OMB NO. 1024-0018 EXP. (2/31/84

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections



Type all entrie	s—complete applicab	le sections			
1. Nan	ne				
historic (Capt. John P. Ni	chols House			
	Homeport Inn	····			
2. Loc	ation				
street & numbe	r Route 1	15 /		Anot for publication	
city, town	Searsport,	¥/♠ vicinity of	congressional district		
state	Maine	code 23 county	Waldo	code <u>027</u>	
3. Clas	sification				
Category district X building(s) structure site object	Ownership publicX_ private both Public Acquisition N/A_ in process being considered	Status _X occupied unoccupied work in progress Accessible yes: restricted _X yes: unrestricted no	Present Use agricultureX commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:	
4. Owr	ner of Prop	erty			
name Dr	. & Mrs. F. Georg	a Jahnsan			
street & number					
city, town	Searsport,	₩ a vicinity of	state Maine 04974		
		gal Description)q111c 0.122 1	
	istry of deeds, etc.	aldo County Courthouse			
city, town	Ве	elfast,	state Ma	itne	
6. Rep		n in Existing S			
title N/A			perty been determined elig	ible? _{NAA} yes no	
date		o .		county loca	
depository for s	urvey records				
city, town		Andrews	state		

7. Description

Describe the present and original (if known) physical appearance

The John P. Nichols House is of the classic, hipped-roofed, "cubic" type, having two and one-half stories, a three-bayed facade, two-bayed sides, and a consoled belyidere flanked by two chimneys. The house is sited seventy to eighty feet from Route One, just outside the village of Searsport, and presently serves as an Inn.

The only noticeable alteration to the house's facade has been the removal of the original Italianate portico (two sets of squared posts connected by bowed members) and its replacement with a Colonial Revival portico of two fluted, Doric columns. The alteration probably took place in the early twentieth century; the new portico, being of the same general shape and character as the original, does not seriously detract from the facade.

The first-story windows in all but the rear bay of the south wall are rectangular and capped by simple wooden cornices. The south rear bay holds a one-story oriel window, whose two original arched windows have been replaced by rectangular multi-paned windows. The second-story windows, excluding those over the portico, are segmental with drip moldings. Above the portico is a double arched window with drip molding.

The eaves of the roof project beyond the walls and are supported on each side of the house by four pairs of small brackets.

The house's cupola shows three arched windows across its facade and back, and two on each side. Two lavishly carved consoles are affixed at right angles to each of the cupola's corners, their uppermost sections becoming brackets under the overhanging cupola roof. The cupola was originally fitted with a bulbous wooden finial which has since been removed.

A one and one-half story pitched-roofed ell, roughly equivalent in length to the house's width, projects from the rear wall of the main house. The ell has a doorway in its north side and an enclosed porch of multi-paned windows running the length of its south side. This porch was originally open, and overlooked an ornamental garden.

The rear of the ell attaches to a two and one-half story carriage house, placed perpendicular to the ell, its gable ends facing north and south. The original north door opening has been clapboarded over, making the carriage barn an extension of the house. Atop the barn stands a simpler version of the house's cupola.

The house is presently undergoing extensive renovation, the following having occurred to date: Upstairs bedroom ceilings, dropped during this century, have been restored to their original heights; Original moldings have been replicated where missing; A shed which occupied the rear section of the ell (adjoining the barn) has been made into a parlor; The interior of the carriage house has been remodelled into bedrooms, and a small clapboarded addition is being raised along the south wall; The missing carriage-house finial has been replicated. None of these contemporary renovations violates the spirit of the original architecture.

The grounds to the south of the house were originally laid out as a landscaped garden whose centerpiece was a wicker gazebo, finialed in the manner of the house's cupolas. The gazebo was later removed.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	archeology-historic agriculture architecture architecture commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1865	Builder/Architect		

Statement of Significance (in one paragraph)

The Captain John P. Nichols House (1865) is a fine hipped roofed, cupola topped Italianate house. The only example of the type in Searsport, the house is also one of the major Italianate-style residences in Waldo County. The decorated cupola adorning the house's roof is probably Waldo County's major piece of Italianate-style wood carving.

The replacement of the original portice was unfortunate, but does not affect the house's balance nor mar the overall design. Except for the minor alterations previously described, the house retains its original appearance and remains in an excellent state of repair.

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The house was commissioned by Captain John P. Nichols (1818-1883), who resided there from his retirement in 1865 to his death. Nichols was one of the most financially successful of Searsport's multitudinous sea captains. He first went to sea when eleven years old, and was captain of his own ship at the age of twenty-one. The Nichol's were perhaps the largest of Searsport's sea-going families, boasting twenty-seven ship's masters in the nineteenth century.

The house is also interesting as the home of Commodore (later Vice Admiral) Carleton F. Bryant (1892-). As a Rear Admiral with the Atlantic Fleet, Bryant was Commander, Guffre Support, during the Allied invasion of Normandy (June, 1944), and Commander, Center Support Group, Western Naval Task Force, in the invasion of Southern France (August, 1944).

9. Major Biblio	graphica	l Reference	es		
Museum. 1960.			Searsport: Penobscot Marine (Belfast), November 3, 1883.		
10. Geographi	cal Data				
Acreage of nominated property _ Quadrangle nameSearsport UMT References			Quadrangle scale 1/24000		
A 1 19 5 0 16 7 11 15 4	9 2 2 5 11 0 orthing	B Zone Eas D	iting Northing		
Verbal boundary description Ass	and justification sessor's Map #11	, Lot 2			
List all states and counties for state	or properties overla	apping state or county	y boundaries		
state	code	county	code		
11. Form Prep					
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	c Preservation C		September, 1982		
	ol Street	telepho			
Augusta,	orio Proce	state	Maine 04333 ficer Certification		
			ilcer Certification		
The evaluated significance of this national	property within the st	tate is:			
	Preservation Officer foerty for inclusion in the	or the National Historic P e National Register and o e National Park Service.			
5. H.P.O.			date 11/23/82		
For NPS use only I hereby certify that this pro-	Zyen :	e National Register Entered in the National Register	date //4/83		
Reeper of the National Registr	er e e e e e e e e e e e e e e e e e e		4-4-		
Attest: Chief of Registration			date		