

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
_189	_138	buildings
		sites
_163	_80	structures
		objects
_325	_218	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

CRAFTSMAN BUNGALOWS IN
DESCHUTES COUNTY

Number of contributing resources previously listed in the National Register

_2

6. Function or Use

Historic Functions

(Enter categories from instructions)

Cat: _____ DOMESTIC / RELIGIOUS /
COMMERCIAL / EDUCATIONAL _____
Sub: _____ SINGLE & MULTIPLE
DWELLINGS / CHURCH / STORE / SCHOOL _____

Current Functions

(Enter categories from instructions)

Cat: _____ DOMESTIC / RELIGIOUS /
COMMERCIAL / EDUCATIONAL _____
Sub: _____ SINGLE & MULTIPLE
DWELLING / CHURCH / STORE / SCHOOL _____

7. Description

Architectural Classification (Enter categories from instructions)

_____ LATE 19TH AND EARLY 20TH CENTURY _____
_____ AMERICAN MOVEMENT _____
_____ BUNGALOW / CRAFTSMAN, TUDOR _____
_____ COLONIAL, AMERICAN FOURSQUARE _____
_____ MODERN MOVEMENT _____

Materials (Enter categories from instructions)

foundation _____ CONCRETE, BRICK, STONE _____
roof _____ ASPHALT COMPOSITION, _____
_____ WOOD SHINGLE _____
walls _____ CLAPBOARD, CEDAR _____
_____ SHINGLES _____
other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheet

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

7. Description

(Describe present and historic physical description.)

Setting

The Old Town Historic District encompasses approximately 32 city blocks and 338 individual parcels. The district is located adjacent to the downtown core of Bend, Oregon and is sandwiched between the business district and former Brooks-Scanlon Lumber Mill site to the south. The eastern boundary of the district is defined by the Bend Parkway (formerly Division Street). The southern boundary is defined by the alley between Colorado Avenue and Delaware Avenue except for a small peninsula jutting one block to the south in block 4 of Deschutes Addition. The northern boundary is an irregular line that begins at the intersection of Broadway St. and St. Helen's Place. From there the boundary travels east down Idaho Avenue to Staats Street, then jogs to the north one block to Kansas Avenue. At the corner of Kansas and Lava Road, the northern boundary traverses to the north up Lava Road to Franklin Avenue (site of the original highway through Bend, which ran down Wall Street then east on Franklin Avenue). From the southeastern corner of Lava Road and Franklin Avenue, the northern boundary travels to the east, down Franklin Avenue to the Bend Parkway (formerly Division Street). The western boundary is located at Broadway Street, the far-western edge of the original plat of Deschutes. (See attached maps for district boundaries and Section 10 for complete description)

The district is relatively flat at approximately 2,630 feet above sea level. Several rock outcroppings within the district however have created slight hills and dips in the road as one travels down Wall and Bond Streets, and Lava Road, as well as across Georgia Avenue. On the northern side of Georgia Avenue, several large rock outcroppings have raised the homes approximately six to ten feet above the roadway in the 100, 200 and 300 blocks. As a result, in some cases, the garages are cut into the side of the hill, a full floor level lower than the main house. Most garages however are located on the alleyways. Several lava rock retaining walls are also found throughout the district, as well as original metal street signs at each of the corners complete with decorative finials.

Sidewalks are inconsistent in the district, with the only complete portion found down the full length of Delaware Avenue on the north and south sides of the street. The sidewalks were paved when the street was paved in 1921 as part of a massive paving project in downtown Bend by the Willitte Construction Company. Delaware Avenue was one of the first streets to be paved in Bend along with Wall and Bond Streets, and Congress Street. Historical images of the neighborhood show few trees in Staats Addition around the time of the platting of the neighborhood. Later images show that a massive tree planting occurred with mainly poplar trees in the landscape strips, most likely done at the time of street paving in 1921. Several large ponderosa pines do remain clustered in the 400 and 500 blocks of Delaware and Florida Avenue in Deschutes Addition and probably date to the pre-platting of the neighborhood. Within the 74.74-acre district, 46.38 acres are buildable property.

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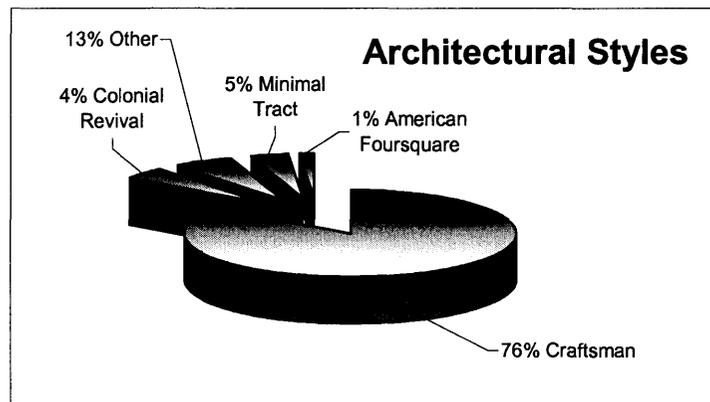
7. Description (continued)

(Describe present and historic physical description.)

Architectural Styles and Periods

Significance

The Old Town Historic District features a variety of architectural styles spanning in age from 1910 to 1950. The district however, is dominated by buildings that exhibit details of the Craftsman style (76% of the 327 primary resources). Thirty percent of the seventy-six percent are classified as Craftsman style Bungalows. These homes are one to one-and-a-half stories tall and incorporate a large porch as well as the traditional Craftsman details. The second highest concentration of architectural styles is Colonial Revival in which only 18 structures can be found, or 4%. One Dutch Colonial, the Craig Coyner House (720 NW Georgia), can be found. Two American Foursquares are located in the neighborhood, although neither structure is a high style example. Four Workingman Foursquares, as defined by Alan Gowans in his book, The Comfortable House, are scattered throughout the district.



One of the earliest homes in the district is the Buchholz-Schmitz House at 5 NW Franklin Avenue. Built in 1910, the home is the only surviving structure in Bend that exhibits Victorian style detailing. Typical of the Queen Anne style, on each gable end, large sunburst motifs are highlighted by decorative cut bargeboards. The S. Muraski House (55 NW Hastings Place) was also built in 1910 but exhibits Colonial Revival style massing and detailing. Here the design of the home is symmetrical and boasts a shallow hip roof, boxed eaves and large columns supporting the entry porch. The youngest contributing property is the Carl Rasmussen House (37 NW Franklin Avenue) built in 1949. This modern home was most likely built by the owner who worked for Deschutes Concrete Products Company. Rasmussen used multi-colored concrete blocks for the exterior walls. Exhibiting a nearly flat roof, the Rasmussen House is reflective of the International style with wide overhanging eaves, windows that appear to turn the corners, and a large chimney. Just twenty-six structures within the district boundaries were constructed after 1950.

The most prolific style in the Old Town Historic District is the Craftsman style (76%). In the 1910s and 1920s when the Craftsman style took America by storm, the Old Town Historic District was being rapidly developed. The Craftsman Bungalow, some costing as little as \$900, helped many Americans fulfill their wishes of owning their own

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7. Description (continued)

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home. Such a trend is evident in Bend. Appealing to the dreams and desires of many of their workers, both Brooks-Scanlon and Shevlin-Hixon Lumber Companies helped under write the cost of a new home for their employees. The companies believed home ownership would not only stabilize the roaming timber worker, but would benefit the company by giving them experienced and faithful employees. Both companies encouraged their workers to buy a home using a variety of tactics including creating a monthly list in their newsletters of workers who had purchased a home. Such lists were accompanied by extensive articles, which proclaimed the benefits of owning your own home. Most claimed that homeowners were "more industrious, and were substantial citizens taking an interest in the school system, the laws, libraries and all other matters of public interest." One such newsletter even boasted the flattering prose:

AN AIM FOR A HOME:

"To have every home an institution which is economically sound. Physically healthful, morally stimulation, spiritually inspiring, socially responsible and the center of unselfish love."

By 1920, the Craftsman Bungalow craze had reached its peak nationally and was starting to give away to a new style, the Colonial Revival. In smaller communities, however the Craftsman style held on for another 10 years well into the late 1920's and even into the early 1930s. In fact, within the Old Town Historic District, 52% of the Craftsman style Bungalows were constructed between 1920 and 1930.

The origins of the Craftsman Bungalow as a housing type are still under debate. Historians as distinguished as Vincent Scully and Harold Kirker have attributed the invention of the bungalow form to architects Charles and Henry Greene, and claim for them the first bungalow built (1903). Robert Winter in his popular book *Bungalow* (1980) questions that claim, noting that the Greene brothers were only slightly involved in the paternity of the bungalow. Most historians can agree that the bungalow form has its roots in the Indian province of Bengal. There, the *bangla* (a common native dwelling) was a one-story dwelling with a thatched roof and open porch. In the eighteenth century the native hut design was adapted by the British, who used the form to build houses for colonial administrators and summer retreats in the Himalayas. Eventually, this economical, practical type of house invaded North America in the late 19th and early 20th centuries.

Most dictionaries are explicit when defining the term bungalow as a small one or one-and-a-half story dwelling with a low-pitched roof with wide overhanging eaves and a wide front porch. The use of rustic materials, such as brick, wood shingles and stone are also characteristic of the form. Porch supports are often square or tapered, frequently resting on piers, and the porch is often partially enclosed with a knee wall. A number of stylistic variations appear on bungalows, including Colonial and Japanese-influenced designs, but perhaps most popularly, Craftsman stylistic elements. The Craftsman bungalow, popularized on the west coast and sometimes called the California bungalow, is characterized by exposed rafter tails, knee braces, purlins, exterior chimneys, and porches.

The "Craftsman style" Bungalow design spread rapidly across the country by architects, builders and designers in the early part of the 20th century. The style developed fully out of the work of Gustav Stickley, publisher of *The Craftsman* magazine (1903-1933), and Henry H. Saylor, author of *Bungalows* (1911). Together the authors

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7. Description (continued)

(Describe present and historic physical description.)

promoted the style as a reaction to the excessive use of ornamentation by the Victorian style and called for a return to naturalism in architecture and landscape design. National periodicals such as *Sunset*, *Ladies Home Journal*, *House Beautiful*, and *Good Housekeeping* assisted in the promotion, publishing plans, elevations and numerous articles. Sears & Roebuck, Montgomery Wards and many other companies even offered Craftsman style "kit houses." Ordered by mail and sent by rail, the mail-order house arrived in two boxcars ready for assembly by the buyer or a hired contractor. As a result of these tireless efforts, the Craftsman style was the most frequently constructed house type in the country between 1903 and 1930.

In the case of the Old Town Historical District, hundreds of Craftsman style Bungalows can be found. Promotional literature in the early 20th century almost always noted the chief purpose of the Craftsman bungalow was, "to place most of the living spaces on one floor." The one-story plan simplified the building process where utilities could be installed more easily than in a two-story house. Safety was at a premium because, in the event of fire, windows as well as doors, offered easy escape on a one-story home.

As the Old Town Historic District continued to develop, a few other styles appeared, but in very small quantities, among them the Tudor Revival style. Within the district, just three Tudor Revival style homes can be found. The best example is the Harry Danielson House (407 NW Staats Street) built in 1939. This modest home features Colonial Revival details and a catslide entry vestibule. Twenty Colonial Revival style homes can be found scattered throughout the district. They range in date from the mid-1920s to the late 1940s. The best examples were constructed in the late 1930s and early 1940s just before the start of WWII. Typical is the Bjarne Paulson House (455 NW Delaware Avenue) built in 1940. The home was constructed as a replacement dwelling for an earlier structure and has many details typical of the Colonial Revival style including a side-facing gabled roof with cornice returns, decorative shutters and six-over-one double hung windows.

Only one property with Spanish Colonial Revival detailing can be found within the boundaries of the district, the Alfred Burkland House (237 NW Georgia Avenue) built in 1925. The Burkland House is the best example of the Spanish Colonial Revival style in Deschutes County with stuccoed exterior walls, a red tile roof and one-over-one double hung windows.

Physical Descriptions

Due to the large percentage (76%) of Craftsman style structures within the district, a thorough description and further classification into sub-categories will be given for Craftsman style buildings. Craftsman style Bungalows are defined as buildings one to one-and-a-half stories with hipped or gabled roofs and large front porches. The essential elements include: exposed rafter tails, low-pitched roofs with over-hanging eaves, an emphasis on horizontal planes, exterior walls clad with horizontal lap board siding, stone, brick, shingle or stucco or any combination thereof, an honest use of natural, local materials for chimneys, foundations, and porch piers, and a clear interpretation of inner and outer spaces. Shed, gable and hipped roof dormers add elaboration the style. Dormers can be functional to allow additional headroom to the second floor or can be merely decorative and add light

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(Describe present and historic physical description.)

to an attic space. Among the most distinctive features of the Craftsman style are junctions where the roof joins the wall. This eave area almost always has exposed rafter tails. The tails may be cut in many different shapes and patterns. The roof commonly has wide overhanging eaves and raking edges (up to 3 feet) on all sides of the house. On the raking edge, large triangular knee braces often support the large roof overhangs. Many models have decorative purlins instead of knee braces on the raking edge.

Porches are an integral part of the transition from exterior to interior space and are essential on Craftsman style Bungalows by definition. Porches themselves vary in composition but have certain similarities. Porch posts are usually square and can be full in height. More commonly however are half-size posts placed on large piers of stone, stuccoed block or brick. A typical design is to have full tapered posts (also called battered), in which the neck is smaller than the base, or to have merely a tapered pier and a square post. The desired effect is to have a porch post that appears to be able to hold the weight of the house and in many cases, often even looks largely over-scaled for the home.

Open trelliswork, or pergolas, are often found as an addition or extension of a porch. The location of the porch is usually at the front of the house as a symbol to welcome the visitor. A Craftsman Bungalow porch can stand-alone (as a projecting element from the house) or be incorporated under the main roof of the house (as a recessed porch).

Perhaps the most distinctive feature of a Craftsman style Bungalow home is the use of natural materials that are native to the region where the building was constructed. Within the Old Town Historic District you can find exterior cladding of brick, stucco, clapboard, shingle, lava rock and any combination thereof. Chimneys, porch posts and foundations are usually left exposed to show the natural material. Basalt stone, lava rock, brick and tuff stone are common materials for chimneys and foundations. Roofing material was commonly wood shingles, although many asphalt shingles and tile shingles do show up in historical photos of the area. Pressed metal finials and ridge caps often add decorative touches to a roofline. Sometimes, gable roofs are clipped (also called a jerkin head roof) forming a small hip roof at the ends. Decorative wood patterns, open framing and board & batten, applications are often found above the porch area in the pediment.

The interiors of most Craftsman style Bungalows are characterized by open floor plans with a minimum number of doors. The result is that each space feels much larger than it actually is. Many Craftsman Bungalows have open living/dining room arrangements that are usually separated by a screen that consists of truncated columns sitting on half walls or bookcases with glass doors. Fireplaces of stone and brick (often found in Bungalows of over 1,000 square feet) are commonly flanked on either side by built-in bookcases and small windows. More elaborate Craftsman style homes have boxed beam ceilings, wood paneled walls with plate rails, hardwood floors and built-in sideboards and cabinets. Door and window moldings are often large in size, measuring at least four inches. Baseboards are commonly eight inches high. Craftsman style trim is simple in design and is usually stained a natural color. Interior walls are often painted the same natural earth tone colors of the exteriors and may have decorative stenciling or a wallpaper border as a frieze around a room.

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7. Description (continued)

(Describe present and historic physical description.)

There are seven basic Craftsman style Bungalow forms (all of which can be found within the Old Town Historic District): (1) the *simple side-gable* with a front porch, (2) the *simple-hipped* or pyramidal with attached porch, (3) the *simple front-gable* with a front porch, (4) a more complex *double front-gable* plan where the house and the porch roofs both create front-facing gables, (5) an even more complex *triple front-gable* plan where the house and porch roofs create three front-facing gables, (6) the *cross-gable* plan where the house is side-gabled and a porch or wing forms the cross gable, and (7) the *Horseshoe Bungalow* where two gables face the street and a cross gable forms a porch. Numerous variations on these designs can occur. See the [Craftsman Bungalows of Deschutes County Multiple Property Nomination](#) for additional information about the Craftsman style.

Significant Architects & Contractors

To date none of the residential properties within the district have been attributed to an architect. However, most of the homes do convey the hand of an architect or master builder at some level. A majority of the homes within the district may have been built from free plans and specifications that several local lumber companies offered in the early 1920s. In April 1922, Miller Lumber Company announced the creation of a new service department whose sole purpose was to “furnish advice to prospective home builders”. Their competitor, Tum-A-Lum Lumber Company, also offered free plans with over 100 models to choose from. So popular was the notion of self-help within the construction industry that in 1922, the Deschutes County Library advertised that they had many books and pamphlets on house building that were arranged on a special shelf in the library.

There were practicing architects, however, working in Deschutes County from 1908 to 1950. They include O. G. Brubaker, W.P. Smith, Clarence W. Jackson, Lew K. Arnold, Hugh Thompson, George S. Young, Lee A. Thomas, Edward Keane and J.W. Dimick. Dimick, who was one of the first architects to practice in Bend, advertised his “high grade architectural work for business and residences” in the May 1911 issue of the [Bend Bulletin](#). Proud of his work, another advertisement noted that Dimick had designed the homes for many of Bend’s prominent business leaders. As an ardent promoter of well-designed and well-built buildings, Dimick also taught a carpentry class to the general public at the local high school, offering his services for \$1.00 an hour. His services may have been used to design some of the homes within the Old Town Historic District.

Additionally many contractors and builders advertised that they provided plan services, but again, no homes have been matched to any plan service designs. Contractors and builders who offered plan services included Olson & Erickson, Hans Christiansen, Guy H. Wilson, Ben Gotter, Harry W. Gant (who specialized in California and Spanish Bungalows), John J. Cunningham, Brourey & Brotsche, and J.P. Montague.

Economic factors such as the construction of the lumber mills, lead many developers and builders to purchase several lots on a speculative bases. One of the more prominent firms was the Bend Construction Company. Incorporated in 1915 in Libby, Montana, the company quickly purchased every lot (44 in total) on the north and south sides of Pine Street (now Delaware Avenue) in the newly platted subdivision of Staats Addition within the

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7. Description (continued)

(Describe present and historic physical description.)

Old Town Historic District. With a capitol stock of \$25,000, the company began erecting homes on each lot starting at the 100 block.

Per title searches, the homes were often sold directly to one of the two lumber mills, Brooks-Scanlon and Shevlin-Hixon. Both companies were strongly encouraging home ownership and carried loans for many of their employees. While a specific affiliation to the mills has not been determined, the secretary for the company was Robert D. Moore, Assistant General Manager for Shevlin-Hixon Lumber Company. Construction foreman, Frank Pival, was the local contact for the company in Bend.

There is a small possibility that several of the homes within the district may be kit houses. In 1917, Lewis Built Homes advertised their services in the Bend City Directory. Based in Michigan, Lewis Built Homes had a production plant in Portland during the late teens. Several additional kit house companies also advertised their services in local newspapers including: the Ainslie Boyd Co. of Seattle, the Ready Built House Co. (later Fenner Manufacturing Co.), and Rice-Penne Co. of Portland. To date though, only one home in Deschutes County has been identified as kit house. The Peter Byberg House, Sears Roebuck Company model #C240, was executed using local building materials in 1916 and was not built at the factory as a traditional kit home but rather is a stock plan offered by the company.

Existing Surveys and Status

Prior to the development of the Old Town Historic District nomination, only six properties within the district had been previously identified through survey work and added to the statewide inventory of historic resources. Only one of the six is a residential property, the A.L. French House (429 NW Georgia Avenue) built in 1913. The others include two churches, one school, one commercial structure and one meeting hall. Five of those six properties have been locally designated. The exception is the IOOF Hall (265 NW Franklin Avenue) built in 1932. Within the district boundaries, two properties have been listed individually on the National Register of Historic Places: Reid School (129 NW Idaho Avenue), built in 1914, and Trinity Episcopal Church (469 NW Wall Street), built in 1929.

The Old Town Historic District encompasses twenty-six full city blocks and parts of thirteen partial blocks. Three hundred and fifty-four properties have a historic residential use, with thirteen categorized as duplexes and five as apartment complexes. Seven properties have a historic commercial use while only one has a meeting hall use. Five churches were historically located in the surrounding neighborhood, two of which have been converted to other uses.

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Ranking of Properties

Classification of resources within the Old Town Historic District has been determined by the age of structure and integrity of the property as provided by the Oregon State Historic Preservation Office. The resources within the district have received the following ranking:

- 1) Historic Contributing: Properties that retain and exhibit sufficient integrity (location, materials, design and setting, workmanship, feeling and association.) to convey a sense of history.
- 2) Historic Non-Contributing: Properties that retain, but do not exhibit sufficient historic integrity to convey a sense of history.
- 3) Non-Contributing: Properties from outside the period of significance, and properties that do not retain sufficient historic integrity.
- 4) Vacant: Properties that are undeveloped.

Vacant properties are not counted as either contributing or non-contributing. Due to the unique quality and layout of the Old Town residential district, the alleys have been determined to be a significant feature with their own characteristic spatial ordering system. All accessory structures, most of them garages located on the edges of the alleys, have been counted as secondary resources within the district. All are listed with their associated major resource and have been identified as contributing or non-contributing resources on the attached map. Note that some properties have more than one accessory structure located on the site in addition to the main resource. Fifty-nine percent of the primary resources within the district are classified as historic contributing. Thirty-three percent or 109 structures have been ranked as historic non-contributing. Eight percent of the primary resources within the district were constructed after 1950.

Contributing and Non-Contributing Resources in the Historic District

To qualify for Historic-Contributing status, properties were evaluated using seven qualities: location, design, setting, materials, workmanship, feeling and association. Two homes within the district have been moved but retain the integrity. Properties with secondary siding materials such as T-1-11, aluminum and vinyl siding were automatically classified as Historic Non-Contributing. Due to the nature of the materials, many properties with these secondary siding types have had their important design elements covered, such as the covering of rafter tails. Such properties however could easily be reclassified with the removal of non-historic materials and the re-exposure of design details. However many properties have secondary siding of asbestos, which has not damaged the historic integrity of the properties. Research shows that the asbestos siding was applied during the period of significance, most likely in the 1930s and 1940s. Some studies show asbestos siding was used throughout the country as early as 1910. It is important to note that most asbestos siding applications within the district have not destroyed or altered character defining features of individual properties and therefore they are likely to be classified as contributing resources.

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The removal of porch posts, the enclosure of porches and the replacement of a majority of the original windows in conjunction with a change in size and location, all disqualify a building as being classified as Historic Contributing. One-hundred and eighty-nine properties (58%) of the 327 resources within the district are classified as Contributing. Thirty-four percent have been classified as Historic Non-Contributing. However, seventy-five percent of the Historic Non-Contributing properties could be re-classified with minor work to the structures such as the removal of secondary siding. Only 26 properties were constructed outside of the period of significance, post 1950. Eleven lots are currently vacant within the district boundaries.

<u>Integrity</u>	<u>Primary Resources</u>	<u>Accessory Structures</u>	<u>Total Resources</u>
Historic Contributing	189 (58%)	136 (63%)	325 (60%)
Historic Non-Contributing	112 (34%)	44 (20%)	156 (29%)
Non-Contributing	26 (8%)	36 (17%)	62 (11%)
<i>Total Resources</i>	<i>327</i>	<i>216</i>	<i>547</i>
Vacant Lots	N/A	N/A	11

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BOND STREET

203 NW Bond Street

Deschutes Addition: Block 12
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Unknown
Lot: PT 5, 6 Legal: 171232CD06700
Builder: Unknown

Built: 1924
Architect: Unknown
Site ID #: 1158

Description: House is a modest example of a front facing-gable Craftsman style home. The home has a simple gable entry porch supported by two square posts. The exterior is clad with asbestos siding and the windows have been changed out to a combination of single pane fixed glass and aluminum sliders. Decorative details include exposed rafter tails and knee braces.
Cultural Data: The first verified occupant of the home is Lawrence Elliott in 1948. Lawrence was a millworker at the Oregon Trail Box Company.

Accessory Structure: Garage

Built: 1930

Description: Historic Contributing single-car garage facing Delaware Avenue built with lava rock walls laid in a random pattern.

211 NW Bond Street

Deschutes Addition: Block 12
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Unknown
Lot: PT 5, 6 Legal: 171232CD06800
Builder: Unknown

Built: 1924
Architect: Unknown
Site ID #: 1157

Description: House is a modest example of a front-facing gable Craftsman style home. The home has a simple gable entry porch supported by two square posts. The exterior is clad with aluminum siding and the windows have been changed out to single pane fixed glass and aluminum sliders.

Cultural Data: House is an modest example of Craftsman style Bungalow. The first verified occupants of the home are Donald and Florence Newman 1946. Donald was an employee at Shevlin-Hixon Lumber Company.

Accessory Structure: Shed

Built: 1960

Description: Non-Contributing shed with gable roof.

219 NW Bond Street

Deschutes Addition: Block 12
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Unknown
Lot: PT 5, 6 Legal: 171232CD06900
Builder: Unknown

Built: 1924
Architect: Unknown
Site ID #: 1115

Description: House is a modest example of a side gable Craftsman style home. The home has a simple flat roof entry porch supported by three columns. The exterior is clad with 2" exposure lapped siding and the windows are a combination of single pane fixed glass and wood one-over-one double hung.

Cultural Data: The first verified occupants of the home are Edward and Hazel Nystrom 1938. Harold was a railroad worker for Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1924

Description: Historic Contributing single-car garage in state of disrepair.

NW Bond Street

Deschutes Addition: Block 12
Style: Craftsman
Rank: Historic Contributing

Historic Name: Garage
Lot: PT 11, 12 Legal: 171232CD06901
Builder: Unknown

Built: 1928
Architect: Unknown
Site ID #: 2772

Description: Two-car garage located across the alley from 219 NW Bond Street. The building sits at the rear of the lot, parallel with the alley. It is clad with drop siding and has exposed rafter tails.

Cultural Data: The garage was built for the home at 219 NW Bond Street which sits across the alleyway. The lot was split in 1999.

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224 NW Bond Street

Deschutes Addition: Block 13

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: McGuire, John, House

Lot: PT 7, 8

Legal: 171232CD08100

Builder: Unknown

Built: 1925

Architect: Unknown

Site ID #: 1109

Description: House is a modest example of a side-facing gable Craftsman style Bungalow. The home has a small gable entry porch supported by simple rectangular posts. The exterior is clad with 4" exposure clapboards. The building rests on a lava rock foundation and has a shallow setback facing Bond Street. Windows are typically wood one-over-one double hung, although the main façade windows are wood eight-over-one double hung. Decorative details include exposed rafter tails, a clipped gable roof and coursed shingles in the gable ends. Per historic photographs, the home originally had a barrel vault style entry porch.

Cultural Data: The first verified occupant of the home is John McGuire, a laborer for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1925

Description: Non-Contributing simple single-bay garage structure clad with T-1-11 siding.

238 NW Bond Street

Deschutes Addition: Block 20

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Melsness, Maurice, House #1

Lot: PT 7, 8

Legal: 171232CD08000

Builder: Unknown

Built: 1926

Architect: Unknown

Site ID #: 1122

Description: House is a modest example of a front-facing gable Craftsman style Bungalow. The home has a small gable entry porch supported by simple rectangular posts. The exterior is clad with 4" lapped board siding. The building rests on a lava rock foundation and has a shallow setback facing Bond Street. Windows are typically wood one-over-one double hung, although the main façade windows are wood six-over-one double hung. Per historic photographs, alterations include the removal of solid wall porch railings and wrapped porch columns.

Cultural Data: The home was most likely built as a rental in 1926. The first verified occupant of the home is Maurice Melsness in 1938. Maurice was a railroad worker for Brooks Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1955

Description: Non-Contributing simple single-bay garage clad with T-1-11 siding.

239 NW Bond Street

Deschutes Addition: Block 12

Style: Colonial Revival

Rank: Historic Non-Contributing

Historic Name: Melsness, Maurice, House #2

Lot: PT 11, 12

Legal: 171232CD07400

Builder: Unknown

Built: 1937

Architect: Unknown

Site ID #: 2534

Description: House is a modest example of a simple Colonial Revival style home. The home has a side-facing gable roof and is clad with a combination 6" exposure lap siding and T-1-11 siding in the gable ends. The windows are a combination of vinyl one-over-one double hung and vinyl eight pane sliders. A small gabled entry porch is centered on the main facade.

Cultural Data: The first verified occupant of the home is Maurice Melsness. Maurice, an employee at Brooks-Scanlon Lumber Company, previously lived across the street from this house at 238 NW Bond Street. By 1948, William Carrillon, a painter resided at this address.

Accessory Structure: Garage

Built: 1937

Description: Historic Non-Contributing single-car garage is located perpendicular to the alley and is accessed from Bond Street.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

308- 314 NW Bond Street
Deschutes Addition: Block 18
Style: Contemporary
Rank: Non-Contributing

Historic Name: Bond Street Apartments East
Lot: 1, 2 Legal: 171232CD02101
Builder: Unknown

Built: 1965
Architect: Unknown
Site ID #: 2594

Description: Two-story apartment complex with a side facing gable roof. The exterior is clad with horizontal lap siding and vertical boards in the gable ends. Windows are a combination of fixed pane sash and aluminum sliders. A shallow pent roof is found on the main façade.

Cultural Data: Site was originally home of the Full Gospel Church built in 1925.

315 NW Bond Street
Deschutes Addition: Block 17
Style: Contemporary
Rank: Non-Contributing

Historic Name: Bond Street Apartments West
Lot: 5, 6 Legal: 171232CD03500
Builder: Unknown

Built: 1966
Architect: Unknown
Site ID #: 2245

Description: Apartment complex is two-story building with a side-facing gable roof. The exterior is clad with lap siding and vertical siding in the gable ends. Windows are a combination of fixed pane and sliders. A shallow pent roof is found on the main façade.

Cultural Data: Apartment complex is typical of the structures built during this time period.

328 NW Bond Street
Deschutes Addition: Block 18
Style: Craftsman
Rank: Historic Contributing

Historic Name: Duplex
Lot: PT 7, 8 Legal: 171232CD02600
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 1083

Description: Duplex is a modest example of a Craftsman style building. Decorative details include 2" exposure horizontal lapped board siding, exposed rafter tails, and a bracket supported entry stoop. Windows are a combination of wood one-over-one double hung and wood fixed pane single sash.

Cultural Data: Constructed as a duplex, the first known occupants of the building are two widows, Emma Street and Elizabeth Stevenson in 1921. By the mid-1940s, the building became home to Richard Wong Herbs, a Chinese herbalist store.

329 NW Bond Street
Deschutes Addition: Block 17
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Unknown
Lot: PT 11, 12 Legal: 171232CD04001
Builder: Unknown

Built: 1930
Architect: Unknown
Site ID #: 2220

Description: House is a modest example of a double-front-facing gable Craftsman Bungalow. The home has exposed rafter tails, 4" exposure horizontal lapped board siding, and knee braces. Windows are typically wood one-over-one double hung. The house rests on a raised basalt stone foundation.

Cultural Data: No information can be found on the early occupants of the house. By 1950, John and Ruth Jacobs resided at this address. John was a teacher a Bend High School.

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402- 406 NW Bond Street

Deschutes Addition: Block 23

Style: Contemporary

Rank: Non-Contributing

Historic Name: N/A

Lot: 1, 2 Legal: 171232CD01700

Builder: Unknown

Built: 1982

Architect: Unknown

Site ID #: 2339

Description: Triplex is a 1½-story structure with T-1-11 siding, aluminum slider windows and a side facing gable roof. The unit has a front facing garage and a shed roof dormer. The triplex is one of two units that sit next to each other.

Cultural Data: Triplex is a typical structure from the early 1980s.

BROADWAY STREET

218 NW Broadway Street

Deschutes Addition: Block 11

Style: Craftsman Bungalow

Rank: Historic Non-Contributing

Historic Name: Unknown

Lot: 1 Legal: 171232CD05300

Builder: Unknown

Built: 1917

Architect: Unknown

Site ID #: 1149

Description: House is a modest example of a cross-gable Craftsman style Bungalow. The home has a small gable entry porch supported by simple rectangular columns. The exterior is clad with T-1-11 siding. The building rests on a lava rock foundation and has a shallow setback facing Broadway Street. Windows are one-over-one double hung.

Cultural Data: No information can be found on any early occupants of the home. The first verified occupant is Goldie Dube in 1948.

Accessory Structure: Shed

Built: 1930

Description: Historic Non-Contributing shed is a simple single bay structure clad with T-1-11 siding.

316 NW Broadway Street

Deschutes Addition: Block 16

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Hastings, Mary, House

Lot: 1 Legal: 171232CD04300

Builder: Unknown

Built: 1920

Architect: Unknown

Site ID #: 2517

Description: House is a modest example of a side gable Craftsman style home. The home's historical integrity has been heavily comprised by the removal of the original porch, the replacement of all of the windows to aluminum sliders, and the installation of T-1-11 siding. The T-shape home sits on a lava rock foundation.

Cultural Data: The first occupant of the home was Mary Hastings. No information can be found on Ms. Hastings.

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CHAMBERLAIN STREET

334 NW Chamberlain Street
Staats Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Graham, Roy, House
Lot: Pt 5, 6 Legal: 171232DC04100
Builder: Unknown

Built: 1924
Architect: Unknown
Site ID #: 859

Description: House is a simple example of a Craftsman style dwelling. Per Sanborn Maps, the one story home started out as a small rectangular structure and has been added on to numerous times. The home has vinyl siding and wood one-over-one double hung windows.

Cultural Data: The first owner of the home was Roy Graham, an employee at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1924

Description: Historic Non-Contributing single-car garage accessed from alley.

COLORADO AVENUE

507 NW Colorado Avenue
Deschutes Addition: Block 4
Style: Commercial
Rank: Non-Contributing

Historic Name: Alden Archery
Lot: 12 Legal: 171232CD16800
Builder: Unknown

Built: 1980
Architect: Unknown
Site ID #: 2507

Description: Building is a modest example of a simple commercial structure from the 1980s. Exterior walls are exposed aggregate. A small T-1-11 sided storefront has been added to the building.

Cultural Data: The first known occupant of the building is Alden Archery.

512 NW Colorado Avenue
Deschutes Addition: Block 9
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Stevenson, Robert P., House
Lot: 5, 6 Legal: 171232CD10100
Builder: Unknown

Built: 1918
Architect: Unknown
Site ID #: 1147

Description: House is a modest example of a Craftsman style dwelling. The home has a medium pitched front-facing gable roof with exposed rafter tails and knee braces. The exterior is clad with 2" exposure clapboard siding. A small gable roof entry porch can be found centered on the main façade. Windows are vinyl one-over-one double hung. The house sits on two city lots.

Cultural Data: The first verified occupant of the home is Robert P. Stevenson in 1921. Robert was a lumber grader for Shevlin-Hixon Lumber Company.

Accessory Structure: Shed and Garage

Built: 1970, 1920 (respectively)

Description: Non-Contributing gambrel roof style shed and Historic Contributing simple gable covered garage, which faces Lava Road.

519 NW Colorado Avenue
Deschutes Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic name: Curtis, Almon & Elizabeth, House #1
Lot: 11 Legal: 171232CD16700
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 1347

Description: House is a modest example of a cross-gable Craftsman style home. The home is clad with 4" exposure clapboard siding and has decorative purlins at the gable ends. A large gabled entry porch with an open ceiling is supported by full height tapered posts. Windows are vinyl one-over-one double hung.

Cultural Data: The first known occupant of the home is Almon N. Curtis and his wife Elizabeth. Almon was the planer foreman for Brooks-Scanlon Lumber Company. Their son Clarence, also worked at the mill. The Curtis' lived here until they built a new house in the neighborhood in 1940 (441 NW Florida Avenue).

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521 NW Colorado Avenue **Historic Name: Wanichek, Claude & Kate, House #1** **Built: 1916**
Deschutes Addition: Block 4 **Lot: 9, 10** **Legal: 171232CD16600**
Style: Craftsman Bungalow **Builder: Unknown** **Architect: Unknown**
Rank: Historic Contributing **Site ID #: 1245**

Description: House is a modest example of a cross-gable Craftsman style home with some Colonial detailing. The home is clad with asbestos siding and has decorative cornice returns at the gable ends. A large gabled entry porch is supported by full height rectangular posts. Windows are wood one-over-one double hung. The home rests on a raised lava rock foundation.

Cultural Data: The first known occupant of the home is Claude P. Wanichek and his wife Kate. Claude was superintendent of the box factory at Brooks-Scanlon Lumber Company. The Wanichek's lived here until they built a new house in the neighborhood in 1925 (452 NW Florida Avenue).

522 NW Colorado Avenue **Historic Name: Daoust, Hector & Edna, House** **Built: 1925**
Deschutes Addition: Block 9 **Lot: 4** **Legal: 171232CD10000**
Style: Craftsman **Builder: Unknown** **Architect: Unknown**
Rank: Historic Non-Contributing **Site ID #: 2508**

Description: House is a modest example of a Craftsman style home. The home has a low-pitched side-facing gable roof with exposed rafter tails and knee braces. The exterior is clad with T-1-11 siding. Windows are a combination of aluminum sliders and fixed pane sashes. House sits at the rear of lot.

Cultural Data: The first verified occupants of the home are Hector and Edna Daoust in 1924. Hector was an edgerman for Shevlin-Hixon Lumber Company.

525 NW Colorado Avenue **Historic Name: Forbes, Smith & Mary, House #1** **Built: 1916**
Deschutes Addition: Block 4 **Lot: 8** **Legal: 171232CD16500**
Style: Craftsman Bungalow **Builder: Unknown** **Architect: Unknown**
Rank: Historic Contributing **Site ID #: 1346**

Description: House is a modest example of a double front-facing gable Craftsman style home. The home is clad with 4" exposure lapped siding and has decorative purlins at the gable ends. Windows are wood eight-over-one double hung. The home has an unusually low pitch roof and has an open ceiling entry porch.

Cultural Data: The first known occupant of the home is Smith R. Forbes and his wife Mary. Smith was a sawyer at Brooks-Scanlon Lumber Company. Per title records, Forbes bought the home in 1919. Smith later moved to another home in the neighborhood located at 368 NW Hunter Place.

Accessory Structure: Garage **Built: 1925**

Description: Historic Contributing single-car garage is located on site. The garage is parallel to the alley.

