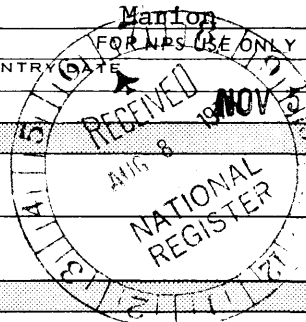


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Oregon
 COUNTY: Marion
 ENTRY DATE: NOV 5 1974



1. NAME

COMMON: Sam Brown House
 AND/OR HISTORIC: "The Willows"

2. LOCATION

STREET AND NUMBER: Route 1, Box 164 E of Gervais
 CITY OR TOWN: Gervais vicinity
 STATE: Oregon CODE: 97026
 COUNTY: Marion CODE: 047
 REPRESENTATIVE: Al Ullman
 CONGRESSIONAL DISTRICT: Oregon's Second Congressional District

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Sam Brown II
 STREET AND NUMBER: Route 1, Box 164
 CITY OR TOWN: Gervais STATE: Oregon CODE: 97026

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Marion County Courthouse
 STREET AND NUMBER: _____
 CITY OR TOWN: Salem STATE: Oregon CODE: 97301

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Building Survey
 DATE OF SURVEY: 1934 Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: National Parks Service
 STREET AND NUMBER: _____
 CITY OR TOWN: Washington STATE: District of Columbia CODE: 11

SEE INSTRUCTIONS

STATE: Oregon
 COUNTY: Marion
 ENTRY NUMBER: NOV 5 1974
 DATE: _____
 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input type="checkbox"/> Altered			<input checked="" type="checkbox"/> Unaltered		
			<input type="checkbox"/> Moved		
			<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"The Willows", or the Sam Brown house near Gervais, built in 1856-58 in the Classical Revival style of the mid-nineteenth century, is in the form of a temple with flanking wings, often used in the East and Mid-West but rare in Oregon. Designed by another Sam Brown, not related to the builder, it is said to be the first architect-designed house in Oregon. Strongly Palladian in appearance, additional Palladian influence may be detected in the arrangement of the detached dependencies which originally formed a small court on the back side of the house.

The westerly-facing center "temple" section is two storeys in height. It contains a large hall with fireplace below and sleeping quarters above. A two-storey portico forms the temple front. It is supported by square untapered columns one story in height. A plain freize and molded cornice surrounds this section, and the gable roof end forms a full pediment with boxed raking cornice. The center door on both floors is flanked on either side by a double-hung window six lights over six. The door on the ground floor has sidelights and a transom.

The symmetrical wings flanking the center temple are each a storey and a half high and contain fireplaces at the extreme ends with chimneys which rise to the same height as that on the center section. There are three formally-arranged front-facing windows in each wing, and a cornice with the same detailing as that of the center portion except that the horizontal cornice at the gable ends is broken. Two small windows set at cornice level at each end illuminate the attic storeys of the wings.

There were originally two detached dependencies behind the wings connected to the house by covered walkways or porches. Their arrangement was such that they formed a small court behind the house. That at the north end provided living quarters for hired help and the boys of the family, as well as storage for large quantities of firewood. It was demolished some time ago. That at the south end, still standing, contains the original dining room, kitchen, fruit room and pantry. This is apparently the first portion of the house to be built. It was lived in while the rest of the house was constructed.

The Sam Brown house is built on a frame of large hand-hewn timbers and sills. Where timbers and braces meet there are counter-sunk and pinned with large wooden pegs. The original weather-boards are hand-planed white fir. Walls of the original kitchen are filled with brick between uprights. Eve troughs were fashioned out of 50-foot cedar logs. The original cedar shingles, which were split and shaved smooth by hand, lasted 80 years.

According to Brown family tradition, the house was designed to the specification of Elizabeth Brown, Brown's wife, who wished it to resemble a Southern house she remembered. Initial cost was \$10,000. The house consumed 420 cords of wood a year for cooking and heating. Windows and paneled doors and paneled wainscoting were hand fashioned by Brown, who had been trained as a carpenter and cabinet maker. Much of the (continued)

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	Oregon	
COUNTY	Marion	
FOR NPS USE ONLY		
ENTRY NUMBER	NOV 5	DATE 1974

(Number all entries)

SAM BROWN HOUSE (CONTINUED)

2. Location

The Brown farm is located in the E. 1/2 Sec. 26 and S. 1/2 Sec. 25, T. 5S., R.2E. on the Willamette Meridian, Gervais, Marion County, Oregon.

