# United States Department of the Interior National Park Service <br> National Register of Historic Places Inventory-Nomination Form 

# Continuation sheet Bid. 61 <br> Item number $7,8,4,10$ <br> Page ${ }^{9}$ 

 2 nd and oak 5 ts.

## Description

Located at the northwest corner of Second and Oak, the Aragon House is a good example of finer Magdalena houses built at the beginning of this century. The house is one-and-one-half-stories and constructed of stucco-covered adobe on a stone foundation. The roof is a cross gable and the front gable has a bell-cast. In the gables are fishscale shingles. Across the front of the house is a veranda with round posts and a balustrade with spindle supports. Under the veranda there are two doors, each with a classicized molding and transom. The front double hung windows have the same molding and the top sash has an elaborate stained glass pattern. In the front gable are three small windows. The remainder of the fenestration is double hung windows with plain surrounds.

The Aragon House is in good condition and the exterior retains most of its original faturns.

## Significance

The Aragon House is architecturally significant as a good example of finer houses built during Magdalena's wealthiest years. The house has broad proportions and fine details which include the front veranda, stained glass, and bell-cast roof. The house first appears on the 1919 Sanborn Map and therefore dates to ca. 1915. The current owner referred to the house as the Aragon House and noted that it had cost $\$ 3,000$ to build.

Owner:
Doug Harris
Box 307
Magdalena, New Mexico 87825

Verbal Boundary Description:
Beginning at the intersection of Second and Oak, proceed north along the west side of Oak for approximately 20 meters to the fence marking the property line; proceed west along the fence for approximately 30 meters to the alley; proceed south along the east side of the alley for approximately 20 meters; proceed east along the north edge of Second for approximately 30 meters to the starting point.