526 NW Colorado Avenue **Historic Name: Aulman, Raleigh & Zelma, House** **Built: 1923**
Deschutes Addition: Block 9 **Lot: 3** **Legal: 171232CD09900**
Style: Craftsman Bungalow **Builder: Unknown** **Architect: Unknown**
Rank: Historic Contributing **Site ID #: 1148**

Description: House is a modest example of a Craftsman style Bungalow. The home has a low-pitched gable roof with exposed rafter tails and knee braces. The exterior is clad with coursed cedar shingle siding with alternating wide and narrow exposure (also known as ribbon coursing). The gable ends have decorative angular-cut "fish scale" shingles. Windows are wood one-over-one double hung.

Cultural Data: The first verified occupant of the home is Raleigh and Zelma Aulman in 1924. Raleigh was a trimmerman for Shevlin-Hixon Lumber Company.

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DESCHUTES COUNTY, OREGON

536 NW Colorado Avenue
Deschutes Addition: Block 9
Style: Workingman's Foursquare
Rank: Historic Contributing

Historic Name: Kuhn, Charles & Lara, House
Lot: 1, 2 Legal: 171232CD09800
Builder: Unknown

Built: 1923
Architect: Unknown
Site ID #: 1151

Description: House is a modest example of a Workingman's Foursquare executed in the Craftsman style. The home has a low-pitched hip roof with exposed rafter tails. The exterior is clad with board and batten siding. The building rests on a poured concrete foundation and encompasses two city lots. Windows are wood one-over-one double hung.
Cultural Data: House is one of a handful of Workingman Foursquare designed homes found in Deschutes County. The first verified occupant of the home is Charles and Laura Kuhn in 1924. Charles was an employee at Brooks-Scanlon Lumber Company. Later the home was sold to Leo Hassfeldt, also a millworker.

545 NW Colorado Avenue
Deschutes Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Hanley, Bert & Zepha, House
Lot: 7 Legal: 171232CD16400
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 1188

Description: House is a modest example of a double front-facing gable Craftsman style home. The home is clad with 4" exposure lapped siding and has decorative cut purlins at the raking trim. Windows are wood six-over-one double hung. The gabled entry porch extends around the side of the home, which rests on a lava rock foundation.
Cultural Data: The first known occupant of the home is Bert Hanley and his wife Zepha. Bert, a sawyer for Brooks-Scanlon Lumber Company, most likely rented the home. By 1925, the home was sold to Frank and Josephine Olson, a lumber grader for Brooks-Scanlon Lumber Company.
Accessory Structure: Garage and guest house **Built: 1925**
Description: A modest Historic Contributing one-story guesthouse in the rear yard with clapboard siding. Historic Contributing single-car garage is also located on site.

DELAWARE AVENUE

104 NW Delaware Avenue
Staats Addition: Block 7
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Ferguson, Gus & Orpha, House
Lot: 12 Legal: 171232DC09300
Builder: Bend Construction Co.

Built: 1916
Architect: Unknown
Site ID #: 1179

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a cross gable roof, asbestos siding with coursed shingles in the gable ends and a gabled entry porch centered on the main facade. Windows are wood one-over-one double hung. Main facade windows have leaded glass in the upper sash. Craftsman style details include exposed rafter tails and knee braces.
Cultural Data: The first verified occupants of the home are Gus and Orpha Ferguson. Gus was a driver for Shevlin-Hixon Lumber Company.

105 NW Delaware Avenue
Staats Addition: Block 14
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Smith, Robert & Marie, House #1
Lot: 1 Legal: 171232DC09400
Builder: Bend Construction Co.

Built: 1917
Architect: Unknown
Site ID #: 891

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a hip roof and a full width center projecting gable porch (now enclosed). Windows are a combination of wood one-over one double hung and fixed pane sash. Craftsman style details include exposed rafter tails and knee braces. The home, resting on a concrete block foundation, is clad with coursed shingles and vertical boards in the porch gable end.
Cultural Data: The first occupants of the home are Robert A. and Marie Smith. Robert was a boom man for Shevlin-Hixon Lumber Company.

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114 NW Delaware Avenue

Staats Addition: Block 7

Style: Contemporary

Rank: Non-Contributing

Historic Name: N/A

Lot: 10

Legal: 171232DC09200

Builder: Unknown

Built: 1990

Architect: Unknown

Site ID #: 2593

Description: Duplex is a modest example of a contemporary dwelling. The two-story duplex has T-1-11 siding and a shallow hip roof. Windows are vinyl one-over-one double hung.

Cultural Data: Duplex is a modest example of a 1990s dwelling.

115 NW Delaware Avenue

Staats Addition: Block 14

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Witaker, John & Mary, House

Lot: 2

Legal: 171232DC09500

Builder: Bend Construction Co.

Built: 1916

Architect: Unknown

Site ID #: 1265

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a hip roof and full width center projecting gable porch supported by simple rectangular posts. Windows are wood one-over one double hung. Craftsman style details included exposed rafter tails and knee braces. The home, resting on a basalt stone foundation, is clad with clapboards and coursed shingles in the gable end of the porch.

Cultural Data: The first occupants of the home are John and Mary Witaker. No information can be found on John. Mary, a widower by 1921, was a clerk for the Oregon Trunk Railroad. Per Polk Directories, she rented out a room to Evelyn Crow, a school teacher at Central High School in 1921. By 1925, the home was sold to Harold Oppgaard, an employee at Brooks-Scanlon Lumber Company.

124 NW Delaware Avenue

Staats Addition: Block 7

Style: Craftsman Bungalow

Rank: Historic Non-Contributing

Historic Name: Fuller, Chester & Matilda, House

Lot: 10

Legal: 171232DC09100

Builder: Bend Construction Co.

Built: 1916

Architect: Unknown

Site ID #: 1183

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front facing gable roof and is clad with 2" exposure horizontal lapped siding. A small gabled entry porch centered on the main façade is supported by groups of three posts at the corners. Windows are fixed pane sash. Craftsman style details include exposed rafter tails and knee braces. Alterations include T-1-11 siding in the gable ends and a standing seam metal roof. Per historic photos, the home originally had a shed roof porch.

Cultural Data: The first verified occupants of the home are Chester and Matilda Fuller in 1917. Chester was a clerk and steam fitter. His sons, Bert and Ernest, worked at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage and shed

Built: 1916, 2001

Description: Historic Non-Contributing single-car garage converted to apartment. Non-Contributing contemporary shed.

125 NW Delaware Avenue

Staats Addition: Block 14

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Cook, Ermol & Ella, House

Lot: 3

Legal: 171232DC09600

Builder: Bend Construction Co.

Built: 1916

Architect: Unknown

Site ID #: 1267

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front facing gable roof and a center projecting shed roof porch. Windows are of vinyl one-over one double hung. The main façade windows with an upper sash of leaded glass were removed in 2001. Craftsman style details include exposed rafter tails and knee braces. The home, resting on a stone foundation, is clad with clapboard siding and coursed shingles gable ends.

Cultural Data: The first occupants of the home are Ermol and Ella Cook. Ermol was a driver for Miller Lumber Company and Ella was a clerk for the American Bakery. By 1938, James and Cleo Alm resided at this address. James was a millworker at Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1916

Description: Historic Non-Contributing single-car garage accessed from alley.

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134 NW Delaware Avenue
Staats Addition: Block 7
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Snyder, Charles & Mae, House
Lot: 9 Legal: 171232DC09000
Builder: Bend Construction Co.

Built: 1916

Architect: Unknown
Site ID #: 1184

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a hip roof is clad with contemporary 6" exposed horizontal lapped siding. A gable entry porch centered on the main façade is supported by tapered posts resting on a knee wall. Windows are vinyl nine-over-one double hung. Craftsman style details include exposed rafter tails and knee braces. The gable end of the porch originally had coursed shingles (now lapped siding).

Cultural Data: The first verified occupants of the home are Charles and Mae Snyder in 1917. Charles was a clerk as the R.M. Smith Clothing Store. By 1938, Lester Freeman, a millworker at Brooks-Scanlon Lumber Company resided in the home.

Accessory Structure: Garage

Built: 1916

Description: Historic Contributing single-car garage accessed from Delaware Avenue.

135 NW Delaware Avenue
Staats Addition: Block 14
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Slate, Roy B. & Carrie, House
Lot: 4 Legal: 171232DC09700
Builder: Bend Construction Co.

Built: 1916

Architect: Unknown
Site ID #: 860

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a hip roof and a center projecting gable roof porch supported by rectangular posts resting on knee walls. Windows are wood one-over one double hung. Craftsman style details include exposed rafter tails. The home, resting on a stone foundation, is clad with clapboard siding and coursed shingles gable ends.

Cultural Data: The first occupants of the home are Roy B. and Carrie Slate. Roy was a barber by trade and worked at the Windmill Billiard Hall as a second job.

Accessory Structure: Garage

Built: 1916

Description: Historic Non-Contributing single-car garage accessed from alley.

144 NW Delaware Avenue
Staats Addition: Block 7
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Montgomery, Henry, House
Lot: 8 Legal: 171232DC08900
Builder: Bend Construction Co.

Built: 1916

Architect: Unknown
Site ID #: 1185

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front facing gable roof, 4" exposure horizontal lapped siding with coursed shingles in the gable ends and a full-width hipped entry porch centered on the main facade. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails and knee braces.

Cultural Data: The first verified occupant of the home is Henry Montgomery, a millworker for Brooks-Scanlon Lumber Company. According to reports in the Brooks-Scanlon newsletter, Henry rented out several rooms in the home in the late 1920s.

145 NW Delaware Avenue
Staats Addition: Block 14
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Innes, Herbert & Rose, House
Lot: 5 Legal: 171232DC09800
Builder: Unknown

Built: 1924

Architect: Unknown
Site ID #: 1232

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a triple front facing gable roof and a right projecting gable roof porch, which is supported by tapered posts resting on basalt stone piers. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails and purlins. The home rests on a basalt stone foundation, is clad with horizontal lap siding.

Cultural Data: The first occupants of the home are Herbert and Rose Innes. Herbert was the owner and operator of the Windmill Billiard Hall. Per Sanborn maps, the home is a replacement dwelling for an earlier structure on site.

Accessory Structure: Garage

Built: 1916

Description: Historic Contributing double-car garage accessed from Delaware Avenue.

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154 NW Delaware Avenue
Staats Addition: Block 7
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Foley, Morgan & Bertha, House
Lot: 7 Legal: 171232DC08800
Builder: Bend Construction Co.

Built: 1916
Architect: Unknown
Site ID #: 1794

Description: House is a modest example of a cross-gable Craftsman style dwelling. The one-story home has been substantially altered. Clad with contemporary 6" exposed lap siding, the home was a water table band of river rock. A gable roof entry porch centered on the main façade has been enclosed. Windows are a combination of vinyl one-over-one double hung and fixed pane sash. The roof is standing seam metal.

Cultural Data: The first verified occupants of the home are Morgan and Bertha Foley. Morgan was the superintendent of the Planing Mill at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage/shed

Built: 1922

Description: Historic Non-contributing single-car garage accessed from alleyway.

155 NW Delaware Avenue
Staats Addition: Block 14
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Cody, Elmer, House
Lot: 6 Legal: 171232DC09900
Builder: Unknown

Built: 1924
Architect: Unknown
Site ID #: 1233

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a double front-facing gable roof and a right projecting porch, which is supported by tapered posts resting on basalt stone piers. Windows are vinyl six-over-six double hung. Craftsman style details include exposed rafter tails and knee braces. The home, resting on a basalt stone foundation, is clad with vinyl siding.

Cultural Data: The first occupant of the home is Elmer Cody. Elmer was a laborer for Shevlin-Hixon Lumber Company. Per Sanborn maps and historic photos, the home is a replacement dwelling for an earlier structure on site.

Accessory Structure: Garage

Built: 1916

Description: Historic Non-Contributing double-car garage with vinyl siding that is accessed from Harriman Street.

205 NW Delaware Avenue
Staats Addition: Block 13
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Norseth, Paul & Marie, House
Lot: 1 Legal: 171232DC10400
Builder: Bend Construction Co.

Built: 1919
Architect: Unknown
Site ID #: 1241

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front-facing gable roof and a full-width recessed porch (now enclosed). Windows are a combination of wood one-over one double hung and aluminum sliders. Craftsman style details included exposed rafter tails and a flared water table. The home, resting on a basalt stone foundation, is clad with clapboard siding and coursed shingles laid in an alternation pattern of wide and narrow exposure (ribbon coursed) in the gable ends and at the lower water table.

Cultural Data: The first occupants of the home are Paul and Marie Norseth. Paul was a lumber grader for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1919

Description: Historic Contributing single-car garage accessed from the alley.

216 NW Delaware Avenue
Staats Addition: Block 8
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Beaulieu, Peter & Addie, House
Lot: 11 Legal: 171232DC08200
Builder: Bend Construction Co.

Built: 1919
Architect: Unknown
Site ID #: 1186

Description: House is an excellent example of a Craftsman style dwelling. The one-story home, resting on a basalt stone foundation, has a triple-front facing gable roof, 2" exposed lap siding and a left projecting gable roof porch. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails, purlins, and an open roof porch.

Cultural Data: The first occupants of the home were Peter and Addie Beaulieu. Peter was the a laborer for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1919

Description: Historic Contributing single-car garage accessed from alleyway.

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OLD TOWN HISTORIC DISTRICT
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217 NW Delaware Avenue
Staats Addition: Block 13
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Rollevson, Hector & Myrtle, House Built: 1919
Lot: 2 Legal: 171232DC10500
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 1240

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a double front-facing gable roof and a right projecting porch. Windows are wood one-over one double hung. Craftsman style details included exposed rafter tails and purlins. The home, resting on a lava rock foundation, is clad with clapboard siding.

Cultural Data: The first occupants of the home are Hector and Myrtle Rollevson. Hector was a lumber setter for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1919

Description: Historic Contributing single-car garage accessed from the alley.

225 NW Delaware Avenue
Staats Addition: Block 13
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Hembree, Guy & Ura, House Built: 1919
Lot: 3 Legal: 171232DC10600
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 1239

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a cross-gable roof and a recessed corner porch. Windows are wood one-over one double hung. Craftsman style details included exposed rafter tails and purlins. The home, resting on a basalt stone foundation, is clad with lapped board siding.

Cultural Data: The first occupants of the home are Guy and Ura Hembree. Guy was manager of Globe Realty Company.

Accessory Structure: Garage

Built: 1919

Description: Historic Contributing single-car garage accessed from the alley.

226 NW Delaware Avenue
Staats Addition: Block 8
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Bradbury, Walter & Nina, House Built: 1919
Lot: 10 Legal: 171232DC08100
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 1193

Description: House is an excellent example of a Craftsman style dwelling. The one-story home has a front facing gable roof, 4" exposed lap siding and a full-width shed roof porch. The porch is supported by tapered posts resting on basalt stone bases. Windows are wood four-over-one double hung. Craftsman style details include exposed rafter tails, purlins, and decorative cut bargeboards.

Cultural Data: The first occupants of the home were Walter and Nina Bradbury. Walter was the planning mill foreman for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1919

Description: Historic Contributing single-car garage accessed from alleyway.

234 NW Delaware Avenue
Staats Addition: Block 8
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Wheelon, Albert & Kate, House Built: 1921
Lot: 9 Legal: 171232DC08000
Builder: R.H. Loop Architect: Unknown
Site ID #: 1053

Description: House is an excellent example of a Craftsman style dwelling. The one-story home has a side facing gable roof, 2" exposed horizontal lapped and small corner recessed entry porch. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails, knee braces, and a shed roof dormer.

Cultural Data: The home was most likely built as a rental. The first verified occupants of the home are Albert and Kate Wheelon in 1925. Albert was a comptroller for the Bend Press, an early Bend newspaper.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

235 NW Delaware Avenue
Staats Addition: Block 13
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: McGillvray, Ivan & Hazel, House
Lot: 4 Legal: 171232DC10700
Builder: Bend Construction Co.

Built: 1919
Architect: Unknown
Site ID #: 835

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a double front-facing gable roof and right projecting porch which is supported by tapered posts resting on brick piers. Windows are wood one-over one double hung. Craftsman style details include exposed rafter tails and knee braces. The home, resting on a brick foundation, is clad with horizontal lapped board siding. The open ceiling porch has been enclosed.

Cultural Data: The first occupants of the home were Ivan and Hazel McGillvray. Ivan was a laborer for Brooks-Scanlon Co.

Accessory Structure: Garage

Built: 1919

Description: Historic Contributing single-car garage accessed from the alley.

244 NW Delaware Avenue
Staats Addition: Block 8
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Larson, Mary, House
Lot: 8 Legal: 171232DC07900
Builder: Bend Construction Co.

Built: 1919
Architect: Unknown
Site ID #: 1195

Description: House is an excellent example of a Craftsman style dwelling. The one-story home has a front facing gable roof, 4" exposed horizontal lap siding and small gable roof porch centered on the main facade. Windows are a combination of wood one-over-one double hung and fixed pane sash. Craftsman style details include exposed rafter tails, an open porch ceiling and decorative purlins. The home sits on a basalt stone foundation.

Cultural Data: The first verified occupant of the home is Mary Larson in 1924. No information can be found on Ms. Larson. She apparently rented out a room to Arthur and Pearl Johnson in 1924-25. Arthur was a lumber grader for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1919

Description: Historic Contributing single-car garage accessed from the alley.

245 NW Delaware Avenue
Staats Addition: Block 13
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Hosner, Paul & Hazel, House
Lot: 5 Legal: 171232DC10800
Builder: Bend Construction Co.

Built: 1919
Architect: Unknown
Site ID #: 889

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a cross-gable roof and a recessed corner porch. Windows are a combination of wood one-over one double hung and fixed pane. Craftsman style details include exposed rafter tails, decorative cut bargeboards and purlins. The home is clad with coursed shingle siding.

Cultural Data: The first occupants of the home were Paul and Hazel Hosner. Paul was an employment man for Brooks-Scanlon Lumber Co. By 1924, Byron and Ruth Stover resided at this address. Byron was the manager for the Capitol Theater.

Accessory Structure: Garage

Built: 1919

Description: Historic Contributing single-car garage accessed from the alley.

255 NW Delaware Avenue
Staats Addition: Block 13
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Mahoney, John & Stella, House
Lot: 6 Legal: 171232DC10900
Builder: Bend Construction Co.

Built: 1919
Architect: Unknown
Site ID #: 857

Description: House is a modest example of a Craftsman style dwelling. The 1½-story home has a cross gable roof and a center projecting gable porch which is supported by square posts resting on knee walls. Windows are a combination of wood three-over-one double hung and wood six-over-one double hung. Craftsman style details included exposed rafter tails, decorative cut bargeboards and rafter tails, and knee braces. The home is clad with asbestos siding.

Cultural Data: The first occupants of the home were John and Stella Mahoney. John was a sawyer for Shevlin-Hixon Lumber Company. John was at the controls when the first log went through the Shevlin-Hixon Mill in 1916, and when the last log went through the mill in 1950.

Accessory Structure: Garage

Built: 1960

Description: Non-Contributing three-car garage accessed from Sisemore Street. Concrete block construction.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

256 NW Delaware Avenue
Staats Addition: Block 8
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Bradbury, Charles & Anna, House **Built: 1921**
Lot: 7 Legal: 171232DC07800
Builder: Unknown Architect: Unknown
Site ID #: 1195

Description: House is an excellent example of a Craftsman style dwelling. The one-story home has a double front-facing gable roof with 2" exposed lap siding. A left projecting gable roof porch is supported by tapered posts sitting on a basalt stone knee wall. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails, decorative cut bargeboards and purlins. The home is highlighted by a large basalt stone chimney and basalt stone foundation.

Cultural Data: The first verified occupants of the home are Charles and Anna Bradbury. Charles worked for Shevlin-Hixon Lumber Company and resided in the home until his death in 1945.

Accessory Structure: Garage **Built: 1921**

Description: Historic Contributing single-car garage accessed from Sisemore Street.

305 NW Delaware Avenue
Staats Addition: Block 12
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Best, Woodie & Carrie, House **Built: 1919**
Lot: 1 Legal: 171232DC11600
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 1172

Description: House is an excellent example of a Craftsman style dwelling. The one-story home has a triple front-facing gable roof and a left projecting porch. Windows are wood one-over-one double hung. Craftsman style details included exposed rafter tails and decorative purlins. The home, resting on a basalt stone foundation, is clad with asbestos siding. An open ceiling porch is supported by tapered posts resting on basalt stone bases.

Cultural Data: The first occupants of the home are Woodie O. and Carrie Best. Woodie was part owner of Best & Alley Vulcanizing Works. In 1921, the Best's rented out rooms to two school teachers, Nellie Tiffit and Hazel Neill.

Accessory Structure: Garage **Built: 1919**

Description: Historic Contributing single-car garage accessed from Sisemore Street.

306 NW Delaware Avenue
Staats Addition: Block 9
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Ager, George & Bessie, House **Built: 1919**
Lot: 12 Legal: 171232DC07200
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 1168

Description: House is a modest example of a Craftsman style dwelling. The 1½-story home has a front-facing gable roof, asbestos siding and a recessed corner entry porch. Windows are a combination of wood one-over-one and fixed pane sash. Craftsman details include exposed rafter tails and knee braces.

Cultural Data: The house is a modest example of a Craftsman style Bungalow. The first owners of the home were George and Bessie Ager. George was the Superintendent of Bend City Schools.

Accessory Structure: Garage **Built: 1925**

Description: Historic Contributing single-car garage with drop siding accessed from Sisemore Street.

316 NW Delaware Avenue
Staats Addition: Block 9
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Case, John & Sadie, House **Built: 1919**
Lot: 11 Legal: 171232DC07100
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 1059

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front-facing gable roof, lapped siding and a full-width hipped roof entry porch. Windows are a combination of wood four-over-one and six-over-one double hung. Craftsman details include exposed rafter tails, decorative cut bargeboards and purlins. The porch is supported by tapered posts resting on basalt stone piers.

Cultural Data: The first owners of the home were John and Sadie Chase. John was a millwright for Shevlin-Hixon Lumber Company. Per Polk directories, John rented out rooms in his home to several other millworkers.

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OLD TOWN HISTORIC DISTRICT
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336 NW Delaware Avenue

Staats Addition: Block 9

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Cone, William & Dorothy, House

Lot: 9

Legal: 171232DC06900

Builder: Bend Construction Co.

Built: 1918

Architect: Unknown

Site ID #: 1100

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a double front-facing gable roof, asbestos siding and a right projecting gable entry porch. The porch is highlighted by tapered posts resting on a basalt stone knee wall. Windows are a combination of wood three-over-one and wood five-over-one double hung. Craftsman details include exposed rafter tails, decorative cut bargeboards and purlins. An unusual lighted house number sign is found above the porch.

Cultural Data: The first occupants of the home were William and Dorothy Cone. William was the chief electrician for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1960

Description: Non-Contributing single-car garage constructed on concrete block accessed from alleyway.

337 NW Delaware Avenue

Staats Addition: Block 12

Style: Craftsman Bungalow

Rank: Historic Non-Contributing

Historic Name: Valley, Peter & Olga, House

Lot: 4

Legal: 171232DC11900

Builder: Bend Construction Co.

Built: 1916

Architect: Unknown

Site ID #: 1171

Description: House is an example of a Craftsman style dwelling. The one-story home has a front-facing gable roof and a hip roof porch centered on the main facade. Windows are a combination of wood one-over-one double hung and seven-over-one. Craftsman style details included exposed rafter tails and purlins. The home, resting on a poured concrete foundation, is clad with contemporary clapboard siding and contemporary board & batten in the gable ends. The porch is supported by tapered posts resting on solid knee walls. Due to the secondary siding, the original trim around the windows has been lost.

Cultural Data: The first occupants of the home are Peter and Olga Valley. Peter was a sawyer for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1916

Description: Historic Contributing lava rock single-car garage that is shared with 325 NW Delaware.

344 NW Delaware Avenue

Staats Addition: Block 9

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Clark, Joseph, House

Lot: 8

Legal: 171232DC06800

Builder: Unknown

Built: 1923

Architect: Unknown

Site ID #: 1101

Description: House is a modest example of a Craftsman style dwelling. The 1½-story home has a side-facing gable roof with 2" exposed lap siding. A recessed corner porch is supported by square posts resting on a knee wall. Windows are a combination of fixed pane, sliding and wood one-over-one double hung. The home has a large shed roof dormer on the main façade. Craftsman details include exposed rafter tails and knee braces.

Cultural Data: The first occupant of the home was Joseph Clark. Clark was an employee for Brooks-Scanlon Lumber Company. Per historic photos, the house is a replacement dwelling for an earlier structure. Today the home is used as an apartment. Alterations have not compromised the exterior integrity of the home.

Accessory Structure: Garage

Built: 1923

Description: Historic Contributing single-car garage accessed from alleyway.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

345 NW Delaware Avenue
Staats Addition: Block 12
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Mogan, John & Anna, House Built: 1916
Lot: 5 Legal: 171232DC12000
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 1170

Description: House is an excellent example of a Craftsman style dwelling. The one-story home has a hipped roof and a gable roof porch centered on the main façade, which is supported by square posts resting on knee walls. Windows are wood one-over-one double hung. The main façade windows have leaded glass. Craftsman style details included exposed rafter tails and decorative purlins. The home, resting on a poured concrete foundation, is clad with compatible new lapped siding and retains the original coursed shingles in the gable ends.

Cultural Data: The first verified occupants of the home are John and Anna Mogan in 1917. John was a scaler at Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1916

Description: Historic Contributing single-car garage accessed from alley.

355 NW Delaware Avenue
Staats Addition: Block 12
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Beaulieu, Howard & Ruth, House Built: 1919
Lot: 6 Legal: 171232DC12100
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 910

Description: House is an excellent example of a Craftsman style dwelling. The one-story home has a hipped roof with boxed eaves and a right projecting gable roof porch which is supported by square posts resting on knee walls. Windows are wood one-over-one double hung. Craftsman style details included exposed rafter tails and decorative purlins. The home, resting on a basalt stone foundation, is clad with lapped siding and coursed shingles in the gable ends.

Cultural Data: The first verified occupants of the home are Howard and Ruth Beaulieu in 1921. Howard was a machine setter for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1919

Description: Historic Contributing single-car garage accessed from Chamberlain Street.

356 NW Delaware Avenue
Staats Addition: Block 9
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Mayrand, Homer & Bertha, House Built: 1916
Lot: 7 Legal: 171232DC06700
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 811

Description: House is a modest example of a Craftsman style dwelling. The 1½-story home has a hipped roof, 2" exposed horizontal lap siding and full-width gable entry porch. The porch is highlighted by stucco and decorative half-timbering in the gable end. Windows are a combination of fixed pane and wood three-over-one double hung. The home has a brick chimney and brick foundation. The porch has been enclosed. Craftsman style details include decorative cut rafter tails.

Cultural Data: The first occupants of the home were Homer and Bertha Mayrand. Homer was a sawyer for Shevlin-Hixon Lumber Company.

407 NW Delaware Avenue
Staats Addition: Block 11
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Hennessy, James & Marian, House Built: 1916
Lot: 1 Legal: 171232DC12700
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 896

Description: House is an excellent example of a Craftsman style dwelling. The 1½-story home has a side-facing gable roof and a full-width recessed porch, which is supported by square posts resting on knee walls. Windows are wood one-over-one double hung. Craftsman style details included exposed rafter tails and knee braces. The home, resting on a poured concrete foundation, is clad with clapboard siding and coursed shingles in the gable dormer on the front façade and a shed dormer on the rear façade.

Cultural Data: The first occupants of the home are James and Marian Hennessy. James was the assistant general manager of Shevlin-Hixon Lumber Company. In 1922 he sold the home to Edward Dougherty, the yard superintendent for Shevlin-Hixon.

Accessory Structure: Garage

Built: 1916

Description: Historic Contributing single-car garage accessed from Chamberlain Street.

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OLD TOWN HISTORIC DISTRICT
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412 NW Delaware Avenue
Staats Addition: Block 10
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Hexburg, Chris & Anna, House
Lot: 8 Legal: 171232DC06100
Builder: Bend Construction Co.

Built: 1918
Architect: Unknown
Site ID #: 1048

Description: House is a modest example of a Craftsman style dwelling. Per historic photos the 1½-story home has been substantially altered. The home has a side-facing gable roof and clapboard siding. The home used to front Chamberlain Street. Historic wood one-over-one double hung windows have been replaced with six-over-six vinyl windows. Craftsman style details included exposed rafter tails (now covered) and knee braces. The full-width shed roof porch supported by turned posts resting on knee walls has been added to replace the original recessed corner porch.

Cultural Data: The first occupants of the home are Chris and Anna Hexburg. Chris was a lumber grader for Brooks-Scanlon.

419 NW Delaware Avenue
Staats Addition: Block 11
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Slagsvold, Hans & Martha, House
Lot: 2 Legal: 171232DC12800
Builder: Bend Construction Co.

Built: 1919
Architect: Unknown
Site ID #: 1035

Description: House is an excellent example of a Craftsman style dwelling. The 1½-story home has a side-facing gable roof and a full-width recessed porch with arched opening. Windows are wood one-over-one double hung. Craftsman style details included exposed rafter tails and knee braces. The home, resting on a poured concrete foundation, is clad with clapboard siding and coursed shingles in the gable dormer on the front façade and a shed dormer on the rear façade.

Cultural Data: The first occupants of the home are Hans and Martha Slagsvold. Hans was the yard foreman for Brooks-Scanlon Lumber Company. Hans sat on the Bend City Council from 1952-1956 and held the office of mayor in 1947 and 1955. Hans was also the man who championed the establishment of Juniper Park in Bend and is memorialized by a plaque in the park.

Accessory Structure: Garage **Built: 1919**

Description: Historic Contributing single-car garage accessed from alley.

420 NW Delaware Avenue
Staats Addition: Block 10
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Moore, C.P., House
Lot: 7 Legal: 171232DC06000
Builder: K. Odegard

Built: 1917
Architect: Unknown
Site ID #: 957

Description: House is an excellent example of a Craftsman style Bungalow. The 1½-story home has a front facing gable roof and 2" exposed lap siding. Windows are wood three-over-one and eight-over-one double hung. Craftsman style details include exposed rafter tails and knee braces. The full-width hipped roof porch is supported by tapered posts resting on knee walls.

Cultural Data: The first occupant of the home was C.P. Moore. No information can be found on Moore. By 1921, Moore had sold the home to Samuel and Hannah Johnson. Samuel was an engineer for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage **Built: 1960**

Description: Non-Contributing double-car garage accessed from alley.

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429 NW Delaware Avenue
Staats Addition: Block 11
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Modell, Alex & Carrie, House Built: 1919
Lot: 3 Legal: 171232DC12900
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 815

Description: House is an excellent example of a Craftsman style dwelling. The 1½-story home has a cross gable roof with a center projecting gable porch. Windows are wood one-over-one double hung. Craftsman style details included exposed rafter tails and decorative purlins. The home, resting on a lava rock foundation, is clad with clapboard siding. The porch is supported by tapered posts resting on tuff stone bases.

Cultural Data: The first occupants of the home are Alex and Carrie Modell. Alex was the foreman for Miller Lumber Company. By 1924, Doris and Lulu Hale resided at the home. Doris was an employee for Brooks-Scanlon Lumber Company.

Accessory Structure: Garage **Built:** 1919

Description: Historic Contributing single-car garage accessed from alley.

430 NW Delaware Avenue
Staats Addition: Block 10
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Mosen, Hans & Marie, House Built: 1922
Lot: 6 Legal: 171232DC05900
Builder: Unknown Architect: Unknown
Site ID #: 1167

Description: House is an excellent example of a Craftsman style Bungalow. The one-story home has a double front-facing gable roof and 2" exposed lap siding. Windows are wood three-over-one and four-over-one double hung. Craftsman style details include exposed rafter tails, a brick chimney and knee braces. The porch is supported by tapered posts resting on square bases.

Cultural Data: The first occupants of the home were Hans and Marie Mosen. Hans was an edgerman for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage **Built:** 1923

Description: Historic Contributing single-car garage accessed from alley.

442 NW Delaware Avenue
Staats Addition: Block 10
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Coleman, William J. & Rose, House Built: 1922
Lot: 5 Legal: 171232DC05800
Builder: R.H. Loop Architect: Unknown
Site ID #: 1166

Description: House is an excellent example of a Craftsman style Bungalow. The 1½-story home has a front-facing gable roof, a raised concrete foundation, and 2" exposed lap siding with coursed shingles in the gable ends. Windows are wood three-over-one double hung. Craftsman style details include exposed rafter tails, knee braces, decorative cut bargeboards and gable dormers. A hipped roof porch is supported by tapered posts resting on knee walls.

Cultural Data: The first occupants of the home were William and Rose Coleman. William was the superintendent of sawmills for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage **Built:** 1923

Description: Historic Contributing single-car garage accessed from alley.

443 NW Delaware Avenue
Staats Addition: Block 11
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Kelleher, Frank & Marie, House Built: 1916
Lot: 4 Legal: 171232DC13000
Builder: Bend Construction Co. Architect: Unknown
Site ID #: 971

Description: House is an excellent example of a Craftsman style dwelling. The 1½-story home has a front-facing gable roof and a center projecting hipped roof porch supported by square posts resting on knee walls. Windows are a combination of wood three-over-one and wood eight-over-one double hung. Craftsman style details included exposed rafter tails and decorative purlins. The home, resting on a poured concrete foundation, is clad with 2" exposed clapboard siding and coursed shingles in the gable ends.

Cultural Data: The first occupants of the home are Frank and Marie Kelleher. Frank was the superintendent of the dry kiln at Shevlin-Hixon Lumber Company.

Accessory Structure: Garage/Apartment **Built:** 2000

Description: Non-Contributing compatible double-car garage with granny flat.

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DESCHUTES COUNTY, OREGON

455 NW Delaware Avenue **Historic Name: Paulson, Bjarne & Evelyn, House** **Built: 1940**
Deschutes Addition: Block 10 **Lot: 7, 8** **Legal: 171232CD09700**
Style: Colonial Revival **Builder: Unknown** **Architect: Unknown**
Rank: Historic Contributing **Site ID #: 285**

Description: House is a modest example of Colonial Revival home. The 1½-story structure has a side-facing gable roof with shallow cornice returns. The exterior is clad with 6" exposure clapboard siding. The building rests on a concrete foundation and is on the corner of Lava Road and Delaware Avenue. Windows are wood three-over-one. A small gabled entry vestibule is centered on the main façade. A small recessed porch is located on the southeast corner. Per historic photographs, the chimney was added after 1966.

Cultural Data: Per Sanborn Maps, the house replaced earlier home, which faced Lava Road. The first owners of the new home, constructed just before the war were Bjarne and Evelyn Paulson. Bjarne was a millworker at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage **Built: 1940**

Description: Historic Contributing one-car garage located at the rear of the lot, sits parallel with the alley.

503 NW Delaware Avenue **Historic Name: Livingston, Alexander, House** **Built: 1925**
Deschutes Addition: Block 9 **Lot: 12** **Legal: 171232CD10700**
Style: American Foursquare **Builder: Unknown** **Architect: Unknown**
Rank: Historic Non-Contributing **Site ID #: 890**

Description: House is a modest example of an American Foursquare style home executed in the Craftsman style. The two-story home has a steep pitched, hipped roof. The exterior is clad with contemporary 8" exposure lapped siding. A small shed roof entry porch to the right of the main facade is supported by square posts. Windows are one-over-one double hung.

Cultural Data: Alexander Livingston, a foreman for Brooks-Scanlon Lumber Company, owned the property from 1925 to 1934. Directories however indicate he did not reside at this address. He most likely rented out the home. People who grew up in the neighborhood report the home was never fully completed which may explain why Livingston did not reside at this address. The first verified occupant of the home is Albert and Charles Shaver in 1938. Both were well drillers.

Accessory Structure: Garage **Built: 1925**

Description: Historic Contributing two-bay garage with hipped roof capped with a decorative cupola.

510 NW Delaware Avenue **Historic Name: Thorson, Oscar & Hazel, House** **Built: 1910**
Deschutes Addition: Block 14 **Lot: 5, 6** **Legal: 171232CD08800**
Style: Craftsman Bungalow **Builder: Unknown** **Architect: Unknown**
Rank: Historic Contributing **Site ID #: 813**

Description: House is an excellent example of a 1½-story, front-facing gable Craftsman style Bungalow. The Craftsman details of the home include knee braces, exposed rafter tails, an exterior brick chimney, 2" exposure horizontal lapped board siding and coursed shingles in the gable ends. The home has a full-width hipped roof entry porch supported by tapered posts resting on basalt stone bases. The building rests on a basalt stone foundation and has wood one-over-one double hung windows with decorative cornice moldings. The windows on the main façade and dormer windows have decorative leaded glass in the upper sash. A solid porch railing was replaced in 1997 with a modern, non-compatible design.

Cultural Data: The house is one of the earliest buildings in the neighborhood. The first verified occupants of the home are Oscar and Hazel Thorson. Oscar owned and operated a jewelry store on Wall Street. They rented out rooms in their home to several people including millworkers.

Accessory Structure: Garage **Built: 1915**

Description: Historic Contributing single-bay garage accessed from the alley.

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511 NW Delaware Avenue
Deschutes Addition: Block 9
Style: Vernacular
Rank: Historic Non-Contributing

Historic Name: Erickson, Emil, House
Lot: 11 Legal: 171232CD10600
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 2511

Description: House is a modest example of a simple vernacular style home. The one-story home has a steep pitched gable roof. The exterior is clad with asbestos siding. A small, hipped entry porch, to the left of the main façade, has now been enclosed. Windows are vinyl one-over-one double hung.

Cultural Data: The first verified occupant of the home is Emil Erickson, a laborer. He lived in this small home with his brother Ole.

512 NW Delaware Avenue
Deschutes Addition: Block 14
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: O'Connor, John & Alice, House
Lot: 4 Legal: 171232CD08700
Builder: Unknown

Built: 1918
Architect: Unknown
Site ID #: 1155

Description: House is a modest example of a front-facing gable Craftsman style Bungalow. The Craftsman details of the home include knee braces, exposed rafter tails and 4" exposure horizontal lap siding. The home has a small gable entry porch supported by tapered posts resting on knee walls. Per historic photographs the porch replaced a large full width porch. The building rests on a concrete foundation and has a combination of wood one-over-one double hung windows and wood four-pane fixed glass windows.

