of the farm for his horse operations. Its significance continues through the 1920s as the farm became a working dairy farm to 1950.

#### Existing Location - Preservation Difficulties

The Star Barn Complex is currently located in Lower Swatara Township, Dauphin County, Pennsylvania. The Complex sits on the remaining four acres of what was originally a 164 acre farm. The Complex is bounded on the north by State Route 283. This is a heavily traveled four lane highway providing the main corridor between the east/southeast counties of Lebanon, Lancaster and Chester and the state capitol in Harrisburg. The road lies approximately 50 feet beyond the rear of the Main Barn and Carriage House. It is bounded on the west and south by Dayspring Ministries and on the south and east by residential development and Open Door Bible Church.

The property is subject to a perpetual easement requiring that the extant pond and approximately 30% of the lot remain vacant for use by the neighboring Dayspring Ministries. This leaves approximately 1.5 acres or so of useable land on which the existing four buildings of the Star Barn Complex sit. The Complex is located where Route 283 truncates the two halves of Nissley Road along the southern portion of Nissley Road.

With a special exception the land can be used for conversion apartments, medical dental clinics or accessory apartment dwellings. As a general rule an existing use is grandfathered by zoning regulations such that it might be possible to put the Star Barn Complex back into use as an agricultural property as that was the use prior to the enactment of the zoning ordinances.

The buildings are steadily deteriorating in the present location in part due to the traffic, vibration, debris and pollution from Route 283 and partly from general neglect brought on by inadequate funding by prior owners. If significant capital is not spent on the buildings' preservation, they will eventually rot away. In addition, there continues to be development in this area. This is a bedroom community for Harrisburg, the state capital. As such continued expansion of residential units can be expected, providing additional negative pressure on the status of the buildings. Architectural experts estimate that the complex will cease to exist within a decade.

Could the property be put to productive use in its current location? In its current location the only allowed uses would be residential, municipal, churches, apartment conversion, medical/dental clinic or return to agricultural use. Agricultural use can be easily ruled out since the land the buildings occupy are too small for sustained agriculture of any type. Animal husbandry would require extensive fencing and between the easements restricting use of the pond and the southern portion of the land, there is no sustainable land for crop production. As for municipal use, no municipality has expressed interest in restoring and re-using the buildings in the 60+ years since active agriculture ceased and it is unlikely that any municipality has a desire to or could justify the multi-million dollar cost to restore the buildings for any use.

Therefore the only viable options are residential, church use or requesting a special exception to establish apartments or a medical/dental clinic. There are already two church communities in existence at the locations noted and it is unlikely that either of them wishes to abandon their already completed facilities, which meet public meeting space codes and regulations in order to spend millions to rehabilitate the Star Barn Complex and it is equally difficult to imagine a new church or religious group developing the space. It would also be extremely unlikely that any person would wish to spend millions on creating a personal residence that sits just 50 feet from a major highway. This leaves only apartment conversion or a medical/dental office as alternatives. Most developers would simply tear down the three smaller contributing outbuildings. Their current condition is poor and the space is not easily useable for residential or medical/dental space. This would leave only the Star Barn itself and the conversion costs are not economically recoverable in either a residential apartment or medical/dental clinic scenario.

In short, while it is understood that the bias is for historical buildings to be preserved at their original location, there is no realistic use that permits that. These historical buildings, unique in their features, and easily the most recognized structures in eastern Pennsylvania, will simply be demolished by neglect if left in their current location.

#### Proposed New Location

The four original buildings (the Star Barn and the three contributing buildings Carriage House, Hog Barn and Chicken Coop) will be placed in their original 1872 orientation, and meticulously restored to their original appearance, and situated on a working farm on 90+ acres in West Donegal Township, Lancaster County, Pennsylvania. Today the acreage continues in agriculture. Ironstone Ranch, site of the proposed new location, is a working horse ranch and an event venue. The remaining acreage today produces cereal crops, and an apple orchard is also present on the property.

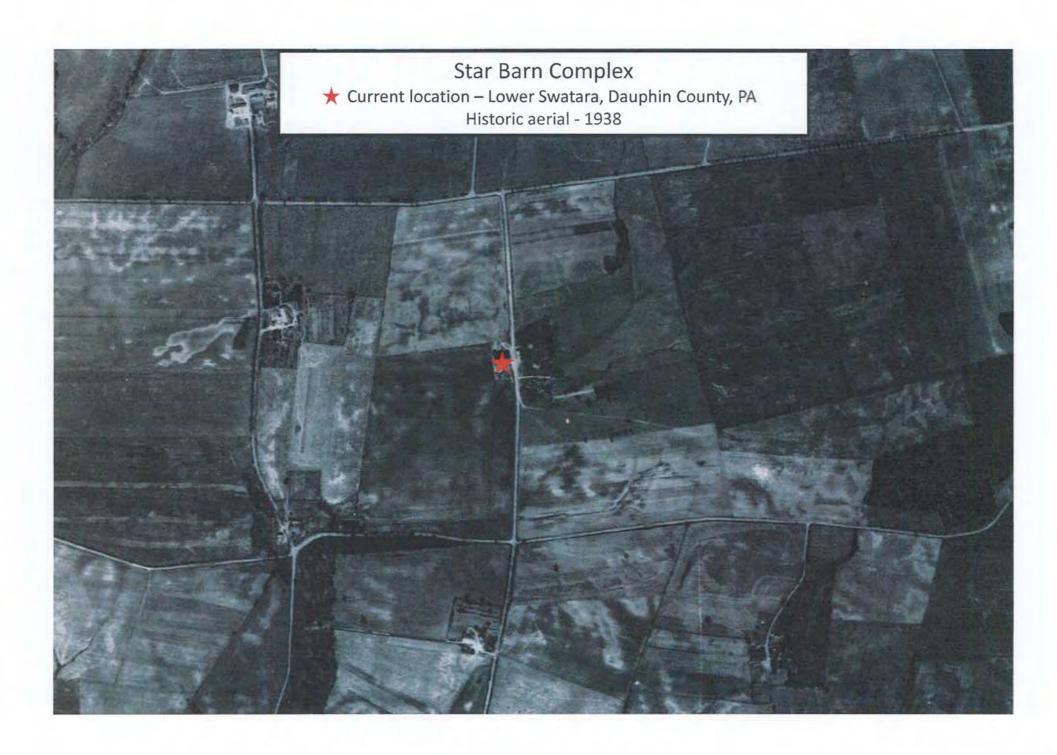
The new location on the property is rural, and is part of some 275 acres of agricultural/rural land owned by Mr. David Abel. The rural character of the land is representative of the original rural/agricultural nature of the land in Lower Swatara Township where the Star Barn Complex is currently located. The site on the larger 275 acres property chosen for the Star Barn Complex offers seclusion from other structures on the property, and also eliminates sightlines to and from other structures around the larger Ironstone Ranch property. This is achieved by elevation changes and tree lines for screening. Photographs taken from the proposed new location illustrate the undisturbed agricultural setting and viewshed.

Because of the distance between the current location and the proposed new location, and keeping in mind the delicate state of the structures, the Star Barn Complex will be meticulously deconstructed, and then reconstructed at the new location. Special care will be taken by experienced professionals to label and organize every architectural and structural component. The Complex will then be carefully reconstructed at the new location. Overall, all original components will be kept, however, given the dilapidated state of several of the structures, some repairs and replacement in kind will inevitably take place.

