

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 92000083 Date Listed: 3/9/92

Marshall Dana House
Property Name

Clackamas OR
County State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for *Antoinette d'Alce*
Signature of the Keeper

3/10/92
Date of Action

=====
Amended Items in Nomination:

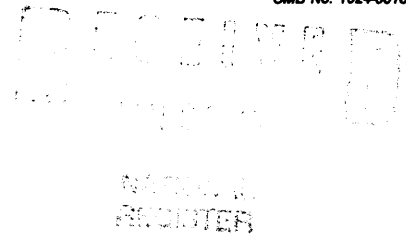
Classification: The Category of Property is amended to read building only (object is removed).

This information was confirmed with Elisabeth Potter of the Oregon State historic preservation office.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Dana, Marshall, House
other names/site number

2. Location

street & number 15725 SE Dana Avenue N/A not for publication
city, town Milwaukie X vicinity
state Oregon code OR county Clackamas code 005 zip code 97267

3. Classification

Ownership of Property Category of Property Number of Resources within Property
X private X building(s) Contributing Noncontributing
public-local district 2 buildings
public-State site sites
public-Federal structure 1 structures
X object 5 objects
8 Total
Name of related multiple property listing: N/A Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register criteria. See continuation sheet.
Signature of certifying official [Signature] Date January 3, 1992
Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of commenting or other official Date
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
X entered in the National Register. [Signature] 3/9/92
See continuation sheet.
determined eligible for the National Register. See continuation sheet.
determined not eligible for the National Register.
removed from the National Register.
other, (explain:)
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic: Single dwellingDomestic: Secondary structure

Current Functions (enter categories from instructions)

Domestic: HotelDomestic: Secondary structure

7. Description

Architectural Classification

(enter categories from instructions)

Large 19th and 20th Century Revivals: English Cottage/Arts and Crafts

Materials (enter categories from instructions)

foundation concretewalls wood: shingleroof asphalt: composition shingleother stone: basaltbrick

Describe present and historic physical appearance.

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The Marshall Dana residence is a two and one-half story Arts and Crafts "country house" in the English Cottage Style constructed between 1920 and 1924 on an estate comprising originally some 30 acres of the Risley donation land grant in North Clackamas County. Mr. Dana had a lifelong interest in the area's rivers and harbors and chose to situate his personal residence on a promontory high above the flood line of the east bank of the Willamette River, while retaining river access through lower portions of the estate. Wade Hampton Pipes, who had recently returned from four years of training in London's prestigious Central School of Arts and Crafts and was beginning to build a body of work in the Portland area, was chosen as the architect. The two men shared a passionate commitment to the conservation of natural resources, a return to hand-crafted quality and the integrity of total design, melding the structure with harmonious surroundings from landscape to interior furnishings.

The house is basically an asymmetrical rectangle, with exterior form following interior function. Constructed over a cement basement which was designed to be the full size of the house but had to be shortened under the living room area when no amount of digging could move the enormous boulder (glacier erratic or river boulder) uncovered during construction. The original dirt floor was covered with cement during the early 1970's. Building materials included wood, stone and brick, with the exterior finished in wood shingles. The roof, originally wood shake but changed to similarly styled asphalt shingles, possibly as a fire-preventive measure, is strongly bellcast and a combination of gable and hip with deep eaves to accommodate the inclement weather of the northwest.

Numerous bays, some recessed, one with shed roof, others gabled, interrupt the great sweep of roof. There are two large porches, one is a formal entry porch facing south with a view of the Willamette River below. The other faces north and looks out on the expanse of lawn, formal gardens, rock walls and ponds. Both are deeply recessed and afford shade and protection from the elements. The house has symmetrically placed windows, banded, with small, vertically placed panes. Two sets of windows open out onto balcony treatments created by the recessed bays. The influence of C.F.A. Voysey is clear in the overall design, the flat facade, bellcasting, gable, and window treatments.

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The west end of the house is dominated by a massive brick chimney, clearly inspired by Edwin Lutyens and Pipes' appreciation of Lutyens Vernacular Revival Houses. There is a flamboyant play of geometry in these Country Houses which clearly appealed to the young architect.

