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### **United States Department of the Interior National Park Service**

### **National Register of Historic Places Inventory**—Nomination Form

For NPS use only received MAY 2.2 1985 date entered

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

#### 1. Name

historic	Farwell Mill		<u> </u>	
and/or common				
2. Loca	ation	<u>, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>		
street & numbe	Route 196			not for publication
city, town	Lisbon,	vicinity of		
state	Maine code	23 county	Androscoggin	<b>code</b> 001
3. Clas	sification			
Category district X building(s) structure site object	Ownership public _X_ private both Public Acquisition n/ain process being considered	Status occupied X unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other: None
4. Owr	ner of Proper	tv		
name street & number		ealty Development G	roup	
city, town	Portland,	vicinity of	state	Maine 04101
5. Loca	ation of Lega	al Descriptio	n	
courthouse, registreet & number	istry of deeds, etc. Andro	scoggin County Regi	stry of Deeds	
city, town	Aubur	n,	state	Maine
	resentation	in Existing S	Surveys	
title n/a		has this prop	erty been determined eligi	ble? n/a_yes no
date			federal state	county local
depository for s	urvey records			
city, town			state	

## 7. Description

Condition		Check one
excellent	deteriorated	unaltered
good	ruins	_x_ altered
<sub>—X—</sub> fair	unexposed	

Check one \_x\_ original site \_\_\_\_ moved date

#### Describe the present and original (if known) physical appearance

The Farwell Mill is a large sprawling complex located in the center of the village of Lisbon and along the Sabattus River. Constructed of brick, the mill consists of an L-shaped three story main section with wings one to two stories high. Each section has a shallow-pitched roof and a simple corbelled cornice. The windows are double-hung sash with twelve-over-twelve lights and flat granite lintels. Only the four story tower on the southwest corner of the wing fronting Lisbon Street has notable ornamental treatment. For the upper story paired windows are round arched and set beneath Italianate corbelling.

Included in this nomination is a small one story gas works building at the north side of the mill. This structure is ornamented with brick pilasters and corbelling delineating each recessed bay containing a window with a flat stone lintel.

Brick and concrete additions were made to the west and south sides of the mill in 1948 and circa 1953. These four story wings are non-contributing and are scheduled for demolition. These additions did minimal damage to the historic fabric of the original mill and when removed will expose sections long obscured from public view.

### 8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899	archeology-prehistoric archeology-historic	community planning     conservation     economics     education     engineering     exploration/settlement	Iiterature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)

Specific dates

Builder/Architect Unknown

#### Statement of Significance (in one paragraph)

1872

The Farwell Mill in Lisbon, Maine is an example of a "state of the art" cotton mill built at the height of the Industrial Revolution. The overwhelming central structure in the small, rural town of Lisbon Village, the mill has long been the economic backbone of the village and the surrounding area.

Begun in 1872, the mill was the only full-scale textile operation owned by Nathaniel W. Farwell. Farwell's interest and holdings in the textile industry were many: he was responsible for starting or operating bleacheries in four states; he was on the board of directors of numerous textile manufacturing concerns in New England; and as a banker he helped finance the textile industry.

Located on the Sabattus River, tributary to Maine's mighty Androscoggin, the upper of the two water privileges at this site was the location of Maine's earliest recorded woolen mill, begun by John Mayall around 1808. Mayall's property was purchased by Farwell in 1867 as Farwell amassed property along both sides of the Sabattus River at what was then known as Factory Village. After Farwell bought the mill, he "repaired and enlarged it, and...occupied it as a cotton mill."

Farwell then looked to the lower, or "Moody's" privilege to expand his operations. This power had been utilized as early as 1800 for a grist mill on its east side by Gideon and Abel Curtis, from whom the early name of the town "Curtis's Mills" was derived. By the time Farwell purchased the site, there was a small saw and grist mill on the western shore, but it had not recently been improved.

Despite the Panic of 1873, plans for construction of the New Farwell Cotton Mill went ahead. Incorporated on January 29, 1872, construction of the new building must have been rapid, as it appears in the 1873 Atlas of Androscoggin County. The Atlas describes the mill as "a first-class cotton mill, built of brick, three stories in height, 346 feet long, and 52 feet wide, with a working capacity of 12,000 mule spindles.

A feature of interest in the newly constructed mill complex was the square, one-story gas works located just below the bridge on the property. Not especially common on a mill site in a small separate building such as this, the wellproportioned brick structure is one of the few such gas houses remaining in Maine.

Nathaniel W. Farwell himself stands as an exemplary New England success story for the Industrial Revolution.

## 9. Major Bibliographical References

Plummer, Francis W., Lisbon, The History of a Small Maine Town. Lewiston, 1970. Merrill, O.D., <u>History of Androscoggin County</u>. Boston, 1891.
Sanford, E. F., and Everts, W. P., <u>Atlas of Androscoggin County</u>. Philadelphia, 1873.

# **10. Geographical Data**

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Verbal boundar	y descript	ion and justifica	tion		
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List all states a	and countion	es for properties	overlapping sta	te or county bo	oundaries
state		code	county		code
state		code	county		oodo
<b></b>			county		code
11. For	m Pre	epared B	y		
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name/title F	Frank A. I	Beard, Histori	lan/Roger G. F	Reed, Archite	ectural Historian
organization M	laine Hist	coric Preserva	ation Commissi	on date	April, 1985
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