

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received NOV 7 1983
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A

and/or common Houma Historic District

2. Location *Roughly bounded by E. Park Ave., Main Canal, Lafayette Academy, High, Rousseau and Barrow Sts.*

street & number ~~portions of East Park Avenue; Main Street, Roussel Street, Goode Street, School Street, Belanger Street, Church Street, Verret N/A not for publication Street, Grinage Street, Lafayette Street and Canal Streets.~~

city, town Houma ~~vicinity of~~

state LA code 22 county Terrebonne Parish code 109

3. Classification

Category	Ownership	Status	Present Use multiple
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name multiple ownership

street & number

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Terrebonne Parish Courthouse

street & number Main Street (no specific address) P. O. Box 1569

city, town Houma state LA 70361

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1983 federal state county local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u> N/A </u>
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Houma Historic District consists of the city's central business district and two related residential areas. Most of the district's 118 buildings date from between 1890 and 1933, but most of the more impressive commercial buildings date from between 1915 and 1933. Very few of the contributing elements have been significantly altered. Intrusions number about 24%.

The district is centered around the Terrebonne Parish Courthouse Square, which is landscaped with live oak trees. (The courthouse itself dates from 1937.) Most of the commercial buildings are located along Main Street, which parallels Bayou Terrebonne. In its central portions, Main Street has a two story scale consisting mainly of typical early-twentieth century commercial buildings with commercial space downstairs and residential space above. The area around the courthouse square also has a two story commercial character. In addition to the one story commercial buildings to be found at either end of the Main Street corridor, there are also a few relatively humble commercial buildings intermixed with the residences along Lafayette Street. Most of the "outlying" commercial buildings along Lafayette are frame while all of the "in town" commercial buildings along Main Street and around the courthouse square are of brick.

In 1887 a fire destroyed much of the town; so the earliest commercial buildings date from the period 1890 to 1910. Most of these feature parapets with heavy corbell tables. Later commercial buildings tend to be plainer with simple trimmed parapets and brick cornices. However, in the central portion of Main Street is a collection of three banks, dating from the period 1911-1933, each of which is among the most high style buildings in the region. These include the Beaux Arts Peoples Bank, the Renaissance style Bank of Houma, and the Art Deco Bank of Terrebonne. The buildings attest to the prosperity of their period of construction (i.e., the boom in seafood production).

In addition to commercial buildings, the district retains one industrial structure associated with seafood harvest processing. It is a large frame building of little architectural character, but of great historical importance to the district.

For the most part the historic residences of the district are humble and unpretentious. Most are shotgun houses, bungalows, or cottages. The majority of these houses are associated with the workers in the seafood processing industry. Evidently owners and managers lived further out from the town center. Undoubtedly this reflects the growing importance of the automobile in the teens, '20's and '30's. It was possible for the middle and upper classes to live some distance from the work place. The only exceptions to this tendency are the Watkins House, a two story Queen Anne-Colonial Revival house (c.1910), and the Wurzlów House, an elaborate one story Eastlake-Queen Anne Revival galleried structure. Many of the shotgun houses have side galleries and small rear side wings, which raises them above the shotgun houses normally found in working class areas. On the whole, the later the house within the historic period, the less pretentious it is likely to be. This tends to support the notion that Houma's more affluent residents evacuated the in town area in the '20's and '30's, leaving it to the cannery workers, foremen and such.

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7. Description (cont'd)

The humble residences which remain in the district contribute more than a general association with the prosperity of the seafood industry. They form an interesting juxtaposition to the district's pretentious banks and other commercial buildings. This juxtaposition gives some insight into who was benefiting by the prosperity of the seafood industry and to what degree.

BREAKDOWN BY PERIODS:

pre-1865	1 building	1%
1865-1889	1 building	1%
1890-1910	23 buildings	19%
1911-1933	65 buildings	55%
non-contributing elements	28 buildings	24%

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Intrusions:

The district's intrusions number about 24% of the overall building stock, which is within the normally acceptable range. In any case, the vast majority of intrusions are low scale innocuous post-1933 residences or commercial buildings which are dominated by the older structures. Many were built only a few years after 1933, and hence they are in keeping with the overall character of the district. In any case, there is no instance in which the intrusions are so numerous that the area exudes a modern feeling.

Contributing Elements:

The district's historic period was determined by the growth and boom in the local seafood industry (i.e., in the teens, '20's and '30's). After that time the industry began to move out of Houma and concentrate closer to the Gulf of Mexico. Hence any pre-1934 building which has not been altered beyond recognition is considered a contributing element for purposes of this application. Older structures which survived into the historic period are considered as contributing elements because they were part of the townscape during the boom and their occupants shared the commercial prosperity.

Alterations--Historic Buildings:

With very few exceptions, the only major alteration that the contributing commercial buildings have experienced is at the shopfront level. In a few cases the shopfront remains completely intact including the original plate glass. In many more cases the original fenestration remains, but the glass and the doors have been removed and replaced. In a few cases the new shopfront is in sharp contrast to the original architectural fabric. Despite these changes, it should be noted that in only a few cases does the renovated shopfront dominate the facade. Moreover, severely altered historic buildings have been counted as intrusions for purposes of this application. Hence those buildings which are counted as contributing elements are still easily recognizable as examples of their period. On the whole, the historic residences have experienced little in the way of alteration. A few have undergone minor alterations such as screened-in porches or the installation of aluminum awnings, but even these are relatively uncommon.

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7. Description (continued)

HOUMA HISTORIC DISTRICT INVENTORY

1. Indian Ridge Canning Company, Inc. (1917) Contributing Element
416 East Park Avenue

Structure was built by Armand St. Martin in 1917. Company founded in 1923. Originally built for an oyster shop. Upon completion of shrimp factory near Boudreaux Canal, structure was expanded to provide facilities and storage for shrimp. Tin gabled board and batten exterior; all cypress; central section has two stories; adjacent one-story wings; office space located in back warehouse; separate buildings joined by a small bridge.

- NC* 2. 424 East Park Avenue (c.1970) Non-contributing Element
One-story brick and concrete block commercial building with plate glass front.

3. Douthit Building (c.1880, c.1930) Contributing Element
432 East Park Avenue

Creole house with an addition. The walls have bousillage; may have been moved from across the bayou c.1890. It has twelve-inch clapboarding on the side; six over six double hung windows; front structure made of concrete block was a store added c.1930.

4. C. P. Smith/Vogt Building (c.1900) Contributing Element
444 East Park Avenue

Tin gabled Creole design, one and one-half stories; side addition recently added when the building was converted into a restaurant; open interior, wood and tin exterior, some portions of this structure filled with bousillage. Original front porch glazed in. Listed as a contributing element because its basic form and texture establish its architectural identity.

5. The Music Store/Recording Studio (1931) Contributing Element
100-102 East Main Street

One-story commercial structure; plate glass windows.

6. Lewald/Sundberry Building (1929) Contributing Element
104-120 East Main Street

Structure built by Ignatius Lewald as a clothing and shoe store; portion of structure formerly used as a furniture store; brick rectangular structure; large commercial windows; pebble grain pressed tin interior ceiling; interior support posts; open interior; canopy over exterior entrances; gable parapet front.

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7. Richard's Variety Store; Landry's Furniture Store Non-contributing Element
200-202 East Main Street
Badly altered c.1910 structure. One-story brick concrete structure; rectangular; aluminum and glass front windows; concrete exterior; rear of the building constructed in 1954.
8. Saadi's Haberdashery (c.1930) Contributing Element
206 East Main Street
One-story masonry construction with large plate glass windows; gable parapet front.
9. Stire Office Furniture and Supplies, Inc. (1947) Non-contributing Element
210 East Main Street
One-story brick commercial structure with large plate glass windows.
10. Rybiski Building/Johnny's Men's Shop (c.1930) Contributing Element
212 East Main Street
One-story brick commercial structure with large plate glass windows; stepped gable front.
11. Knights of Pythias/Fabregas Building (c.1900) Contributing Element
225 East Main Street
Two-story brick commercial structure; open interior; aluminum and glass shopfront replacement. Building was always rather plain.
12. People's Bank/City Hall/Le Petit Theatre (1917) Contributing Element
305 East Main Street
Two-story brick building; concrete front with Beaux Arts decorative style; small windows set in front; steps from street to the building's front door.
13. Bonvillain Building/Bob's Cafe/Trahan's Barber Shop (c.1897) Contributing Element
306-312 East Main Street
Two-story brick wedge shaped structure. First floor houses commercial shops and the second floor houses offices. Interior stairs, plate glass windows, aluminum canopy.
14. Bank of Houma Building/Estate of Senator Allen J. Ellender (c.1922) Contributing Element
307 East Main Street
Two-story brick and glazed brick structure, Beaux Arts window decorations, five side chimneys, arched windows on the side, exterior staircase. Only structure with terra cotta front.

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15. Clarence Wurzlow/Leopold Babin Building (c.1895) Contributing Element
309 East Main Street
One-story brick structure with brick curved parapet exterior, open interior, six interior cast-iron pillars and pilasters.
- MC* 16. Weyl's Jewelers (c.1979) Non-contributing Element
311 East Main Street
One-story brick commercial structure with rear extension.
- MC* 17. Butler-Schwab Building (c.1978) Non-contributing Element
315 East Main Street
One-story brick commercial structure with two interior shops.
- MC* 18. Terrebonne Parish Courthouse (1937) Non-contributing Element
400 East Main Street
Three-story Art Deco structure with covered walkway at rear connecting new addition.
19. Old Houma Post Office (1934) Contributing Element
425 East Main Street
Two-story brick Georgian style structure with large elliptical front windows. Has pitched roof, Palladian type windows, and an interior balcony. In the last five years the post office has been converted into a restaurant with negligible exterior effects. Listed as a contributing element because its eclectic styling complements the district and it is nearly fifty years old.
20. Bank of Terrebonne/City Hall (1933) Contributing Element
500 East Main Street
The City Hall building is a two-story concrete structure and represents the Art Deco style. Has limestone facade, marble floors, and marble wainscoting.
21. People's Drug Store (c.1930) Contributing Element
501 East Main Street
Two-story brick structure; first floor reserved for sales area and the second for offices. Structure has several inlaid Art Deco plaques on exterior. Noted for exceptional streamlined turret.
22. Lee P. Lottinger Building/Earl Williams Clothing Store (c.1930) Contributing Element
505 East Main Street
One story rectangular structure, flat roof, brick walls, brick front with entryway, large glass windows, remnants of much earlier structure undoubtedly a part of this building.

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23. F. W. Woolworth Company (c.1930) Contributing Element
510 East Main Street
One-story brick, concrete, and steel structure; interior steel support posts; large glass windows in front with glazed exterior panels; pressed tin ceiling; stepped parapet front.
- nc* 24. Jaccuzzo Building/Palais Royale/The Man's Shop Non-contributing Element
513-515 East Main Street
Badly altered c.1910 building. Two-story masonry construction; large plate glass windows; aluminum facade.
25. Terrebonne Building and Loan/Elks Lodge No. 1193 (1906) Contributing Element
517 East Main Street
Rectangular, brick and wood structure; meeting and dining rooms on inside; large glass windows in front; shallow arch windows and doors; corbel table; stepped gable front.
26. Leon Heymann Building/Mayor and City Court Building (c.1907) Contributing Element
521 East Main Street
Large two-story rectangular structure; rear of building on Bayou Terrebonne; remodeled, exterior painted and awning repaired and enlarged; interior central staircase with wrought iron railing and pressed tin ceiling; second floor balcony still in place; ornamental parapet with denticular cornice.
27. Blahut/St. Martin/Estate of W. A. Ellender (c.1895) Contributing Element
524 East Main Street
Two-story brick exterior with cast-iron pilasters; elaborate parapet and corbel table; shallow arch openings; aluminum trim around windows; three inside end chimneys.
28. Pellegrin Motors (c.1902) Contributing Element
603 East Main Street
Large rectangular structure; painted white brick exterior with decorative design, parapets, large glass windows, stucco, flat roof, elaborate parapet with corbel table.
29. Old Power House/Universal Men's Wear (c.1908) Contributing Element
611 East Main Street
This one-story brick structure with decorative frontal dentils on the parapet has second use as a commercial facility.
- nc* 30. White Cab Company (c.1955) Non-contributing Element
619 East Main Street
One-story masonry construction structure with aluminum panel covering and open bay.

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31. Dr. H. P. St. Martin/Ellender, Wright & Wurzlow Office (c.1885) Contributing Element
625 East Main Street
Creole structure adapted for office use; tin gabled roof; clapboarding; Victorian trim; front porch with single entrance; rear central chimney; aluminum awnings; pent dormer added c.1920.
32. A. V. Picone Building (1912) Contributing Element
653 East Main Street
Plain one-story commercial building; large plate glass windows; aluminum awning over front walk; stepped parapet.
33. H. F. Belanger Company (1890-1900; remodeled in 1932) Contributing Element
655-657 East Main Street
Large rectangular structure; gabled roof; glazed brick front; remodeled around 1932; formerly housed a drugstore, lounge and furniture store; gable parapet fronts.
34. Standard Furniture Company (1930) Contributing Element
300 Belanger Street
One-story brick structure with large plate glass windows in front and stepped parapet front.
35. Montegut Insurance Company (c.1930) Contributing Element
310 Belanger Street
One-story commercial building; brick and concrete exterior; glass on front; open interior; gable parapet front.
36. Duval, Funderburk, Sundberry and Lovell Law Office (c.1975) Non-contributing Element
504 Belanger Street
One-story brick commercial structure with small frosted windows in pilaster columns.
37. Theriot Home (c.1930) Contributing Element
622 Belanger Street
Clapboard bungalow; hip roof with gable above; columned porch across front; wooden diamond decorations in transom.
38. Ferber Family Home (1932) Contributing Element
630 Belanger Street
Bungalow with pillars, clapboarding, wrought iron, aluminum siding. House was moved from Barrow Street around 1952.
39. Dupont House (c.1930) Contributing Element
636 Belanger Street
Clapboard bungalow; L-shaped front porch which is screened-in.