The interior floorplan accommodates on the first floor a large entry with a pure Arts and Crafts stairway leading to the second floor and a large living room with windows looking north, south and west to the view of the river, which was in the 1920's unobstructed by the later growth of trees along the east side of the river. The living room is dominated by a large stone fireplace and finished with ceiling beams, fireplace mantel, built-in seats and bookcases of quartersawn oak. A pair of french doors closes the room off from the entry.

Across the entry another pair of french doors opens into the formal dining room, again with ample windows facing southwest to the river and east to catch the morning light. The dining room features two corner built-in china closets with Tudor inspired leaded glass doors. A swinging door separates the dining room from the kitchen. The kitchen windows open outward, as do all of the windows in the house, affording the original Mrs. Dana a daylong view of her beloved formal rose garden to the north. Stairs and a service door lead to the outside. A small powder bath backs up to the kitchen chimney, no longer in use, which served both the original wood burning furnace for heating the water for the radiators positioned in almost every room, as well as the original woodburning kitchen stove. Modern appliances and ceramic tile floors and counters were added to the kitchen in the early 1970's.

The second floor has a spacious landing and sitting area at the top of the serpentine stairway with two more sets of windows facing northerly. Two bedrooms at the east end of the house have heavily angled walls as a result of the roof gables. Each has a window seat and walk-in closet. A large bath with two more sets of french windows contains the original built-in tub, pedestal basin and toilet. Both this and the powder bath downstairs retain their original white with blue hexagonal tile floors.

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The master bedroom at the west end of the second floor is stacked directly over the living room. Rows of french windows on the north, west and south gave more views of the river. Only the south window still affords a river view over the heavily treed area below. The room features the original fireplace sharing a common flue with the room below. The only change to the original construction has been a fairly recent addition of a small bath with shower in place of one of the room's walk-in closets.

The third floor is completely finished in dark wood with an oak balcony railing surrounding the steep stairway. A skylight was added, apparently in the 1970's, at the west end to increase the small amount of light entering through two original casement windows looking north and south.

The landscaping design with flagstone and river stone walkways on three sides of the house is virtually unchanged from the original design. The large expanse of lawn to the north showcases the double fishpond built of natural rock with a wooden bridge spanning the center portion. Another natural rock fishpond is found near the southerly boundary of the property.

Marshall Dana's pride and joy was his personally constructed outdoor fireplace, eight feet in height and five and one-half feet wide. The large firebox accommodates the original fir tree shaped andirons. It is surrounded by a twelve foot diameter circle of hand-hewn rocks and designed as a natural seating area centered with a massive rock dubbed the "storyteller's rock". Nearby is the original picnic table with stone and mortar legs supporting yet another in a chain of wooden tabletops which have come and gone over the past seventy years.

This nominated house and property epitomize the Arts and Crafts philosophy. The extensive natural plantings and tall trees visible from every window of the house offer both resident and visitor a sense of serenity. The current use of two of the upstairs bedrooms as a bed and breakfast affords the owner the opportunity to share the beautifully crafted features of the house on a personal basis. No other example could be found in the greater Portland area which so truly exemplifies the classically simple, English Cottage country house in its spacious, rural setting.

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Other Wade Pipes Houses of a Similar Design

Three Pipes Houses recently listed on the National Register in Clackamas County and all built for John M. Bates, while impressive works in their own right, are not comparable in age or style with this nominated property:

16948 S. W. Bryant, Lake Oswego Year: 1939

16884 S. W. Bryant, Lake Oswego Year: 1940

4101 So. Shore Boulevard, Lake Oswego Year: 1954

The two most comparable properties because of their age, style and rural settings are:

The W. L. Finley Home at 4221 S. E. Hull Avenue, Jennings Lodge This home of a similar style to this nominated property was constructed in 1920 on a thirteen-acre parcel, still intact, along the Willamette River. However, its construction is roughcast with horizontal siding in the gables, and the overall style is more eclectic.

The Fitzgerald Home at 1112 S. E. River Forest Road, is also in the Oak Grove area and was constructed in 1926 along the east bank of the Willamette River almost directly below the Dana home. This house has undergone so many modifications and additions it is difficult to get a sense of the original design.

