United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received JUN 1 8 1982 date entered

For NPS use only

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

| <u> 1. Nam</u> | e | Medica | | |
|---|---|--|---|--|
| historic | Grand Opera Hou | ıse | | |
| and/or common | Fox Theater (pr | referred) | | |
| 2. Loca | ition | | | |
| street & number | 1116-1128 Main | St reet | | _ not for publication |
| city, town | Stevens Point | vicinity of | engressional district | |
| state | WI 54481 code | 55 county | Portage | code 097 |
| 3. Clas | sification | | | |
| Category district _X building(s) structure site object | Ownership public private both Public Acquisition in process being considered (see cont. sheet | Status _X_ occupied unoccupied work in progress Accessible yes: restricted _X yes: unrestricted no | Present Use agriculture _X commercial educational _X entertainment government industrial military | museum park private residence religious scientific transportation other: |
| 4. Own | er of Proper | | | |
| name | Jeanette A. San | ders | | |
| street & number | 1249 Clark Stre | et | | |
| city, town | Stevens Point | vicinity of | state W | isconsin 54481 |
| 5. Loca | ition of Lega | l Descripti | on | |
| courthouse, regis | try of deeds, etc. City | County Building | I | |
| street & number | 1515 | Strongs Avenue | | |
| city, town | Steve | ns Point | state W | isconsin 54481 |
| 6. Repr | esentation i | n Existing | Surveys (cont | inued) |
| titie WT Tnven | tory of Historic | Places has this pro | operty been determined elig | jible?yes _X_ no |
| date 1978 | | | | county local |
| depository for su | rvey records State His | storical Societ | y of Wisconsin, 8 | 316 State Street |
| | ison | | | 7I 53706 |

7. Description

| Condition excellent deterioratedX good ruins fair unexposed | Check one unaltered X altered | Check oneX_ original site moved date |
|--|-------------------------------|--------------------------------------|
|--|-------------------------------|--------------------------------------|

Describe the present and original (if known) physical appearance

Located on Main Street in the heart of Stevens Point central business district, The Fox Theater's two story pressed brick facade is an integral part of the contiguous row of 19th century commercial facades which characterize the street scape in the area. The theater's street elevation is distinguished by the unusual height and shape of its center third, and the scale and clarity of surface articulation, fenestration, and decoration.

The facade is organized in three vertical sections. The center section contains the entrance to the theater which is under a pair of oversized double hung windows with stone transoms; above is a pressed metal tympanum with Neo Grec decoration and a peaked parapet with decorative cast iron coping culminating a large finial. On either side of this center section are slightly narrower sections each having paneled pressed metal cornices over tall, thin brick machicolations which are flanked by oversized cast iron brackets at the outer edges of the building, and turrets at these sections juncture with the center portion. Below each machicolation is a pair of transom-covered oversized windows similar to the larger center units. Continuous lintels and sills are of contrasting stone. The ground floor level treatment is asymmetrical owing to the application of commercial store fronts over original details and structure, which remains intact behind these alterations. The center portion of the ground floor contains the entrance to the theater, consisting of two pair of double doors (recessed some 10 feet from the building line) together with poster display cases both facing and perpendicular to the Materials consist of aluminum, clear and opaque glasses, and "carara glass." Access to the orchestra level and balcony of the auditorium is through the lobby which measures 60 feet in length, 12 feet in width, and 8 feet in height. The lobby is flanked by two 8 footwide straight run stairs, each having two intermediate platforms which lead to the balcony. The stairs are not open to the lobby except at the bottom where access to them is gained from the lobby. A concession area is at the distal end of the lobby where the lobby widens abruptly to allow access to the two seating aisles in the auditorium. The auditorium is 70 feet in length, 45 feel wide, 40 feet in height with seating for 570 on the orchestra level and 200 balcony level seats. The stage area is 45 feet wide, 50 feet deep by 60 feet high.

The lobby and the auditorium were remodeled in 1940, at which time a "modern" scheme, then currently in vogue, of surface treatment was effected in the lobby and the walls of the auditorium. Most of the surface decoration in the lobby has been obscured by successive redecorations, but the auditorium retains the horizontal bands of muted reds and grey on plaster walls.

The original plaster ceiling with its oval medalion suggests the original classical treatment of the interior.

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Continuation sheet Fox Theater-Stevens PointItem number 3, 6

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3. PUBLIC ACQUISITION:

City of Stevens Point wishes to acquire property for use in constructing a pedestrian link between Main Street and proposed mall to the north. City proposes demolition to accomplish this linkage. (see attached plan)

6. REPRESENTATION IN EXISTING SURVEYS:

Architectural Survey and Historic Preservation Potential Analysis for Central Stevens Point, Wisconsin, Pfaller, Herbst Associates local

October, 1980 City of Stevens Point, 1515 Strongs Ave. Stevens Point, WI 54481

8. Significance

| | Period | Areas of Significance—C | heck and justify below | | |
|----|--------------------|--|------------------------|---|-------------------|
| | prehistoric | archeology-prehistoric | community planning | landscape architectu | re religion |
| | 1400–1499 | archeology-historic | conservation | law | science |
| | 1500–1599 | agriculture | economics | literature | sculpture |
| | 1600–1699 | X_ architecture | education | military | social/ |
| | 1700–1799 | art | engineering | music | humanitarian |
| | <u>X</u> 1800–1899 | commerce | exploration/settlemen | t philosophy | theater |
| | 1900– | communications | industry | politics/government | transportation |
| | | | invention | | X other (specify) |
| Re | eflects the | history and deve | lopment of the lo | cality/association | on with |
| | Specific dates | 18942 (construction 1894-1916(signific | Builder/Architect Osca | ar Cobb ^l / ² signifi | cant person |
| | | | | | |

Statement of Significance (in one paragraph)

The Fox Theater is not only an example of late 19th century theater design but also as one of the significant events in the history and development of Stevens Point. It was commissioned by one of the city's most prominent residents and was the focus of the social and cultural life of the early city.

