

**United States Department of the Interior  
National Park Service**

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**National Register of Historic Places  
Inventory—Nomination Form**

received APR 9 1986  
date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Ware Center Historic District

and or common Same

**2. Location**

street & number Route 9 east and west of Greenwich Plains Road N/A not for publication

city, town Ware N/A vicinity of

state Massachusetts code 025 county Hampshire code 015

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: <u>Grange Hall</u>

**4. Owner of Property**

name multiple; see attached list

street & number

city, town \_\_\_\_\_ vicinity of \_\_\_\_\_ state \_\_\_\_\_

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Hampshire County Registry of Deeds

street & number Hampshire County Hall of Records

city, town Northampton state Massachusetts

**6. Representation in Existing Surveys**

title Inventory of the Historic Assets of the Commonwealth of Massachusetts has this property been determined eligible?  yes  no

date 1983 See text for form #s.  federal  state  county  local

depository for survey records Massachusetts Historical Commission

80 Boylston Street

city, town Boston state Massachusetts

## 7. Description Ware Center Historic District, Ware, Massachusetts

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Town of Ware as a whole is characterized by wooded terrain folded into a series of north/south ridges or drumlins. The Ware Center Historic District is an early settlement strip following the main east-west highway, Route 9, for approximately nine-tenths of a mile between two such drumlins and the rolling hilltop land beyond the westmost of them. Ware Center, as its name suggests, is roughly equidistant from the four corners of the town, especially in the east/west direction. For that reason, it was chosen in 1750 as the site of the First Congregational Meeting House, which served as a focus for later 18th century village settlement. The church--rebuilt in 1799--is still the architectural focus of the district. In its immediate vicinity are buildings that served some institutional or commercial purpose: school, tavern, wheelwrights' shop. Further from the crossroad, in either direction, are residences and farmhouses, increasingly widely spaced.

The district encompasses 20 inventoried properties, including the four recent intrusions. Among the historic properties, all but the church and the former school remain or have been converted to single-family residential use. They range in documented age from 1759, the date of the Rev. Ezra Thayer house on the western margin of the district, to the ca. 1860 Cowles house at the eastern edge and the 1872 school west of the church. The general architectural character of the village is that of the early 19th century, the period of its greatest expansion and centrality to town life. Thus, late Georgian, Federal, Greek Revival, and modern Victorian eclectic styles are in evidence, all at an appropriately modest vernacular level. The state of preservation of the buildings, as described in the following individual inventory entries, is generally good and in some cases excellent. The open spaces between the buildings, comprised of fields, streams, stone walls, and in one case a lane of sugar maples, also preserve important aspects of a colonial and early Federal New England place.

The following is a description of key and representative buildings in the district.

1. Rev. Ezra Thayer House, south side Belchertown Road, east of Babcock Tavern Road (ca. 1759, Photograph # 2, 3, and 18) Inv. #102.

Two-story frame house with side-facing gables and close eaves; five-by-two main block with five-by-two bay, one-and-a-half-story rear lean-to producing

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"saltbox" profile. Side-lighted center entry; windows mostly 6/6 on first floor and 2/2 on second; low stone foundation, and asbestos shake siding. Original interior chimneys removed, kitchen windows in west end reworked. Hilltop location; site surrounded by open fields, stone walls. Domestic outbuildings behind house; pair of large frame barns (probably early 20th century; one gambrel roofed and one gabled with hay hook) immediately across highway. Property contributes to the district in style, scale, and setting as well as in unusually strong historical associations. 3

The Thayer house dates from early in the tenure of Rev. Ezra Thayer, who was called to the Ware River parish in 1758. His salary was partly in cash and partly in land. On petition from the parish, John Reed, Jr. gave Thayer a 50-acre parcel. Thayer served as minister for 16 years until his untimely death at age 42. He is buried behind the Ware Center Meetinghouse (see inventory #12).

2. Pliny Hill Farmhouse, north side Belchertown Road, east of Babcock Tavern Road (ca. 1849).

One-and-a-half story main block with side-facing gables and eave returns; hip-roofed cross-facade front porch (modern enclosure); right rear one-story wing with right side open porch; attached modern garage extreme right rear. Clapboard siding, stone foundation, 2/2 lights, left of center rebuilt brick chimney. Outbuilding complex includes large gabled bank barn on tall brick basement at left. Hill-side location; house lot surrounded by open fields, fine stone walls; avenue of sugar maples at right. Property contributes to the district in material, style, scale, and setting. 1

This property was in possession of Pliny Hill of Ware until 1853, and the vernacular Greek Revival farmhouse is likely the product of an 1849 contract into which Hill entered with builder Ebenezer Burt. In that contract Burt agreed to build on Hill's farm a clapboard house, 18 feet wide by 34 feet long, with 13-foot posts, and an "ell part" 16 feet wide and 22 feet long with eight-foot posts. The whole was to be "finished in as good style and with as good lumber as said Burt built for said Hill in Ware Village," except that the front door was not to be recessed. Burt was paid \$614 and salvage rights to an old house on the property.

3. Jonathan King House, north side Belchertown Road between Babcock Tavern and Fisherdick Roads. (ca. 1850, photograph #4).

Two-story, five-by-two bay main block with side-facing gables and eaves returns, left rear one-and-a-half story ell with added shed dormer and subsidiary one-story utility wing at extreme left rear. Center entrance,

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irregular fenestration; windows 6/6 lights above and 2/2 below. Some side windows reworked. Asbestos shake siding; rebuilt center brick chimney; foundation masked. Early (ca. 1850) frame barn with stone foundation and eave returns. Site surrounded by open fields; stone wall in front. Despite noticeable alterations the property makes a modest contribution to the district in style, scale, and setting. 2

This appears to be the house associated with J. King on 1860 and 1873 maps of Ware Center. In 1828 Jonathan King, identified as a yeoman, acquired what was probably this house lot on the north side of the road from Ware Meeting House to Belchertown. The seller was Rufus King, physician of Ware, and the price was \$272.

4. Sophia Jocelyn House, south side Belchertown Road west of Fisherdick Road. (ca. 1840, photograph #5).

One-and-a-half story vernacular Greek Revival house, sidehall plan with front-facing gable and eave returns; left rear one-story wing with right side enclosed porch. Wood clapboard siding, 6/6 lights, stone foundation and stoop; rebuilt interior chimney on right side of roof. Small period frame back barn with surviving stone hitching post at right; board and batten siding survives on side elevations. Hilltop setting, open fields. This property contributes to the district in material, style, scale, and setting. 1

The chain of title to this property is difficult to trace beyond the 1860s, when it came into the Cummings family. Sophia Jocelyn is the name associated with it on the earliest available map, that of 1854.