Cultural Data: The house was most likely built on speculation by the Hunter & Staats Real Estate Company. The first verified occupants of the home are John and Alice O'Connor in 1921. John was an employee at Shevlin-Hixon Lumber Company. By 1924, John DeRushia and his family resided at this address. John was an employee at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1930

Description: Historic Contributing simple single-bay garage accessed from the alley.

514 NW Delaware Avenue
Deschutes Addition: Block 14
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Selk, Gustav & Elizabeth, House
Lot: PT2, 3 Legal: 171232CD08600
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 1082

Description: House is an excellent example of a cross-gable Craftsman style Bungalow. The Craftsman details of the home include knee braces, exposed rafter tails, an exterior brick chimney and 4" exposure horizontal lap siding. The home has a large gabled entry porch supported by square posts resting on knee walls. The building rests on a lava rock foundation and has wood one-over-one double hung windows and fixed pane sash.

Cultural Data: The home was most likely built on speculation by the Hunter & Staats Real Estate Company. The first verified occupants of the home are Gustav J. and Elizabeth Selk in 1919. Gustav was an engineer for Brooks Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1960

Description: Non-Contributing simple single-bay garage constructed using concrete block. It sits parallel to the alley.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

523 NW Delaware Avenue
Deschutes Addition: Block 9
Style: Craftsman
Rank: Historic Contributing

Historic Name: Eng, Adolph, House
Lot: 10 Legal: 171232CD10500
Builder: Unknown

Built: 1917
Architect: Unknown
Site ID #: 2515

Description: House is a modest example of a simple Craftsman style home. The one-story home has a medium pitched cross-gable roof. The exterior is clad with 4" exposure clapboard siding and sits at the rear of the lot. Windows are wood one-over-one double hung. A small gabled entry porch, to the right of the main façade, has now been enclosed. Per historic photos, the home originally had coursed shingles in the gable ends.

Cultural Data: The first verified occupant of the home is Adolph Eng. Adolph was a filer for Brooks-Scanlon Lumber Company and lived here with his brother, Ole, also an employee at Brooks-Scanlon. By 1921, the home was sold to Owen Hudson, a cut-off man for Brooks-Scanlon Lumber Company.

529 NW Delaware Avenue
Deschutes Addition: Block 9
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Logan, James, House
Lot: 9 Legal: 171232CD10400
Builder: Unknown

Built: 1921
Architect: Unknown
Site ID #: 1196

Description: House is a modest example of a simple Craftsman style home. The one-story home has a medium pitched front facing gable roof with knee braces. The exterior is clad with 4" exposure lap siding. Windows are a combination of wood one-over-one double hung, and single and multiple pane fixed glass.

Cultural Data: The first verified occupant of the home is James Logan. James was a laborer for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage **Built: 1960**

Description: Non-Contributing simple gable covered garage.

530 NW Delaware Avenue
Deschutes Addition: Block 14
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Kulstad, Anton & Ethel, House
Lot: 1, PT 2 Legal: 171232CD08500
Builder: Unknown

Built: 1919
Architect: Unknown
Site ID #: 814

Description: House is an excellent example of a front-facing gable Craftsman style Bungalow. The Craftsman details of the home include knee braces, decorative bargeboards and 2" exposure horizontal lapped board siding. The home has a full-width gable entry porch supported by tapered posts resting on brick piers. The building rests on a poured concrete foundation and has wood one-over-one double hung windows.

Cultural Data: The first occupants of the home are Anton and Ethel Kulstad. Anton was a filer for Brooks Scanlon Lumber Company.

Accessory Structure: Garage **Built: 1930**

Description: Historic Non-Contributing garage is a simple single-bay structure clad with board & batten siding; it sits parallel to the alley.

535 NW Delaware Avenue
Deschutes Addition: Block 9
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Chase, Percy & Sadie, House
Lot: 8 Legal: 171232CD10300
Builder: Unknown

Built: 1919
Architect: Unknown
Site ID #: 2509

Description: House is a modest example of a simple Craftsman style dwelling. The one-story home has a medium pitched front-facing gable roof with exposed rafter tails. The exterior is clad with 6" exposure lap siding. A full-width, flat roof entry porch is supported by four simple rectangular posts. Today the entry porch has been screened in. Windows are wood one-over-one double hung. The house sits towards the rear of the lot.

Cultural Data: The first verified occupants of the home are Percy and Sadie Chase. Percy was the construction foreman for Brooks-Scanlon Lumber Company and may have built the house himself.

Accessory Structure: Shed **Built: 1920**

Description: Historic Contributing gable covered shed accessed from the alleyway.

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545 NW Delaware Avenue
Deschutes Addition: Block 9
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Allen, Louis & Aurora, House (#2) Built: 1925
Lot: 7 Legal: 171232CD10200
Builder: Ernest Blancher Architect: Unknown
Site ID #: 812

Description: House is a modest example of a simple Craftsman style bungalow. The 1½-story home has a medium pitched front-facing gable roof with decorative cut rafter tails. The exterior is clad with 2" exposure clapboard siding on the main façade. The side elevations have been covered with asbestos siding. A full-width, front-facing gable roof entry porch is supported by four simple rectangular posts resting on knee walls. Windows are wood four-over-one double hung and two gable dormers are found on the east and west facades.

Cultural Data: The first verified occupants of the home are Louis and Aurora Allen. Louis was a sawyer for Brooks-Scanlon Lumber Company. Previous to moving to this home, the Allens lived in a modest dwelling at 305 NW Wall Street.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing gable covered garage accessed from Staats Street.

603 NW Delaware Avenue
Deschutes Addition: Block 8
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Bartlett, Ann, House
Lot: 12 Legal: 171232CD11700
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 2510

Description: House is a modest example of a simple Craftsman style dwelling. House has been heavily modified with T-1-11 siding, the addition of aluminum sliding windows, an enclosed porch and several additions to the rear.

Cultural Data: The first verified occupant of the home is Ann Bartlett who is listed as a widow in the 1917 Woodbeck's directory. By 1921, Albert Prater, a millworker is residing at this address.

Accessory Structure: Garage

Built: 1970

Description: Non-Contributing two-car garage, which is accessed from Staats Street.

604 NW Delaware Avenue
Deschutes Addition: Block 13
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Trahan, Antoine & Alma, House
Lot: PT 5, 6 Legal: 171232CD07800
Builder: Unknown

Built: 1917
Architect: Unknown
Site ID #: 1152

Description: House is a modest example of a cross-gable Craftsman style Bungalow. The home has a side-facing gable roof, which is highlighted by a gabled roof entry porch supported by two simple rectangular posts. The exterior is clad with 4" exposure lap siding that is highlighted by coursed shingles in the gable ends. The building rests on a stone foundation. Windows are combination of wood one-over-one and wood five-over-one double hung.

Cultural Data: The home was built in 1917 for Antoine Trahan and his wife Alma. Antoine was a carpenter and may have built the home himself. By 1921, the home was sold to Prince and Florence Staats. Prince was a clerk at the R.M. Smith Clothing Store.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing two-car garage clad with droplap siding is accessed from Staats Street.

605 NW Delaware Avenue
Deschutes Addition: Block 8
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Baughn, Pearl, House
Lot: PT 11 Legal: 171232CD11600
Builder: Unknown

Built: 1925
Architect: Unknown
Site ID #: 2512

Description: House is a modest example of a simple double front-facing gable Craftsman style Bungalow. The 660 sq. ft home has T-1-11 siding, wood one-over-one double hung windows and an open porch ceiling. Simple square porch posts have been wrapped with brick.

Cultural Data: The first verified occupant of the home is Pearl Baughn in 1938. Pearl worked at the Bend-Troy Laundry.

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614 NW Delaware Avenue
Deschutes Addition: Block 13
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Simkins, Charles & Hattie, House **Built: 1916**
Lot: Pt 4, 5 Legal: 171232CD07700
Builder: Unknown Architect: Unknown
Site ID #: 1153

Description: House is a modest example of a Craftsman style dwelling. The home has a front-facing gabled roof with a full-width hipped roof entry porch which is supported by tapered posts resting on knee walls. The exterior is clad with 8" exposure lap siding with coursed shingles in the gable ends. Windows are a combination of vinyl eight-over-one and sliders. The home was completely remodeled in 1997. Per historic photographs, the home originally had a full-width shed porch.

Cultural Data: The home was most likely built as a rental by J.N. Hunter. The first verified occupants of the home are Charles and Hattie Simkins. Charles was a bookkeeper for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage and shed

Built: 2001, 1995

Description: Non-Contributing two-story garage structure clad with a combination horizontal lap siding and board & batten. Non-Contributing shed with hip roof.

621 NW Delaware Avenue
Deschutes Addition: Block 8
Style: Minimal Tract
Rank: Historic Contributing

Historic Name: Mayrand, Henry, House **Built: 1938**
Lot: 10, PT 9 Legal: 171232CD11500
Builder: Unknown Architect: Unknown
Site ID #: 1197

Description: House is a modest example of a simple Minimal Tract style dwelling. The 1580 sq. ft home rests on a concrete foundation and sits at the rear of the lot. The exterior is clad with 6" exposure lap siding and has a combination of large multi pane and one-over-one double hung windows.

Cultural Data: House may be an expansion of an earlier structure as evidenced by Sanborn maps. Henry Mayrand was an employee of Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1940

Description: Historic Contributing small single-car garage.

626 NW Delaware Avenue
Deschutes Addition: Block 13
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Lamping, Henry & Daisy, House **Built: 1916**
Lot: 3 Legal: 171232CD07600
Builder: Unknown Architect: Unknown
Site ID #: 1156

Description: House is a modest example of a front-facing Craftsman style Bungalow. The home has a full-width, hipped roof entry porch supported by four rectangular posts resting on knee walls. The exterior is clad with clapboard with a 4" exposure and has coursed shingles in the gable ends. The building rests on a concrete block foundation. Windows are typically wood one-over-one and a large basalt stone fireplace rests on the exterior side elevation.

Cultural Data: The home was built in 1916 for Henry Lamping and his wife Daisy. Henry was a traveling salesman for Brooks-Scanlon Lumber Co. By 1921, Lamping sold the home to Alfred Wiegmen, a lumber grader for Shevlin-Hixon.

Accessory Structure: Garage/shed

Built: 1925

Description: Historic Non-Contributing garage/shed is a simple rectangular structure clad with plywood siding. It was built in 1925 by the third resident of the home John Berg.

634 NW Delaware Avenue
Deschutes Addition: Block 13
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Blaisdell, Joseph & Edith, House **Built: 1930**
Lot: 2 Legal: 171232CD07500
Builder: Unknown Architect: Unknown
Site ID #: 2499

Description: House is a modest example of a Craftsman style house. The home has a front-facing gabled roof and small gabled entry porch. The exterior is clad with T-1-11 siding. Windows are typically fixed pane glass. The home is surrounded by a 6' tall cedar fence.

Cultural Data: House was moved to site in 1952. The first verified occupants of the home are Joseph and Edith Blaisdell in 1952. Joseph was a driver.

Accessory Structure: Garage

Built: 1925

Description: Historic Non-Contributing garage clad with plywood siding.

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635 NW Delaware Avenue

Deschutes Addition: Block 8

Style: Commercial

Rank: Historic Non-Contributing

Historic Name: Delaware Grocery Annex

Lot: 7, 8, PT 9 Legal: 171232CD11400

Builder: Unknown

Built: 1927

Architect: Unknown

Site ID #: 1203

Description: Building is a modest example of a simple neighborhood commercial structure. The exterior is clad with stucco and has a shaped parapet above the storefront. The storefront windows have been boarded over. The building faces Delaware Avenue on the northeast corner of Bond Street.

Cultural Data: Building was used as an extension of Delaware Grocery Store. No information can be found regarding operators, owners or business life span.

Accessory Structure: House & shed

Built: 1948, 1980

Description: Also located on site is a large Historic Contributing Colonial Revival style home with a side-facing gabled roof and a gabled roof dormer. No information can be found on the occupants of this home. A small Non-Contributing shed is located behind the Delaware Grocery Annex.

640 NW Delaware Avenue

Deschutes Addition: Block 13

Style: Colonial Revival

Rank: Historic Non-Contributing

Historic Name: Due, R., House

Lot: 1 Legal: 171232CD07501

Builder: Unknown

Built: 1935

Architect: Unknown

Site ID #: 2498

Description: House is a modest example of a Colonial Revival style dwelling. The home has a front-facing gabled roof. The exterior is clad with 8" exposure lap siding. Windows are a combination of fixed pane glass and vinyl one-over-one double hung. A small gabled entry porch is supported by two simple posts.

Cultural Data: The house was moved to site in 1978. The first verified occupant of the home is R. Due in 1978. No information can be found on R. Due.

707 NW Delaware Avenue

Deschutes Addition: Block 7

Style: Craftsman Bungalow

Rank: Historic Non-Contributing

Historic Name: Bartlett, Ralph & Nina, House

Lot: 12, PT 11 Legal: 171232CD12500

Builder: Unknown

Built: 1920

Architect: Unknown

Site ID #: 823

Description: House is an example of a side-gabled Craftsman style Bungalow. Constructed of tuff stone, the second story walls are clad with coursed shingles. Windows are a combination of wood four-over-one double hung and fixed single pane glass. Decorative details include a shed roof dormer, decorative knee braces, a tapered stone chimney and multi-colored stone quoins. J. Elwood Isted, an architect, added an addition to the southwest corner of the home in stucco for his office.

Cultural Data: Due to the deterioration of tuff stone in the area, the home was one of the last buildings in Bend to be constructed of material. The first owner of the home was Ralph and Nina Bartlett. Ralph was owner of several boarding houses in Bend including the Bartlett Hotel, the Mt. View Hotel, and the Three Sisters Hotel. In 1924, Barlett sold the home to Hugo Kulstad, an early Bend dentist. By the mid-1930s, the home was purchased by J. Elwood Isted, a local Bend architect.

719 NW Delaware Avenue

Deschutes Addition: Block 7

Style: Colonial Revival

Rank: Historic Contributing

Historic Name: Strom, Clifford & Faye, House

Lot: 10, PT 11 Legal: 171232CD12400

Builder: Unknown

Built: 1941

Architect: Unknown

Site ID #: 1202

Description: House is a modest example of a Colonial Revival style home. The exterior is clad with 8" exposure lap siding. Windows are a combination of wood one-over-one double hung and fixed single pane glass. Decorative details include a small gable covered entry porch with a barrel vault underside, and simple cornice returns on the gable ends of the main house.

Cultural Data: The first owner of the home was Clifford and Faye Strom. Clifford was a millworker at Shevlin-Hixon Lumber Company. By 1945 they sold the home to Leo and Alice Mickel. Leo, also employed at Shevlin-Hixon, worked in the box factory.

Accessory Structure: Garage

Built: 1941

Description: Historic Non-Contributing small one-car garage resting perpendicular to the alley.

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DESCHUTES COUNTY, OREGON

720 NW Delaware Avenue
Deschutes Addition: Block 12
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Blackwell, Robert & Alice, House **Built: 1916**
Lot: PT 3, 4 Legal: 171232CD06600
Builder: Unknown Architect: Unknown
Site ID #: 1159

Description: House is a modest example of a front-facing gable Craftsman style home. The home has a full-width gabled entry porch supported by four posts. The exterior is clad with aluminum siding and the windows have been changed out to single pane fixed glass. The building rests on a poured concrete foundation and faces Delaware Avenue.

Cultural Data: The first verified occupants of the home are Robert and Alice Blackwell. Robert was an agent for the *Oregon Journal*. By 1921 Robert sold the home to Leslie and Vera Trickey. Leslie was the general secretary of the local chapter of the YMCA. Per Polk Directories, the Blackwells rented out rooms in the home.

Accessory Structure: Garage

Built: 1960

Description: Non-Contributing single-car garage constructed of concrete block which sits perpendicular to the alley.

724 NW Delaware Avenue
Deschutes Addition: Block 12
Style: Contemporary
Rank: Historic Non-Contributing

Historic Name: Brogan, William & Leva, House **Built: 1950**
Lot: PT 3 Legal: 171232CD06500
Builder: Unknown Architect: Unknown
Site ID #: 2504

Description: House is modest example two-story contemporary home. The home has a side-facing gabled roof and a shed roof porch. The exterior is clad with 12" exposure lap siding. The building rests on a poured concrete foundation and faces Delaware Avenue. All of the windows are single pane casement style.

Cultural Data: The first verified occupant of the home William and Leva Brogan in 1950. William was a logger for Brooks-Scanlon Lumber Company.

725 NW Delaware Avenue
Deschutes Addition: Block 7
Style: Craftsman
Rank: Historic Contributing

Historic Name: St. Clair, Francis, House **Built: 1917, 1935**
Lot: 9, PT 8 Legal: 171232CD12300
Builder: St. Clair, Frances Architect: Unknown
Site ID #: 2530

Description: House is a modest example of a front-facing gable Craftsman style dwelling. The exterior is clad with asbestos siding. Windows are wood one-over-one double hung. Decorative details include exposed rafter tails and knee braces. A small storefront was added to the home in 1935 for a barbershop.

Cultural Data: The home may have been built by a first owner, Francis St. Clair, who was a skilled carpenter. In 1935, Samuel Foster (third owner of the home) added a small storefront to the northwest corner of the home where he ran a neighborhood barbershop.

Accessory Structure: Garage

Built: 1980

Description: Non-Contributing double-car garage.

744 NW Delaware Avenue
Deschutes Addition: Block 12
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Meagher, Gordon & Bessie, House (#2) **Built: 1924**
Lot: PT 1, 2 Legal: 171232CD06400
Builder: Unknown Architect: Unknown
Site ID #: 1160

Description: House is a modest example of a side-gable Craftsman style home with a shed roof dormer. The home has a full-width entry porch supported by four posts resting on knee walls. The exterior is clad with a 4" exposure drop siding and has a recessed shed roof dormer. The building rests on a poured concrete foundation and faces Delaware Avenue. All of the windows have been replaced with aluminum sliders. Per historic photographs, alterations include the removal of tapered porch posts, the removal of a brick chimney, the replacement of all of the windows and a modification of some of the siding.

Cultural Data: The first verified occupants of the home are Gordon and Bessie Meagher in 1924-25. They most likely moved to this house from the small dwelling on the rear of the lot. By 1924 Gordon became a mechanic for Shevlin-Hixon Lumber Company. Also residing at this address is Michael Sullivan, also a driver for Shevlin-Hixon Lumber Company.

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DESCHUTES COUNTY, OREGON

745 NW Delaware Avenue

Deschutes Addition: Block 7

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Bernhard / Justice House

Lot: 7, PT 8

Legal: 171232CD12200

Builder: Unknown

Built: 1926

Architect: Unknown

Site ID #: 1201

Description: House is a modest example of a cross-gable Craftsman style Bungalow. The house has a side-facing gabled roof, which is intersected by a low pitch gabled roof entry porch. The exterior is clad with contemporary 8" exposure lap siding. Per historic photos, coursed cedar shingles were originally found on the gable end of the porch. Windows are a combination of wood one-over-one double hung, two-over-one double hung and eight-over-one double hung. Decorative details include the unusually narrow paired double hung windows flanking the main entry door and a tapered beam above the entry porch.

Cultural Data: The home was moved to its current site during the period of significance in the 1940s from 835 NW Delaware Avenue. The first owners of the home were Carl and Lodie Bernhard. Carl was a lumber grader for Shevlin-Hixon Lumber Company. After the home was moved, the first verified occupants of the house are Jason and Betty Justice in 1948. Jason was in the wholesale business.

802 NW Delaware Avenue

Deschutes Addition: Block 11

Style: Craftsman Bungalow

Rank: Historic Non-Contributing

Historic Name: Frost, H.A., House

Lot: 6

Legal: 171232CD05700

Builder: Unknown

Built: 1926

Architect: Unknown

Site ID #: 1161

Description: House is a modest example of a Craftsman style Bungalow with exposed rafter tails and a small cross gable. Per historic photographs, the home originally had a large entry porch recessed under the main gable roof of the house that has since been enclosed. The exterior is clad with 4" exposure clapboard siding and has shingles in the gable ends. Windows are a combination of wood one-over-one double hung and fixed pane glass. The home, which sits on the northeast corner of Delaware Avenue and Wall Street, has a basalt stone foundation.

Cultural Data: The first owner of the home was H.A. Frost. No information can be found on Mr. Frost. By 1938, the home was sold to Milton and Helen Newman. Milton was a millworker for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1926

Description: Historic Contributing single-car garage which sits parallel to the alley.

803 NW Delaware Avenue

Deschutes Addition: Block 6

Style: Craftsman

Rank: Historic Contributing

Historic Name: Cascade / Delaware Hotel

Lot: 12

Legal: 171232CD12990

Builder: Unknown

Built: 1917

Architect: Unknown

Site ID #: 1198

Description: This two-story simple building boasts many features of the Craftsman style including, knee braces, exposed rafters and a full-width front entry porch. The hotel has asbestos siding and a front-facing gable roof. A hipped roof entrance porch has been partially enclosed. Windows are wood one-over-one double hung.

Cultural Data: Built in 1917 to house the newly arriving millworkers, the Cascade / Delaware Hotel is used today as apartments. The first manager of the Cascade Hotel was Charles Frazier. By 1924, the name of the hotel was changed to the Delaware Hotel and Mrs. M.B. Denney became the manager. Both Brooks-Scanlon and Shevlin-Hixon employees lived in the hotel, which could be more aptly described as a boarding house.

Accessory Structure: Garage

Built: 1916

Description: Historic Contributing long narrow garage, which sets parallel with the alley. It is clad with clapboard siding and has wood shingles on a gable roof.

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810 NW Delaware Avenue
Deschutes Addition: Block 11
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Hollen, Addison & Tura, House
Lot: 5 Legal: 171232CD05700
Builder: Unknown

Built: 1922
Architect: Unknown
Site ID #: 1162

Description: House is a modest example of a front-facing Craftsman style Bungalow with knee braces and exposed rafter tails. The home has a small gabled entry porch supported by two large rectangular posts. The exterior is clad with 4" exposure clapboard siding. The building rests on a basalt stone foundation and has wood one-over-one double hung windows.

Cultural Data: Most likely built as a rental, the first verified owners of the home are Addison F. and Tura Hollen in 1938. Addison was a dockman for Consolidated Freight Lines.

Accessory Structure: Garage **Built: 1922**

Description: Historic Contributing single-car garage, which sits perpendicular to the alley.

822 NW Delaware Avenue
Deschutes Addition: Block 11
Style: Colonial Revival
Rank: Historic Contributing

Historic Name: Green, George & Thurza, House
Lot: 4 Legal: 171232CD05600
Builder: Unknown

Built: 1935
Architect: Unknown
Site ID #: 1154

Description: House is a modest example of a Colonial Revival home with pedimented gable ends. Per historic photos, a large entry porch has been added to the west side of the main façade which matches the detailing of the main house. The exterior is clad with 4" exposure clapboard siding and coursed cedar shingles in the gable ends. The exterior walls flare out as they reach the foundation line. A large basalt stone chimney is found on the main façade. The building rests on a basalt stone foundation and has wood four-over-one double hung windows.

Cultural Data: The first owners of the home were George and Thurza Green. George was a millworker for Shevlin-Hixon Lumber Company. According to city directories, they rented out a room to Ellis and Bertha Marr, who both worked at the Superior Café.

Accessory Structure: Garage **Built: 1935**

Description: Historic Contributing single-car garage, which sits perpendicular to the alley. Clad with clapboard siding and coursed shingles in the gable ends to match the home.

826 NW Delaware Avenue
Deschutes Addition: Block 11
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Dawson, Lyle & Bertha, House
Lot: 3 Legal: 171232CD05500
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 2529

Description: House is a modest example of a side-gable Craftsman style bungalow with knee braces. The home originally had a full-width recessed porch supported by four tapered posts. Today the porch has been enclosed and a small gabled entry vestibule has been added. The exterior is clad with T-1-11 siding. The building rests on a lava rock foundation and has a combination of wood one-over-one double hung and aluminum sliding windows.

Cultural Data: Likely built as a rental, the first verified owners of the home are Lyle T. and Bertha P. Dawson in 1921. Lyle was a cashier for the Bend Water, Light & Power Company. By 1921, they sold the home to Ray Cleveland, an employee at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage **Built: 1930**

Description: Historic Non-Contributing single-car garage which sits parallel to the alley.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

827 NW Delaware Avenue
Deschutes Addition: Block 6
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Main, Martin & Carrie, House
Lot: 10, 11 Legal: 171232CD13200
Builder: Unknown

Built: 1923
Architect: Unknown
Site ID #: 1199

Description: House is a modest example of a front-facing gable Craftsman style bungalow. The home has 4" exposure lap siding, highlighted by coursed shingles in the gable ends. Four tapered rectangular posts resting on knee walls, support a shallow hipped roof entrance porch. Windows are one-over-one double hung with lamb's tongue detailed sashes. The upper sash of the main façade windows is leaded glass. The building rests on a basalt rock foundation and has a large basalt stone fireplace on the east exterior facade.

Cultural Data: First owner of the home is Martin and Carrie Main. Martin was a blacksmith. In 1921, they sold the home to Roy and Elsie Canine. Roy was a filer for Brooks-Scanlon Lumber Company. By 1921 they built a small guesthouse in the side yard and rented out rooms. The first known occupant of the guesthouse is Victor Agren, a checker for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage and guest house

Built: 1916 and 1921 (respectively)

Description: Historic Contributing garage, which sets parallel with the alley. It is clad with clapboard siding and has wood shingles on the gable roof. The Historic Contributing guesthouse, built circa 1921, took its present form by 1928. The building originally had a square footprint located in the southwest corner of the lot. The current structure has a gable roof, lap and wood one-over-one double hung windows.

829 NW Delaware Avenue
Deschutes Addition: Block 6
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: McReynolds, Lewis, House
Lot: 9 Legal: 171232CD13100
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 1200

Description: House is a modest example of a front-facing Craftsman style bungalow. The home has 2" exposed lap siding, highlighted by coursed shingle siding in the gable ends. Four simple rectangular posts support a hipped roof entrance porch. Windows are wood one-over-one double hung.

Cultural Data: The first owner of the home is Lewis McReynolds. No information can be found on McReynolds. In 1922, he sold the home to Alfred & Bertha Brewold. Alfred was a lumber grader for Brooks-Scanlon Lumber Company. By 1924 they sold the home to Nels Skjersaa, a laborer at Shevlin-Hixon Lumber Company.

834 NW Delaware Avenue
Deschutes Addition: Block 11
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Dallas, John M., House
Lot: 2 Legal: 171232CD05400
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 1103

Description: House is a modest example of a front-facing Craftsman style Bungalow with exposed rafter tails and knee braces. The home has a full-width gable porch supported by tapered rectangular posts resting on a brick piers. The exterior is clad with aluminum siding. The building rests on a concrete foundation and has a combination of wood one-over-one double hung and fixed pane windows.

Cultural Data: The first owners of the home were John and Jessie Dallas. John was an engineer for Brooks-Scanlon Lumber Company. His daughter, Janet, who also resided at this address, also worked for Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1920

Description: Historic Non-Contributing single-car garage with T-1-11 siding accessed from the alley.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

845 NW Delaware Avenue
Deschutes Addition: Block 6
Style: Early Commercial
Rank: Historic Contributing

Historic Name: Delaware Grocery
Lot: 7, 8 Legal: 171232CD13000
Builder: Unknown

Built: 1923
Architect: Unknown
Site ID #: 101

Description: Building is a typical example of a neighborhood grocery store. The building originally had a gambrel style roof which was modified to a gable roof in the mid-1940s. The building is wood-framed construction in the front and brick construction in the rear. The exterior is clad with stucco and aluminum siding. The building rests on a lava rock foundation and has a zero lot line. All windows are wood one-over-one double hung.

Cultural Data: The building is a typical neighborhood grocery store from the 1920's supplying the needs of the immediate neighborhood residents. It holds the distinction of being the oldest extant grocery store in Deschutes County and is one of the last neighborhood markets. From 1936 to 1997, ice was made and sold in the rear of the store. The store was built for John Todoroff who then sold to Nicholas Peterson in 1926.

FLORIDA AVENUE

131 NW Florida Avenue
Staats Addition: Block 7
Style: Colonial Revival
Rank: Historic Contributing

Historic Name: Monahan, Charles, House
Lot: 3 Legal: 171232DC08500
Builder: Unknown

Built: 1925
Architect: Unknown
Site ID #: 1235

Description: House is an excellent example of a Colonial Revival style home. The 1½-story home has a side-facing gabled roof with boxed eaves and deep cornice returns. The home has a centered, gabled entry porch, paired six-over-one wood double hung windows and horizontal lapped board siding.

Cultural Data: The home was moved to its present site in 1999 from Kansas Avenue and Wall Street. The first owner of the home was Charles Monahan, a clerk for Shevlin-Hixon Lumber Co.

135 NW Florida Avenue
Staats Addition: Block 7
Style: Craftsman
Rank: Historic Contributing

Historic Name: Lindstrom, Carl & Ragnhild, House **Built: 1931**
Lot: 4 Legal: 171232DC08500
Builder: Unknown

Architect: Unknown
Site ID #: 1253

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a side-facing gable roof, 2" exposed horizontal lap siding and a gable porch centered on the main facade. Windows are one-over-one vinyl double hung. Craftsman style details include exposed rafter tails, knee braces and a brick chimney.

Cultural Data: The house is a modest example of a Craftsman dwelling. The first verified occupants of the home are Carl and Ragnhild Lidstrom in 1938. Carl was a mill worker for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage **Built: 1931**

Description: Historic Contributing single-car garage accessed from alleyway.

137 NW Florida Avenue
Staats Addition: Block 7
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Aldrich, John & Adelia, House **Built: 1923**
Lot: 5 Legal: 171232DC08600
Builder: Unknown

Architect: Unknown
Site ID #: 1254

Description: House is an excellent example of a Craftsman style dwelling. The one-story home has a side-facing gabled roof and 4" exposed droplap siding, exposed rafter tails and knee braces. Rare in Deschutes County, the house has an unusual barrel vault roof porch centered on the main facade. Windows are three-over-one wood double hung and the door is a modern Colonial style with ½ round fan light.

Cultural Data: The first verified occupants of the home are John and Adelia Aldrich. John was owner of the Noonchester-Winnifred Apartments, which are located across the street from the home.

Accessory Structure: Guest House **Built: 1925**

Description: Historic Contributing guest house which is smaller version of main house, complete with barrel vault entry porch.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

147 NW Florida Avenue
Staats Addition: Block 7
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Ordway, Oliver & Bertha, House
Lot: 6 Legal: 171232DC08700
Builder: Unknown

Built: 1922

Architect: Unknown
Site ID #: 1255

Description: House is an excellent example of a Craftsman style Bungalow. The one-story home has a front-facing gabled roof, 2" exposure horizontal lap siding and a full-width shed roof entry porch. Windows are a combination of wood four-over-one double hung and fixed pane sash. Craftsman style details include exposed rafter tails, decorative cut bargeboards and decorative purlins. The shed roof entry porch is supported by truncated posts resting on lava rock piers.

Cultural Data: The first verified occupants of the home are Oliver and Bertha Ordway. Oliver was a driver for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage and shed

Built: 1922

Description: Historic Contributing single-car garage accessed from alleyway and historic contributing shed.

204 NW Florida Avenue
Staats Addition: Block 5
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Singleton, Vern & Grace, House
Lot: 12 Legal: 171232DC02200
Builder: Unknown

Built: 1921

Architect: Unknown
Site ID #: 1025

Description: House is a modest example of a Craftsman style home. The 1½-story home has lapped siding, a shed dormer and a side-facing gabled roof. The home faces Harriman Street. Craftsman style details include exposed rafter tails, a basalt stone chimney, decorative purlins and a glass enclosed sun porch on the south façade. Windows are a wood four-over-one double hung.

Cultural Data: The first occupants of the home were Vern and Grace Singleton, Vern was a chef at the Pilot Butte Inn. By 1924, Terrence Foley, the general manager for Bend Water, Light and Power Co. had moved into the home.

214 NW Florida Avenue
Staats Addition: Block 5
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Bjorg, Lars, House
Lot: 11 Legal: 171232DC02100
Builder: Unknown

Built: 1920

Architect: Unknown
Site ID #: 2253

Description: House is a modest example of a Craftsman style home. The one-story L-shape home has been substantially altered. Original lapped siding has been replaced with T-1-11 siding. One-over-one double hung windows have been replaced with aluminum sliders. A porch within the L-shape plan has been removed.

Cultural Data: The home was most likely built as a rental. The first occupant of the home was Lars Bjorg. No information can be found on Bjorg. House was the site of a prohibition bust in 1921, when officers seized 24 bottles of homemade wine from the home.

215 NW Florida Avenue
Staats Addition: Block 8
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: MacKenzie, Harvey & Helen, House
Lot: 1 Legal: 171232DC07300
Builder: Unknown

Built: 1921

Architect: Unknown
Site ID #: 2252

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a side-facing gabled roof, contemporary lap siding and a shed roof entry porch centered on the main facade. Windows are a combination of one-over-one double hung and aluminum sliding. Craftsman style details include exposed rafter tails (now covered) and purlins. A garage has been attached to the rear of the home in the 1990s.

Cultural Data: The first verified occupants of the home are Harvey and Helen MacKenzie. Harvey was a clerk at Mannheimer Bros. Store.

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225 NW Florida Avenue
Staats Addition: Block 8
Style: Colonial Revival
Rank: Historic Contributing

Historic Name: Entrikin, D. Wayne & Irene, House **Built: 1925**
Lot: 2 Legal: 171232DC07400
Builder: Unknown Architect: Unknown
Site ID #: 2255

Description: House is a modest example of a Colonial Revival style dwelling. The one-story home has a side-facing gable roof, horizontal lap siding and a simple gabled entry stoop centered on the front facade. Windows are wood four-over-one double hung. Colonial style details include boxed eaves and cornice returns. A large multi-colored tuff and basalt stone chimney is located on the exterior of the main façade.

Cultural Data: The first verified occupants of the home are D. Wayne and Irene Entrikin. D. Wayne was part owner of Entrikin Bros. Auto. The shop sold Paige and Jewett Automobiles on Greenwood Avenue.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage accessed from the alleyway.

228 NW Florida Avenue
Staats Addition: Block 5
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Kelley, Vivian & Ruth, House **Built: 1930**
Lot: 10 Legal: 171232DC02000
Builder: Unknown Architect: Unknown
Site ID #: 2254

Description: House is a modest example of a Craftsman style home. The one-story home has been greatly altered. Original drop siding has been replaced with board & batten siding. Original one-over-one double hung windows have been replaced with a combination of multi-light fixed sashes and aluminum sliders. Knee braces have been removed.

Cultural Data: The first verified occupants of the property are Vivian and Ruth Kelley in 1938. No information can be found on the Kelleys.

Accessory Structure: Garage

Built: 1928

Description: Historic Non-Contributing single-car garage accessed from Florida Avenue.

232 NW Florida Avenue
Staats Addition: Block 5
Style: Craftsman
Rank: Historic Contributing

Historic Name: McLees, J.C., House **Built: 1918**
Lot: 9 Legal: 171232DC01900
Builder: Unknown Architect: Unknown
Site ID #: 1252

Description: House is a modest example of a side-facing gable Craftsman style home. The one-story home has new compatible lap siding and a simple gabled roof porch centered on the main facade. A large basalt stone chimney anchors the home to the site. Windows are vinyl one-over-one double hung. Per historic photos, the siding was originally coursed shingles. House sits at the rear of the lot.

Cultural Data: Per Sanborn maps the home was most likely built as a secondary dwelling for a larger home that sat on the front of the lot. The first owner of the property is J.C. McLees. No information can be found on McLees.

Accessory Structure: Garage

Built: 1918

Description: Historic Non-Contributing single-car garage accessed from Florida Avenue.

237 NW Florida Avenue
Staats Addition: Block 8
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Anderson, Oscar & Bessie, House **Built: 1925**
Lot: 3, 4 Legal: 171232DC07500
Builder: Unknown Architect: Unknown
Site ID #: 2259

Description: House is a modest example of a Craftsman style dwelling. Per historic photos, the one-story home has been substantially altered. The home has a side-facing gabled roof, contemporary combed shingle siding and a simple shed roof entry porch on the northwest corner. All of the windows have been changed to aluminum sliders. The home has a tuff stone chimney and has been added on to on the east façade.

Cultural Data: The first verified occupants of the home are Oscar and Bessie Anderson in 1938. Oscar was a millworker at Shevlin-Hixon Lumber Company.

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245 NW Florida Avenue
Staats Addition: Block 8
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Newby, John & Evelyn, House
Lot: 5 Legal: 171232DC07600
Builder: Unknown

Built: 1919
Architect: Unknown
Site ID #: 1259

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a double front-facing gabled roof, 2" exposed horizontal lap siding. Windows are wood three-over-one double hung. Craftsman style details include exposed rafter tails, decorative cut bargeboards, and purlins. The home has a brick chimney on the west façade. Truncated porch posts rest on knee walls.

Cultural Data: The first verified occupants of the home John and Evelyn Newby. John was a sawyer for Shevlin-Hixon Lumber Company and worked for the company from 1916 to 1950.

Accessory Structure: Garage **Built: 1919**

Description: Historic Contributing single-car garage accessed from alleyway.

246 NW Florida Avenue
Staats Addition: Block 5
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Weber, Eva, House
Lot: 8 Legal: 171232DC01800
Builder: Unknown

Built: 1920
Architect: Unknown
Site ID #: 1026

Description: House is a modest example of a double-facing gable Craftsman style home. The one-story home has new drop siding and a full-width flat roof porch. The porch replaced an original projecting right entry porch. All wood one-over-one double hung windows have been replaced with vinyl 12-over-12 double hung windows.

Cultural Data: The first owner of the home was Eva Weber. No information can be found on Ms. Weber. According to Polk Directories, in the 1920s she rented out rooms to several people including Joseph and Bertha Gage, and Hebert Coffman.

254 NW Florida Avenue
Staats Addition: Block 5
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: McCauley, Claude & Emma, House
Lot: PT 7 Legal: 171232DC01701
Builder: Unknown

Built: 1919
Architect: Unknown
Site ID #: 2256

Description: House is a modest example of a front-facing gable Craftsman style home. The one-story home has asbestos siding and a full-width hipped roof porch. Per historic photos, square Craftsman style porch posts have been replaced with simple steel posts and all of the windows have been enlarged and changed out to fixed pane glass.

