

1. Historic Name (s) AMORY HOUSE		22. Map & Lot No. 2 - 2	
Original Owner William Amory		23. Original Range/Lot IV - 15 - 2	
Present Name		24. U.S.G. S. Quadrant (15'x75') Monadnock	
3. Owner's Name Mr. and Mrs. Edward Auchincloss		25. UTM Reference 18 736790 4752900 Zone Easting Northing	
4. Owner's Address 25 East End Avenue, N.Y., N.Y. 10028		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Off Old Troy Road		27. Prehistoric Site Object Historic Site Structure Building X	
6. Open to Public Yes No X	7. Visible from road Yes No X	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Literary Secondary Architecture Other Summer colony	
		30. Endangered Yes No X	
		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		32. Major Alterations & Date	
		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
		11. Architect John Lavelle	
		12. Builder (Boston firm)	
		13. Date 1898-99	
		14. Style Colonial Revival	
		15. Original Use Summer cottage	
		16. Present Use Summer residence	
		17. Condition Interior terior good	

SEE CONTINUATION SHEET

18. Description
Cleared, sloping lower approaches to Mt. Monadnock are setting for this large, 3-part, white clapboard, gambrel-roofed house (actually "Dutch Colonial" gambrel form), with 9/9 windows prevailing, triangular pediments over windows, and corner porches. Unusual semi-octagonal-shaped dormers on the wing. The carriage house is of similar style and proportions, and was undoubtedly built at the same time by the same architect, John Lavelle, it echos identically the semi-circular gable end window (with 2 vertical mullians) of the house, though in the latter the round motive is repeated in semi-circular enclosed entry giving onto south terrace and lawn of house. Set on wide lawns with view to Monadnock. Small rectangular 1-story shingled cottage with outside brick chimney to southeast of house, of the period.

19. History
The first of several Amory houses and cottages in the vicinity, this house was designed 1898-99 by architect John Lavelle of Boston as a summer residence for William Amory (d. 1900) of Boston, near the site of the old James Allison farm. After 1910, when Amory's widow, Louise, built a larger place up the hill, it was occupied by summer tenants including Sen. Albert J. Beveridge of Indiana (in 1910), and historian-biographer Henry Adams (1915). Subsequent owners have been Mrs. Edward Warren (1921), Mr. and Mrs. Edward Byron, and since 1968 Justine and Edward Auchincloss.

20. Significance
Onetime summer home of leading American literary figure and historian Henry Adams (1838-1918), author Education of Henry Adams, History of U.S., etc., and of political reformer Albert J. Beveridge. Handsome Colonial Revival house with archaeologically correct sources for details (plan & scale are contemporary to turn-of-the-century.) by architect John Lavelle, designer of Great Falls, Montana school (1894) and H.P. King use, Prides Crossing, Mass. (1906).

PHOTO
Over
→

21. Source of Information
History of Dublin, p. 629
Allison, Dublin Days Old and New, 11, 52-54
Cooke, G.W. New England Magazine, Aug. 1899
Homans, Abigail Adams, Education by Uncles, p. 144
Peterborough Transcript; 2/10/98, 2/9/99, 3/31/19

34. Prepared by:
WLB/WM/LS

35. Organization

36. Date 8/14/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No.

Picture No.

Direction

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Paulan 4/83

LUCY SHANK

AUG, 1979

T-2

BACK OF HOUSE.