5. DeSantis House, north side Belchertown Road, west of Fisherdick Road (second quarter 20th century).

One-and-a-half story Colonial Revival-style dwelling; rectangular main block with side facing gables, offset right rear section under saltbox roof, enclosed front porch, small right end enclosed porch, cinderblock garage right rear. Concrete foundation, aluminum siding, some 2/2 lights first floor. New brick chimney. Modern blockout buildings left rear, gambrel-roofed framed barn with concrete block first story right rear. Setting near western edge of village center, with open fields to west. Property appears to date, at least in its present form, from ca. 1930-40; as such it cannot be said to contribute to the district, but it is compatible with it in scale, style, and function.

There was a dwelling in this location at least from the mid to late 19th century, associated on early maps first with the name of King (see also Jonathan King House) and then with the name of Aldrich. Whether a house of

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that vintage is contained within the present DeSantis house is uncertain. Early 20th century residents of Ware Center interviewed for this project remember no residence on the site until well into the century; and certainly the present appearance of the house, with the exception of several 2/2 lights and the unusual offset rear lean-to section, is that of a 20th century house.

8. Rev. Reuben Moss House, south side Belchertown Road east of Anderson Road. (Late 18th century, photograph #6). Inv. #103.

Two-story, five-by-two bay frame house with side facing gables and shallow attic overhangs; shed-roofed utility wing right rear, with attached, offset gabled garage and shop additions visible on right side of house. Hip-roofed cross-facade porch on turn posts with scroll-sawn brackets; center entrance under centered second-story window, paired windows upstairs and down on either side; 2/2 lights except 12/12 in gables. Clapboard siding, corner framing and bed moulding; fieldstone foundation, rebuilt brick chimney in front slope of roof. Small frame bank barn with vertical siding right rear. Setting outskirts of village; small fields and pastures, stone walls. This property contributes to the district in material, style, scale, and setting.

This house appears to be the late 18th century residence of the Rev. Reuben Moss, minister of the First Congregational Church from 1792 until 1809. In 1810 Moss sold his "20 acres and dwelling house" to Samuel Ware of Southampton for \$1400. The porch would be a 19th century addition.

9. Pepper-Gould Tavern, ca. 1780-1804, north side of Belchertown Road east of Anderson Road. (Photograph #s 7, 18). Inv. #105.

E11-plan consisting of two five-by-one with gabled ends and hipped junction; matched centered entrances with pilasters, lifted entablatures and fanlights. Front section fully symmetrical with 2/2 lights, eave returns and half-oculus attic light in left-side-facing gable. Rear section has paired windows, with extra opening right of the door and 12/12 lights on the right side; rear lean-to section partially fills rear intersection. Wide wood clapboard siding, stone foundation and stoops, rebuilt brick chimneys (centered on front section, left and right of center on rear). Setting is west edge of village center; property contributes to the district in style, scale, setting, and by virtue of its historical associations as an early center of community social and commercial life.

Isaac Pepper, licensed as a retailer on this property in 1781, built the earliest section of the tavern. That vernacular early Federal structure is distinguishable in the asymmetrical openings, 12/12 lights and separate

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chimney of the right rear portion of the present building. During his 23 years as a tavern-keeper here, Pepper reportedly started work on the front section of the house, but it was completed by James Cargill after 1804. The tavern finally passed to Seth Gould, after an interim proprietorship by John Osborne, in 1828. Gould ran the tavern until his death in about 1872.

10. Isaac Stearns House, early 19th century, south side Belchertown Road between Anderson and Greenwich Plains Roads. (Photograph #8) Inv. #104

Two-story, five-by-two bay, side-facing gables with eave returns; right rear one-story wing and extension. Center entrance with pilasters, raised entablature and fanlight (noticeably more delicate than those on Gould Tavern, #9). Clapboarded with corner framing, 2/2 lights, stone foundation. Two rebuilt brick chimneys on ridgebeam. Small hip-roofed enclosed sunporch at left end of main block. Small frame barn left rear. Setting is edge of village center; fields in either direction, small stone-walled pasture at left. The property makes a substantial contribution to district in material, style, scale, and setting.

The chain of title for this property is difficult to trace before its 1871 transfer to Francis Fisherdick from the heirs of Isaac Stearns, who had been associated with it at least since 1854. Stearns began, as early as 1826, purchasing parcels from Samuel Ware, successor in 1810 to the adjacent Reuben Moss property (see #8). The house probably dates from that period.

11. Ware Center School/Ware Grange, 1872, north side Belchertown Road between Anderson and Greenwich Plains Roads. (photograph #9) Inv. #106

One-story frame building with rectangular two-room main block on a high fieldstone basement which dates from ca. 1913 remodeling; side-facing gables with eave returns; lower-pitched one-story wing rear center. Clapboard siding with corner framing; 1/1 lights. Right-of-center double main entry doors has multi-pane side-lights and transom, colonial revival porch, also ca. 1913; secondary entrance at rear has narrower double doors with border of small stained glass lights (presently white-washed) surrounding clear glass panels. The basement windows are segmentally-arched with uncut rock voussoirs. A shed-roofed utility porch of recent vintage extends from the main entrance porch to the side entrance stairs, which are also rebuilt. The property is next to the Meetinghouse in the village center; despite the early 20th century stylistic overlay and minor alterations such as reglazing of the windows and addition of the utility porch, it makes a substantial contribution to the district in material, style, scale, and historical association.

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The Ware Center School may be the oldest surviving schoolhouse in the town. It replaced the earliest school in Ware, built on this site in 1791. Students attended classes in the Church during the 1913 remodeling. The town deeded the building to the Grange in 1948.

12. First Congregational Meeting House, 1799/1843, northwest corner Belchertown and Greenwich Plains Roads. (Photograph #s 10, 11, 16, 17, 19) Inv. #107.

Rectangular frame building, front-facing facade pedimented gable, two-stage square belfry. Three-bay facade with flush boarding, demarcated by monumental pilasters; twin entrances and 20/20 lights in outer bays. Original doors, paneled surrounds with corner blocks, side elevations three bays deep; sash windows 10/10 lights on ground level and 20/20 above; clapboard siding. Half-length, round arched, stained glass window in rear; two new brick chimneys. Stone foundation, low stone dais in front. Outset attached privy center rear. Interior little altered in this century; meeting and utility rooms downstairs, sanctuary on second floor. Iron stoves, original sash and interior doors, wrought iron stair rails and wooden pews are significant interior features. The building is sited on open grounds at the village center crossroads; a burying ground with 18th and early 19th century stones, including those of the Rev. Augustus Reed, is immediately behind the church. The property makes a major contribution to the district in material, style, scale, setting, and historical association.

Ware Center Meeting House, raised in 1799 and remodeled in the Greek Revival style, is the oldest surviving church in Ware. It replaced the first church in town, built nearby in 1750. The new church, erected during the ministry of Reuben Moss, was the work of builder Ezekiel Baxter of Spencer. Except for the removal of a small belfry parapet which appears in late 19th century photographs, and the demolition of horse sheds which stood behind it until the 1930s, the church and church yard are virtually unaltered.

