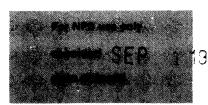
**United States Department of the Interior National Park Service** 

### **National Register of Historic Places Inventory—Nomination Form**





1382

1. Nam	ie			
istoric	Synope Plantatio	n House		
nd/or common	Same			
2. Loca	ation N d	Columbia of	45 165	
street & number	01/3 of a mile	southwest of US 165, @	7 miles north of	N/A not for publication
	CO I UMD Ta	X_vicinity of		•
city, town Co	lumbia //	maudah	<del>pengressio</del> nal district	code 021
state Clos		code 22 parish	Caldwell	code UZI
3. Clas  Category  district  building(s)  structure  site  object	Ownership  public  private  both  Public Acquisition  N/A in process  N/A being considered	Status occupied unoccupied work in progress AccessibleX yes: restricted d yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Prop	erty		
name	O. N. Reynolds E			
street & number	Rt. 2, Box 177			
city, town	Monroe	$\frac{N/A}{N}$ vicinity of	state	LA 71202
5. Loca	ation of Le	gal Descriptio	n	
courthouse, regi	stry of deeds, etc.	Caldwell Parish Court	thouse	
street & number	Main Street	: (no specific address)	P. 0. Box	328
city, town	Columbia		state	LA 71418
		n in Existing S		
IA His	storic Sites Surv	YAY	<del></del>	X
itte	1982	nas this prop	erty been determined e	
date	irvev records i ouis	siana State Historic Pre	federal <u>X</u> sta	ite county loc
		statia State Historic Pre		Ι Λ
city, town	Baton Rouge		state	LA

# 7. Description Condition Check one Check one

Condition		Check one	Check one		
excellent	deteriorated	unaltered	X original s		
_X_ good	ruins	_X_ altered	moved	dateN/A	
fair	unexposed				

#### Describe the present and original (if known) physical appearance

Synope Plantation House is a mid-nineteenth century, single story, frame, Greek Revival plantation house. It is located in a garden setting behind the Ouachita River levee. Despite a major 1949 enlargement, the house retains enough of its original appearance to merit listing on the National Register.

Documentary evidence suggests that an early-nineteenth century dogtrot house was incorporated into the present structure. However, this is not supported by the architectural evidence. If indeed an earlier house was incorporated into the present structure, the reworking was so complete that the original fabric was thoroughly obscured. The documentary evidence indicates that the present house was built c.1857, and this is believable, given the architectural evidence.

Synope consists of features associated with both the French Creole and Anglo-American architectural traditions. The Creole influence is seen in the rear gallery with its pair of large cabinets. Anglo-American features include: (1) the short central hall; (2) the five-bay front facade; (3) the front and rear transomed, side lighted doors in the hall which fold away (including the side lights); (4) the chimneys which are set against the outside walls of the house; and (5) the Greek Revival elements, including the well-proportioned six column classical front gallery with its heavy molded capitals and full entablature, the aforementioned transomed and side lighted doors, the paneled ceiling on the front gallery roof, and the aedicule motif mantels.

Most of the original nine over nine windows are intact as are the original shutters.

In 1949 the following changes were made:

- (1) A large rear wing was added which incorporated the old rear gallery into a large parlor.
- (2) The north cabinet was made into a bathroom,
- (3) The south cabinet was made into a den, and a fireplace was installed with a small chimney.
- (4) A side bedroom wing was added.

In 1956 an unobtrusive garage/guesthouse was built approximately 50 feet to the northwest of the main house. It is connected to the main house by a covered walkway.

### Assessment of Integrity:

Synope is architecturally significant as an example of a modest size Greek Revival plantation house. This significance is dependent upon the plan, the columnar facade, the mantels and other interior details, and the basic form of the house,

The impact of the changes upon these features has been minimal. The basic form and plan of the house are still clearly discernible (see photo showing three-quarter

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Synope

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Description (cont'd)

view of front elevation). The columnar facade is completely intact, as are most of the important interior details, such as the mantels and doorways.

It also should be noted that the parish's other major surviving example of the Greek Revival style has been similarly altered. Hence Synope does not suffer in its standing in the parish because of the above alterations.

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Moro Plantation House

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Description (cont'd)

In the early 1900's, with the construction of Louisiana 566, the orientation of the house was reversed and the south elevation became the "front" and the north elevation became the "rear."

At that time the following changes were made:

- 1. Several of the old six over six windows were replaced with two over two windows.
- 2. The ends of the upper north gallery were enclosed for a kitchen and bathroom.
- 3. The remainder of the north upper gallery was screened in with clapboard siding installed below the waist level.
- 4. The original doorway at the south end of the upper hall was reworked. The aedicule motif frame was retained, but the double door was replaced with a single glass door and two massive plate glass side lights were installed.

With the acquisition of Moro in 1957 by the present occupants, the following changes were made:

- 1. The ends of the lower hall were enclosed with plywood and two-by-fours,
- 2. A staircase was built from the lower hall to the upper hall.
- 3. The upper south gallery was screened in.
- 4. The original upper hall staircase was reworked and four of the five newel posts were removed.
  - 5. The upstairs fireplaces were covered and gas heaters were installed.
  - 6. The present exterior double staircase on the south side was built.
  - 7. The present small awning was added above the north gallery. 8. A temporary exterior staircase was added on the north side.

