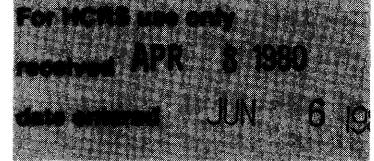


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Nottoway Plantation House

and/or common same

2. Location NW of White Castle

street & number La. 43 2 miles north of White Castle not for publication

city, town White Castle vicinity of congressional district 8th-Gillis Long

state Louisiana code 022 county Iberville code 047

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Mrs. Odessa R. Owen

street & number

city, town White Castle vicinity of state La. 70788

5. Location of Legal Description

courthouse, registry of deeds, etc. Iberville Parish Courthouse

street & number

city, town Plaquemine state La.

6. Representation in Existing Surveys

title Louisiana Historic Sites Survey has this property been determined eligible? yes no

date 1979 federal state county local

depository for survey records State Historic Preservation Office

city, town Baton Rouge state La.

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Nottoway plantation house is set approximately 200 feet behind the Mississippi River levee, two miles north of the town of White Castle. Originally there was a grove of 21 oaks between the house and the river, but this was lost when the present levee was constructed in the 1940's. The house is presently encompassed by a somewhat diminished grove of oaks, magnolias, pecan trees, and sweet olives.

The mansion consists of 64 rooms and seven interior staircases with a main five-bay block, a large rear service wing, and a bedroom side wing. The grandest spaces are in the main block on the second floor, where the 12 by 40 foot central hall is flanked by the ballroom on one side and the library stair hall and dining room on the other. The "L"-shaped ballroom measures 30 feet by 40 feet. It is bisected by an elaborate tripart arch motif. Half the room is widened to form a great curving bay, a feature probably unique in antebellum plantation architecture of Louisiana. The main stair hall is recessed behind a broad elliptical arch.

The house has a total of five galleries, of which the most impressive are the front gallery and the ballroom side gallery. These consist of colossal order pillars with exaggerated modillion capitols. The side gallery follows the curve of the ballroom bay, giving the effect of an elegant halfround portico.

The two main stories, which are of frame construction, rest upon a one-story brick base, which is faced in rusticated stucco. The main story is reached by means of a double curving staircase of granite blocks. The design of the cast iron balustrades appears in many other Henry Howard designed buildings of the period.

Aside from its vastness the interior is most noteworthy for its carved cypress and molded plaster ornamentation. The main hall has a sumptuous cornice with modillions interspersed with patera and an elaborate stairhall archway flanked by consoles and cartouche panels. The ballroom has a brincaded frieze and free-standing fluted Corinthian columns in the arcade. The Rococo Revival marble mantels are pure white in the ballroom, pure black in the dining room and library, and gray in the bedrooms.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1858 **Builder/Architect** Architect, Henry Howard

Statement of Significance (in one paragraph) Criteria A and C

Nottoway is nationally significant in the area of architecture. Partially this is owing to its size. With 64 rooms, seven interior staircases, and five galleries, it is certainly one of the largest extant antebellum plantation houses in the South. In addition, plantation houses were a building type which was dominated largely by Greek Revival architecture. Nottoway is unusual, being an essentially Italianate plantation house. Its quality in this respect can be seen in the striking asymmetrical composition, monumental galleries, Renaissance Revival details, and fine carved interior woodwork.

Nottoway was built in 1858 by John Hampden Randolph, whose father Judge Peter Randolph had come south from Virginia around 1820. John Hampden Randolph began acquiring land in the area of the house site in 1841. By 1860 he owned 155 slaves and 6,200 acres, of which 1,200 were under cultivation. He and his wife Emily Jane Liddell had twelve children.

When Randolph was ready to build his house, he went to New Orleans and asked various architects to submit designs. He chose Henry Howard's plan for a 64-room mansion. The Randolphs held onto the house through the Civil War and Reconstruction. In 1889, following the death of her husband, Mrs. Randolph sold the mansion at auction for \$100,000. Nottoway then passed through the hands of several owners until 1911, when it was bought by Dr. Whyte Glendower Owen. The home has remained in the possession of his family until the present.

9. Major Bibliographical References

Kane, Harnett T., Plantation Parade (New York: William Morrow and Co., 1945), pp. 230-238.
 Menn, Joseph K., The Large Slaveholders of Louisiana, 1860 (New Orleans: Pelican Publishing Co., 1964), pp. 246-247.
 "Nottoway" Vertical File, Louisiana Room, LSU Library, Baton Rouge. (continued)

10. Geographical Data

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

Acreege of nominated property approx. 15 acres

Quadrangle name _____

Quadrangle scale _____

UMT References

A

1	5
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6	7	4	4	4	0
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3	3	4	0	7	5	0
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 Zone Easting Northing

B

1	5
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6	7	4	6	5	0
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3	3	4	0	5	4	0
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 Zone Easting Northing

C

1	5
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6	7	4	5	0	0
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3	3	4	0	4	3	0
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D