13. Perry Cheever/Julius Cowles House, ca. 1840, south side Belchertown Road at Greenwich Plains Road. Inv. #108

One-story, five-by-two bay, rectangular plan with side-facing gables and eave returns, corner-framing; center entrance and chimney. Hip-roofed, cross-facade porch with 20th century Ionic portico; gabled dormers, wide wood clapboards and 4/1 sash are also mid-20th century renovations. Entrance has narrow, fluted surround and corner blocks. Low Fieldstone foundation. Small frame barn-garage right rear, asbestos shake siding; originally connected to house. Property is situated in the village center opposite the Meeting House. Both fabric and profile have been substantially altered from their historic appearance, but in scale, setting, and function the house remains compatible with, if not contributory to the district.

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Perry Cheever, whose name is associated with this property on an 1854 map, was the owner until 1861. In the 1860s, the property became the homestead of Julius Cowles, a substantial Ware Center landowner and proprietor of a wheelwright shop on Flat Brook (see #16).

14. Twentieth century vernacular house, west side Doane Road at Flat Brook.

This small aluminum-sided frame dwelling with its several additions was constructed, probably in the third quarter of this century, as a replacement to an early house, Crowell's Tavern, which was previously on the site. Oral sources indicate that the front, shed-roofed section was originally an outbuilding of the demolished tavern. The house as it stands is an intrusion in the district, but reasonably compatible with it in function and scale.

15. Small modern ranch house, south side Belchertown Road west of Flat Brook.

This recently constructed dwelling is a period intrusion in the district, but is reasonably compatible with it in function and scale.

16. William Brackenridge Carriage Shop, ca. 1870-80, north side of Belchertown Road, southwest of intersection of Doane Road and Flat Brook. (photograph #12) Inv. #109.

Two-story frame building, rectangular plan, hip-and-ridge roof with lateral ridgebeam; enclosed hip-roofed front porch, rear extension (probably originally housing a waterwheel) over Flat Brook falls; open stairs at left and right ends. Asbestos shake and modern wood siding; 2/2 lights on second story (four pairs on facade), modern brick and tile chimneys on ridgebeam. Setting is at main crossroads in village center; despite very substantial modifications. The building makes a modest contribution to the district in its preservation of evidence of Ware Center's industrial past.

This building, which has seen a number of uses in this century - blacksmith shop/dwelling, restaurant, and private residences - is somewhat puzzling historically. The 1860 and 1873 maps show no building on this triangular lot on the west side of Flat Brook Falls, though the 1850 map indicates several small ones, and the later maps show a building close by the east side. Early residents of Ware Center remember this building in this location and in essentially this form early in the 20th century; and a bit of its hipped roof seems visible in the photographic view of the Center published by George W. Eddy in 1886 (photograph #17). The building shown on the 1860 and 1873 maps is identified as a carriage shop; a carriage on wheelwright's shop on the property is documented as early as the 1850s, when Julius Cowles' shop is referred to in a deed. Alonzo Stearns, who owned the property between 1857 and 1870, was listed in an 1860 directory as a carriage and sleigh maker - later, in 1887, as a carriage manufacturer, in Ware Village. William Lowell

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Brackenridge, who owned the property between 1870 and 1892 (see also #17) was listed in 1887 as a Ware Center saw-mill owner, wagon maker, and farmer. The present building was clearly an industrial structure well into the 20th century. When it changed hands in 1919, the deed transferred not only the building and water privilege but considerable machinery, specified as the "iron lathe and tools, wood lathe, bench planer, four bench saws, one band saw, one jig saw, one spoke lathe, and other machinery and tools therein."

On the basis of this evidence, it seems a likely hypothesis that the present building was erected by William Brackenridge in the 1870s, replacing or supplementing an earlier shop on the east bank. The identification of the property as an 18th century inn in the Ware survey seems to represent a confusion of this building with the no longer extant Crowell house across Doane Road, on the site of the present #15. That two-story saltbox structure is visible in the 1886 view.

17. Hartwell/Stearns/William Brackenridge Homestead, ca. 1850, north side Belchertown Road east of Flat Brook. (Photograph #13)

Double ell-plan vernacular Greek Revival house; one-and-a-half story central main block with front-facing gable, eave returns, right sidehall entrance with sidelighted door and ornamental hood, shallow beveled bay window at left. Short, broad left side ell with side-facing gable; one-story wing at rear right side with open porch in intersection; modern garage addition at right. Original house has clapboard siding, 2/2 lights (6/6 in gables and on side wing), stone foundation. Rebuilt brick chimneys. Setting is just east of village center; except for the garage addition, the house retains considerable integrity, and contributes to the district in material, style, scale, and setting.

This house is identified here with the name of William Lowell Brackenridge, sawmill operator, wagon maker, and farmer, who acquired it in 1870 (see also #16). The property was in the Brackenridge (later Brackenridge) family for almost 70 years, and was identified as "the Brackenridge homestead" as late as 1953. But there was already a house - probably this one - on the property during its earlier ownerships by Joseph Hartwell and carriage maker Alonzo Stearns.

18. Lewis Gould Cumming House, early 19th century, south side Belchertown Road east of Flat Brook. (at left in photograph #1)

One-story, three-by-two bay house with side-facing gables, eave returns, center entrance; saltbox profile on rear lean-to section; left rear gabled addition. Main entrance displays the remains of fluted pilasters under plain

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architrave; windows are 2/1 lights, 6/6 in gables. Stone foundation, aluminum siding. Small board-and-batten frame outbuilding right left rear. Hillside setting, open fields. Despite renovations and additions, this house retains the massing and profile of a vernacular Federal period dwelling. As such it makes a modest contribution to the historic district in style and setting.

According to the present owners, who are descendants of the 19th century occupants, this house was moved to its present location. The move would have taken place before 1854 when "premises occupied by Lewis G. Cummings" were mentioned in a deed. How much earlier the move occurred, and the actual age of the house, have not been determined. Lewis Gould Cummings appears to have been a relative Seth Gould, the Ware Center tavern owner (site #9) who purchased the property in 1834. Cummings was a shoe-maker at a time when shoe-making was an important cottage industry in Ware. His "boot shop", noted on the 1873 map, was in the frame outbuilding southeast of the house.

19. First Congregational Church Parsonage, ca. 1826, north side Belchertown Road east of village center. (photograph #14) Inv. #110.

Two-story, five-by-five bay late Georgian vernacular house with side-facing gable, close eaves and returns, center entrance with plain pilasters, entablature, and transom light. Sashes are 12/12 lights (6/6 on either side of rebuilt interior brick chimneys in gables). Stone foundation and stoop. Long one-and-a-half story wing saltbox profile. Clapboard siding throughout. Small frame barn far right rear; compatible modern garage at left. Hillside setting; stone walls around extensive grounds. This house is unusually well-preserved and makes a strong contribution to the district on physical and historical grounds.