Assessment of Integrity

Moro is significant because it is a fully developed two-story galleried Greek Revival plantation house and because it has outstanding interior woodwork in the four main rooms of the upper story. Both of these aspects of the house remain more or less intact. The woodwork is completely intact. A few of the described changes have eroded the basic galleried form of the house somewhat. These include the enclosure of part of the upper north gallery, the screening in of the remaining upper galleries, the construction of exterior stairs on the south facade, and the addition of an awning above the north gallery. However, these changes have not

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Description (cont'd)

substantially obscured the architectural identity of the house. In any case, they are all easily reversible.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c.1857	Builder/Architect Prot	oable Builder: Alfre	d Ferrand

Statement of Significance (in one paragraph)

Criterion C

Synope Plantation House is locally significant in the area of architecture because it is an important example of a Greek Revival plantation house within the context of Caldwell Parish.

Caldwell Parish was never comparable to the great Mississippi River parishes either in terms of wealth or the grandeur of its plantation houses. This can be seen if one examines the parish's 1860 census records. There were only seven slaveholdings which exceeded 50, and all but one of these ranged from 53 to 81. (Historians consider anyone who owned 50 or more slaves a "large slaveholder.") Given these statistics, one is on fairly safe ground in concluding that the parish's Greek Revival building stock on the eve of the Civil War consisted almost exclusively of medium sized houses such as Synope. There were probably numerous such examples in the parish. (One did not necessarily have to own 50 or more slaves to be wealthy enough to afford such a house.)

Synope is important within the above context in two respects:

- (1) It is one of only two substantially intact Greek Revival plantation houses remaining in the parish. (Local sources indicate that there are two others which are possibly pre-Civil War, but they are in a deteriorated condition.)
- (2) Given the aforementioned slaveholding statistics, it is probably one of the finest Greek Revival plantation houses ever built in the parish. Today it stands as one of the parish's two remaining fully developed five-bay, central hall plan Greek Revival plantation houses.

### 9. Major Bibliographical References

See Continuation Sheet

10. Geographi	cal Data		
Acreage of nominated property _ Quadrangle nameColumbia , UMT References		re	Quadrangle scale 1=625000
	15 612 01410 orthing	B   Zone	Easting Northing
C		P	
Verbal boundary description Please refer to sketch	-		
List all states and counties fo	or properties overla	pping state or cou	unty boundaries
state N/A	code	county	code
state	code	county	code
11. Form Prep	ared By		19
name/title SEE CONTINUA	TION SHEET		
organization		dat	te
street & number		tele	ephone
city or town		sta	ite
12. State History	oric Prese	rvation C	Officer Certification
The evaluated significance of this	property within the st	ate is:	
national	state	<u> </u>	
665), I hereby nominate this prope according to the criteria and proc	erty for inclusion in the edures set forth by the	National Register a	ric Preservation Act of 1966 (Public Law 89– and certify that it has been evaluated vice.
State Historic Preservation Office	r signature Robert	B. DeBlieux	July 1
title State Historic Pro	eservation Office	er	date August 24, 1982
For NPS use only I hereby certify that this pro  Keeper of the National Regist	) and	National Segister	date 16/5/97
Attest: Patrick Andius Chief of Registration			date 1/20/22

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**Continuation sheet** Synope Plantation House

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#### 9. Bibliography

This form is based upon a nomination form prepared by Mac Ward, Director, Division of Historic Preservation, North Delta Regional Planning and Development District, Inc., and the owners (Mrs. O. N. Reynolds, Mr. and Mrs. John Crump, Mr. and Mrs. O. N. Reynolds, Jr. and Mrs. and Mrs. Gregory Stone).

The above form was extensively documented with numerous primary and secondary sources, copies of which are in the Louisiana State Historic Preservation Office.

The sources were as follows:

Abstract of Synope Plantation, 1815-1932, Caldwell Abstract Company, Columbia, LA.

Letter from Northeast Louisiana Historical Society to Mrs. O. N. Reynolds regarding derivation of the name Synope (Sinope).

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Menn, Joseph K., The Large Slaveholders of Louisiana - 1860, New Orleans, Pelican Publishing Company, 1964.

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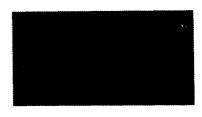
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Williamson, F. W. and Goodman G. T., <u>Eastern Louisiana</u>: A <u>History of the Watershed</u>
of the <u>Ouachita River</u> and the <u>Florida Parishes</u>, <u>Historical Record Association</u>,
n. d.

# National Register of Historic Places Inventory—Nomination Form



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#### 9. Bibliography

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"Heaven. . . The Greeks Had a Name For It: Synope," The author of this short article is not identified.

Maps of Synope Plantation dating from 1813, 1820, 1855, and 1890-1900.

Louisiana Historic Sites Survey Form for Synope Plantation House.

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Synope Plantation House

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#### 11. Form Prepared By:

This form was prepared by the National Register Staff of the Louisiana State Historic Preservation Office in July of 1982 (P. O. Box 44247, Baton Rouge 70804, 504-342-6682). The information contained herein is based upon an on-site inspection of the property and a nomination form (along with copies of the documentation) prepared by Mac Ward, Director, Division of Historic Preservation, North Delta Regional Planning and Development District, Inc., 2115 Justice Street, Monroe, LA 71201, 318-387-2572, and the owners (Mrs. O. N. Reynolds, Mr. and Mrs. John Crump, Mr. and Mrs. O. N. Reynolds, Jr., and Mr. and Mrs. Gregory Stone). The latter can be reached at Rt. 2, Box 177, Monroe, LA 71202, 318-649-2877.

## SYNOPE PLANTATION HOUSE

O. N. REYNOLDS FARM
CALDWELL PARISH, LOUISIANA

