

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number \_\_\_\_\_ Page \_\_\_\_\_

**SUPPLEMENTARY LISTING RECORD**

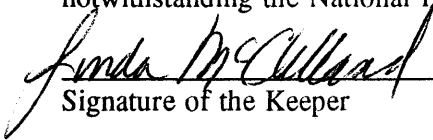
NRIS Reference Number: 97001608

Property Name: Singmaster, C. F. and Mary, House

County: Keokuk State: Iowa

none  
Multiple Name

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This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

  
Signature of the Keeper

January 16, 1998  
Date of Action

=====  
Amended Items in Nomination:

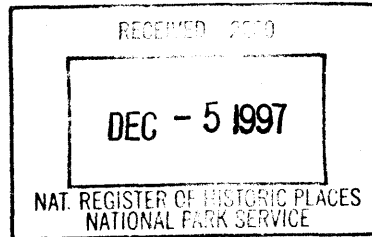
Section 8: The Period of Significance is, hereby, amended to read "1893-1916" to correspond to the period of C.F. Singmaster's association with the property.

Section 10: The Verbal Boundary Description is, hereby, amended to read "The SE 1/4 of the SE 1/4 of the SW 1/4 of Section Fourteen (14), Township Seventy-six (76) North Range Ten (10), West of the 5th P.M."

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Lowell Soike of the Iowa State Historic Preservation Office was notified of this amendment.

**DISTRIBUTION:**

- National Register property file
- Nominating Authority (without nomination attachment)



1608

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts.

See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Singmaster, C.F. and Mary, House  
other names/site number Maplehurst Ranch, Maplehurst

2. Location

street & number 32263 190th St. not for publication [ ] N/A [ X ]  
city or town Keota vicinity [ X ] N/A [ ]  
state Iowa code IA county Keokuk code 107 zip code 52248

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [ X ] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [ X ] meets [ ] does not meet the National Register Criteria. I recommend that this property be considered significant [ ] nationally [ ] statewide [ X ] locally. ( See continuation sheet for additional

comments.)  
Pattina Quirk 11-19-97  
Signature of certifying official Date  
**STATE HISTORICAL SOCIETY OF IOWA**

State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria.  
( See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

**4. National Park Service Certification**

I, hereby certify that this property is:

- entered in the National Register
- See continuation sheet.
- determined eligible for the National Register
- See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): \_\_\_\_\_

*Linda McClelland* / 1/16/98

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Signature of Keeper

Date of Action

**5. Classification**

**Ownership of Property (Check as many boxes as apply)**

- private
- public-local
- public-State
- public-Federal

**Category of Property (Check only one box)**

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

Contributing	Noncontributing
<u>  1  </u>	<u>  0  </u> buildings
<u>  0  </u>	<u>  0  </u> sites
<u>  0  </u>	<u>  0  </u> structures
<u>  0  </u>	<u>  0  </u> objects
<u>  1  </u>	<u>  0  </u> Total

**Number of contributing resources previously listed in the National Register**   0  

**Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)**   N/A

## 6. Function or Use

### Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling

### Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling  
WORK IN PROGRESS

## 7. Description

### Architectural Classification (Enter categories from instructions)

Cat: LATE 19TH AND 20TH CENTURY REVIVAL Sub: Colonial Revival

### Materials (Enter categories from instructions)

foundation STONE / limestone, granite, sandstone

roof ASPHALT

walls WOOD / weatherboard

other BRICK

**Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)**

## 8. Statement of Significance

**Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)**

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations (Mark "X" in all the boxes that apply.)**

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance (Enter categories from instructions)**

AGRICULTURE

COMMERCE

**Period of Significance**

1864-1937

**Significant Dates**

1876

1893

1937

**Significant Person (Complete if Criterion B is marked above)**

Singmaster, C.F.

