United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Marigold Building								
and/or common									
2. Loca	ation		· · · · · · · · · · · · · · · · · · ·						
street & number	94–837 Waipahu	St roet		not for pubiication					
city, town	Waipahu	vicinity of							
state	Hawaii code	15 county	Honolulu	code 03					
3. Clas	sification								
Category district X building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered N / A	Status occupied _X_ unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture _Xcommercial educational entertainment government industrial military	<pre> museum park private residence religious scientific transportation other;</pre>					
4. Own	er of Proper	·tv							
name street & number	Cris Bartolome 94-371C Ana Lar	· · · · · · · · · · · · · · · · · · ·	÷.	4ix C.					
city, town	Waipahu	vicinity of	state	Hawaii					
5. Loca	ation of Lega	al Descripti	on						
courthouse, regi	stry of deeds, etc. $Bure$	eau of Conveyanc	ces						
street & number	1151	Punchbowl Stre	eet						
city, town	Hone	olulu	state	Hawaii					
6. Rep	resentation	in Existing	Surveys						
title State Hi	storic Sites Invento	ory has this pr	operty been determined eli	gible? yes X no					
date <u>1970</u>			federalX stat	e county local					
depository for su	rvey records Departm	nent of Land and	l Natural Resourc	ces					
city, town	Honolul	Lu	state	Hawaii					



7. Description

Condition		Check one
	<u>X</u> deteriorated	_X unaltered
good	ruins	aitered
fair	unexposed	

Check one _X_ original site ____ moved date _

Describe the present and original (if known) physical appearance

The Marigold Building is a two-story, single wall construction building with a lateral running gable roof. The original building was rectangular in shape, five bays wide and two bays deep. The Seabees built an irregularly shaped, five-sided, shed roofed addition to the rear during World War II, when the building served as a U.S.O. club. This addition served as a dance hall, and is approximately four feet below the grade of the original building.

A porch with a concrete floor extends the length of the facade. On the first floor each bay contains two 1 x 1 double-hung sash windows, with the exception of the central bay which has a double door entry. On the second floor each bay has only one window, similar to those on the first floor. These windows are enhanced with planter boxes with three figure four brackets serving as consoles. These boxes are further embellished with simple X patterns in the side and two front panels. The sides of the building have no windows on the first floor, but have two windows on the second, and a ventilator in the gable. The building terminates with an overhanging gable roof.

The interior of the building has been greatly altered by a succession of owners over the past thirty years. The second floor is divided into sleeping quarters. Originally a set of interior stairs provided access to the second floor but these are gone, supplanted by an exterior set of steps, which was a later addition to the west side.

The building rests on posts and concrete footings. Because of differential settling, the building is currently in poor condition and requires attention. The current owner intends to rehabilitate this building.

There have been no major exterior alterations to the original building and the only additions were the side steps and the dance hall at the rear.

8. Significance



Statement of Significance (in one paragraph)

The Marigold building is historically significant for its associations with the development of Waipahu by the Oahu Sugar Company. The Oahu Sugar Company was incorporated in 1896 and established a mill in Waipahu shortly thereafter. This building was one of the earliest structures built in the town, and served as a medical dispensary for the area until c. 1920 when a hospital was constructed. The building then was converted into a Y.M.C.A. and as such was a major hub for social life in the community. Later this building was converted into a rooming house and bar. Presently the building is unoccupied, but the current owner intends to rehabilitate it and use it for commercial purposes.

Modern Waipahu was developed as a sugar plantation town, and its relationship with Oahu Sugar Company still remains strong as the company's main office and mill still are in operation in the town.

The building is also significant as a major building in Waipahu to employ single wall construction. This method of building has been popular in the Islands throughout the late nineteenth and twentieth centuries, and is frequently associated with plantation architecture. Because of the vulnerability of frame construction to termites and Hawaii's climate, the number of buildings in this style is rapidly dwindling.

9. Major Bibliographical References

<u>Old Honolulu A Guide to Oahu's Historic Buildings</u> (Honolulu, 1969) item 79 Oahu Sugar Plantation Records Historic Buildings Task Force Inventory Form

10. Geographical Data

Chief of Registration

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state		cod	e	county	Ĉ.		code	
11. For	m Pre	pared	By					
name/title	Cris B	artolome		·			· · · · · ·	
organization					date A	pril 1983		
street & number	94-371	C Ana Lane	9		telephone	. (808) 6	71-1682	
city or town	Waipah	u			state	Hawaii	r .	
12. Sta	te His	storic P	reser	vatio	n Offi	cer Cei	tification	
The evaluated sig	nificance of	this property wi	thin the state	is:				
	_ national	state	_X_	local				
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89- 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. State Historic Preservation Officer signature								
		3			<u> </u>	JUL	15 1983	
title						date		
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