1	5
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6	7	4	3	1	0
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3	3	4	0	6	6	0
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E

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F

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H

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Verbal boundary description and justification

See attached sketch map. The boundaries were drawn to take in the Plantation house along with the trees and open spaces which form the setting.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Paul J. Blalock, Jr., and Mary B. Blalock

organization _____ date 10/21/79

street & number 12991 Highland Road telephone 504-766-2946

city or town Baton Rouge state La. 70810

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Donald Kinn*

title State Historic Preservation Officer date 3/27/80

For HCRS use only
 I hereby certify that this property is included in the National Register.
[Signature]
 Keeper of the National Register
 Date: 6/6/80
 Date: 1/1/80

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED APR 8 1980
DATE ENTERED

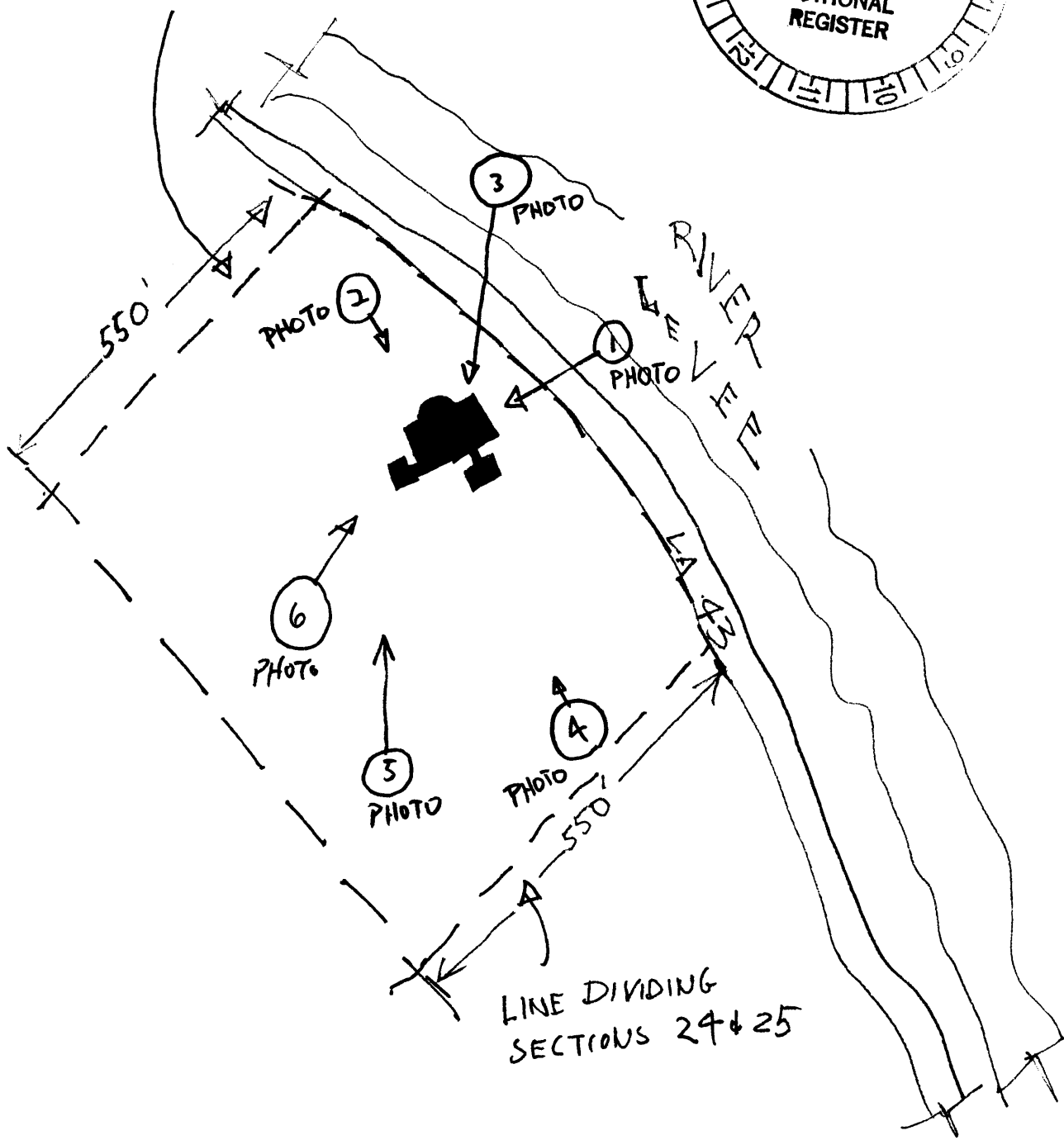
CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

Bibliography (Continued)

Overdyke, W. Darrell, Louisiana Plantation Homes: Colonial and Ante Bellum
(New York: Architectural Book Publishing Co., 1965), p. 137.

LINE DIVIDING
SECTIONS 26 & 27



LINE DIVIDING
SECTIONS 24 & 25