**Cultural Affiliation**

N/A

**Architect/Builder**

Wetherell of Oskaloosa

**Narrative Statement of Significance ( Explain the significance of the property on one or more continuation sheets.)**

## 9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

### Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

### Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

## 10. Geographical Data

Acreage of Property less than one

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	[15]	[585260]	[456140]	3	[ ]	[ ]	[ ]
2	[ ]	[ ]	[ ]	4	[ ]	[ ]	[ ]

[ ] See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Patricia L. Kurtz and Thomas O. Schooley

organization Maplehurst Genetics International, Inc date April 28, 1997

street & number 32323 190th St. telephone 515-636-3811

city or town Keota state Iowa zip code 52248

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative black and white photographs of the property.

### Additional items (Check with the SHPO or FPO for any additional items)

#### Property Owner

(This item must be completed.)

name Dr. Richard A. Carmichael

street & number 32263 190th St. telephone 515-636-3871

city or town Keota state Iowa zip code 52248

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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National Park Service

## National Register of Historic Places Continuation Sheet

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Singmaster, C.F. and Mary House  
Keota, IA

### Materials Description (continued)

foundation

BRICK

other

WOOD

### Description

The Singmaster mansion is a large 2 1/2 story house located in a rural setting. At the time of its construction, it was reported to be "*the largest private home in Eastern Iowa*" (*Keota Eagle*, August 21, 1896). It was described in this local paper on October 20, 1893 as follows: "*The Singmaster house is well along at this time and want it finished by snow time. It is a magnificent structure, one huge mass of lath and plaster and stone, cement, brick and slate, and lumber and glass. There are some 18 rooms in it all jumbled together. Three stories and a basement. The attic is a queer arrangement- big enough to play basketball in... It will be heated by hot water. The waterworks give evidence of being par-excellent. Will cost in the neighborhood of \$15,000.*" Maplehurst is located one and one half miles northwest of Keota, Iowa. The house faces south and sits atop a small incline with spruce and cedar trees along the west and north yard boundaries. Beyond these trees and across the gravel road bordering the south yard are crop fields. To the east of the house yard, there are several buildings and barns associated with the bovine embryo transplant business belonging to Maplehurst's current owner, Dr. R.A. Carmichael. The gravel road the house faces, currently designated as 190th Street, intersects with County Road W15, now know as 330th Ave, one-half mile to the east of the house. During the years designated as historically significant, the whole length of this gravel road was lined by houses, stables, barns and other outbuildings connected to the operation of Maplehurst Ranch.



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## National Register of Historic Places Continuation Sheet

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**Singmaster, C.F. and Mary House**  
Keota, Iowa

### Description (continued)

The house of irregular ground plan with dimensions of approximately sixty by eighty feet. The roof is cross gabled with a normal slope, accented by two gabled dormers with pediments on the south. The roof is currently covered with composition asphalt shingles. The chimneys include a centrally placed interior ridge and an exterior gable wall dominant, decorated chimney on the southern end of the west side of the house.

The roof-wall junction occurs at the level between the second and third stories. This junction consists of a slight boxed eave overhang with a wide band of trim below, accented by dentils. This cornice pattern is repeated on the gabled wall ends and the dormers.

The exterior of the entire house is sided with the original lapped horizontal boards. The windows total 74 in number and are double-hung sash. All of the windows on the south facade have fifteen panes in a six and nine combination. Three of these windows comprise the semi-hexagonal bay window on the second story. The south side is also the location of the main entrance. This entrance is centered in the main body of the house and protrudes slightly from the main facade. The paneled door is accented with an elliptical fanlight and sidelights.

The west facade of the house demonstrates some of the complexity of the ground plan by having five wall surfaces. A bay window on the first floor is semi-hexagonal with an oriel type roof. The decorated chimney is the dominant feature of this facade. With the exception of one small circular window at the north end of the first floor, all of the windows on this side have single upper and lower panes and are surrounded by simple wooden casings.

The north facade of the house has one entrance door and several windows. None of these features have any remarkable qualities.