A third home, The Dr. Frank Kistner Home at 5400 S. W. Hewett Boulevard is in Multnomah County. A truly lovely Wade Pipes house of the 1920's with a similar circular entry drive and many similar features. However, this is a much larger example, and it lacks the charm and contrasts of the deep eaves and multiple angles and overhangs of the Dana house.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture
Conservation
Communications

Period of Significance

1924
1924-1942

Significant Dates

1924
1934-1942

Cultural Affiliation

N/A

Significant Person

Dana, Marshall Newport (1885-1966)

Architect/Builder

Wade Hampton Pipes, architect

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

9. Major Bibliographical References

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Oregon Historical Society
1230 SW Park Avenue, Portland OR 97205

10. Geographical Data

Acreeage of property 1.60 acres Lake Oswego, Oregon 1:24000

UTM References

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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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See continuation sheet

Verbal Boundary Description

The nominated area is located in NW¼ SE¼ Section 11, Township 2S, Range 1E, Willamette Meridian, in an unincorporated area of Clackamas County, Oregon. It consists of two contiguous parcels making up a total of 1.60 acres that are identified on Clackamas County Assessor's Map Ref. No. R2 1E 11DB as Tax Lots 2701 and 2704. The parcels are more particularly described as follows.

See continuation sheet

Boundary Justification The bounds of the nominated area are drawn to encompass all historic features of the property developed and occupied by Marshall N. Dana from 1924 onward. The area consists of parcels 1 and 3 of three adjoining parcels surveyed in 1984. Parcel 2, containing a non-historic residence, is excepted from the nominated area. Contributing features of the nominated area include two buildings (house and detached shingle-clad garage), one structure (system of stone-lined walkways and flagstone terrace), and five accessory objects of native basalt (two rock-lined See continuation sheet fish ponds, outdoor fireplace, small amphitheater and picnic table.) The landscape includes Douglas Fir, oak,

11. Form Prepared By ash, and maple trees, some more than 130 feet tall, and miscellaneous species of ornamental trees, shrubs and green bamboo, dating back some seventy years.
name/title Patricia L. Johnson/
organization _____ date July 29, 1991
street & number 15725 SE Dana Avenue telephone (503) 266-2231
city or town Milwaukie state Oregon zip code 97267

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The commodious Arts and Crafts-style house on Dana Avenue in Oak Grove, an unincorporated area of Clackamas County in the vicinity of Milwaukie, Oregon, was the home of prominent journalist and conservationist Marshall N. Dana. It was designed by Wade Hampton Pipes, the acknowledged master of the Arts and Crafts aesthetic in Oregon. The house was completed in 1924. Earlier proclaimed a County landmark, and therefore endorsed for nomination by the Certified Local Government, the well-preserved house and grounds overlooking the Willamette River are redolent of the early automobile era and the premium placed by client and architect on craftsmanship and integration of developed features with the natural environment.

Wade Hampton Pipes is generally acknowledged to have been the master of Arts and Crafts design in Oregon. The architect studied in England from 1906 to 1911 before returning to his native state to enter private practice in Portland. He had studied at the Central School of Arts and Crafts in London and consequently absorbed both vernacular traditions and the work of such leading architects of the Arts and Crafts movements as C. F. A. Voysey and Sir Edwin Lutyens, both of whom were distinctly influential in Pipes' experience of English architecture.

The Dana House is a two and a half-story rectangular volume dominated by its massive, steeply-pitched hipped roof with bell-cast eaves. The roof ridge is parallel with the facade, where the sweeping slope is broken by asymmetrical elements that have a fluid, sculptural quality that is characteristic of Pipes' work. The shed dormer, for example, extends the plane of an adjacent, acutely double-pitched offset gable and is, in turn, the feature from which a pent eave flares to shelter the front porch supported by a pair of random ashlar piers. The exterior is entirely shingle clad, and wall openings are unframed and typically fitted with casement window banks having many divisions by muntins and meeting rails. The sense of a taut-skinned building face is heightened by the facade gable with its close verges. On the rear elevation, a projecting pavilion is lighted in the upper story by straight-topped dormers recessed in facets of the roof slope.

The Arts and Crafts aesthetic naturally was sustained throughout the interior, where a living room chimneypiece of Columbia River basalt, a massive ogee-arched front door of oak and a serpentine stair hand rail display the architect's customary appreciation of

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native materials and fitting detail. In addition to house and garage, historic elements of the landscaped grounds of slightly more than an acre and a half that are counted as separately contributing features are the circulation system of stone-lined walkways and flagstone terrace, an outdoor fireplace of native stone, a stone-legged picnic table, a small stone amphitheater and two rock-lined fish ponds. The historic, shingle-clad garage with its clipped gable roof was occupied by the Danas on an interim basis before the main house was completed.