The proposed new location lies within a vacant pasture land that has historically been used for agricultural purposes. Most recently in the 1970s, the land was used for the growing of Christmas trees. Historic maps and aerial imagery have shown the absence of historic resources within the field where the Star Barn Complex will be moved to. The larger farm property, while dating from roughly the mid-19<sup>th</sup> Century, it lacks sufficient historic agricultural outbuildings, and would be considered to be not significant when evaluating it under the Statewide Agricultural context. Archaeological staff at the State Historic Preservation Office reviewed aerial images and topographic maps, and feel strongly that the proposed new location is of low probability for the existence of below ground resources (see attached SHPO letter).

Effects of Move on Property's Integrity and Significance

The move will drastically improve the Star Barn Complex's integrity of setting, as the Complex will once again reside in an unaltered and undisturbed agricultural landscape, maintaining the resource's agricultural significance. The current condition of the barn and associated outbuildings is very poor. Moving the structures to the new location and reconstructing while rehabilitating will drastically improve the condition. This will ensure lasting preservation and proper maintenance for years to come. At the same time, this effort will properly preserve the Star Barn Complex's significant architecture. After many years, and several failed attempts for preservation, the setting and location's loss of integrity and the rapidly declining condition of the unique architecture, have made preservation in place impractical. The moving of the Complex and preserving at the new proposed location is seen as the best possible outcome for the future of the National Register significant resource.

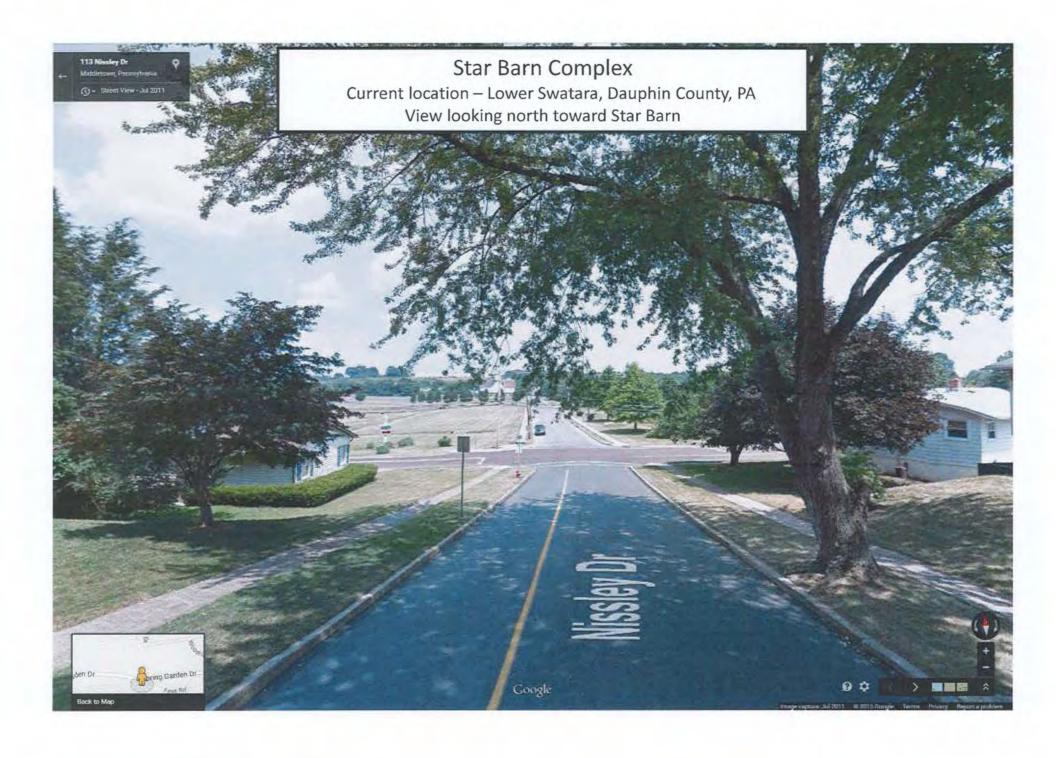


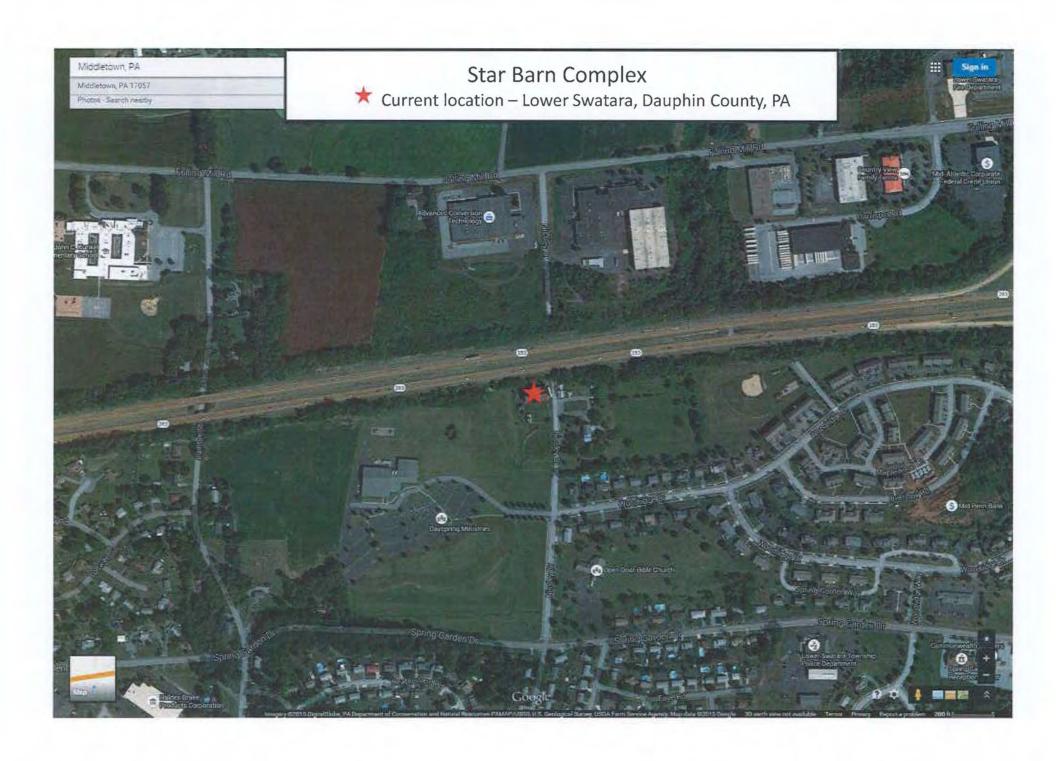
# COMMONWEALTH OF PENNSYLVANIA DEPARTMENT OF HIGHWAYS