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40. Finance One (c.1970) Non-contributing Element
206 School Street
One-story brick commercial structure with large plate glass windows.
41. Grinage/Elward Wright House (c.1840) Contributing Element
302 School Street
Creole structure with later additions; built by one of the earlier settlers of Houma and occupied by two of Houma's mayors; probably Houma's oldest residence; Greek Revival is present on front of the structure; pillars; flatboards under front porch, rear dormers, one and one-half stories; glass fan shaped insert over front door; garage attachment to the rear.
42. Wallis House/Houma Courier Building (c.1930) Contributing Element
312 School Street
Original brick house was built prior to 1850's and a brick front structure was added to the original building c.1930. Old part has a gabled roof. The interior of these buildings have been altered to accommodate the presses of the news corps of the Courier. There are large plate glass windows in the front and an interior staircase.
43. First Methodist Church/Terrebonne Parish Public Works (1921) Contributing Element
500 School Street
Two-story elegant brick classical style structure with front concrete and brick staircase leading to second floor. Has a gable roof, with interior first floor converted to offices; second floor more open but the exposed beams and rafters leave no doubt about the building's original purpose.
44. Claude Duval Building (c.1930) Contributing Element
509 School Street
Clapboard bungalow, gable roof, porch with 3 wood and brick columns, 2 front entrances.
45. Clifford P. Smith/T. Baker Smith House (c.1880;1919) Contributing Element
510 School Street
Bungalow, gabled, two central chimneys, two side dormers. c.1880 structure which was added to and renovated in the bungalow style in 1919.
46. Kerwin/Albert C. Houtz Insurance Agencies, Inc. (c.1890) Contributing Element
518 School Street
Creole structure, gabled, central dormer, central decorative vent, clapboarding, exterior shutters, central end chimney, scroll brackets under front porch, Victorian trim, one end chimney.
47. c. 1920 bungalow with plain details Contributing Element

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48. C. J. Tucker House (c.1920) Contributing Element
613 School Street
Bungalow, gabled, dormers, side A brackets, closed-in front porch, interior staircase.
49. F. F. Bourg House (1930) Contributing Element
621 School Street
Spanish villa design, tile roof, end chimney, stucco exterior, rear T addition with clapboarding.
50. National Life and Accident Insurance Company Non-contributing Element
635 School Street
Two-story brick commercial structure.
51. Matherne Residence Non-contributing Element
107 Verret Street
One-story rectangular brick structure.
52. Matherne Residence (c.1930) Contributing Element
109 Verret Street
Two-story shotgun type wood frame structure.
53. Harry Hellier House/Lottinger House (c.1900) Contributing Element
211 Verret Street
Shotgun type structure; beveled front room; side addition; front porch enclosed c.1920.
54. E. C. Wurzlow House (c.1910) Contributing Element
303 Verret Street
Victorian structure; dormers; pressed tin roof with shingle impressions; spindles, spools, gingerbread trim; one and one-half stories; rear French windows with shutters; pyramidal roof with capped center portion.
55. E. C. Wurzlow/Residential (c.1920) Contributing Element
305 Verret Street
Clapboard double shotgun with bungalow details.
56. Earl Daunis House (c.1940) Non-contributing Element
537 Verret Street
Split level, asbestos siding, gable roof with clay tile ridge row, garage closed in and carport added.

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57. Ane/Bogan House (c.1895) Contributing Element
317 Canal Street
Victorian structure; tin gabled; clapboarding; front porch; addition on the rear; one-story; asbestos siding; double front door; aluminum brows.
58. Lafayette Drug Store/Lee's Teacher Aids (c.1930) Contributing Element
210 Lafayette Street
One-story plain brick commercial structure.
59. Henderson, Hanemann and Morris, Attorneys (c.1947) Non-contributing Element
300 Lafayette Street
Two-story brick commercial structure.
60. Norbert Bonvillain/Eschete Credit Collection (c.1920) Contributing Element
310 Lafayette Street
Creole structure; aluminum siding; bungalow bases but columns replaced on front porch; one and one-half stories; dormers.
61. Mrs. Paul Adams' House (1920) Contributing Element
316 Lafayette Street
Creole structure; asbestos siding; gabled roof; flush boards under front porch; wooden pilasters on corner of structure.
62. St. Martin/J. Louis Watkins House (c.1890) Contributing Element
326 Lafayette Street
Queen Anne Revival structure with gambrel roof; one exterior end chimney; beveled front room extension; rounded end corners on front porch; dormers; rear addition constructed on house c.1910; boards under house are pegged (joists and sills).
63. Alphonse Dupont/J. Washington Watkins House/Babin Real Estate (c.1910) Contributing Element
400 Lafayette Street
Victorian structure; two stories; semicircular porches on both floors; beveled room on both levels; Victorian trim; decorative corners under the eaves; some interior remodeling; asbestos siding; hip gabled roof; rear room addition; Doric columns; beveled room in rear of structure.
64. Residential (c.1950) Non-contributing Element
404 Lafayette Street
Two-story residence with clapboard exterior and asbestos gabled roof.

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65. Dupont House/Dr. Isaac Savoie (c.1920) Contributing Element
414 Lafayette Street
Bungalow; moved from the corner of Lafayette and Verret around 1946; rear beveled room; brackets; gabled; front and side entrances; bricked-in front entryway.
66. Dupont/Pellegrin House (c.1925) Contributing Element
422 Lafayette Street
Large Creole style structure with bungalow details; front porch pilasters; porch pillars of brick and wood; one and one-half stories; large dormer; asbestos roof.
67. Sherwin-Williams Paint Store (c.1930) Contributing Element
510 Lafayette Street
Large rectangular commercial building; glass front with aluminum sashes and frames; pressed tin on facade; structure made to resemble bricks and has a tin gabled roof; exterior aluminum awning.
68. Residential/Zeringue (c.1930) Contributing Element
516 Lafayette Street
One-story double shotgun with bungalow brick front and asbestos siding.
69. Vital J. Henry Bldg./J. J.'s Antiques (c.1950) Non-contributing Element
520-524 Lafayette Street
Rectangular structure; formerly a c.1920 residence but converted into a commercial building; brick and concrete masonry exterior; aluminum awning; gabled roof.
70. Vital J. Henry/Frank's Liquor Store (c.1900) Contributing Element
600 Lafayette Street
Rectangular commercial building; hip gabled; clapboard exterior and new facade; brick pillars under structure; open interior. Listed as a contributing element because enough of it is visible to establish it as an example of its type.
71. Vital J. Henry Apartments (c.1928) Contributing Element
604-606 Lafayette Street
Bungalow; brackets; brick pillars with wooden posts; one story; structure originally built for apartments.
72. Frisella Family (c.1925) Contributing Element
610 Lafayette Street
Bungalow; beveled front room; clapboard decorative pilasters; small front porch.
73. c.1925 frame bungalow Contributing Element
- 73A. c.1925 frame bungalow Contributing Element

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74. Bon Ton Chateau Bar (c.1925) Contributing Element
626 Lafayette Street
Rectangular commercial structure; tin gabled; step-like facade; originally a wooden exterior, but converted, remodeled with concrete; removed front porch.
75. Buddy's Starmist Lounge (c.1890; c.1925) Contributing Element
700 Lafayette Street
Rectangular structure; formerly a residence but converted into present use c.1925; tin-gabled; clapboarding; remodeled front porch; three front doors.
76. Rev. Adam J. Arceneaux's Barber Shop (c.1930) Contributing Element
714 Lafayette Street
Shotgun; hip gabled; board and batten; rear addition; turned spindle posts in front; the front is being used as a barber shop and the back as living quarters.
77. Arceneaux House (c.1910) Contributing Element
718 Lafayette Street
Victorian trimmed L-shaped shotgun; hip tin gabled; clapboarding; raised; one-story; shutters; front and side porch; beveled side room; two double door entryways.
- NL* 78. James' Cleaners (c.1950) Non-contributing Element
720/724 Lafayette Street
One-story corrugated metal commercial structure.
79. Residential (c.1930) Contributing Element
802 Lafayette Street
Creole structure; tin gabled; clapboarding; bungalow style present in the form of brick and wooden pillars.
80. c. 1920 frame double shotgun. Contributing Element
- NL* 81. L'Acadian Hotel (c.1941) Non-contributing Element
200 Grinage Street
Two and four story rear addition commercial structure with masonry exterior.
82. Elward Wright, Sr./Reuben Chauvin/South Coast Corp./Dr. Greg
V. Zeringue, D.D.S. (c.1890) Contributing Element
219 Grinage Street
Creole structure with large rectangular addition across the back; one and one-half stories; clapboarding; front porch; two interior chimneys; tin gabled roof.

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83. Charles Ledet House/Royce Pierce Architects (c.1926) Contributing Element
300 Grinage Street
Spanish styled structure; two marble fronted fireplaces; tiles in front of fireplaces; eight concrete Persian pillars with acanthus leaves; stucco exterior on porch front; pyramidal capped roof.
84. Floyd Tidwell House (c.1915) Contributing Element
306 Grinage Street
Shotgun with bungalow styling; clapboarding; door with inlaid colored glass; front porch.
85. Pipes and Pipes Attorneys (c.1938) Non-contributing Element
312 Grinage Street
One-story clapboard structure covered with brick front.
86. Oscar Daspit/O'Neal Building (c.1930) Contributing Element
300-306 Church Street
Two-story brick structure with decorative brickwork indicating the influence of the Art Deco style; large plate glass windows on the first floor; decorative fluted cast-iron recessed door.
87. Latour's Jewelers/Funderburk Insurance Agency (c.1950) Non-contributing Element
308-310 Church Street
One-story brick commercial structure with large plate glass windows.
88. Terrebonne Motors (c.1926) Contributing Element
318 Church Street
Rectangular commercial structure; brick exterior with inlaid cast-iron blocks with an X design around windows and doors; large windows with aluminum sashes; second story has a stucco exterior; steel framing; flat roof.
89. Percy Wallis/Donald L. Bergeron House (c.1918) Contributing Element
400 Church Street
Late Queen Anne Revival residence; hip gabled roof; pressed tin "shingle" roof; clapboarding; curved front porch around forty percent of the structure.
90. Calvin Wurzlow House (c.1897) Contributing Element
424 Church Street
Large frame Queen Anne Revival cottage with Eastlake gallery and imbricated shingles in gables.

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Continuation sheet Houma Historic District Item number 7 Page 15

Inventory (continued)

91. Ledet Insurance Building (c.1950) Non-contributing Element
209 Goode Street
Three-story brick commercial structure with large plate glass windows on first floor.
92. Thatcher Hotel/Executive Center (c.1930) Contributing Element
309 Goode Street
Four-story & two story sections; vaguely classical commercial structure; flat roof; open interior on bottom floor; originally built as an apartment building.
93. Duval-Whitney-Stevenson, Inc. Insurance (c.1965) Non-contributing Element
311 Goode Street
One-story brick commercial structure.
94. James Fields/Foolkes House (c.1930) Contributing Element
317 Goode Street
Present structure remodeled over the years from a Creole cottage; gambrel roof; clapboarding; beveled room on the side; large dormer; circular front porch; tin formed concrete blocks as pillars.
95. H. C. Wurzlow Corporation (c.1970) Non-contributing Element
415 Goode Street
One-story brick commercial structure.
96. Waitz, Downer & Best Lawyers (c.1970) Non-contributing Element
423 Goode Street
Half brick residential structure with asbestos gabled roof.
97. Knights of Columbus Hall (c.1955) Non-contributing Element
501 Goode Street
One-story brick commercial structure with frosted glass windows.
98. Gibson J. Autin, Sr. House (1919) Contributing Element
521 Goode Street
Bungalow; hip gabled roof; brick pillars on front; brick and wood on the side; clapboarding; glass panels in front door and over front windows; aluminum awnings added.
99. Jaccuzzo House/Gordon Hamner Lawyer (c.1928) Contributing Element
60 Goode Street
Plain clapboard bungalow.

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Continuation sheet Houma Historic District Item number 7 Page 16

Inventory (continued)

100. Jacuzzi House (c.1930) Contributing Element
605 Goode Street
Small bungalow; gabled roof; decorative bargeboards; brackets; brick pillars for foundations; stucco pillars and brick posts under front porch.
101. Jacuzzi House (c.1930) Contributing Element
611 Goode Street
Bungalow; gabled roof; decorative bargeboards; brackets; tin designed pattern roof covering; double front door; bungalow pillars of wood and stucco.
102. Jacuzzi House (c.1930) Contributing Element
613 Goode Street
Small bungalow; gabled roof; decorative bargeboards; brackets; bungalow posts of brick and wood.
103. Jacuzzi House (c.1930) Contributing Element
623 Goode Street
Small bungalow; hip gabled roof; decorative bargeboards; brackets; bungalow posts of brick and wood.
104. Leopold Blum House (c.1900) Contributing Element
313 Rousell Street
Two stories; bungalow front added c.1925; pressed tin shingles on gabled roof; double wood pillars; aluminum awnings.
105. de la Bretonne House (1924) Contributing Element
319 Rousell Street
Two-story clapboard Colonial Revival house; small front entrance porch with four columns; side porch closed-in.
106. Dausset/Aitken's House (c.1920) Contributing Element
410 Rousell Street
Clapboard bungalow; brick under wood pillars; brackets; central chimney.
107. Terrebonne Parish Public Library (c.1942) Non-contributing Element
424 Rousell Street
One-story masonry construction with large iron framed windows.
108. F. Percy Theriot House/Greenburg Law Offices (1919) Contributing Element
502 Rousell Street
Bungalow; one and one-half stories; brackets.

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Continuation sheet Houma Historic District Item number 7 Page 17

Inventory (continued)

- 109. LeBlanc House (c.1930) Contributing Element
510 Rousse11 Street
Clapboard bungalow; brick and wood posts; gabled roof with one roof sloping to side.
- 110. LeBlanc House (c.1930) Contributing Element
514 Rousse11 Street
Clapboard bungalow; gabled roof; posts made of brick with double wood posts on top; curving front porch.
- 111. Clay Chauvin/Troxler House (c.1890) Contributing Element
522 Rousse11 Street
Small Creole house; gabled; asbestos siding; Victorian trim under front porch; rear shotgun added c.1929.
- 112. Albert Aucoin House (c.1890) Contributing Element
Rousse11 Street
Shotgun; front and side porch; porch closed to make apartments; Victorian trim.
- deleted* 113. Rousse11 Street Non-contributing Element
Badly remodeled older house--one story brick with asbestos residence.
- 114. Cenac House (c.1900) Contributing Element
622 Rousse11 Street
Shotgun with L-shaped front porch; Victorian posts; clapboarding; hip gabled.
- 115. Scarlett Scoop (c.1930) Contributing Element
300 Barrow Street
Spanish villa design with tile roof; formerly a service station.
- 116. Duplantis House (c.1925) Contributing Element
308 Barrow Street
Bungalow; end chimney; dormer; stucco pillars with wooden dentils.
- pk**117. Conoco Station (1940) Non-contributing Element
318 Barrow Street
Art Deco with curved tile walls.

**Because there is a building labeled 73A, there are actually 118 buildings in the district.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c.1910-1933 **Builder/Architect** N/A

Statement of Significance (in one paragraph) Criterion A

The Houma Historic District is locally significant in the area of commerce because it represents the rise to preeminence in the teens, twenties and thirties of the Terrebonne Parish seafood industry and the resulting prosperity.

The Development of Houma's Seafood Industry:

Houma developed as a sugar processing and shipping center for Terrebonne Parish in the nineteenth century. This importance was recognized in 1872 when the Southern Pacific Railroad extended a branch line to the city. But in the beginning of the twentieth century the local sugar economy experienced a downturn. Disease, local floods, and inadequate tariffs forced the closure of numerous sugar mills.

The town's economy, however, was sustained by local sawmills and the already well established seafood industry. Local commercial fishing seems to date back to the mid-nineteenth century. Canning began in 1867. The local lumber industry does not seem to have been of great importance in Terrebonne Parish. It received no mention in Louisiana: A Guide to the State, which gives the economic history of the parish. In any case, the progress of the lumber industry in Terrebonne Parish undoubtedly paralleled the overall course of lumbering in southern Louisiana (i.e., general prosperity around 1900 and decline in the 1920's as the available timber played out).

