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NPS Form 10-900 (3-82)					. 1024-0018 s 10-31-87
United Stat	es Department of	the Interior	AR 22 1988		
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	s in How to Complete Na —complete applicable s				
1. Nam					
historic	Woodlawn City Hall				
and or common	same				
2. Loca	ation				
street & number	5525 First Aven	ue North		N/A_ not fo	r publication
city, town	Birmingham	vicinity of Co	ongressional Di	strict 6	
state Al	abama code	01 county	Jefferson		code 073
3. Clas	sification				
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition in process being considered NA	Status <u>X</u> occupied unoccupied <u>x</u> work in progress Accessible <u>yes: restricted</u> <u>X</u> yes: unrestricted <u>no</u>	Present Use agriculture _X commercial educational entertainmen government industrial military	pa pr re sc tra	useum Irk ivate residence ligious tientific ansportation her:
4. Own	er of Proper				
name Will	iam L. Kelpke and C	harlotte Kelpke			
street & number	848 South 78th St	reet			
city, town	Birmingham	vicinity of	sta	ate Alabar	na 35206
5. Loca	ation of Lega	al Descriptio	n		
courthouse, regis	stry of deeds, etc. Jef	ferson County Courth	nouse		
street & number	716	North 21st Street			
city, town <sup>B</sup>	irmingham		sta	te Alabar	na 35203
6. Repi	resentation	in Existing S	Surveys		
	County Survey of H ama Inventory	istoric Sites & Stru has this prop	ictures <b>erty been determine</b>	d eligible?	<u>X</u> yes no
<b>date</b> 1970	- present		federal _X	state <u>X</u> co	ounty local
depository for su	•	ham Public Library A Historical Commissi			
alter town	Birmingham Montgomery		sta	te Alaba	ama

# 7. Description

### Condition

Condition		Check one
<u>X</u> excellent	deteriorated	unaitere
good	ruins	X_altered
fair	unexposed	

**Check one** \_X\_ original site date

moved

#### Describe the present and original (if known) physical appearance

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The Woodlawn City Hall is a rectangular two-story building of buff brick, in dimension 110' on the main street frontage and 60' deep. It is very symmetrical, with a central entrance distinguished by elaborate terra cotta classical detailing in a very slightly projecting central pavilion. On its front and sides it is surmounted by a decorative metal cornice with terra cotta brackets and a dentiled molding at its base. Above the cornice is a parapet roofline, broken in the center by an attic room with three small windows on the front. There is a small egg-and-dart wooden molding around the building just above the second-story window transoms. Originally the building was crowned at the central attic portion by an octagonal vented cupola with a dome and finial; this was removed after suffering storm damage.

This building is, essentially, a spacious and plain structure made remarkable by the scale and elaborateness of its classical cornice and entrances. The main First Avenue entrance is the more elaborate of the two (the other is at the center of the east facade, along 55th Place); it consists of a double door (now aluminum) surmounted by a semi-circular fanlight, flanked by double Corinthian engaged columns supporting a simple entablature and a full gable pediment enclosing scroll brackets and molding around a cartouche on which is engraved the date 1908. The words "City Hall" appear in relief at the center of the frieze.

The side entrance consists of double wooden doors, apparently original, with a plain square transom light above; surmounting this is a simple entablature supported by three large scroll brackets, and on top of this is a plain cartouche flanked by scrollwork and relief carving of leaves. Both these entrances are made the more outstanding because they are formed in brown terra cotta, making them darker than the surrounding masonry, rather than lighter.

The west and rear elevations are of plain brick masonry punctuated with long narrow windows. All windows are double-hung one-over-one sash, with transoms on the street facades. Only at the rear have the original windows (which have arched headings) been replaced with aluminum frames. One window departs from the single-light pattern and that is the one directly above the central pediment; it is flanked by two narrow sidelights with transoms. There are stone sills all around.

The ground floor exterior of this building has undergone alterations from its earliest days. A 1908 photograph shows the front with ordinary double-hung windows on the east side of the entrance with large doors on the west side to accommodate the fire wagons. After 1910 the storefronts were added, which appear to be in substantially their original form in the present building, with recessed entries and raised wooden display platforms. A 1972 photograph shows where the Morgan Brothers store had modernized their half of the ground floor by facing it in what appears to be Cararra glass, probably dating from the 1930s. This addition covered the transom and detracted from the integrity of the building's appearance; it was removed during the commercial revitalization of the early 1980s. At that time some of the windows on the east facade were bricked in.