Architecture. In its late 19th century commercial form the Fox Theater is an example of a period of construction. With its prominent center parapet and cast iron cornices the theater is easily identified as a survivor of late 19th century commercial design. Its center finial, oversized Romanesque tympanum and elongated brick machicolations under the cornices refer to the lingering medieval vogue of the era. Inside, the original ceiling, with its oval plaster medalion, suggests the classical mode of the original decoration. The plainer walls, stage, and seating are evidence of the early 1940's remodeling which does not contribute to the architectural significance of the whole.

The Theater's architect, Oscar Cobb, was a widely known Midwestern theater architect. He is credited with a number of grand opera houses including those in Syracuse N.Y., St. Paul MN, Minneapolis MN, and the Grand Opera House, 1885, St. Louis.

History and Development of the locality. The Fox Theater was the first facility of its kind to be constructed in Stevens Point, and until the opening of the Lyric in 1916, the only theater in the city. was the focus of much of the social and cultural life of the city. Traveling companies, local charity and civic theater productions, as well as general public gatherings were regular occurrences. 3 Traveling companies such as the Winninger Brothers were regularly presented.4 Local charity and civic theater activities included presentations ranging from baby shows through the annual presentation of a festival of dancing and song known as the Kermiss. 5,6 Notable among the various public gatherings taking place were speeches by Eugene V. Debs and William Jennings Bryan. 7 In a similar vein, first facilities for what was to become the Stevens Point Public Library were housed in the theater building beginning in 1895.8 As early as 1925, remote broadcast of events presented in the theater were a regular feature of the University of Wisconsin Education radio station, WLBL.' In 1931, the station's studios were moved from their Whiting Hotel location to the large hall above the theater. In 1920 the Hardware Mutual (now Sentry Insurance Co.), then recently established, obtained office space in the opera house.

(continued)

| 9. Major Bi | bliographica | I Refere | nces |
|--|--|----------------------|--|
| Biographical Ingalls, I A standard H Co., Chicago | nc., Henry F. Wi istory of Portag IL | they | consin, The Lewis Publishing |
| 10. Geogra | phical Data | | |
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| N 88F of lot 17 | S 44F of E 55F of cor of E 35F of | f lot 17-All | 6 W 26F of lots 7 & 16 E 20F of in block 29, Val Brown addition 88F of lot 17 block 29 Val |
| ist ali states and cour | ities for properties over | lapping state or | county boundaries |
| tate | code | county | code |
| tate | code | county | code |
| name/title Jeaneatte $_{ m N/A}$ | L. Sanders - Own | | date 3/26/82 |
| treet & number 1249 | Clark St. | | telephone 715-344-2126 |
| ity or town | | | state |
| 2. State H | istoric Pres | ervation | Officer Certification |
| he evaluated significance | of this property within the | state is: | |
| nationa | state | _X local | |
| 65), i hereby nominate this | | the National Registe | toric Preservation Act of 1966 (Public Law 89– er and certify that it has been evaluated ervice. |
| state Historic Preservation | Officer signature | tuliu | ud Menney |
| tle Director, Sta | te Historical Soc | ciety of Wis | consin date $6/4/82$ |
| For NPS use only | | Sec. of | |
| The second secon | nis property is included in a | he National Regista | date 7/26/92 |

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Continuation sheet Fox Theater-Stevens Point Item number 8.

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8. SIGNIFICANT STATEMENT

Association with significant person. G.F. Andrae, builder of the Fox Theater, was one of Stevens Point's most civic minded citizens. His biography indicates that Mr. Andrae was the leading merchant in Stevens Point and was also responsible for many of the commercial buildings which comprised Stevens Point's business district during his lifetime. Mr. Andrae was also instrumental in initiating construction of the city's hospital and organizing the first public library. Born in Germany in 1849, Andrae immigrated to New York in 1865, from which he went directly to Mayville, Wisconsin to join his kinsmen. A few years later, Andrae walked to Stevens Point and became a clerk in the store of Henry Hoeffler; it was not long thereafter that Andrae became a full partner. He died in 1910.

FOOTNOTES:

- 1. Stevens Point Daily Journal, August 12, 1893.
- 2. Biographical Dictionary of American Architects by Henry F. Withey, Hennessey & Ingalls, Inc., Los Angeles, 1970. p. 129
- 3. Stevens Point Daily Journal, September 15, 1894
- 4. Ibid., September 2, 1909
- 5. Ibid., July 20, 1895
- 6. Ibid., September 29, 1894
- 7. Ibid., June 28, 1958 (Centennial issue)
- 8. Ibid., June 22, 1895
- 9. A Standard History of Portage County Wisconsin. Lewis Publishing Co., Chicago & New York, 1919. v.II p. 444-5
- 10. Stevens Point Daily Journal, December 31, 1931.