United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

EXC: 12/31/34 For NPS case only received JN 3 1983 datus ontened

OMB NO. 1024-0018

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Marian Apa	rtments					
and/or common	Marian Fla	ts					
2. Loca	tion			·			
street & number	615 North	Street			N/A_	not for pubi	iication
city, town	Lafayette	N,	A vicinity of		district		
state	Indiana	code	18 count	y Tippecanoe	-	code	157
3. Class	sificatio	n					
district building(s) structure	Ownership public private both Public Acquisiti in process being consid N/A	ion Ac	atus _ occupied _ unoccupied _ work in progress cessible _ yes: restricted _ yes: unrestricted _ no	entertain governm	re :ial nal ment ent	museun park private religiou: scientifi transpo other:	residence s ic
4. Owne	er of Pro	perty					
name	Barry N. a	nd Micheli	in D. Newton				
street & number	212 South	Ninth Stre	eet				
city, town	Lafayette	N	A_ vicinity of		state	Indiana	47901
5. Loca	tion of L	.egal I	Descript	ion			*
courthouse, regist	ry of deeds, etc.	Tippecano	<u>e County Cou</u>	rthouse			
street & number		2nd and (Columbia Stre	ets			
city, town		Lafayette	2		state	Indiana	
6. Repr	esentati	ion in	Existing	Surveys			
	of Historic te, Indiana	Places	has this	property been detern	nined eliç	gible? ye	es <u>X</u> no
date		1976		federal	state	e county	<u> </u>
depository for surv	vey records	Lafayette	e Redevelopme	nt Commission			
city, town		Lafayette	9		state I	ndiana	

7. Description

Condition	
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good

fair

excellent

	Check one
_ deteriorated	unaltered
_ ruins	X_ altered
_ unexposed	•

Check one X____ original site

date _

N/A

_ moved

Describe the present and original (if known) physical appearance

The Marian Apartments building is a three-story structure located in a brick-payed street near the downtown area of Lafayette, Indiana. The building is constructed of brick and features a limestone foundation, wood and limestone exterior detailing, and a flat roof with a low parapet wall. Constructed in 1907 to attract upper-class tenants, the Marian, while similar to fine apartment blocks found in larger cities, is thought to be the only one of its kind in Lafayette.

The building is basically rectangular in plan, and features a symmetrical main (north) facade with a tripartite design. On the ground floor level, the wide center section includes the main entryway, which is enframed by quoins and a lintel of rusticated, rockfaced limestone. The entry door, itself, is flanked by leaded glass sidelights and surmounted by a large, rectangular, leaded glass transom. On the upper two stories, this center section features a large, polygonal bay which projects out to the north, with its outer edge supported by two square brick piers. The second floor of this bay is constructed of brick, with the corner piers treated to resemble pilasters. A similar pilaster, this one of wood, appears in the center of this bay, and together these elements support a plain frieze and a cyma recta cornice. Fenestration on this level of the bay consists of large paired casement windows, surmounted by four-over-four transoms. The upper story of this bay, while constructed of wood, is almost identical in design to the level below. The center pilaster here is replaced by a tall, narrow, multipaned window, and the corner piers are decorated with appliqued, wooden pilasters. The wide overhanging eaves are supported by scroll-cut brackets and modillions.

The narrow units which flank this center section are identical in design, each featuring a polygonal, three-story bay. Double-hung windows surmounted by four-over-four transoms, similar in appearance to the windows employed in the center section, are used throughout these bays. Narrow, limestone belt courses form the window sills, while on the first two floors much wider belt courses form the lintels. A similar wide belt course above the third floor level serves as the building's frieze, and carries a row of small dentils just below the large, overhanging cyma recta cornice. This facade terminates with a low parapet wall with a cap.

The east and west facades are constructed of brick and feature double-hung, one-over-one windows in segmental arched openings. Each of these facades also contains a frame, three story, polygonal bay, with rectangular windows. Additions have been made to the rear of the structure; the south facade thus is covered with a combination of metal and vertical wood siding. A projecting stair tower, covered with wooden clapboarding, was added in 1940.

The interior of the building retains many of its original decorative elements. The main entryway features marble steps and wainscoting, and a decorative mosaic tile floor. Several of the rooms contain built-in cabinets with leaded and beveled glass doors. Most of the original woodwork remains intact, as does the skylit main stairway.

8. Significance

Period	Areas of SignificanceCheck and justify below				
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	 archeology-prehistoric archeology-historic agriculture architecture art commerce communications 		Iandscape architectur Iaw Iiterature Iiterature Iiitary Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic	e religion science sculpture social/ humanitarian theater transportation other (specify)	

Specific dates 1907

Builder/Architect Oliver W. Pierce, Jr.

Statement of Significance (in one paragraph)

The Marion Apartments building is significant as an example of a luxurious, finely-crafted, turn-of-the-century apartment house, a rare type for this small, Midwestern city. Constructed in 1907, it was patterned after similar structures built in much larger urban centers during this era, and features the fine materials and quality craftsmanship normally found in elegant residences of the period. Although such apartment buildings were common in large, metropolitan areas, this is thought to be the only one of its kind and quality remaining in Lafayette.

The Marian Apartments were constructed by Oliver W. Pierce, Jr., who named them after his young daughter. Reflecting the early 20th century trend for the wealthy to live near the urban center, the Marian was originally designed as a six-unit apartment complex, with each of the large units including quarters for the tenants' domestic servants. Early residents included a bank president, a doctor, brewery president, and others of local prominence. By 1947, such large quarters were no longer financially viable. Accordingly, each unit was divided into two, providing the twelve-unit configuration which currently exists. The owner has recently made major improvements to the structure, preserving its historic character and quality.

9. Major Bibliographical References

Lafayette Redevelopment Commission, Inventory of Historic Places, Lafayette, Indiana, 1976

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state		C	ode	county			code	
11. Fo	r <mark>m Pr</mark> e	epared	By					
name/title	Barry N.	Newton						
organization	N/A				date	12-1-81		
street & number	212 South	n Ninth Str	eet		telephone	317/472	-4229	
city or town	Lafayette	2			state	Indiana	47901	
12. Sta	ite His	storic	Prese	rvatio	n Offic	er Ce	rtific	ation
The evaluated si	gnificance of	this property	within the sta	ate is:				
	national	sta	te	X iocal				
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State Historic Pr			ric Prese	ervation C	fficer	date !	5-12-83	
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