But in contrast to lumber, Houma's local seafood industry stood on the verge of spectacular growth as the teens ended. Terrebonne, the state's third largest parish, is nearly a third water. It also has the largest share of wetlands of any parish. Houma was ideally sited to exploit these wetlands, as well as the Gulf of Mexico, because of its proximity to Bayou Terrebonne and to several other bayous which fan out from Bayou Terrebonne. Shrimp and oysters became the mainstays of Houma's seafood industry. Shrimp canning in Houma grew almost fourfold between 1897 and 1918. Growth in the shrimp harvest was further accelerated by the improvement in the haul seine and by the introduction of the motorized trawler.

By 1880 the seine, a long horizontal net, had become standard gear in the shrimp industry. By 1915 Houma shrimpers used 268 seines. When boats with engines came into use, the seines increased in size. Two men in a rowboat handled the early seines which had one-half inch mesh and measured one hundred and twenty by ten feet. Seines grew to a maximum of eighteen hundred feet long with a width of fourteen feet in the center, tapering off to seven feet at the ends. Extremely long seines required crews of up to twenty men. Also, the mechanized trawler became commonplace and reduced the cost of manpower. These mechanized trawlers allowed shrimpers to travel farther from port, following schools of shrimp as they crisscrossed the Gulf of Mexico. The result of these new developments was that the shrimp harvest doubled in one year, from 16 million pounds in 1919 to over 32 million in 1920. As the 1920's progressed, fully a quarter of Louisiana's annual shrimp yield was caught in the Terrebonne wetlands

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property @ 30 acres

Quadrangle name Houma, LA

Quadrangle scale 1:24000

UTM References

A	1 5	7 2 0 3 4 0	3 7 7 6 1 0 0
	Zone	Easting	Northing

B	1 5	7 2 0 9 2 0	3 3 7 6 3 6 0
	Zone	Easting	Northing

C	1 5	7 2 0 2 6 0	3 3 7 5 4 0 0
	Zone	Easting	Northing

D	1 5	7 2 0 8 8 0	3 3 7 5 8 6 0
	Zone	Easting	Northing

E			
	Zone	Easting	Northing

F			
	Zone	Easting	Northing

G			
	Zone	Easting	Northing

H			
	Zone	Easting	Northing

Verbal boundary description and justification

See map and continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code

11. Form Prepared By

name/title National Register Staff
 organization Division of Historic Preservation
 State of Louisiana

ASSISTED BY CITY OF HOUMA

date July 1983

street & number P. O. Box 44247

telephone 504-342-6682

city or town Baton Rouge

state LA 70804

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Robert B. DeBlieux
 Robert B. DeBlieux, Deputy SHPO

title State Historic Preservation Officer

date October 28, 1983

For NPS use only

I hereby certify that this property is included in the National Register

Carol Dubois

date 12/8/83

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
Heritage Conservation and Recreation Service**

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Continuation sheet Houma Historic District

Item number 8

Page 2

Significance (cont'd)

and was processed largely through Houma.

The shrimp were unloaded at Houma and the surrounding area and either dried or canned. The drying process was long and arduous. First, they were cooked in "salted water," which originally was heated by wood fires. The cooked shrimp were carried in wheelbarrows to a crude wooden platform and distributed in a thin layer. Two or three days of hot dry weather were required to sun dry shrimp. It was necessary every evening to sweep the shrimp into piles and cover them with tarpaulins at night as a protection from dew or when it rained. After the shrimp were dried the shells had to be removed. Canned or dried shrimp were then shipped to all parts of the United States. To this day, Terrebonne leads all other parishes in shrimp production.

In addition, Houma's residents claimed that they rivaled Baltimore, Maryland as the oyster capital of the world. The decision to use seeded oyster beds instead of natural reefs not only improved flavor, but also increased production to nearly 200,000,000 oysters annually. The oysters were dredged from the Gulf floor along the many inlets and bays of Terrebonne Parish and brought to the processing plants where they were subjected to blasts of steam that forced them to open. The meats were removed, washed and placed in tins for canning and marketing. To this day Houma is still a major producer of oysters.

Houma as the Center of Terrebonne's Seafood Industry:

Houma is, and has always been, the only incorporated town in Terrebonne Parish. The Statewide Comprehensive Historic Sites Survey also reveals that Houma is the only settlement in the parish which is more than merely a collection of a dozen or so residences. Undoubtedly none of the parish's other settlements could have rivaled Houma as an industrial shipping and packing center. None has a fish packing-processing plant, while Houma retains one. Finally, in 1920 the vast majority of Terrebonne's fishing fleet (497 trawlers) operated out of Houma.

The District as Representative of the Seafood Industry:

As with many historic industrial operations, the actual apparatus associated with Houma's seafood industry during the teens, twenties and early thirties has largely disappeared. This leaves the town center and associated residential area as the closest link with Houma's maritime economic growth.

The district retains one seafood processing house. In addition, many of the district's major structures were built during the peak years of the seafood boom. These include the city hall (which was built as a bank), the Peoples City Bank, the Bank of Houma, the Woolworth Building, the Houma Courier Building, and the

CONTINUED

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Continuation sheet Houma Historic District Item number 8

Page 3

Significance (cont'd)

First Methodist Church. Overall, more than half of the district's historic structures were built during these years (c.1910-1933). Moreover, the older structures which survived into this period were a part of the thriving townscape which was the focal point of the seafood industry.

The Importance of the Seafood Industry to Terrebonne Parish:

In Terrebonne Parish, as in much of Louisiana, agriculture was in a depressed state, for the most part, in the early-twentieth century. Terrebonne was one of relatively few parishes during this period with a prosperous economic base due, in large part, to phenomenal growth in the local seafood industry. The harvesting of shrimp and oysters transformed what would have been something of a backwater into a thriving production area. It created an economic force so strong that prosperity continued even after the Depression hit.

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Continuation sheet Houma Historic District

Item number 9

Page 1

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*Sources for this report include:

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Continuation sheet Houma Historic District Item number 10 Page 1

10. Boundary Justification

The Houma Historic District is a difficult resource to define and delineate. To some extent the area remained prosperous in the mid-twentieth century. So many buildings in the downtown area were modified beyond recognition. In other cases new buildings were built in the vicinity of the central business district.

Historic district boundaries were drawn to recognize the central concentration which contains most of Houma's pre-1934 structures. The Courthouse Square (Building #13) was included in the district because, despite the fact that the present courthouse dates from 1937, the landscaped square with its old live oaks dates back to the first half of the nineteenth century.

On the whole, the district was delineated on a block by block basis. If a block had at least fifty percent potential contributing elements, it was included in the district. The only area which was deleted was the west side of the blocks between Verret and Bond Streets along Canal. This area was excluded from the district because there is very little historic fabric remaining there.

Outside the Boundaries:

There are other small groupings of 50+ year old structures beyond the boundaries, but they are not contiguous and are not linked with the main downtown historic core. The district's continuous streetscape character terminates at the boundaries. Almost all of the structures west of the district are considerably less than fifty years old. Between Goode and Lafayette Streets there is a modern courthouse annex, a late 1930's neo-Gothic church, a modern church-school complex and a cemetery. East of the district is a 1940's and '50's residential area. The area between Main and Belanger Streets is occupied by a large modern bank. Some distance north of the district is a mixed older residential area, but it has no visual link with the historic commercial and industrial center which is the focus of this nomination.



3
1

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldg. #1

SOUTHWEST
General View #1



②

W

#5, 6, 58, 59, 60, 61, 62, 63

Houma Historic District
Terrebonne Parish, LA

Paul Leslie

POB 846, Thibodaux, LA 70301

November 1982

Bldgs. # 5, 6, 58, 59, 60, 61, 62, 63

West

General View #2



3 E

#12, 13, 14, 15, 16

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. # 12, 13, 14, 15, 16, 17
East

General View #3



E
± 19 20 21 22 24 25 26

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. #19, 20, 21, 22, 24, 25, 26
EAST
General View #4



RUSSELL ST

BARBER'S HAIR SHOP

BARBER'S HAIR SHOP

BARBER'S HAIR SHOP

ONE WAY

NO PARKING

5 W

20, 21, 22, 23, 24, 25, 26, 27

Houma Historic District Terrebonne
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. #20, 21, 22, 23, 24, 25, 26, 27
West

General View #5



6 W
24, 25, 26, 28, 29

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. # 24, 25, 26, 28, 29
West

General View #6



SPEED
LIMIT
25

THE
LUNCH
BASKET

FRIED CATFISH
ALL YOU CAN EAT \$1.95
EVERY FRIDAY
11PM - 1PM

8 E

31, 32, 33

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. #31, 32, 33
East

General View #7



8 W

37, 38, 39

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. #37, 38, 39
West

General View # 8



#7 W

48, 49

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Blgs. # 48, 49
West

General View #9



10 E
44, 94

Houma Historic District

Terrebonne Parish, LA

Paul Leslie

POB 846, Thibodaux, LA 70301

November 1982

Bldgs. # 44, 94, 92 in background
right

WEST

General View # 10



11
54, 55
Verret
13
Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. # 54, 55
East
General View #11



SPEED
LIMIT
25

EMERGENCY
SERVICES
FOR
FIRE
POLICE
AND
AMBULANCE

n 12 - S to Bond on Lafayette

60, 61, 62, 63

(3)

~~12~~

Lafayette

Lafayette from School looking South

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. # 60, 61, 62, 63, 65
South

General View #12



B S

± 62, 63, 65

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. #62, 63, 65
South

General View # 13



PACKAGE LIQUOR

LA
312

14 5
70, 71, 72, 73, 74

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. # 70, 71, 72, 73 + 73A, 74
South

General View #14



SPEED
LIMIT
25

15 5

72, 73, 74, 75

Houma Historic District

Terrebonne Parish, LA

Paul Leslie

POB 846, Thibodaux, LA 70301

November 1982

Bldgs. 73, 73 A, 74, 75

South

General View # 15



16 N

76, 77, 78, 79, 80

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. # 78-80
North

General View # 16



207 S
83, 84, 85

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. 84 + 85
South General View # 17



18 5
#41

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldg. # 41
South

General View #18



19 S
89, 90

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. #89, 90
South

General View #19

NB: The church in the background
dates from the late-1930's
and is outside the district
boundaries.



A.C. WUZLOW
REAL ESTATE

20 S
95, 96

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. #95, 96
South

General View #20



28 N

99, 100, 101, 102, 103

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. # 99, 100, 101, 102, 103
North
General View #21



22 N

111, 112, 113, 114

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. #111, 112, 113, 114
North
General view #22



WOOD ST

23 N
109, 110, 111

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
POB 846, Thibodaux, LA 70301
November 1982
Bldgs. 109, 110, 111
North

General View #23

Nunn-Bush
SHOES



Houma Historic District

Terrebonne Parish, LA

Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #8

South



RYBISKI

JOHNNY'S MEN'S SHOP

JOHNNY'S

SALE

SALE

1A2C750

Houma Historic District

Terrebonne Parish, LA

Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #10

South



22

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #12
North



5

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #13
South



+ BANK OF HOUMA +

OPEN

DAN
JENNY'S
GUY'S

24
2

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #14
North



309

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #15
North

THIS PAPER
MANUFACTURED
BY KODAK



Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #19
Northwest



20
E

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 346, Thibodaux, LA 70301
Building #20
East



Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 346, Thibodaux, LA 70301
Building #21
Northeast

EARL
W
L
L
I
A
M
S

HART SCHAFFNER
and
MARX CLOTHES

Earl
Williams

Earl
Williams
HART SCHAFFNER
and
MARX CLOTHES



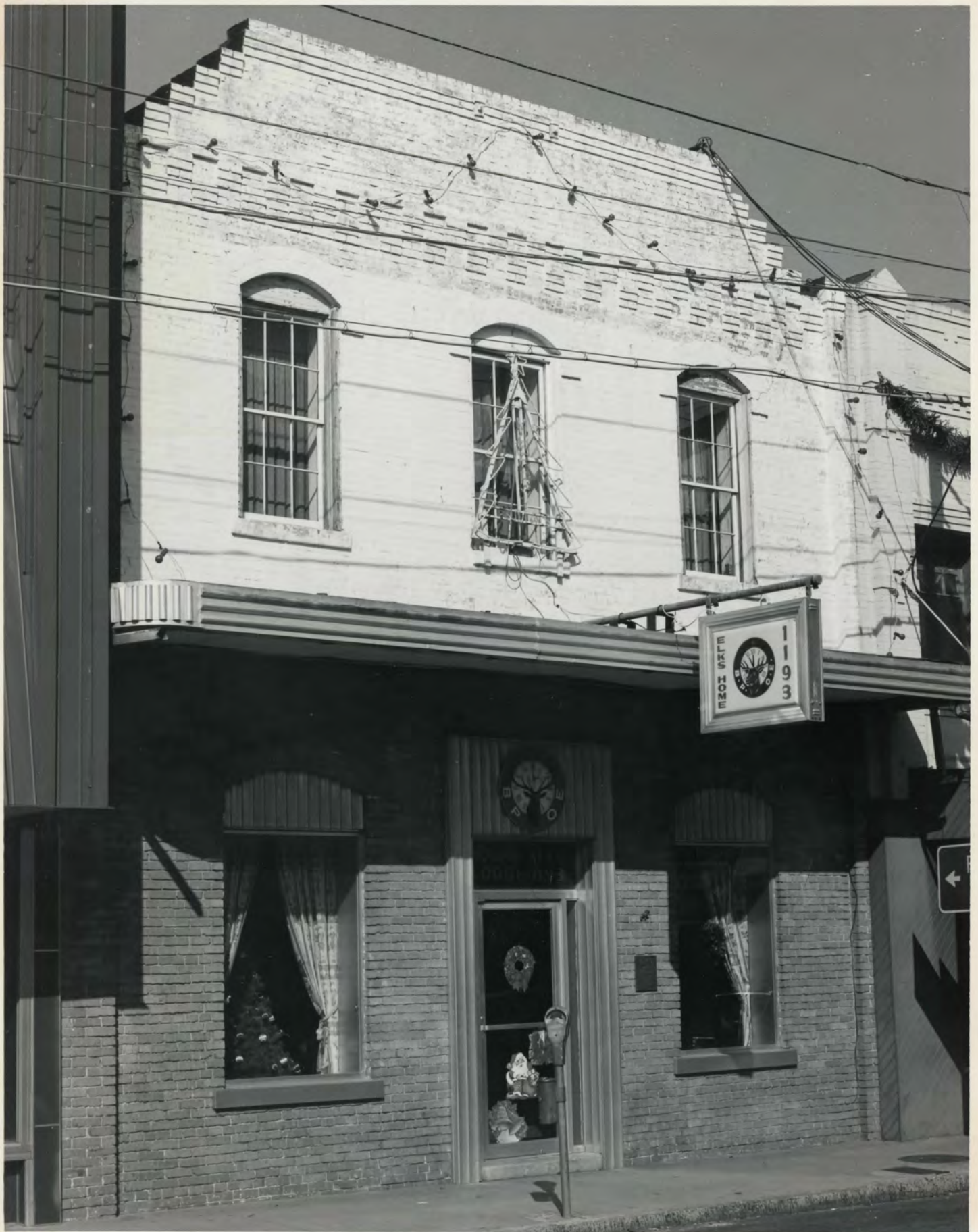
22

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #22
North



23
SE

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #23
Southeast



ELKS
HOME
1193



N
25

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #25
North



26
NW

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #26
Northwest



Mack's  VILLAGE BOOTERY

Child Life
BARBARA'S YOUTH SHOP

WRONG WAY

ONE WAY

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #27
Southwest

SW



MOTOR SUPPLY

PELLEGRIN
458
MOTORS
E. MAIN

90

LA
24

CITY OF
LAURENS
SOLID WASTE

28
NE

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #28
Northeast



ELECTRA BRIGHT & MURKIN
ATTORNEYS AT LAW
CORPORATE, REAL ESTATE,
GENERAL BUSINESS,
TRUSTS, PROBATE,
ESTATE PLANNING,
INSURANCE & INVESTMENT
PLANNING & CONSULTING