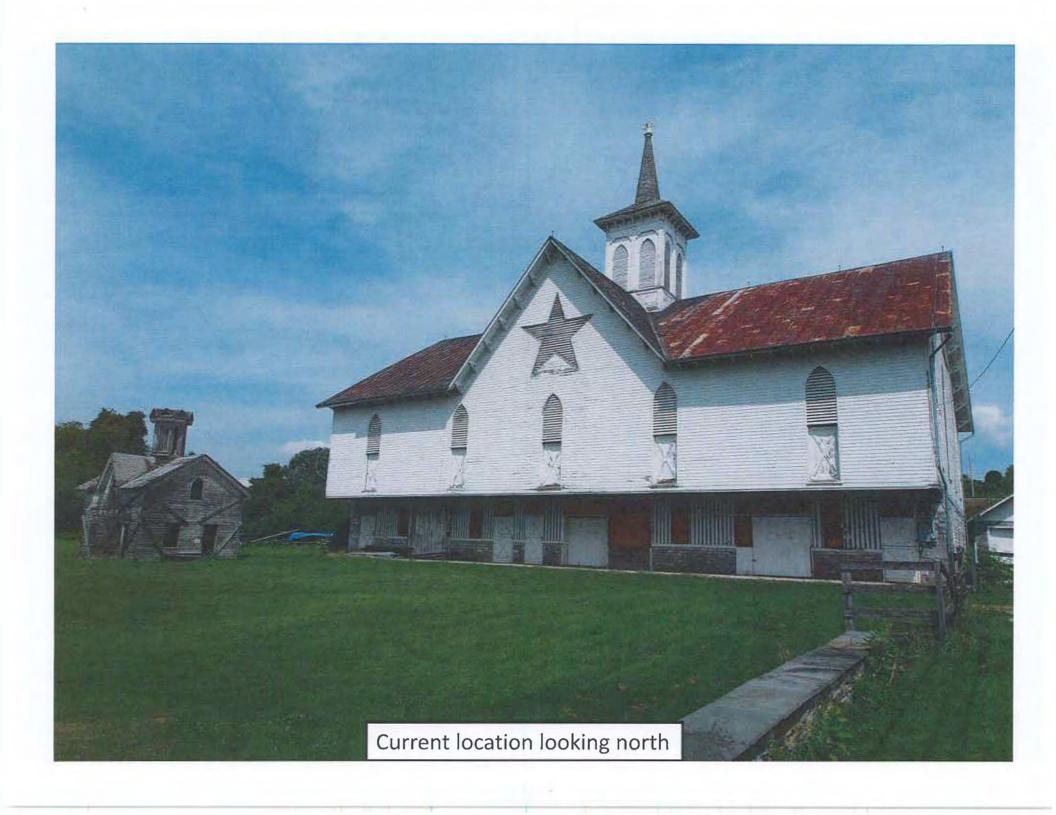
SUBJECT	Towns ip Rd.		NEGATIVE NO. 23022
LOCATION_	For Dan Builey		TR. ROUTE NO.
NOTES:		COUNTY Dauphin	LEG. ROUTE NO.
			DATE 4-48



Historic street view looking north - 1948 (PA State Archives - RG 12)