The house is clearly Register-eligible under Criterion C as a successful and well-preserved work of Pipes' middle career, which spanned the period 1911-1961. It is significant also at the statewide level for its association with Marshall N. Dana (1885-1966), long-time associate editor of the Oregon Journal, who resided on the property through the period of his greatest influence as a crusader for Portland's harbor improvements and conservation of the natural assets of the Columbia River Gorge. The Columbia River and wise use of its resources was the thread that ran through Dana's public life and was closest to his heart. From the vantage of his role as a journalist, he was able to influence events to good purpose. His period of service as a commissioner of Public Docks at Portland, the state's great inland harbor, led to a role of prominence in state and regional affairs in 1934, when the Pacific Northwest Regional Planning Commission was formed as an offshoot of the National Resources Committee under Franklin D. Roosevelt's "New Deal" administration. The purpose of the regional coordinating body was to encourage local units of government in Oregon, Washington and Idaho to cooperate in their common interests. Providing for production and distribution of power was chief among the commission's concerns. Marshall Dana was appointed to lead the new regional planning commission and a local office was established in Portland. Dana presided as chairman through the period of construction of Bonneville Dam (1935-1938), the first major hydroelectric power project on the Columbia basin. The site of the dam, which lies upriver from Portland, was dedicated by President Roosevelt in 1934.

Under Dana's leadership, the Northwest Regional Planning Commission also concerned itself with the scenic resources of the Columbia basin. A subcommittee was formed to consider designation of the Columbia River Gorge as an interstate park. The resulting report, brought out in 1937, represented early official recognition of the

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area's national significance. Efforts to preserve scenic and recreational values of the Gorge were pursued by others until a Columbia River Gorge Commission was established under Oregon law in 1953. Ultimately, in fulfillment of the long-held vision, the Columbia River Gorge National Scenic Area was established by Congress to create a partnership of federal, state and local governments for managing land use in the Columbia Gorge. The work of the Pacific Northwest Regional Planning Commission has continued to the present day, and Marshall Dana's contributions to both commerce and conservation in the region are commemorated in a plaque on the overlook at Crown Point, the principal viewpoint in the Columbia River Gorge.

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The Marshall Dana home is eminently qualified for listing on the National Register in both categories B and C. In category B, it has association with two persons of note, but is considered eligible for listing in the National Register chiefly as the home of Marshall Newport Dana, journalist and civic leader. Dana's second wife, Martha Ferguson McKeown, was Poet Laureate of Oregon.

Marshall Newport Dana (1885-1966) [1920-1966] was first a writer and then the editor of the Oregon Journal. His association with the Journal lasted some 42 years. He served in the influential position of editor for more than 30 years (1929-1950). During the period of his association with the paper he crusaded for higher standards of milk production and preparation and made a significant contribution to the children of the State of Oregon. He served as head of the State Game Board. During the Depression he was appointed regional advisor of the Works Progress Administration by President Roosevelt, making a contribution to the all of the people in this country. He was an unsuccessful candidate for an Oregon senate seat, feared by the "bourbon bosses" because of his stand during prohibition. He was trustee to Linfield College and served on the Battleship Oregon Committee to create a heritage for the generations to come. After his editorship Dana joined U. S. National Bank as assistant to the president (1950-1963). Later he was a member of the Public Docks Commission, and in 1963 regional director of the Inland Empire Waterways Association.

Dana was influential in a number of areas illustrated by the range of topics he addressed. He fought for power and navigation improvements, programs for Portland's harbor, reclamation, coastal highways, the dairy industry and power production. At the time of his death he was working on the city's master plan for the year 2000. Through his association and interests the areas of significance for which this property qualifies include Transportation Planning and Development, Conservation, Community Planning and Development and Politics and Government.

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HIGHPOINTS OF MARSHALL DANA'S CAREER
DURING PERIOD 1924-1941

Early 1930's - Director of the National Recovery Program under the personal direction of President Roosevelt; Program was responsible for some \$500 million worth of projects covering power, public buildings, highways, schools, navigation, flood control, and other projects including the creation of Bonneville Dam.