Cultural Data: The house was most likely built as a rental. The first occupants of the home were Claude and Emma McCauley. Claude was an employee at Shevlin-Hixon Lumber Co.

Accessory Structure: Garage **Built: 1920**

Description: Historic Contributing single-car garage facing Sisemore Street.

305 NW Florida Avenue
Staats Addition: Block 9
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Sprague, Thomas & Nellie, House
Lot: 1 Legal: 171232DC06200
Builder: Unknown

Built: 1921
Architect: Unknown
Site ID #: 1258

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front-facing gabled roof, asbestos siding and front projecting hipped roof porch which is supported by tapered posts resting on knee walls. Windows are a combination of wood one-over-one double hung and fixed pane sash. Craftsman style details include exposed rafter tails (now covered), and a brick chimney. The roof has been covered with standing seam metal.

Cultural Data: The first occupants of the home were Thomas and Nellie Sprague. Thomas was a carpenter. His son Theodore, who also resided at this address, worked at Shevlin-Hixon Lumber Company.

Accessory Structure: Garage **Built: 1921**

Description: Historic Contributing single-car garage accessed from alleyway.

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311 NW Florida Avenue
Staats Addition: Block 9
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Kirbs, Henry & Clara, House Built: 1923
Lot: 2 Legal: 171232DC06300
Builder: Unknown Architect: Unknown
Site ID #: 1257

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a double front-facing gable roof, horizontal lap siding and right projecting porch. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails, decorative cut bargeboards, coursed shingles in the gable ends and a brick chimney. Per historic photos, the original three paired porch posts resting on a knee wall has been removed and replaced with simple posts.

Cultural Data: The first occupants of the home were Henry and Clara Kirbs. Henry was a millworker at Brooks-Scanlon Lumber Company.

Accessory Structure: Two garages

Built: 1921

Description: Historic Contributing double-car garage accessed from Florida Avenue and Historic Contributing single-car garage accessed from the alley.

312 NW Florida Avenue
Staats Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Wright, Alven & Lizzie, House Built: 1924
Lot: 11 Legal: 171232DC04600
Builder: Unknown Architect: Unknown
Site ID #: 1217

Description: House is a modest example of a Craftsman style dwelling. The one-story home has 4" exposure lap siding and center projecting gable roof porch. Windows are wood six-over-one double hung. Craftsman style details include exposed rafter tails and knee braces. The home, resting on a lava rock foundation, sits towards the rear of the lot.

Cultural Data: The first owners of the home were Alven and Lizzie Wright. Alven was a plane setter for Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1924

Description: Historic Contributing single-car garage accessed from alley sits parallel with the alley and has drop siding.

331 NW Florida Avenue
Staats Addition: Block 9
Style: Colonial Revival
Rank: Historic Contributing

Historic Name: Birkholz, Arthur & Mattie, House (#2) Built: 1930
Lot: 3 Legal: 171232DC06400
Builder: Arthur Birkholz Architect: Unknown
Site ID #: 1104

Description: House is a modest example of a Colonial Revival style dwelling. The 1½-story home has a double front-facing gabled roof, horizontal lap siding and right projecting porch. Windows are wood six-over-one double hung. Colonial style details include boxed eaves with cornice returns, a shed dormer, and a basalt stone chimney. The home rests on a lava rock and basalt stone foundation and has basalt stone porch knee walls.

Cultural Data: The first occupants of the home were Arthur and Mattie Birkholz. Arthur was a millworker at Brooks-Scanlon Lumber Company. Previously, the Birkholzes lived next store in a small stone house.

Accessory Structure: Garage

Built: 1930

Description: Historic Contributing single-car garage accessed from the alley.

332 NW Florida Avenue
Staats Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Triplett, Charles & Louis, House Built: 1924
Lot: 10 Legal: 171232DC04500
Builder: Unknown Architect: Unknown
Site ID #: 1218

Description: House is a modest example of a double front-facing gabled Craftsman style Bungalow. The one-story home has 4" exposure horizontal lap siding and a left projecting gable roof porch. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails, coursed shingles in the gable ends, a brick chimney and decorative purlins. The porch is supported by two square posts resting on a knee wall, which flares out towards the ground.

Cultural Data: The first owners of the home were Charles and Lois Triplett. Charles was a millworker for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1924

Description: Historic Contributing single-car garage accessed from the alley.

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DESCHUTES COUNTY, OREGON

341 NW Florida Avenue

Staats Addition: Block 9

Style: Craftsman

Rank: Historic Contributing

Historic Name: Birkholz, Arthur & Mattie, House (#1) Built: 1925

Lot: 4

Legal: 171232DC06500

Builder: Arthur Birkholz

Architect: Unknown

Site ID #: 2532

Description: House is a modest example of a Craftsman style dwelling. The one-story L-shape home has a cross-gabled roof, clapboard siding and stone walls. Windows are a combination of eight-light casement and one-over-one double hung. The home has a small recessed porch in the "ell" of the home. The house sits at the rear of the lot.

Cultural Data: The first occupants of the home were Arthur and Mattie Birkholz. Arthur was a millworker at Brooks-Scanlon Lumber Company. Birkholz moved next store to a larger home in 1930.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage accessed from the alley.

342 NW Florida Avenue

Staats Addition: Block 4

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Triplett, Fred & Blanche, House

Built: 1921

Lot: 9

Legal: 171232DC04400

Builder: Unknown

Architect: Unknown

Site ID #: 1219

Description: House is a modest example of a front-facing gable Craftsman style Bungalow. The one-story home has 2" exposed horizontal lap siding and a full-width, front-facing gabled roof porch. Windows are wood one-over-one double hung.

Craftsman style details include exposed rafter tails, decorative cut bargeboards, a brick chimney and purlins. The full-width porch is supported by four tapered posts resting on knee walls. The home rests on a lava rock foundation.

Cultural Data: The first owners of the home were Fred and Blanche Triplett. Fred was a pipe fitter, then later millwright, for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1921

Description: Historic Contributing single-car garage accessed from alley.

344 NW Florida Avenue

Staats Addition: Block 4

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Logan, Ray & Irene, House

Built: 1923

Lot: 8

Legal: 171232DC04300

Builder: Unknown

Architect: Unknown

Site ID #: 271

Description: House is a simple example of a Craftsman style Bungalow. The one-story home has 2" exposure horizontal lap siding and a front-facing gabled roof. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails, decorative cut bargeboards and knee braces.

Cultural Data: The first owners of the home were Ray and Irene Logan. Ray was part-owner and operator of McCabe & Logan Service Station. By 1938, the home was sold to Clarence Hansen, a millworker at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1923

Description: Historic Contributing single-car garage accessed from alley.

354 NW Florida Avenue

Staats Addition: Block 4

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Staats, Sylvester, House

Built: 1924

Lot: 7

Legal: 171232DC04200

Builder: Unknown

Architect: Unknown

Site ID #: 293

Description: House is a simple example of a Craftsman style dwelling. The one-story home has aluminum siding and a front-facing gabled roof with boxed eaves and cornice returns. Windows are a combination of wood sixteen-over-one and one-over-one double hung. In 2000, the owner returned part of the home to its Craftsman appearance with the extension of the eaves. An original hipped roof porch has been removed and replaced with a medium size front-facing gable in an effort to "Colonialize" the home in the 1930s.

Cultural Data: The first owner of the home was Sylvester Staats, a driver for P.A. Erickson. By 1938, the home was sold to Arthur Bilodeau, a logging contractor.

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OLD TOWN HISTORIC DISTRICT
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355 NW Florida Avenue
Staats Addition: Block 9
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Hedstrom, Albert & Doris, House
Lot: 5, 6 Legal: 171232DC06600
Builder: Unknown

Built: 1923
Architect: Unknown
Site ID #: 810

Description: House is a modest example of a Craftsman style dwelling. The 1½ -story home has a front-facing gabled roof, 2" exposed horizontal lap siding with coursed shingles in the gable ends, and a medium-sized entry porch. Windows are wood three-over-one double hung. Craftsman style details include exposed rafter tails, decorative cut bargeboards and basalt stone porch post bases. The home has a brick chimney and shed roof dormer.

Cultural Data: The first occupants of the home were Albert and Doris Hedstrom. Albert was a millworker at Brooks-Scanlon Lumber Company. According to newspaper accounts, Hedstrom had the five-room home built for \$3,000.

Accessory Structure: Garage

Built: 1923

Description: Historic Contributing single-car garage accessed from Chamberlain Street.

404 NW Florida Avenue
Staats Addition: Block 3
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Culler, Cecil, House
Lot: 7 Legal: 171232DC05300
Builder: C.G. Lipps

Built: 1924
Architect: Unknown
Site ID #: 1230

Description: House is a modest example of a Craftsman style dwelling. The one-story L-plan home has a front-facing gable roof, with an recessed corner porch. The home rests on a lava rock foundation and has asbestos siding. The windows are a combination of wood three-over-one double hung and fixed pane glass. Craftsman details include exposed rafter tails and decorative cut bargeboards. Along Chamberlain Street a basalt stone wall is capped with a concrete slab.

Cultural Data: The first verified occupant of the home is Cecil Culler, who had the four-room dwelling built for \$3,000 according to newspaper accounts. Cecil was a pipe fitter for Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1924

Description: Historic Contributing one-car garage accessed from Chamberlain Street.

405 NW Florida Avenue
Staats Addition: Block 10
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Lipps, Charles & Lillie, House
Lot: 1 Legal: 171232DC05400
Builder: Unknown

Built: 1924
Architect: Unknown
Site ID #: 1324

Description: House is a modest example of a Craftsman style dwelling. The one-story home has been substantially altered from its historic Craftsman appearance per historic photos. Today the home has a front-facing gabled roof, combed shingle siding and vertical boards in the gable ends. Windows are a combination of aluminum sliders and fixed pane sashes. Per historic photos, Craftsman style details removed included exposed rafter tails (now covered) and decorative purlins now removed.

Cultural Data: The first occupants of the home were Charles and Lillie Lipps. Charles was a carpenter. By the mid-1930s, the home was sold to Joseph and Barbara Cunningham. Joseph was a clerk at the USFS office. He most likely had the home "modernized".

Accessory Structure: Garage

Built: 1924

Description: Historic Contributing single-car garage accessed from alleyway.

411 NW Florida Avenue
Staats Addition: Block 10
Style: Minimal Traditional
Rank: Historic Non-Contributing

Historic Name: McDow, Leonard & Marguerite, House
Lot: 2 Legal: 171232DC05500
Builder: Unknown

Built: 1941
Architect: Unknown
Site ID #: 2531

Description: House is a modest example of a Minimal Traditional style dwelling. The one-story home has a hipped roof and aluminum siding. Windows are fixed pane sashes. The home appears to have had an attached garage that was converted to living space.

Cultural Data: The first occupants of the home were Leonard and Marguerite McDow. Leonard worked at the Deschutes Dental Laboratory.

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418 NW Florida Avenue
Staats Addition: Block 3
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Folsom, Frank, House
Lot: 6 Legal: 171232DC05200
Builder: Unknown

Built: 1925
Architect: Unknown
Site ID #: 1231

Description: House is a modest example of a Craftsman style dwelling. The 1½-story home has a front-facing gabled roof that is highlighted by a shed dormer. The home rests on a lava rock foundation and has 2" exposed lap siding. The windows are a combination of wood six-over-one double hung and fixed pane glass. A corner porch has been enclosed during the period of significance and is compatible with the home. Craftsman details include exposed rafter tails, coursed shingles in the gable ends, a large basalt stone chimney and knee braces.

Cultural Data: The first verified occupant of the home is Frank Folsom. No information can be found on Mr. Folsom. By 1937, George Brick and his family had moved into the home. George was an electrician for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage and shed

Built: 1925

Description: Historic Contributing single-car garage accessed from Florida Avenue. The garage, built within the side of the lot, has a combination lava rock and horizontal lap siding and abuts the street.

427 NW Florida Avenue
Staats Addition: Block 10
Style: Contemporary
Rank: Non-Contributing

Historic Name: N/A
Lot: 3 Legal: 171232DC05600
Builder: Unknown

Built: 1971
Architect: Unknown
Site ID #: 2488

Description: House is a modest example of a contemporary dwelling from the 1970s. The two-story home has a gable roof, and T-1-11 siding. Windows are fixed pane sashes and aluminum sliders.

Cultural Data: The first occupants of the home were Michael and Charlene Sanford. Michael was a roofer for Fuqua Homes.

430 NW Florida Avenue
Staats Addition: Block 3
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: James, C.G., House
Lot: 5 Legal: 171232DC05100
Builder: Unknown

Built: 1925
Architect: Unknown
Site ID #: 1327

Description: House is a modest example of a Craftsman style dwelling. The 1½-story L-shape home has a front-facing gable roof which is highlighted by a shed dormer. The home rests on a concrete foundation and has asbestos siding. The windows are a combination of one-over-one double hung and fixed pane glass. A shed roof extension has been added to the corner porch. Craftsman details include exposed rafter tails, decorative cut bargeboards and knee braces. In 2001, the main façade was added on to towards Florida Avenue about six feet and a new porch with a hipped roof was added.

Cultural Data: The house was most likely built as a rental. The first verified occupant of the home is C.G. James. No information can be found on Mr. James.

Accessory Structure: Garage

Built: 1940

Description: Historic Non-Contributing two-car garage accessed from Florida Avenue.

440 NW Florida Avenue
Staats Addition: Block 3
Style: Colonial Revival
Rank: Historic Contributing

Historic Name: Judy, Elmer & Helen, House
Lot: 4 Legal: 171232DC05000
Builder: Arthur Birkholz

Built: 1941
Architect: Unknown
Site ID #: 1326

Description: House is a modest example of a pre-WWII Colonial Revival style dwelling. The one-story home has a front-facing gabled roof which is highlighted by a small gabled entry vestibule. The home rests on a lava rock foundation and has 4" exposed horizontal lap siding. While many of the windows have been changed out to single fixed pane sashes, the home still retains its integrity through its mass and siding details.

Cultural Data: The home, built by Arthur Birkholz, is similar in design to another home built by Birkholz across the street from the Judy House. The first verified occupants of the home are Elmer and Helen Judy in 1946. Elmer was a clerk for the Congress Food Market.

Accessory Structure: Garage

Built: 1941

Description: Historic Contributing single-car garage accessed from alley.

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511 NW Florida Avenue

Deschutes Addition: Block 14

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Neff, Charles & Lillian, House

Lot: 11, PT 10 Legal: 171232CD09100

Builder: Unknown

Built: 1943

Architect: Unknown

Site ID #: 2497

Description: House is a modest example of a 1½-story Craftsman style home. The home has a front-facing gabled roof with shed roof dormers. The building rests on a concrete foundation and has wood one-over-one double hung windows and horizontal lapped board siding. The home is surrounded by a 6' tall cedar fence and sits on the rear to the lot.
Cultural Data: Per historic photos, the home has been tripled in size. The first verified occupants of the home are Charles and Lillian Neff in 1948. Charles was the assistant manager at the Standard Service Station.

512 NW Florida Avenue

Deschutes Addition: Block 19

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Siems, Jack & Anna, House

Lot: 5 Legal: 171232CD00700

Builder: Unknown

Built: 1925

Architect: Unknown

Site ID #: 2496

Description: House is a very modest example of a Craftsman style home. The exterior is clad with T-1-11 siding (originally coursed cedar shingles), and has exposed rafter tails, knee braces and wood one-over-one double hung windows. The porch, centered on the main façade, is supported by two simple rectangular posts. The home partially rests in the ground as the lot rises to the rear of the lot.
Cultural Data: The first known occupants of the home are Jack and Anna Siems. Jack was an employee at Brooks-Scanlon Lumber Company.

518 NW Florida Avenue

Deschutes Addition: Block 19

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Abernathy, William & Etta, House

Lot: 4 Legal: 171232CD00600

Builder: Unknown

Built: 1925

Architect: Unknown

Site ID #: 1132

Description: House is a modest example of a Craftsman style Bungalow. The exterior is clad with combed shingle siding, and has exposed rafter tails, knee braces and wood one-over-one double hung windows. The porch, which is centered on the main façade, is supported by two simple rectangular posts with chamfered corners.
Cultural Data: The first known occupants of the home were William and Etta Abernathy. William was an employee at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing one-bay garage, which sits parallel to the alley.

520 NW Florida Avenue

Deschutes Addition: Block 19

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Magee, Matthew & Alice, House

Lot: 3 Legal: 171232CD00500

Builder: Unknown

Built: 1923

Architect: Unknown

Site ID #: 1131

Description: House is a modest example of a double front-facing gable Craftsman style Bungalow. The exterior is clad with droplap siding, and has exposed rafter tails, knee braces and paired wood one-over-one double hung windows. The porch is supported by four simple rectangular posts resting on a knee wall.
Cultural Data: The first known occupants of the home are Mathew and Alice Magee. Mathew was a bricklayer.
Accessory Structure: Dwelling **Built: 1920**
Description: Classified as Historic Contributing, a small home at the rear of the lot is an earlier structure. According to Polk Directories, Henry and Nellie Selde resided here in 1921. Henry was a general laborer and did not own the property.

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623 NW Florida Avenue
Deschutes Addition: Block 13
Style: Contemporary
Rank: Non-Contributing

Historic Name: N/A
Lot: 10 Legal: 171232CD08200
Builder: Unknown

Built: 2000
Architect: Unknown
Site ID #: 2770

Description: Contemporary home with Craftsman style details. The home has a combination of lapped board and shingle siding, and has vinyl sliding windows. The building rests on a concrete foundation and has a shallow setback facing Florida Avenue.

Cultural Data: No previous structures have been on this lot.

629 NW Florida Avenue
Deschutes Addition: Block 13
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Laherty, Thomas & Hildegard, House
Lot: 9 Legal: 171232CD08200
Builder: Unknown

Built: 1921
Architect: Unknown
Site ID #: 2491

Description: House is a modest example of a double front-facing gable Craftsman style Bungalow. The home has exposed rafter tails and knee braces. The exterior is clad with 6" exposure clapboards. The building rests on a lava rock foundation and has a shallow setback facing Florida Avenue. Windows are typically vinyl six-over-one. The home's open porch has now been enclosed. In 2000, a rear two-story wing was added to the home.

Cultural Data: The first verified occupants of the home are Thomas and Hildegard Laherty. Thomas was an employee at Brooks-Scanlon Lumber Company.

699 NW Florida Avenue
Deschutes Addition: Block 13
Style: Contemporary
Rank: Non-Contributing

Historic Name: N/A
Lot: PT 7, 8 Legal: 171232CD07900
Builder: Unknown

Built: 1991
Architect: Unknown
Site ID #: 2489

Description: The two-story home has a side-facing gabled roof, an attached garage, and a combination of T-1-11 and horizontal lapped siding. Windows are aluminum sliders.

Cultural Data: No previous structures have been on this lot.

715 NW Florida Avenue
Deschutes Addition: Block 12
Style: Ranch
Rank: Non-Contributing

Historic Name: N/A
Lot: PT 11, 12 Legal: 171232CD07300
Builder: Unknown

Built: 1994
Architect: Unknown
Site ID #: 2505

Description: House is a modest example of a one-story ranch home. The house has a side-facing gable roof and an attached garage. The exterior has a combination of T-1-11 and horizontal lap siding and has vinyl sliding windows. A small entry porch is recessed in the center of the house.

Cultural Data: House was built for Habitat for Humanity.

720 NW Florida Avenue
Deschutes Addition: Block 17
Style: Craftsman
Rank: Historic Contributing

Historic Name: Fields, Arthur & Katherine, House
Lot: 4 Legal: 171232CD03400
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 1135

Description: House is a modest example of a cross-gable Craftsman style home. Per Sanborn maps, the home has been added on to many times throughout the years until it took its current configuration in the 1930s, which is in the period of significance for the district. The home boasts exposed rafter tails, 2" exposure horizontal lap board siding with coursed shingles in the gable ends, and knee braces. Windows are wood one-over-one double hung. A simple Tudor style entry, which is a later addition, can be found on the main façade.

Cultural Data: The first occupants of the home were Arthur and Katherine Fields. Arthur, a carpenter, may have built the home. As early as 1917, the Fields were renting a room out to an employee at Brooks-Scanlon Lumber Company, Mr. Kennedy. By 1921 the home was sold to its second owners, Louis and Carrie Penrose. Louis was an employee at Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1930

Description: Historic Contributing single-car garage with a gable roof.

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721 NW Florida Avenue
Deschutes Addition: Block 12
Style: Craftsman
Rank: Historic Contributing

Historic Name: Stoehr, Edward & Hazel, House
Lot: 10 Legal: 171232CD07200
Builder: Unknown

Built: 1916

Architect: Unknown
Site ID #: 1108

Description: House is a modest example of a 1½-story Craftsman style home. The house has a front-facing gabled roof and a shed roof dormer on the western slope. The exterior is clad with droplap siding and the windows are wood one-over-one double hung. Aluminum sliding windows are found in a shed roof dormer. A small entry porch is recessed in the northeast corner of the house. A deck has been added to a 2nd floor room on the main façade.

Cultural Data: The first verified occupants of the home are Edward and Hazel Stoehr. Edward was an employee at Shevlin-Hixon Lumber Company. By 1921, E.A. Harvey, the chief mechanic for Shevlin-Hixon Lumber Company, resided at this address.

Accessory Structure: Garage

Built: 1925

Description: Historic Non-Contributing garage is located perpendicular to the alley.

731 NW Florida Avenue
Deschutes Addition: Block 12
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Rodseth, Louie & Laura, House
Lot: PT 8, 9 Legal: 171232CD07100
Builder: Unknown

Built: 1917

Architect: Unknown
Site ID #: 2528

Description: House is a modest example of a Craftsman style home. The house, heavily modified, has a triple front-facing gabled roof. The exterior is clad with T-1-11 siding and the windows are aluminum sliders. The home sits at the rear of the lot.

Cultural Data: The first verified occupants of the home are Louie and Laura Rodseth. Louie was an employee at Brooks-Scanlon Lumber Company.

735 NW Florida Avenue
Deschutes Addition: Block 12
Style: American Foursquare
Rank: Historic Contributing

Historic Name: Burton, Henry, House
Lot: 8 Legal: 171232CD07101
Builder: Unknown

Built: 1925

Architect: Unknown
Site ID #: 1114

Description: House is a modest example of an American Foursquare home executed in the Craftsman style. The house has a hipped roof with exposed rafter tails. The exterior is clad with 6" exposure horizontal lapped board and the windows are wood one-over-one double hung. A full-width hipped roof entry porch can be found on the main façade. The home sits at the front of the lot.

Cultural Data: The first verified occupant of the home is Henry Burton. No information can be found on Mr. Burton.

NW Florida Avenue
Deschutes Addition: Block 17
Style:
Rank: Vacant Lot

Historic Name: Vacant Lot
Lot: 3 Legal: 171232CD03401
Builder: Unknown

Built:

Architect: Unknown
Site ID #: 2241

Description:

Cultural Data: Per Sanborn maps the lot has always been vacant.

736 NW Florida Avenue
Deschutes Addition: Block 17
Style: Vernacular
Rank: Historic Non-Contributing

Historic Name: Durand, Carl & Lillie, House
Lot: 2 Legal: 171232CD03300
Builder: Unknown

Built: 1912

Architect: Unknown
Site ID #: 2247

Description: House is a modest example of a vernacular style home. The home's historical integrity has been comprised by the installation of vinyl siding and shingle siding which forms a water table band. Per historic photos the porch columns have been replaced. In the early 1920s, the home was added on to creating a side ell. The home sits towards the rear of the lot. Windows are vinyl one-over-one double hung.

Cultural Data: The first occupants of the home were Carl Durand and his wife Lillie. Carl was an employee at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage with a gable roof.

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DESCHUTES COUNTY, OREGON

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- | | | |
|--|---|---|
| 741 NW Florida Avenue
Deschutes Addition: Block 12
Style: Vernacular
Rank: Historic Non-Contributing | Historic Name: Carter, James & Sadie, House
Lot: 7 Legal: 171232CD07000
Builder: Unknown | Built: 1918
Architect: Unknown
Site ID #: 1113 |
| Description: House is a modest example of a simple vernacular home. The home has a side-facing gabled roof covered with standing seam metal. Shed roof extensions on the front and rear allow for more living space. The exterior is clad with a asbestos siding and cedar shingles (a recent application). The windows are a combination of single-pane fixed glass and wood one-over-one double hung sashes. | | |
| Cultural Data: The first verified occupants of the home are James and Sadie Carter 1921. James was a resawyer for Brooks-Scanlon Lumber Company. As evidenced by Polk Directories they rented out rooms in the home. In 1921, Tony Rose and Leroy Steinke, both common laborers, resided at this address. | | |
| Accessory Structure: Garage Built: 1925 | | |
| Description: Historic Non-Contributing garage is located parallel to the alley and is clad with plywood sheets. | | |
| 744 NW Florida Avenue
Deschutes Addition: Block 17
Style: Contemporary
Rank: Non-Contributing | Historic Name: N/A
Lot: 1 Legal: 171232CD03200
Builder: Unknown | Built: 1975
Architect: Unknown
Site ID #: 2506 |
| Description: House is a modest example of a contemporary style home with T-1-11 siding and aluminum sliding windows. | | |
| Cultural Data: Ashley Carper was retired when he resided at this address according to Polk Directories. | | |
| 809 NW Florida Avenue
Deschutes Addition: Block 11
Style: Craftsman Bungalow
Rank: Historic Contributing | Historic Name: Phipps, Martha, House
Lot: 11 Legal: 171232CD06100
Builder: Unknown | Built: 1923
Architect: Unknown
Site ID #: 1106 |
| Description: House is a modest example of a front-facing gable Craftsman style Bungalow with exposed rafter tails and knee braces. The exterior is clad with coursed shingle siding. Windows are a combination of wood four-over-one double hung and fixed pane sashes. The porch is recessed in the corner of the home under the main gabled roof of the house. | | |
| Cultural Data: According to the March 1, 1923 issue of the <u>Bend Bulletin</u> , Martha Phipps constructed a four-room brick veneer dwelling for \$2,000 on this site (the brick veneer was never completed). No information can be found on Mrs. Phipps. | | |
| Accessory Structure: Garage Built: 1923 | | |
| Description: Historic Contributing single-car garage, which sits perpendicular to the alley. | | |
| 827 NW Florida Avenue
Deschutes Addition: Block 11
Style: Craftsman Bungalow
Rank: Historic Contributing | Historic Name: Smith, Claude & Eunice, House
Lot: 9, 10 Legal: 171232CD06000
Builder: Unknown | Built: 1919
Architect: Unknown
Site ID #: 1116 |
| Description: House is a modest example of a cross-gable Craftsman style Bungalow with exposed rafter tails and knee braces. The exterior is clad with 4" exposure clapboard siding. Windows are a combination of wood one-over-one double hung sashes and aluminum sliders. The porch has a high level of decorative detailing including basalt stone column bases, dentils in the gable end and a pair of attic windows complete with a flower box and rabbit ear window trim. | | |
| Cultural Data: The first owners of the home were Claude and Eunice Smith. Claude was the advertising manager for the <i>Bend Bulletin</i> . Later he became the advertising manager for Bend Theaters Inc. A modern stick built home was placed adjacent to the home in 1995 (815 NW Florida, lot 9). | | |
| Accessory Structure: Garage and House Built: 1920, 1995 | | |
| Description: Historic Contributing single-car garage which sits parallel to the alley. In 1995 a new home was built on site on Lot 9 (815 NW Florida). This dwelling, with a front-facing garage, has been classified as Non-Contributing. | | |

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828-830 NW Florida Avenue
Deschutes Addition: Block 16
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Kirby, Melville, House
Lot: 3, 4 Legal: 171232CD04500
Builder: Unknown

Built: 1929
Architect: Unknown
Site ID #: 2533

Description: House is a modest example of a front-facing gable Craftsman style home. The house has T-1-11 siding and six-over-six vinyl windows. Per historical photographs, the windows were originally one-over-one and the exterior was clad with coursed cedar shingles. The home sits at the rear of the lot, adjacent to the alley.

Cultural Data: The home, most likely built as a rental, was first occupied by Melville Kirby. No information can be found about Mr. Kirby.

Accessory Structure: House

Built: 1980

Description: Non-Contributing one-story house with a garage fronting the street has been built on lot 3 (830 NW Florida Avenue).

834 NW Florida Avenue
Deschutes Addition: Block 16
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: LaBlanc, Edward & Elizabeth, House
Lot: 2 Legal: 171232CD04400
Builder: Unknown

Built: 1918
Architect: Unknown
Site ID #: 1107

Description: House is a modest example of a front-facing gable Craftsman style home. The home boasts exposed rafter tails, knee braces and 2" horizontal lapped siding. All of the windows are vinyl sliders. Per historical photographs, a small covered stoop has been added over the main entry door.

Cultural Data: The home was most likely built as a rental. The first verified occupants of the home were Edward and Elizabeth LaBlanc in 1921. Edward was a millworker. By 1924, Richard and Margaret Wise are residing at this address. Richard was a blacksmith at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1920

Description: Historic Non-Contributing single-car garage with clapboard siding.

837-839 NW Florida Avenue
Deschutes Addition: Block 11
Style: Craftsman
Rank: Historic Contributing

Historic Name: Powers Apartments
Lot: 7, 8 Legal: 171232CD05900
Builder: Unknown

Built: 1923, 1990
Architect: Unknown
Site ID #: 973

Description: Built as a complex of two duplexes over time, the later is a modest example of a Craftsman style dwelling facing Florida Avenue. The building has a side-gabled roof with exposed rafter tails and a small cross-gabled roof for the entry porch. The exterior is clad with 4" exposure clapboard siding and windows are wood four-over-one double hung. Per historic photos, two chimneys located on each end of the home have been removed. Centered on the main façade is a large gabled entry porch, which rests on truncated posts.

Cultural Data: Per Sanborn maps, the historic duplex is actually a second building that was constructed on site. One of the duplexes faced Broadway Street, the other Florida Avenue. In 1996 the historic structure facing Broadway Avenue was removed and a modern mobile home was put in its place. Occupants of the apartments included: Roy Ballantyne (an employee at Brooks-Scanlon Lumber Company), Fred Fairy (superintendent of Warren Construction Company), and Mrs. W.G. Headrick.

Accessory Structure: Duplex

Built: 1990

Description: Non Historic Non-Contributing duplex with T-1-11 siding and vinyl one-over-one double hung windows.

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DESCHUTES COUNTY, OREGON

FRANKLIN AVENUE

5 NW Franklin Avenue
Park Addition: Block 30
Style: Queen Anne Cottage
Rank: Historic Contributing

Historic Name: Buchholz-Schmitz House
Lot: 7 Legal: 171232DA07100
Builder: Unknown

Built: 1910
Architect: Unknown
Site ID #: 1105

Description: House is an excellent example of a simple Queen Anne style cottage. The home has decorative sunburst cut-outs in the gable ends and highly decorative bargeboards on the east and west facades. Windows are a combination of wood one-over-one double hung and aluminum sliding windows. The exterior is clad with droplap siding. The side-gabled home has a small hipped roof entry porch supported by paired columns.

Cultural Data: The home is one of the earliest structures within the City of Bend. It is also the only surviving example of Queen Anne architecture in the city. The first known occupants of the home are James and Bernice Buchholz in 1917. Also residing at this address the same year were M.M. and Maude Schmitz. The property, however, was owned by the Bend Company until 1921. In the mid-1930s, the building was converted into a small grocery store, known as Hick's Grocery Service.

Accessory Structure: Garage

Built: 1916

Description: Historic Contributing single-car garage at the rear of lot accessed off the alley.

15 NW Franklin Avenue
Park Addition: Block 30
Style: Colonial Revival
Rank: Historic Contributing

Historic Name: Roach, Bruce & Marjorie, House
Lot: 5, 6 Legal: 171232DA07000
Builder: Unknown

Built: 1941
Architect: Unknown
Site ID #: 1316

Description: House is an excellent example of a 1940s Colonial Revival style home. The cross-gabled roof of the home is highlighted by cornice returns and clapboard with vertical siding in the gable ends. Windows are a combination of wood eight-over-one double hung and multi-pane fixed. A small gabled entry porch is located on the west façade of the house.

Cultural Data: The first known occupants of the home are Bruce and Marjorie Roach. Bruce was a millworker for Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1941

Description: Historic Contributing single-car garage clad with 12" horizontal lap siding is at the rear of lot.

37 NW Franklin Avenue
Park Addition: Block 30
Style: Early Modern
Rank: Historic Contributing

Historic Name: Rasmussen, Carl & Rose, House
Lot: 3, 4 Legal: 171232DA06900
Builder: Carl Rasmussen

Built: 1949
Architect: Unknown
Site ID #: 1317

Description: House is the best example of early modern style dwelling in the district. The home was constructed using a variety of colored concrete blocks for the exterior walls. In 1998 they were painted over with one color. The windows are vinyl sliders, and there is a small amount of glass block at the entry doors. A large chimney is located on the main façade. The roof has a very shallow gable with wide, boxed over-hanging eaves. A concrete block retaining wall is found on the site.

Cultural Data: The home was most likely constructed by its first owner Carl Rasmussen, a machine operator for Deschutes Concrete Company. He lived here with his wife Rose. The home has been converted to office space.

123 NW Franklin Avenue
Park Addition: Block 29
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Myles, Robert & Edna, House
Lot: 3, PT 2 Legal: 171232DB11000
Builder: Unknown

Built: 1924
Architect: Unknown
Site ID #: 2611

Description: House is a modest example of Craftsman style home. The home rests on a brick and concrete foundation and has contemporary lap siding. Windows are a combination of fixed wood sashes and aluminum sliders. The home is capped with a gable-on-hip style roof covered with standing seam metal. The home, now converted to offices, has been drastically altered and has been added on to several times.

Cultural Data: The first verified occupants of the home are Robert and Edna Myles. Robert was an engineer for the SP & S Railroad. According to Polk directories, they rented out a room to Nicholas Seitz, a laborer for Shevlin-Hixon Lumber Company.

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157 NW Franklin Avenue

Park Addition: Block 29
Style: Craftsman
Rank: Historic Contributing

Historic Name: First Presbyterian Church

Lot: 1, PT 2 Legal: 171232DB11001
Builder: Torkil Swanson

Built: 1912

Architect: Unknown
Site ID #: 20

Description: Church is a modest example of Craftsman style building with Gothic and Tudor style detailing. The one-story building has tuff stone exterior walls. The gable ends and copula are a combination of stucco and clapboard (originally coursed shingles). The church includes decorative cut rafter tails (an element of the Craftsman style), ornate stain glass windows, basalt stone quoins and decorative bargeboards.

Cultural Data: The church holds the distinction of being the first and only church edifice constructed of tuff stone in Deschutes County. It was used by the First Presbyterian fellowship from its construction until the late 1950s. Cost of the church was \$7,000 and the stain glass windows sport a Bend commercial club seal. The windows are an indication that supports of the Bend Commercial Club were also members of the Presbyterian Church. In 1992, the church caught on fire, with an estimated \$250,000 damage. Restoration work returned the building to a usable state and today is used by another congregation.

265 NW Franklin Ave

Park Addition: Block 28
Style: Craftsman
Rank: Historic Contributing

Historic Name: I.O.O.F Hall

Lot: 1 Legal: 171232DB09700
Builder: Unknown

Built: 1932

Architect: Unknown
Site ID #: 97

Description: Building is a two-story frame structure with a front-facing gabled roof, exposed rafter tails, and knee braces. Windows are a combination wood four-over-one double hung and fixed sashes. The exterior is clad with simulated half logs on the first floor and coursed shingles in the second floor and gable ends.

Cultural Data: The building served as a meeting place for the International Order of Odd Fellows from 1932 to 1980. Subsequently the building has been used as a church and as business offices.

GEORGIA AVENUE

125 NW Georgia Avenue

Staats Addition: Block 6
Style: Craftsman
Rank: Historic Contributing

Historic Name: Doyle, James & Amelia, House

Lot: 6 Legal: 171232DC00800
Builder: Unknown

Built: 1921

Architect: Unknown
Site ID #: 1304

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a side-facing gabled roof, 2" exposed horizontal lap siding and a full-width recessed porch. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails and knee braces.

Cultural Data: The first owners of the home were James and Amelia Doyle. James owned the Club Café.

127 NW Georgia Avenue

Staats Addition: Block 6
Style: Craftsman
Rank: Historic Contributing

Historic Name: Ferguson, E.W., House

Lot: 5 Legal: 171232DC00700
Builder: Unknown

Built: 1919

Architect: Unknown
Site ID #: 1303

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front-facing gabled roof, asbestos siding and a small centered gabled covered porch. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails.

Cultural Data: The first owner of the home was E.W. Ferguson. No information can be found on Mr. Ferguson. By 1924, Ora and Edith Cartwright resided at this address. Ora was a logger for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1924

Description: Historic Contributing single-car garage accessed from Florida Avenue.

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128-130 NW Georgia Avenue

Park Addition: Block 29

Style: Contemporary

Rank: Non-Contributing

Historic Name: N/A

Lot: 11, Pt 12 Legal: 171232DC00301

Builder: Unknown

Architect: Unknown

Site ID #: 2599

Built: 1993

Description: Duplex is a contemporary home from the early 1990s. The dwelling sits high on a rock cliff above the street and has several balconies. It has lapped board siding, a cross-gabled roof, and vinyl sliding windows.

Cultural Data: As a non-historic building, the duplex is considered a non-contributing resource.

137 NW Georgia Avenue

Staats Addition: Block 6

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Leithauser, Edward & Minnie, House

Lot: 4, PT 1 Legal: 171232DC00600

Builder: Unknown

Architect: Unknown

Site ID #: 2597

Built: 1924

Description: House is a modest example of a Craftsman style dwelling. The one-story home has aluminum siding and a small centered, gabled covered porch. Windows are aluminum sliders. Craftsman style details include exposed rafter tails and knee braces.

Cultural Data: The first owners of the home were Edward and Minnie Leithauser. Edward Leithauser was a barber at the Combination barber shop.

Accessory Structure: Garage

Built: 1925

Description: Non-Contributing single-car garage accessed from Florida Avenue.

NW Georgia Avenue

Staats Addition: Block 6

Style:

Rank: Vacant Lot

Historic Name: Vacant Lot

Lot: PT 1 Legal: 171232DC00400

Builder: None

Architect: None

Site ID #: 2350

Built:

Description:

Cultural Data: Site was lawn area for Noonchester Apartments. It has now been paved for roadway.