625

SPEED
LIMIT
25

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #31
North

HOUMA HISTORIC DISTRICT
PHOTO NUMBER 12
TAKEN BY PAUL LESLIE
NOVEMBER 1982



33
N

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #33
North



Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #37
South



Houma Historic District

Terrebonne Parish, LA

Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #39

South



302

41
SE

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #41
Southeast



NO
PUBLIC
PARKING

TEMPORARY
PARKING
ONLY

43
SW

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #43
Southwest



PRIVATE PARKING
VIOLATORS WILL BE TOWED
AWAY AT OWNERS EXPENSE

Houma Historic District

Terrebonne Parish, LA

Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #44

Northwest



46
SE

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building # 46
Southeast



Houma Historic District

Terrebonne Parish, LA

Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #49

North



34
N

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #54
North



30
2

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #55
North



61
W

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #61
West



STATE FARM
INSURANCE

SAL
BORDLEE
872-5000

AUTO
LIFE
FIRE
HEALTH

62
W

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #62
West



LOGAN H. BABIN
REAL
ESTATE

63
3

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #63
West



Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #71
West



72
W

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #72
West

610 La Tourette



73
SW

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #73A
Southwest



BINGO
TUESDAY NIGHTS
8:30 - 10:00
Coca-Cola
Bee

OPEN

74
SW

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #74
Southwest

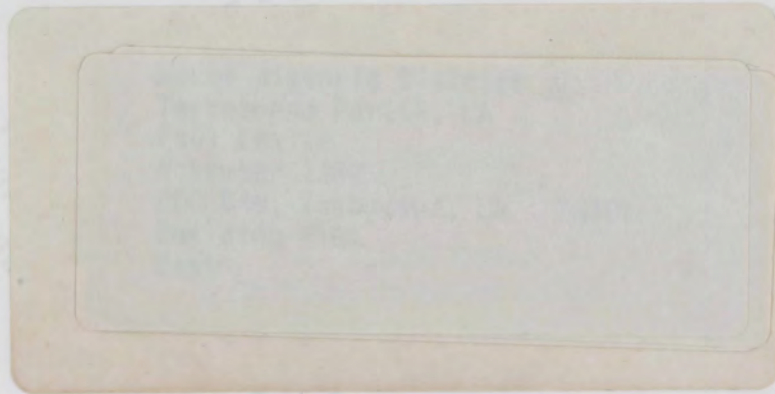


714

CLOSED

ARCENEAU'S
BARBER SHOP

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #76
Southwest





Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #77
Southwest

HOUMA HISTORIC DISTRICT
PHOTO NUMBER 45
TAKEN BY PAUL LESLIE
NOVEMBER 1982



802

79
W

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #79
West



DO NOT
ENTER

ONE
WAY
→

82
NE

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #82
Northeast



83
E

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #83
East



Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #84
East



Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #86
East



BAIL BONDS
CHRIS WILLIAMS 851-4927
AAA BONDING
AAA THROUGHOUT 447-5686
&
ALLEN COURT 851-3478
ALLEN'S BONDING
JIM KRUSTON 851-5840
TERREBONNE BONDING
24 HOUR SERVICE ANY COURT

CHURCH ST.
SCHOOL ST.

89
SW

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #89
Southwest



90
W

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #90
West



GOODE ST.
151-153

Historic Preservation
833-4392

Space
FOR RENT
833-4392

REACTIVE CENTER

200

CORCA TRUCK BONE

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #92
Southeast



100
NE

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #100
Northeast



101
NE

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #101
Northeast



613

102
E

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #102
East



103
NE

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #103
Northeast



313

WE'LL TAKE TCM
- COBB -
COUNCIL DIST. C

We'll Take TCM
- COBB -
COUNCIL DIST. C

104
E
Houma Historic District

Terrebonne Parish, LA

Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #104 East



06
J

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #106
West



9
J

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #109
West



10
0

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #110
West



Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #111
West



NW

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #114
Northwest



SCARLET SCOOP
ICE CREAM PARLOR

CLOSED

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #115
Northwest



Houma Historic District

Terrebonne Parish, LA

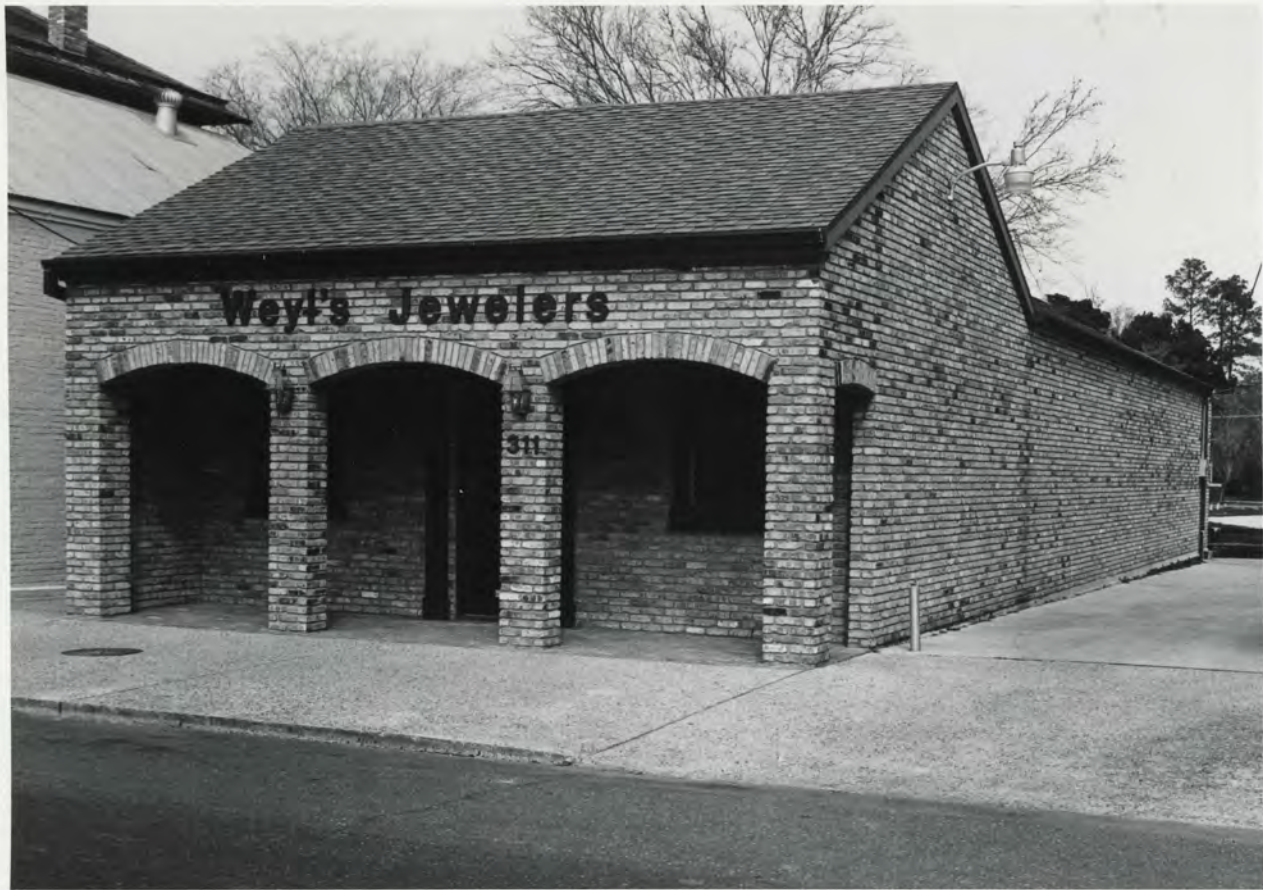
Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #116

West



Weyl's Jewelers

311

Houma Historic District
Terrebonne Parish, LA
Paul Leslie
November 1982
POB 846, Thibodaux, LA 70301
Building #16
North



Houma Historic District
Terrebonne Parish, LA

Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #17

Northwest



Houma Historic District

Terrebonne Parish, LA

Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #30

North



Houma Historic District
Terrebonne Parish, LA

Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #59

Southwest



Houma Historic District
Terrebonne Parish, LA

Paul Leslie

November 1982

POB 846, Thibodaux, LA 70301

Building #107

Northwest



Houma Historic District

Terrebonne Parish, LA

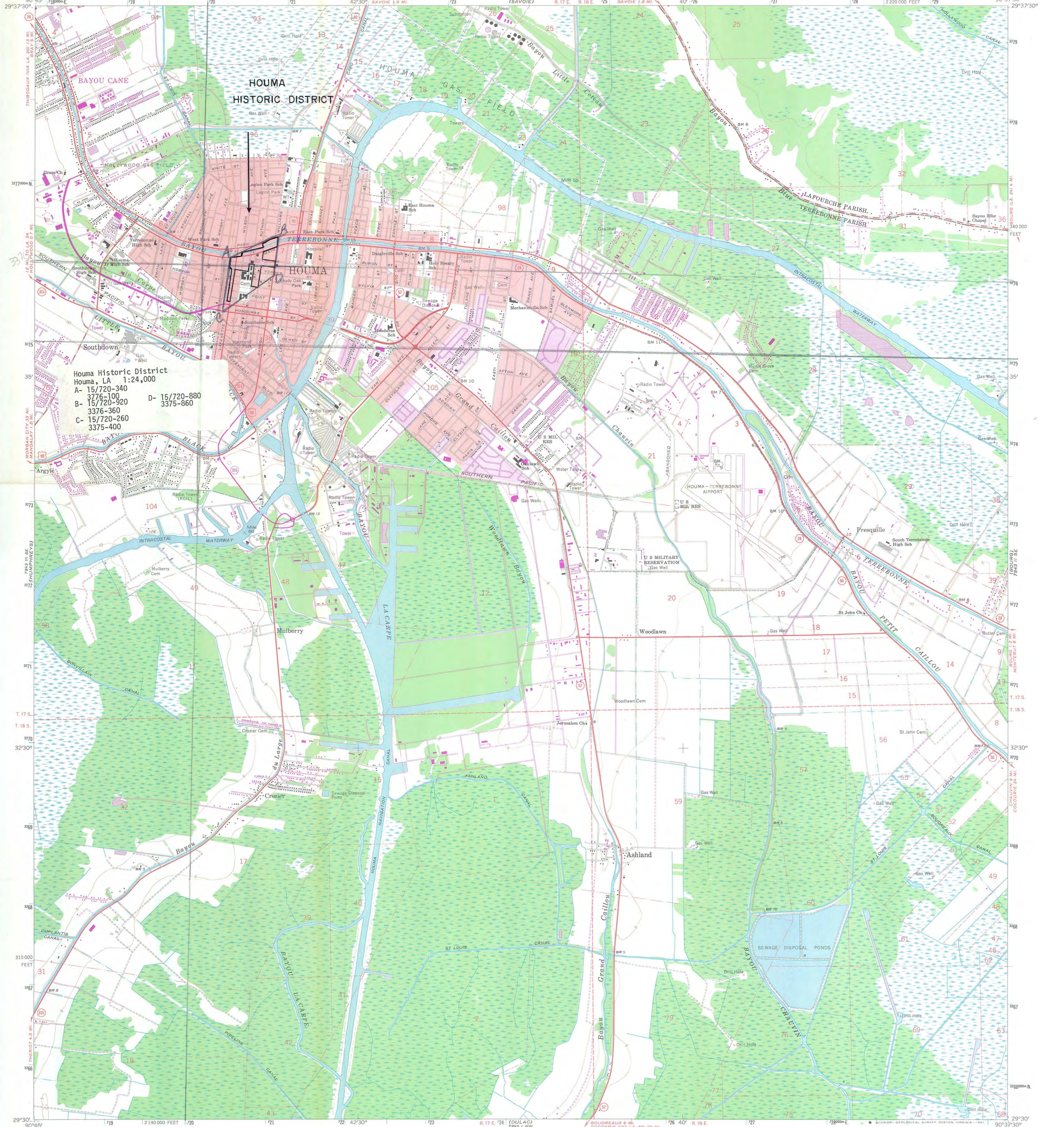
Paul Leslie

November 1982

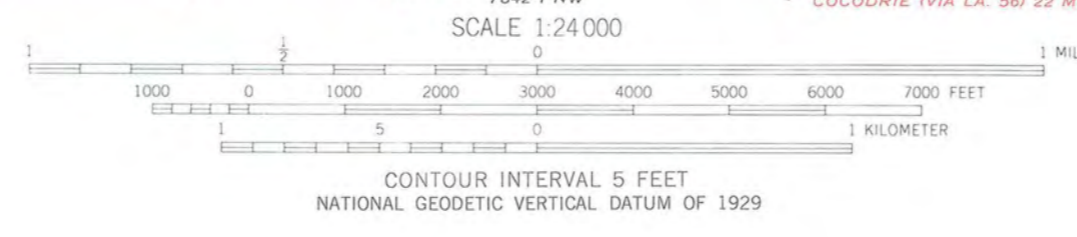
POB 846, Thibodaux, LA 70301

Building #117

Northwest



Houma Historic District
Houma, LA 1:24,000
A- 15/720-340
B- 3776-100
C- 15/720-920
D- 3376-360
E- 15/720-260
F- 3375-400



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route

Mapped, edited, and published by the Geological Survey in cooperation with State of Louisiana Department of Public Works
Control by USGS, USC&GS, and Louisiana Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs taken 1962. Topography by planetable surveys 1963
Polyconic projection. 1927 North American datum
10,000-foot grid based on Louisiana coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Where omitted, land lines have not been established
To place on the predicted North American Datum 1983 move the projection lines 20 meters south and 9 meters east as shown by dashed corner ticks

UTM GRID AND 1980 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET
1:08' 20 MILLS
450' 80 MILLS

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092 AND STATE OF LOUISIANA, DEPARTMENT OF PUBLIC WORKS, BATON ROUGE, LOUISIANA 70804 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST








Revisions shown in purple compiled in cooperation with State of Louisiana agencies from aerial photographs taken 1974 and 1978. Map edited 1980. This information not field checked
Purple tint indicates extension of urban area