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## National Register of Historic Places Continuation Sheet

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**Singmaster, C.F. and Mary House**  
**Keota, Iowa**

**Description (continued)**

The east facade of the house is probably the most visually impressive, again demonstrating the irregularities of the ground plan. There are three entrance doors on this side. The kitchen entrance up the concrete steps at the rear is the only remarkable doorway because of the sidelight windows surrounding the door. The majority of the windows on this side have large single upper and lower panes. The exception to this are five of the first floor windows which have the single upper pane surrounded by many smaller panes. The decorative cornice work of the roof-wall junction is repeated on the two porch roof-wall junctions. The glass windows on the rear porch are as they were originally. However, the screened porch toward the front of the house replaces part of the wrap-around porch removed in the 1950's.

The foundation is constructed of stone and concrete in both regular and irregular pattern. The portion of the foundation exposed with the removal of the wrap-around porch has been covered by a concrete stucco. The brick chimney rests on a stone foundation.

The exterior structure has undergone change but still retains a substantial degree of integrity. The entrance portico on the east side of the house has been removed and a screened porch added. The portico and porch on the south elevation have been removed. The north side interior end chimney and the metal roof cresting have also been removed.

The interior remains virtually intact with the exception of modernizing of the kitchen and addition of modern plumbing. The interior is of considerable historic importance. The first floor was comprised of a kitchen, pantry, conservatory, dining room, living room, sun room, entrance hall and office. The ceilings are twelve feet in height and all doors are nine feet or greater in height. The high artistic value is greatly enhanced by the extensive use of elaborate hand-carved and shaped woodwork. Wood flooring includes parquet and individually designed strip motifs. Many carved built-in cabinets are contained as well as crafted massive window and door casings and crowns. The dining room features a built-in wood

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Singmaster, C.F. and Mary House  
Keota, Iowa

### Description (continued)

window seat and wainscoting. The living room is dominated by the fireplace which is surrounded by a carved cabinet including a mantel, mirror, and shelves. High wood and glass doors separate the sun room from this room. Perhaps the most significant single architectural item is the ornately carved main staircase to the second floor found in the entrance hall. The two flights are highlighted by carved turned columns and balustrades. Molded plaster relief decoration is also used here. High wood baseboards are used throughout. All of the wood is in excellent condition and the overall impression is one of refined elegance. The office also has built-in window seats and a unique spindled decoration covering the upper portion of a connecting room archway.

The second floor contains the master bedroom, sitting room, master guest bedroom and four other bedrooms and two bathrooms. The use of wood continues with transom windows over bedroom doors and once again ornamental baseboards and door casings. The attic is a high room with plastered walls which has been separated into two portions since construction.

The house also has the added screened-in porch on the first floor, a basement and a connected root cellar. The Keota Eagle described the mansion on November 10, 1893 as "*a marvel of convenience. It is a domestic poem in lath and plaster.*" They should have expanded this description to include mention of the masterful wood artistry.

### Statement of Significance

The Singmaster House is locally significant under Criterion B as the home and business office of C. F. Singmaster.

The saga of the Singmasters of Keokuk County began one hundred and fifty-four years ago in 1843 with the arrival of the Samuel Singmaster family at what became known as Singmaster Ranch south of Keota, Iowa. Samuel and his wife, Mary, would have a total of eight children but three of his sons,

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### Singmaster, C.F. and Mary House Keota, Iowa

#### Statement of Significance (continued)

Charles F., Thomas, and William are the only ones that were involved in the family business and are therefore the only ones this paper will be concerned with. The family business was originally known as "Singmaster and Sons" and was primarily known for the importation and breeding of draft horses. The draft horse played an important role in the progress of American agriculture during this time period. According to Maury Teleen, the publisher of *The Draft Horse Journal*, the agricultural advances of the time "*just plain wouldn't have happened without the draft horses.*" The Singmaster family played a very important role in the draft horse business. As the years passed and the family and business grew, they would eventually own hundreds of acres surrounding Keota and build five of the largest homes in the area. On the northeast edge of Keota was the home of Thomas Singmaster. This mansion and estate was known as Elmhurst. One mile north of Keota was Maple Villa, the second home of J. Omer Singmaster, son of Charles F. Singmaster. Maplehurst, located one and one-half miles northwest of Keota, Iowa was the home of Charles F. (C.F.) Singmaster. The house known as Maplehurst is the focus of this submission.