The parsonage was built during the 12 year tenure of the Rev. Augustus Reed, which he undertook in 1826. It was the residence of his successors well into the 20th century.

20. John Gardner House, ca. 1830, south side Belchertown Road east of village center (Photograph #15) Inv. #111.

Two-story frame house, five-by-two bay main block with side-facing gables and eave returns, center entrance, one-story right rear wing. Hipped roof on turned posts, scroll-sawn brackets running to left; gabled corner entrance. Windows are 4/1 lights; paired on first floor facade. Wood clapboard siding. Right of center rebuilt brick chimney. Outbuilding complex close in at rear; dominant feature gable frame barn with cupola, cast stone block addition at left front. Hilltop setting, open fields, at east edge of village; property contributes to district in material, style, scale, and setting.

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There appears to have been a dwelling on this property since the early 19th century. John Gardner, whose father acquired the land in 1793 and who acquired it himself in 1829, is indicated on the 1854 map.

21. Modern frame ranchhouse, Belchertown Road east of Fisherdick Road.

This recently constructed dwelling is an intrusion in the district, though fairly inobtrusive in scale. (1)

22. DeSantis Contracting, Belchertown Road east of Fisherdick Road.

These two utility and equipment storage buildings are of recent construction and are an intrusion in the district. (2)

**ARCHAEOLOGY**

No prehistoric sites are currently recorded within the district. Sites are probable, however, on well drained terraces or knolls, especially along King Brook and Flat Brook.

There is significant historic archaeological potential within the district. Many buildings of consequence are no longer extant and can only be documented in a precise manner through archaeological investigation. Among these are the town's first meeting house (1750) and school (1791), several taverns (particularly the Crowell Tavern, 1811-1817), and numerous small economic enterprises (especially the complex around the William Brackenridge house which, over a one-hundred year period, was the site of a fulling mill, wheelwright's shop, wagon factory, saw and grist mill). Documentation of these and other non-extant buildings and outbuildings can provide a more balanced and comprehensive assessment of how the town center was laid out and subsequently modified. Occupation-related features (trash pits, privies, wells) are likely to survive around many of the standing structures. Analysis of these deposits will assist in defining the social cultural and economic patterns which characterized this low density, rural town center during the late 18th and 19th centuries.

## 8. Significance Ware Center Historic District, Ware, Massachusetts

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) social history
	Various, see text			
<b>Specific dates</b>	<b>Builder/Architect</b> generally unknown; see property #'s 2 & 12			

### Statement of Significance (in one paragraph)

The significance of the Ware Center Historic District is its preservation of the spatial organization and architectural forms of the 18th century colonial settlement of Ware, as well as aspects of the town's 19th century development. Created in 1750 by the siting of the First Congregational Meetinghouse at a point roughly equidistant from the four corners of the town, Ware Center became the hub of a radiating network of roads linking the scattered families of the parish. Since the Meetinghouse housed town meetings as well as religious services, and provided a training ground for the local militia, the Center became the focus of community life in Ware. Modest commercial operations - retail licensees, inns, a blacksmith shop - reflected this centrality. A loose cluster of houses developed along the principal east-west axis, including by 1830 three dwellings built by or for pastors of the Congregational Church. Vernacular forms of the Georgian, Federal and Greek Revival styles were and are present, in an evocative rural setting characterized by small fields and stone walls, open vistas and wooded hills (photographs #1 & 2). The village has as its centerpiece the fine Greek Revival form achieved by the Meetinghouse in an 1843 remodeling (photograph #10). However, the social centrality of Ware Center was compromised as early as the 1820s, when the Ware Manufacturing Company acquired the former small mill-seats in Ware Village several miles to the east, platted the streets, and introduced large-scale manufacturing. The East Congregational Meetinghouse divided the parish in 1826, and town functions were removed to the Factory Village in 1847. Ware Center experienced very little subsequent growth - most of the small modern buildings have been built on the sites of older ones - and it therefore retains its character as an example of an 18th - 19th century rural town center. On the basis of this character and these associations, the Ware Center Historic District is nominated to the National Register of Historic Places for its significance under Criterion C, as it embodies the distinctive characteristics of a type, period, or method of construction; and under Criterion A, for its association with events significant to the local past.

Ware Center developed shortly after the death of John Reed, whose 10,000 acre "Manor of Peace" included the entire western section of the town, including Ware Center. Bostonian Reed, an absent but benevolent landlord, had reserved a large tract of common land in the center of his holdings, where he proposed that a meetinghouse be erected. A burial ground was established there, but after a lengthy debate the meetinghouse was sited nearer the geographical center of the town by a committee of parishioners drawn from its four corners. On this site near Flat Brook the predecessor of the present church was built in 1750 (see inventory #12) and the predecessor of the present school/grange (inventory #11) was built in 1791. It was from this institutional nucleus that the village of Ware Center grew.

Continued

# 9. Major Bibliographical References

See Attached Sheet

# 10. Geographical Data

Acreeage of nominated property approx. 80 acres

Quadrangle name Winsor Dam

Quadrangle scale 1:25,000

### UTM References

A 

118	721531210	41681221810
Zone	Easting	Northing

B 

118	721521710	41681211210
Zone	Easting	Northing

C 

118	721371810	41681191610
Zone	Easting	Northing

D 

118	721371710	41681211810
Zone	Easting	Northing

E 

Zone	Easting	Northing

F 

Zone	Easting	Northing

G 

Zone	Easting	Northing

H 

Zone	Easting	Northing

### Verbal boundary description and justification

See Continuation Sheet.

### List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
-------	-----	------	--------	------

state	code	county	code
-------	------	--------	------

# 11. Form Prepared By

name/title Patricia Wright

organization Historic Preservation Consultant to Ware Historical Commission

date November, 1985

street & number 16 Arnold Avenue 1-R

telephone (413) 584-2770

city or town Northampton

state Massachusetts

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Valerie A. Talma

Executive Director, Massachusetts Historical Commission  
title State Historic Preservation Officer

date April 1, 1986

### For NPS use only

I hereby certify that this property is included in the National Register

Entered in the  
National Register

date 5/8/86

Alvina Byers  
Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet Ware Center Historic District Item number 8  
Ware, Mass.Page 1

The oldest documented house in the village is the Georgian vernacular saltbox of the Rev. Ezra Thayer, the parish's first long-term pastor (inventory #1, photographs #2, & 3). The attractive vernacular mix represented by this building, with its frontal symmetry, carefully detailed door and rear lean-to, is indicative of the architectural modesty and informality of the district as it would develop over the next 80 or 90 years. The Greek Revival Meetinghouse of 1843 - a remodeling of a building erected in 1799 to replace the 1750 church - is the most ambitious stylistic statement in the Center, but is modest and informal compared to the more pretentious meetinghouse built in Factory Village in 1826. As noted above, and as detailed in the individual entries, the District contains domestic examples of the Georgian (e.g. site #1, photograph #2), Federal (e.g. site #10, photograph #8), and Greek Revival (e.g. site #4, photograph #5) vernacular styles.