200 NW Georgia Avenue

Park Addition: Block 28

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Johnson, Percy & Esther, House

Lot: PT 8 Legal: 171232DB10200

Builder: Unknown

Architect: Unknown

Site ID #: 1284

Built: 1925

Description: House is a modest example of Craftsman style dwelling. The home rests on a poured concrete foundation and has clapboard siding with coursed shingles in the gable ends. The windows are wood one-over-one double hung. The home faces Georgia Avenue with a secondary entrance off of Harriman Street. Craftsman details include exposed rafter tails and knee braces.

Cultural Data: House was most likely built as a rental by Ernest Westlake. The first verified occupants of the home are Percy and Esther Johnson in 1938. Percy was a meat cutter at the local Safeway Store.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing poured concrete single-car garage with barrel vault roof.

210 NW Georgia Avenue

Park Addition: Block 28

Style: Craftsman Bungalow

Rank: Historic Non-Contributing

Historic Name: Westlake, Ernest & Harriet, House

Lot: 9 Legal: 171232DB10300

Builder: Unknown

Architect: Unknown

Site ID #: 1289

Built: 1922

Description: House is a modest example of a front-facing gable Craftsman style Bungalow. The home rests on a poured concrete foundation, and has shingle siding. All of the windows have been changed out to aluminum sliders. The home sits at the rear of the lot on high a slope. Craftsman details on the home include exposed rafter tails and decorative knee braces. The home has a small gabled entry porch.

Cultural Data: The first verified occupants of the home are Ernest and Harriet Westlake. No information can be found on the Westlakes. By 1938, Fred and Bettie Gardner reside at this address. Fred was a millworker at Brooks-Scanlon Lumber Co.

Accessory Structure: Duplex

Built: 2001

Description: Non-Contributing duplex. Under construction at the front of the lot at time of nomination.

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211 NW Georgia Avenue
Staats Addition: Block 1
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Kelley, Lloyd, House
Lot: Pt 1 Legal: 171232DC02300
Builder: Unknown

Built: 1926
Architect: Unknown
Site ID #: 2251

Description: House is a modest example of a Craftsman style dwelling. The one-story home has been extensively remodeled. The house has a cross-gabled roof with an enclosed porch. The home has a combination of brick veneer and aluminum siding, and aluminum slider windows. The home, on a triangular lot faces Harriman Street.

Cultural Data: The first verified occupant of the home is Lloyd Kelley. No information can be found on Mr. Kelley.

Accessory Structure: Garage **Built:** 1926

Description: Historic Non-Contributing single-car garage which fronts Georgia Avenue.

222 NW Georgia Avenue
Park Addition: Block 28
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Webster, Rev. Jackson L. & Laura, House
Lot: 10 Legal: 171232DB10400
Builder: Unknown

Built: 1921
Architect: Unknown
Site ID #: 1288

Description: House is a modest example of a cross-gable Craftsman style dwelling. The home rests on a lava foundation and has clapboard siding with coursed shingles in the gable ends. Windows are wood one-over-one double hung. The home sits on a rock shelf in the middle of the sloping lot. Craftsman details include exposed rafter tails and decorative knee braces. The home has a small gabled entry porch supported by paired square posts resting on lava rock knee walls.

Cultural Data: The first verified occupants of the home are Reverend Jackson L. Webster and his wife Laura. Rev. Webster was pastor at the First Presbyterian Church. By 1938, Earl and Lena Zeek reside at this address. Earl worked at the Central Oregon Garage.

232 NW Georgia Avenue
Park Addition: Block 28
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Bracken, Edson & Duretta, House
Lot: 11 Legal: 171232DB10500
Builder: Unknown

Built: 1920
Architect: Unknown
Site ID #: 1287

Description: House is a modest example of a cross-gable Craftsman style dwelling. The home rests on a lava foundation and has asbestos siding. Windows are wood one-over-one double hung. The home sits on a rock self in the middle of the sloping lot, which has been terraced by a variety of lava rock and varied stone walls. Craftsman details include exposed rafter tails, decorative purlins and decorative cut bargeboards. The home has a small gabled entry porch supported by square tapered posts resting on lava rock piers.

Cultural Data: The first verified occupants of the home are Edson and Duretta Bracken. Edson was a patternmaker. By 1921, the Brackens sold the home to James and Rowena Hogan. James was postmaster in Bend for four years. He died at his home in 1928.

Accessory Structure: Garage **Built:** 1920

Description: Historic Contributing double-car garage accessed from alley.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

237 NW Georgia Avenue
Staats Addition: Block 1
Style: Spanish Colonial Revival
Rank: Historic Contributing

Historic Name: Burkland, Alfred, House
Lot: 2 Legal: 171232DC02400
Builder: Unknown

Built: 1925

Architect: Unknown
Site ID #: 1046

Description: House is the best example of a Spanish Colonial Revival style dwelling in Deschutes County. The one-story building has stucco exterior walls and a red tile roof. The home has a cross-gabled roof with a small shed covered entry porch. Windows are wood one-over-one double hung. A solid porch railing that sweeps down to the ground greets the visitor at the entryway. A small one-car garage is attached to the home on the east façade.

Cultural Data: The home is the best example of a Spanish Colonial Revival style dwelling within the district and Deschutes County. The home was most likely built as a rental. The first verified occupant of the home is Alfred Burkland in 1924. No information can be found on Mr. Burkland. By 1938, Oscar Anderson and his wife, Tessie, resided at this address. Oscar was a millworker at Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage accessed from Georgia Avenue. Building is clad with stucco to match home and has a metal tile pent roof.

240 NW Georgia Avenue
Park Addition: Block 28
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Erickson, Amos & Lottie, House
Lot: 12 Legal: 171232DB10600
Builder: Unknown

Built: 1920

Architect: Unknown
Site ID #: 1285

Description: House is a modest example of a double front-facing gable Craftsman style dwelling. The home rests on a lava foundation and has aluminum siding. All of the windows have been changed out to aluminum sliders. Craftsman details include exposed rafter tails and decorative cut purlins and bargeboards. The home has a small gabled entry porch supported by iron posts resting on lava rock piers.

Cultural Data: The first verified occupants of the home are Amos and Lottie Erickson. Amos was a bookkeeper for Shevlin-Hixon Lumber Co. for 16 years.

Accessory Structure: Garage

Built: 1920

Description: Historic Contributing single-car garage accessed from alley.

252 NW Georgia Avenue
Park Addition: Block 28
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Anderson, Lee & Grace, House
Lot: 13 Legal: 171232DB10700
Builder: Unknown

Built: 1920

Architect: Unknown
Site ID #: 1286

Description: House is a modest example of a cross-gable Craftsman style Bungalow. The home rests on a poured concrete foundation and has shingle siding. Windows are wood one-over-one double hung. Due to a sloping site, the home is ¾ of a story above street level. Craftsman details include exposed rafter tails and decorative purlins. The home has a small gabled entry porch supported by square tapered posts resting on stuccoed knee walls.

Cultural Data: The first verified occupants of the home are Lee and Grace Anderson. Lee was manager of Tri-State Terminal Company. By 1924, they had sold the home to Arch D. Fairbairn, a millwright at Shevlin-Hixon Lumber Company.

Accessory Structure: Garage and shed

Built: 1920, 1940 (respectively)

Description: Historic Contributing single-car garage attached to side of home facing Georgia Avenue. Per Sanborn maps the garage is original to home. Historic Contributing shed built circa 1940.

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304 NW Georgia Avenue
Park Addition: Block 27
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Schmidt, William & Mary, House
Lot: Pt 15 Legal: 171232DB09600
Builder: Unknown

Built: 1925
Architect: Unknown
Site ID #: 1227

Description: House is a modest example of a double front-facing gable Craftsman style dwelling. The home rests on a lava rock foundation and has asbestos siding. The windows are a combination of wood one-over-one double hung and fixed pane sashes. The home sits on a rock self supported by two tiers of lava rock retaining walls. Craftsman style details include exposed rafter tails, tapered porch posts and knee braces.

Cultural Data: The house was most likely built as a rental by Guy Hembree, a local real estate agent. The first verified occupant of the home are William and Mary Schmidt in 1938. William was a millworker for Brooks-Scanlon Lumber Company.

314 NW Georgia Avenue
Park Addition: Block 27
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Minor, Frank & Louie, House **Built: 1920**
Lot: 14 Legal: 171232DB09400
Builder: Unknown

Architect: Unknown
Site ID #: 2614

Description: House is a modest example of Craftsman style dwelling. The home rests on a concrete foundation and has contemporary board and batten siding. The windows are a combination of wood one-over-one double hung and aluminum sliders. The home has been altered extensively by several additions and a large carport at the rear of the home. The home sits on a rock self supported by a lava rock retaining wall. Craftsman style details include exposed rafter tails and knee braces.

Cultural Data: The first verified owners of the home are Frank and Louie Minor in 1924. Frank was an accountant at Brooks-Scanlon Lumber Company.

326 NW Georgia Avenue
Park Addition: Block 27
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Ferris, William, House **Built: 1925**
Lot: 13, Pt 12 Legal: 171232DB09300
Builder: Unknown

Architect: Unknown
Site ID #: 2667

Description: House is a modest example of Craftsman style dwelling. The home rests on a concrete foundation and has vinyl siding. The windows are a combination of aluminum sliders and fixed glass. The home has a small, shed roof entry porch supported by simple square posts resting on knee walls. The home sits on the rear of the lot at the top of the sloping site. Craftsman style details include exposed rafter tails and knee braces.

Cultural Data: The first verified owner of the home is William Ferris, manager of A.J. Goggans Paint Store. By 1925, Joseph Srnc, a sawyer for Shevlin-Hixon Co., resided at this address.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage at rear of lot.

337 NW Georgia Avenue
Staats Addition: Block 2
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Braaten, Conrad & Belle, House **Built: 1925**
Lot: Pt 3, 4 Legal: 171232DC03000
Builder: Unknown

Architect: Unknown
Site ID #: 1210

Description: House is a modest example of a front-facing gable Craftsman style dwelling. The one-story home has a front-facing gabled roof, which is highlighted by a small gabled porch. The home rests on a poured concrete foundation and has horizontal lapped board siding. Windows are vinyl nine-over-one double hung (originally one-over-one). Craftsman style details include exposed rafter tails and knee braces. A lava rock outdoor fireplace is located on site.

Cultural Data: The home was most likely built as a rental. The first verified occupants of the home are Conrad and Belle Braaten in 1938. Conrad was a millworker at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage and guest house

Built: 1925

Description: Historic Contributing single-car garage constructed of platform frame construction and a small Historic Contributing secondary dwelling.

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DESCHUTES COUNTY, OREGON

NW Georgia Avenue

Park Addition: Block 27

Style:

Rank: Vacant Lot

Description: Site is a vacant lot.

Cultural Data: Per Sanborn maps, no structures have been previously built on the lot.

Historic Name: Vacant Lot

Lot: Pt 11

Legal: 171232DB08900

Builder: Unknown

Built:

Architect: Unknown

Site ID #: 2670

343 NW Georgia Avenue

Staats Addition: Block 2

Style: Craftsman Bungalow

Rank: Historic Contributing

Description: House is a modest example of a front-facing gable Craftsman style dwelling. The one-story home has a front-facing gabled roof, which is highlighted by a small gabled porch. The home rests on a poured concrete foundation and has clapboard siding with 2" exposure. Windows are vinyl one-over-one double hung. Craftsman style details include exposed rafter tails, purlins and decorative half-timbering in the gable ends.

Cultural Data: The first owner of home is Marvin Gillian. No information can be found on Mr. Gillian. By 1938, Athalone and Helen Chittim, resided at this address. Athalone was a driver for the Mt. Hood Stage Line bus service.

Accessory Structure: Garage

Built: 1925

Description: Historic Non-Contributing single-car garage constructed of platform frame construction.

Historic Name: Gillian, Marvin, House

Lot: Pt 5

Legal: 171232DC03100

Builder: Unknown

Built: 1925

Architect: Unknown

Site ID #: 1211

354 NW Georgia Avenue

Park Addition: Block 27

Style: Craftsman Bungalow

Rank: Historic Contributing

Description: House is a modest example of Craftsman style Bungalow. The home rests on a concrete foundation and has asbestos siding, which was installed during the historical period of significance. The windows are a combination of wood three-over-one double hung and fixed glass. The home has a full-width, front-facing gabled entry porch supported by square posts resting on knee walls. The home sits on a rock shelf supported by a lava rock retaining wall. Craftsman style details include exposed rafter tails and decorative purlins.

Cultural Data: The first verified owners of the home are James and Rose Ashe in 1925. James was an employee at Brooks-Scanlon Lumber Company.

Historic Name: Ashe, James & Rose, House

Lot: Pt 11 & 12

Legal: 171232DB09000

Builder: Unknown

Built: 1925

Architect: Unknown

Site ID #: 1228

354 1/2 NW Georgia Avenue

Park Addition: Block 27

Style: Vernacular

Rank: Historic Non-Contributing

Description: House is a simple utilitarian structure, which has been added on to several times. The home rests on a concrete foundation and has horizontal lapped siding. The windows are fixed glass.

Cultural Data: The home may have been constructed as a garage, then converted to a dwelling. The first verified occupant of the home is John Morgan, a bookkeeper for the Oregon Trail Box Company.

Historic Name: Morgan, John, House

Lot: Pt 12

Legal: 171232DB09100

Builder: Unknown

Built: 1950

Architect: Unknown

Site ID #: 1388

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OLD TOWN HISTORIC DISTRICT
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355 NW Georgia Avenue
Staats Addition: Block 2
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Hawkins, Thomas, House
Lot: Pt 6 Legal: 171232DC03400
Builder: Unknown

Built: 1925

Architect: Unknown
Site ID #: 1212

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front-facing gabled roof. Centered on the main façade is a small gabled entry porch supported by square posts resting on knee walls. The home rests on a lava rock foundation. Windows are a combination of wood one-over-one double hung and five-over-one double hung. Craftsman style details include exposed rafter tails, purlins and 2" exposed horizontal lapped siding.

Cultural Data: The house was most likely built as a rental by James Ashe. The first verified occupants of the home are Thomas and Jean Hawkins in 1938. Thomas was a school teacher.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage of wood-framed construction.

358 NW Georgia Avenue
Park Addition: Block 27
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Olsen, Pross, House
Lot: Pt 10 Legal: 171232DB08800
Builder: Unknown

Built: 1924

Architect: Unknown
Site ID #: 1225

Description: House is a modest example of a front-facing gable Craftsman style dwelling. The home rests on a concrete foundation, has wood shingle siding, and wood three-over-one double hung windows. Craftsman details include exposed rafter tails, and decorative purlins. The house has an 80s style deck, which was added to the rear of the building.

Cultural Data: No information can be found on the Olsen Family, although they resided at this address per Polk Directories. By 1927, M.M. Holmes resided at this address. In 1938, Charles and Stella Pierce resided at this address. Charles worked at the Oregon Meat Market.

360 NW Georgia Avenue
Park Addition: Block 27
Style: Craftsman
Rank: Historic Contributing

Historic Name: Maxwell, Elmer & Agnes, House
Lot: PT 6 & 10 Legal: 171232DB08300
Builder: Unknown

Built: 1919

Architect: Unknown
Site ID #: 1224

Description: House is a modest example of a Craftsman style home. The side-facing gabled home rests on a lava rock foundation and has asbestos siding with coursed shingles in the gable ends. The house has a combination of wood one-over-one and five-over-one double hung windows. Craftsman details include exposed rafter tails and knee braces. A simple, shed roof entry porch is centered on the main façade.

Cultural Data: The first verified occupants of the home are Elmer and Agnes Maxwell in 1924. Elmer was part owner of Montgomery & Maxwell Barber Shop. By 1948 Robert Glassow, a millworker at Brooks-Scanlon Lumber Company resided at this address.

378 NW Georgia Avenue
Park Addition: Block 27
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Watkins, Stanley & Louis, House
Lot: PT 4 & 5 Legal: 171232DB08200
Builder: Stanley Watkins

Built: 1920

Architect: Unknown
Site ID #: 1226

Description: House is a modest example of a Craftsman style Bungalow. The side-facing gabled home rests on a stone foundation, has asbestos siding, and a combination of wood one-over-one double hung and large fixed pane picture windows on the main facade. Craftsman details on the home include exposed rafter tails and decorative purlins. The front porch, supported by oversize purlins, was enclosed in the 1950s.

Cultural Data: The first verified occupants of the home are Stanley and Louis Watkins in 1924. Stanley, a local contractor, most likely built the home for his family. He lived here with his wife Louis and their three children: Wilbur, Emmett & Elise. By 1938, the home was sold to Chester Johnson, a millworker at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1920

Description: Historic Non-Contributing one-car garage with front-facing gable roof.

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- 501 NW Georgia Avenue**
Deschutes Addition: Block 19
Style: Craftsman
Rank: Historic Contributing
Historic Name: Selde, Henry & Nellie, House
Lot: 11, 12 Legal: 171232CD01200
Builder: Unknown
Architect: Unknown
Site ID #: 1088
Built: 1925
Description: House is a modest example of a two-story Craftsman style home. The exterior is clad with horizontal lapped board siding, and has exposed rafter tails, decorative purlins and wood one-over-one double hung windows. Built on a slope, the second floor is reached from a long set on stairs off Lava Road.
Cultural Data: The home was most likely built as a rental. The first known occupants of the home are Henry and Nellie Selde in 1925. Henry was a gardener. By 1938, the home had been sold to Harold and Mary Kleinfeldt. Harry was a millworker at Brooks-Scanlon Lumber Company.
Accessory Structure: Garage **Built: 1925**
Description: Historic Contributing one-bay garage, which sits perpendicular to the alley and is accessed from Georgia Avenue.
- 521 NW Georgia Avenue**
Deschutes Addition: Block 19
Style: Craftsman Bungalow
Rank: Historic Non-Contributing
Historic Name: Spencer, William, House
Lot: 10 Legal: 171232CD01100
Builder: Unknown
Architect: Unknown
Site ID #: 1080
Built: 1923
Description: House is a modest example of a cross-gabled Craftsman style Bungalow. The exterior is clad with aluminum siding, and has exposed rafter tails, knee braces and a combination of aluminum slider and wood one-over-one double hung windows. Decorative details on the entry porch include three paired porch supports resting on a basalt stone base.
Cultural Data: The first known occupant of the home is William Spencer in 1924. William was a plumber and steamfitter for Finnegan Brothers Plumbing. By 1938, the home was sold to Clarence and Myrtle Stanley. Clarence was a millworker for Brooks-Scanlon Lumber Company.
Accessory Structure: Garage **Built: 1975**
Description: Non-Contributing single-bay garage constructed on CMU block accessed from Georgia Avenue.
- 529 NW Georgia Avenue**
Deschutes Addition: Block 19
Style: Contemporary
Rank: Non-Contributing
Historic Name: N/A
Lot: 9 Legal: 171232CD01101
Builder: Unknown
Architect: Unknown
Site ID #: 2687
Built: 2001
Description: Contemporary two-story duplex with double garage on 1st floor. Clad with a combination of board & batten and lap siding. Vinyl sliding windows.
Cultural Data: Per Sanborn maps, the site has always been vacant.
- NW Georgia Avenue**
Deschutes Addition: Block 24
Style:
Rank: Vacant Lot
Historic Name: Vacant Lot
Lot: 6 + PT 5 Legal: 171232CD01600
Builder: Unknown
Architect: Unknown
Site ID #: 2664
Built:
Description:
Cultural Data: Per Sanborn maps, no previous structures have been built on this site.
- 530 NW Georgia Avenue**
Deschutes Addition: Block 24
Style: Craftsman Bungalow
Rank: Historic Contributing
Historic Name: Wood, David, House
Lot: 4, PT 5 Legal: 171232CD01500
Builder: Unknown
Architect: Unknown
Site ID #: 1079
Built: 1925
Description: The home is a modest example of front-facing gable Craftsman Bungalow. The home has a full-width recessed porch, 2" exposure horizontal lapped siding, and wood one-over-one double hung windows. Craftsman details include decorative purlins and exposed rafter tails.
Cultural Data: The first owners of the home were David and Marie Wood. David was a millwright at Brooks-Scanlon Lumber Company.
Accessory Structure: Garage **Built: 1925**
Description: Historic Contributing single-bay garage, which sits facing Georgia Avenue.

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DESCHUTES COUNTY, OREGON

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- | | | |
|---|---|---|
| 537 NW Georgia Avenue
Deschutes Addition: Block 19
Style: Craftsman
Rank: Historic Non-Contributing | Historic Name: Byland, Asa & Lucile, House
Lot: 8 Legal: 171232CD01000
Builder: Unknown | Built: 1916
Architect: Unknown
Site ID #: 1087 |
| Description: House is a modest example of a Craftsman style home. The exterior is clad with 12" exposure shingle siding, and has exposed rafter tails, knee braces and a combination of aluminum slider and fixed windows. Other alterations include a rear addition and a full-width entry porch and deck on the main facade. | | |
| Cultural Data: The first known occupants of the home are Asa and Lucile Byland in 1921. Asa was an employee at Brooks-Scanlon Lumber Company. By 1924, Owen and Bernice Hudson are residing at this address. Owen was also an employee at Brooks-Scanlon Lumber Company. | | |
| Accessory Structure: Shed | | Built: 1965 |
| Description: Non-Contributing shed. | | |
| | | |
| 540 NW Georgia Avenue
Deschutes Addition: Block 24
Style: Craftsman Bungalow
Rank: Historic Contributing | Historic Name: Caldwell, A.M., Rental House
Lot: 2, 3 Legal: 171232CD01400
Builder: Unknown | Built: 1925
Architect: Unknown
Site ID #: 1089 |
| Description: The home is a modest example of double front-facing gable Craftsman Bungalow. The home has 2" exposure lap siding and vinyl one-over-one double hung windows. Craftsman details include knee braces and exposed rafter tails. | | |
| Cultural Data: The home was built as a rental by A. M. Caldwell. The first verified occupant of the home is Alvin Keinath in 1927. No information can be found on Keinath. By 1938, the home was sold to Simeon and Bertha Negus. Simeon was a millworker at Brooks-Scanlon Lumber Company. | | |
| Accessory Structure: Garage | | Built: 1925 |
| Description: Historic Contributing single-bay garage, which sits facing Georgia Avenue. | | |
| | | |
| 607 NW Georgia Avenue
Deschutes Addition: Block 18
Style: Craftsman
Rank: Historic Non-Contributing | Historic Name: McCune, Clarence & Lola, House
Lot: 12 Legal: 171232CD03100
Builder: Unknown | Built: 1923
Architect: Unknown
Site ID #: 2260 |
| Description: House is a modest example of a Craftsman style home. The home has a recessed full-width front entry porch supported by square posts resting on knee walls, wood one-over-one double hung windows, and T-1-11 siding. | | |
| Cultural Data: The first owners of the home were Clarence and Lola McCune. Clarence was a carpenter for Brooks-Scanlon Lumber Company. | | |
| Accessory Structure: Garage | | Built: 1923 |
| Description: Historic Contributing single-bay garage, which sits parallel to the alley. | | |
| | | |
| 614 NW Georgia Avenue
Deschutes Addition: Block 23
Style: Craftsman
Rank: Historic Non-Contributing | Historic Name: DeBoer, John, House
Lot: 5 Legal: 171232CD01900
Builder: Unknown | Built: 1915
Architect: Unknown
Site ID #: 1094 |
| Description: The home is a modest example of a Craftsman style house. The home has droplap siding, three-over-one double hung windows and a cross-gabled roof. The home sits six feet from the curb and has no porch or stoop. Per Sanborn maps the home has had numerous additions over the years. | | |
| Cultural Data: The first owner of the property was John DeBoer. He was a laborer at Brooks-Scanlon Lumber Company. His brother, Miles also lived at this address. By 1924, Elmer Christiansen, a mechanic, resided at this address. | | |
| Accessory Structure: Shed | | Built: 1970 |
| Description: Non-Contributing small gable covered shed is located in the side yard of the home. | | |

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615 NW Georgia Avenue
Deschutes Addition: Block 18
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Watkins, Stanley & Lois, House
Lot: 11 Legal: 171232CD03000
Builder: Unknown

Built: 1923
Architect: Unknown
Site ID #: 1086

Description: House is an example of a side-gabled Craftsman style Bungalow. Decorative details on the home include 4" exposure droplap siding, exposed rafter tails, knee braces, gabled dormer, wood one-over-one double hung windows and tapered porch posts resting on concrete piers. Exterior stairs were added to the east façade in 2001.

Cultural Data: The first owners of the home are Stanley and Lois Watkins. Stanley, a skilled carpenter and builder in Bend, may have built this home for his family and may have built several other homes in the district. None to date have been verified as built by Watkins.

Accessory Structure: Garage

Built: 1923

Description: Historic Non-Contributing single-bay structure, which sits perpendicular to the alley.

619 NW Georgia Avenue
Deschutes Addition: Block 18
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Collette, Joseph & Ella, House
Lot: 10 Legal: 171232CD02900
Builder: Unknown

Built: 1925
Architect: Unknown
Site ID #: 1085

Description: House is a modest example of a double front-facing gable Craftsman style Bungalow. Decorative details on the home include 4" exposure horizontal lapped siding, with board and batten siding in the gable ends. Craftsman style details include exposed rafter tails, decorative purlins, wood one-over-one double hung windows. Alterations to the home include a simple rectangular bay greenhouse style window on the main facade.

Cultural Data: The home was most likely built as a rental. The first verified occupants of the home are Joseph and Ella Collette in 1925. Joseph was an executive assistant at the Deschutes National Forest.

622 NW Georgia Avenue
Deschutes Addition: Block 23
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Mirch, D., House
Lot: 6+ PT 5 Legal: 171232CD01800
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 1092

Description: The home is a modest example of a "horse-shoe" Craftsman style house. The home has contemporary clapboard siding and coursed shingles in the gable ends as well as a recessed porch centered on the main facade. Windows are wood one-over-one double hung. Some of the rafter tails have been covered and the knee braces have been removed.

Cultural Data: The house was most likely built for a D. Mirch. By 1921, he was renting the home to Claude and Rose Cole. Claude was a driver for the Oregon Transfer Company. By 1924, Mirch sold the property to John and Emilie Massart. John was a millwright for Shevlin-Hixon Lumber Company.

627 NW Georgia Avenue
Deschutes Addition: Block 18
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Byers, Herman & Rosa, House
Lot: PT 8, 9 Legal: 171232CD02800
Builder: Unknown

Built: 1925
Architect: Unknown
Site ID #: 1077

Description: House is a modest example of a Craftsman style Bungalow. Craftsman style details include exposed rafter tails, wood four-over-one double hung windows and a full-width front entry porch which is supported by square, stuccoed posts. The home is one of only seven properties within the district with brick exterior walls and is the only such structure laid in a Flemish bond. The porch and gable ends are clad in stucco. The main façade windows are diamond pane sashes.

Cultural Data: The house is the only brick Craftsman Bungalow home within the district, and is one of two built in a Flemish bond design in Deschutes County. The first occupants of the home were Herman and Rosa Byers. Herman was a millworker at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1926

Description: Historic Contributing two-bay structure, which sits perpendicular to the alley.

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Florida / Georgia Alley
Deschutes Addition: Block 18
Style:
Rank: Vacant Lot

Historic Name: Vacant Lot
Lot: PT 8, 9 Legal: 171232CD02801
Builder: Unknown

Built:
Architect: Unknown
Site ID #: 2540

Description:

Cultural Data: Per Sanborn maps, no building has ever been built on this site. Lot sits in the rear of 627 NW Georgia.

639 NW Georgia Avenue
Deschutes Addition: Block 18
Style: Minimal Tract
Rank: Historic Contributing

Historic Name: Buckingham Duplex
Lot: PT 7, 8 Legal: 171232CD02500
Builder: Unknown

Built: 1946
Architect: Unknown
Site ID #: 1084

Description: Duplex is a modest example of a Minimal Tract design. Decorative details include 8" exposed cedar shingle siding, wood one-over-one double hung windows, a hip roof and bracket supported entry stoops with vertical board sheathing. The building rests on a raised concrete foundation.

Cultural Data: The first known occupants of the building are Phillip and Velma Buckingham. Phillip was millworker at Brooks-Scanlon Lumber Company. Velma was superintendent of the public school system. An elementary school in Bend has been named in honor of Mrs. Buckingham.

704 NW Georgia Avenue
Deschutes Addition: Block 22
Style: Commercial
Rank: Historic Non-Contributing

Historic Name: G.W. Horner Store
Lot: 6+ PT 5 Legal: 171232CD04200
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 331

Description: The building is a modest example of a simple commercial structure. The building uses the corner by angling the façade in which originally housed the main entry. The building's integrity has been severally compromised by several alterations, which include the installation of new storefront windows, the relocation of the main entrance door, and the removal of transom windows.

Cultural Data: Built for a cost of \$4,000, the Horner Store was originally home to the Workingman's Family Supply Store. The building was one of several structures, which were constructed from brick made at the Bend Brick Yard.

NW Georgia Avenue
Deschutes Addition: Block 17
Style: Utilitarian
Rank: Historic Contributing

Historic Name: Garage
Lot: PT 11, 12 Legal: 171232CD04000
Builder: Unknown

Built: 1930
Architect: Unknown
Site ID #: 1120

Description: Building is a three-bay garage with a shed roof and droplap siding. Due to a slope in the lot, the garage is supported by wood pylons at the rear. Three sets of carriage style doors are found on the main façade.

Cultural Data: Typical garage of the 1930s that was built as a community garage. The building retains a high level of integrity.

717 NW Georgia Avenue
Deschutes Addition: Block 17
Style: Colonial Revival
Rank: Historic Contributing

Historic Name: Coyner, Craig Jr. & Betty, House
Lot: 10, PT 11 Legal: 171232CD03900
Builder: Unknown

Built: 1952
Architect: Unknown
Site ID #: 1119

Description: House is a modest example of a Colonial Revival style dwelling. The two-story home boasts 6" exposure horizontal lapped board siding, and has a small rectangular bay window to the left of the entry door. Windows are typically wood three-over-one double hung and have decorative shutters with diamond cut-outs flanking each side. An attached garage has been converted to living space.

Cultural Data: The home was most likely built as a rental. The first verified occupants of the home were Craig Jr. and Betty Coyner. Craig was a lawyer in Bend.

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720 NW Georgia Avenue
Deschutes Addition: Block 22
Style: Dutch Colonial Revival
Rank: Historic Contributing

Historic Name: Coyner, Craig & Ruth, House Built: 1925
Lot: PT 3, 4, 5 Legal: 171232CD04100
Builder: Unknown

Architect: Unknown
Site ID #: 1095

Description: House is a modest example of a Dutch Colonial Revival style dwelling. The house has ribbon-coursed cedar shingle siding on the first floor and horizontal lapped siding in the gambrel ends. Characteristic of the Dutch Colonial Revival style, the house has a side-facing gambrel roof and a full-width shed roof dormer. Windows are wood eight-over-one double hung. A small enclosed gabled entry vestibule may have originally been open.

Cultural Data: The first occupants of the home were Craig and Ruth Coyner. Craig was an employee at Brooks-Scanlon Lumber Company. He later started a collection agency.

Accessory Structure: Garage **Built:** 1925

Description: Historic Contributing 1½-story garage has been converted to an apartment. It has clapboard siding and a gambrel style roof to match the home.

727 NW Georgia Avenue
Deschutes Addition: Block 17
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Leithauser, Mary, House
Lot: 9 Legal: 171232CD03800
Builder: Unknown

Built: 1921

Architect: Unknown
Site ID #: 1118

Description: House is a modest example of a front-facing gable Craftsman Bungalow. The home has exposed rafter tails, 4" exposure horizontal lapped siding, and hipped roof entry porch which is supported by square posts. Windows are typically wood one-over-one double hung.

Cultural Data: The home was most likely built as a rental. The first verified occupant of the home is Mary Leithauser, a dressmaker. Mary was the widow of Peter Leithauser, an early grocer in Sisters. By 1938, the home was sold to Walter and Agnes Fisher. Walter was a general laborer.

Accessory Structure: Garage **Built:** 1930

Description: Historic Contributing single-car garage with a gable roof.

728 NW Georgia Avenue
Deschutes Addition: Block 22
Style: Craftsman
Rank: Historic Contributing

Historic Name: Coyner Apartments
Lot: 1, 2, PT 3 Legal: 171232CD04101
Builder: Craig Coyner

Built: 1937

Architect: Unknown
Site ID #: 245

Description: Apartment complex is a large 2 ½-story structure clad with droplap siding. The first and second floors are divided by a 12" wide horizontal band. All windows are wood one-over-one double hung and have decorative cut shutters. A one-story wing is attached to the northeast corner and holds two additional apartments.

Cultural Data: The apartment building holds ten apartments, most with three rooms and a bath. Private entrances were originally provided for all of the apartments. The top apartments have a view of the Cascade Range. Various people have lived in the apartments including mill workers. According to Sanborn Maps, the building replaced an earlier apartment structure, which was located on the site.

733 NW Georgia Avenue
Deschutes Addition: Block 17
Style: Minimal Tract
Rank: Historic Non-Contributing

Historic Name: Smith, Robert & Marie, House (#2)
Lot: 8 Legal: 171232CD03700
Builder: Unknown

Built: 1919

Architect: Unknown
Site ID #: 1117

Description: House is a modest example of a minimal tract style home. The home has simple horizontal lapped siding and wood one-over-one double hung windows. The cross-gable on the west elevation was added circa 1925. Tongue & groove siding, added to the main façade in the 1990s has altered the historic character of the home.

Cultural Data: The first occupants of the home were Robert and Marie Smith. Robert was an employee of Shevlin-Hixon and moved to this home after living on Delaware Avenue for 2 years. By the mid-1940s, Gladys Garvik and her son Donald, resided at this address. Gladys was a nurse's aid at the Lumberman's Hospital.

Accessory Structure: Garage **Built:** 1930

Description: Historic Contributing single-car garage with a gable roof.

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805 NW Georgia Avenue
Deschutes Addition: Block 16
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Parker, Franklin & Gertrude, House **Built: 1916**
Lot: 12 Legal: 171232CD05200
Builder: Unknown Architect: Unknown
Site ID #: 1090

Description: House is a modest example of a front-facing gable Craftsman style Bungalow. Craftsman details on the home include knee braces, exposed rafter tails, decorative cut bargeboards and rafter tails, and 4" exposure drop siding. Windows are wood one-over-one double hung. The home has a large projecting hipped roof porch centered on the main façade of the house supported by tapered posts resting on knee walls.

Cultural Data: The first occupants of the home are Franklin and Gertrude Parker in 1917. Franklin was a cashier for the Bend Water, Light & Power Company. In 1920, the home was sold to Cornelius and Marie Burns. Cornelius was a filer for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1920

Description: Historic Contributing single-car garage with a gable roof siting parallel to the alley.

811 NW Georgia Avenue
Deschutes Addition: Block 16
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Curry, A.E., House **Built: 1917**
Lot: 11 Legal: 171232CD05100
Builder: Unknown Architect: Unknown
Site ID #: 1091

Description: House is a modest example of a cross-gable Craftsman style Bungalow. Craftsman details on the home include knee braces, exposed rafter tails, and 2" exposure lap siding. Windows are wood one-over-one double hung. The home has a large center-projecting porch on the main façade supported by paired square posts.

Cultural Data: The first occupant of the home is A.E. Curry. No information can be found about Mr. Curry. By 1920, Chester Gains and his wife Jennie had purchased the home.

Accessory Structure: Garage

Built: 1920

Description: Historic Contributing single-car garage with a gable roof siting perpendicular to the alley.

819 NW Georgia Avenue
Deschutes Addition: Block 16
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Henkle, Otis & Ada, House (#2) **Built: 1924**
Lot: PT 9, 10 Legal: 171232CD05000
Builder: Unknown Architect: Unknown
Site ID #: 1078

Description: House is an excellent example of a double front-facing gable Craftsman style Bungalow. Craftsman details on the home include purlins, exposed rafter tails, decorative cut bargeboards and 2" exposure lap siding. Windows are wood nine-over-one double hung. The home has a large projecting porch on the northwest corner of the house supported by a tapered post resting on a knee wall.

Cultural Data: The first occupants of the home were Otis and Ada Henkle. The Henkles had previously lived next door (827 NW Georgia). Otis ran a successful real estate company called Henkle & Haines (later Henkle & Minor) and also sat on the Bend City Council.

Accessory Structure: Garage

Built: 1940

Description: Historic Non-Contributing CMU block garage with a flat roof.

827 NW Georgia Avenue
Deschutes Addition: Block 16
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Henkle, Otis & Ada, House (#1) **Built: 1911**
Lot: PT 8, 9 Legal: 171232CD04900
Builder: Unknown Architect: Unknown
Site ID #: 1093

Description: House is an excellent example of an early Craftsman style Bungalow. Craftsman details on the home include knee braces, exposed rafter tails, lap siding highlighted by coursed shingles in the gable ends, and wood one-over-one double hung windows with lamb tongue detailed sashes. The home has a small recessed porch on the northeast corner.

Cultural Data: The first occupants of the home were Otis and Ada Henkle. Otis ran a successful real estate company called Henkle & Haines. By 1924, Henkle sold the home and moved next door to a larger home he had built.

Accessory Structure: Shed

Built: 1980

Description: Non-Contributing simple rectangular shed.

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843 NW Georgia Avenue
Deschutes Addition: Block 16
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Orrell, Louis & Mary, House
Lot: 7,PT 8 Legal: 171232CD04800
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 2246

Description: House is a modest example of a Craftsman style home. The house has been heavily modified and is clad with aluminum siding and has vinyl sliding windows. A full-width front porch with a shed roof covers the main façade.
Cultural Data: The first occupants of the home were Louis and May Orrell. Louis part owner of Turner & Orrell Company. By 1924, the home was sold to Joseph and Elizabeth Dallas. Joseph was a carpenter for Shevlin-Hixon Lumber Company.

NW Georgia Avenue
Deschutes Addition: Block 21
Style: International
Rank: Historic Contributing

Historic Name: Thompson School
Lot: 1-6 Legal: 171232CA08800
Builder: A. Wilson Benold

Built: 1948
Architect: Unknown
Site ID #: 2345

Description: School is a modest example of the International style. The L-shaped building has a stuccoed exterior and wood multi-pane windows. A large, two-story entry porch is supported by simple rectangular posts. The school has a flat roof with plain parapet walls.
Cultural Data: Several homes were located on this site and were either moved or demolished to accommodate the new school building. The school building sits on two tax lots and faces Wall Street. See 437 NW Wall Street for further information.