The land that comprises Maplehurst was purchased in 1864 by Samuel Singmaster to expand his growing farm lands, which would eventually total several thousand acres in both Iowa and Nebraska. Samuel and his sons began importing and breeding draft horses in 1875, primarily Percheron, Clydesdale, and Norman. The family became well-known throughout the state, nation, and world as experts in this business. The invention of the tractor and the depression of the 1930's finally brought an end to both the business and to an era of an incredible lifestyle for the Singmaster family.

Maplehurst Ranch, at its peak, included three mansions, many horse barns and out buildings and stables, and even a boarding house so visitors and clients from near and far had a place to stay. Various members of the Singmaster family traveled overseas to France, England, Scotland, and occasionally Germany, in search of the finest breeding stallions. Hundreds of these animals were brought back by boat and train to Maplehurst. Many of the top animals were shown and won top honors

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Singmaster, C.F. and Mary House  
Keota, Iowa

### Statement of Significance ( continued)

at regional, national, and international shows, including the Iowa State Fair (1876), several Worlds Fairs, and the Panama-Pacific Exposition (1915).

The year 1902 saw the beginning of what was to become one of the largest individual buffalo herds in the United States in a field at Maplehurst. That year, C. F. Singmaster purchased a bull and two cows from the buffalo herd in Yellowstone National Park and the herd grew rapidly. Elk and deer herds were also kept with the buffalo and this was in itself a famous tourist attraction to the area for many years. The buffalo on display at the Iowa State Historical Museum in Des Moines, Iowa is from the Singmaster herd. Deer which escaped from the park are credited with having built up the large population of deer currently existing in the timber along the Skunk River south of Keota.

The return from the trips overseas made by the family was always an exciting day for the local townspeople of Keota, when often as many as seventy-five to one hundred horses arrived in town by train. Singmasters had a large pavilion and sale barns in Keota where the animals were kept after being unloaded from the train. When all were ready, the procession from Keota to Maplehurst would begin. These "parades" always drew large crowds of people to get a glimpse of the latest horses to arrive. Hired help and grooms were often brought back from Europe with the horses. Ancestors of several families still in the Keota area today came to America in this manner. In 1904, the longest express train load of horses ever shipped into the Midwest arrived in Keota, bringing two hundred twenty-seven Percherons to the Maplehurst Ranch.

From 1926 to 1928, the Pete Carr Rodeo was held at Maplehurst. A favorite attraction during the rodeo was watching the cowboys rope and ride several of the buffalo from the herd on the ranch.

C. F. Singmaster came to Keokuk County in 1843 from Pennsylvania with his parents and settled near Talleyrand, Iowa, south of Keota. The home farm, which Samuel never moved away from, was known as "Singmaster Ranch". As of 1997, this farm is still in the family, being owned by Samuel's great-grandson, James F. Flander. The Singmaster family was one of the most prominent families of

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## National Register of Historic Places Continuation Sheet

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**Singmaster, C.F. and Mary House**  
Keota, Iowa

**Statement of Significance (continued)**

the area in the later 1800's and early 1900's. They were primarily known for the importation and breeding of draft horses but also had large land holdings in Iowa and Nebraska, produced hogs and beef cattle, and were involved in various local banks. The original "Singmaster and Sons" business included the father Samuel, and his sons, C.F., Thomas, and William. After William's death in 1891, "C.F. Singmaster and Sons" was formed with C.F. and his two sons, J. Omer and Charles A. (C.A.). These companies were in business continually from 1876 to 1937.

C.F. Singmaster himself was active in the business for virtually his whole life. According to the *History of Keokuk County*, published in 1880, the man was considered to be "a man of independent thought but of a kind and obliging nature; a man of the people and one true to the highest principles of honor and morality; as a citizen quiet and ostentatious, cordially supporting any measure of real public benefit." *The Genealogical and Biographical History of Keokuk County Iowa*, published in 1903, also contains a section on C.F. Singmaster. This article states, "The firm of Singmaster and Sons is second to no other firm of horse importers in this country. They import and breed Percheron, Belgian, Clyde and Shire drafts, the preference being the Percheron, which our subject deems to meet the largest demand and in his judgement is the best of all draft horses. Much credit for the splendid success of the firm is due the excellent business judgement and unflagging energy of our subject."