HOUMA, LA.
SW/4 HOUMA 15' QUADRANGLE
N2930-W9037.5/7.5
1963
PHOTOREVISED 1974 AND 1980
DMA 7843 II SW-SERIES V885

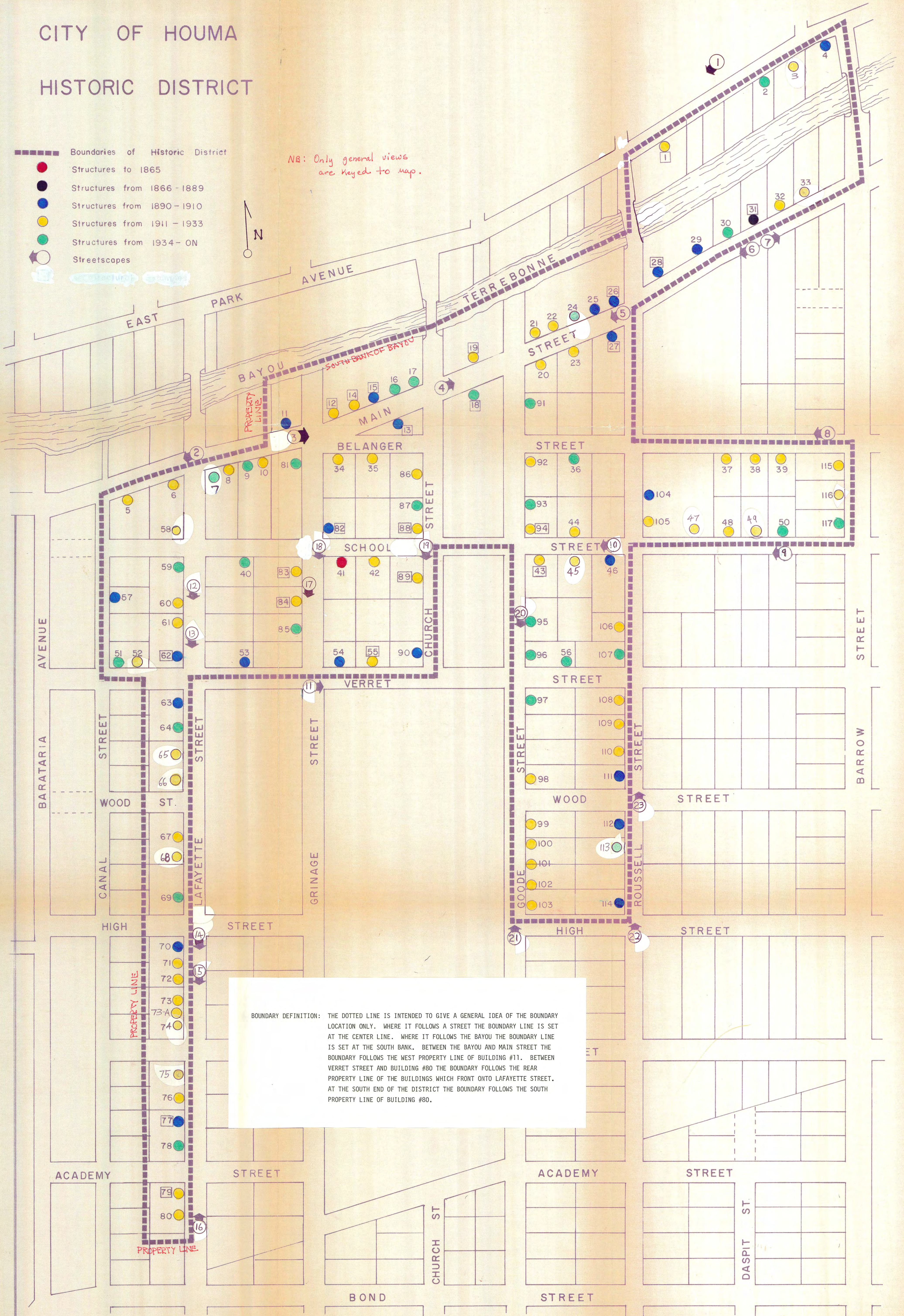
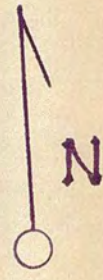
214-3



CITY OF HOUMA HISTORIC DISTRICT

-  Boundaries of Historic District
-  Structures to 1865
-  Structures from 1866 - 1889
-  Structures from 1890 - 1910
-  Structures from 1911 - 1933
-  Structures from 1934 - ON
-  Streetscapes

NB: Only general views are keyed to map.



BOUNDARY DEFINITION: THE DOTTED LINE IS INTENDED TO GIVE A GENERAL IDEA OF THE BOUNDARY LOCATION ONLY. WHERE IT FOLLOWS A STREET THE BOUNDARY LINE IS SET AT THE CENTER LINE. WHERE IT FOLLOWS THE BAYOU THE BOUNDARY LINE IS SET AT THE SOUTH BANK. BETWEEN THE BAYOU AND MAIN STREET THE BOUNDARY FOLLOWS THE WEST PROPERTY LINE OF BUILDING #11. BETWEEN VERRET STREET AND BUILDING #80 THE BOUNDARY FOLLOWS THE REAR PROPERTY LINE OF THE BUILDINGS WHICH FRONT ONTO LAFAYETTE STREET. AT THE SOUTH END OF THE DISTRICT THE BOUNDARY FOLLOWS THE SOUTH PROPERTY LINE OF BUILDING #80.

National Register of Historic Places

Note to the record

Additional Documentation: 2015

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Houma Historic District Additional Documentation
Name of Property Terrebonne Parish, LA
County and State N/A
Name of multiple listing (if applicable)

Section number 7 Page 1

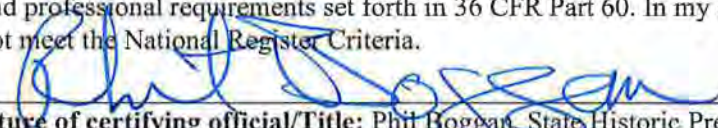
RECEIVED 2280

AUG 14 2015

1. Houma Historic District Additional Documentation
2. State/Federal Agency Certification

**Nat. Register of Historic Places
National Park Service**

3. As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets, meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria.


Signature of certifying official/Title: Phil Boggan, State Historic Preservation Officer 8/12/15
Date

Louisiana Department of Culture, Recreation, and Tourism
State or Federal agency/bureau or Tribal Government

5. Number of Resources Within Property
 - Contributing Buildings: 85
 - Non-contributing buildings: 21
 - Buildings previously listed on National Register: 90 contributing buildings in original district
 - Updating period of significance for existing district changes 15 buildings from non-contributing to contributing. 6 contributing buildings now change to non-contributing due to inappropriate alterations.

Section 7:

Summary Paragraph:

The purpose of this addendum is to update the period of significance for the Houma Historic District, which was listed on the National Register in 1983, and has not been evaluated since that time for Register purposes. The district includes commercial, institutional and residential buildings. The current period of significance ends in 1933, following the Register's then 50 year cutoff. The present submission will bring the period of significance up to the present 50 year cutoff – 1965. As part of the update, a new inventory is provided as well as a new district map.

The new non-contributing rate is 20%. By updating the period of significance to 1965, the contributing/non-contributing status of 27 buildings changes (6 from contributing to non-contributing and 19 from non-contributing to contributing – these are noted in the inventory). There were 118 buildings in the original district. Today, there are 106 due to the demolition of 21 buildings and the introduction of new construction post 1983 into the district.

Buildings Constructed Between 1933 and 1965:

The researcher is hampered in determining the exact date of various 1930s buildings by the lack of city directories for this period. The only extant 1930s city directory is dated 1938-39. Sanborn maps skip from 1931 to 1947. The preparers of the 1983 documentation optimistically used the date circa 1930 for many of the

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National Park Service

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Section number 7 Page 2

buildings with an Art Deco or Art Moderne look and called them contributing. At that time, buildings were not researched in Sanborn maps or other sources. A date was given in the field based on the architectural style. But we now know that Art Deco or Art Moderne, at least in Louisiana, can be seen into the early 1940s (and occasionally as late as the early 1950s). Indeed, research for this update has demonstrated that a few 1930s buildings were actually not contributing at the time of the 1983 nomination. For example, the Art Deco Bank of Terrebonne (dated 1933 in the 1983 inventory) has now been documented to date to 1938.

The foregoing makes it challenging to agree upon which 1933-1965 buildings are within the scope of this update – due to errors in the old inventory. In consultation with the LA SHPO, only those buildings previously labeled non-contributing that are now contributing will be denoted in the inventory with Period of Significance Update in parenthesis at the end of the entry. For clarification, those buildings we now know to have been incorrectly dated, but counted as contributing in 1983, will bear the notation “counted as contributing in 1983.”

The following is a brief overview, in broad strokes, of the buildings within the 1934 to 1965 period in the existing boundaries that are being changed from non-contributing to contributing because they are now 50 years old.

Two of the now contributing buildings exhibit the Art Deco and Streamlined Moderne styles. While predominately Classical Revival, the monumental Terrebonne Parish Courthouse (1937; #19; Photo 13) has notable Art Deco details. A bit removed from the heart of downtown, at the corner of Barrow and Main, is a fully developed c. 1940 Streamlined Moderne gas station (#52; Photos 14-15).

A few of the new contributing buildings have a decidedly modern look and feel to them, but they cannot be “pushed” into a style category. They are not architect designed, rather a shopkeeper wanting that up-to-date look, but on a budget. Landry’s Furniture (#24; foreground of Photo 1) is an older building with a new (1940s) façade featuring pronounced linear bands in the upper façade (suggesting the Streamlined Moderne look) and a shopfront of brushed aluminum and sheet metal painted blue.

There are fourteen buildings in the district from the post-WWII period (specifically, built after the 1947 Sanborn map and before 1965). One, the former Terrebonne Parish Library (#55, Photo 23), is backward-looking for a building constructed in 1953 (having a stripped down Deco look). Two post-war buildings are small one story professional office buildings of a type quite common in post-war American small towns (#s 44 & 72, Photos 19, 21, 22). Another (#38, Photo 16), with its red brick “colonial” look, illustrates the historic revivalism that remained an undercurrent in the face of the dominant modernism of the period. Easily the largest of the post-war buildings is the three-story Ledet Building, built c.1960 across from the courthouse to house professional offices (#76, Photos 11-12). Four of the post-WWII buildings are residences.

INVENTORY

Dating buildings: Where possible, buildings were dated using Sanborn Fire Insurance Co. maps (1898, 1907, 1912, 1924, 1931 and 1947). City directories were of more limited value, for the earliest extant directory for Houma is 1938-39. Where primary sources were not available, buildings were given a circa date based upon their architectural style.

Non-contributing buildings are those less than 50 years old and 50 plus year old buildings that have been severely altered. Decisions on non-contributing due to alterations were made on a case-by-case basis based on the

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National Park Service

National Register of Historic Places
Continuation Sheet

Houma Historic District Additional Documentation
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Name of multiple listing (if applicable)

Section number 7 Page 3

nature of the alterations and the visual strength of the surviving historic features. Typically, it is the storefront level that has been modified or totally replaced. To give an example: For two story buildings with replaced storefronts, it is easier for alterations to be visually dominant if they are notable and the upper façade is quite plain and does not have good integrity of materials, design, and workmanship. By contrast, if that same building had a strongly detailed upper façade or a simpler façade with good integrity of materials, design, and workmanship, then one could argue that it remained contributing.

West Main Street:

Note: Main Street buildings have been renumbered using 4 digits since the district was originally listed. Also, the street is now designated West Main (not East Main as it was when the district was listed). The former addresses are in parentheses following the current addresses.

- 1) 7821 W. Main (formerly 225 E. Main). Contributing building. Circa 1950. A Knights of Pythias building with a three story tower was at this location as late as the 1947 Sanborn map. The present painted brick building, two stories in scale, is a circa 1950 renovation of an earlier building. (For example, the outline of windows can be seen faintly through the stuccoed façade.) The building is unadorned and ends in a full height brick shaft set at a 90 degree angle to the façade (a modern touch on a budget). The shop front is non-historic, but not out of character. Four three lite transoms, likely from the earlier building, remain above the storefront canopy. **(Period of Significance Update)**
- 2) 7829 W. Main (formerly 305 E. Main). People's Bank/City Hall/Le Petit Theatre. Contributing building. Circa 1910. Two story free-standing Beaux Arts brick building with limestone details. Built as People's Bank; became Houma City Hall in 1934; later home of Le Petit Theatre. Façade features paired colossal Doric columns framing a grand round arch entrance capped with a scroll volute keystone. Other details include a fixed metal canopy at the entrance; an entablature with triglyphs, metopes and a dentil cornice; a stepped parapet on each of the two public elevations; and a side elevation divided into bays by brick pilasters. Windows (original) on the two public elevations are tall and narrow.
- 3) 7833 W. Main (formerly 307 E. Main). Contributing building. Circa 1915 (built sometime between 1912 and 1924, per Sanborn maps). While this building bears the name Bank of Houma, the 1924 Sanborn map shows it as a store with a telephone exchange on the second story. Two story structural brick Italian Renaissance style commercial building. Glazed cream color brick façade features elaborate glazed brick and terra cotta details. Façade first story features three great round arches resting upon piers with heavy molded impost blocks surmounted by a full entablature. Second story façade features three square head openings, each framed by composite pilasters with intricate bas relief shafts. Each opening is surmounted by a panel featuring a lion's head accented with swags and ribbons.
- 4) 7837 W. Main (formerly 309 E. Main). Contributing building. Circa 1920. Small one story brick free-standing commercial building with prominent rounded top parapet with a pilaster-like element at each side and a short squared member at the center. Decorative bands of brick emphasize the parapet shape and accent the pilasters. Shop front appears to retain historic configuration, although windows have been replaced and a metal awning has been added.
- 5) 7839 W. Main (formerly 311 E. Main). Non-contributing building. Circa 1980. Small brick free-

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Terrebonne Parish, LA
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Name of multiple listing (if applicable)

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standing professional office building with a gable end roof and a three-bay arched brick porch.

- 6) 7845-47 W. Main (formerly 315 E. Main). Non-contributing building. Circa 1980. Wide one story brick plain commercial building with five evenly spaced domestic-looking openings along Main Street. Wooden pilasters define the building's edges.
- 7) 7861 W. Main (formerly 425 E. Main). Contributing building. Former U. S. Post Office. 1934. One story red brick gable end Georgian style building articulated in three parts: a wide central block flanked by lower and smaller end pavilions. Façade of main block features three round arch openings accented with contrasting limestone keystones and impost blocks. Openings retain their original casement multi-pane windows, multi-pane lunettes, and at the center what appears to be the original paneled door. End pavilions (on front and sides) feature square head openings with limestone jack arches and original multi-pane windows. (This building was labeled contributing in the 1983 inventory.)
- 8) 7869 W. Main (formerly 501 E. Main). People's Drugs. Contributing building Circa 1940 (not on 1931 Sanborn map; appears on 1947 map). Two story corner brick commercial building in the Streamlined Moderne and Art Deco styles. Beige brick building features a corner curving "tower" that rises above the main roofline. Tower features an Art Deco bas relief panel near the top and a People's Drugs neon sign. Shop front (in medium brown brick) curves around the corner as well. Shallow pilasters divide the front and public side elevations into bays. Side elevation features asymmetrically placed entrance pavilion that rises slightly above the main roofline. Pavilion is ornamented with bas relief plaques depicting a stylized woman, stylized eagles, and a stylized floral design. Windows on front are two-over-two; those on the public side elevation are of multiple horizontal panes. The most notable alteration is a metal parapet cap. (This building was labeled contributing in the 1983 inventory.)
- 9) 7873 W. Main (formerly 505 E. Main). Earl Williams. Contributing building. Circa 1940 (not on 1931 Sanborn map; appears on 1947 map). One story fairly wide brick party wall commercial building with modest Art Deco styling. Repeating horizontal features (of brushed aluminum, now painted) are found where transom windows are typically located on older commercial buildings. At each edge, parapet level, are short stepped elements suggestive of cutaway massing. Retains original shop front configuration, although glass has been replaced. (This building was labeled contributing in the 1983 inventory.)
- 10) 7877-7881 W. Main (formerly 513-515 E. Main). Jacuzzi Building/Palais Royale. Contributing building. Circa 1910 building with 1950s details at shop front level. Appears as Palais Royale in 1960 city directory. This two story masonry commercial building was listed in the 1983 documentation as non-contributing and described as having an aluminum façade. Today the building has an intact early twentieth century upper façade and important elements of its 1950s character at the shop front level. Plain upper façade (stucco over brick) has two-over-two wood sash windows with cast concrete sills and lintels. Above the windows is a continuous simple brick band, and centered above that, the name Jacuzzi Building. Shop front is replaced, but retains some of its recessed configuration (right two bays), as seen in 1950s terrazzo tile floor designs, mainly in red and green, one bearing the name Palais Royale, the other, Man's Shop.
- 11) 7883 W. Main (formerly 517 E. Main). Elks Lodge. Circa 1900. Contributing building. Two story brick party wall fraternal hall with parapet stepped at the edges; two-over-two windows at the upper story with segmental heads; and a prominent corbelled treatment above the windows. Openings at ground level

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(3) appear to be original, but windows and door themselves are non-historic, as is low-key balcony.

