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	COMMON:	C	r þ				Š I
		Smith,	Alvin T.)	House			
	AND/OR HISTORIC:				in the state of the second		
2.	LOCATION						
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	1				NAL DISTRICT: Oreg		
	Forest Grove	······	1	COUNTY:	essional Distr		
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3	CLASSIFICATION		<u> </u>	1	Washington	063	6
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	(Check One)	C	WNERSHIP		STATUS	TO THE PUBLIC	c
	District 🖾 Building	D Public	Public Acquisit	on .	X Occupied	Yes:	
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	Dbject	🗍 - Both	Being	Considered	Preservation work	Unrestricted	
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	Entertainment Mu	useum 🗍	Scientific		CEP 2'	7 1974	-
4.	OWNER OF PROPERTY						
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		Forest	Grove		Oregon 97116	41	
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s	REPRESENTATION IN EXIST			1			
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7.	DESCRIPTION								
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	CONDITION	Excellent	🗌 Good	🔀 Fair	Det	eriorated	🗌 Ruins	Unexposed	
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ESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Alvin T. Smith house, thought to have been built in the late 1850s, is located about a mile south of the present city of Forest Grove. The main part of the house is a rectangular block of two and a half storys with a side-hall plan and is detailed in the Classical Revival style. The house faces east and the hall runs east-west, the long axis of the house, on the south side of the main block. It contains a dog-leg stair at the west end which runs to the third or attic floor. A one-story hipped roof extention on the south side and west end of the house appear to be contemporary with the main block and built by the same hand, for detailing is identical to that of the main block. The whole of the house sits upon a brick foundation.

Classical Revival detail consists of a broad frieze with molded trim and a deep molded cornice with generous eave returns at the gable ends. The house is covered with clapboard siding with corner trim resembling engaged columns with molded capital trim where they meet the frieze. Openings are set in board architraves with a delicate cornice molding at the heads. The architrave heads are set considerably below the frieze on the second story of the main block, but butt against the frieze in the one-story portions of the house in all cases but the window to the south of the main door on the east face. Here the architrave originally extended up into the frieze so that the cornice elevation was the same as those on the lower floor of the main block. This window, which was originally the same as others in the house, has been replaced with a fixed sash window since Historic American Buildings Survey photographs were taken of the house in 1934. The frieze of this section of the house is only about half as broad as that of the twostory portion and has no trim molding. The cornice is not as deep, but it is detailed in the same way except that the cyma recta moldings above the cornice fascia are smaller in scale. All other details are identical.

Two architrave cornices are slightly pedimented, those of the main door and the attic window set in the east gable pediment. The four-panel main door has sidelights and a transom window. The attic window, smallernin dimension than others in the house, is slightly eccentric both to the ridge above and the window below it. Its double-hung sashes originally contained six lights over six, but now contain two single panes. All other windows contain six lights over six. A brick stove chimney on the north wall appears to be an addition, and at one time there was a chimney in the onestory portion on the south side. The house today is only in fair condition in need of upkeep and repair, yet it is in a fairly unaltered state.



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ERIOD (Check One or More as	Appropriate)		
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The Alvin T. Smith house in Forest Grove is an exceptionally richly detailed example of the mushrooming of the Classical Revival in the Willamette Valley in the 1850s. The side-hall plan and the presentation of the gable end as the facade are also unusual among Oregon's Classical Revival houses, where the central hall plan is the general rule and the presentation of the longitudinal axis as the facade is almost universal. Also rare is the brick foundation, which if not original, replaced the piers usually under such houses at an early date.

Alvin Thompson Smith, also known as "God-Almighty Smith," was a very early pioneer to Oregon. He was born in Branford, Connecticut in 1802 and learned the carpenter's trade there. In 1827 he went to Illinois where he farmed and married Abigale Raymond, and in 1840 he and his wife crossed the plains for Oregon where he became a lay missionary to the Nez Perce Indians at the Spalding mission at Lapwai in the Clearwater country of what is now Idaho. There he repaired the grist mill and sawmill and built what is thought to be the first loom west of the Rocky Mountains. The Smiths moved on to the Willamette Valley in 1841, where they took a land claim of 640 acres and attempted to start a mission at the site of the present house. This endeavor however was not successful, for as Mrs. Smith noted, "The Indians were not willing to stop and cultivate the soil." She continues, "We have much reason to mourn over Zion; the spirit of the world prevails here too much, even in the hearts of Christians. There is much here to tempt and lead the mind from God. The greatest thing wanting here is good society--or faithful, praying Christians."