PHOTOGRAPHER

FACING NORTH

LUCY SHANK

AUG, 1979

T-5

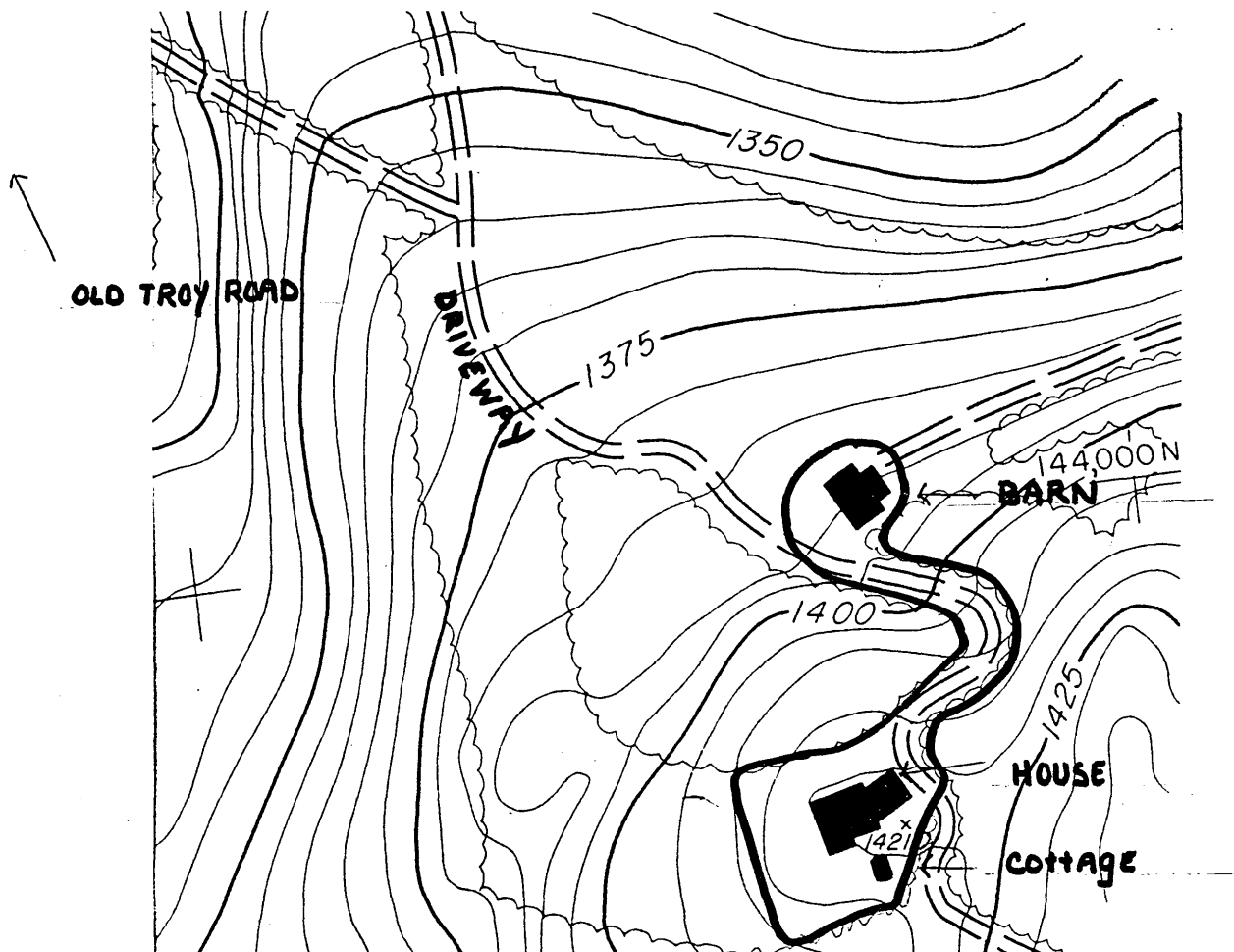
CARRIAGE HOUSE.

PHOTOGRAPHER

FACING NORTHEAST

HISTORIC NAME:

Amory House

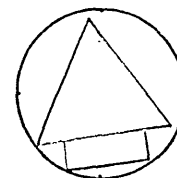


PROPERTY OWNER: Edward and Justine Auchincloss

SITE NUMBER: 148

PROPERTY NAME:

ADDRESS: Off Old Troy Road



GENERAL DESCRIPTION:

Scale: 1"=200'

Bounded on the south and east by edge of trees, following the driveway connecting house and barn on the north by driveway in front of barn, on west by line of trees and arbitrary line connecting trees 100' from NW corner of house. 1.41 acres.

HISTORIC RESOURCES OF DUBLIN, N.H.

JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received 11/3/83
date entered

Continuation sheet Item number Page 1 of 7

Multiple Resource Area dnr-11
Thematic Group

Name Dublin Multiple Resource Area
State Cheshire County, NEW HAMPSHIRE Cover 12/18/83

Nomination/Type of Review	Date/Signature
1. Allison, Capt. Samuel, House Substantive Review	<u>for</u> Keeper <u>accept Patrick Andrews 12/18/83</u> Attest _____ Determined Eligible _____
* 2. Amory-Appel Cottage Substantive Review DOE/OWNER OBJECTION	<u>for</u> Keeper <u>eligible Patrick Andrews 12/18/83</u> Attest _____ Determined Eligible _____
* 3. Amory Ballroom Substantive Review DOE/OWNER OBJECTION	<u>for</u> Keeper <u>eligible Patrick Andrews 12/18/83</u> Attest _____ Determined Eligible _____
4. Amory House Entered in the National Register	<u>for</u> Keeper <u>Melona Byers 12/15/83</u> Attest _____
5. Appleton Farm Substantive Review	<u>for</u> Keeper <u>accept Patrick Andrews 12/18/83</u> Attest _____
6. Appleton-Hannaford House Entered in the National Register	<u>for</u> Keeper <u>Melona Byers 12/15/83</u> Attest _____
7. Ballou-Newbegin House Substantive Review	<u>for</u> Keeper <u>accept Patrick Andrews 12/18/83</u> Attest _____
8. Beech Hill Entered in the National Register	<u>for</u> Keeper <u>Melona Byers 12/15/83</u> Attest _____
9. Brackett House Substantive Review	<u>for</u> Keeper <u>accept Patrick Andrews 12/18/83</u> Attest _____
50 10. Bremer, Mabel, House Substantive Review	Keeper <u>return PWA 12/18/83</u> <u>5</u> Attest _____