

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: NEW JERSEY	
COUNTY: Camden	
FOR NPS USE ONLY	
ENTRY NUMBER 71.8.34.0013	DATE 8/12/71

HB
 Z 118
 E 491920
 N 10075

1. NAME

COMMON:
POMONA HALL

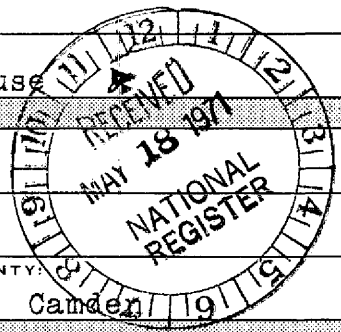
AND/OR HISTORIC:
Joseph Cooper Jr/Marmaduke Cooper House

2. LOCATION

STREET AND NUMBER:
Park Boulevard & Euclid Avenue

CITY OR TOWN:
Camden

STATE: New Jersey CODE: 34 COUNTY: Camden CODE: 007



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
City of Camden, New Jersey

STREET AND NUMBER:
City Hall

CITY OR TOWN: Camden STATE: New Jersey CODE: 34

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Camden County Courthouse

STREET AND NUMBER:
Courthouse Square

CITY OR TOWN: Camden STATE: New Jersey CODE: 34

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey - N.J. 206

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

CITY OR TOWN: Washington STATE: D.C. CODE: 008

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7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

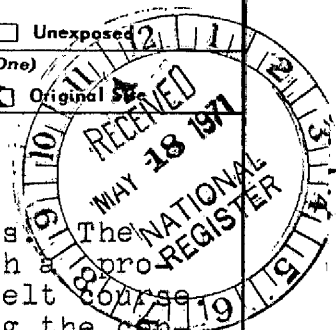
Description

2½ floor brick building 58½ x 37½ ft. in dimensions. The front elevation is constructed of Flemish bond with a projecting water table of common bond, and a double belt course. There are five front bays, with a doorway occupying the central position on the first floor; there are four dormer windows. Chimneys are grouped in two masses at the N and S. ends of the house. Side and back walls are in common bond brick. The north gable contains the inscription (in burnt header bricks) "J.C.M. 1726" part of which is now effaced by the lowering of the roof, probably in 1788. The south gable shows the initials "M.C.M. 1788".

The house represents two stages of construction, the first by Joseph Cooper Jr. in 1726. This section constitutes the northern 25-foot frontage of the current structure. This house was either 2½ or 3 floors in height, and consisted of two rooms on each floor with a rear stairway. The 1788 alterations and additions by Marmaduke Cooper added a central hall and two rooms to the south of the original work. Apparently the original front door was altered into a window on the main facade at that time.

The first floor of the 1726 house probably contained a "great hall" and a rear parlor. With the Federal alteration these became in turn the parlor and rear chamber. The new rooms to the south consisted of a dining room and kitchen. Bedchambers of various sizes constituted the second floor of the 1726 and 1788 houses. The stair hall which is entered through an arch from the central hall and from a door from the parlor is thought to date from 1726. It is of fine unpainted wood of closed stringer course design, and contains much fine early turning and pegging.

The north wall of the current parlor is occupied by a large fireplace flanked by closets. The fireplace is apparently that of 1726, the alteration of it into two fireplaces in 1788 being removed in the W.P.A. alterations of 1935. The masonry appears original, as does the surround. Paneling and flooring in this room also is largely original fabric. The rear chamber also contains an original fireplace although the mantel surround is of a later date. The closed string stair to the second floor is largely original. There is a stairway to the basement which is a later addition. The central hall contains portions of original chair rail as well as molded baseboard. There is some question as to the actual dating of the arch between the stair and the central hall but it is probably early 19th century work. On the basis of the foundations the kitchen contained a large fireplace-oven complex taking its entire south side. This was apparently removed in 1934 and re-



SEE INSTRUCTIONS

SIGNIFICANCE

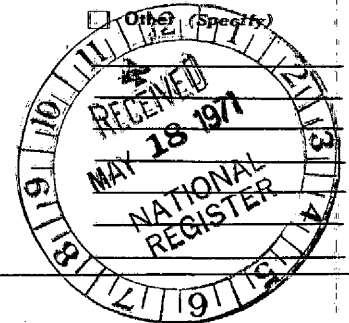
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			