There is also a modest suggestion of a more picturesque Victorian taste in several later 19th century porch additions (e.g. inventory #s 8 & 20, photograph #6 & 15). In these and other houses - notably the Pepper-Gould Tavern (#7, photograph #7) with its late 18th century rear wing - the vernacular process of additive composition is clearly apparent. A final aspect of the architectural significance of the district which should be mentioned is its evocation of the relative anonymity and informality of pre-20th century vernacular building. Very few of the builders have been found, as for the Meetinghouse (site #12; contract published in Chase's History of Ware, pp. 105-6) or the Pliny Hill farmhouse (site #2; contract recorded in deed #129/388 in the Hampshire County Registry of Deeds), they documented the substantial degree to which builders were responsible for design decisions, within the parameters set down by the client.

The commercial development of Ware Center, at present completely atrophied, was, as noted above, never more than modest. However, it reflected at its height a variety of retailing and production activities. Retailing activity centered around the inns and taverns, which were surprisingly numerous. Besides the long-lived Pepper-Gould tavern (#7) which operated into the late 19th century, there were at one time or another three other taverns in or near Ware Center: the Page tavern, operated out of the former Rev. Thayer House after 1791; the Crowell Tavern, operated ca. 1811-17 from a no-longer-extant structure on the site of inventory #14; and the Ebenezer Nye Tavern just north of the Center. The importance of taverns as secular social centers is illustrated by an 1830 map on which the Gould Tavern is the only building other than the Meetinghouse noted for Ware Center.

Manufacturing activities were also limited. Chase's History (p. 9) includes a paragraph which chronicles a history of small-scale industrial activity at the Center's lone water-power site, the location eventually occupied by William Brackenridge's wheelwright shop (site #16, photograph #12):

Continued

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

Ware Center Historic District

Continuation sheet Ware, Mass.

Item number 8

Page 2

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received

date entered

A fulling-mill for homespun linen was situated at the Center at an early date - probably not less than a hundred years ago. Then a man named Stearns put in a shingle machine. His sons, Alonzo and Isaac, turned it into a wagon factory. They added a saw-mill. Later the property was bought by Julius Cowles, who continued to make wagons, and added a small grist-mill.

Other non-farming activities pursued in Ware Center were blacksmithing - Julius Cowles operated a blacksmith shop on the west bank of Flat Brook, east of where inventory #15 now stands, in the late 19th century, and J. Henry Fletcher was still working as a smith out of the old Brackenridge wagon-shop in the early 20th century - and shoe-making. Lewis Gould Cumming's boot shop is indicated on the 1873 map. As noted in the inventory in the 19th century Ware. Chase (p. 224) gives figures of 867 pairs of boots and 61,623 pairs of shoes, valued at \$53,165, produced in the town in 1837.

These modest non-agricultural pursuits were not curtailed by the rapid growth of Ware's Factory Village after 1826, but Ware Center as a social and commercial center was definitely eclipsed, and experienced little further growth. Its authority over the Congregational parishioners of Ware was divided with that of the new East Congregational Church after 1826; its political importance disappeared in 1847 with the building of a Town Hall in the Factory Village. The first Church and the school (site #s 12 and 11) remained in use into the 20th century - early residents remember school children tutored in the church while the schoolhouse underwent remodeling around 1913 - but regular services in the church was ceased in 1928, and the school became a Grange Hall 20 years later. Ware Center today is almost exclusively a residential community.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

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date entered

Ware Center Historic District  
Continuation sheet Ware, Mass. Item number 9

Page 1

Major Bibliographical References:

- Chase, Arthur, History of Ware, Massachusetts Cambridge: The University Press, 1911.
- Conkey, John A. and Dorothy Dunham, History of Ware, Massachusetts, 1911-1960. Barre: Barre Gazette, 1961.
- County Atlas of Hampshire, Massachusetts, 1873 surveyed by F.W. Beers, consulted at Forbes Library, Northampton, Massachusetts.
- Hengen, Elizabeth Durfee, Ware: An Architectural and Historical Overview (Ware Comprehensive Survey), 1983, on file with Ware Historical Commission and at Young Men's Library Association, Ware.
- Eddy, George W., Ware Illustrated with Pen and Camera, vol.2, 1886.
- Gay, W.B., Gazetteer of Hampshire County: 1654-1887, Syracuse, 1886.
- Map of the Town of Ware, 1854, surveyed by E.M. Woodford, collection of Ware Historical Commission.
- Original Land Records in Hampshire County Registry of Deeds, Northampton, Massachusetts.
- Plan of the Town of Ware, 1795, consulted at Forbes Library, Northampton, Massachusetts.
- Plan of the Town of Ware, 1830, consulted at Forbes Library, Northampton, Massachusetts.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Inventory—Nomination Form**

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date entered

Ware Center Historic District  
Continuation sheet Ware, Mass. Item number 10

Page 1

Geographical Data:

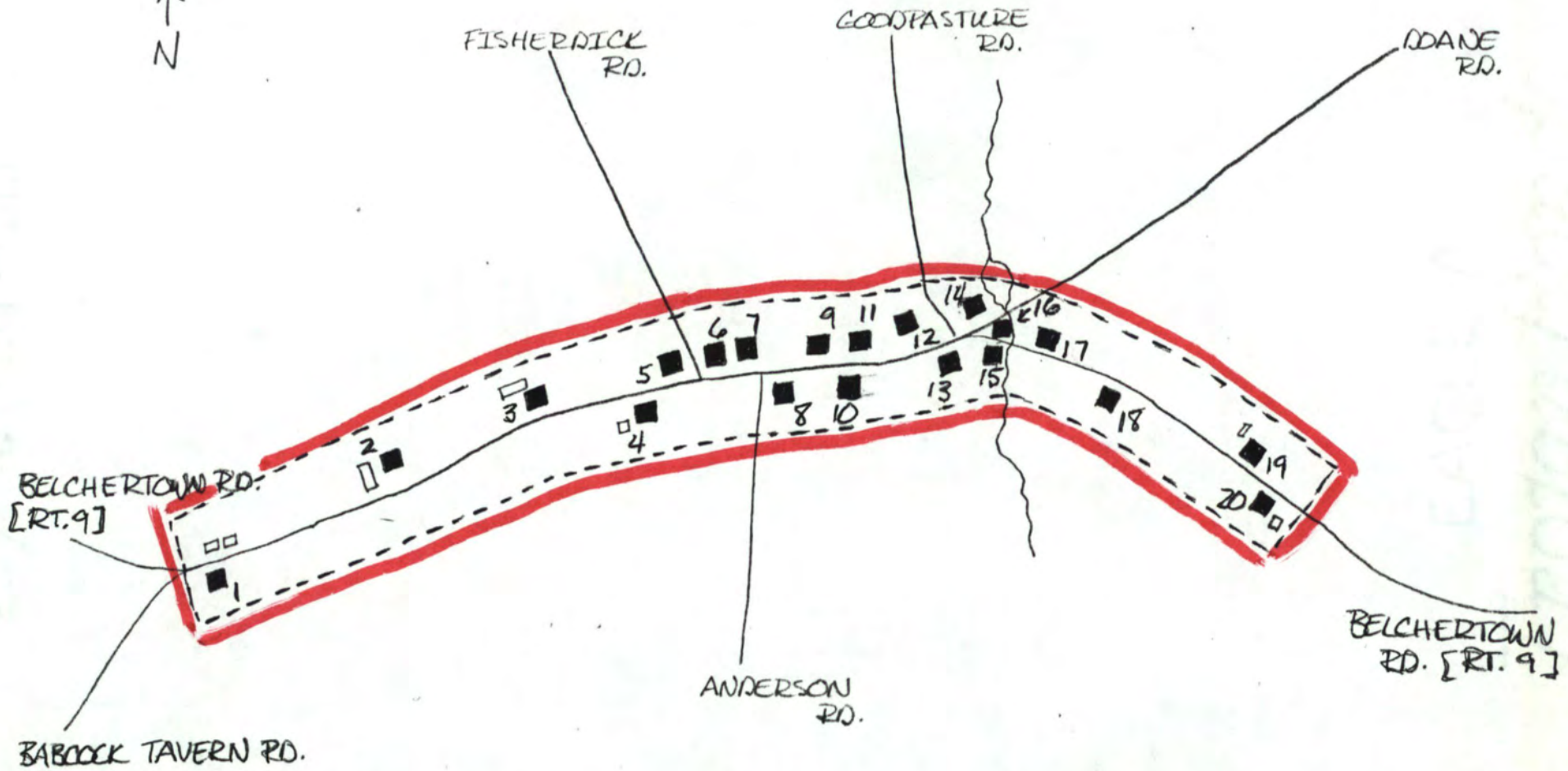
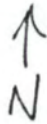
The boundaries are shown as the dotted line on the enclosed sketch map and the perimeter of the hatched area on the enclosed USGS map of the Winsor Dam Quadrangle. In the absence of property maps for Ware, these boundaries have been described as providing a 50' clearance to the north and south of the inventoried structures, on the north and south sides, respectively, of the Belchertown Road, and east and west, respectively, of properties #20 and #1, except where boundaries so described would include uninventoried property belonging to adjacent property owners.

Justification of Boundaries

The Town of Ware is not mapped by tax parcel, which makes it difficult to produce a graphic representation of the district wherein the boundary follows the rear of each house-lot. Therefore, the boundary is described as following a line of convenience projected at 50' behind each inventoried structure, or at the surveyed rear property line, whichever is nearer the highway.

The east-west extension recommended for this district in the Ware Cultural Resources Survey, and adopted here, was based on a perception of the village as developing lineally in either direction from the meeting house, its limits established essentially by the two parsonages at or near either end. The state of preservation of these houses at the ends of the district, and the strong contribution they are therefore able to make to it, contributes to this reading of the district's natural and proper extension.

All properties fronting Route 9 between property #1 and property #20 were inventoried, whether or not they make a contribution to the district. The reasoning here was that although such properties could easily be notched out in the description of boundaries, they are a part of the visual experience of the district and important to an evaluation of it.



SKETCH MAP  
OF PROPOSED  
WARE CENTER  
HISTORIC DISTRICT  
WARE, MASSACHUSETTS  
~ not to scale ~

August 1984

LANDSCAPE  
86001013

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Ware Center Historic District  
Hampshire County  
MASSACHUSETTS

Working No. APR 9 1986  
Fed. Reg. Date: 2/23/87  
Date Due: 5/8/86 - 5/24/86  
Action: ACCEPT 5/8/86  
RETURN  
REJECT

Entered in the  
National Register

Federal Agency: \_\_\_\_\_

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
\_\_\_\_\_ see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible?  yes  no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> original site
		<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

---

**8. Significance**

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_  
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

---

**9. Major Bibliographical References**

---

**10. Geographical Data**

Acreage of nominated property \_\_\_\_\_  
Quadrangle name \_\_\_\_\_  
UTM References \_\_\_\_\_

---

Verbal boundary description and justification

---

**11. Form Prepared By**

---

**12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

\_\_\_\_ national      \_\_\_\_ state      \_\_\_\_ local

State Historic Preservation Officer signature

title \_\_\_\_\_ date \_\_\_\_\_

---

**13. Other**

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_



Name: Ware Center Historic District

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from east

Photograph # 1 of 19



Name: Ware Center Historic District  
(property #1 - Rev. Ezra Thayer house)

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from west  
Photograph # 2 of 19



Name: Ware Center Historic District  
(property #1 - Rev. Ezra Thayer house)

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from east

Photograph # 3 of 19



Name: Ware Center Historic District  
(property #3 - Jonathan King house)

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from east

Photograph # 4 of 19



Name: Ware Center Historic District  
(property #4 - Sophia Jocelyn house)

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from northwest  
Photograph #5 of 19



Name: Ware Center Historic District  
(property #8 - Rev. Rueben Moss house)

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from north

Photograph #6 of 19



Name: Ware Center Historic District  
(property #9 - Pepper/Gould tavern)

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from southeast

Photograph # 7 of 19



Name: Ware Center Historic District  
(property #10 - Isaac Stearns house)

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from north

Photograph # 8 of 19



Name: Ware Center Historic District  
(property #11 - Ware Center School/  
Ware Grange)

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: View from south

Photograph # 9 of 19



FARMINGTON  
MEETING HOUSE  
1742 1750 1759

Name: Ware Center Historic District  
(property #12 - First Congregational  
Meeting House)

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from south

Photograph # 10 of 19



1984

Name: Ware Center Historic District  
(property #12 - Ezra Thayer tombstone,  
First Congregationl Meeting House)  
Location: Town of Ware, Hampshire County  
Massachusetts  
Photographer: Patricia Wright  
Date of Photograph: April, 1984  
Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts  
Description: detail view from west  
Photograph # 11 of 19



Name: Ware Center Historic District  
(property # 16 - William Brakenridge  
carriage shop)  
Location: Town of Ware, Hampshire County  
Massachusetts  
Photographer: Patricia Wright  
Date of Photograph: April, 1984  
Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts  
Description: view from south east  
Photograph # 12 of 19



Name: Ware Center Historic District  
(property #17 - Hartwell/Stearns/  
Brakenridge homestead)

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from southwest

Photograph # 13 of 19



Name: Ware Center Historic District  
(property #19 - First Congregational  
parsonage

