United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic (Samuel Hieatt	House			
and/or common					
2. Loc	ation N a	of smit	hfield r	nj	
street & numbe		and the second state of th	and a set of the set of		not for publication
city, town Sn	mithfield ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	an ^{an} 🕊	X vicinity of		
state Kentuc	cky	code	county	Henry	code
3. Clas	ssificatio	n		·	
Category district bulidinġ(s) structure site object	Ownership public _X_ private both Public Acquisiti N/A_ in process N/A_ being consid	\ \ on Acce -X \	occupied inoccupied vork in progress ssible ves: restricted ves: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park X. private residence religious scientific transportation other:
4. Owr	ner of Pro	perty			
name Mrs street & number	s. Sarah Roland r Route 1	, Box 66			
city, town ^{Sn}	nithfield	_	vicinity of	state	Kentucky 40068
5. Loc	ation of L	.egal D	escriptio	on	
	listry of deeds, etc.	Henry	County Courth	ouse	
street & number	Main Ct.				
city, town	New Castle			state	Kentucky
6. Rep	resentati	on in E	xisting	Surveys	
title ^H istori	lc Sites in Ken	tucky	has this pro	pperty been determined el	igible? X yes _ n
date 198	32			federai _ <u>X_</u> stat	te county ioca
depository for s	survey records	Kentucky	Heritage Cour	ncil	
city, town Fra	ankfort		-	state	Kentucky

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For NPS une only

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1982

7. Description

Condition		Check one
x excellent	deteriorated	<u>x</u> unaltered
good	ruins	altered
fair	unexposed	

Check one <u>X</u> original site moved date

Describe the present and original (if known) physical appearance

Situated on Hieatt Road, approximately two miles north of the small community of Smithfield, the Samuel Hieatt House is a two-story, double-pile rectangular building of brick construction with a one-story ell also of brick construction. The facade is five-bays wide with a center entrance with five-pane sidelights and twelve-pane transom. A one-story, one-bay portico with dentilled cornice, supported by four Ionic Order Columns enhances the main entrance. Double-stretcher Flemish bond brickwork accentuates the facade as well as the west end while the east end, the rear, and the ell are executed in common bond with a row of headers every five rows. Facade windows are 6/6 pane with limestone lintels and sills, and rear side, and ell windows are 6/6 pane with wooden architrave lintels and wooden sills. Double stack interior end chimneys set off the main block, while the ell has an off center ridgeline chimney. The hip roof with dentilled cornice on the facade, rear and sides is in a good state of repair, and the house rests on a dressed limestone foundation.

The interior is unaltered, and is executed in variations of the Greek Revival style. The entrance hall is fourteen feet wide with wide plank ash flooring and embellished with formal Greek Revival door trim. An elaborate self-supporting stairway of manogany wood leads to the second floor.

The entrance hall is flanked by two rooms on either side of equal size. All rooms in the main block are square, twenty feet by twenty feet, with ten foot ceilings. The front room on the east end of the first floor features a Greek Revival mantel with shouldered architrave, a floor to ceiling six-panel wall press with shouldered architrave trim, and shouldered architrave trim for doors and windows. All wood trim has been grained. The original flooring of wide ash planks is intact. The rear room has an older Federal style mantel with sunbursts and reeding, and not original to the house. Symmetrical trim highlights the doors and window, and all wood trim has been grained.

The rooms on the west end are done in a more formal variation of the Greek Revival style. Both mantels, as well as the baseboards, have been marbelized to resemble streaked black marble. Huge six-panel doors extend from floor to ceiling. All door and window trim has been grained. The flooring is wide poplar planks.

The second floor hallway is fourteen feet wide with wide plank poplar flooring. The window and doors in the hallway feature shouldered architrave trim. Rooms have Greek Revival mantels with shouldered architrave trim, symmetrical trim for doors and windows and wide plank poplar flooring. All wood trim has been grained.

The house is in excellent condition and unaltered. It is an outstanding example of the Greek Revival style of architecture.

Two outbuildings associated with the house survive today. A brick root cellar in very good condition is situated ten feet from the house, and a one and one-half story frame, three-bay carriage house is intact.

8. Significance



Specific dates ca. 1850

Builder/Architect Samuel Hieatt

Statement of Significance (in one paragraph)

The Samuel Hieatt House, constructed ca. 1850, is architecturally significant as an outstanding example of the Greek Revival style in Henry County. Twenty-six Greek Revival houses were documented in the conprehensive survey of the county, and the Hieatt House is representative of the more formal style of Greek Revival architecture. The house also is significant for the excellence of its craftsmanship and detailing.

Samuel Hieatt was a prosperous farmer in the Smithfield area, the southwestern part of Henry County. He built his house ca. 1850, and bricks were burned on the farm.

Not long after the completion of the house, the nation was embroiled in a civil war, and Hieatt, although a slaveowner, took a neutral position in the conflict. During the war both Confederate and Union troops were fed and housed here.

Architecturally the house is one of the best examples of the Greek Revival style in the county. The high style interior embellishment, differentiate it from other Greek Revival dwellings in the county. The current owner is determined to maintain the excellent state of repair of the house.

9. Major Bibliographical References

Collins, Richard. <u>History of Kentucky</u>. Maysville, Ky. by the author, 1877. Drane, Maude. <u>History of Henry County, Kentucky</u>. Louisville, by the author, 1948. Henry County Tax Assessment Records, 1850-1870.

10. Geographical Data

	<u> </u>							
Acreage of no	ominated prope	rty4 a	cres					
Quadrangle r	name <u>Smith</u>	field				Quadrang	jie scale <u>1:24000</u>	
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state			code	county			code	
state			code	county			code	
11. Fe	orm Pre	epared	d By					
name/title	William G	. Johnson,	Senior	Historian				
organization	Kentucky l	Heritage C	ouncil		date	August 1	982	
street & numb	ber Capitol	Plaza Tow	er		telephor	e 502/5	64-7005	
city or town	Frankfort				state	Kentucky	40601	
12. St	tate His	storic	Pres	ervation	n Offi	icer C	ertificatio	n
The evaluated	I significance of	this property	within the	state is:				
	national		tate					
As the design	ated State Histo	oric Preservat	ion Officer	for the National H	listoric Pre	servation A	ct of 1966 (Public Law 8	9
665), i hereby	nominate this p	property for in	iciusion in t		ster and ce		as been evaluated	
State Historic	Preservation O	fficer signatu	re M	n lam	en c	Janel		
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title Stat	to Ald	nio M	<u>lolnu</u>	rtion Off	<u>ucu</u>	date	<u> 45. 17. 19</u>	<u>'82</u>
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Keeper of	the National Re			National B	egister	date	14-10-	
2				n an				
Attest: Chief of R	egistration					date		

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United States Departmen National Park Service	t of the Interior		Far NPS use only
National Registe Inventory—Nomi		es	received date entered
Samuel Hieat	: House		
Continuation sheet	Item number	9	Page 1

OMB No. 1024-0018

Jillson, Willard. <u>A Bibliography of Henry Co., Ky.</u> Frankfort. Roberts Printing Company, 1963.

Kentucky Deskbook of Economic Statistics. Frankfort. Kentucky Department of Commerce, 1975.

NPS Form 10-900-a

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Continuation sheet	Item number	10	Page 1

of the farm lane and Hieatt Road proceed 400' in a southeastward direction; thence 400' in a southwestward direction; thence 400' in a northwestward direction; and thence 400' in a northeastward direction to the intersection of the farm lane and Hieatt Lane.

The boundary is drawn to include the house, root cellar, carriage house, and farm lane leading to the dwelling.