STATEMENT OF SIGNIFICANCE

SIGNIFICANCE

SEE INSTRUCTIONS

Pomona Hall is a notable example of ^{eighteenth} nineteenth century American residential architecture and one of the major historic sites in the county. The building is in good condition and it has retained much original fabric. Aside from containing much fine Federal detail it also has one of the finest examples of an early closed string stairway in the region. The building is a graceful composition both inside and out with a simplicity befitting its Quaker owners and builders. Aside from its importance as architecture, Pomona Hall has important associations with the early history of the state and local area. The house was built by the grandson of William Cooper, founder of Camden. Joseph Cooper Jr. was a farmer with wide holdings, and a man active in politics. He was a Representative in the General Assembly from 1730 to 1749, County Collector for Gloucester County, member of the Board of Chosen Freeholders, and a Justice of the County Courts. He was Trustee of Haddonfield Monthly Meeting of the Society of Friends and later an elder of the Meeting. In time the building descended to Joseph Cooper Jr.'s nephew, Marmaduke Cooper. He was a wealthy farmer and breeder of dray horses, having extensive property in South Jersey and Philadelphia. He was a member of the Committee of Correspondence which chose delegates to the Continental Congress. The structure is owned by the City of Camden, and leased to the Camden Historical Society. It is flanked by new buildings of the Society (erected 1969) and forms a part of the Society's complex. It is thus ideally sited for restoration and furnishing as a house museum of the period - which is in fact its current and projected use.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Architectural Survey, John Milner, 1971
 Architectural Survey, John Dodd, 1970
 Architectural Survey, Edwin Brumbaugh, 1970
 mss at Camden County Historical Society, Camden, N.J.

"Pomona Hall, The Home of Joseph Cooper, Jr.", Charles S. Boyer, Vol 1 #7, Camden History (Camden County Historical Society) 1935- republished with revisions by the Society 1968

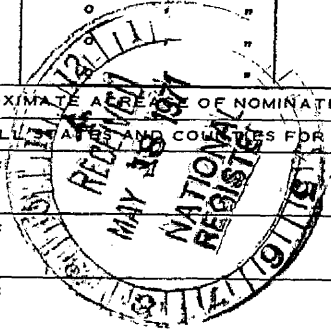
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		39° 55' 42"	75° 15' 41"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE AREA OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
 Edward Teitelman, Preservation Officer

ORGANIZATION: Camden County Historical Society

DATE: 3/1/71

STREET AND NUMBER:
 305 Cooper Street

CITY OR TOWN: Camden

STATE: New Jersey

CODE: 34

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Richard J. Sullivan
 RICHARD J. SULLIVAN, Commissioner

Title: COMMISSIONER, Department of Environmental Protection

Date: April 7, 1971

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Chief, Office of Archeology and Historic Preservation

DATE: **AUG 12 1971**

Date: _____

ATTEST:

William M. ...
 Keeper of The National Register

DATE: **JUN 23 1971**

Date: _____

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POMONA HALL

(Continuation Sheet)

(Number all entries)

#7 Description

placed with a corner fireplace of new fabric. The dining room contains a fireplace which appears to be original - both masonry and woodwork. There is also an original doorframe and door between this room and the kitchen - the only original inside door surviving in the house.

The second floor chamber over the parlor contains a fireplace whose woodwork and masonry are probably original. As with the room below this is flanked by two closets. The room behind this also contains an intact original fireplace mantel. Flooring in these two rooms is original. The trim and woodwork on the rest of the floor are apparently not original fabric. The building underwent extensive "restoration" by the W.P.A. in 1934-5 at which time the alterations noted, as well as major changes in cornice design, occurred. A number of other changes - not all yet determined - were also made then. The original twelve pane windows on the first and second floors were altered to ones containing ^{larger} lights sometime early in this century. A porch was added to the front of the building in 1915 and removed recently - the current pedimented doorway dating from the removal of the porch.

Congressional Correspondence:

Rep. John E. Hunt (1st Dist.)

Sen. Clifford P. Case
Sen Harrison A. Williams