Location: Town of Ware, Hampshire County  
Massachusetts

Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from west  
Photograph # 14 of 19



Name: Ware Center Historic District  
(property #20 - John Gardner house)

Location: Town of Ware, Hampshire County  
Massachusetts

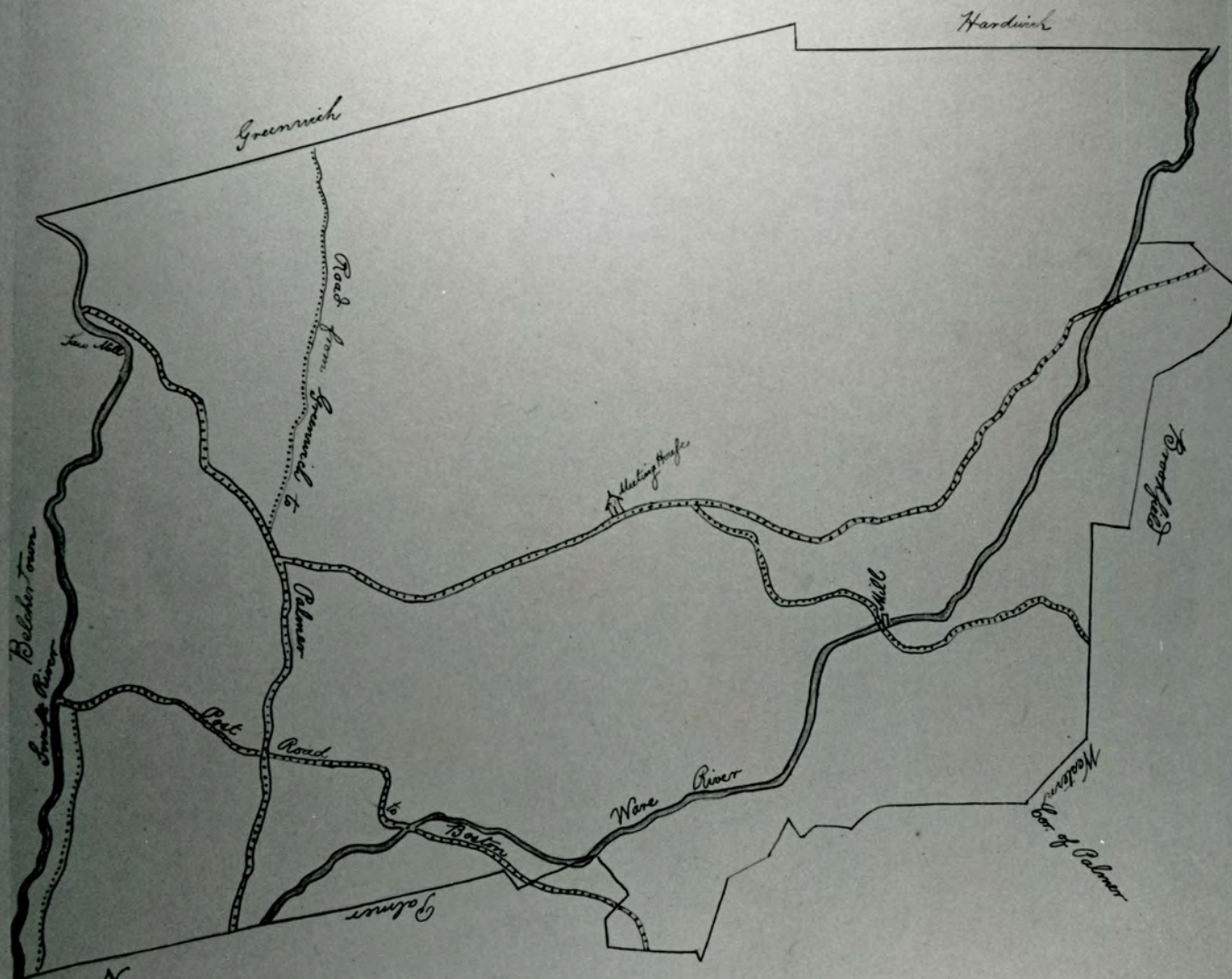
Photographer: Patricia Wright

Date of Photograph: April, 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: view from northwest

Photograph #15 of 19



This plan of the Town of Ware, taken from a Survey made in April 1795 & projected by a Scale of 200 Rods to an Inch, the double Lines & dotted on the County Roads, The Rivers are Shaded Blue. The Meeting House is Mark'd on the plan & off the Mills N.B. 8 Miles to Boston & 22 Miles to the Shen Town

Forbes Library

Traced from the original maps (Vol. 5 map 30) in the Department of Archives in the State House in Boston, by A. S. Appleton, December 1897.

Daniel Gould } Selectmen  
 Simon Cummings } of  
 David Brown } Ware  
 Isaac Pepper }

Name: Ware Center Historic District  
(1795 map of Ware showing meetinghouse  
at Ware Center)  
Location: Town of Ware, Hampshire County  
Massachusetts  
Copy Photograph: by Patricia Wright  
Date of Copy: 1984  
Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts  
Description: copy of facsimile in collection of  
Forbes Library, Northampton, Massachusetts  
Photograph #16 of 19



17  
Name: Ware Center Historic District  
(late 19th century view of Ware Center  
from south)

Location: Town of Ware, Hampshire County  
Massachusetts

Copy Photograph: by Patricia Wright

Date of Copy: 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: copy of plate in George W. Eddy's  
Ware Illustrated With Pen and Camera,  
vol. 2, 1886

Photograph #17 of 19



Name: Ware Center Historic District  
(early 20th century views of property #9,  
above, and #10 below)

Location: Town of Ware, Hampshire County  
Massachusetts

Copy Photograph by Patricia Wright

Date of Copy: 1984

Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts

Description: Views of Ware Center houses  
published in Arthur Chase's History of Ware,  
1911

