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|--|--|---|--|---|--|
| 1. Historic Name (s) AMORY COTTAGE/"LATTICE COTTAGE" | | | 22. Map & Lot No. 2 - 3 | | |
| Original Owner Mrs. William Amory | | | 23. Original Range/Lot III - 14 | | |
| Sent Name | | | 24. U.S.G. S. Quadrant (15'/75') Monadnock | | |
| 3. Owner's Name Dr. and Mrs. William Glenn | | | 25. UTM Reference 1 8 7 3 7 3 0 0 4 7 5 2 7 2 0 Zone Easting Northing | | |
| 4. Owner's Address 685 Forest Rd., New Haven, Conn. 06515 | | | 26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/> | | |
| 5. Location Off Old Troy Road | | | 27. Prehistoric Site <input type="checkbox"/> Object Historic Site <input type="checkbox"/> Structure Building <input checked="" type="checkbox"/> | | |
| 6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> | | 7. Visible from road Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> | | 8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/> | |
| 9. Local Contact/Organization Dublin Conservation Commission | | | 28. Significance Evaluation | | |
| 11. Architect Harry Little | | | 29. Theme Primary <u>Architecture</u> Secondary <u>Summer colony</u> Other _____ | | |
| 12. Builder | | | 30. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> | | |
| 13. Date 1929 | | | 31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/> | | |
| 14. Style English Gothic(Vernacular) | | | 32. Major Alterations & Date New chimney - T.H. Cabot | | |
| 15. Original Use Residence | | | 33. Owner Questionnaire Completed <input type="checkbox"/> | | |
| 16. Present Use Residence | | | | | |
| 17. Condition Interior Exterior Excellent | | | | | |

SEE CONTINUATION SHEET

18. Description
1 1/2-story shingle and brick "cottage" with prominent overhanging roof and an English Arts & Crafts feeling (chimney cap, added later, looks like work of Frank Lloyd Wright). The shingle and stone base, roof gables and proportions have an almost Gothic appearance, like a Cotswold cottage. (Designed by Harry Little [of Little & Robb, Boston], an important ecclesiastical architect of the early 20th century.) Feeling further reinforced by shingled hipped dormers, multi-paned casements, and shingled gables. House is set on high slope on the hilly northern approaches to Monadnock.

19. History
Built in 1929 by Mrs. William Amory as a tenant/guest cottage on her large estate, the last of several buildings she erected over a 30-year period. The house was built on the foundation of the early-19th-century homestead of Timothy Twitchell (b. 1783) brother of the celebrated N.H. physician Dr. Amos Twitchell.

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| 20. Significance See continuation sheet | PHOTO Over → |
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| 21. Source of Information Owner, letter: 9/28/80 Withey & Withey: <u>Biographical Dict. of American Arch., 1956.</u> | 34. Prepared by: WM/LS/WLB |
| | 35. Organization |
| | 36. Date 8/14/79 |

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L SHONK, SEPT. 1980

Roll No. H

Picture No. 36

Direction facing north

I verify that the appearance of this structure has not changed since the photos^{was} taken.