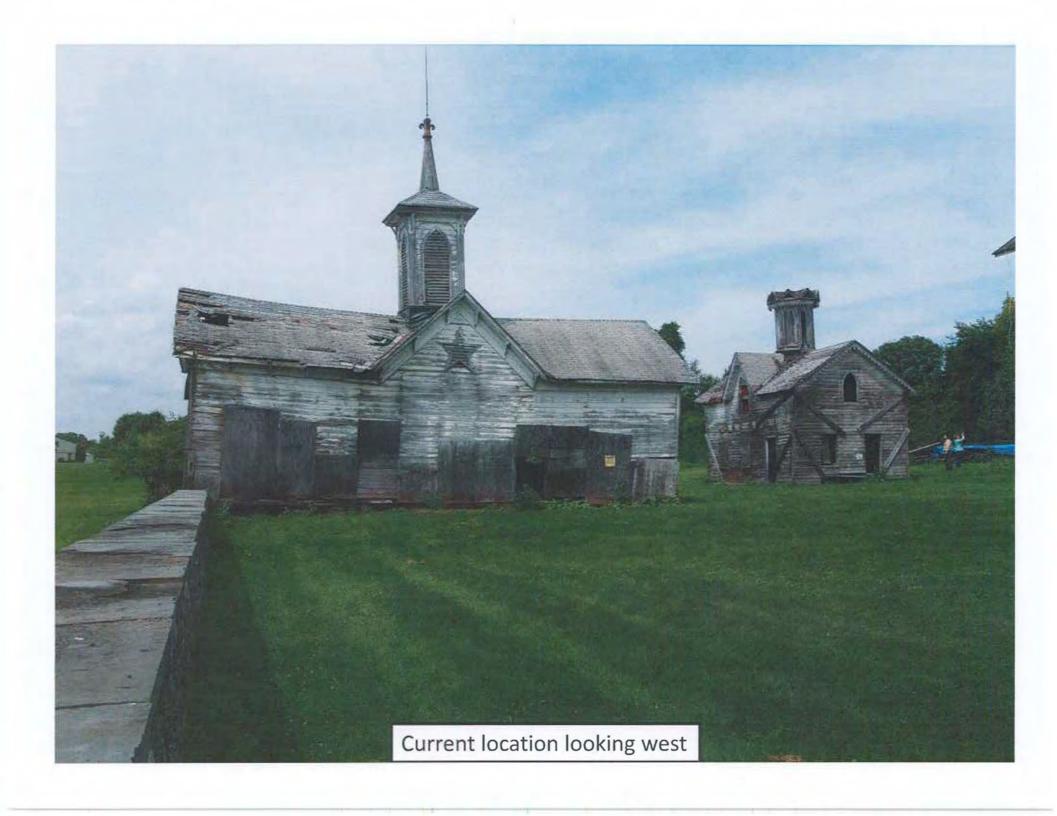




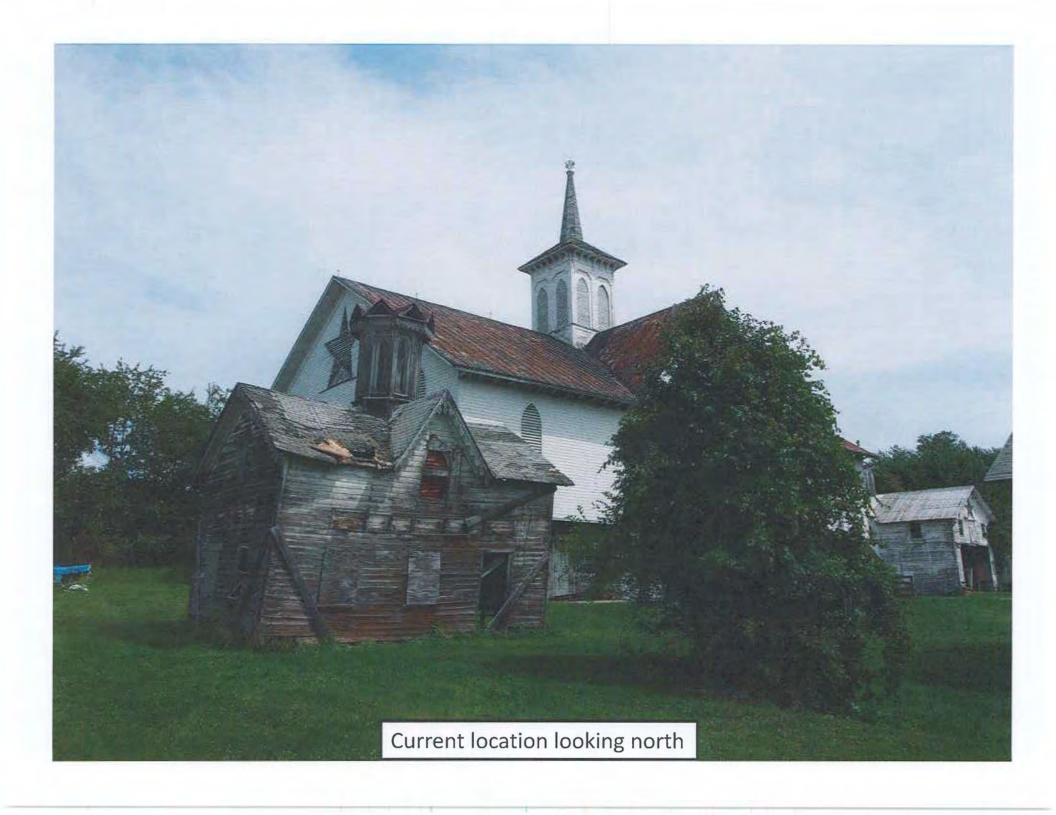


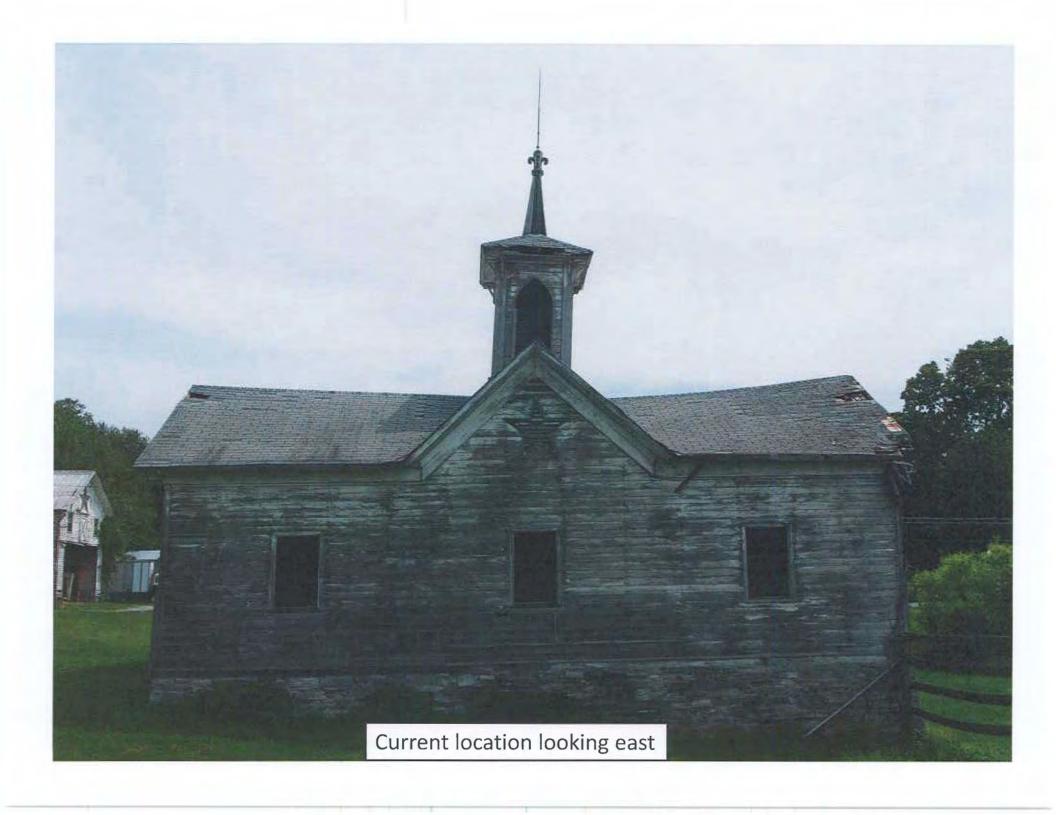






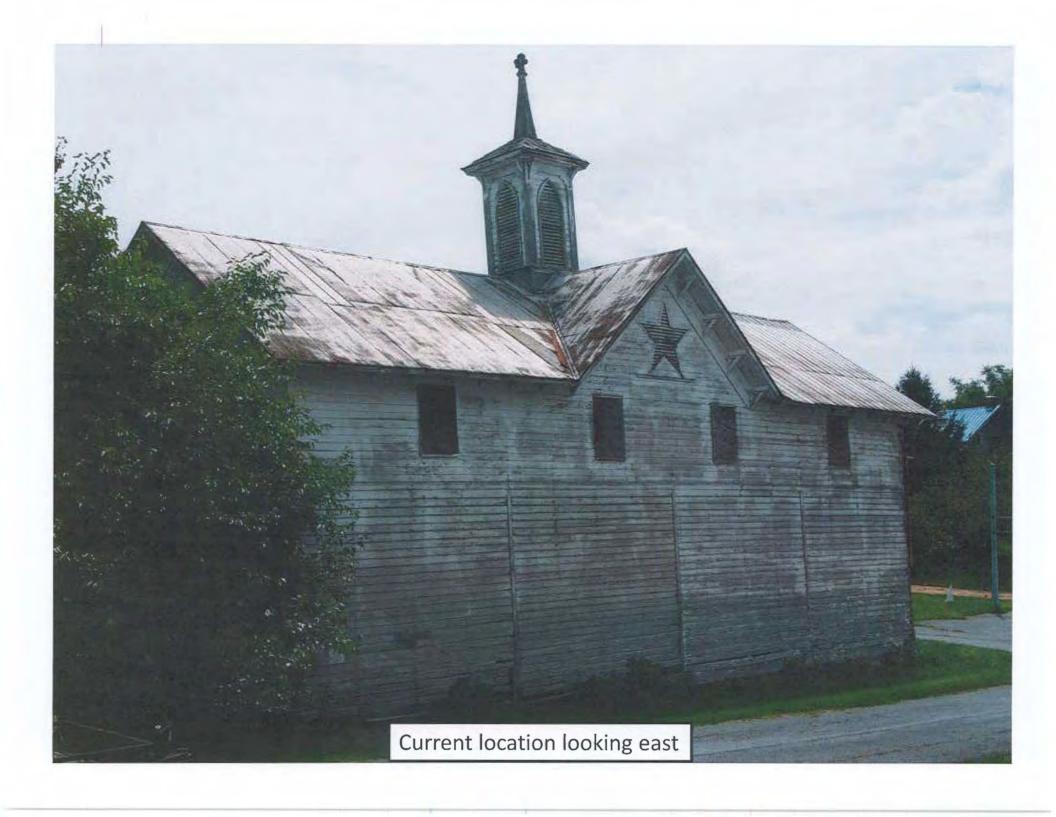


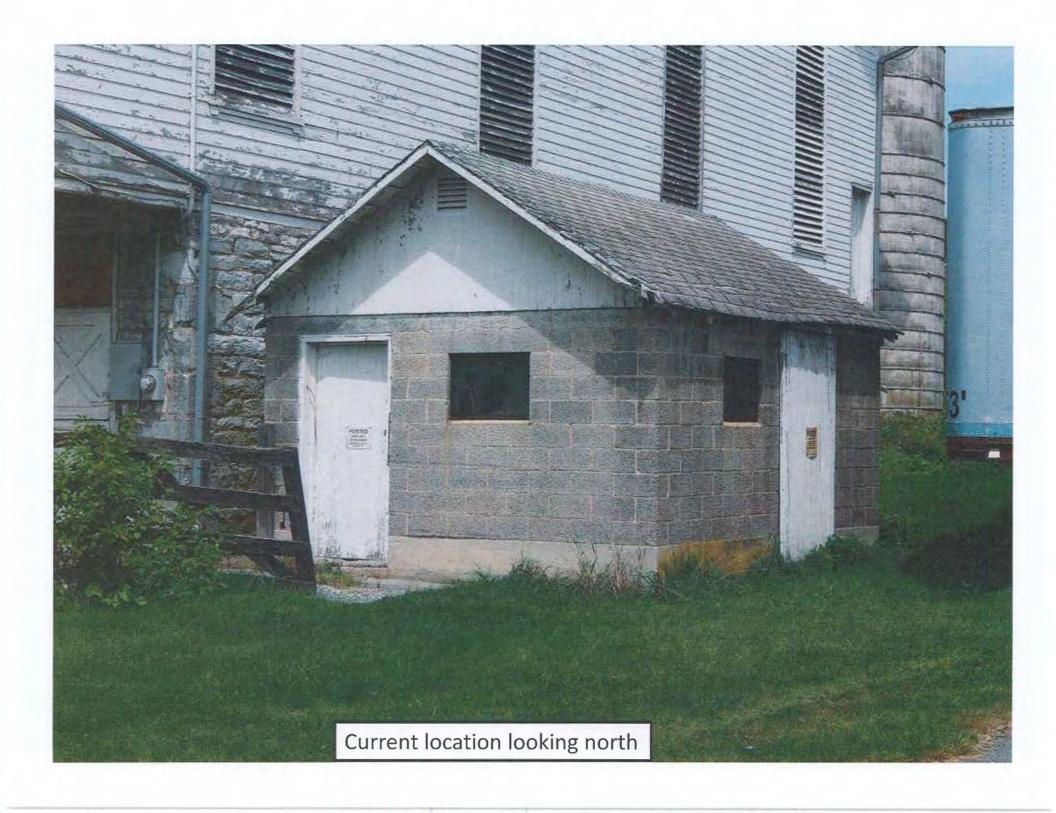


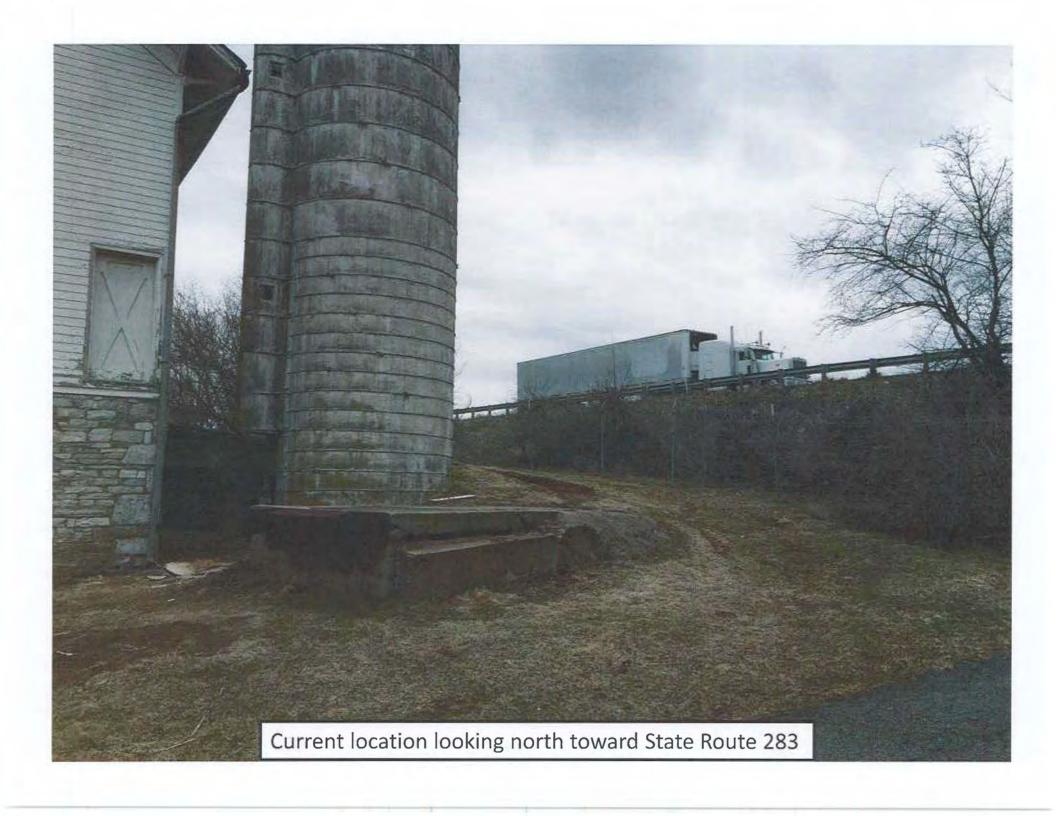


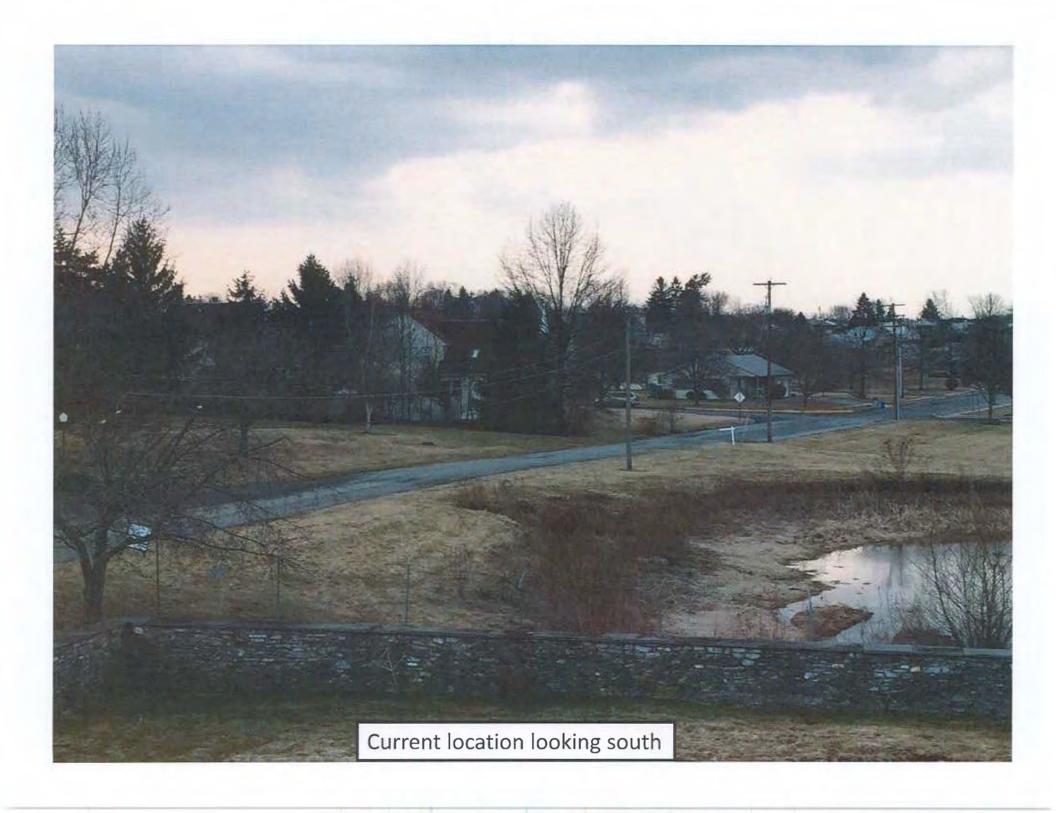






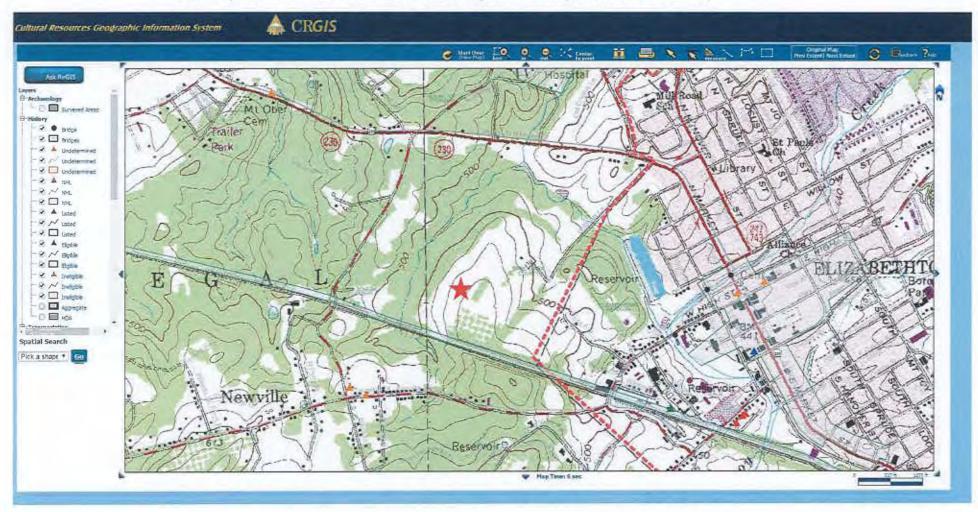






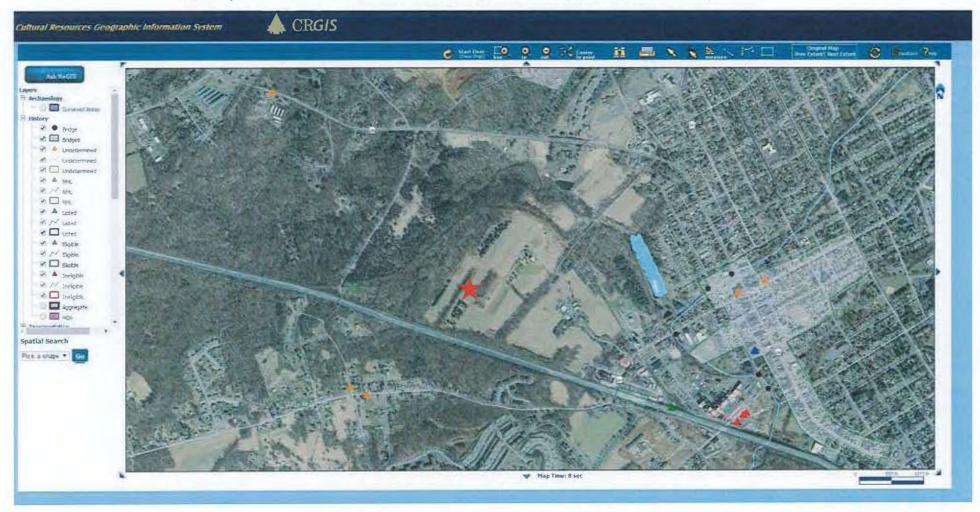
Star Barn Complex

★ Proposed new location — West Donegal Township, Lancaster County

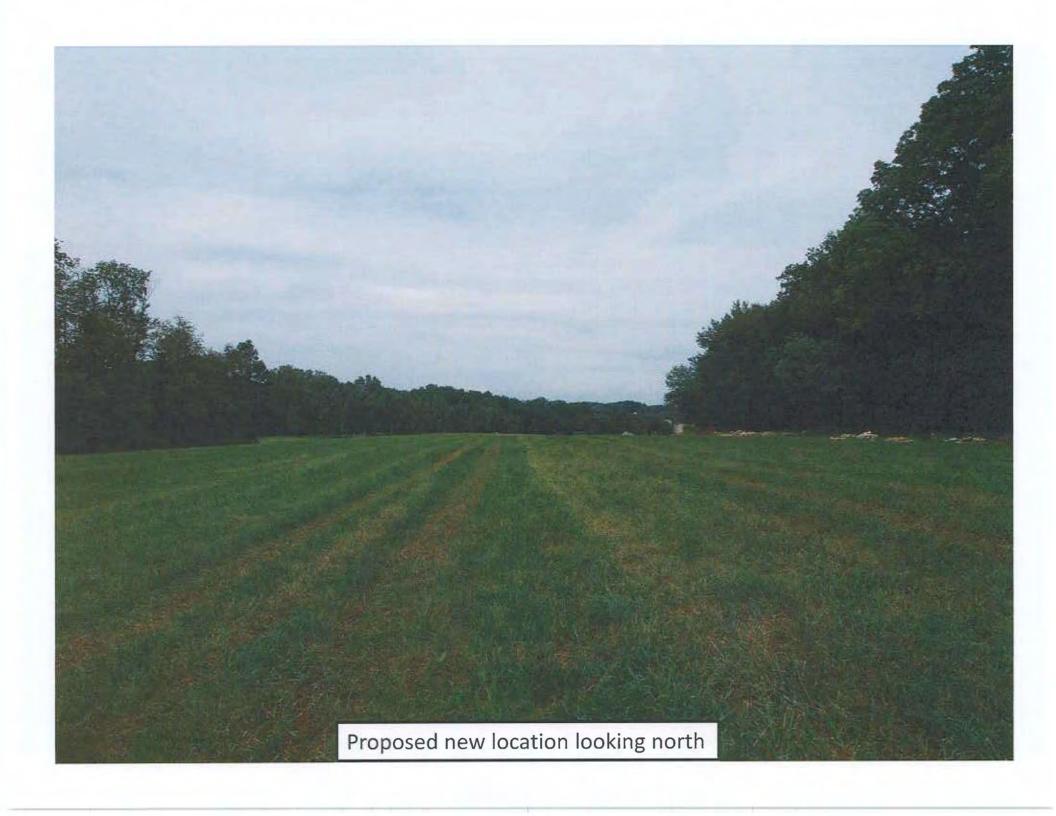


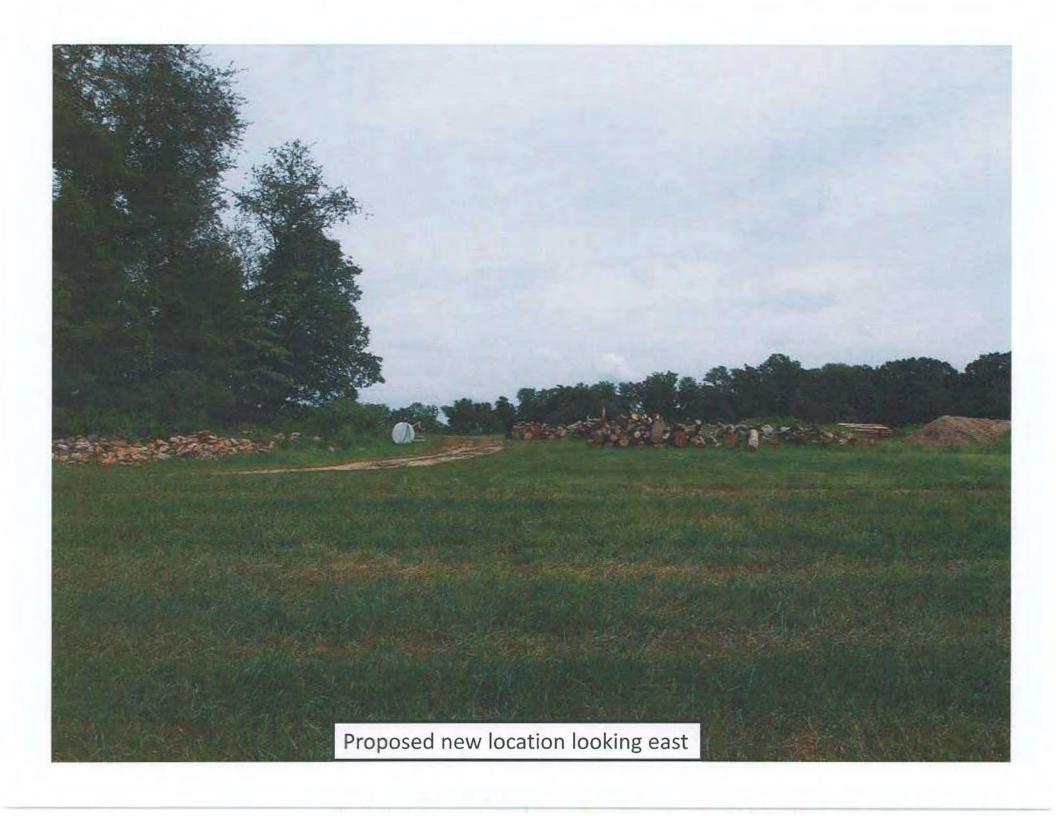