- 12) 7887 W. Main (formerly 521 E. Main). Contributing building. Circa 1910. Wide two story corner commercial building with a mezzanine. While side elevation is plain, the upper story of façade features a notable amount of decorative brickwork, including recessed panels under the windows; a band of layered bricks above the windows; and most notably, a band of bricks laid in a sawtooth-like pattern, a dentil band, and decorative recessed panels. Original façade windows (grouped in threes) feature a large single pane capped by a smaller decorative pane with muntins placed in a sunburst pattern. Slender brick piers (with decorative brickwork) extending above the parapet divide the façade into two large asymmetrical bays. Upper floor windows on the long side elevation are replaced. Two of the openings have been lengthened and small balconies added as part of a tax credit rehabilitation project. Two loading door openings appear to be original.
- 13) 7905 W. Main (formerly 603 E. Main). Contributing building. Circa 1900. Wide one story corner commercial building with notable brickwork and an elaborate roofline silhouette. Seven prominent pilasters (dividing the façade into bays) with corbelled caps rise notably above the parapet. They mark the location of two equal size portions of the façade that are capped by decoratively shaped parapets. To the right is a two bay section of the building without a decorative parapet. A heavily corbelled band of brickwork at the parapet extends the width of the building, providing an element of unity to the asymmetric composition. Doors and windows feature a decorative segmental head. Most of the original two-over-two windows have been replaced with larger plate glass windows topped by a two lite arched transom. On the far left side, this necessitated removing the lower portion of the pilaster. The abundance of decorative brickwork and other details visually outweigh the window alteration.
- 14) 7913 W. Main (formerly 611 E. Main). Contributing building. Circa 1900. One story brick commercial building with corbelling at the parapet level and a layered brick band below. Slender brick piers with corbelled caps define each edge. Shop fronts retain transom openings but are otherwise replaced with modern storefront systems within the original openings. All in all, the historic fabric is visually dominant.
- 15) 7931 W. Main (formerly 625 E. Main). Contributing building. Circa 1850 one-and-a-half story wood frame residence with inset gallery spanning façade. With the notable exception of a large pent dormer from the early twentieth century, façade retains its mid-nineteenth century appearance, including pediment shaped openings; porch posts and pilasters with molded capitals; and a cutout balustrade. (Balustrade is most likely a generation later – c.1875.) The pattern of openings on the side elevations dates from the early twentieth century. (A circa 1850 house would not have had paired windows.)
- 16) 7884-86 W. Main (formerly 524 E. Main). Contributing building. Circa 1900 (not on 1898 Sanborn map; first appears on 1907 map). Blahut Building. Two story brick commercial building located on a corner. Main façade culminates in a prominent heavily worked decorative brick parapet. Corbelled pilasters framing the central upper story opening extend to frame a central decorative brick section that extends perhaps two feet above the parapet. Similar vertical members accent each edge and extend a few inches above the parapet. Other details include one-over-one windows with segmental heads, an original cast-iron and wood shop front, multiple bands of brickwork accenting the top of the side elevation, and chimney tops with decorative ventilators. Rear fairly plain lower section appears on 1907 Sanborn. It has a pyramidal roof wood frame ventilator, which appears to be 1910s or '20s. In 1983, the shop front level

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was completely modern in character. Presumably the present shop front remained behind the accretions, for it looks historic (rather than reproduced). The only alterations appear to be the addition of shutters to the upper story openings and the present gallery at the façade, all since the 1983 fieldwork. (The 1907 Sanborn map shows a one story gallery across the façade.)

- 17) 7880 W. Main (formerly 510 E. Main). Non-contributing building (due to alterations sustained since the district was listed in 1983). When the fieldwork was done for the original (1983) Register submission, this was a largely intact circa 1930s F. W. Woolworth store. The characteristic stepped parapet remains, but it has been painted out in a single color. (Originally the upper part of the façade was red brick with white trim reinforcing the shape of the parapet.) The original F. W. Woolworth Co. signage (black band with white lettering) has been removed (where Mardi Gras Hall signage is now located). Multi-pane dark glass shop front is not in keeping with the building and dominates the façade.
- 18) 7868 W. Main (formerly 500 E. Main). Bank of Terrebonne/later City Hall. 1938. Contributing building. An entry in the 1938-39 city directory notes that the "Bank of Terrebonne and Trust moved into its new building at the corner of Goode and E. Main November 1938." Two story Art Deco corner building with two limestone-faced public elevations styled in the same manner. Prominent pilasters with reeded panels at the top divide the two elevations into bays. Details include bands of sawtooth design superimposed over circles, located above most second floor windows; large repeating scallops over the second story windows of the two entrance pavilions; panels with superimposed diamonds; and various bands of reeding. Entrance pavilions culminate in a pediment shape. Recessed windows (original) are mainly paired. Bank of Terrebonne appears in block letters at the top of the Main Street elevation. Modern canvas awnings over the two entrances are the only exterior changes. (This building was labeled contributing in the old inventory.)
- 19) 7856 W. Main (formerly 400 E. Main). Terrebonne Parish Courthouse. 1937, Wogan & Bernard, Architects. Contributing building. Classical Revival monumental three story limestone courthouse with various applied Art Deco details. A colossal Greek Doric colonnade dominates the façade. Art Deco details include the front doorway, two panels of stylized scroll volutes, zigzag bands over the upper windows, and large lamp standards at the steps resting on bases with reeded panels. Each side elevation features a central slightly protruding pavilion with two fluted pilasters in antis. A pediment shaped parapet caps the pavilion. Rear elevation (fairly plain) has been marred by a walkway that crosses School Street to provide access for a modern courthouse annex (latter not within boundaries of NR district).
(Period of Significance Update)
- 20) 7832-36 W. Main (formerly 306-312 E. Main). Contributing building. Circa 1910. Wedge-shaped two story brick building built between 1907 and 1912, per Sanborn maps. Original details include an emphatic cornice formed of brick bands and brick dentils; contrasting red and gray brick laid in decorative patterns; and round head entrances on Main Street emphasized by contrasting brickwork. Shop front level is original, although glass has been replaced, and upper story windows have been replaced within the original opening. Present two story gallery is of fairly recent vintage. A one story gallery is shown on the 1912 Sanborn map. Finally, a fire escape has been added to the narrow western side elevation. Despite the alterations, the building easily conveys a strong historic character and hence is being considered contributing. The gallery is fairly slight in its visual weight.
- 21) 7816 W. Main (formerly 212 E. Main). Rybiski Building. Contributing building. Circa 1920. Small one

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story party wall brick commercial building with a fairly elaborate decoratively shaped parapet; an inset panel with the name Rybiski; transom windows (now painted over); and a historic shop front configuration. (The shop front is not original to the building. It is most likely from the 1940s/1950s, but is within the updated period of significance.)

- 22) 7812-14 W. Main (formerly 210 E. Main). Non-contributing building. This one story party wall building may be a remodeled older building. The only visible historic element is a shop front configuration that appears to be from the 1950s.
- 23) 7808 W. Main (formerly 206 E. Main). Non-contributing building. Notably altered one story c.1920 party wall commercial building. While the building retains its decoratively shaped parapet with an applied lozenge, alterations are visually dominant. Most notably, a door has been cut into the upper façade to access a modern gallery spanning the façade. Gallery has a strong visual character and weight. Above the door added to the upper façade is an awning, and the current signage interrupts the diamond shape in the parapet.
- 24) 7802 W. Main (formerly 200-202 E. Main). Contributing building. 1940s. One story older structure that received a new stucco front, presumably in the 1940s. Upper façade is vaguely Deco or Moderne, featuring a series of repeating linear bands in the upper façade, and at what would be the transom level, decorative applied shapes with a reeded effect flanking Landry Furniture signage. (The sign itself is presumably non-historic, but does date at least to 1983, per photos from the original nomination) The period shop front features painted sheet metal (blue) at the kick plate level. **(Period of Significance Update)**
- 25) 7716-26 W. Main (formerly 104-120 E. Main). Contributing building. C. 1930. A building with this footprint first appears in this location on the 1931 Sanborn map. Wide and deep corner one story brick commercial building that occupies roughly one-fourth of a city block. Details include a pediment shaped parapet facing Main Street; shop front piers featuring contrasting red and cream brick, one of which curves at the corner; a contrasting brick band above the transom windows; and above that a red brick band formed of stretchers laid vertically. Shop fronts replaced, although transom window placement and size appear to be original. Shop front considerably altered in the far right bay of the Main Street façade, including painting some of the decorative brick, which disturbs the building's architectural rhythm). Despite these admittedly notable alterations, the building retains sufficient integrity to be considered contributing, given the amount of surviving historic material and the striking effects of contrasting brick on this quite large building. It reads as historic building, alterations notwithstanding.
- 26) 7712 W. Main (formerly 100-102 E. Main). Contributing building. C. 1950. Building assigned the date 1931 in the original inventory, but it is later. A two story building is shown at this corner on the 1947 Sanborn map. Wide and deep corner one story plain brick commercial building with period shop front shaded by fairly recent barrel shaped canvas awning. (This building was labeled contributing in the 1983 inventory.)

Belanger Street:

- 27) 300-310 Belanger St. Contributing building. Circa 1935 (built sometime between 1931 and 1947, per Sanborn maps). While this quite wide building with two stepped parapets looks like two buildings, it

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appears as one on Sanborn map. Other details include large transom windows, fixed awnings, and plate glass/carrara glass shop fronts. The only notable alteration is the far left shop front, which has been infilled with a smaller window, door, and glazed tile. (This building was identified as 2 buildings in the 1983 inventory; both were counted as contributing.)

- 28) 312 Belanger St. Contributing building. Circa 1935 (built sometime between 1931 and 1947, per Sanborn maps). One story party wall brick commercial building with decoratively shaped parapet, transom windows (painted over) and non-historic shop front. Counted as contributing because of strong visual weight of upper façade. (This building was identified as 2 buildings in the 1983 inventory; both were counted as contributing.)
- 29) 314 Belanger St. Contributing building. Circa 1935 (built sometime between 1931 and 1947, per Sanborn maps). One story party wall brick commercial building identical to 312 Belanger, including the same alterations. (This building was identified as part of 312 Belanger in the 1983 inventory and counted as contributing.)
- 30) 504 Belanger. Non-contributing building. Circa 1970 one story masonry free-standing commercial building.
- 31) 622 Belanger. Contributing building. 1920s. One story wood frame gable-fronted house with shed roof porch spanning façade. Porch features simple wooden posts and balusters and exposed rafter tails. Façade pierced with central entrance (with transom and sidelights) and paired six-over-six windows. Main alteration is the addition of vinyl siding, but this is outweighed by the numerous original features that remain.
- 32) 630 Belanger. Contributing building. 1920s. Modest one story wood frame house. Roof ridge is parallel to street with projecting gabled porch at one end. Porch columns presumably replaced, for porch floor is now brick at grade level, with columns resting on short bases and vinyl siding has been added. A modern handicapped ramp can be found wrapping to the right side elevation, but does not negatively detract from the building's other original features. These alterations are superseded by the other extant original features – paired windows, entry with sidelights, and overall form.
- 33) 636 Belanger. Contributing building. 1920s. One story wood frame house with broad gable (with Bungalow style brackets) spanning façade. Inset porch (occupying about half of façade) wraps around corner. Porch features slightly splayed posts. Façade windows are six-over-six, appearing singly and paired. Front glass door appears to be original; it is topped by a two lite transom.

School Street:

- 34) 101 School St. Contributing building. Circa 1950 one story plain brick commercial building presumably used as a warehouse. **(Period of Significance Update)** (Note: This building was not included in the 1983 inventory.)
- 35) 613 School St. Contributing building. 1920s wood frame one story residence with rear two story section. Façade features two front facing gables (in the manner of a bungalow) and brackets at the eaves (also a bungalow detail). Porch is screened in, making it difficult from the sidewalk to see the façade openings,

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but it does have two doors with one window located to the right of the left-hand door. The window is a 6 lite sash over a one lite sash and appears to be original.

- 36) 621 School St. Contributing building. 1920s one story white stucco house in the Spanish Revival style. Details include red tile roof; projecting front gable roof that curves downward to cover entrance porch; round arch entrance to porch outlined in decorative red brick pattern; three-part front window with hood mold; Baroque shaped small vent in front gable peak with sconce-like element below; and a set of French doors with four lite transom above.
- 37) 627 School St. Non-contributing building. 1970s two story brick free-standing commercial building.
- 38) 635 School St. Contributing building. Circa 1950 (not on 1947 Sanborn map). One story, small, red brick, free-standing professional office building in the "Colonial" style. Building features a brick denticular cornice and a central entrance with a pediment and pilasters flanked by single floor-length multi-pane windows. Below each window is a panel ornamented with a decorative grille. **(Period of Significance Update)**
- 39) 518 School St. Contributing building. Mid-nineteenth century wood frame house with inset gallery spanning façade. Large dormer added in early 20th century. Details include simple wooden gallery columns with molded capitals; plain corner boards (instead of pilasters matching columns); and a cutout balustrade. Façade window openings appear to be original, but central entrance surround does not appear to be mid-nineteenth century. Also, it has been filled in with inappropriate door and sidelight panels with large oval openings. Balustrades added at front steps.
- 40) 510 School St. Contributing building. 1920s wood frame bungalow with two story section at rear corner. Because of dense vegetation, it is difficult to see all of the façade from the sidewalk. Visible details include a screened-in porch under a hipped roof; at least one set of French doors topped by a sidelight on façade; an original multi-pane window in the gable peak; and an original shed dormer on the side elevation. It is hard to determine from a public right of way if the original porch posts remain. The garage doors, under the two story portion also appear to be original.
- 41) 500 School St. Contributing building. Circa 1920 (built sometime between 1912 and 1924, per Sanborn maps). Former First Methodist Church. Red brick with limestone trim Classical Revival church. Two story worship space is set on a high brick above ground basement. At the center of the façade is a pedimented pavilion extending slightly beyond the main wall plane. The pavilion features a large round arch floor-length opening (with a keystone) flanked by shorter square head floor-length openings. To each side of the central pavilion is a double door accessed by a flight of steps. At each of the two side elevations is a central mass extending perhaps a foot from the main wall plane. It is dominated by three great round arch windows with keystones. Each of the flanking recessed bays contains a small square head window. Encircling the building is an entablature with a limestone architrave, a red brick frieze, and a limestone cornice. Above the entablature on each elevation is a stepped parapet.
- 42) 312 School St. Contributing building. Circa 1940. Houma Courier Building. As can be seen from the side elevation, this is an older residence set back on the lot that was almost completely absorbed in a much larger addition circa 1940. The older residence, per a historic photo, served as the newspaper plant prior to the expansion represented by today's building. One suspects the expansion was occasioned by

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the paper's shift from a weekly to a daily in 1939. The present building is two story beige brick with a vaguely Art Deco feel created by a brushed aluminum canopy with "The Houma Courier" in block letters above. Other façade details include horizontal pane windows (grouped in twos and threes) in the upper story; large plate glass windows flanking the entrance (with cast concrete surround) on lower story; and a stepped parapet. Side elevations feature glass block windows at the front and non-historic windows elsewhere. Front windows are boarded over and front entrance has been filled in. (Listed as contributing in the 1983 inventory.)