Smith is sometimes credited with being one of the men who voted 50-52 at Champoeg on May 2, 1843 to establish a provisional government in the Oregon Country under American rather than British law. This appears doubtful as Smith records in his diary that he planted potatoes on that day. Nevertheless he was elected one of three magistrates at that meeting, is known to have had a keen interest in political affairs, and attended a May 5 meeting. His letters East contained strong appeals for the annexation of the Oregon country and he was deeply suspicious of the Hudson's Bay Company and Dr. John McLoughlin, "Father of Oregon" and factor of the company's post at Fort Vancouver. It was McLoughlin's tolerance and kindly humanitarianism which had opened the Oregon country to American missionaries and settlers. (continued)

9. MAJOR BIBLIOGRAPHICAL REFERENCES		
Lockley, Fred, "Impressions of 1935, p. 6.	a Jo	urnal Man," Oregon Journal, April 1,
Lockley, Fred, "Impressions of	a Jo	urnal Man," <u>Oregon Journal</u> , April 13,
1935, p. 12. Richardson, John M., "Area Ric	h in 1	Early Oregon Architecture," Oregon
Journal, April 15, 1934,	p. 5.	
Dobbs, C., <u>Men of Champoeg</u> , (P	ortla	nd: Metropolitan Press, 1932), pp. 82-87. y_of_the_State_of_Oregon, (Portland:
Lewis Publishing Co., 189		
10. GEOGRAPHICAL DATA		
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NAME AND TITLE:		
Paul B. Hartwig, Park Historian :	and D	. W. Powers III, Temporary Assistant
Parks and Recreation Section		August 22, 1974
STREET AND NUMBER: Oregon State Highway Division		n an
CITY OR TOWN:		STATE
Salem		Oregon 97310 41
12. STATE LIAISON OFFICER CERTIFICATION		NATIONAL REGISTER VERIFICATION
As the designated State Liaison Officer for the	Na-	n an
tional Historic Preservation Act of 1966 (Publi		I hereby certify that this property is included in the
89-665), I hereby nominate this property for inc		National Register.
in the National Register and certify that it has evaluated according to the c-iteria and procedu		a Privarda
forth by the National Park Service. The recom	1	Mr. morenen
level significance of this nomination is:		Director, Office of Archeology and Historic Preservation
National 🗌 State 🖾 Local		a la la la
Xun ball	14	Date 1(18/24
Capelline Villa	0	ATTEST:
Title State Parks Superintender	it	May ly attening
		Keeper of The National Register
Date September 18, 1974		Date <u>[1.8.74</u>

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Form 10-3000 1/ UNITED STATES DEPARTMENT OF THE INTERIOR (101) 1969)	STATE		
SEP 27 1974 INVENTORY - NOMINATION FORM	COUNTY Washington		
NAT 1974	FOR NPS USE ONLY		
(Continuation Sheet)	ENTRY NUMBER DATE		
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(Number all entries)			

SMITH (ALVIN T.) HOUSE (CONTINUED)

2. Location

1211191

The Alvin T. Smith house is located in the NE 1/4 NW 1/4 Sec. 7, T.1S., R.3W., of the Willamette Meridian, Washington County, Oregon.

6. Representation in Existing Surveys

Also:

Statewide Inventory of Historic Sites and Buildings 1970 Parks and Recreation Section State Highway Building Salem, Oregon 97310 (Code: 41)

8. Significance

A man of unbending piety and a strict observer of the Sabbath (one Sunday he wrote in his diary, "Spent the day very unpleasantly to myself watching crows in my corn," which he had planted the previous day), Smith was also generous with his means. He donated \$1,000, an enormous sum at the time, especially in Oregon, to the Forest Grove Congregational church (from which he was later expelled), and he donated to schools and orphanages. He was one of the founders of what was to become Pacific University, and the Smiths, who never had any children of their own, took a number of orphans into their home. Abigale Smith died in 1858, and Smith remarried Jane M. Averill of Branford, thirty-six years his junior, in 1869. They lived in the house until 1875 when they moved into Forest Grove, where Smith died in 1888.

Though Smith was a carpenter by trade, it is not known at present if he built his house himself. Without question the trim and detail were selected by a practiced eye. Smith's diary, which is in the possession of the Oregon Historical Society and only part of which is available in typescript, has shed many insights into life in early Oregon. Through it is known that at least two previous structures stood on the site of the present house, and it is expected that as more of the diary becomes available additional information such as the exact date and builder of the present house will come to light. (continued)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE				
Oregon				
COUNTY				
Washington				
FOR NPS USE ONLY				
ENTRY NUMBER	DATE			
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(Number all entries)

SMITH (ALVIN T.) HOUSE (CONTINUED)

9. Major Bibliographical References

Historic American Buildings Survey Data Sheet. ORE-16, revised January 1938.

Corning, Howard McKinley, ed., <u>Dictionary of Oregon History</u> (Portland: Binfords and Mort, 1956), 226.

Information submitted by R. L. Benson, Rte. 2, Portland, Oregon 97231.