HARRIMAN STREET

201 NW Harriman Street
Staats Addition: Block 8
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Gasbar, Charles & Abigal, House
Lot: 12 Legal: 171232DC08300
Builder: Unknown

Built: 1920
Architect: Unknown
Site ID #: 2351

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front-facing gabled roof, T 1-11 siding and a recessed corner porch. The original one-over-one double hung windows have been changed to aluminum sliders. Craftsman style details include exposed rafter tails (now covered), and a brick chimney.
Cultural Data: The first occupants of the home were Charles and Abigal Gasbar. Charles was a laborer for Brooks-Scanlon Lumber Company. Per Sanborn maps, in the late 1920s and 30s, the site had a corner grocery store facing Delaware Avenue also on the lot.

302-312 NW Harriman St.
Staats Addition: Block 6
Style: Craftsman
Rank: Historic Contributing

Historic Name: Noonchester-Winnifred Apartments **Built: 1923**
Lot: PT 1, 2, 3 Legal: 171232DC00500
Builder: W.D. Renfro

Architect: Lew Arnold
Site ID #: 282

Description: Apartments are a modest example of a Craftsman style structure. The one-story, U-shape building has brick walls covered with stucco. Windows are one-over-one double hung. Craftsman style details include exposed rafter tails and shed roof covered entry stoops supported by knee braces.
Cultural Data: A variety of people have lived in the apartment over the years including workers from Brooks-Scanlon and Shevlin-Hixon Lumber Company. According to newspaper accounts, the apartments were built by L.L. Noonchester for \$27,500. By 1924, the apartments were sold to J.E. Aldrich who renamed the building the Winnifred Apartments.

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509 NW Harriman Street
Park Addition: Block 28
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Gardner, C.M., House
Lot: PT 8 Legal: 171232DB10100
Builder: Unknown

Built: 1925

Architect: Unknown
Site ID #: 1283

Description: House is a modest example of a double front-facing gable Craftsman style dwelling. The home rests on a poured concrete foundation and has clapboard siding. The windows are wood one-over-one double hung. The home faces Harriman Street with a secondary entrance off of the alleyway. Craftsman details include a clipped gable roof, exposed rafter tails (now covered) and decorative knee braces. The porch is supported by tapered posts resting on knee walls.

Cultural Data: The first known occupant of the home is C.M. Gardner. No information can be found on Gardner. By 1929, Mable Livesay resides at this address. In 1938, Andrew and Frances Foley are listed at this address. Andrew was an agent for Oregon Mutual Fire Insurance Company.

514 NW Harriman Street
Park Addition: Block 29
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Unknown
Lot: 5 Legal: 171232DB11002
Builder: Unknown

Built: 1925

Architect: Unknown
Site ID #: 2612

Description: House is a modest example of a Craftsman style home. The home rests on a poured concrete foundation and has T-1-11 siding. Windows are vinyl one-over-one double hung. The home is capped with a cross gable roof.

Cultural Data: The home, while siting on lot 5 towards Hill Street, actually faces Harriman Street and has a Harriman Street address. No information can be found regarding occupants of the home. The home has been converted to an office.

HASTINGS PLACE

NW Hastings Place
Hastings Addition: Block 2
Style:
Rank: Vacant Lot

Historic Name: Vacant Lot
Lot: PT 1, 2 Legal: 171232DD03600
Builder: Unknown

Built:

Architect: Unknown
Site ID #: 2352

Description:

Cultural Data: According to newspaper accounts, the site original was occupied by a neighborhood grocery store which was operated by Clay and Elsie Miller. The store faced Hill Street with a 258 NW Hill Street address. Later Sanborn maps, indicate that the store as converted into a duplex by the 1960s.

55 NW Hastings Place
Hastings Addition: Block 2
Style: Colonial Revival
Rank: Historic Contributing

Historic Name: Murasaki, S., House
Lot: PT 1, 2 Legal: 171232DD03501
Builder: Unknown

Built: 1910

Architect: Unknown
Site ID #: 1263

Description: House is a modest example of an early Colonial Revival home. Colonial style details include 2" exposed lap siding, symmetrical plan, and a hipped roof with boxed eaves. The home has a small, shed roof entry porch supported by rectangular posts. The building rests on a brick foundation and has a shallow setback facing Hastings Place. Windows are typically wood four-over-one double hung.

Cultural Data: The home was most likely for S. Murasaki, a local real estate developer in the earl teens. The next verified owners are Fred and Mazie Akins in 1938.

Accessory Structure: Garage

Built: 1920

Description: Historic Non-Contributing garage is a simple single-bay structure.

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HILL STREET

212 NW Hill Street

Hastings Addition: Block 2
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Nipstrom, Gus, House

Lot: PT 6 Legal: 171232DD03900
Builder: Unknown

Built: 1921

Architect: Unknown
Site ID #: 1181

Description: House is a modest example of a Craftsman style dwelling. The house is clad with asbestos siding, which was installed during the historic period of significance, and has exposed rafter tails. The home has a side-facing gabled roof and a large shed roof dormer. The building rests on a poured concrete foundation and has a combination of vinyl one-over-one double hung and fixed sash windows. A large gabled entry stoop supported by oversize knee braces is found on the main façade.

Cultural Data: The home was most likely built for Gus Nipstrom. No information can be found on Nipstrom.

Accessory Structure: Garage

Built: 1921

Description: Historic Non-Contributing single-car garage sits directly on the front property line facing Hill Street.

222 NW Hill Street

Hastings Addition: Block 2
Style: Craftsman
Rank: Historic Contributing

Historic Name: Harris Duplex

Lot: PT 5, 6 Legal: 171232DD03800
Builder: Unknown

Built: 1920

Architect: Unknown
Site ID #: 1180

Description: Duplex is a modest example of a 1920s-era duplex. Constructed in the Craftsman style, details include 2" exposure horizontal lap siding and exposed rafter tails. The duplex has a side-facing gabled roof with two small projecting gabled roof porches. The building rests on a poured concrete foundation and has wood one-over-one double hung windows.

Cultural Data: The apartment complex was built by W.A. Harris.

Accessory Structure: Garage

Built: 1920

Description: Historic Contributing two-car garage with clapboard siding accessed from the alley.

223 NW Hill Street

Staats Addition: Block 7
Style: Contemporary
Rank: Non-Contributing

Historic Name: Hill Street Market

Lot: 1, 2 Legal: 171232DC08400
Builder: Unknown

Built: 1970

Architect: Unknown
Site ID #: 2598

Description: Building is a modest commercial structure from the mid-1970s. The one-story building, built using concrete block, has a mansard style roof and large storefront plate glass windows.

Cultural Data: Site is the location of the Delaware Service Station built circa 1925. In 1955, the name was changed to Malone's Grocery & Service Station.

230/234/238/242 NW Hill St.

Hastings Addition: Block 2
Style: Craftsman
Rank: Historic Contributing

Historic Name: Winslow Apartments

Lot: 3, 4 PT 5 Legal: 171232DD03700
Builder: W.D. Renfro

Built: 1923

Architect: Unknown
Site ID #: 1007

Description: Apartment house is an example of an early 1920s apartment building. Constructed in the Craftsman style, the exterior is a combination of brick and coursed shingles in the gable ends. Craftsman style details include exposed rafter tails, knee braces, and tapered porch posts resting on square piers. The apartment complex has a gabled roof, which is highlighted by three projecting gabled roof entry porches. The building rests on a basalt stone foundation and has a small courtyard formed by the U-shape building. Windows are typically wood six-over-one double hung.

Cultural Data: The apartment building was built for H.C. Winslow. Winslow hired local builder W.D. Renfro in 1923 to build the apartment complex for \$10,000.

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334-338 NW Hill Street

Larch Addition: Block 2

Style: Craftsman

Rank: Historic Contributing

Historic Name: Dyer Duplex

Lot: 4

Legal: 171232DD02300

Builder: Unknown

Built: 1920

Architect: Unknown

Site ID #: 1238

Description: Duplex is a modest example of a Craftsman style dwelling. The home has wood one-over-one double hung windows and is clad with 2" exposed horizontal lap siding. Two gable covered entry porches have vertical siding in the gable ends. The duplex sits on the corner of Hill Street and Lake Place.

Cultural Data: The duplex was developed by Alfred and Arizona Dyer. The Dyers ran a grocery store and lived in one half of the duplex.

413 NW Hill Street

Park Addition: Block 29

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Walker, Jennie, House

Lot: 9, 10

Legal: 171232DC00200

Builder: Unknown

Built: 1925

Architect: Unknown

Site ID #: 2615

Description: House is a modest example of Craftsman style home. The home has been greatly altered with T-1-11 siding, standing seam metal roof, and aluminum sliding windows. A large, two-story garage has been attached to south facade.

Cultural Data: The first occupant of the home was Jennie Walker in 1927. No information can be found on Ms. Walker.

415 NW Hill Street

Park Addition: Block 29

Style: Colonial Revival

Rank: Historic Contributing

Historic Name: Bells, Clarence & Evelyn, House

Lot: 8

Legal: 171232DC00100

Builder: Unknown

Built: 1941

Architect: Unknown

Site ID #: 1307

Description: House is an excellent example of Colonial Revival style home. The home rests on a poured concrete foundation and has 6" exposed lap siding. Windows are a combination of vinyl five-over-one and three-over-one double hung. Colonial detailing include decorative cut shutters in a clover-leaf pattern, a small gabled covered stoop and cornice returns at the gable ends.

Cultural Data: The home is the best example of a Colonial Revival style dwelling in the district. The first occupants of the home were Clarence and Evelyn Bell. Clarence was a film operator at the Tower Theater and later worked at the Redmond Machine Shop.

Accessory Structure: Garage

Built: 1941

Description: Historic Contributing single-car garage facing Hill Street.

408, 412, 416 NW Hill Street

Larch Addition: Block 1

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Murasaki Apartments

Lot: 1, 2

Legal: 171232DD01100

Builder: Unknown

Built: 1917

Architect: Unknown

Site ID #: 2605

Description: Apartment complex is a modest example of the Craftsman style. The L-shape building has been heavily modified with secondary siding and replacement windows. Currently the windows are one-over-one double-hung vinyl and the exterior is clad with T-1-11 siding. Gabled roof porches to the six apartments have also been modified with T-1-11 siding. The apartments have a brick foundation. The addresses 54-62-66 Lakeside Place are part of complex.

Cultural Data: The apartment complex was developed by S. Murasaki, a real estate developer in 1917. The complex has six individual apartments, where people such as William and Hazel Aldrich, Dale Taylor, Harry Merriman, and Edward Peterman lived. Employees from both of the lumber mills resided at the apartment complex over the years.

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OLD TOWN HISTORIC DISTRICT
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426 NW Hill Street

Larch Addition: Block 1

Style: Craftsman Bungalow

Rank: Historic Non-Contributing

Historic Name: Phipps, William & Edna, House

Lot: 3

Legal: 171232DD01200

Builder: Unknown

Built: 1918

Architect: Unknown

Site ID #: 2608

Description: House is a modest example of a Craftsman style Bungalow. The home has contemporary droplap siding and exposed rafter tails. The home has a front-facing gabled roof with a small shed roof entry porch. The building rests on a poured concrete foundation and has a combination of fixed and aluminum slider windows.

Cultural Data: The first verified owners of the home are Willam and Edna Phipps in 1921, owners of The White Lunch. They rented out a room in their home in 1921 to Norman Sprout, a laborer at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1918

Description: Historic Non-Contributing single-car garage which sits on the rear of the property line.

501 NW Hill Street

Park Addition: Block 29

Style: Colonial Revival

Rank: Historic Contributing

Historic Name: Branson, Raymond & Lee, House

Lot: 7

Legal: 171232DB11600

Builder: Unknown

Built: 1946

Architect: Unknown

Site ID #: 1306

Description: House is a modest example of Colonial Revival style home. The home rests on a poured concrete foundation and has droplap siding. Windows are a combination of wood three-over-one double hung and aluminum sliders. The modest home has decorative cut shutters in a tulip pattern, a small gabled entry vestibule and vertical boards with rounded ends in the gable area.

Cultural Data: The first occupants of the home are Raymond and Lee Branson. Raymond was an electrician for Smith Electric.

505 NW Hill Street

Park Addition: Block 29

Style: Craftsman Bungalow

Rank: Historic Contributing

Historic Name: Vietz, David & Dorothy, House

Lot: 6

Legal: 171232DB11500

Builder: Unknown

Built: 1924

Architect: Unknown

Site ID #: 1305

Description: House is a modest example of Craftsman style dwelling. The home rests on a lava rock foundation and has 2" exposed lap siding. Windows are a combination of wood five-over-one and three-over-one double hung. The cross-gable style of roof is emphasized by the use of clipped gables. The Craftsman style details include exposed rafter tails (now covered), and knee braces.

Cultural Data: The home was most likely built as a rental. The first verified occupants of the home are David and Dorothy Veitz. David was a millworker for Brooks-Scanlon Lumber Company.

508 - 510 NW Hill Street

Park Addition: Block 30

Style: Craftsman

Rank: Historic Contributing

Historic Name: Loop Duplex #2

Lot: Pt 13, 14

Legal: 171232DA07700

Builder: Unknown

Built: 1924

Architect: Unknown

Site ID #: 1321

Description: Duplex is an excellent example of a Craftsman style dwelling. The one-story building has a side-facing gabled roof and with cross-gabled entry porch centered on the main facade. Craftsman style details include coursed shingle siding, exposed rafter tails, and knee braces. The building sits on a basalt stone foundation and has one-over-one double hung windows grouped in pairs.

Cultural Data: R.H. Loop built this duplex along with an adjoining duplex to the north. Among the early occupants of the duplex were Bessie Welshong in 1924.

Accessory Structure: Garage

Built: 1924

Description: Historic Non-Contributing single-car garage with T-1-11 siding.

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518 - 522 NW Hill Street

Park Addition: Block 30

Style: Craftsman

Rank: Historic Contributing

Historic Name: Loop Duplex #1

Lot: Pt 13, 14 Legal: 171232DA07600

Builder: Unknown

Built: 1924

Architect: Unknown

Site ID #: 1276

Description: Duplex is an excellent example of a Craftsman style dwelling. The one-story building has a side-facing gabled roof with shed roof extensions for entry porches. Craftsman style details include coursed shingle siding, exposed rafter tails, and knee braces. The building sits on a basalt stone foundation and has wood one-over-one double hung windows.

Cultural Data: R.H. Loop built the duplex along with an adjoining duplex to the south. Among the early occupants of the duplex were A.M. and Tot Pringle, and Wilbur and LuLu Yeoman.

525 NW Hill Street

Park Addition: Block 29

Style: Workingman's Foursquare

Rank: Historic Non-Contributing

Historic Name: Broadwater, Thurman, House

Lot: PT 4 Legal: 171232DB11400

Builder: Watkins, S.O.

Built: 1925

Architect: Unknown

Site ID #: 1319

Description: House is a modest example of Workingman's Foursquare and is one of three built by a developer. The home rests on a lava rock and basalt stone foundation and has vinyl siding. Windows are a combination of fixed sash and wood one-over-one double hung. The home is capped with a hipped roof which has a shed roof extension for a covered stoop. The roof is supported by large knee braces.

Cultural Data: The home is one of three matching homes built next to each other and was most likely built as a rental. The first verified occupant of the Thurman Broadwater in 1938. Thurman was a machine operator for the Oregon Trail Manufacturing Company. By 1942, Lyle Wiggins and his wife, Jeraldine, resided at this address. Lyle was a logger for Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage located to the rear of the lot which has an unusual pedimented roof.

533 NW Hill Street

Park Addition: Block 29

Style: Workingman's Foursquare

Rank: Historic Contributing

Historic Name: McGibbon, Mrs. A., House

Lot: PT 4 Legal: 171232DB11300

Builder: Watkins, S.O.

Built: 1925

Architect: Unknown

Site ID #: 1318

Description: House is a modest example of Workingman's Foursquare and is one of three built by a developer. The home rests on a basalt stone and lava rock foundation and has 8" exposed lap siding. Windows are a combination of fixed and wood one-over-one double hung. The home is capped with a hipped roof and has a shed roof extension for a covered stoop which is supported by large knee braces.

Cultural Data: The home is one of three matching homes built next to each other and was most likely built as a rental. The first verified occupant of the home is Mrs. A. McGibbon in 1927. No information can be found on Mrs. McGibbon. By 1948, Emmett Erickson and his wife, Eva, resided at this address. Emmett was a traffic manager for Mt. Hood Stages.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage located to the rear of the lot.

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OLD TOWN HISTORIC DISTRICT
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560 NW Hill Street

Park Addition: Block 30

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Foxford, William & Maude, House

Lot: Pt1, 2

Legal: 171232DA06801

Builder: Unknown

Built: 1925

Architect: Unknown

Site ID #: 2613

Description: House is a modest example of Craftsman style home. The home rests on a stone foundation and has T-1-11 siding. The windows are a combination of vinyl one-over-one double hung and fixed glass. The house has been heavily modified from its original configuration including the removal of a full-width porch.

Cultural Data: The first verified occupants of the home are William and Maude Foxford in 1938. William worked at the Bend Troy Laundry.

Accessory Structure: Commercial Building

Built: 1955

Description: Non-Contributing commercial building with T-1-11 siding and a gable roof.

597 NW Hill Street

Park Addition: Block 29

Style: Workingman's Foursquare

Rank: Historic Contributing

Historic Name: Dudrey, John & Dagna, House

Lot: PT 4

Legal: 171232DB11200

Builder: Watkins, S.O.

Built: 1925

Architect: Unknown

Site ID #: 2617

Description: House is a modest example of Workingman's Foursquare and is one of three similar properties adjacent to each other. The home rests on a basalt stone and lava rock foundation and has 8" lap siding. Windows are a combination of fixed and wood one-over-one double hung. The home is capped with a hipped roof and has a shed roof extension for a covered stoop, which is supported by large knee braces.

Cultural Data: The home is one of three matching homes, built next to each other, and was most likely built as a rental. The owners of the home were John & Dagna Dudrey. John was a salesman for the Bend Garage. Later he operated Dudrey Motors on Greenwood Avenue.

598 NW Hill Street

Park Addition: Block 30

Style: Contemporary

Rank: Non-Contributing

Historic Name: N/A

Lot: Pt1, 2

Legal: 171232DA06700

Builder: Unknown

Built: 1994

Architect: Unknown

Site ID #: 2601

Description: Building is a modest two-story structure built to resemble a residential property. The building has board & batten siding on the first floor and lapped siding on the second floor. The front-facing gabled roof has a combination of vinyl one-over-one double hung and vinyl sliding windows. The building sits at the rear of the lot with an asphalt parking lot in the front. A basalt stone retaining wall is located on the north property line.

Cultural Data: Building houses two office operations.

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HUNTER PLACE

205 NW Hunter Place

Staats Addition: Block 5
Style: Colonial Revival
Rank: Historic Contributing

Historic Name: Clark, George & Eliz, House

Lot: 1 Legal: 171232DC01000
Builder: Unknown

Built: 1923

Architect: Unknown
Site ID #: 1344

Description: House is a simple example of a Colonial Revival style home. The 1½-story home has shingle siding and a centered projecting shed roof porch. Windows are wood one-over-one double hung. Colonial style details include boxed eaves and cornice returns. The home sits on a brick foundation on the northeast corner of Hunter Place and Harriman Street.

Cultural Data: The first owners of the home were George and Eliz Clark. George worked for the logging department of Shevlin-Hixon Lumber Company.

215 NW Hunter Place

Staats Addition: Block 5
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: O'Brien, William & Clara, House

Lot: 2 Legal: 171232DC01100
Builder: Unknown

Built: 1925

Architect: Unknown
Site ID #: 2250

Description: House is a simple example of a Craftsman style home. The one-story home has hipped roof and aluminum siding. A recessed corner porch has been partially enclosed. Windows are a combination of aluminum sliding and fixed pane sashes. Craftsman style details include exposed rafter tails (now covered), and a large brick chimney.

Cultural Data: The first owners of the home were William and Clara O'Brien. William was a pipefitter. They owned the home until 1947.

Accessory Structure: Garage

Built: 1925

Description: Historic Non-Contributing single-car garage accessed from Florida Avenue.

225 NW Hunter Place

Staats Addition: Block 5
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Clement, Harry & Maybell, House

Lot: 3 Legal: 171232DC01200
Builder: Unknown

Built: 1923

Architect: Unknown
Site ID #: 1343

Description: House is a modest example of a Craftsman style home. The one-story home has front-facing gabled roof and 4" horizontal lapped siding. The recessed corner porch is supported by a single rectangular post. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails and knee braces.

Cultural Data: The first owners of the home were Harry and Maybell Clement. Harry was a janitor by trade. By 1925, William Jacobs, an employee of Brooks-Scanlon resided at this address.

Accessory Structure: Garage

Built: 1923

Description: Historic Contributing single-car garage accessed from Hunter Place.

237 NW Hunter Place

Staats Addition: Block 5
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Anderson, Hans & Anna, House

Lot: 4 Legal: 171232DC01300
Builder: Unknown

Built: 1922

Architect: Unknown
Site ID #: 1342

Description: House is a modest example of a Craftsman style home. The one-story home has a double front-facing gabled roof and asbestos siding. The right projecting porch is supported by two rectangular posts. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails and decorative purlins.

Cultural Data: The first owners of the home were Hans and Anna Anderson. Hans was a carpenter for Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1923

Description: Historic Contributing single-car garage accessed from Hunter Place.

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304 NW Hunter Place
Staats Addition: Block 2
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Methodist Church Manse
Lot: 1 Legal: 171232DC02700
Builder: Unknown

Built: 1920

Architect: Unknown
Site ID #: 1339

Description: House is an excellent example of a Craftsman style dwelling. The 1½-story home has a side-facing gabled roof, which is highlighted by a small gabled dormer and shed roof covered porch. The home rests on a lava rock foundation and has 4" lapped siding. Windows are a combination of wood one-over-one double hung and four-pane fixed. Craftsman style details include exposed rafter tails and knee braces.

Cultural Data: The home was originally constructed as a manse or parsonage for the Methodist Episcopal Church. The first pastor to reside at the home was Rev. J. Edgar Purdy and his wife, May. Today the home is a private residence.

Accessory Structure: Garage

Built: 1948

Description: Historic Non-Contributing double-car garage constructed of concrete block, which fronts Sisemore Street.

305 NW Hunter Place
Staats Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Thomas, Ivan, House
Lot: 1 Legal: 171232DC03600
Builder: Unknown

Built: 1922

Architect: Unknown
Site ID #: 1338

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a side-facing gabled roof, with a small projecting gabled porch. The home rests on a stone foundation and has asbestos siding. The windows are wood one-over-one double hung. Craftsman details include exposed rafter tails and decorative cut bargeboards. The porch was enclosed during the historic period of significance.

Cultural Data: The first verified occupant of the home is Ivan Thomas, who had the small three-room dwelling built for \$500 according to newspaper accounts. No information can be found on Mr. Thomas.

Accessory Structure: Garage

Built: 1922

Description: Historic Contributing single-car garage accessed from Sisemore Street.

314 NW Hunter Place
Staats Addition: Block 2
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Johnson, Edwin & Ada, House
Lot: 2, Pt 3 Legal: 171232DC02800
Builder: Unknown

Built: 1924

Architect: Unknown
Site ID #: 1293

Description: House is an excellent example of a front-facing gable Craftsman style dwelling. The one-story home rests on a basalt foundation and has horizontal lap siding. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails and knee braces. A carport has been added to the west façade of the home.

Cultural Data: The first verified owners of the home are Edwin and Ada Johnson in 1924. Edwin was a lumber grader for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1924

Description: Historic Contributing double-car garage constructed of wood-framed construction, which fronts Georgia Avenue.

315 NW Hunter Place
Staats Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Guinn, Frank & Divilo, House
Lot: 2 Legal: 171232DC03700
Builder: Unknown

Built: 1924

Architect: Unknown
Site ID #: 2248

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a cross-gabled roof covered with standing seam metal, and a ½-round covered entry stoop. The home rests on a concrete foundation and has horizontal lap siding. The windows are a combination one-over-one double hung and fixed pane sash which have replaced the original windows by an expansion in size. The home sits toward the rear of the lot and is surrounded by a chain link fence.

Cultural Data: The first verified occupants of the home are Frank and Divilo Guinn. Frank was a setter for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1922

Description: Historic Non-Contributing single-car garage accessed from Hunter Place.

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DESCHUTES COUNTY, OREGON

-
- | | | |
|---|--|---|
| 325 NW Hunter Place
Staats Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Non-Contributing | Historic Name: Bernhard, Carl & Lodie, House
Lot: 3 Legal: 171232DC03800
Builder: Unknown | Built: 1918
Architect: Unknown
Site ID #: 1337 |
| Description: House is a modest example of a Craftsman style dwelling. The one-story home has a side-facing gabled roof with a full-width entry porch supported by tapered posts resting on knee walls. The home has aluminum siding and a small gabled dormer on the main facade. The windows are wood one-over-one double hung. The exposed rafter tails have been covered by wood fascia boards. | | |
| Cultural Data: The first verified occupants of the home are Carl and Lodie Bernhard. Carl was a laborer for Shevlin-Hixon Lumber Company. | | |
| Accessory Structure: Garage Built: 1918 | | |
| Description: Historic Contributing single-car garage accessed from alley. | | |
| 334 NW Hunter Place
Staats Addition: Block 2
Style: Craftsman Bungalow
Rank: Historic Contributing | Historic Name: Henderson, William & Anna, House
Lot: Pt 3, 4 Legal: 171232DC02900
Builder: Unknown | Built: 1923
Architect: Unknown
Site ID #: 1340 |
| Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front-facing gabled roof, highlighted by a small gabled porch turned 90 degrees from the main facade. The home rests on a raised concrete foundation and has lap siding with coursed shingles in the gable ends. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails and knee braces. | | |
| Cultural Data: The home was most likely built as a rental. The first verified occupants of the home are William and Anna Henderson in 1948. No information can be found on William. | | |
| Accessory Structure: Garage Built: 1923 | | |
| Description: Historic Contributing single-car garage constructed of wood-framed construction. | | |
| 335 NW Hunter Place
Staats Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Non-Contributing | Historic Name: Halverson, Ole & Aleda, House (#1)
Lot: 4 Legal: 171232DC03900
Builder: Unknown | Built: 1925
Architect: Unknown
Site ID #: 1207 |
| Description: House is a modest example of a Craftsman style dwelling. The one-story home has a front-facing gabled roof and a large gabled entry porch. The home has contemporary horizontal lapped siding and new vinyl sliding windows. The original Craftsman posts on the porch have been removed and replaced with full-height Tuscan columns. | | |
| Cultural Data: The first verified occupants of the home are Ole and Aleda Halverson. Ole was a lumber grader for Shevlin-Hixon Lumber Company. | | |
| Accessory Structure: Garage Built: 1925 | | |
| Description: Historic Contributing single-car garage accessed from alley. | | |
| 345 NW Hunter Place
Staats Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Contributing | Historic Name: Halverson, Ole & Aleda, House (#2)
Lot: Pt 5 Legal: 171232DC04000
Builder: Unknown | Built: 1927
Architect: Unknown
Site ID #: 1206 |
| Description: House is an excellent example of a double front-facing Craftsman style dwelling. The one-story home has lapped siding and wood six-over-one double hung windows. Craftsman details include exposed rafter tails and knee braces. | | |
| Cultural Data: The first verified occupants of the home are Ole and Aleda Halverson. Ole, a lumber grader for Shevlin-Hixon Lumber Company, apparently moved to this newly built home from an adjacent home located at 335 NW Hunter Place. | | |
| Accessory Structure: Garage Built: 1927 | | |
| Description: Historic Contributing single-car garage accessed from alley. | | |

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OLD TOWN HISTORIC DISTRICT
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346 NW Hunter Place

Staats Addition: Block 2
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Blalock, Alba, House

Lot: Pt 5 Legal: 171232DC03200
Builder: Unknown

Built: 1925

Architect: Unknown
Site ID #: 1341

Description: House is a modest example of a front-facing gable Craftsman style dwelling. The one-story home has a front-facing gabled roof, highlighted by a small gabled entry porch. The home rests on a poured concrete foundation and has 4" horizontal lapped siding. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails, purlins and decorative half-timbering in the gable ends.

Cultural Data: According to newspaper accounts, Alba Blalock had this small three-room home built for \$1,000. No information can be found on Ms. Blalock. By 1938, Harold Hagen and his wife, Dorothy, resided at this address. Harold was a salesman for Cashman Clothing Store.

Accessory Structure: Garage

Built: 1970

Description: Non Historic Non-Contributing single-car garage.

350 NW Hunter Place

Staats Addition: Block 2
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Ashe, James, Rental House

Lot: Pt 6 Legal: 171232DC03300
Builder: Unknown

Built: 1925

Architect: Unknown
Site ID #: 2257

Description: House is a modest example of a front-facing gable Craftsman style dwelling. The one-story home has a poured concrete foundation and has contemporary 8" lapped siding. Windows are fixed pane sash. Craftsman style details include exposed rafter tails and knee braces. The house has been modified heavily with new siding covering the old, and new doors and windows.

Cultural Data: The house was most likely built as a rental by James Ashe. The first verified occupant of the home is Myrtle Davidson in 1946.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage with drop siding.

368 NW Hunter Place

Staats Addition: Block 2
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Forbes, Smith, House

Lot: 7, 8 Legal: 171232DC03500
Builder: Unknown

Built: 1926

Architect: Unknown
Site ID #: 1294

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a side-facing gabled roof, which is highlighted by a mid-sized gabled entry porch. The home rests on a lava rock foundation and has vinyl siding. Windows are a combination of wood five-over-one double hung and aluminum slider. Craftsman style details include exposed rafter tails (now covered), a large basalt chimney and 2" clapboard siding (under vinyl siding). Original porch posts resting on knee walls has been removed and replaced with single iron posts. The house sits on a pie shape lot facing Chamberlain Street.

Cultural Data: The first occupant of the home was Smith Forbes, an employee at Brooks-Scanlon Lumber Company. By 1940, Claude V. Wanichek, another Brooks-Scanlon employee resided at this address.

Accessory Structure: Garage

Built: 1926

Description: Historic Contributing single-car garage constructed of lava and basalt stone facing Georgia Avenue.

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OLD TOWN HISTORIC DISTRICT
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IDAHO AVENUE

129 NW Idaho Street

Park Addition: Block 24

Style: Richardson Romanesque

Rank: National Register Listed

Historic Name: Reid School

Lot: 2-8

Legal: 171232CA08700

Builder: Brosterhous Bros.

Built: 1914

Architect: Sweatt, Levesque & Co.

Site ID #: 21

Description: The school is the best example in Deschutes County of the Richardson Romanesque style, which is characterized by the large stone arch entry. The building is constructed of native tuff stone and has four-pane casement style windows. At three stories, the building is capped with a crenellated parapet wall.

Cultural Data: When completed in 1914, Reid School was widely admired as a marvel of masonry and advanced mechanical systems. The school, built of tuff stone, is one of a limited number of buildings constructed in Deschutes County of this material. The building was used as a school from the time of its construction to 1979. The school was named after Ruth Reid, Bend's first grade school principal. The building is listed on the National Register of Historic Places.

KANSAS AVENUE

5 NW Kansas Avenue

Park Addition: Block 26

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Douglas, Walter & Violet, House

Lot: 5

Legal: 171232CA08200

Builder: Unknown

Built: 1925

Architect: Unknown

Site ID #: 2336

Description: House is a modest example of a Craftsman style dwelling. The one-story building has a combination of contemporary horizontal lapped board, T-1-11 siding and stone veneer. The home has sliding aluminum windows, and exposed rafter tails. The L-shape building may have accommodated a large entry porch as evidence by alterations to the building.

Cultural Data: The first verified occupants of the home are Walter and Violet Douglas in 1942. Walter was a millworker at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1926

Description: Historic Contributing single-car garage with lap siding and carriage doors facing Kansas Avenue.

11 NW Kansas Avenue

Park Addition: Block 26

Style: Vernacular

Rank: Historic Contributing

Historic Name: Wanichek, John & Mildred, House

Lot: 4

Legal: 171232CA08100

Builder: Unknown

Built: 1919

Architect: Unknown

Site ID #: 1164

Description: House is a modest example of a simple vernacular style dwelling. The one-story building has droplap siding, wood one-over-one double hung windows, and a large gabled roof entry porch supported by square posts. The home has shallow boxed eaves and 8" wide gable trim.

Cultural Data: The first known occupants of the home are John C. and Mildred Wanichek. John was an electrician at Brooks-Scanlon Lumber Company and was involved with his brother Claude, in the Juniper Novelty Company.

Accessory Structure: Garage

Built: 1930

Description: Historic Contributing two-bay garage with one carriage style entry door on the west side.

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19 NW Kansas Avenue
Park Addition: Block 26
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Brown, B.C., House
Lot: PT 1 Legal: 171232CA07800
Builder: Unknown

Built: 1924
Architect: Unknown
Site ID #: 1302

Description: House is a modest example of a double front-facing gable Craftsman style Bungalow. The one-story building has 2" exposed horizontal lap siding, wood nine-over-one double hung windows, exposed rafter tails and knee braces.
Cultural Data: Records indicate the house was most likely built for B.C. Brown. No information can be found on Mr. Brown.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage faces Kansas Avenue and is clad with lap siding.

25 NW Kansas Avenue
Park Addition: Block 26
Style: Minimal Traditional
Rank: Historic Non-Contributing

Historic Name: Unknown
Lot: PT 1 Legal: 171232CA07700
Builder: Unknown

Built: 1930
Architect: Unknown
Site ID #: 2338

Description: House is a modest example of a Minimal Traditional style home. The building has contemporary combed shingle siding, a hipped roof, and a combination of large fixed pane and vinyl sliding windows.

Cultural Data: Per Sanborn Maps the house was built as a replacement dwelling for two small homes, which faced Staats Street. Local lore suggests the building was constructed using two railroad lumber cars. The original occupant is unknown.

Accessory Structure: Garage

Built: 1980

Description: Non Historic Non-contributing single-car garage faces Kansas Avenue and is clad with T-1-11 siding.

LAVA ROAD

216 NW Lava Road
Deschutes Addition: Block 15
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Ulrich, Robert & Emma, House
Lot: 1, 2 Legal: 171232CD09300
Builder: Unknown

Built: 1916
Architect: Unknown
Site ID #: 2500

Description: House is a modest example of a cross-gable Craftsman style Bungalow. The home's historical integrity has been comprised by the enclosure of the porch, the replacement of all of the windows to aluminum sliders, the construction of a front deck and the addition of a green house to the south façade.

Cultural Data: The first occupants of the home are Robert and Emma Ulrich. Robert was an employee with B.W.P.S. Company. By 1921 they sold the home to Oscar and Hilda Engerbretson. Oscar was a lumber piler for Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1920

Description: Historic Contributing single-bay garage clad with clapboard siding and sits parallel to the alley.

230 NW Lava Road
Deschutes Addition: Block 15
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Jackson, Harold, House
Lot: PT 7, 8 Legal: 171232CD09500
Builder: Unknown

Built: 1926
Architect: Unknown
Site ID #: 1216

Description: House is a modest example of a front-facing gable Craftsman style Bungalow. The 950 sq. ft. home has 4" lap siding, a small gabled entry porch supported by simple rectangular posts and vinyl one-over-one double hung windows. On site is a small lava rock retaining wall.

Cultural Data: The first verified occupant of the home is Harold Jackson, a dentist in 1938.

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236 NW Lava Road
Deschutes Addition: Block 15
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Mitchell, Allen, House
Lot: PT 7, 8 Legal: 171232CD09400
Builder: Unknown

Built: 1926

Architect: Unknown
Site ID #: 1215

Description: House is a modest example of a cross-gable Craftsman style Bungalow. The small 830 sq. ft. home has 4"lap siding, a small gabled entry porch and wood one-over-one double hung windows.

Cultural Data: The first verified occupant of the home is Allen Mitchell, a logger for Brooks-Scanlon Lumber Company in 1948. A 1911 report in the Bend Bulletin states that arrow heads, spearheads, and "cutting instruments" were found on this site during the construction of a cellar for a barn.

Accessory Structure: Garage

Built: 1960

Description: Non Historic Non-Contributing simple single-car garage constructed with concrete block facing Florida Avenue.

494 NW Lava Road
Park Addition: Block 27
Style: Gothic
Rank: Historic Contributing

Historic Name: St. Francis Catholic Church
Lot: Legal: 171232DB11900
Builder: E.P. Brosterhaus

Built: 1920

Architect: Lee Thomas
Site ID #: 135 & 1223

Description: Church is an excellent example of a gothic structure. Characteristic details on the building include pointed arched stain glass windows, high vaulted ceilings and a steep pitched roof. The brick exterior walls are highlighted by buttressing, and a large rose window in the gable end.

Cultural Data: The Catholic congregation in Bend was formed by Father Luke Sheehan, an Irish Capuchin, in 1910. In 1915 the present church site was acquired for a rectory. In 1920, Edward Brosterhaus, acting as general contractor, completed the church. The church was designed by architect Lee Thomas.

Accessory Structure: Restrooms, rectory and garage

Built: 2000, 1949, 1970

Description: Non-Contributing small brick flat roof building for restrooms. The Rectory (a Historic Contributing resource) built in 1949 by Seaton Smith, is a modest example of a modern structure, typical of the late 1940s/early1950s era. The rectory rests on a concrete foundation and has brick veneer exterior walls. The windows are a combination of one-over-one double hung and fixed glass. Glass blocks at the entry, highlight the interior hallway. The building has a hipped roof with large over-hanging eaves. The rectory was most built for \$38,000 and had two reception rooms, a guest bedroom, a dining room, kitchen and housekeeper quarters, as well as a living room and three bedrooms with adjoining studies. Non-Contributing two-car garage built circa 1970 with T-1-11 siding.

NW Lava / Georgia
Park Addition: Block 27
Style:
Rank: Vacant Lot

Historic Name: Vacant Lot
Lot: Pt 12 Legal: 171232DB09200
Builder: None Architect: None
Site ID #: 2673

Built:

Description: Site is a small vacant lot and is land locked by surrounding properties

Cultural Data: Per Sanborn maps, no structures have been previously built on this lot. It is landlocked by other properties.

