UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Garret and Julia Gray Cottage AND/OR COMMON **2** LOCATION STREET & NUMBER 125 East Fifth Street NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Salida 3 VICINITY OF COUNTY CODE STATE CODE 0.8 Chaffee 015 Colorado CLASSIFICATION CATEGORY **OWNERSHIP** STATUS **PRESENT USE** X_OCCUPIED DISTRICT __PUBLICAGRICULTURE ----MUSEUM X_BUILDING(S) **XPRIVATE** ___UNOCCUPIED ___PARKCOMMERCIAL ___STRUCTURE __вотн ----WORK IN PROGRESS ___EDUCATIONAL X_PRIVATE RESIDENCE ___SITE PUBLIC ACQUISITION ACCESSIBLE ___ENTERTAINMENT ----RELIGIOUS ___OBJECT _IN PROCESS _YES: RESTRICTED -GOVERNMENT ___SCIENTIFIC X YES: UNRESTRICTED ___BEING CONSIDERED _INDUSTRIAL -TRANSPORTATION ___NO ___MILITARY __OTHER **OWNER OF PROPERTY** NAME Frank M. & Mary Ann Chelf STREET & NUMBER 125 East Fifth Street CITY, TOWN STATE VICINITY OF Salida Colorado LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Chaffee County Courthouse STREET & NUMBER CITY, TOWN STATE <u>Salida</u> Colorado 6 REPRESENTATION IN EXISTING SURVEYS TITLE Colorado Inventory of Historic Sites 8/06/0020 DATE __FEDERAL X_STATE __COUNTY __LOCAL <u>Ongoing</u> DEPOSITORY FOR SURVEY RECORDS Colorado Historical Society, 1300 Broadway CITY, TOWN STATE

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

Denver

Colorado 80203

7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK C	DNE
X_EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL	SITE
GOOD	RUINS	XALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at 125 East Fifth Street in Salida, the Garret and Julia Gray Cottage is a single detached structure, basically rectangular in shape, two storeys built of wooden clapboard construction. The roof, metal painted black, is cross high gable. The eves are cornice boxed, frieze with consoles. There are delicate wood carvings at the points of the gables and at the top of the dormer windows. The four decorated dormers are gabled with overhung roof and consoles. Below and above the main doublehung windows are recessed panels and entablature, both inside and outside. The main entrance (architrave type) is recessed and paneled with decorated lintel and flush light (leaded glass). The double leaf door is double two panel with molding rail. At the entrance are oversized inverted pineapples worked from wood hanging from ornate gingerbread carvings. The first story porch has piers and ornate railings, and across the front facade are three belvederes.

The interior of the house has two floors and a partial basement. The living room (44 by 12½ feet) has eleven-foot ornate plaster molded ceilings with three large crystal and silver chandeliers and massive folding glass doors. A fireplace was added in 1924. Also on the first floor is a large dining room and entry hall, both with crystal chandeliers, and a bath and kitchen. An open, ornate walnut stairway leads to four bedrooms and bath opening into a central hall on the second floor. All light fixtures, hardware, interior shutters and woodwork are original. Some furnishings are original, some other acquired from old houses in Salida. The present owners have used, as much as possible, furniture and decorations from the period in which the house was built.

At the rear of the property is a guest house, originally a carriage house or garage of brick construction.

8 SIGNIFICANCE

PERIOD	AI	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
-1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
-1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
-1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	X	PHILOSOPHY	TRANSPORTATION
-1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	ES 1882 - prese	nt BUILDER/ARC	UTECT Unruou Unkin	-
SPECIFIC DAT	ES 1002 – prese	BUILDEN/ANC	HITECT Harvey Hakin	s

STATEMENT OF SIGNIFICANCE

The Garret & Julia Gray Cottage is significant for its association with the Grays, who were early settlers in Salida; for its association with Louis W. Craig, an important local businessman; and for its architectural features, a fine local representation of the cottage style of Victorian architecture.

Garret R. & Julia Gray were among the first people to settle in Salida, having been residents of the valley even before the town was incorporated. Gray had served as postmaster of the town of Helena, a small community in northern Chaffee County, shortly before they moved to Salida, where they opened the first hotel in town, the New York House. Gray was also active in the mining industry at this time. As a partner of George L. Smith, he owned a share in what was then called the Smith and Gray Mine, but which was later renamed the Madonna Mine, one of Colorado's great, but lesser known producers.

The Gray's lived in the cottage but a short time, however, before selling it to Louis W. Craig, who lived in it for seventeen years. Craig and his brother came to Salida in 1881, where they opened a dry goods store, owned the local opera house, and started a banking business, known first as the Continental Divide Bank, then later as the First National Bank of Salida. He was also instrumental in bringing the Ohio & Colorado Smelting Company to Salida in the late nineteenth century.

From an architectural perspective, the Gray Cottage is one of the finest examples of Victorian architecture in Salida. The main entrance is truly unique, and the building has changed little over the passage of time.

ED. JEF 3/80

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Salida newspapers; Salida Mail and Mountain Mail

Dr. Wendell Hutchinson & George Everett, Under the Angel of Shavano

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LIST ALL STATES AI	ND COUNTIES FOR PROPERTI	ES OVERLAPPING STAT	E OR COUNTY BOUNDARIES
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11 FORM PREPARE	D BY		
NAME / TITLE			
Mary Ann Chelf			
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-	for inclusion in the National Re	egister and certify that it	ion Act of 1966 (Public Law 89-665), I has been evaluated according to the
STATE HISTORIC PRESERVATION	OFFICER SIGNATURE	. Ann	send June 26 1580
	Preservation Officer	<u>.</u>	DATE
FOR NPS USE ONLY , I HEREBY CERTIEY THAT TH	HIS PROPERTY IS INCLUDED I	N THE NATIONAL REGIS	STER
for W. Ray	Fuce		DATE 9/12/80
ATTEST: Hulu Story	y tell		DATE 9/5/80
CHIEF OF REGISTRATIO	N		