C.F. and his wife, Mary, had four children; two boys and two girls. C. F.'s son, C.A. and his wife, Sadie, had six children. One of their daughters, Mrs. Clyde (Betty Singmaster) Stoutner, is still alive and living in Keota as of 1997.

C. F. had Maplehurst built, on the site of an existing house, in 1893 and the house remained in the family for the next seventy-three years. Ownership of the property was passed to C. A. Singmaster in 1918. C. A. passed the property to his daughter, Helen (Singmaster) Peden, in 1944 and it remained hers until 1966. Maplehurst was bought by its present owner, Dr. R. A. Carmichael, in 1968. It is interesting to note that Maplehurst is still a name known throughout the country and world today as the

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## National Register of Historic Places Continuation Sheet

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Singmaster, C.F. and Mary House  
Keota, Iowa

### Statement of Significance(continued)

home of Maplehurst Genetics, International, Inc. In 1972, as a pioneer of the industry, Dr. Carmichael established the first bovine embryo transfer facility in the United States on the Maplehurst Farm.

The house was believed to have been built by Frank E. Wetherell, who was a prominent architect throughout the state of Iowa during the first quarter of this century. In 1892, he began his career in his hometown of Oskaloosa, Iowa after attending the State University of Iowa in Iowa City. Since the house was built in 1893, it would have been one of his earliest works. Although no actual blueprints exist at this time for Maplehurst, it was reported in the June 30, 1893 edition of the local newspaper that "C. F. Singmaster had contracted with Wetherell of Oskaloosa to build a \$10,000 residence on the site of the present one." The *Oskaloosa City Directory of 1892-1893* does not indicate whether the firm "Wetherell of Oskaloosa" was the firm of Frank or Frank's father, Henry, who was listed as a builder and contractor. Henry Wetherell is listed in the *Oskaloosa City Directory of 1882-1883* as being a partner in the firm known as "Dutton and Wetherell", contractors. Houses of this magnitude were not a common occurrence in a small farming community like Keota and as such was considered a "newsworthy happening". It was reported that the house was considered "a marvel of modern convenience", the lath and plaster walls being commented on several times and the fact that the house was heated by hot water. It took thirty workmen about seven months to complete the house at a final cost of \$14,000. In 1896, it was considered the largest private home in eastern Iowa with a total of eighteen rooms.

Wetherell's business eventually moved to Des Moines where it continues today as Wetherell and Ericsson, with Frank's grandson, John Wetherell being a partner in the current business. John Wetherell indicates that there are no records existing at this time to indicate who the firm of "Wetherell of Oskaloosa" refers to, but feels it may have been possible that Henry built the house that Frank designed. This feeling is strengthened for John by the fact that he does have proof, in the form of blueprints, that Frank designed the Singmaster mansion known as Elmhurst in 1905. The surviving granddaughter, Betty Stoutner, remembers that upon the death of her sister, Helen Peden, the survivors destroyed the blueprints and documents the family had when the house passed out of the family.

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Singmaster, C.F. and Mary House  
Keota, Iowa

### Statement of Significance(continued)

In approximately 1906, the Wetherell firm was responsible for the design of the Historical Building in Des Moines to which Maplehurst later donated a buffalo for display, which also suggests ties between the two businesses. The city of Oskaloosa, Iowa has done extensive documentation of the works of Frank E. Wetherell in Mahaska County. This work has been previously submitted to the National Register. Several of the homes mentioned in the Oskaloosa report show a similarity in style to Maplehurst, especially the houses at 712 High Avenue East and 328 North Third. These similarities include the patterned chimney, wrap-around porch, and dentils under the eaves.

