

DH 067 9844

DATA SHEET

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Tennessee
COUNTY: Marion
FOR NPS USE ONLY
ENTRY DATE AUG 22 1977

1. NAME

COMMON:
Christ Episcopal Church and Parish House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Corner of 3rd and Holly Streets.

CITY OR TOWN:
South Pittsburg

CONGRESSIONAL DISTRICT:
Third

STATE:
Tennessee

CODE:
47

COUNTY:
Marion

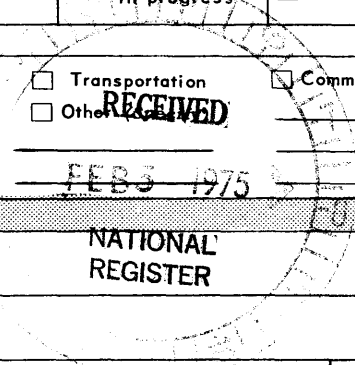
CODE:
115

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		



4. OWNER OF PROPERTY

OWNER'S NAME:
Christ Episcopal Church

STREET AND NUMBER:
Corner 3rd and Holly Streets

CITY OR TOWN:
South Pittsburg

STATE:
Tennessee

CODE:
47

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Marion County Register's Office

STREET AND NUMBER:
Courthouse

CITY OR TOWN:
Jasper

STATE:
Tennessee

CODE:
47

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY:
1974

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE:
District of Columbia

CODE:
II

SEE INSTRUCTIONS

STATE: Tennessee

COUNTY: Marion

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)					
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This rectangular one-story frame nave plan country church with deep channelled siding has a high pitch roof and bell tower. Its interior is veneered with tongue and grooved unpainted board and features an elaborate altar and baptismal font and pipe organ. Notable are the building's bracket tracery and stained glass windows. Photographs of the church in 1884 and 1888 are extant. An addition to the Parish House was made in 1929 and the addition to the church which completed the link between the buildings was completed in 1960.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

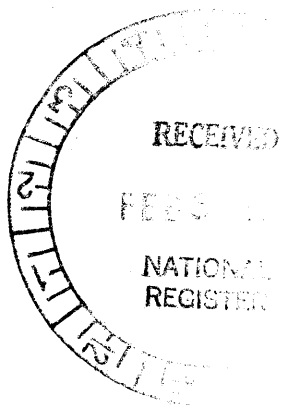
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Christ Episcopal Church and Parish House were built 1882-84 and 1888, respectively. The conceptual design by Bishop Charles Todd Quintard was interpreted and executed by local craftsmen to create a notable example of Victorian Gothic country church architecture reflective of the home country of many of its parishioners. These Englishmen along with Northern capitalists founded this rural industrial community.

Christ Church illustrates the tastes and social and religious orientations uncommon to this area before the industrial exploitation of this mountainous region in the post-reconstruction years.

The Church is notable for its entirely wooden construction and decor, its hand carved altar and baptismal font, and its stained glass windows from the studios of leading American and English designers.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Church Records, Rectory, Christ Episcopal Church, South Pittsburg, Tennessee.
 Interview with Mrs. R. L. Lodge, 500 Magnolia Avenue, South Pittsburg, descendant of a church founder and holder of Bishop Quintard's Letters.

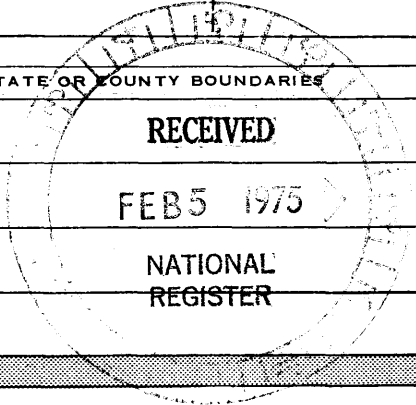
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35° 00' 48"	85° 42' 26"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Joseph L. Herndon, Historian

ORGANIZATION: Historic American Buildings Survey DATE: 9/1/74

STREET AND NUMBER: National Park Service

CITY OR TOWN: Washington STATE: District of Columbia CODE: 11

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Lauren Case

Title Executive Director
Tennessee Historical Commission

Date 1/31/75

I hereby certify that this property is included in the National Register.

W. S. ...
Secretary, Office of Archeology and Historic Preservation
KEEPER OF THE NATIONAL REGISTER

Date 8/22/77

ATTEST:

Charles ...
Keeper of The National Register

Date 8.12.77