Head of Oregon Game Board

1931 - Served on Oregon Dairy Council

1932 - Instrumental as a founder of and became the first president of the National Reclamation Association, which was ultimately responsible for some \$200 million in reclamation projects which shaped agricultural development in the western United States.

Democratic nominee for Oregon senate.

1933 - Appointed by President Roosevelt as Public Works Director, Oregon, Washington, Idaho and Montana.

1938 - Became the editor of the Oregon Journal Editorial Page.

Other work/honors during this period:

Commissioner/Oregon Dock Commission; served on Columbia Basin Interagency Commission; served on State Board of Immigration; served as Chairman of Recreation Subcommittee; served as Vice President of National Rivers & Harbors Congress; earned three honorary degrees, and was the recipient of the U.S. Department of Interiors Conservation Service Award for his work during this period.

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Martha Ferguson McKeown (03-74) [1959-1971], second wife of Marshall Dana, was a writer, educator and community leader. She lived in the Dana home from the time of her marriage to Marshall until 1971. She began teaching in 1923 and made a 45-year contribution to the young people of this state. She was a staunch supporter of American Indian Rights and wrote two books on the Indian tribes of the Columbia River area, becoming a favorite of Chief Tommy Thompson, one of the only non-Indian women ever to do so.

Her published trilogy on pioneer life in the Pacific Northwest earned her the honor of Poet Laureate of the state. She served as a Dean of Multnomah College and served on the Library Board.

The Dana home qualifies for significance under category C by dint of its rank within the metropolitan area array of early Twentieth Century Architecture. As fully described in Narrative 7 of this submission, this property and residence, designed by architect Wade Hampton Pipes, who was recognized and emulated as a designer of Arts and Crafts residences, represent an outstanding example of Arts and Crafts design from the hand of a regional master.

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Clarke, Ann Brewster. Wade Hampton Pipes, Arts and Crafts
Architect in Portland, Oregon. 1986. Binford and Mort
Publishing, Portland.

----- "Commentary for Wade Pipes Slide/Tape Program".
Portland State University. (Financed in part by a grant
from The Committee for the Humanities, an affiliate of the
National Endowment for the Humanities.) (1986)

Curtis, William J. R. Modern Architecture Since 1900.
1982. Prentice-Hall, Inc., New Jersey. (pp. 48-59)

Dana, Marshall N., Jr. Personal interview with son.
October 1990

Humphry, Tom. "He Wanted To 'Out Sing' Caruso" Oregon Journal.
29 May 1960. Sec. 5, P. 2, C.1.

Kostof, Spiro. A History of Architecture. 1985. Oxford
University Press, New York.

Pevsner, Nikolaus. The Sources of Modern Architecture and
Design. 1968. Thames and Hudson Ltd., London.

Oregon Historical Society, Manuscripts Collection, Dana papers,
File No. 1798.

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- **1) DANA, Marshall, Residence
**2) Oak Grove, Clackamas County, Oregon
**3) Photographer: Patricia Johnson
**4) Date of Photo: March 1991
**5) Holder of Negative: Patricia Johnson
15725 S. E. Dana Avenue
Oak Grove, Oregon 97267
- 6) Description: Looking westerly from Dana Avenue at the south drive entry. (Garage to the right, house directly ahead.)
7) #1 of 12 (Black & White) (Sketch Map #1)
- ** (Information the same for all photos)
- Description: Looking westerly from Dana Avenue at the north drive entry. (Garage at left, house center rear.)
#2 of 12 (Sketch Map #2)
- Description: Looking northerly, front elevation.
#3 of 12 (Sketch Map #3)
- Description: Looking northwesterly, front elevation.
#4 of 12 (Sketch Map #4)
- Description: Looking southwesterly, rear elevation.
#5 of 12 (Sketch Map #5)
- Description: Entry Hall looking toward living room (showing Tudor style front door.)
#6 of 12 (Bldg. Sketch #6)
- Description: Stone fireplace, quarter sawn oak mantle, built-in benches and book shelves.
#7 of 12 (Bldg. Sketch #7)
- Description: View looking south to Willamette River from living room. (Quarter sawn oak beamed ceiling.)
#8 of 12 (Bldg. Sketch #8)
- Description: Dining Room looking easterly. (One of two built-in corner leaded china cabinets.)
#9 of 12 (Bldg. Sketch #9)
- Description: Second Floor landing and sitting area looking northeasterly.
#10 of 12 (Bldg. Sketch #10)
- Description: Second floor bedroom looking southwesterly showing angles created by roof gables.
#11 of 12 (Bldg. Sketch #11)
- Description: Second floor hall bath showing original fixtures and tile floor.
#12 of 12 (Bldg. Sketch #12)

