UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

PHO 675903

FOR NPS USE ONLY

RECEIVE APR 2 5 1979

DATE ENTERED

JUN 6 1979

اله	SEE II	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (3
1	NAME				
	HISTORIC				
	AND/OR COMMON			7	
	Hansen Hous	se			
	LOCATION				
	STREET & NUMBER	West Observation			
-	CITY, TOWN	Main Street		NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
	Racine		VICINITY OF	First	
	STATE Wisconsin		CODE 55	county Racine	CODE 101
	CLASSIFIC	ATION			
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
	$X_{BUILDING(S)}$	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENCE
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
	OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
			NO	MILITARY	OTHER:
	OWNER OF	PROPERTY			
	NAME Victor S. H	Jansen			
	STREET & NUMBER	Main Street			
	CITY, TOWN Racine		Molnita	STATE Wisconsin 5340	2
<u> </u>		ORIECAL DECCE	VICINITY OF	W15C0H51H 5540	
į	LUCATION	OF LEGAL DESCR	IPTION		
	COURTHOUSE, REGISTRY OF DEEDS,E	Racine County	Courthouse		
	STREET & NUMBER 730 Wiscons	sin Avenue			
	CITY, TOWN Racine			STATE Wisconsin 5340	3
		MARIONI IN INVIORI	INIC CLIBATENC	WISCONSIN 3340	3
6	_	TATION IN EXIST	ING SURVEYS		
	Wisconsin	Inventory of Historic	Places		
	DATE 1975		FEDERAL X	STATECOUNTYLOCAL	
	DEPOSITORY FOR SURVEY RECORDS	State Historical Socie	ty of Wisconsin		
	city.town Madison			STATE Wisconsin 5370	6
	110013011			MISCOURIN 33/0	0

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

RUINS

_UNALTERED XALTERED

X ORIGINAL SITE

MOVED DATE

__FAIR __UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hansen house is a two-story frame house with a one-story side wing, set back upon a knoll above the street. Its main pavilion is rectangular in plan, with a gable roof oriented perpendicular to the road. The main pavilion is three bays wide with two levels of six-over-six windows with double-hung sash. Covering the wall is approximately 4-inch-wide clapboard with corner strips of an equal width. The verges of the roof are ornamented with an elliptical molding and have returns about two feet long. Below the returns, and continuing around the side elevations of the house, are plain friezes with an astragal and elliptical molding at the top. The main entrance to the house is a single door set almost flush with the northwest corner. This door is framed by two pilaster strips surmounted by a frieze containing two rudimentary consoles. The consoles support an overhanging cornice faced with a wide elliptical molding. Between the consoles is a pair of plain bosses of which there is also one each halfway up the pilaster strips. Within the transom over the door is an incised sunrise.

The one-story side wing is attached to the north elevation of the main pavilion, the eaves of its low gable roof coming out to even with the wall plane. The exterior wall plane of the west elevation of the wing is recessed about four feet behind a diastyle colonnade of three wooden fluted Greek Doric columns and an unfluted Doric pilaster where wing and main pavilion intersect. The columns and pilaster support an entablature composed of a frieze about a foot deep topped by an elliptical molding and an astragal, and a plain cornice projecting about six inches with a drip molding at the front. The rear wall of the porch is vertically-sided with approximately four-inch-wide flush boards with a narrow bead cut at the joint. Upon this wall are three rows of paired bosses spaced widely apart. A door is centered between the first and second columns to the left, flanked on each side by a window. On the north elevation of the wing the returns of the gable run completely across and form a shallow pediment. This elevation and most of the north elevation have been covered with green asphalt shingles.

The interior has been little altered since the house was built. The main block contains the hall with a black walnut staircase, and two parlors connected by a wide arch. Mounted in a plaster acanthus medallion in the hall is the original oil chandelier of brass with a painted shade and hanging crystal prisms. The wing contains the kitchen, a small storage room, a pantry, and a bath which was added in 1939 when plumbing and central heating were introduced. The original cookstove remains in the kitchen. Two bedrooms and a small chamber comprise the second floor rooms. In one of the bedrooms is a 19th-century fire alarm box which called residents of the house to local fires.