During it's peak, Maplehurst Ranch included three mansions, numerous barns and outbuildings, cottages for workers and the boarding house. Maplehurst is the only surviving building on this property. There have been some alterations made, mostly to the exterior in the 1950's. There has been the removal of the south side of the wrap-around porch, window replacements, removal of the chimney on the north end of the house, removal of the metal roof cresting, and a change in the exterior of the sun room on the east side of the first floor. The interior has changed very little. The house was originally heated by hot water, as it is today. The walls are still the original lath and plaster although three rooms have had a lower false ceiling installed. The overall magnificence of the home is still evident to all who see it as is evidenced by the fact that people driving by on the highway one-half mile away can see the house and frequently stop to take pictures and inquire about the possibility of a tour.

### Bibliography

Bohrofen, Mrs. Alva. Keota Centennial History 1873 - 1973  
Keota, Iowa : Sutherland Printing Co., Inc. , 1973

no author available. History of Keokuk County, Iowa  
Des Moines, Iowa : Union Historical Company, 1880



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## National Register of Historic Places Continuation Sheet

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Singmaster, C.F. and Mary House  
Keota, Iowa

### Bibliography (continued)

McAlester, Virginia and Lee. *A Field Guide To American Houses*  
New York : Alfred A Knopf, Inc., 1984

Singmaster family history compiled and kept by Mrs. Betty (Singmaster)  
Stoutner of Keota, Iowa

Works of Frank E. Wetherell : 1892 - 1931 as contained in National  
Register of Historic Places document submitted by Mahaska County, Iowa

Photograph #1 from archives of the Keokuk County Historical Museum in Sigourney, Iowa

Keota and family history compiled and kept by Richard and Jane Custer  
of Wayland, Iowa

Telephone interview with John Wetherell of "Wetherell and Ericsson" of Des Moines, Iowa

Telephone interview with Maury Teleen of *The Draft Horse Journal* of Waverly, Iowa

no author available. *A Genealogical and Biographical History of Keokuk County Iowa*  
Chicago and New York : The Lewis Publishing Company, 1903

no author available. *The Oskaloosa City Directory of 1882-1883* Oskaloosa, Iowa :Globe Print, 1882

no author available. *The Oskaloosa City Directory of 1892-1893* Oskaloosa, Iowa : Globe Print, 1892

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National Park Service

# National Register of Historic Places Continuation Sheet

Section number Photos Page 12

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**Singmaster, C.F. and Mary House**  
Keota, Iowa

## Photographic Information (continued)

### 6. Description of view of photos

1. This photo shows the east facade of the home looking south-west at the other two Singmaster homes formerly located on Maplehurst Ranch.
2. This photo shows the east facade of the home, camera looking to the south-west.
3. This photo shows the south facade of the home, camera looking to the north.
4. This photo shows the west and north facade of the home, camera looking toward the south-east.
5. This photo shows the south and east facade of the home, camera looking toward the north-west.
6. This photo shows the south and west facade of the home, camera looking toward the north-east.
7. This photo shows the central fireplace located on the south-west interior wall of the living room on the ground floor.
8. This photo shows the parquet floor and staircase of the foyer. The foyer is located inside the main entrance of the house from the south.

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## National Register of Historic Places Continuation Sheet

Section number 10, Photos      Page 11

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**Singmaster, C.F. and Mary House**  
Keota, Iowa

### Verbal Boundary Description

Southwest quarter of Section Fourteen (14), Township seventy-six (76) North Range Ten (10), West of the 5th P.M. The historical home is located on the southern border of the above referenced boundary description.

### Boundary Justification

The boundaries include the historic features of the house.

### Additional Information

#### Photographic Information

1. Name and address of photos 1 - 8  
Maplehurst 32263 190th St. Keota, Iowa
2. County and State for photos 1 - 8  
Keokuk, Iowa
3. Name of photographer for photo 1 unknown  
Name of photographer for photo 2 - 8 Patricia Kurtz
4. Date of photo 1 unknown  
Date of photos 2, 3, 4, 5, 8 November 26, 1996  
Date of photos 6, 7 January 15, 1997
5. Location of original negative for photo 1 unknown  
Maplehurst has had a negative made from photo at Keokuk County Historical Society  
Location of original negative for photos 2 - 8 Maplehurst