6. Representation in Existing Surveys

Also:

Statewide Inventory of Historic Sites and Buildings
State of Oregon, 1970
Parks and Recreation Section
Oregon State Highway Division
Salem, Oregon 97310

Code: 41

7. Description

original woodwork was painted with a marblized finish. The thick plaster has visible animal hairs for binding. Some of the original furnishings which were brought across the plains with the Browns or were shipped around Cape Horn remain in the house.

The house is still owned and lived in today by descendents of the Browns. Some adaptations have been made, such as the enclosing of back porches to provide kitchen and bathroom space in the main house, but it is largely unaltered and is maintained in good condition.



3. SIGNIFICANCE

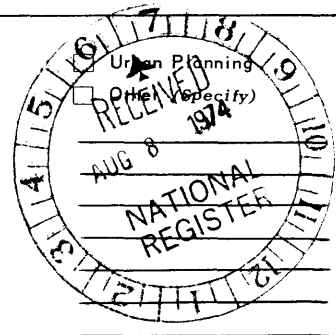
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1858

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Transportation
<input type="checkbox"/> Communications	<input type="checkbox"/> Music	
<input type="checkbox"/> Conservation		



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

Apart from its unique architectural features, the Sam Brown house, like the story of the Brown family, is woven into the fabric of Oregon history. Sammuel Brown was born in Pennsylvania in 1821 and later moved to Indiana where he learned carpentry and cabinet making. At the age of 21 he moved to Missouri where he practiced his trade and married Elizabeth Allen. In 1846 the Browns and their nine-month old son joined a wagon train bound for Oregon. At Fort Hall in Idaho they were persuaded by Jesse Applegate (a brother of the builder of the Charles Applegate house in Yoncalla) and Jeni Scott to take the more "easily possible" Southern Immigrant Road, or Applegate Trail, into Oregon rather than follow the remainder of the Oregon Trail. At a subsequent point the Browns left the Applegate-Scott party and headed south for California, where Brown built a sawmill on the Feather River. With the discovery of gold in 1848, Brown, unable to find men to work the mill, decided to follow suit and try his hand at placer mining. He was successful.

In 1850, the Browns, \$20,000 richer, embarked by sea to visit a relative of Mrs. Brown's in Oregon. They decided to stay, filed for a Donation Land Claim of 640 acres, purchased 1500 acres more, and lived in a log cabin until the first part of their house was completed about 1856. The completed house, in addition to being the family house, and a very grand one for Territorial Oregon, also served as a way station and run on the Oregon-California stagecoach line until about 1872. Brown was as well involved in several commercial enterprises and served as a state senator from 1866 to 1872. His son Sammuel II served in the state House of Representatives from 1915 to 1918 and Senate from 1923 to 1934. He was a Republican candidate for Governor in 1934.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Davis, Marguerite Norris, "Brown Century Farm House Living Story of Another Day," Oregon Journal (October 26, 1967), Features Section, p. 1.

Ross, Marion D., "Architecture in Oregon, 1845-1895." Oregon Historical Quarterly, Vol. LVII (March 1956), p. 40.

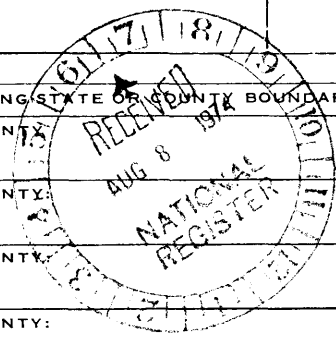
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	45	06	21
NE	0	'	"	0	'	"	122	53	09
SE	0	'	"	0	'	"			
SW	0	'	"	0	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Paul Hartwig, Park Historian, and D. W. Powers III, Temporary Assistant

ORGANIZATION: Oregon State Highway Division DATE: July 17, 1974

STREET AND NUMBER: State Highway Building

CITY OR TOWN: Salem STATE: Oregon CODE: 97310

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: State Parks Superintendent

Date: August 2, 1974

I hereby certify that this property is included in the National Register.

[Signature]
Director, Office of Archeology and Historic Preservation

Date: 11/5/74

ATTEST:

[Signature]
Keeper of The National Register

Date: 11.1.74