### Star Barn Complex

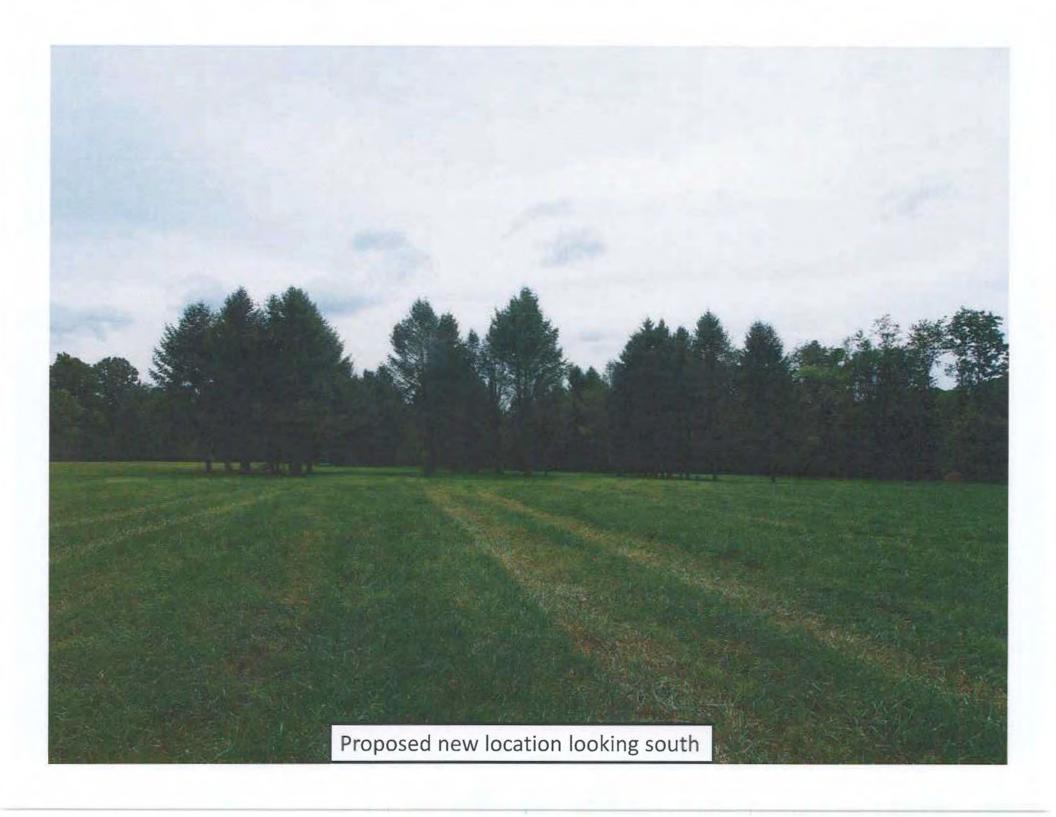
★ Proposed new location – West Donegal Township, Lancaster County













## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: PROPOSED MOVE	
PROPERTY Star Barn Complex NAME:	
MULTIPLE NAME:	
STATE & COUNTY: PENNSYLVANIA, Dauphin	
DATE RECEIVED: 8/14/15 DATE OF PENDING DATE OF 16TH DAY: DATE OF 45TH DAY DATE OF WEEKLY LIST:	
REFERENCE NUMBER: 00000845	
REASONS FOR REVIEW:	
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAT OTHER: N PDIL: N PERIOD: N PROGRAM REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL	UNAPPROVED: N
COMMENT WAIVER: N	TE
ABSTRACT/SUMMARY COMMENTS:	
Paraco de dama de la como de la c	0 .0
Proposal to more an endangered agricultivillarings - SHDO supports proposed more. S	end conflex of
ildings - SHDO supports proposed more. S	ee attached
etter from the National Register to SHPO.	
RECOM./CRITERIA Accept Proposed move	
REVIEWER Fature Andrew DISCIPLINE HISTO	lian
TELEPHONE DATE 9/28/2013	
DOCUMENTATION see attached comments Y/N see attache	d SLR Y/N
If a nomination is returned to the nominating authonomination is no longer under consideration by the	

### National Register of Historic Places Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.



## Commonwealth of Pennsylvania Pennsylvania Historical and Museum Commission Bureau for Historic Preservation

Post Office Box 1026 Harrisburg, Pennsylvania 17108-1026

June 22, 2000

Carol Shull, Chief of Registration National Register of Historic Places US Department of Interior National Park Service 1849 C Street, NW Suite NC 400 Washington, DC 20240

Re: NR nomination forms

Dear Ms. Shull:

