

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME

HISTORIC Dudley House

AND/OR COMMON

same

LOCATION

STREET & NUMBER

4035 Telegraph Road

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Ventura

VICINITY OF

19th

STATE

CODE

COUNTY

CODE

California

06

Ventura

111

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> HISTORIC	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION:	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input checked="" type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

OWNER OF PROPERTY

NAME
Miriam Dudley

STREET & NUMBER
4035 Telegraph Road

CITY, TOWN
Ventura

VICINITY OF

STATE
California 93003

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
REGISTRY OF DEEDS, ETC. Ventura County Recorder's Office

STREET & NUMBER
2387 E. Main Street

CITY, TOWN

Ventura, California 93003

STATE

REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

fragments,
State
city

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> POOR	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dudley House is a two and one-half story modified stick style farmhouse built in 1871. The house has five bedrooms, two living rooms, a family room, halls and alcoves, two fireplaces and stairways to a floored attic and cellar. (See floor plan.)

The architect and builder, Selwyn Shaw, designed this house from plans he had used in other constructions. Because the Dudleys paid the \$2,100 cost in cash, Mr. Shaw added free several special features including a decorated mantel over the fireplace and hand-finished eaves adorned with carvings of a star with a crescent moon that is said to be pseudo-Turkish. The house is large with a floored attic and basement where winter vegetables and canned goods were stored.

The house is furnished with pieces inherited from Mr. and Mrs. Mills, Caroline Louise Dudley's aunt and uncle. There is a Duncan Phyfe table, bevelled French mirror and English walnut furniture imported into New England during the 17th century.

It is somewhat difficult to assign a specific architectural style to the house, and most people in this area refer to it as a typical salt box farm house. The two cables and ringerbread ornamentation accentuate the Victorian era design. The existing dimensions of the house are 63' 1" long and 43' 4" wide. There is a horizontal redwood boarding of tongue and groove construction.

There have been some alterations to the house from the time it was originally constructed as can be seen by looking at a photograph of the house taken in the early 1890's. Miriam Dudley recalls that the house has never been changed in the 62 years that she was married and estimates that any changes must have taken place around 1900. At that time the front parlor was extended about three feet and the front veranda which is shown on the south side of the front entrance was moved to the north side of the front entrance so it could connect to the existing veranda on the east side of the house. In addition, the front bedroom was extended and glass windows added. This room is referred to as the sun room where Caroline Louise Dudley, Miriam Dudley's mother-in-law, was cared for in her later years.

Other alterations to the house include a lean-to kitchen which was constructed when water was brought into the house. Before that time, the kitchen was where the sitting room now is. The bathroom, kitchen pantry and back porch were also added during this renovation.

Still standing behind the main house is the dilapidated barn-like structure built in 1870, which was the original Dudley House.

The house is situated among nine acres of lemon trees and a well tended vegetable garden. Its outstanding features include an ornamental doorway, carved eaves and gable dormer decorated with fishscale shingle and elaborate barge board attached to the roof edge. A veranda extends from the main entrance to

PERIOD	ARCHAEOLOGY	ART
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHAEOLOGY PREHISTORIC	
<input type="checkbox"/> 1420-1499	<input type="checkbox"/> ARCHAEOLOGY HISTORIC	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	
<input type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	

SPECIFIC DATES 1891

STATEMENT OF SIGNIFICANCE

The Dudley House is significant and its association with a pre-

The Dudleys were one of the first. Dudley purchased the land from covered with wildflowers and planted with barley, wheat, and that lima beans grow well in lemon trees which became popular.

The nine-acre lemon orchard remains of the original 200 acres. Most of the property was in the large District.

Benjamin Dudley was a member of Supervisors and was a justice of the peace. He was one of the first to have electricity and a bridge across of the Anti-Saloon League and from \$50.00 per year to \$600.00 off piece by piece. The Ventura acres in 1250 and another portion across the street on Ash.

The house is also architectural of its era, its gables and gable design. Ventura does not have even fewer which are associated house is even more significant site.

The current occupants are the first. The property is now surrounded the last remaining pioneer farm.

CODE
11

USE

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER

1977-10-20
1977

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FORREST COUNTY
RECEIVED
DATE ENTERED MAY 12 1977

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

the north side of the structure.

The house that has been described above was the Dudley family's second house. Their first house was built about 1870. A patch of wallpaper taken from that home has a date of 1870 printed on it. The old house was a one and a half story farmhouse. There were two bedrooms and a boarded attic which was also used for sleeping quarters. There was an outside stairway leading to the attic. Virian and Oscar Dudley lived in the house when they were first married. The house was recently dismantled because it was in a dangerous state of disrepair.

A
h
cr.

CHECK ONE

 UNALTERED
 ALTERED

CHECK ONE

 ORIGINAL SITE
 MOVED DATE _____

ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

1 1/2 story modified stick style farmhouse
 bedrooms, two living rooms, a family room,
 and stairways to a floored attic and cellar.

