



PROPERTY

PROVIDENCE, R.I. -- The Rhode Island State Capitol is considered one of the most beautiful in the country. Built of white Georgia marble, it has the second largest among four marble domes in the world, the largest being that of St. Peter's in Rome. At night the dome is illuminated by a battery of floodlights. In the great reception room hangs the famous full-length portrait of Washington by Gilbert Stuart, Rhode Island artist, together with portraits of General Greene and Commodore Perry by Gari Melchers. Prize historical relic, enshrined in the office of the Secretary of State, is the original parchment charter granted by King Charles II, July 8, 1663, which continued in force until the present constitution of the state became operative on May 2, 1843.

CREDIT: Rhode Island Development Council

NPS Number 70.4.38.0006

Title: Statehouse # 1

from SE

90 Smith St

Providence, R.I.

Loc.





STAIR IN ROTUNDA

©



DETAIL OF MAIN ENTRANCE

©

NPS Number 70.4.38.0006

Title: Statehouse # 2

View of rotunda + stairs <sup>(left)</sup> center of s front (right), From A Monograph of

Loc. Providence, R.I.

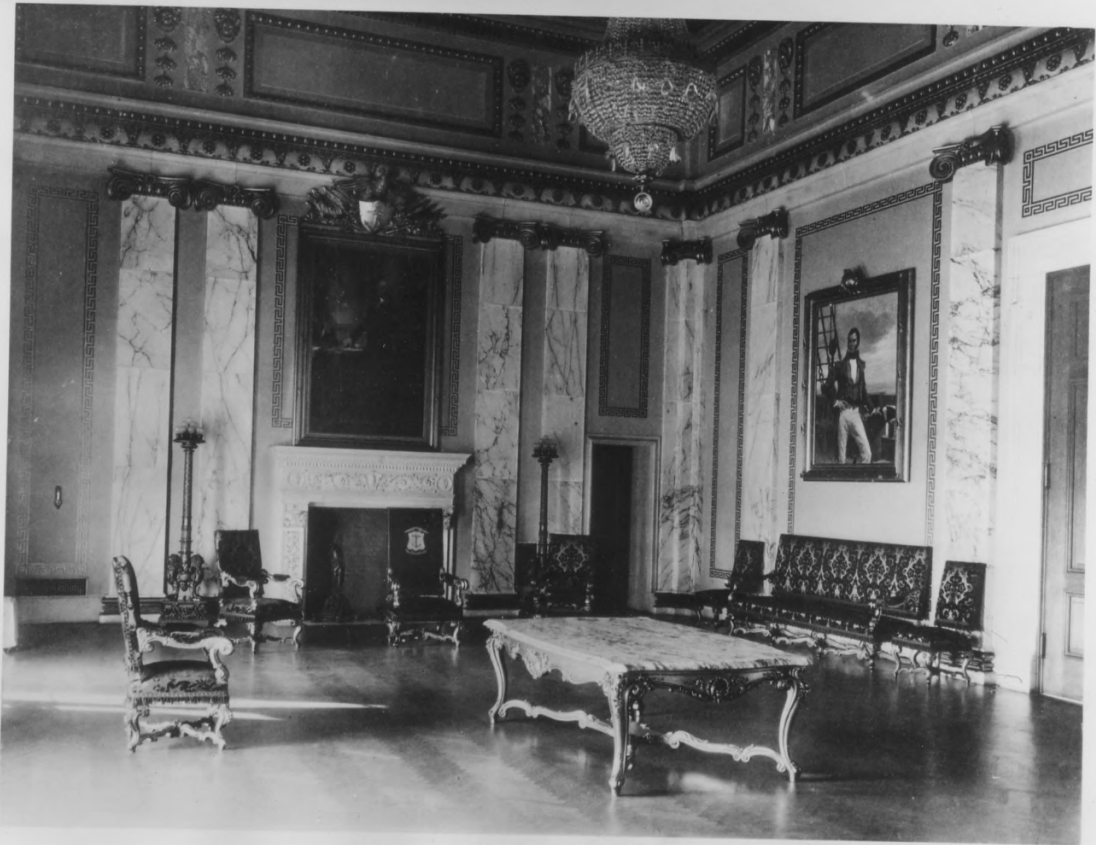
the Work of McKim, Mead, and  
White, 1879-1915 (New York, 1915).