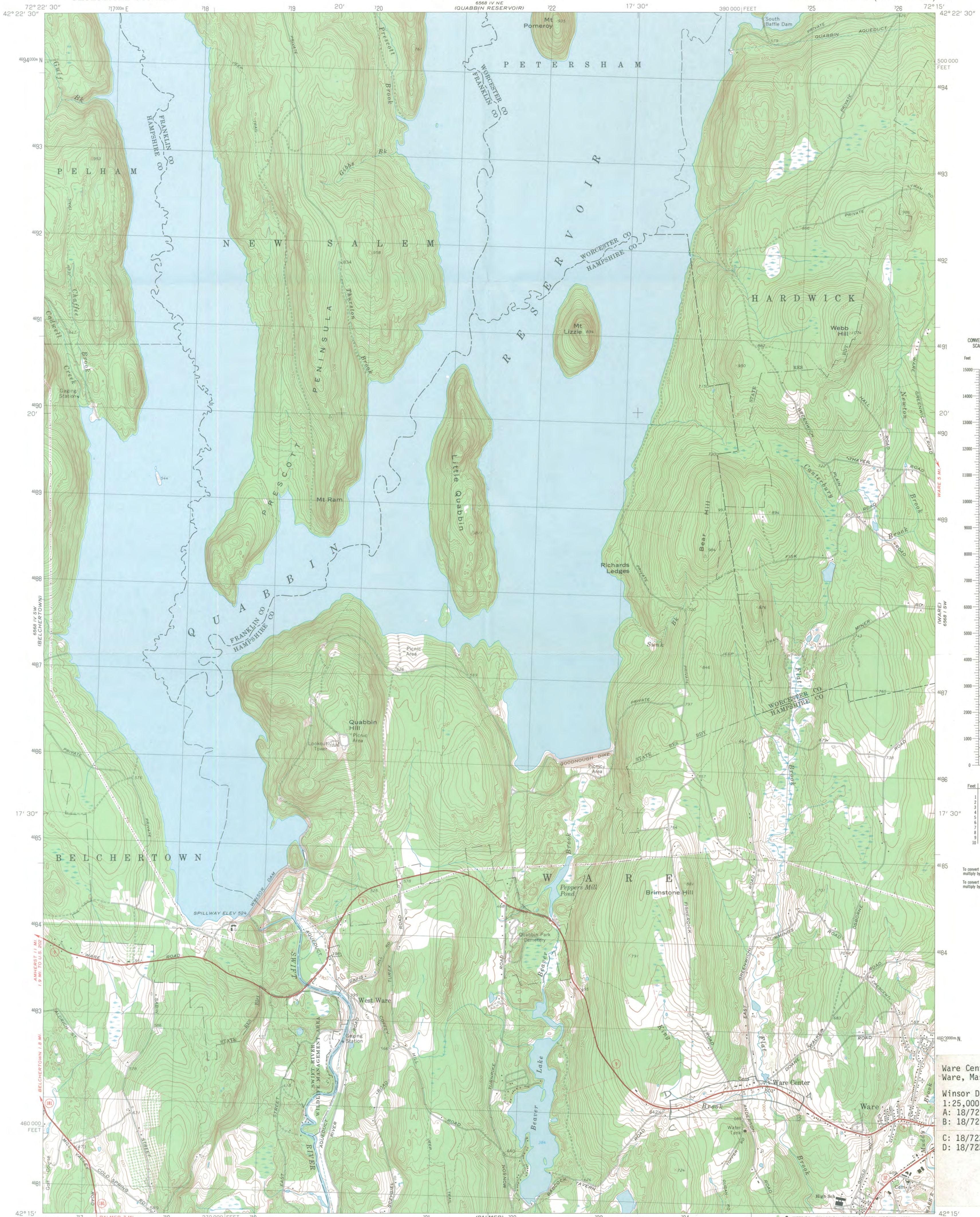
Photograph #18 of 19



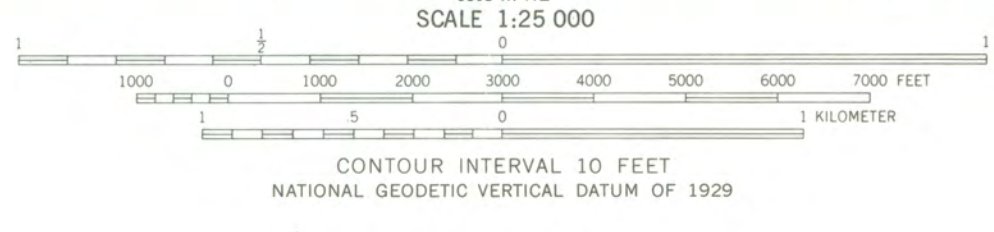
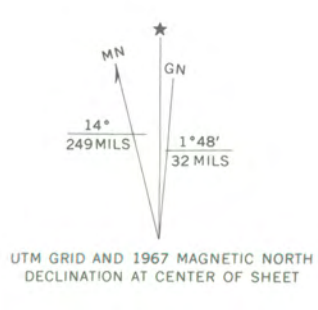
Name: Ware Center Historic District  
(early 20th century view of property #12,  
First Congregational Church)  
Location: Town of Ware, Hampshire County  
Massachusetts  
Copy Photograph by Patricia Wright  
Date of Copy: 1984  
Location of Negative: Collection of Ware  
Historical Commission, Ware, Massachusetts  
Description: view of First Congregational Church  
published in Arthur Chase's History of Ware,  
1911  
Photograph #19 of 19

6568 IV NE  
(QUABBIN RESERVOIR)

6568 IV NW  
(PEPPER MILL)



Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Topography by planetable surveys 1942. Revised from aerial photographs taken 1966. Field checked 1967  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system, mainland zone  
1000-meter Universal Transverse Mercator grid, zone 18  
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION  
Primary highway, all weather, Light duty road, all weather, hard surface, Improved surface  
Unimproved road, fair or dry weather.  
State Route

Ware Center Historic District  
Ware, Massachusetts  
Winsor Dam Quadrangle  
1:25,000  
A: 18/725320/4682280  
B: 18/725270/4682120  
C: 18/723780/4681960  
D: 18/723770/4692180

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

WINSOR DAM, MASS.  
N4215—W7215/7.5  
1967  
AMS 6568 IV SE—SERIES V814

RECEIVED <sup>DEC 2, 1985</sup>

DEC 3 1985

VSZ

file w/NR

Dear Sirs -

MASS. HIST. COMM.

As sole owners of private property  
on Belchertown Road in Ware, Mass, we  
object to being listed in the National  
Register of Historic Places.

Yours truly,

Stanley J. Banas

Subscribed and sworn to before me, a Notary Public for the  
state of Massachusetts, county of Hampshire, this 2nd day of  
December, 1985.

Wanda G. Krak

My commission expires 02/06/92



## The Commonwealth of Massachusetts

Office of the Secretary of State  
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission  
Valerie A. Talmage

*Executive Director*

*State Historic Preservation Officer*

March 31, 1986

Carol Shull  
National Register of Historic Places  
Department of Interior, National Park Service  
P.O. Box 37127  
Washington, DC 20012-7127

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Ware, Church Street Historic District, Church Street between Park Avenue and Highland Street, 73 properties.

✓ Ware, Ware Center Historic District, Route 9 east and west of Greenwich Plains Road, 20 properties.

Ware, Ware-Hardwick Covered Bridge, Old Gilbertville Road/Bridge Street.

Ware, Ware Millyard Historic District, Roughly bounded by South Street, Ware River, Upper Dam Complex, Park Street, Otis Avenue and Church Street, 54 properties.

Ware, Ware Town Hall, Main and West Streets.

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

A handwritten signature in cursive script that reads "Sarah J. Zimmerman".

Sarah J. Zimmerman  
Director, Preservation Planning  
Massachusetts Historical Commission

SJZ/lis

APR 9 1986