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Tax Account No. R2 1E 11DB 2701 (Parcel 1 of three parcels surveyed in 1984)

1.20 Acres

IN THE COUNTY OF CLACKAMAS AND STATE OF OREGON

Part of the Jacob Risley D.L.C No. 51, in Section 11, Township 2 South, Range 1 East, of the W.M. described as follows:

Commencing at a point on the Westerly side of Dana Avenue, which is the most Northerly corner of that tract of land conveyed to Daniel Hart Baxter and Peggy Joyce Baxter in Recorder's Fee No. 70 14958 of Clackamas County Records; thence South 61° 42' 23" West (South 61° 50' West previous deeds) 5.00 feet; thence South 28° 23' 19" East (South 28° 10' East) along the West line of Dana Avenue 146.39 feet to a 5/8" x 30" iron rod and the true point of beginning; thence South 62° 27' 30" West 88.20 feet to a 5/8" x 30" iron rod; thence North 25° 39' 23" West 92.25 feet to a 5/8" x 30" iron rod; thence South 61° 42' 23" West 34.91 feet to a 5/8" x 30" iron rod; thence South 31° 19' 46" West 36.98 feet to a 5/8" x 30" iron rod; thence South 52° 36' 32" West 64.29 feet to a 5/8" x 30" iron rod; thence continuing South 52° 36' 32" West 82.18 feet to the East line of that tract of land conveyed to Herbert C. Dewitt, et ux, by deed recorded in Book 636, Page 471, Clackamas County Deed Records; thence South 30° 45' East along the said Dewitt East line 70.19 feet to a 5/8" iron rod; thence South 39° 08' 49" East along the East line of a tract of land conveyed to Kenneth J. Juhr, et ux, by deed recorded in Book 634, Page 797, Clackamas County Deed Records, 115.93 feet to the Northerly line of that tract of land conveyed to Jay M. Gould by deed recorded in Book 500, Page 17, Clackamas County Deed Records; thence North 61° 50' East 270.77 feet to a 5/8" x 30" iron rod; thence North 28° 23' 19" West 133.14 feet to the true point of beginning. -----