The following National Register forms are being submitted/re-submitted for your review:

Red Men Hall, Reading, Berks County, PA
Zook House, West Whiteland Township, Chester County, PA
Star Barn Complex, Lower Swatara Twp., Dauphin County, PA
New Holland Machine Company, New Holland, Lancaster County, PA
Bell Telephone Company Building, Philadelphia, PA
Michael & Magdalena Bixler Farmstead, East Manchester Twp., York County, PA
Sinking Springs Farms, Manchester Twp., York County, PA
Red Lion Historic District, Red Lion, York County, PA

Enclosures DGD/clb DC23

Division of Preservation Services

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY Star Barn Complex NAME:
MULTIPLE NAME:
STATE & COUNTY: PENNSYLVANIA, Dauphin
DATE RECEIVED: 6/29/00 DATE OF PENDING LIST: 7/07/00 DATE OF 16TH DAY: 7/23/00 DATE OF 45TH DAY: 8/13/00 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 00000845
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
ACCEPT RETURN REJECT 7/27/00 DATE
ABSTRACT/SUMMARY COMMENTS:
Entered in the National Register
RECOM./CRITERIA
REVIEWER DISCIPLINE
TELEPHONE DATE
DOCUMENTATION see attached comments V/N see attached SLP V/N



## Commonwealth of Pennsylvania Pennsylvania Historical and Museum Commission Bureau for Historic Preservation

Commonwealth Keystone Building, 2<sup>nd</sup> Floor 400 North Street Harrisburg, PA 17120-0093 www.phmc.state.pa.us

April 24, 2015

Anthony R. Scicchitano DAS Corporate Office 724 Lawn Road Palmyra, PA 17078

RE:

Proposed Relocation of the Star Barn Complex to 1 Hollinger Lane, West Donegal

Township, Lancaster County, Pennsylvania

Dear Mr. Scicchitano:

The purpose of this letter is to provide the Pennsylvania State Historic Preservation Office (PHMC Bureau for Historic Preservation) opinion on the archaeological potential of the above referenced property where the Star Barn complex will be relocated. We understand that this opinion is a National Park Service requirement related to maintaining the National Register listing of the complex after it has been removed from its original location.

We have numerous photographs of the property, and we have reviewed the archaeological potential of the proposed relocation area through both aerial photography and USGS maps showing topography, drainage and other natural features. Based on these considerations, we do not believe that the proposed relocation area has a high potential for significant archaeological resources.

Please contact me at (717) 772-0925 if you have any questions or concerns,

Sincerely,

Douglas C. McLearen, Chief,

Division of Archaeology & Protection

05000845



## Commonwealth of Pennsylvania Pennsylvania Historical and Museum Commission Bureau for Historic Preservation

Commonwealth Keystone Building, 2<sup>nd</sup> Floor 400 North Street Harrisburg, PA 17120-0093 www.phmc.state.pa.us RECEIVED 2280

AUG 1 4 2015

Nat. Register of Historic Places National Park Service

August 5, 2015

J. Paul Loether, Deputy Keeper and Chief National Register and National Historic Landmarks Program National Register of Historic Places 12011 "I" (Eye) Street, NW, 8<sup>th</sup> floor Washington, D.C. 20005

Re: Proposed Relocation of the Star Barn Complex (Dauphin County to Lancaster County)

Dear Mr. Loether:

Pursuant to CFR 60.14(b), *Relocating properties listed in the National Register*, the Pennsylvania State Historic Preservation Office (SHPO) is seeking approval for the proposed relocation of the Star Barn Complex (NR, 2000) from Dauphin County to Lancaster County, Pennsylvania.

The Star Barn Complex is iconic to Central Pennsylvania and its architectural style is unique and much loved by the citizens of this region. Despite attempts by my office and other preservation organizations over the last several decades, the Star Barn Complex has deteriorated to a point where demolition by neglect is imminent. Substantial encroachment by housing development and highway construction has not only degraded the historic setting and overall integrity, but made past efforts to preserve this Pennsylvania landmark extremely difficult and economically impracticable.

The Star Barn Complex property was purchased last year, and the new owners are both personally and financially dedicated to preserving the resource. However, due to the highly diminished setting they propose to move the Complex to a new location where it will be appropriately rehabilitated and preserved at a rural location with high agricultural integrity.

Relocating National Register listed properties is an act of last resort; however in this case the Pennsylvania SHPO is in full support of this endeavor. On June 2, 2015, the Pennsylvania Historic Preservation Board also approved the documentation submitted regarding the proposed relocation of the Star Barn Complex. I encourage you to support this request for relocation and approve the submitted documentation to help us ensure the long term preservation of this uniquely Pennsylvania resource.

Please don't hesitate to contact me if you have any questions or would like to discuss this application, at 717-705-4035, or by email at <a href="mailto:sbellew@pa.gov">sbellew@pa.gov</a>.

Sincerely,

Serena Georgia Bellew

Deputy State Historic Preservation Officer

Pennsylvania State Historic Preservation Office



### United States Department of the Interior

NATIONAL PARK SERVICE 1849 C Street, N.W. Washington, DC 20240

OCT 0 1 2015

Ms. Serena Georgia Bellew
Deputy State Historic Preservation Officer
Pennsylvania State Historic Preservation Office
Bureau for Historic Preservation
Commonwealth Keystone Building, 2<sup>nd</sup> Floor
400 North Street
Harrisburg, PA 17120-0093

Dear Ms. Bellew:

Thank you for your letter of August 5, 2015, regarding the Star Barn Complex, located in Lower Swatara in Dauphin County, Pennsylvania. You have requested, under National Register of Historic Places regulations 36 CFR 60.14(b), the we review and approve the proposed move of the Star Barn Complex and that the complex remain listed in the National Register during and after the move. The Star Barn Complex was listed in the National Register of Historic Places on July 27, 2000, for its historic and architectural importance.

Your letter and accompanying documentation establish that the proposed move has been reviewed and approved by the Pennsylvania Historic Preservation Board, the move is necessary to save the complex, the plans for the move will preserve the historic integrity of the Star Barn Complex, the complex of buildings will be moved to an appropriate new location which closely approximates their original setting, and that no important historic or archeological properties will be destroyed on the new site. Based upon this information, the Star Barn Complex will remain listed in the National Register during its move. Once the complex of buildings has been moved please provide us with the following: a letter notifying us when the buildings were moved, photographs of the buildings on their new site, revised maps, including a USGS map, acreage, and a new verbal boundary description. Upon our review of this material we will provide a final decision on whether the Star Barn Complex will remain listed in the National Register.

We look forward to hearing from you after the Star Barn Complex has been relocated. Please let us know if we can provide further information or assistance.

Sincerely,

Patrick Andrus, Historian

National Register of Historic Places

Ms. Serena Georgia Bellew
Deputy State Historic Preservation Officer
Pennsylvania State Historic Preservation Office
Bureau for Historic Preservation
Commonwealth Keystone Building, 2<sup>nd</sup> Floor
400 North Street
Harrisburg, PA 17120-0093

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## (Sgid) Patrick Andrus

Patrick Andrus, Historian National Register of Historic Places

bcc: 2280 Loether

Basic File Retained in

FNP:PAndrus:OP:10/01/2015:S:\NR\NR\_correspondence\StarBarnmove