The basement features brick walls and a brick floor. Original log beams are still visible.

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	<u>X</u> ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
	•	INVENTION		•

STATEMENT OF SIGNIFICANCE

1855

SPECIFIC DATES

The Hansen house is among the six best Greek Revival houses in Racine, a city which was settled by Yankees early in the state's history. Downtown Racine once contained many fine Greek Revival structures, but many of these have been lost, and the urban renewal trends established in the 1950's show few signs of abatement. The Hansen house may be affected by a large bridge project proposed for the area. The project is in the very early stages of planning.

BUILDER/ARCHITECT

Thomas Fuller

The Hansen house is the best example in Racine of a significant common type of Greek Revival house — the two-story pavilion with gable end facing the street and a one-story wing with porch. This type was popular in western New York State and throughout the Midwest. The only other known example in Racine is across the street from the Hansen house, but it has suffered many alterations.

The house was built probably between 1854 and 1856 by Thomas Fuller, a carpenter and joiner. Fuller purchased the lots on which the house was built in April of 1854 for \$260. In February of 1856 Fuller sold the lots to Russell Skinner, a builder of steam engines, for \$1,600 plus the assumption of three mortgages and a judgment totalling \$607. Records of the City Assessor suggest that no structure was on the lots before 1854 and that there was one by 1857. The P. McCabe map of Racine for 1858 clearly indicates a house of the same configuration on the lots.

The Hansen house is located on a hill overlooking the Racine harbor. Many residents of the neighborhood were connected with Great Lakes shipping, including occupants of the Hansen house. In the late 1860's and 1870's, Captain John S. Smith and his family lived in the house. Smith was a ship captain on the Great Lakes. In 1880 William McIlrath, a boilermaker, bought the property. In later years McIlrath served as harbormaster and bridgetender. In 1890 McIlrath sold the house to Captain Lawrence Easson, a Great Lakes ship captain and lighthouse keeper who had lived in the neighborhood for many years. Easson was an early settler of Racine, having emmigrated from Scotland in 1843 and arrived in Racine in 1844. McIlrath moved to Minneapolis but returned in 1895 and bought back the house. It has remained in his family ever since.

9 MAJOR BIBLIOGRAPHICAL REFERENCES	
Census records for Racine County, 1860, 1870, State Historic	
McCabe, P., Map of the City of Racine in the County of Racin	
Philadelphia: George Harrison, 1858.	
Portrait and Biographical Album of Racine and Kenosha Counti	es, Chicago: Lake City
Publishing Co., 1892, pp. 776-777.	
Racine City Directories. Records of the Assessor's Office. City of Racine, and County	Register of Deeds
	Register of Deeds.
10 GEOGRAPHICAL DATA	
ACHEAGE OF NOMINATED PROPERTY RACINE South	
QUADRANGLE NAMEQUADRA	NGLE SCALE 1:24000
A 1 6 4 3 5 7 9 5 4 7 3 1 6 0 0 B .	
ZONE EASTING NORTHING ZONE EASTING	NORTHING
	<u> </u>
ELI LILI LILI FLI LILI	
GLILIII LIII HIIII	
VERBAL BOUNDARY DESCRIPTION	
Lots 12 and 13 of Blk. 54, original plat.	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR	COUNTY BOUNDARIES
STATE CODE COUNTY	CODE
STATE CODE COUNTY	CODE
11 FORM PREPARED BY NAME / TITLE	
NAME/TITLE David R. Black, Researcher ORGANIZATION	DATE
NAME/TITLE David R. Black, Researcher ORGANIZATION Architectural Conservation Program Oct	ober 18, 1976
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Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET ITEM NUMBER below

Item 6:

(REPRESENTATION IN EXISTING SURVEYS, continued)

Designated Racine Landmark

1976

Loca1

Architectural Conservation Program

Racine

Wisconsin 53403

See

PAGE

Item 11:

(FORM PREPARED BY, continued)

Katherine E. Hundt, Architectural Historian

State Historical Society of Wisconsin

April 1978

816 State Street

608/262-2970

Madison

Wisconsin 53706