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HOUSE OF REPRESENTATIVES

©



GOVERNOR'S RECEPTION ROOM

©

NPS Number 70.4.38.0006

Title: Statehouse # 3

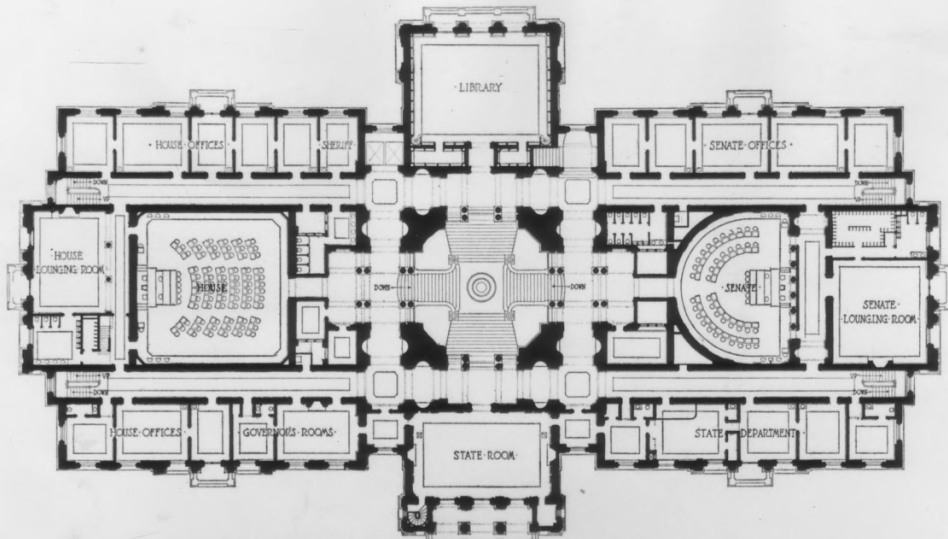
House of Reps., <sup>(top)</sup> Governor's reception room (bottom)

Loc. Providence, R. I.

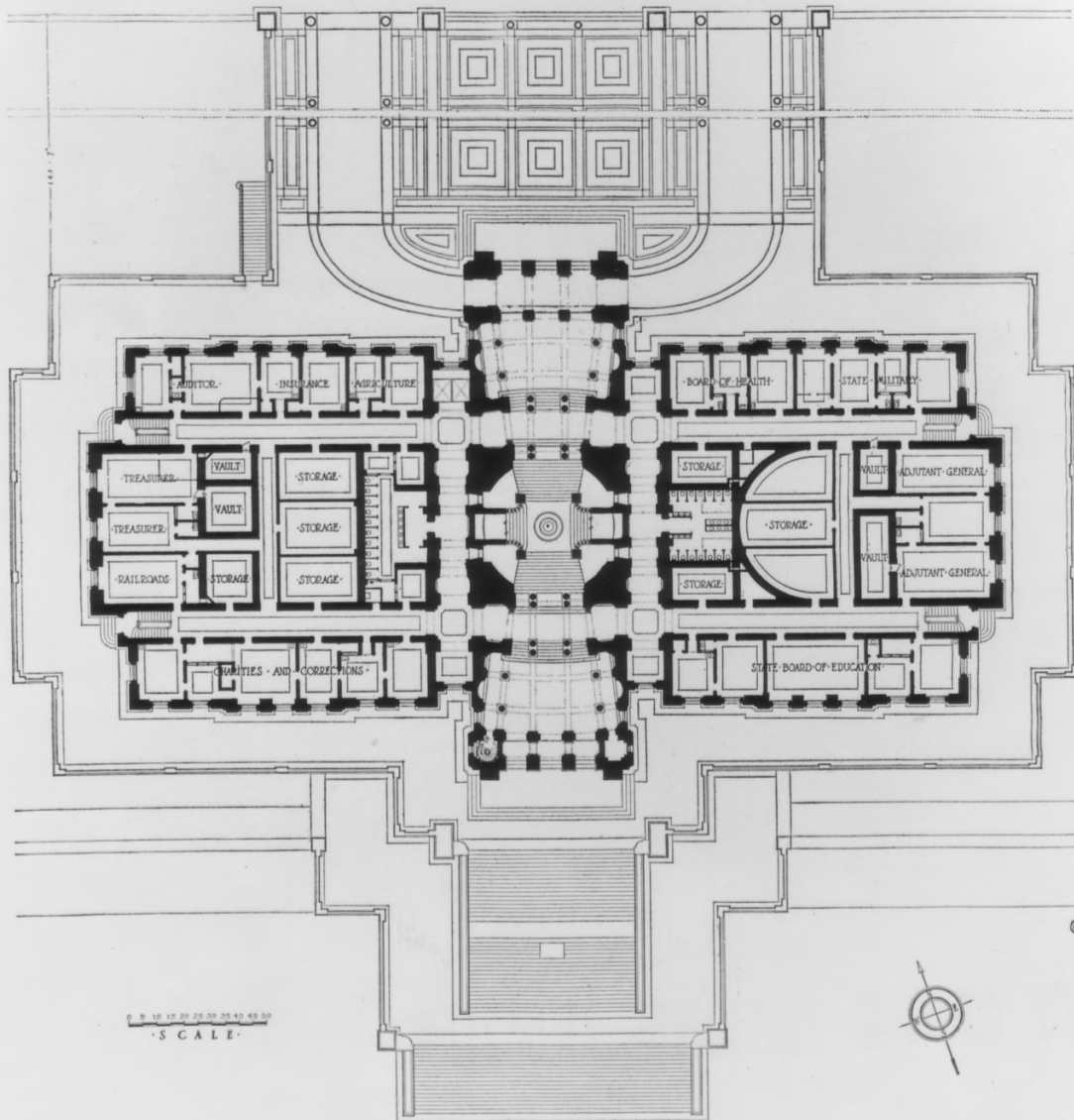
From A Monograph of the  
Work of McKim, Mead,  
and White, 1879-1915  
(New York, 1915.)

PROPERTY OF THE NATIONAL REGISTER





SECOND FLOOR PLAN



FIRST FLOOR PLAN

NPS Number 70.4.38.0006

Title: Statehouse # 4

Loc. 1st + 2nd floor plans, from  
Providence, R. I.

A Monograph of the Work  
of the Work of McKim, Mead  
and White (1879-1915)  
New York, 1915.

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