W. Baulau 4/83

FRONT
ELEVATION

facing south

L. Shonk 9/80
H-37

SIDE VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

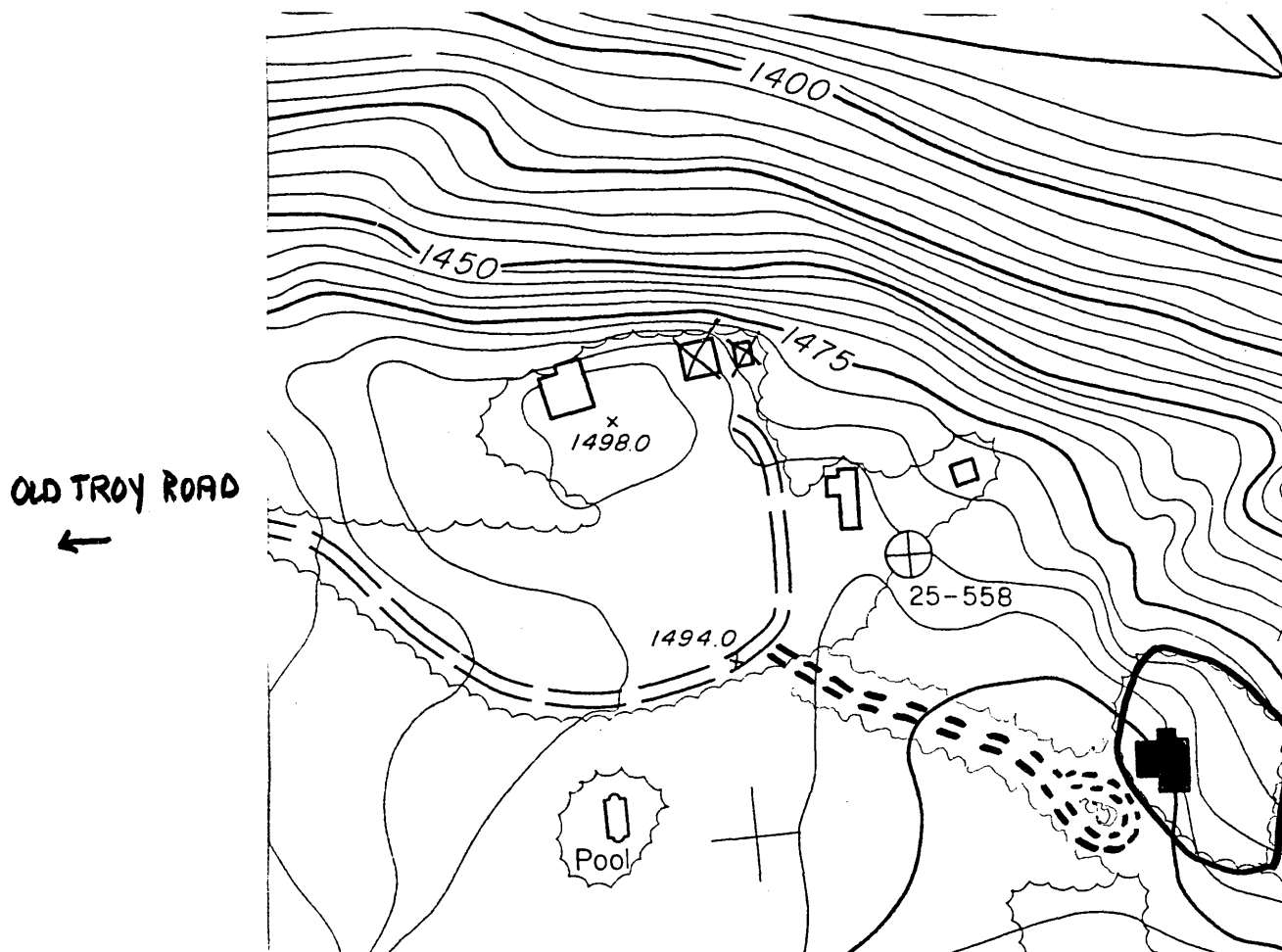
CONTINUATION SHEET

20. Significance

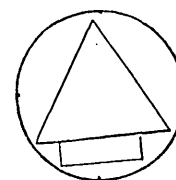
Picturesque summer cottage, one of last erected before the Depression, carrying on Dublin tradition of shingled houses, on the earlier house site of Timothy Twitchell. Designed by Harry Little, whose firm joined with Philip Hubert Frohman to form Frohman, Robb & Little, the successor architects to Henry Vaughan (c.f. "Thistles" Foote House, #126), at the National Cathedral in Washington. Little designed the Cathedral's north transept, Children's Chapel, Chapel of the Resurrection, and adjoining College of Preachers. Works like this and Trinity College Chapel (Hartford, Conn.) mark Little as an important ecclesiastical architect, but he was also noted for a substantial amount of domestic work, much of it in an English vernacular style, as used here.

HISTORIC NAME:

Amory Cottage (Lattice Cottage)



PROPERTY OWNER: Dr. William Glenn
 SITE NUMBER: 151
 PROPERTY NAME:
 ADDRESS: Off Old Troy Road



GENERAL DESCRIPTION: Bounded on the south, north, east and west by the edge of trees.
 .65 acres. Scale: 1"=200'

HISTORIC RESOURCES OF DUBLIN, N.H.

JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received 11/9/83
date entered

Continuation sheet

Item number

Page 3 of 7

Multiple Resource Area
Thematic Group

Name Dublin Multiple Resource Area
State Cheshire County, NEW HAMPSHIRE

Nomination/Type of Review

Date/Signature

- | | | | | |
|-----|-------------------------------------|-------------------------------------|------------|---------------------------------|
| 21. | Frost Farm (Korpi Rd.) | Substantive Review | for Keeper | accept Patrick Andrews 12/18/83 |
| | | | Attest | _____ |
| 22. | Frost Farm (Old Marlborough Rd.) | Entered in the National Register | for Keeper | Melvin Byers 12/15/83 |
| | | | Attest | _____ |
| 23. | Gowing, James, Farm | Substantive Review | for Keeper | accept Patrick Andrews 12/18/83 |
| | | | Attest | _____ |
| 24. | Gowing, Joseph, Farm | Entered in the National Register | for Keeper | Melvin Byers 12/15/83 |
| | | | Attest | _____ |
| 25. | Greenwood, Isaac, House | Substantive Review | for Keeper | accept Patrick Andrews 12/18/83 |
| | | | Attest | _____ |
| 26. | Greenwood, Moses, House | Entered in the National Register | for Keeper | Melvin Byers 12/15/83 |
| | | | Attest | _____ |
| 27. | Ivanov-Rinov House | Substantive Review | for Keeper | accept Patrick Andrews 12/18/83 |
| | | | Attest | _____ |
| 28. | Lattice Cottage | Entered in the National Register | for Keeper | Melvin Byers 12/15/83 |
| | | | Attest | _____ |
| 29. | Learned, Benjamin, House | Substantive Review | for Keeper | accept Patrick Andrews 12/18/83 |
| | | | Attest | _____ |
| 30. | Learned Homestead | Entered in the National Register | for Keeper | Melvin Byers 12/15/83 |
| | | | Attest | _____ |