Shaw, designed this house from plans he had
 for the Dudleys paid the \$2,100 cost in cash.
 features including a decorated mantel over
 fireplace adorned with carvings of a star with a
 pseudo-Turkish. The house is large with a
 winter vegetables and canned goods were

inherited from Mr. and Mrs. Mills, Caroline
 there is a Duncan Phyfe table, Bevelled French
 chairs imported into New England during the 17th

a specific architectural style to the house,
 to it as a typical salt box farm house.
 ornamentation accentuate the Victorian era
 of the house are 6' 1" long and 4' 11" wide.
 siding of tongue and groove construction.

to the house from the time it was originally
 being at a photograph of the house taken in
 recalls that the house has never been changed
 led and estimates that any changes must have
 time the front parlor was extended about
 which is shown on the south side of the front
 side of the front entrance so it could connect
 it side of the house. In addition, the front
 steps added. This room is referred to as the
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 house. Before that time, the kitchen was where
 room, kitchen pantry and back porch were also

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 Dudley House.

acres of lemon trees and a well tended vege-
 tures include an ornamental doorway, carved
 with fishscale shingle and elaborate barge
 A veranda extends from the main entrance to

PERIOD

 PREHISTORIC
 1400-1499
 1500-1599
 1600-1699
 1700-1799
 1800- 899
 1900-

 ARCHAEOLOGY PREHISTORIC
 ARCHAEOLOGY-HISTORIC
 ARCHITECTURE
 ART
 COMMERCE
 COMMUNICATIONS

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

 COMMUNITY PLANNING
 CONSERVATION
 ECONOMICS
 EDUCATION
 ENGINEERING
 EXPLORATION/SETTLEMENT
 INDUSTRY
 INVENTION
 LANDSCAPE ARCHITECTURE
 LAW
 LITERATURE
 MILITARY
 MUSIC
 PHILOSOPHY
 POLITICS/GOVERNMENT

 RELIGION
 SCIENCE
 SCULPTURE
 SOCIAL/COMMUNITARIAN
 THEATER
 TRANSPORTATION
 OTHER (SPECIFY)

SPECIFIC DATES 1891

BUILDER/ARCHITECT

Solwyn Shaw

STATEMENT OF SIGNIFICANCE

The Dudley House is significant for its architectural significance to Ventura and its association with a prominent agricultural family.

The Dudleys were one of the first farmers in this area. When Benjamin Wells Dudley purchased the land from Mr. and Mrs. T.M. Mills, it was virgin soil covered with wildflowers and mustard. There was no road. The Dudleys experimented with barley, wheat, oats and softshell walnuts, but eventually found that lima beans grew well in this cool rainy climate. The land is now in lemon trees which became possible with irrigation.

The nine-acre lemon orchard in which the Dudley house stands is all that remains of the original 200 acre parcel of the Rancho Santa Paula y San Juan. Most of the property was bought and used by the Ventura County Community College District.

Benjamin Dudley was a member of the school board, elected clerk of the Board of Supervisors and was a justice of the peace. He has a room in the Dudley home parlor. He was one of the leaders who worked for the advent of telephones, electricity and a bridge across the Santa Clara River. He was also a member of the Anti-Saloon League and succeeded in increasing the saloon license from \$64.00 per year to \$500.00 per year. The 200-acre farm was eventually sold off piece by piece. The Ventura Community College District purchased two acres in 1950 and another portion was sold for a shopping center which is directly across the street on Ashwood.

The house is also architecturally significant. A typical salt box farm house of its era, its gables and gingerbread ornamentation accentuate the Victorian design. Ventura does not have a wealth of houses dating from the 1890's and even fewer which are associated with the early pioneer farming family. The house is even more significant in Ventura since it remains on its original site.

The current occupants are the fifth generation of Dudleys to live in this house. The property is now surrounded by urban development and is significant as being the last remaining pioneer family farm in the City.

VENTURA COUNTY HISTORICAL SOCIETY QUARTERLY

Ventura County Historical Society Quarterly, Vol. XX, No. 1, Fall 1974.
 Spear Head Press View, Section, June 22, 1975

STATE OF CALIFORNIA
 OFFICE OF HISTORIC
 DEPARTMENT OF PUBLIC
 POST OFFICE BOX 23770
 SACRAMENTO, CALIFORNIA 958
 (916) 445-1006

APPORTIC

March 9, 1977

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 9 acres

UTM REFERENCES

A	1	2	3	4	5	6	7	8	9	10	11	12
ZONE	EASTING	NORTHING		NORTHING		NORTHING		NORTHING		NORTHING		NORTHING
C												
D												

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME/TITLE

William Mack

ORGANIZATION

City of Ventura

DATE

December 13, 1976

STREET & NUMBER

501 Hill Street

CITY/STATE

9303-418-1000

CITY OR TOWN

Ventura, California 93003

STATE

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Robert M. ...

TITLE State Historic Preservation Officer

DATE

March 10, 1977

FOR HPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS ELIGIBLE FOR THE NATIONAL REGISTER

[Handwritten notes and signatures in a large box]

Dr. Willis
 Keeper of
 U. S. Reg.
 18th and
 Washington

Attention

Dear Dr.

We submit
 of Histor
 the 190

Sincerely

Dr. Knox
 Historic

Enclosure

K-4/2402