496 NW Lava Road
Park Addition: Block 27
Style: Contemporary
Rank: Non-Contributing

Historic Name: N/A
Lot: PT 3 Legal: 171232DB08001
Builder: Unknown

Built: 2000

Architect: Unknown
Site ID #: 2618

Description: Contemporary two-story duplex with Craftsman style details including exposed rafter tails, knee braces and vinyl windows. The siding is a combination of T-1-11 and lapped board.

Cultural Data: Per Sanborn maps, no previous structures have been built on this site.

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500 NW Lava Road
Park Addition: Block 27
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Gibson, James & Laura, House
Lot: PT 4 Legal: 171232DB08100
Builder: Unknown

Built: 1919
Architect: Unknown
Site ID #: 1220

Description: House is an excellent example of a Craftsman style Bungalow. The side-facing gabled home rests on a basalt stone foundation, has droplap siding, and wood one-over-one double hung windows. Craftsman details include exposed rafter tails and knee braces and an inset shed roof dormer. A full-width porch is supported by square posts resting on basalt stone piers.

Cultural Data: The first verified occupants of the home are James and Laura Gibson in 1921. James was owner and operator of the Union Grocery Store. According to Polk directories, the Gibson's rented out several rooms in the home. Among the occupants were Frank Owen, Marvelle Allen and Rev. Joseph Kirk.

Accessory Structure: Garage

Built: 1960

Description: Non-Contributing two-bay garage with side-facing gabled roof accessed from Lava Road.

502 NW Lava Road
Park Addition: Block 27
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Bevens, Walter & Vora, House
Lot: PT 5 Legal: 171232DB08400
Builder: Unknown

Built: 1919
Architect: Unknown
Site ID #: 1221

Description: House is a modest example of a front-facing gable Craftsman style Bungalow. The home rests on a concrete foundation, has asbestos siding, and a combination of wood one-over-one and six-over-six double hung windows and aluminum sliders. Craftsman details on the home include exposed rafter tails and knee braces. The home has a full-width shed roof entry porch, part of which has been enclosed.

Cultural Data: The first verified occupants of the home are Walter Bevens and his wife, Vora, in 1921. Walter was a millwright at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1920

Description: Historic Contributing one-bay garage with front-facing gabled roof accessed via a driveway from Lava Road.

NW Lava Road
Park Addition: Block 27
Style:
Rank: Vacant Lot

Historic Name: Vacant Lot
Lot: 6 Legal: 171232DB08500
Builder: Unknown

Built:
Architect: Unknown
Site ID #: 2619

Description:

Cultural Data: Per Sanborn maps, the lot has never has a structure on this site.

516 NW Lava Road
Park Addition: Block 27
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Ashe, James & Rose, House
Lot: 7 Legal: 171232DB08600
Builder: Unknown

Built: 1924
Architect: Unknown
Site ID #: 1208

Description: House is an example of a side-facing gable Craftsman style Bungalow. The home rests on a raised basalt stone foundation, has 4" lapped siding, and a combination of contemporary single-pane casement and fixed sash windows. Craftsman details on the home include exposed rafter tails and knee braces, basalt stone porch piers and chimney, as well as arched entry porch. The home also has a shed roof dormer on the main facade.

Cultural Data: The first verified occupants of the home are James and Rose Ashe. James was an employee at Brooks-Scanlon Lumber Company. Per Polk directories, the Ashe's rented out a room to Dewey and Alfretta Fredrickson.

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520 NW Lava Road

Park Addition: Block 27

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Alliance Tabernacle

Lot: 8, 9

Legal: 171232DB08700

Builder: Unknown

Built: 1923

Architect: Unknown

Site ID #: 817, 1222

Description: Building is a modest example of Craftsman style church. Substantially altered, the building has a combination of clapboard and shingle siding, one-over-one double hung windows, and a small entry vestibule attached to the southwest corner. The original entry was centered on the main façade and the roof boasted a monitor style central window down the ridge of the building.

Cultural Data: Built by church members in 1923. The building today is used as a chapel by the Salvation Army.

Accessory Structure: House

Built: 1925

Description: Historic Contributing front-facing gable Craftsman style Bungalow. The home rests on a concrete foundation, has lap siding, and wood four-over-one double hung windows. Craftsman details include exposed rafter tails, knee braces and a clipped gable roof. The house has a small gable roof entry porch. The house (530 NW Lava) was most likely built as a parsonage for the Alliance Tabernacle. The home sits next to the church on lot 9.

PARK PLACE

5 NW Park Place

Larch Addition: Block 1

Style: Minimal Tract

Rank: Non-Contributing

Historic Name: Stearns, Charles & Jean, House

Lot: 9

Legal: 171232DD01500

Builder: Unknown

Built: 1955

Architect: Unknown

Site ID #: 2589

Description: House is a modest example of a Minimal Tract style home. The house has a side-facing gabled roof, coursed shingle siding highlighted by vertical boards in the gable ends, and wood six-over-six double hung windows. A large roman brick chimney is located on the west façade.

Cultural Data: The home was built in 1955 for Charles and Jean Stearns. Charles was the foreman for the Oregon Trail Box Company.

Accessory Structure: Garage and shed

Built: 1955, 1990

Description: Historic Contributing single-car garage, which sits at the rear of the lot facing Division Street. Non-Contributing shed.

12 NW Park Place

Park Addition: Block 30

Style:

Rank: Vacant Lot

Historic Name: Vacant Lot

Lot: 8

Legal: 171232DA07200

Builder: None

Built:

Architect: None

Site ID #: 2595

Description: Site is a vacant lot. In 1999 it was purchased by ODOT and converted into a driveway to access the alley between Park Place and Franklin Avenue.

Cultural Data: Sanborn maps show a dwelling at the rear of the lot in 1928.

15 NW Park Place

Larch Addition: Block 1

Style: Craftsman

Rank: Historic Contributing

Historic Name: Hackett, Rex, House

Lot: 8

Legal: 171232DD01501

Builder: Unknown

Built: 1916

Architect: Unknown

Site ID #: 1261

Description: House is a modest example of a Craftsman style dwelling. The house has wood one-over-one double hung windows, exposed rafter tails and 4" horizontal lap siding. The home has a medium pitch hipped roof. The rear has a one-story addition, which was added during the historic period of significance.

Cultural Data: The first occupant of the home is Rex Hackett, a blacksmith for Brooks-Scanlon Lumber Company.

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20 NW Park Place

Park Addition: Block 30
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Dugan, Hugh & Catherine, House

Lot: 9, 10 Legal: 171232DA07300
Builder: Unknown

Built: 1920

Architect: Unknown
Site ID #: 1277

Description: House is an excellent example of a Craftsman style dwelling. The 1½-story home has a front-facing gabled roof and a full-width hipped roof entry porch which is supported by tapered posts. Craftsman style details include 3" lap siding, exposed rafter tails, purlins, and a pent roof over a second story window. The building sits on a basalt stone foundation and has wood one-over-one double hung windows.

Cultural Data: Hugh and Catherine Dugan are the first owners of the home. Dugan was a cupolaman at the Bend Iron Works.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing two-car garage at the rear of lot facing Park Place.

25 NW Park Place

Larch Addition: Block 1
Style: Minimal Tract
Rank: Historic Non-Contributing

Historic Name: Letho, Lucy, House

Lot: 7 Legal: 171232DD01500
Builder: Unknown

Built: 1950

Architect: Unknown
Site ID #: 2587

Description: House is a modest example of a Minimal Tract style home. The house has a side-facing gabled roof, clapboard siding and aluminum slider windows. It sits at the rear of the lot and has a modest shed roof covered stoop.

Cultural Data: Per Sanborn maps, the home may have been built as early as 1916 and later may have been moved to the rear of the lot circa 1950 in anticipation of building a new home. The first verified occupant of the small home is Lucy Letho in 1952.

Accessory Structure: Garage

Built: 1925

Description: Historic Non-Contributing single-car garage, which sits to the front of the lot facing Park Place.

34 NW Park Place

Park Addition: Block 30
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Ray, Harry & Lula, House

Lot: 11 Legal: 171232DA07400
Builder: Unknown

Built: 1916

Architect: Unknown
Site ID #: 2603

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a side-facing gabled roof and a shed roof extension for an entry stoop. Craftsman style details include exposed rafter tails and decorative purlins. The home is clad with contemporary combed siding, and has a combination of wood one-over-one double hung windows and large plate glass picture windows. The building sits on a basalt stone foundation.

Cultural Data: The first verified owners of the home are Harry and LuLu Ray. Harry was a millworker at Brooks-Scanlon Lumber Company.

35 NW Park Place

Larch Addition: Block 1
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Griffith, Eva, House

Lot: 6 Legal: 171232DD01400
Builder: Unknown

Built: c.1916

Architect: Unknown
Site ID #: 2588

Description: House is a modest example of a Craftsman style home. The house has a side-facing gabled roof, contemporary board & batten siding and vinyl sliding windows. The home sits at the rear of the lot and faces Park Place.

Cultural Data: The home may have been built as early as 1916. The first verified occupant of the small home is Eva Griffith in 1938.

Accessory Structure: Garage

Built: 1925

Description: Historic Non-Contributing single-car garage with board and batten siding which sits at the front of the lot facing Park Place.

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44 NW Park Place

Park Addition: Block 30

Style: Craftsman Bungalow

Rank: Historic Non-Contributing

Historic Name: Slate, Roy B., House

Lot: 12, Pt 13 Legal: 171232DA07500

Builder: Unknown

Built: 1926

Architect: Unknown

Site ID #: 1276

Description: House is a modest example of a Craftsman style Bungalow. The 1½ -story home has a front-facing gabled roof with shed dormers and a gabled roof entry porch. Craftsman style details include clapboard siding, exposed rafter tails, and knee braces. The building sits on a raised lava rock foundation. The home has been altered with T-1-11 siding and some sliding windows. Historic windows were wood one-over-one double hung.

Cultural Data: The first verified owner of the home was Roy B. Slate. No information can be found on Slate. By the late 1940s, the home was sold to Frank Petronovich, a foreman at Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1926

Description: Historic Non-Contributing single-car garage with corrugated metal siding which sits at the front of the lot facing Park Place.

45 NW Park Place

Larch Addition: Block 1

Style: Craftsman Bungalow

Rank: Historic Non-Contributing

Historic Name: Loop, R.H. & Sadie, House

Lot: 5 Legal: 171232DD01300

Builder: R.H. Loop

Built: 1924

Architect: Unknown

Site ID #: 1260

Description: House is a modest example of a Craftsman style dwelling. The home is clad with horizontal lapped board siding (now covered with aluminum siding), has exposed rafter tails (now covered), a basalt chimney and decorative knee braces. The home has a front-facing gabled roof and large shed roof dormers on the east and west facades. The building rests on a lava rock foundation and has wood three-over-one double hung windows. A large gabled entry porch on the northeast corner of the main façade has been enclosed.

Cultural Data: The home was most likely built by R.H. Loop, local contractor, who lived here with his wife, Sadie, and son, Claude. By 1948, the house was home to Theodore Hutchinson, a salesman for Moty & Van Dyke.

Accessory Structure: Garage

Built: 1925

Description: Historic Contributing single-car garage, which sits to the rear of the lot facing the alley.

59 NW Park Place

Larch Addition: Block 1

Style: Ranch

Rank: Non-Contributing

Historic Name: N/A

Lot: 4 Legal: 171232DD01201

Builder: Unknown

Built: 1977

Architect: Unknown

Site ID #: 2596

Description: House is a modest example of a Ranch style home. The house has T-1-11 siding, and aluminum slider windows. A garage is incorporated under the side-facing gabled roof.

Cultural Data: The house is a modest example of a Ranch style dwelling from the late 1970s. The first occupant of the home was A.R. Gasser, a claims manager for Lumberman's Insurance Company.

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SISEMORE STREET

255 NW Sisemore Street

Staats Addition: Block 8
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Rutell, Lizzie, House

Lot: 6 **Legal:** 171232DC07700
Builder: Unknown

Built: 1919

Architect: Unknown
Site ID #: 1310

Description: House is a modest example of a Craftsman style dwelling. The one-story home has a cross-gabled roof, droplap siding and a simple gabled entry porch centered on the main façade supported by square posts resting on knee walls. Windows are wood one-over-one double hung. Craftsman style details include exposed rafter tails and purlins. The home faces Sisemore Street.

Cultural Data: The first verified occupant of the home is Mrs. Lizzie Rutell. No information can be found on Ms. Rutell. By 1938, the home was sold to Harold Hamley, a millworker at Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1930

Description: Historic Contributing double-car garage accessed from Sisemore Street.

319 NW Sisemore Street

Staats Addition: Block 4
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Kuntz, Elmer & Vera, House

Lot: 12 **Legal:** 171232DC04700
Builder: Unknown

Built: 1922

Architect: Unknown
Site ID #: 1323

Description: House is a simple example of a double front-facing Craftsman style dwelling. The one-story home has 2" exposed lap siding and a left projecting gabled roof porch. Windows are a combination wood one-over-one double hung and multi-pane fixed. Craftsman style details include exposed rafter tails and knee braces. The home sits towards the rear of the lot facing Sisemore Street.

Cultural Data: The first owners of the home were Elmer and Vera Kuntz. No information can be found on the Kuntz family.

Accessory Structure: Garage

Built: 1922

Description: Historic Contributing single-car garage accessed from Sisemore Street.

326 NW Sisemore Street

Staats Addition: Block 5
Style: Craftsman
Rank: Historic Contributing

Historic Name: Leverett, Sidney & Victoria, House

Lot: PT 7 **Legal:** 171232DC01700
Builder: Unknown

Built: 1920

Architect: Unknown
Site ID #: 1322

Description: House is a modest example of a Craftsman style home. The one-story home has droplap siding and a full-width hipped roof porch. Square craftsman style porch posts have been replaced with turned columns. Windows are wood one-over-one double hung.

Cultural Data: The first owners of the home were Sidney and Victoria Leverett. Sidney was a timber faller for Brooks-Scanlon Lumber Company.

Accessory Structure: Garage

Built: 1920

Description: Historic Contributing single-car garage.

328 NW Sisemore Street

Staats Addition: Block 5
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Simonson, Severin & Bertha, House

Lot: PT 5, 6 **Legal:** 171232DC01400
Builder: Unknown

Built: 1919

Architect: Unknown
Site ID #: 1038

Description: House is a modest example of a front-facing gable Craftsman style home. The one-story home has been substantially altered. A full-width shed roof porch has been removed and replaced with a simple gable covered stoop. Siding is T-1-11 and all of the one-over-one double hung windows have been replaced with fixed pane glass.

Cultural Data: The first owners of the home were Severin and Bertha Simonson. Severin was an employee at Brooks-Scanlon Lumber Company.

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510 NW Sisemore Street
Park Addition: Block 28
Style: Colonial Revival
Rank: Historic Non-Contributing

Historic Name: Fryrear, May D., House
Lot: PT 14 Legal: 171232DB10800
Builder: Unknown

Built: 1946
Architect: Unknown
Site ID #: 2604

Description: House is a modest example of a Colonial Revival style dwelling. The home rests on a poured concrete foundation and has aluminum siding. Windows are wood one-over-one double hung. The home sits on the northeast corner of Sisemore and Georgia Avenue facing Sisemore Street. Colonial details include boxed eaves and cornice returns. The home has a small gabled entry porch supported by full-length wrought iron posts.

Cultural Data: The first verified occupant of the home is May D. Fryrear, a bookkeeper for Ward Motor Company. In 1958, she was elected Deschutes County Treasurer. Fryrear Butte, northwest of Bend is named in honor of her grandfather-in-law, John Fryrear, an early settler of Central Oregon.

523 NW Sisemore Street
Park Addition: Block 27
Style: Craftsman Bungalow
Rank: Historic Non-Contributing

Historic Name: Yeaton, Ralph & Anna, House
Lot: Pt 15 Legal: 171232DB09500
Builder: Unknown

Built: 1925
Architect: Unknown
Site ID #: 1205

Description: House is a modest example of a double front-facing gable Craftsman style Bungalow. The home has been extensively altered with the addition of T-1-11 siding, and a combination of fixed sashes and vinyl sliders windows. The home sits on a rock shelf supported by a basalt stone retaining wall. Craftsman style details include exposed rafter tails (now covered) and knee braces.

Cultural Data: The first verified occupants of the home are Ralph and Anna Yeaton in 1938. Ralph was a foreman for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1928

Description: Historic Contributing L-shape garage facing Sisemore Street.

532-536 NW Sisemore Street
Park Addition: Block 28
Style: Craftsman Bungalow
Rank: Historic Contributing

Historic Name: Bracken Duplex
Lot: PT 14 Legal: 171232DB10900
Builder: Unknown

Built: 1921
Architect: Unknown
Site ID #: 1311

Description: Duplex is an excellent example of Craftsman style dwelling. The building rests on a raised concrete foundation and has 2' lap siding with coursed shingles in the gable ends. Windows are wood one-over-one double hung. Craftsman details include exposed rafter tails and knee braces. The dwelling has a several small entry porches supported by full-length square tapered posts resting on knee walls.

Cultural Data: The duplex was developed by Edson Bracken. In 1924-25 J.W. McDonald (millworker for Brooks-Scanlon), Fredrick and Mary Murphy (conductor for the SP & S Railroad), and Ruth Osborn (a stenographer) resided at this address.

Accessory Structure: Dwelling

Built: 1921

Description: Historic Contributing small secondary dwelling serving as another apartment at the rear of the lot.

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STAATS STREET

299 NW Staats Street
Deschutes Addition: Block 13
Style: Contemporary
Rank: Non-Contributing

Historic Name: N/A
Lot: 12 Legal: 171232CD08400
Builder: Unknown

Built: 1990
Architect: Unknown
Site ID #: 2490

Description: House is a modest example of a contemporary style dwelling. The two-story home has a cross-facing gabled roof, and an attached two-car garage. Windows are vinyl sliding.

Cultural Data: Per Sanborn maps, no previous structures have been built on this site.

320 NW Staats Street
Deschutes Addition: Block 19
Style: Craftsman
Rank: Historic Non-Contributing

Historic Name: Houston, Earl & May, House
Lot: PT 1, 2 Legal: 171232CD00400
Builder: Unknown

Built: 1920
Architect: Unknown
Site ID #: 1130

Description: House is a modest example of a "horse-shoe" Craftsman style home. The exterior is clad with coursed cedar shingles, and boasts exposed rafter tails and knee braces. Alterations to the home include the enclosure of a recessed porch, and the replacement of some of the exterior windows to fixed pane sashes.

Cultural Data: The first known occupants of the home are Earl and May Houston. Earl worked for City Delivery.

350 NW Staats Street
Deschutes Addition: Block 19
Style: Ranch
Rank: Non-Contributing

Historic Name: N/A
Lot: 7 Legal: 171232CD00900
Builder: Unknown

Built: 1989
Architect: Unknown
Site ID #: 2258

Description: House is a modest example of a Ranch style home. The exterior is clad with horizontal lapped siding, and has vinyl sliding windows. The entry vestibule, centered on the main façade, has a steep pitch gabled roof. The garage is attached to the main house.

Cultural Data: Per Sanborn maps, no previous structures have been built on this site.

400 NW Staats Street
Deschutes Addition: Block 24
Style: Contemporary
Rank: Non-Contributing

Historic Name: N/A
Lot: 1 Legal: 171232CD01700
Builder: Unknown

Built: 1995
Architect: Unknown
Site ID #: 2337

Description: House is a 1½-story structure with T-1-11 siding, aluminum slider windows and a side-facing gabled roof. On the south façade is an attached garage.

Cultural Data: The house was built as a Habitat for Humanity project.

407 NW Staats Street
Deschutes Addition: Block 23
Style: Tudor Cottage
Rank: Historic Contributing

Historic Name: Danielson, Harry & Ida, House
Lot: 6 Legal: 171232CD02000
Builder: Unknown

Built: 1939
Architect: Unknown
Site ID #: 1097

Description: The home is a modest example of small Tudor Cottage. The home has horizontal 4" lap siding and a cross-gabled style roof. Centered on the main façade is a large entry vestibule complete with a catslide style roof that slopes almost to the ground level. Windows are vinyl six-over-one double hung. The roof has simple cornice returns and a brick chimney.

Cultural Data: The first occupants of the home were Harry and Ida Danielson. Harry was a millworker at Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1939

Description: Historic Contributing modest one-bay garage, which sits facing Georgia Avenue.

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418 NW Staats Street

Park Addition: Block 26

Style: Craftsman Bungalow

Rank: Historic Non-Contributing

Historic Name: Morton, Joseph & Marie, House

Lot: 3

Legal: 171232CA08000

Builder: Unknown

Built: 1922

Architect: Unknown

Site ID #: 1268

Description: House is a modest example of a cross-gable Craftsman style dwelling. The one-story building has aluminum siding, wood one-over-one double hung windows, exposed rafter tails (now covered). A large gabled roof entry porch is supported by square posts resting on tapered piers.

Cultural Data: The house was most likely constructed as a rental. The first known occupants of the home are Joseph and Marie Morton. Joseph was manager of the Oregon Nitrate Company. By 1924, Virgil Egbert, an employee at Brooks-Scanlon Lumber Company, resided at this address with his wife Zelma.

430- 432 NW Staats Street

Park Addition: Block 26

Style: Craftsman

Rank: Historic Contributing

Historic Name: Ryan Duplex

Lot: 2

Legal: 171232CA07900

Builder: Unknown

Built: 1921

Architect: Unknown

Site ID #: 1345

Description: Duplex is an excellent example of a Craftsman style dwelling. The one-story building has 2" exposed lap siding, wood one-over-one double hung windows, exposed rafter tails, knee braces and a shallow shed roof dormer. The duplex also has highly detailed original Craftsman style doors.

Cultural Data: The duplex was built for investment purposes by W.E. Ryan. Over the years, various people resided in the duplex including: Charles Berry, a sawyer; Claude Elmore, a clerk at the Downing Hotel; and Harry and Lottie Aller.

WALL STREET

225 NW Wall Street

Deschutes Addition: Block 11

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Turney, J.A., House

Lot: 12

Legal: 171232CD06100

Builder: I.O. Jackson

Built: 1924

Architect: Unknown

Site ID #: 1244

Description: House has been heavily modified. The exterior is clad with T-1-11 siding. Windows are a combination of aluminum sliders and fixed pane glass. The porch is recessed in the corner of the home under the main gable roof of the house and has an attached garage.

Cultural Data: The March 11, 1924 issue of the Bend Bulletin reports that J.A. Turney was constructing a six room dwelling on this site for \$1,500. Per Sanborn maps, the home originally faced Wall Street. No information can be found on J.A. Turney.

240 NW Wall Street

Deschutes Addition: Block 12

Style: Craftsman

Rank: Historic Contributing

Historic Name: Meagher, Gordon & Bessie, House (#1)

Lot: PT 1, 2

Legal: 171232CD06300

Builder: Unknown

Built: 1921

Architect: Unknown

Site ID #: 1165

Description: House is a modest example of a side-gable Craftsman style home. The home has a small, barrel vault entry porch supported by large knee braces. The exterior is clad with a 4" exposure droplap siding. The building rests on a lava rock foundation and has a shallow setback facing Delaware Avenue. Windows are four-over-one double hung.

Cultural Data: The first verified occupants of the home are Gordon and Bessie Meagher in 1921. They most likely lived in this small house until the larger house to the south was built on the same lot. Gordon was a driver for Shevlin-Hixon Lumber Company. Also residing at this address is Michael Sullivan, also a driver for Shevlin-Hixon Lumber Company.

Accessory Structure: Garage

Built: 1923

Description: Historic Contributing three-bay garage constructed with basalt stone laid in a random pattern.

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OLD TOWN HISTORIC DISTRICT
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305 NW Wall Street

Deschutes Addition: Block 16

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Allen, Louis & Aurora, House (#1)

Lot: PT 5, 6

Legal: 171232CD04600

Builder: Unknown

Built: 1920

Architect: Unknown

Site ID #: 2527

Description: House is a modest example of a Craftsman style home. The house has 2" exposure lap siding and a combination of wood one-over-one double hung and aluminum slider windows. The home originally had a recessed corner porch (now enclosed) and sits on the northwest corner of Wall Street and Florida Avenue.

Cultural Data: The first occupants of the home were Louis and Aurora Allen. Louis was a laborer for Brooks-Scanlon Lumber Company. After being promoted to sawyer, Allen moved to Delaware Avenue where he had a new house built for his family in 1925.

Accessory Structure: Garage

Built: 1920

Description: Historic Non-Contributing single-car garage facing Wall Street.

311 NW Wall Street

Deschutes Addition: Block 16

Style: Craftsman

Rank: Historic Non-Contributing

Historic Name: Haglin, John & Fannie, House

Lot: PT 5, 6

Legal: 171232CD04700

Builder: Unknown

Built: 1916

Architect: Unknown

Site ID #: 2526

Description: House is a modest example of a Craftsman style home. The house has modern droplap siding and a combination of fixed and aluminum slider windows. Per historic photographs, the home did not originally have a porch. Today a compatible full-width hipped roof porch supported by square posts resting on knee walls covers the main façade of the home. The house has an attached garage.

Cultural Data: The first occupants of the home were John and Fannie Haglin. John was a laborer for Brooks-Scanlon Lumber Company. By 1921 the home was sold to Thomas and Clara Simmons. Thomas also worked for Brooks-Scanlon Lumber Company.

344 NW Wall Street

Deschutes Addition: Block 17

Style: Colonial Revival

Rank: Historic Contributing

Historic Name: Bloss, Charles, House

Lot: 7

Legal: 171232CD03600

Builder: Unknown

Built: 1914

Architect: Unknown

Site ID #: 1081

Description: House is a modest example of a Colonial Revival style home. The 1½-story home has a front-facing gabled roof with cornice returns, and one-over-one double hung windows with lamb's tongue sash. Windows on the main façade have diamond pane designs in the upper sash. A small entry stoop is found on the main facade.

Cultural Data: The first occupant of the home was most likely Charles Bloss. No information can be found on Bloss. By 1921, the home was bought by Stanley Morgan, who was a salesman. The home originally stood at 239 NW Louisiana Avenue and was moved to its current site in 1946 by Mrs. Ira Cram according to newspaper accounts. By 1950, William Quigley, an employee at Brooks-Scanlon Lumber Company, resided at this address.

Accessory Structure: Garage

Built: 1960

Description: Non-Contributing simple single-car garage facing Wall Street.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

437 NW Wall Street

Park Addition: Block 20

Style: International

Rank: Historic Contributing

Historic Name: Thompson School

Lot: 1-8

Legal: 171232CA08800

Builder: A. Wilson Benold

Built: 1948

Architect: Unknown

Site ID #: 1410

Description: School is a modest example of the International style. The L-shaped building has a stucco exterior and wood clad multi-pane windows. A large two-story entry porch is supported by simple rectangular posts. The school has a flat roof with plain parapet walls.

Cultural Data: The school was built to replace Reid School (located across the street), and was constructed as a six room unit which could be added on to at a later date, although it has never been added on to. The school was named after J. Alton Thompson, Deschutes County's first school superintendent. Several homes located on the site were either moved or demolished to accommodate the new school building.

Accessory Structure: Mobile Home

Built: 1990

Description: Non-Contributing double-wide mobile home with side facing gable roof. Used as additional classroom space.

469 NW Wall Street

Park Addition: Block 20

Style: Gothic Revival

Rank: National Register Listed

Historic Name: Trinity Episcopal Church

Lot: 1-8

Legal: 171232CA08800

Builder: Henry Nelson

Site ID #: 120

Built: 1929-1951

Architect: Lawrence, Holford,
Thompson, Allyn & Bean

Description: The church design incorporates many Gothic Revival features including a steep gable roof, pointed arched windows and door openings, horizontal lapped siding, and decorative cut bargeboards and rafter tails. The building has been added on to numerous times. Among the additions are the east wing in 1951, storage space in 1964 and the raising of the roof over office space in 1967.

Cultural Data: Listed on the National Register of Historic Places as part a multiple property nomination, Trinity Episcopal Church was designed by Ellis Lawrence, founder of the University of Oregon School of Architecture. Financing for the construction of the church came partly from donations by Trinity Episcopal Church in New York.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

See Continuation Sheet

Areas of Significance

(Enter categories from instructions)

Architecture

Industry

Community Planning & Development

Period of Significance

1910-1950

Significant Dates

1916

1925

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

N/A

Architect/Builder

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

8. Statement of Significance

(If more than one historic context is documented, present them in sequential order.)

The Old Town Historic District is an intact neighborhood of early 20th Century homes and supporting structures, constructed mainly to house the workers of the Brooks-Scanlon and Shevlin-Hixon Lumber Mills. The period of historic significance for the historic district is 1910 to 1950, a period which brought about the establishment and main growth of the area as a working class neighborhood for lumber mill employees. Over 76% of the homes within the district were constructed in the Craftsman style symbolizing the popularity of the style, not only nationally, but in Bend, Oregon as well. As such the district significant under criterion "C" for its well-executed and high concentration of Craftsman style homes. The district is also significant under criterion "A" for its associations to the events that established the industrial development and growth of Bend, Oregon in the early part of the twentieth century.

Initial Development and the Founding of Bend: 1877 to 1915

Covered wagon trains had been pouring into the Willamette Valley for a quarter of a century before the first permanent Euro-American settlers came into the Central Oregon region in great numbers. Many of these early settlers were cattle and sheep ranchers looking for a fertile place to graze their stock. In 1877 the first recorded permanent settlers (Cort Allen and William Staats) arrived into what would later become Deschutes County. Staats would later play a major role in the development of the area within the historic district.

Settlement of the Central Oregon region in large numbers however, didn't occur for another twenty-five years. By 1900, the population of the Bend precinct in Crook County, an area of about 18 x 40 square miles, equaled only twenty-one people. That figure, however, would grow to 536 by 1910.

Spurred on by the Carey Act of 1894 and the Enlarged Homestead Act of 1909 and 1911, settlers and investors slowly began to visualize the possibilities of Central Oregon. One of the most profitable and forward thinking investors was Alexander M. Drake. A Minnesota capitalist, Drake nurtured the philosophy of development and reportedly was searching for his last big project before his retirement. After viewing the Deschutes River, the large stands of timber, and the thousands of acres of arid land, Drake set about laying the foundations of his last ambitious enterprise.

Drake knew about the Carey Act and its provisions for irrigation. Under the terms of the Act, the State stood to gain thousands of taxable acres, and Drake stood to gain a large wealth from selling water rights and parcels of land. In 1901 Drake formed the Pilot Butte Development Company to construct a canal system and then platted the town of Bend. By 1904, only 40 acres had been irrigated, but Drake had apparently had made his fortune from selling land and sold his irrigation rights to a competing company, the Deschutes Irrigation and Power Company. He and his wife, Florence, then left Bend and retired to Pasadena, California. Prior to his departure, however, the new town of Bend had been firmly established and by 1903, with two hundred and fifty residents, the building of a town had begun. On Monday December 19, 1904, 101 voters agreed that they needed a central government with a mayor, city councilmen, and a policeman. In January 1905, the City of Bend became officially incorporated. Bend's first mayor was A.J. Goodwille, the son of a Wausau, Wisconsin lumber manufacturer and the vice-president of the Central Oregon Bank. He had been elected eighty-six to twenty-eight.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

8. Statement of Significance (cont'd)

Slow to start, development of Bend occurred rapidly once the canal system was operational. Hotels, general stores, saloons, and real estate offices seemed to appear overnight. Investors from Seattle, Portland, Spokane, and as far away as Omaha, Nebraska began purchasing property. Over a ten-day period in 1909, the Hunter & Staats Realty Company reportedly sold over 50 lots in Deschutes Addition, selling thirteen to one person alone. A typical residential lot sold from \$250 to \$500, while commercial lot prices went up to \$1,000 each. In 1910, a 160-acre homestead site three quarters of a mile south of Bend sold for \$17,500.

The steady increase in prices was most likely spurred by land speculation. Among the new investors was the D.E. Hunter Realty Company of Dayton, Ohio who sent a representative to Bend in 1910 to purchase city lots. That year the company bought the Drake Homestead property, comprising all of Block 4 in the original plat of Bend, for \$30,000, equivalent to \$750,000 in today's dollar. Reports of the coming of a railroad spurred on even more new development and land speculation. Some investors set out plans to create new towns next to the proposed rail line. For example, when residents north of Bend were told a railroad terminal would be built in their area they immediately platted the town of Lytle, naming it after the bearer of good news, Mr. Lytle, an official of the Columbia Southern Railroad. Meanwhile F.S. Stanley, President of the Deschutes Irrigation and Power Co., hoped that one of his new towns, Deschutes or Redmond, would be the end terminus for the rail line.

When electrical lights were turned on in downtown Bend in 1910, the residents and businessmen were overjoyed. Within days people were entering into contracts to electrify their businesses and homes. Yet despite the arrival of electricity, industrial development during the early part of the twentieth century was relatively slow. The only true factory operations were several small lumber mills along the Deschutes River and a flour mill.

Eventually the arrival of the railroad in 1911 changed the future of the city and set the stage for large-scale economic development. In October of that year, when the railroad tracks finally reached Bend, over 2,000 people gathered at the new depot for the driving of the "Golden Spike" by James J. Hill. A two-day celebration followed which included water sports, bucking contests, horse racing, foot races, a baby show, a parade, and dancing.

For most people, the arrival of the train was a decidedly a happy ending to the frontier life. It did mark the beginning of an economic prosperity for the city and for the railroad companies, it marked a long and expensive investment in the future of Central Oregon.

The Arrival and Establishment of the Timber Industry: 1915-1922

As promised, the arrival of the railroad brought more investment into the area. The most significant was the establishment of the timber industry, which could not operate sufficiently without a railroad line. The timber industry in Deschutes County began on a large scale in 1915 when Shevlin-Hixon Lumber Company announced that they would be building a sawmill west of the Deschutes River and that they would employ 500 men as soon as the mill was completed in 1916. A week later the Brooks-Scanlon Lumber Company announced that they too were also going to build a mill and that they would be hiring 500 men as well. With the two announcements the fate of

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

8. Statement of Significance (cont'd)

Bend was sealed, and the town would remain on the map. The citizens of Bend were so excited they held an impromptu parade immediately upon hearing the news.

The selection of Bend as the location of the mills was not something that happened over night. There had been much long-range planning behind the scenes. As far back as 1898, M.J. Scanlon of Brooks-Scanlon Lumber Company, had visited the region and began acquiring and consolidating huge stands of timber for logging purposes. By the time the announcement did come, both companies owned thousands of acres of timber-rich lands surrounding the City of Bend. The Shevlin-Hixon Company alone had more than two-hundred thousand acres of land. Thomas McCann, General Manager of the Shevlin-Hixon Mill, reported that his company had enough timber holdings to insure the operation of their plant for at least 30 years. The timber stands at the time were reportedly the largest stands of ponderosa pine in the world, with over 50 million board feet available. Other advanced planning included a design for a logging pond. The survey for a such a pond was made back in 1907, when the Central Oregon Development Company had made its initial review of the area. The pond, once constructed, would hold five million board feet of lumber and cover 265 acres.

Hearing the official news about the coming of the mills, workers flocked to Bend by the thousands looking for jobs. Hundreds of tents went up beside the canals, along the Deschutes River, and on the Staats's property just south of downtown within the area of the Old Town Historic District. So many people were moving into the area, that in 1916 Bend claimed to have the fastest increase in population of any place in the nation. By March 1916 both mills were fully operational and together over 750,000 board feet of lumber was being cut a day. Bend's population grew a whopping 910% between 1910 and 1920. Somewhat quiet for a few years, the population soared again when in 1923; both companies added modern equipment and expanded their production. By 1925, the two mills together shipped over 13,500 carloads of lumber per year and had a total payroll of over three million dollars.

With the arrival of the railroad and the construction of the lumber mills, real estate companies began to promote the Central Oregon region heavily. The Bend Park Company, who had headquarters in Seattle, Washington published numerous brochures and flyers about the great wealth to be found in Bend. They claimed that they owned all of the high-class residential property, while the Bend Company owned all of the actual business lots. Advertisements touted that nothing could prevent *"Bend from becoming the second city of Oregon because she is the natural railroad center and metropolis of Eastern Oregon."*

Many comparisons for the future of the town were made to Spokane, Washington. As we know today, those comparisons were quite grand. The city did boom, however, in anticipation of the investment that would soon follow the lumber mills. Twenty-five different subdivisions were platted in Deschutes County between 1911 and 1915. Among them were four of the five plats found within the historic district.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

8. Statement of Historic Contexts (cont'd)

The Plats

The earliest plat within the Old Town Historic District is Deschutes Addition. It was originally platted as a townsite in 1902 by one of Bend's earliest residents William H. Staats. Staats had hired civil engineer John D. Newsom to survey what was intended to be a separate town and lay out the traditional grid street system with 50' x 100' lots. Staats, like many other early developers, had hoped that his town would become the center of commerce. By 1905, however, when Bend became incorporated, Staats had given up in his fight for the center of commerce and shifted his efforts to Deschutes Addition becoming a residential neighborhood of Bend. As early as 1911, Staats formed a partnership with J.N. Hunter and together they established the real estate firm of Hunter & Staats. The firm promoted the plat of Deschutes Addition heavily and noted it as "the most beautiful residential section in Bend with the most reasonable prices". By May 1911, they reported that they had the streets cleared of rocks and had a smooth trail for vehicles. Some wood planked sidewalks had even been laid. Development of the neighborhood was slow however, and just a handful of lots were sold and built upon prior to 1915.

Competing for sales was the upscale Park Addition, platted in May 1910. It was located just southwest of the downtown plat and adjacent to Deschutes Addition (see attached map). Bend's founder, A.M. Drake, and his Pilot Butte Development Company, hired local engineer Robert B. Gould to lay out the subdivision with a series of curving streets, wide boulevards and spectacular views of the river and mountains.

In 1911 Drake sold his controlling interest in the Pilot Butte Development Company, which included Park Addition to a newly formed company, The Bend Company. Stockholders of the new company included the D.E. Hunter Realty Company of Dayton, Ohio who already had extensive holds in Bend; the Brooks-Scanlon Lumber Company, of Minneapolis, Minnesota; Ed C. Muller of the Christian-Muller Lumber Company of Davenport, Iowa; and local businessmen J.M. Lawrence, Franklin Griffith and Clyde McKay. The capitol investment stock of the company was three-hundred and sixty thousand dollars.