(8-88)

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

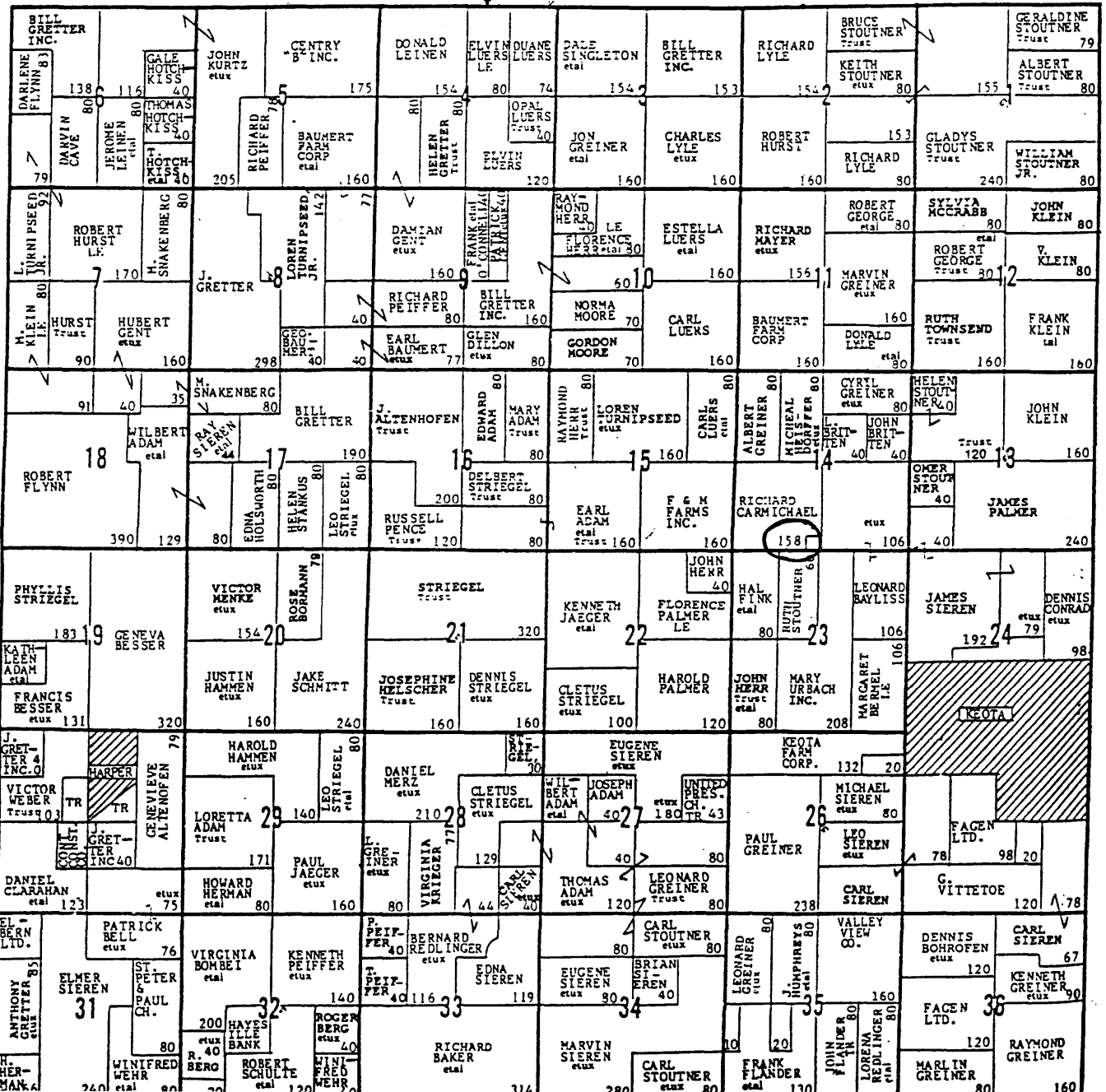
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1996 Farm & Home Plat & Directory  
Keokuk County, Iowa