- 43) 302 School St. Contributing building. Circa 1830. One story wood frame house with five bay gallery spanning façade; round columns; Federal style central entrance with fanlight and side lights; and two floor-length openings to each side of entrance. Openings have original transoms, but windows have been replaced with storm windows and interior shutters. Central dormer looks to be made from salvaged parts. Despite façade window alterations, the building easily retains the bulk of its historic appearance and character-defining elements.
- 44) 206 School St. Contributing building. 1950s. One story small brick professional office building with wide recessed entrance at one end formed mainly of glass; low brick planter; door replaced. **(Period of Significance Update)**

Verret Street:

- 45) 107 Verret Street. Contributing building. 1950s brick veneer ranch house with low hipped roof that extends to shelter side carport and front grade level porch; front facing low pitch gable with weatherboards; traditional wooden porch posts; picture window. **(Period of Significance Update)**
- 46) 109 Verret St. Contributing building. 1950s. Plain two story house with drop siding. Windows are not visible due to very dark screens. Small entrance porch may not be original. **(Period of Significance Update)**
- 47) 211 Verret St. Contributing building. Circa 1915. One story residence with roof ridge perpendicular to street. Extending from main roof, at the edge of the house, is a gabled polygonal bay. Side shed roof section. Most windows are six over six wood sash.
- 48) 303 Verret St. Circa 1900 (not on 1898 Sanborn map; first appears on 1907 map). Contributing building. Well developed Queen Anne one-and-a-half story wood frame house. Busy roofline include cross gables, front and side dormers, tall chimneys, and at the front gallery, a turret-like projection. Gallery features Eastlake columns, brackets, and a spindle screen. Gables of projecting bays and gables of dormers feature fish scale shingles. Most windows are one-over-one. Those accessing the gallery are floor-length.
- 49) 303A Verret St. Non-contributing building. While this two story building is connected to 303 Verret above (via a one story connector), it reads as a free-standing building, and hence is being given its own inventory entry. Added since the district was listed and believed to have been built where a c. 1920 shotgun double was located in 1983 (305 Verret), it is a wide two-story, hipped roof building with a gallery spanning the upper façade.

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- 50) 537 Verret St. Contributing building. Circa 1940. One and two story asbestos-sided house with cross gable roofline and a small entrance porch with a wooden post at juncture of gabled masses. Windows are mainly six-over-six wood sash. Window at ground story of two story section replaced. Side carport is partially enclosed (may or may not be historic; does not appear on 1947 Sanborn map). **(Period of Significance Update)**

Barrow Street:

- 51) 300 Barrow St. Non-contributing building. Circa 1935 (not on 1931 Sanborn; appears first on 1947 Sanborn). While this former gas station retains its footprint, green tile roof, decoratively shaped parapets (front-facing section), and white stucco piers with green tile accents, its two once open bays (front and side) have been filled in for another commercial use. These open bays historically comprised 2/3rds of the footprint. Their enclosure has had a notable impact upon the building's appearance; hence the non-contributing designation.
- 52) 318 Barrow St. Contributing building. Circa 1940. Streamlined Moderne corner gas station with distinctive fan shape footprint. The edges of the station curve, curving piers define the garage bays (one facing Barrow and one facing School), and a boldly formed curve (almost a half circle) is at the corner. Horizontal lines are re-enforced by a green glazed tile base and various thin red tile horizontal strips. At the time of the 1947 Sanborn map, there was a single almost V-shaped overhang extending from the curving corner toward Barrow Street (to shelter gasoline pumps). This overhang has been incorporated into a larger covered gasoline pump overhang. Other original features include the copious glass windows in the large curving corner, original doors (with operable transoms), and porthole windows outlined in red. **(Period of Significance Update)**

Roussel Street:

- 53) 313 Roussel Street. Contributing building. Two story wood frame c.1900 Queen Anne house that received a Bungalow style façade in the 1920s. Northern side elevation retains original character, with gabled polygonal bay and six over six wood windows. Façade is completely Bungalow style, including a full width first story inset porch with coupled wood posts atop brick bases and brackets at the eaves. Upper façade is a sleeping porch.
- 54) 319 Roussel Street. Contributing building. Circa 1940 (not on 1931 Sanborn map; first appears on 1947 map). Two story wood frame house with hip roof; small Colonial style entrance porch with round columns; entrance with sidelights; round arch multi-pane window above entrance; and one story sleeping porch on south side elevation. (This building was contributing in the 1983 inventory.)
- 55) 424 Roussel. Contributing building. Former Terrebonne Parish Library. 1953. While this one story limestone-faced building looks like it could be from the late 1930s, a different library is shown on the 1947 Sanborn map. The present building was dedicated August 2, 1953. Rather severely articulated (in the manner of late Art Deco), the former library features a central entrance pavilion that extends perhaps a foot from the main block. The edges of the pavilion feature a distinctive S curve. The central pavilion is flanked by horizontal pane windows grouped in threes. Side elevations also retain their original horizontal pane windows with brushed aluminum frames. **(Period of Significance Update)**

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- 56) 502 Roussel. Contributing building. 1920s. One story wood frame bungalow with oriental-looking brackets at the eaves and screened porch with simple posts atop wood frame base. Metal awning (mid-20th century) at porch and side windows.
- 57) 510 Roussel. Contributing building. Circa 1935 (no house on this lot on 1931 Sanborn map; house with this shape appears 1947 map). One story wood frame house. Front gable has asymmetrical roofline. Inset porch features Bungalow style short splayed wooden posts atop high brick bases. Façade's six-over-six windows are paired at the porch and tripled under the front gable. (This building was labeled contributing in the 1983 inventory.)
- 58) 514 Roussel. Contributing building. Circa 1935 (no house on this lot on 1931 Sanborn map; house with this configuration appears on 1947 map). One story wood frame cottage with roof ridge parallel to street. Roof accented with forward-facing small gable (with a round vent) at about the midpoint. Façade pierced by a set of four two-over-one windows. Porch that extends through to the rear is at right hand side. (This building was labeled contributing in the 1983 inventory.)
- 59) 522 Roussel. Contributing building. Circa 1900. One story fairly wide wood frame house with roof ridge perpendicular to street. Full width gallery features plain wooden posts with decorative brackets and pierce-work balustrade. Windows covered with storm windows, vinyl siding added, and new front door.
- 60) 600 Roussel. Contributing building. Gable end one-and-a-half story house with roof ridge parallel to street. House has present configuration (boxy footprint with half of an inset porch) on 1924 Sanborn map, but its predominant exterior materials today are from the 1950s (lacey wrought iron porch posts and partial brick veneer). Original wood windows remain and include six over six and three over two configurations (This was labeled contributing in the 1983 nomination.)
- 61) 608 Roussel. Contributing building. Circa 1905. Wood frame double shotgun with hipped roof and full width Eastlake porch (turned columns, brackets and spindle screen). One façade opening has a single door; the other with a transom and sidelight configuration. Windows on side elevations boarded over likely for security.
- 62) 614 Roussel. Contributing building. 1950s L-shaped brick ranch house with forward-projecting main block under low slung roof ending in broad gable facing the street; period carport at rear. **(Period of Significance Update)**
- 63) 622 Roussel. Contributing building. Circa 1905 hipped roof shotgun with L-shaped porch (wrapping across front and down the side) and Eastlake porch posts. Home's exterior appears completely unaltered.

Goode Street:

- 64) 623 Goode St. Contributing building. 1920s wood frame bungalow with similar details to others in 600 block of Goode, except that it features a jerkinhead front gable. Details include brackets at the eaves; paired three-over-one wood windows; a front entrance with sidelights; and a small porch with a vergeboard with linear cutouts, splayed posts above high brick piers; and a simple wooden balustrade. Front windows are covered with plywood.

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- 65) 613 Goode St. Contributing building. 1920s. Virtually identical to 605 Goode St. Small wood frame bungalow with broad gables over main block and front porch; gable vergeboards with linear cutouts; brackets at eaves; and porch with splayed posts above stucco base. Windows (paired) are three vertical panes over one single pane. Multi-pane front door is likely not original; storm door added; balustrades added to sides of porch.
- 66) 609-611 Goode St. Contributing building. 1920s wood frame double shotgun with a bungalow style front porch, under a low pitch gable, spanning façade. Porch features splayed wooden posts above high splayed stuccoed piers; vergeboard with linear cutouts, and brackets at the eaves. Windows on side elevation are original, with three vertical panes over one large single pane. Front doors replaced.
- 67) 605 Goode St. Contributing building. 1920s small wood frame bungalow with broad gables over main block and front porch; gable vergeboards with linear cutouts; brackets at the eaves; and porch with splayed posts above stucco bases. Vergeboards are deteriorated; windows and door have been replaced within the original opening size.
- 68) 601 Goode St. Non-contributing building. 1920s wood frame bungalow that is being counted as non-contributing due to severe alterations -- quite noticeable substitute siding (including boxing in the eaves); extension of roofline to right to provide for an addition; new pattern of openings on façade; and new lowered front porch.
- 69) 521 Goode St. Contributing building. Circa 1920. One story wood frame residence with brick accents. Extending forward of the main hip roof is a hip roof sheltering a porch located at one side of the facade. Pinkish brick pillars with cream brick accents define each corner of the porch. Pinkish color brick is also found at the base of the house, base of the porch, and a short pier at the steps. Palladian style entrance features multi-pane glass door and multiple pane sidelights. Metal awnings have been added to porch and windows.
- 70) 501 Goode St. Knights of Columbus Hall. Contributing building. Circa 1955. One story brick free-standing corner building that extends almost through the block. Front section has a flat roof; rear section (slightly higher) has a hipped roof. Body of building is light tan; accent bands of finely cast concrete are salmon colored. Façade features a central recessed entrance (covered by a flat roof awning) with a band of four tall windows to one side and louvered windows (alteration) at the other side. The tall windows feature a distinctive glass block pattern accented with salmon-colored cast concrete. The salmon-colored cast concrete band at the top extends across the façade, uniting the fenestration. Side elevations feature louvered windows (alteration). While the louvered windows are indeed noticeable, the building still makes a pronounced mid-century modern statement. **(Period of Significance Update)**
- 71) 423 Goode St. Non-contributing building. Circa 1970. Brick hipped roof one story professional offices building with rear two story section.
- 72) 413-15 Goode St. Wurzlów Building. Contributing building. Circa 1955. One story free-standing mid-century modern professional office building that extends halfway through the block. The long public side elevation faces a parking lot (as when it was built). Orange brick façade is recessed about a foot from Goode St. Anchoring it at one end is a brick pillar. At the other end, where the recessed entrance is located, is a pillar with cutouts created in the brickwork (the latter a signature feature of the period). Also

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signature is the recessed entrance, skewed to one side, with a door flanked by a tall panel of multiple pane horizontal windows. Extending across the upper façade (between the pillars) is a white brick ledge. Immediately below it are two short windows (i.e., set high on the façade). Long public side elevation, also of orange brick, features a deep overhang and a rear entrance with a brick pillar with cutout designs (as at the façade). Windows on this elevation are original, consisting of three vertical panes. **(Period of Significance Update)**

- 73) 317 Goode St. Contributing building. Circa 1915. One-and-a-half story wood frame residence with gambrel roof; large pent roof dormer; wraparound Colonial Revival gallery (with paneled wood posts); paired two-over-two façade windows; a central entrance; and a gabled projecting bay at the rear of the southern side elevation.
- 74) 311 Goode St. Non-contributing building (due to alterations). One story hipped roof plain brick commercial building that is 50 years old (probably from the 1950s), but the alterations are visually dominant. They include the covering of the three windows with shutters, two new doors, and standing seam metal awnings on decorative brackets above the doors. Surviving from the original building is a low brick planter box.
- 75) 309 Goode St. Contributing building. Thatcher Hotel. Built sometime between 1931 and 1936. Not on 1931 Sanborn map; appears on 1947 map. 1936 WPA publication references it. The fairly plain brick building consists of a broad two story section facing Goode with a rear four story section. Details of the two story section include second story multi-pane windows (appearing in threes and singly); continuous cast stone bands above the second story windows; and three balconies. Regarding the latter, the balcony placements are original; the balconies themselves may be replacements and the doors accessing them are replacements. The shop front level (facing Goode) is largely non-historic. The deep four story section features numerous square head two-over-two windows; round arch openings near the corner at ground level; a paneled parapet facing Belanger; and added fire escapes on the Belanger façade. While the Thatcher Hotel has received the foregoing alterations, its abundance of original fabric and features easily outweighs the impact of alterations. (This building was labeled contributing in the 1983 inventory.)
- 76) 209 Goode St. Contributing building. Ledet Building. Circa 1960. Three story free-standing beige brick commercial building. Tall openings pierce upper floors on façade and long public side elevation. Each opening features a window-ceramic tile panel-window composition. Windows feature horizontal panes. Ceramic tile panels are predominantly white, with turquoise and pink accents. At the façade ground level is a plate glass shop front with a recessed entrance. **(Period of Significance Update)**

Church Street:

- 77) 300-304 Church St. Contributing building. Circa 1930 (between 1924 and 1931, per Sanborn maps). Haydel's Drugstore. Two story brick commercial building located at the corner of Church and Belanger. At the center of the main façade is a central mass with a decoratively shaped parapet and a single square head opening with a round ornamental arch above at the second story. At ground level is a deeply recessed entrance created with bands of brickwork (in a corbelled manner). Upper bays to each side of the central section feature windows with multiple horizontal panes (1940s replacements) capped by panels of superimposed vertical strips of brick. Shop front with its large plate glass windows, small transom windows, and kick plates appears to be historic (although some of its members have been

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stripped of paint). Façade treatment continues around the first bay of the side elevation. Remainder of side elevation is unadorned, featuring numerous windows with multiple horizontal panes at the upper level.