One of the first projects undertaken by the newly formed company was to plat Larch Addition in August of 1913. The plat was located at the southeastern tip of Park Addition and continued the geometric grid and street pattern of the eastern end of Park Addition (see attached map). The small addition was just two blocks and encompassed only twenty lots. By this time Clyde McKay had become Vice-President of The Bend Company and John P. Keyes, who was Vice-President of Brooks-Scanlon Lumber Company, was the elected as the acting Secretary. McKay hired local engineer, George S. Young, to lay out the simple plat for the subdivision.

Recognizing the profits to be made in the growing town, William H. Staats and his partner, J.N. Hunter, developed Staats Addition in October 1915. The lots quickly sold and within a year houses were being built on the 136-lot subdivision. To spur the development of the neighborhood further, Hunter & Staats had several homes constructed as rentals. The Bend Construction Company purchased each lot on both sides of Delaware Avenue, eighty lots total, and began building homes, some of the first in the neighborhood.

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OLD TOWN HISTORIC DISTRICT
 DESCHUTES COUNTY, OREGON

8. Statement of Historic Contexts (cont'd)

Business was good for The Bend Company and by March 31, 1916 the firm had sold 41 percent of Park Addition. The \$100 to \$250 lots in Park Addition sold for 1/3 down and two installments over a year. With the construction of the two lumber mills (Brooks-Scanlon and Shevlin-Hixon) and the large flood of people that followed, the company continued to acquire land and platted several other additions including the small subdivision of Hastings Addition in March 1916. The new subdivision filled in a small gap between the existing plat of Staats Addition to the west, the railroad tracks to the east, and the Brooks-Scanlon Lumber Mill to the south (see attached map). Local engineer, Robert B. Gould, who would later become engineer for the City of Bend, laid out the plat.

Further Development and Growth: 1923-1940

Due to the influx of people coming to work at the lumber mills, Bend had a severe housing shortage by 1923. New families arriving daily, were looking for houses to rent without success. All of the apartment houses were full, and the local hotels were booked solid each night. The shortage was so noticeable that one house advertised for rent in *The Bend Bulletin*, reportedly received 22 inquires in one day alone. As a result many families began to take on boarders, renting out rooms and building small dwellings to the rear of their main homes. Typical of the period is Hans and Martha Slagsvold (419 NW Delaware) who rented out rooms to two different individuals; John Solum a laborer at Shevlin-Hixon, and Frank Rood a laborer at Brooks-Scanlon Lumber Company. Hans was the yard foreman for Brooks-Scanlon Lumber Company and most likely did not need the extra income, but was instead offering a room to the needy. The housing shortage also prompted new investment, and between 1916 and 1924, thirty-two subdivisions were platted in Deschutes County. They included tracts in Bend, Redmond and Sisters. By 1925, the building dollar investment in Bend had reached its highest point up to that date (see Figure 1).

BUILDING VALUE TOTALS BY YEAR IN BEND		
YEAR	BUILDING DOLLAR EVALUATION	# of Permits issued
1924	\$ 323,900	400
1925	\$ 440,585	451
1926	\$ 335,546	269
1927	\$155,898	118
1928	\$143,611	67
1929	\$ 51,832	94
1930	\$ 120,100	91

Figure 1. Building total evaluations by year in Bend including the number of permits issued.

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

8. Statement of Significance (cont'd)

During the 1920s, developers began to create entire blocks and neighborhoods of similarly designed houses. It was during this second boom that hundreds of Craftsman style Bungalows and many homes within the Old Town Historic District were built. Ninety-four homes were built in the district between 1923 and 1926, almost 29% of the total district structures. It was also during this second building boom that many apartment buildings and duplexes were built. In the district they included the Bracken Apartments (532-536 NW Sisemore Street), the Dyer Duplex (334-338 NW Hill Street), the Winslow Apartments (Hill Street and Delaware Avenue), and the Noonchester Apartments (Harriman Street and Florida Avenue).

Commercial development saw growth as well. Investment during the period was so high that by 1923 the Western Building & Loan Company reported that they alone had more than a quarter of a million dollars loaned on 152 different buildings in Bend. That same year, J.A. Eastes, a local representative for the Pacific Building & Loan Association, reported that more money was being loaned in Bend than in any other town in Oregon, Washington and Idaho. In the area of the Old Town Historic District, businessmen built corner grocery stores such as the Delaware Market (845 NW Delaware Avenue), and the Delaware Annex (635 NW Delaware Avenue).

In June 1923, local architects and contractors estimated the cost of work for just a month was \$110,000. Back in March, the single day record for the issuance of building permits had been broken. Seven permits had been taken out, totaling in value of \$32,600. Even today this large building boom is reflective in the number of buildings remaining in the county from this time period. Local architect Hugh Thompson, reported that the increased building activity was due to an increase in payroll from the sawmills and the growing population. He noted that all of the commercial buildings under construction at the time were already leased.

With the increase in commercial development and building activity, the desire for modern services also increased. Water connections in 1920 were only 1,426, but by 1924 they almost doubled to 2,237. Telephone connections grew as well. In 1920, six hundred and sixty-five people had service. Four years later the number had nearly doubled. During this time newspapers from around the State couldn't help but proclaim Central Oregon's prosperous development. The *Oregon Journal* ran a full cover spread in May 1925 issue that read "Bend Enters Second Development Era". Building activity in April 1925, reached 89 permits valuing \$94,180.

During the depression era of the 1930s, construction activity began to slow down. However, by 1930, over 80% of the lots within the Old Town Historic District had been developed. In 1932, the number of permits issued in Bend hit an all time low of 23 and the boom had apparently reached a stopping point. Within the district, only two buildings were constructed between 1931 and 1934. The situation didn't last long however and building began to pick up by 1935. In 1936 building activity reached its greatest point since 1932, with \$105,847 dollars invested.

The increase came about as a result of federal programs revolving around Franklin D. Roosevelt's New Deal, which offered financial assistance in the construction of public buildings and facilities. In Deschutes County, armories, hospitals, airport facilities and government offices were being built. By 1939 building permits had aggregated \$319,730, the highest number since 1926. Residential construction was still slow, however, and between 1935 and 1940, only three structures were built within the district. All were homes, built in the Colonial Revival style,

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OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

8. Statement of Significance (cont'd)

for middle and upper management of the lumber mills. As these individuals moved up the corporate ladder they could afford larger and more modern homes. All three employees actually moved within the confines of the district to newer homes. Typical is Almon Curtis who lived in a modest dwelling on Colorado Avenue (519 NW Colorado) for over twenty years. After being promoted to department foreman for Brooks-Scanlon Lumber Company in 1940, Almon moved his family into a new modern home at 441 NW Florida Avenue.

The War and Post War Era: 1941-1950

By the start of the World War II, the manufacturing operations of Shevlin-Hixon and Brooks-Scanlon had a combined capacity of 700 million board feet per eight-hour shift. Production, spurred on by the war, was at an all-time high. Once the war ended though, the need for lumber in great quantities diminished and cut rates dropped dramatically. The demand for rough-cut lumber was low and the mills began to manufacture the timber to a higher degree before shipping. Timber was now being cut for specific uses, such as moldings, siding, and box planking. Shevlin-Hixon converted 31% of its cutting into the manufacture of boxes, while Brooks-Scanlon converted just 10% of their business operations to the manufacture of boxes. Despite the shift, business slowed down drastically for both of the mills. Compared to the 1929 peak, both plants were only operating at a 60% capacity and drastic measures were sought. Directors of the mills came to a mutual decision that it would be most advantageous to harvest timber under one operation and after some negotiations, Brooks-Scanlon purchased the Shevlin-Hixon Company and all of its holdings in 1950.

The Shevlin-Hixon Lumber Company officially sawed its last log on December 26, 1950. At the controls when the last log went through was John Mahoney, longtime resident of the Old Town Historic District, and coincidentally, the man at the controls when the first log went through the mill in 1916.

Prior to the mill closure, people were still moving into Central Oregon. By 1941 the population of the county had reached almost 22,000 people. Industries included several small wood manufacturing plants, a furniture factory, the iron works, and a pumice production plant. Perhaps seeing the writing on the wall, a shift in the economy from a timber base, to a tourism base was slowly beginning to occur.

Due to the war, residential development almost came to a halt. In 1941, only one new plat was filed in the county and only 159 building permits had been issued in Bend for the entire year. One of the reasons for the decline was that the Federal Government had issued a conservation plan restricting building activity. Citizens were only allowed to build or remodel a building in town if the cost was under \$500. As a result by 1944, building activity was almost to stand still with only 35 permits issued in Bend for a valuation of a little over \$35,000. Within the Old Town Historic District, between 1942 and 1945, only one home was constructed.

Once World War II ended, things changed and residential development began to occur again. Between 1946 and 1950, in just four short years, fourteen different plats were filed within the county and by 1947, the million-dollar building investment mark had been broken for the first time. In that year, 404 permits had been issued in Bend alone. The boom was spurred on the Better Housing Program, a plan put forth by the Federal Housing Administration.

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8. Statement of Significance (cont'd)

Made possible by the National Housing Act, the plan offered funding to families at low interest rates. Anyone could take advantage of the program as long as they had a good credit record, regular income, and owned a lot that was free and clear of debt or equal to 20% of the appraised value of the property. Hundreds of families took advantage of the program. In Bend, entire neighborhoods were created around the loan program and by the end of the 1940s seventy-five percent of Deschutes County's residents owned their own homes. Within the District five properties were built, including the Carl Rasmussen House, an unusual concrete block structure on Franklin Avenue.

Commerce and urban development were also restricted during wartime, but once the war was over, prosperity returned. In Bend the construction of numerous gas stations, warehouses, industrial complexes occurred, and tourist related buildings began to dot the landscape. Within the district, a neighborhood gas station and a convenience store was built at the end of Delaware Avenue (now demolished).

After the war, the educational needs of the returning GI's and their families was apparent. The Bend, Redmond and Sisters school districts all expanded their facilities. In Bend, Marshall School, Yew School, and Thompson School (located in the district) were built. Thompson School, typical of the period, is constructed in a modern style with concrete block exterior walls, hopper style windows and simple exterior decoration.

SUMMARY

The Old Town Historic District is an admirable and accurate reflection of the City of Bend's history from 1910 to 1950. Its development directly follows the boom and bust cycle of many towns across the Pacific Northwest. Taken as a whole, the Old Town Historic District retains sufficient integrity in construction, spatial relationship, use, materials and workmanship to accurately reflect its role as a working class neighborhood from the early 20th Century. From the neighborhood, residents could walk to work, walk to church or walk to the downtown area for shopping; and children could walk to the two schools in the neighborhood. Viewed as cohesive neighborhood, the district effectively conveys the historic and cultural associations that make it eligible for nomination under criterion "A" and "C" for listing on the National Register of Historic Places. Due to the high concentration of mill worker housing (over 80% of the homes are affiliated with lumber mill employees from Shevlin-Hixon, Brooks-Scanlon or both, see attached map), the district is eligible for the National Register under criterion "A". Due to the district's unusually high concentration of Craftsman style Bungalows and their high artistic value, the district is also eligible for the National Register under Criterion "C."

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section 9

Page 1 of 1

OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

9. Major Bibliographical References

(List major written works and primary location of additional documentation: State Historic Preservation Office, other State agency, Federal agency, local government, university, or other, specifying repository.)

Aladdin "Built in a Day" Catalog, 1917: The Aladdin Co. New York, NY: Dover Publications Inc.: 1995.

Building Deschutes County: An Architectural History 1813-1950. Deschutes County Preservation Planning Office, Unpublished Context Statement. 1997.

Clark, Rosalind. **Oregon Style: Architecture from 1840 to the 1950s.** Portland, OR: Professional Book Center: 1983.

Classic Houses of the Twenties: Loizeaux. New York, NY: Dover Publications Inc.: 1992.

Duchscherer, Paul and Douglas Keister. **Inside the Bungalow: America's Arts & Crafts Interior.** New York, N.Y.: The Penguin Group: 1997.

Fenner Plan Book of Factory Cut Homes. Portland, OR: No date, circa 1925.

Gowans, Alan. **The Comfortable House: North American Suburban Architecture 1890-1930.** Cambridge, Mass: MIT Press: 1987.

Lancaster, Clay. **The American Bungalow: 1880-1930.** New York, N.Y.: Dover Publications Inc.: 1985.

McAlester, Virginia and Lee. **A Field Guide to American Houses.** New York: Alfred A. Knopf: 1992.

Plans of Modern Homes: Chicago Millwork Supply Company. Chicago, IL: No date.

Polk Directories, Deschutes County : 1924, 1938, 1940, 1942, 1946-47, 1948, 1950, 1952, 1954, 1955, 1959, 1962, 1975, 1976, 1977, 1980, 1983, 1988.

Sanborn Fire Insurance Maps. Sanborn, IA: 1917, 1920, 1928, 1956.

Schweitzer, Robert and Michael W.R. Davis. **America's Favorite Homes.** Detroit: Wayne State University Press: 1990.

Stevenson, Katherine Cole and H. Ward Jandl. **Houses By Mail: A Guide to Sears, Roebuck and Company.** Washington, D.C.: The Preservation Press: 1986.

117 House Designs of the Twenties: Gordon-Van Tine Co. New York, NY: Dover Publications Inc.: 1992

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section 10

Page 1 of 1

OLD TOWN HISTORIC DISTRICT
DESCHUTES COUNTY, OREGON

10. GEOGRAPHICAL DATA:

Verbal Boundary Description: (Describe the boundaries of the property on a continuation sheet)

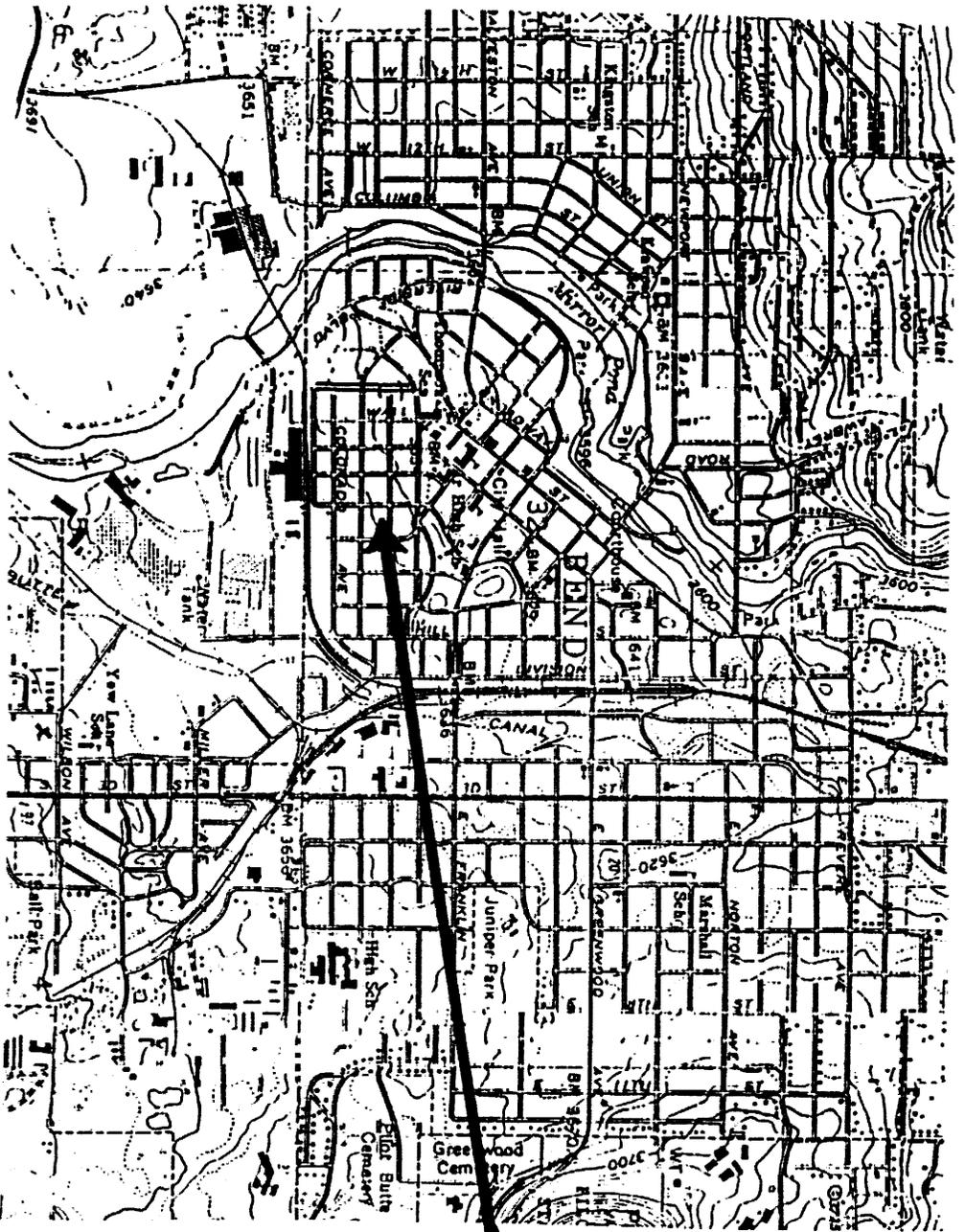
The Old Town Historic District encompasses approximately 33 city blocks and 338 individual parcels. The District is located south of the downtown core of Bend, Oregon and is north of the old Brooks-Scanlon Lumber Mill site. The general boundaries are defined by the Bend Parkway formerly known as Division Street to the east; Franklin Avenue, site of the original highway through Bend, to the north; Broadway Street, the far-western edge of the original plat of Deschutes, to the west; and the alley between Delaware and Colorado Avenues to the south (see attached map).

Beginning at the northeast corner of Franklin Avenue and Division Street the boundary for the Old Town Historic District travels one-half-a block south on the Bend Parkway (formerly Division Street). It then turns west down the alleyway between Park Place and Lake Place, then turns south down the alley parallel to Hill Street. The eastern boundary then follows the alleyway behind Hill Street to the alleyway between Delaware and Colorado Avenues. From here the southern boundary of the district turns west down the alley between Delaware and Colorado Avenue. With the exception of a small one block area (Block 4 of Deschutes Addition) extending to Arizona Avenue, the southern boundary continues down the alley to the intersection of Broadway Street. From here the western boundary turns north and follows Broadway Street to St. Helen's Place. Traveling down St. Helen's Place, the boundary travels to the east down Idaho Avenue. From here the boundary goes east down Idaho Avenue, then follows the plat line in block 23 of Deschutes Addition. From here the boundary proceeds north up Staats Street to Kansas Avenue, then flows east to Lava Road. The boundary continues north on Lava Avenue to the intersection of Franklin Avenue. From here, the boundary flows east, down Franklin Avenue to the side lot line of lot 1 in the 28th block of Park Addition. The boundary then runs down the alley between Franklin and Georgia Avenues to Harriman Street, then returns north on Harriman Street back to intersection of Franklin Avenue. From here, the boundary continues east on Franklin Avenue to the intersection of the Bend Parkway (formerly Division Street, see attached map).

Boundary Justification: (Explain why the boundaries were selected on a continuation sheet)

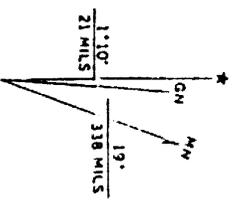
The nominated area includes a majority of the plat of Staats Addition and Deschutes, and parts of Park Addition, Hastings and Larch Addition. Boundaries for the district were determined using a variety of factors including but not limited to: plat boundaries, integrity, geographic features, existing established neighborhood boundaries, and the location of arterial and collector streets.

OLD TOWN NATIONAL REGISTER HISTORIC DISTRICT



OLD TOWN HISTORIC DISTRICT

This map was created for the Old Town National Register Historic District just south of downtown Bend, Oregon



U.S.G.S. QUAD MAP

BEND QUADRANGLE
 OREGON, DESCHUTES CO.
 7.5 MINUTE SERIES (TOPOGRAPHIC)

INFO. OREGON
 441514S-17-20E
 PHOTOGRAPHED 1981
 DMA 1775 BE-BEN-20E-1982

Revisions shown in purple compiled from aerial
 photographs taken in 1979 and other source data.
 This information not field checked. Map edited in 1981.
 Purple line indicates extension of urban areas.



Map Created by:
 Michael Houser, Associate Planner

Historic & Cultural Resources

117 NW Lafayette Ave.

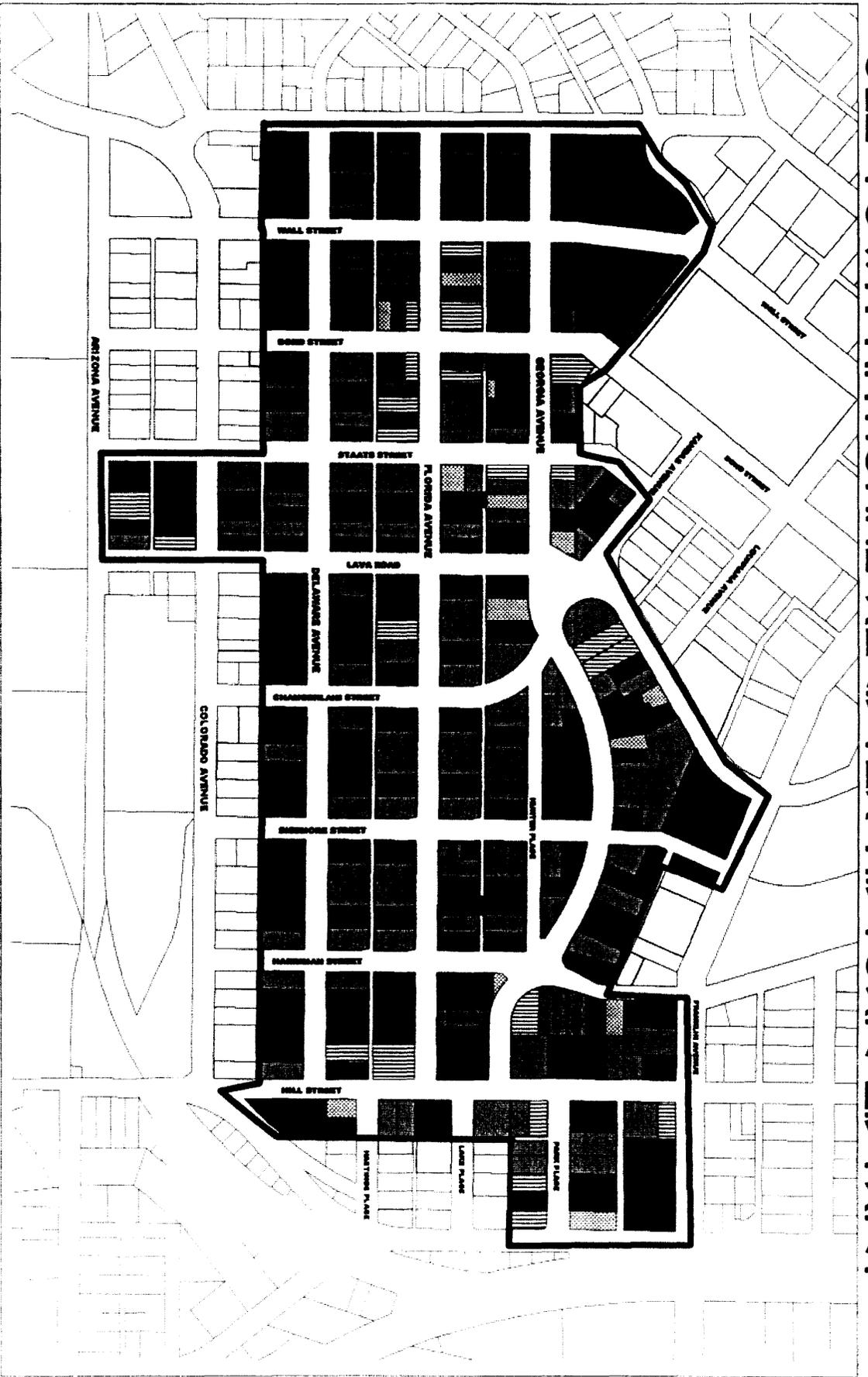
Bend, OR 97701

Phone: (541) 388-7927

e-mail: michaelh@deschutes.org

The information on this map was derived from digital databases on Deschutes County's GIS. Care was taken in creation of this map, but it is provided "as is". Deschutes County cannot accept responsibility for errors, omissions, or the positional accuracy in the digital data or the underlying records. There are no warranties, express or implied, including the warranty of merchantability or fitness for a particular purpose, accompanying this product. However, notification of any errors will be appreciated.

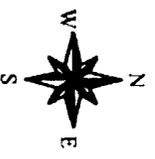
OLD TOWN NATIONAL REGISTERED HISTORIC DISTRICT



Property Rank

-  Historic Contributing: 182
-  Historic Non-Contributing: 109
-  Non-Contributing: 28
-  Vacant Lot: 11
-  District Boundary
-  Tax Lots

June 2000

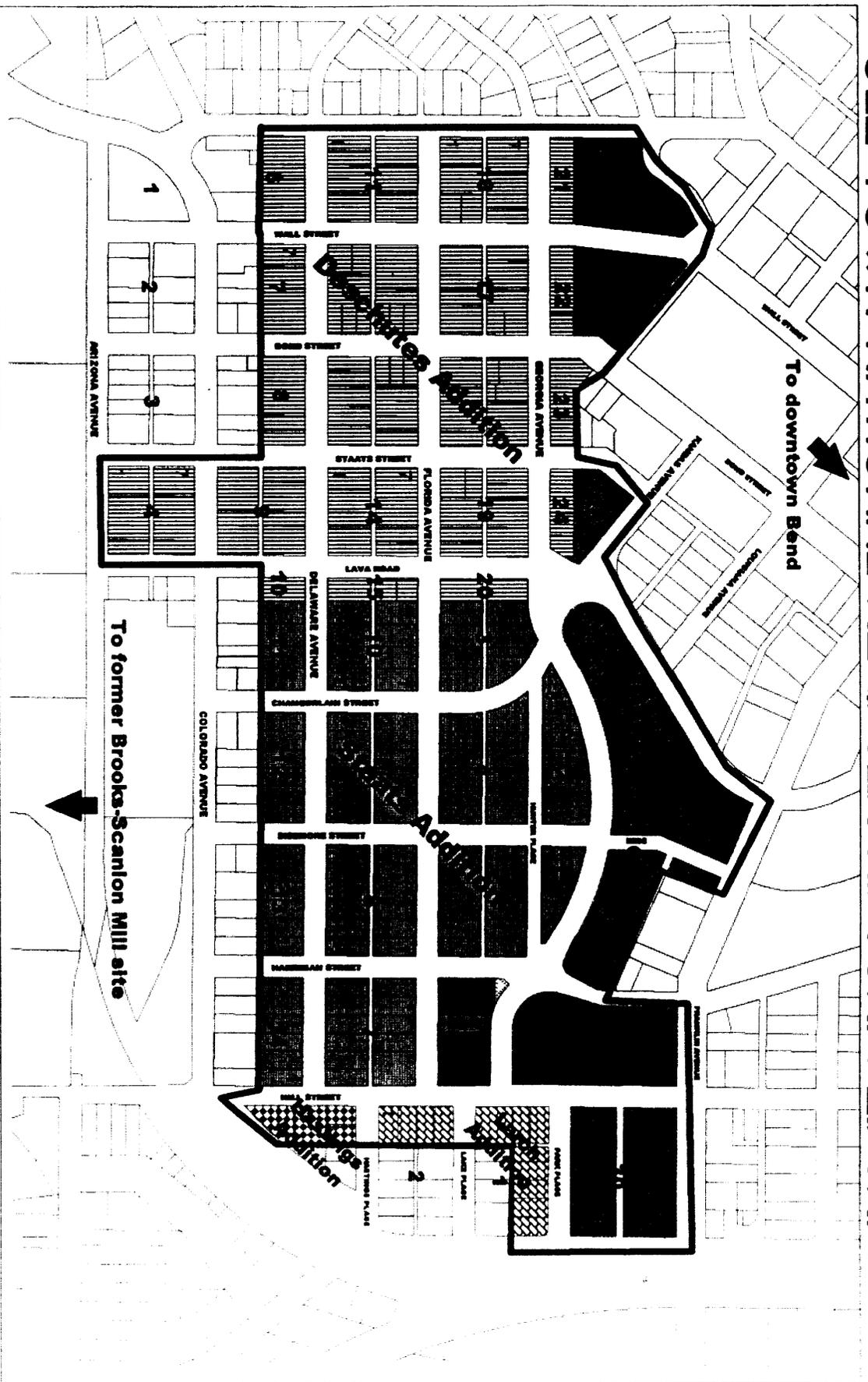


Map Created by:
Michael Houser, Associate Planner
 Historic & Cultural Resources
 117 NW Lafayette Ave.
 Bend, OR 97701
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OLD TOWN NATIONAL REGISTER HISTORIC DISTRICT



Neighborhood Plats

- Streets Addition
- Larch Addition
- Hastings Addition
- Deschutes Addition
- Park Addition
- District Boundary
- Tax Lots

300 0 300 600 Feet



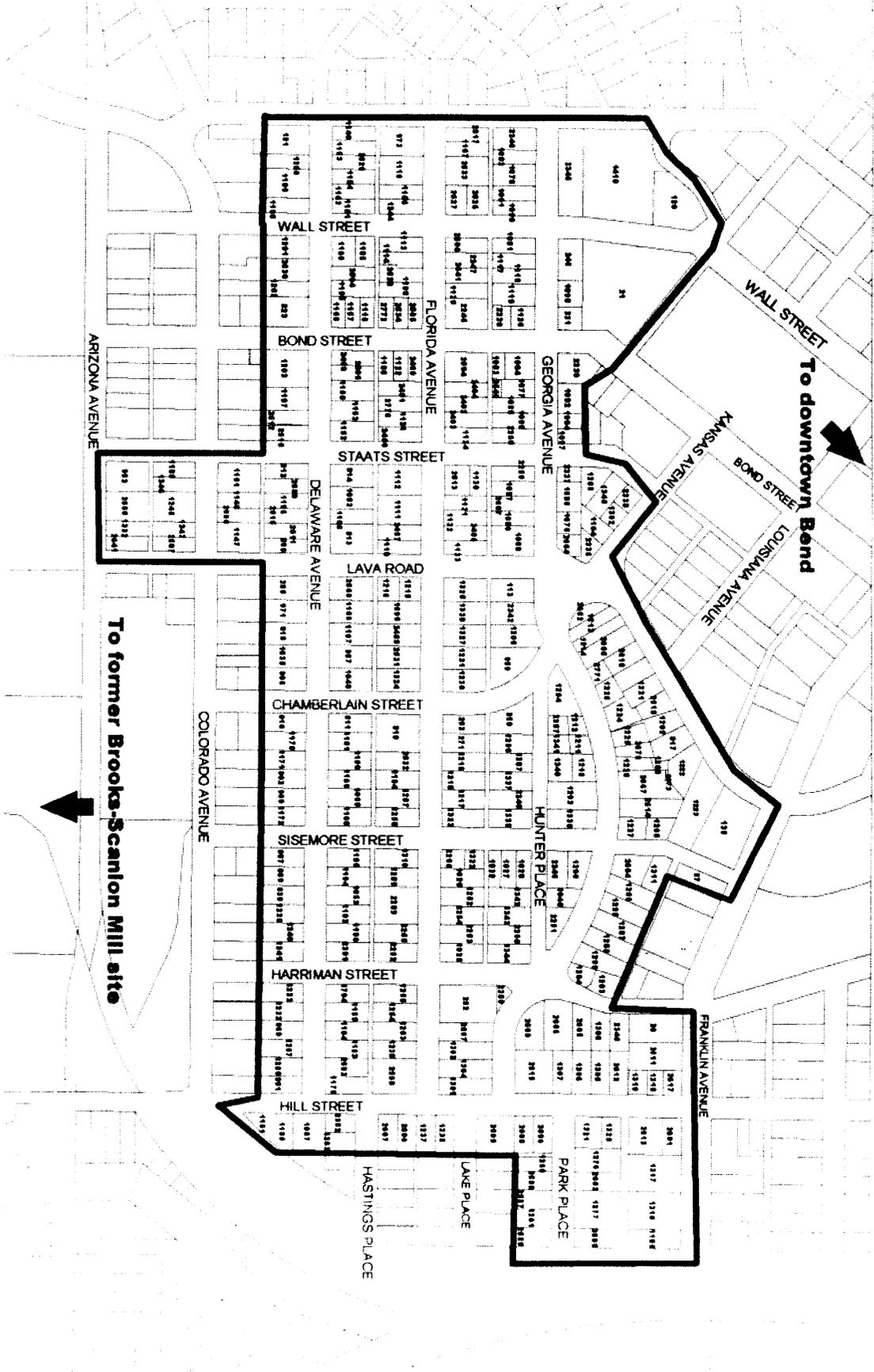
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This map was created for the
 Old Town National Register Historic District
 just south of downtown Bend, Oregon

OLD TOWN NATIONAL REGISTER HISTORIC DISTRICT



Identification Numbers

District Boundry

Tax Lots



July 2000

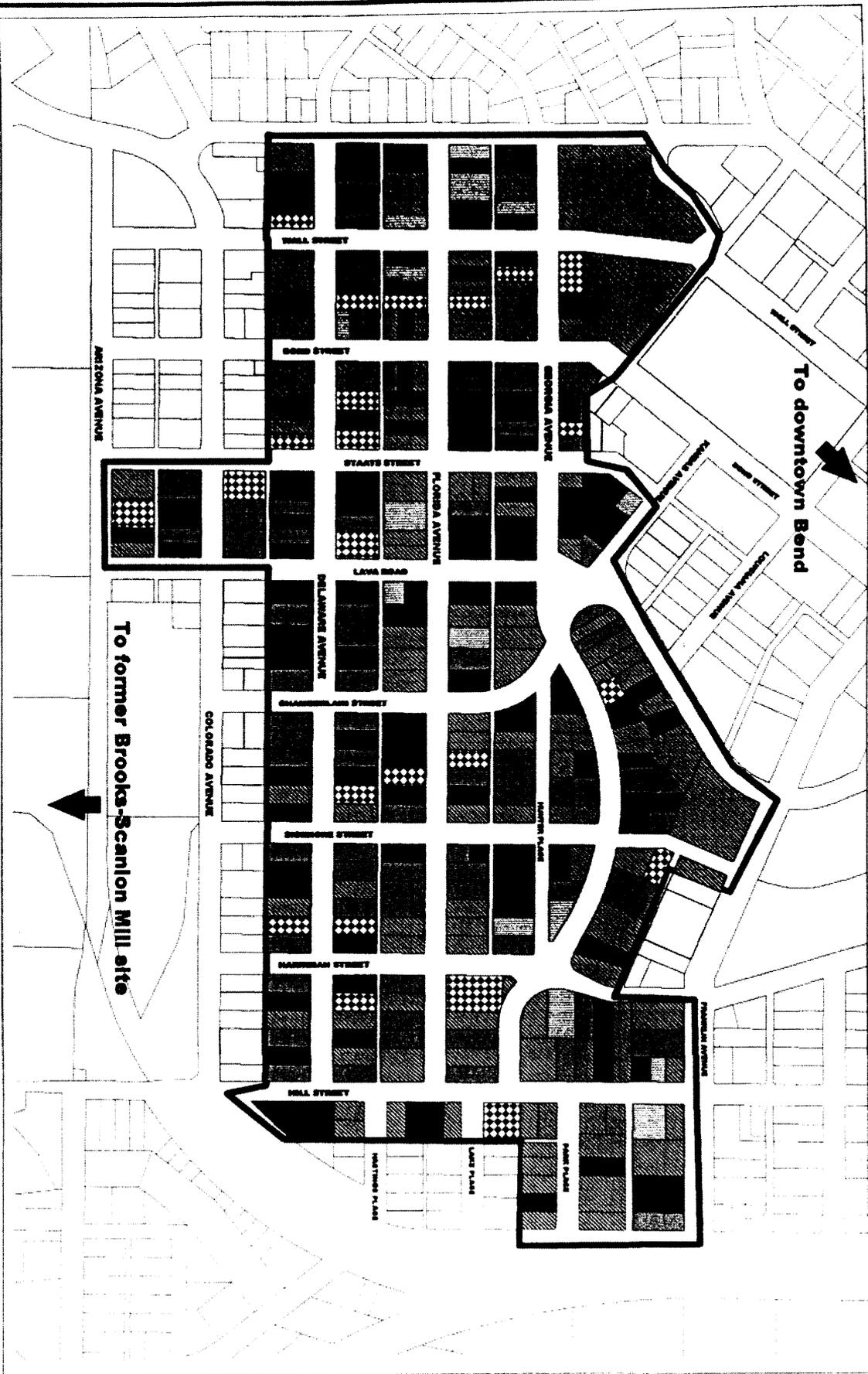


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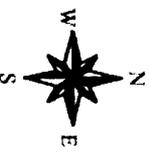
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 e-mail: michaelh@deschutes.org

OLD TOWN NATIONAL REGISTER HISTORIC DISTRICT



Lumber Company Affiliation

- Brooks-Scanlon Lumber Company: 101
- Shevlin-Hixon Lumber Company: 69
- Both mills: 23
- No affiliation: 127
- Unknown affiliation: 17
- District Boundary
- Tax Lots



June 2000

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OLD TOWN NATIONAL REGISTER HISTORIC DISTRICT



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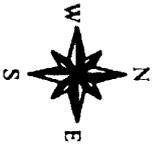
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Old Town Historic District

-  Building Footprints
-  Old Town Historic District
-  Tax Lots
-  Church
-  School



DESCHUTES COUNTY
LANDMARKS COMMISSION



Map Created by:
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 Historic & Cultural Resources
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 Bend, OR 97701
 Phone: (541) 388-7927
 e-mail: michaelh@deschutes.org

June 2000

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository:
 Deschutes County Historical Society _____

10. Geographical Data

Acreege of Property Seventy -Four Acres

UTM References

(Place additional UTM references on a continuation sheet)

1	<u>10</u>	<u>635700</u>	<u>4879345</u>	3	<u>10</u>	<u>634770</u>	<u>4878775</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>10</u>	<u>635715</u>	<u>4878800</u>	4	<u>10</u>	<u>634760</u>	<u>4879310</u>
	Zone	Easting	Northing		Zone	Easting	Northing

____ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

See Continuation Sheet

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

See Continuation Sheet

11. Form Prepared By

name/title MICHAEL HOUSER: Associate Planner, Historic and Cultural Resources

organization Deschutes County Community Development Department date January 2001

street & number 117 NW Lafayette Ave. telephone (541) 388-7927

city or town Bend state OR zip code 97701

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.