Inside, the building has remained remarkably unchanged. All walls are plaster; original ceilings are beadboard, and some on the first floor have been overlaid with acoustical tile. Ceiling height is 15'3" on both floors, with 7'4" doors and  $2\frac{1}{2}$ '

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transoms. All floors are pine, some on the ground floor covered with asphalt tile or concrete. There are some massive timber supporting elements in the walls that stand from floor to roof trusses; these have been uncovered in the process of wainscot restoration. The second floor is supported by cast iron columns or by plaster-wrapped steel posts; both sides of the ground floor are open spaces except for these supporting elements. At the back of the central hallway is a broad pine staircase with square newell posts and one surviving turned baluster. There is beadboard wainscoting in the stairwell and upstairs hall and rooms.

There is one third-floor room, a 10'-high space at the front center lit by the attic windows; this provides access to the heavy timber-trussed ceiling and to the roof.



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# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of SignificanceC archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	conservation conservation	 	literature military music philosophy	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1908-1937	Builder/Architect R.	.E. 1	Posey, architect	

#### Statement of Significance (in one paragraph)

1908-1937

Historic Background:

The town of Woodlawn grew from an original settlement of the Wood family, who came to the newly-created Jefferson County in 1824 from South Carolina. In 1835 Edmund Wood, grandson of the original settler, purchased 400 acres on the Georgia dirt road east of what became 54th Street. The Alabama Great Southern Railroad was constructed in 1870 and a "grab post" erected for mail, and the little settlement was named Wood Station. The first school was built in 1878 and the second in 1884. Churches sprang up in the '80s, and the Georgia Pacific Railroad provided transportation to the growing city of Birmingham to the west. In 1886 the town was renamed Woodlawn, and in 1891 it was incorporated as a municipality. Government, schools, and public infrastructure were created and operated independently for 18 years; then in 1910 the general annexation of Birmingham's outlying communities absorbed Woodlawn into the City. At that time Woodlawn's population was about 3,750 people.

#### Statement of Significance:

### CRITERION A - POLITICS/GOVERNMENT:

The Woodlawn City Hall served an independent Woodlawn for only two years. The town had taken its municipal status and responsibilities very seriously and was proud of its accomplishments by the time it was taken into Birmingham in 1910. When the City Hall was built in 1908 under the administration of W.E. Perryman, part of the reason for its imposing substance was said to be that Mayor's wish that "the funds of Woodlawn should be memorialized in concrete." Succeeding a timber structure on the site, it incorporated most of the town's public functions within its walls-- city offices, the court and jail, the fire department, an auditorium for meetings and performances, and the first branch of the Greater Birmingham Library, which began with 890 books. Relieved of its city hall status after the annexation, the upstairs became used entirely by the Library (they did not build separate quarters until 1950), while the street level was converted on one side to retail spaces, the longest-term occupant of which was the Morgan Brothers Department Store. The fire station remained until 1928, and subsequently that half of the first floor was converted to commercial use. The City of Birmingham did not sell the Woodlawn City Hall to private interests until 1940.

The old City Hall remains an imposing building in this municipality that was once independent of Birmingham but was annexed into the City a mere two years after its great civic headquarters were completed. It stands on its own small block on Woodlawn's main thoroughfare, dominating but not overpowering the mercantile and civic buildings around it. Even though it had to be adapted after annexation to

# 9. Major Bibliographical References

Documents from the Tutwiler Collection, Birmingham Public Library, especially "Early Events in the Life of Woodlawn" by Rosa Wood Burris, 1927.

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11. F	orm Prepar	ed By		
name/title	Linda Nelson, His		vationist	
organization	Operation New Bi	rmingham		date July 31, 1987
street & nun	nber 2027 First Ave	enue North	·	telephone (205) 254-2105
	Birmingham			state Alabama 35203
city or town	===================			
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some commercial uses, it was large enough to accommodate remaining municipal functions, and it has continued until the recent past to be a meeting place for civic organizations and local theatricals. The City Hall building has been the symbol of Woodlawn even though not its governing center. It represents to this day a focal point for Woodlawn as a distinct commercial and residential neighborhood. The present restoration is being undertaken with great respect for this building's architecture, history, and position in Woodlawn's community life.

### CRITERION C - ARCHITECTURE:

Architecturally the Woodlawn City Hall is distinctive for its almost symbolic American businesslike plainness decorated with details of classical elaboration. It has survived several external "modernizations" over the years, the last of which in 1981 was intended to return its street frontage at least partially to its original uncluttered appearance. The crucial thing in the building's evolution is that, despite sometimes radical alterations to the storefronts and despite the loss of the cupola, the classical features of the entries and cornice have remained undisturbed. They declare the importance of the structure and its builders' belief in Woodlawn's future and in the substance and symbols of government.

WOODLAWN CITY HALL 5525 First Avenue North Birmingham, Alabama 35212

Source: Jefferson County Tax Map 23-21-4