## T-76-N

## LA FAYETTE PLAT

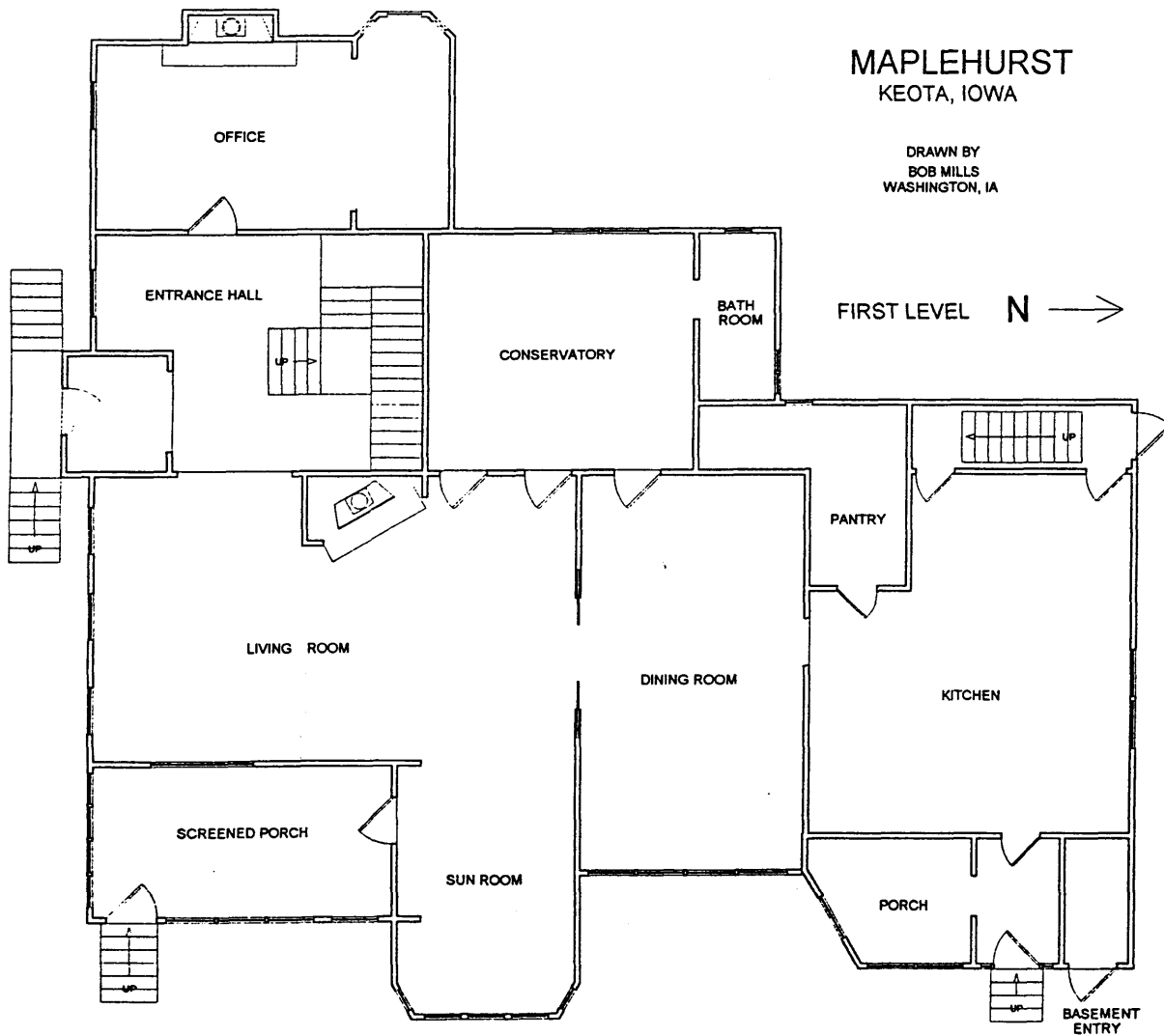
## R-10-W



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National Park Service

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National Park Service

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