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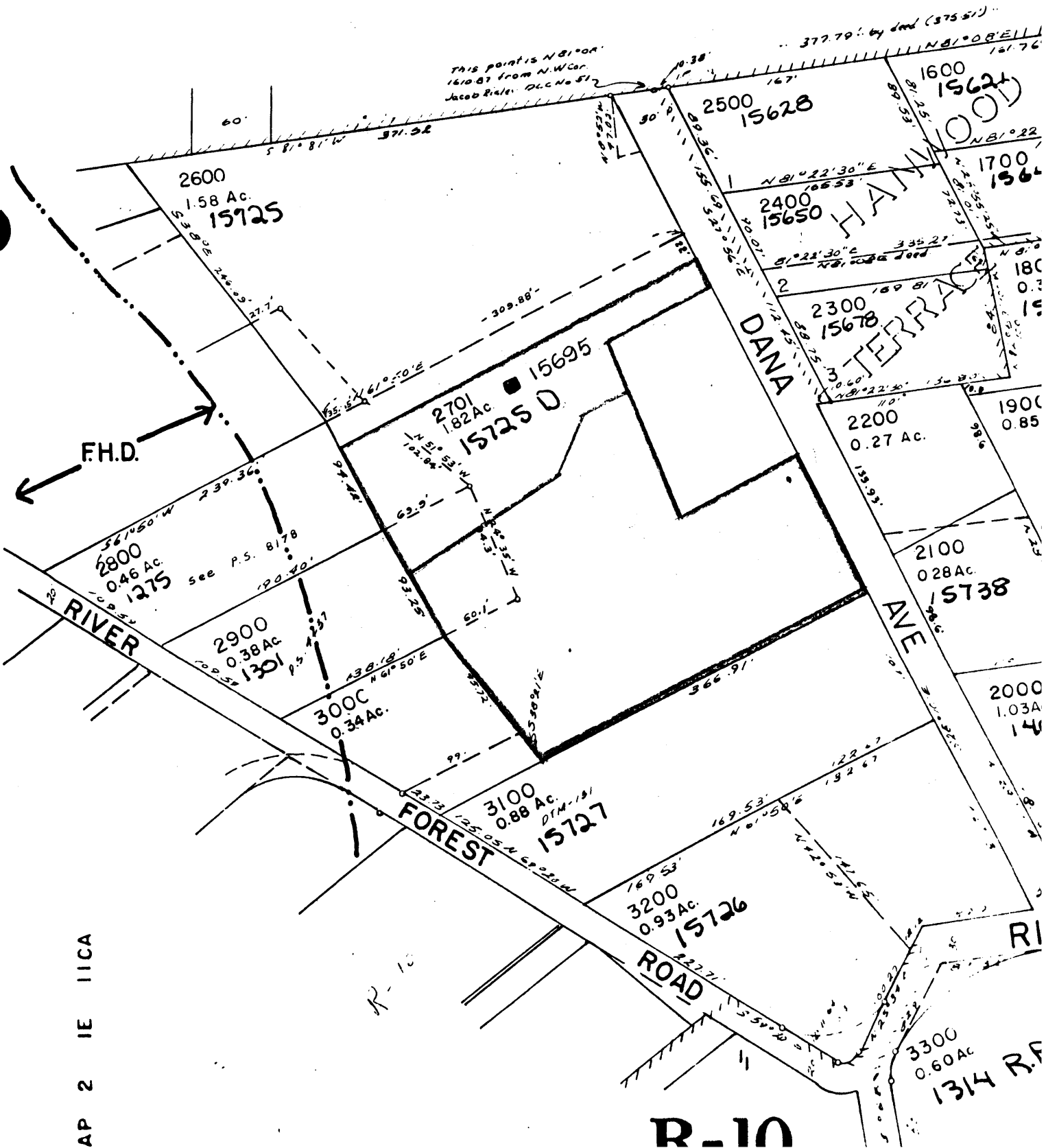
Tax Account No. R2 1E 11DB 2704 (Parcel 3 of three parcels surveyed in 1984)
0.40 Acres
IN THE COUNTY OF CLACKAMAS AND STATE OF OREGON

Part of the Jacob Risley D.L.C. No. 51, in Section 11, Township 2 South, Range 1 East, of the W.M., described as follows:

Commencing at a point on the westerly side of Dana Avenue, which is the most northerly corner of that tract of land conveyed to Daniel Hart Baxter and Peggy Joyce Baxter in Recorder's Fee No. 70 14958 of Clackamas County Records; thence South 61° 42' 23" West (South 61° 50' West previous deeds) along the north line of said Baxter tract 5.00 feet to a 5/8" x 30" iron rod and the true point of beginning; thence continuing South 61° 42' 23" West 302.86 feet to the northwest corner of said Baxter tract, said northwest corner being on the east line of that tract of land conveyed to Diane L. Abel and Douglas M. Richardson in Book 633, page 125, Clackamas County Deed Records; thence south 33° 38' 03" East 72.35 feet to a 5/8" iron rod, at the northeast corner of that tract of land conveyed to Herbert C. Dewitt, et ux, by deed in Book 636, page 471, Clackamas County Deed Records; thence South 30° 45' East along the east line of said Dewitt tract 22.93 feet; thence North 52° 36' 32" East 82.18 feet to a 5/8" x 30" iron rod; thence continuing North 52° 36' 32" East 64.29 feet to a 5/8" x 30" iron rod; thence North 31° 19' 46" East 36.98 feet to a 5/8"x 30" iron rod; thence North 61° 42' 23" East 34.91 feet to a 5/8" x 30" iron rod; thence North 25° 39' 23" West 38.12 feet to a 5/8" x 30" iron rod; thence North 61° 42' 23" East 81.98 feet to a 5/8" x 30" iron rod; thence North 28° 23' 19" West 15.00 feet to the true point of beginning.

PORTION OF N.W.1/4 S. E. 1/4 SEC. 11 T.2S. R.1E. W.M., Clackamas County
ASSESSOR'S MAP

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SKETCH SITE MAP
MARSHALL DANA RESIDENCE
Oak Grove, Clackamas County, Oregon

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