- 78) 308-310 Church Street. Non-contributing building. One story plain brick commercial building that appears to date from the 1950s or perhaps early '60s, but almost half of its façade has been reworked in a manner not in keeping with a building of this period and infilled with 6 modern (last ten years or so) doors and one large window.
- 79) 318 Church Street. Contributing building. Circa 1920 (between 1912 and 1924, per Sanborn maps). One and two story automotive facility located at the corner of Church and School. Labeled garage on 1924 and 1931 Sanborn maps and auto sales and service on 1947 map. One story section faces Church, with rear two story section fronting onto School. Wide one story section features a stepped parapet, three large display windows, and a decorative treatment created by various bands of cast stone Xs. Rear industrial-looking section retains its original multi-pane metal windows. Gunnite has been applied to its façade and one ground level opening has a new door treatment, but other elevations remain in their original brick state.
- 80) 402 Church Street. Non-contributing building (due to alterations). This one story wood frame residence has received notable alterations since the district was listed in 1983. Because the alterations are visually dominant, it is being counted as non-contributing. A 1982-83 photo shows a wraparound gallery with simple porch posts atop what appear to be wooden bases. Wraparound gallery has been enclosed (partially with a shingle treatment and partially with weatherboards); decorative panels have been added to the column bases; and faux Eastlake trim has been added to the gallery.

Grinage Street:

- 81) 300 blk odd side (no address). Contributing building. 1930s small wood frame plain house with gable facing the street. May have been a dependency to house facing School St.
- 82) 312 Grinage. Contributing building. 1920s. One story wood frame cottage. Wood frame gable end main block with forward facing gable sheltering brick porch with three broad arches. Openings off the porch feature fanlights. Bay window opposite porch features three-over-one windows, the central one with a fanlight.
- 83) 306 Grinage St. Contributing building. Circa 1905. Wood frame hipped roof shotgun with full width Eastlake porch (Eastlake columns, brackets, spindlework screen). Side elevations have original six-over-six wood sash windows, appearing singly and paired. Door and floor-length window pierce façade.
- 84) 300 Grinage St. Contributing building. 1920s. One story wood frame house with stuccoed façade and porch; hipped roof main block with hipped roof porch; Mediterranean Revival style arcaded porch with twisted Persian posts; multi-pane façade windows with glazing bars forming a round arch; wide front entrance with transoms and sidelights.
- 85) 219 Grinage St. Contributing building. Circa 1850. One story wood frame galleried cottage with simple square posts and central entrance with transom and sidelights. Alterations include modification of façade

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windows (paired 6 over 6 windows and openings that appear to be filled in); 6 over 6 windows grouped in twos and threes on side elevation done during the period of significance; and application of vinyl or aluminum siding in vertical strips to the entablature. The rear addition, sheathed in board and batten, is historic. The house's historic character easily visually outweighs the alterations. It retains its identity as a mid-nineteenth century galleried cottage.

- 86) 205 Grinage St. Contributing building. Circa 1940 (built sometime between 1931 and 1947 Sanborn maps). Labeled furniture warehouse on 1947 map. Free-standing one story brick warehouse with stepped parapet and two wide bays. One of bays retains original beaded board doors (chain link fence added). The other has been replaced with a transom and garage roller door configuration. (This building was not included in the 1983 inventory) **(Period of Significance Update)**

Lafayette Street:

- 87) 202 Lafayette. Contributing building. Circa 1940 (not on 1931 Sanborn map; appears on 1947 map). One story brick commercial building that mimics the look of adjacent 7716-26 West Main. 1947 Sanborn map shows them separated by a very narrow space. They are now joined in brickwork that matches 202 Lafayette. The otherwise plain building features decoratively laid brickwork at the parapet. Shop front windows facing Lafayette have been replaced with a modern tinted glass treatment, as have windows on School Street elevation (which is mainly brick, with minimal openings). While the replacement windows are inappropriate for the building, when viewed from the corner, the building retains the bulk of its original appearance. **(Period of Significance Update)**
- 88) 300-302 Lafayette St. Contributing building. Circa 1950. (Building with a different footprint is on the 1947 Sanborn map. City directory for 1960 lists this address as Portier Furniture.) Two story plain brick free-standing commercial building located at corner of Lafayette and School. Main façade features at the upper story mainly paired six-over-six windows, and at the lower, large plate glass openings (one bricked in). Plate glass openings are fitted on interior with black blinds (making them appear dark in strong sunlight). **(Period of Significance Update)**
- 89) 308 Lafayette St. Non-contributing building. Set well back from the street, this two story asbestos sided building is a combination garage/residence. Of indeterminate date (does not appear on 1947 Sanborn). (This building was not included in the 1983 inventory)
- 90) 310 Lafayette St. Contributing building. 1920s. One-and-a-half story wood frame house in galleried cottage tradition with modest Bungalow style details (exposed rafter ends at the gallery, what were originally wooden posts atop high brick bases – posts replaced with wrought iron). A large pent dormer with 6 window openings defines the roof. Façade features window-door-door-window pattern of openings (with multi-pane windows and doors).
- 91) 316 Lafayette St. Contributing building. Circa 1880 galleried cottage. Porch posts and pilasters have molded capitals. Alterations include asbestos siding and enclosure of the gallery with weatherboards (at the bottom) and tinted glass. (Due to tinted glass, it is not easy to see the façade openings from the sidewalk, but one can see that the fenestration is door-window-door-window. The door on the left has sidelights.) Because building still readily retains its identity as a historic galleried cottage, it is being counted as contributing, alterations notwithstanding.

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- 92) 326 Lafayette St. Contributing building. Circa 1910. One-and-a-half story wood frame residence with gambrel roof and a projecting polygonal bay on the façade and a projecting squared-off bay on one side elevation. Porch with simple wood posts wraps around corner from front bay to side bay (porch partially filled in – as it meets the side bay). Single dormer pierces roofline. Windows are mainly two-over-two and six over two.
- 93) 400 Lafayette St. Contributing building. Circa 1910 (not on 1907 Sanborn map; first appears on 1912 map). Two story wood frame house located at corner of Lafayette and Verret combining Queen Anne Revival massing with Eastlake and Colonial Revival details. Two story polygonal bays on the façade and public side elevation extend from main hip roof. Two story gallery with Eastlake columns and a spindle screen at the upper story and Colonial Revival round columns on paneled wooden bases at the ground story. Original weatherboards covered by asbestos shingles.
- 94) 422 Lafayette St. Contributing building. Circa 1920. One-and-a-half story wood frame galleried cottage with a predominantly circa 1920 appearance (large pent dormer and Bungalow style porch treatment of paired wooden posts above high brick bases). Windows are paired six-over-six. Front doors feature multiple panes of glass.
- 95) 510 Lafayette St. Contributing building. Circa 1925. One story building with different footprint appears on 1924 map. Building with this footprint and detail (awning) appears on 1931 map (labeled auto storage). Free standing one story brick commercial building with gable end (with decoratively shaped parapet) spanning façade. 1983 inventory indicates that the gable at that time was covered in pressed metal. It now has an unfinished look, with exposed construction material (probably uncovered insulation). Lower façade (a little over one half) retains much of its original character, including multi-pane transoms; shop front with large plate glass windows; and brick piers with corbelled caps defining the edges. Because the lower façade retains most of its original character, the building is being counted as contributing.
- 96) 516 Lafayette St. Contributing building. 1920s. Modest one story Bungalow style wood frame residence with asbestos siding. Front porch spanning façade features brick piers extending from the ground to the eaves; a brick balustrade; and low brick platforms defining the steps. Windows are paired.
- 97) 620 Lafayette St. Contributing building. 1920s. Modest one story wood frame shotgun with gable spanning façade and sheltering a porch with Bungalow style columns (splayed wooden posts on brick piers). What was once presumably a double shotgun is now a single family residence. One of door openings on façade has been removed and the other door replaced within the original opening.
- 98) 628 Lafayette St. (also 107 Point St.) Non-contributing building. One story metal building with gable end roof that extends the depth of the block.
- 99) 700 Lafayette St. Contributing building. 1920s. One story modest wood frame gable end double shotgun (shown on Sanborn maps as commercial at the corner and the other side residential). Brick veneer accent on façade is presumably a historic alteration. Front overhang has non-historic thin metal poles. One door has been replaced, one is boarded over, and one four panel door exists on the side elevation. Windows are boarded over for security. Nonetheless, building retains its shotgun form,

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weatherboards and pattern of openings; hence it is being counted as contributing.

- 100) 724 Lafayette. Contributing building. 1950s. Clad in corrugated metal, this functional building dates from after the 1947 Sanborn map. The address is listed as a beer distributor in the 1960 city directory; presumably it is this building. One story (large volume space) gable end main block (with roof ridge perpendicular to Lafayette) and side shed roof section (running the depth of the main block). **(Period of Significance Update)**
- 101) 802 Lafayette St. Contributing building. 1920s. This appears to be an older one story wood frame galleried cottage that received a Bungalow style gallery treatment in the 1920s (splayed wooden posts atop high brick piers). Windows replaced (aluminum sash with horizontal panes) and vinyl siding added.

Canal Street:

- 102) 317 Canal St. Non-contributing building (due to alterations). One-and-a-half story mid-nineteenth century galleried cottage that has received notable alterations. One end of the gallery was enclosed with a forward-projecting gable sometime after the 1947 Sanborn map; asbestos siding has been applied; aluminum awnings have been added; and windows on side elevations have been either replaced or are covered by hurricane shutters. Surviving visible original details are limited to some of the porch posts and one pilaster and the front entrance configuration (with a transom and sidelights). All in all, alterations are visually dominant.

West Park Avenue:

Note: This block-face has been completely redeveloped since the district was listed in 1983. None of the descriptions in the 1983 inventory match with buildings presently there. It is assumed they are all post 1983 new construction. Present addresses are used. East Park Avenue is now West Park Avenue.

- 103) 7910 West Park Ave. Non-contributing building. Wood frame Indian Ridge Canning facility in this location at time of district listing was destroyed by fire. Present building on site (a wildlife museum) is a large one and two story wood frame traditional looking building.
- 104) 7932 West Park Ave. Non-contributing building. Wood frame galleried cottage built within last 32 years.
- 105) 7936 West Park Ave. Non-contributing building. Wood frame and concrete block building with roof ridge perpendicular to street.
- 106) 7942 West Park Ave. Non-contributing building. Traditional looking, one-and-a-half story, wood frame, gable end professional office building built within the last 32 years.

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Part 8:

New Period of Significance: 1910-1965

Summary Paragraph:

The Houma Historic District was listed on the National Register in 1983 based on local significance in the area of commerce – specifically because it represented the prosperity brought by the seafood industry in the early twentieth century. The period of significance was c.1910 to 1933.

This additional documentation proposal will add another case under Criterion A (commerce) for downtown Houma as the center of commerce for Terrebonne Parish (for goods and services). The end of downtown Houma’s commercial preeminence corresponds roughly to the present fifty year cutoff of 1965, so that date will be used as the ending date of the period of significance under commerce.

Until supplanted by strip centers and later malls, downtown Houma was the place to shop for goods and services for the large parish of Terrebonne. It was and is the only town of any size in a geographically isolated and decidedly rural parish.

Houma Historical Background Summary:

Houma is the seat of government for Terrebonne Parish, one of Louisiana’s southernmost parishes fronting onto the Gulf of Mexico. Roughly 40% of the parish’s 2,080 square miles is water. During the historic period for this nomination, Houma was the only incorporated community in Terrebonne – the only town of any size. For perspective, the entire population of Terrebonne in 1940 was 35,880, with 9,052 of those people residing in Houma.

Terrebonne (“good earth” in French) was established as a parish in 1822. The town of Houma (named for the Houma Indians) was established to be the parish seat in 1834. In that year, Richard H. Grinage and Hubert M. Belanger donated one arpent of frontage on Bayou Terrebonne for the new governmental seat. In the nineteenth and early twentieth century, agriculture (sugarcane) and the seafood industry dominated the local economy.

A seismic shift in the economy occurred in 1929, when oil was first discovered in the parish. The Texas Company (Texaco) brought in wells at Lake Pelto and Lake Barre in that year. The major field of Caillou Island started producing in 1930. Subsequent fields were Four Isle Bay (1934), Gibson (1937), Bourg (1952), Mosquito Island (1955), and East Caillou Island (1956). By 1965, there were some three dozen oil and gas fields in the parish (inshore) as well as 17 offshore wells in production. There were numerous major oil companies operating in Terrebonne (Texaco was the largest), as well as various smaller concerns. (Oil prosperity continued unabated until a slump in the 1980s.)

With all of this activity, the City of Houma emerged as the parish’s oil service center – the epicenter of oil related services. Like Shreveport in northwest Louisiana, Houma was able to ride out the worst of the Depression so-to-speak because of booming oil prosperity. Various indices illustrate growth in the city in the 1930s. Population surged from 6,531 (1930 census) to 9,052 (1940), an increase of 38.6%. Post office receipts were up 72%; telephone installations, 137%; and bank deposits, 180%.

Downtown Houma as Center of Commerce:

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During the historic period, downtown Houma was the only center of commerce in Terrebonne – the only central business district. Proprietors and shopkeepers dispensed a wide variety of goods and services from buildings within the district. Coming to downtown Houma must have been quite an occasion to the families of this geographically isolated and decidedly, rural area. Into the 1950s, across rural America, “going to town” was a much anticipated, sometimes day-long event. And, of course, going to town meant downtown. An ode to Baton Rouge’s main shopping street written in 1954 is worth quoting, for it equally could apply to Houma’s Main Street: “Up and down this old street you can ‘window-shop’ to your heart’s desire So up and down this old street you can spend your hard-earned money both quickly and easily, because there is really something there for you to spend it for.”

Extant contributing buildings in the district represent a good cross section of commerce in downtown Houma, per city directories and other sources. Palais Royale Ladies Clothing and Men’s Shop (#10); Rybiski’s (#21); and 7873 West Main (#9, Houma Haberdashery) housed men’s and women’s clothing stores. The ubiquitous drugstore is represented by Haydel’s Drugstore (300-304 Church St., #77) and People’s Drugstore (7869 West Main, #8). The circa 1900 Blahut Building (#16) housed a general mercantile in its early days; by 1960, Morgan and Lindsey Department Store was located there. Specialty stores include: a music store at 7821 W. Main (#1); a furniture store, photo shop and jewelry store in the various shop fronts at #27; a furniture store in 300-302 Lafayette (#88); and a Singer sewing machine store at 7913 W. Main (#14).

Services dispensed from extant contributing buildings include beauty shops and barber shops (building #s 8 and 20); photography studio (building # 16); banking (#s 2, 3, 18); restaurants (the longtime Bob’s Café in #20 and lunch counters in the drugstores); Thatcher Hotel, the largest hotel in town (#75); and auto-related (a garage at #13, a service station at #52, a garage and auto sales at #79). Also, there were various professional offices (dentists, attorneys, real estate agents) in the upper stories of historic buildings in the district.

At least four of the buildings added to the district in the 1950s and early ‘60s were purpose built for professional offices. All are free-standing (as is typical of post-war professional offices in downtowns) and some provided for adjacent parking (rather than street parking). The largest is the three-story early 1960s Ledet Building (#76), prominently located across from the courthouse. The 1964 city directory shows it housing insurance agents (among them C. A. Ledet), lawyers, realtors, and Humble Oil and Refining. The two small professional office buildings at 206 School (#44) and 635 School (#38) housed insurance agencies in the 1964 city directory. Finally, the mid-century modern Wurzlów Building at 413-415 Goode (#72) housed the offices of Kermit Wurzlów, a mineral lease broker.

Downtown Houma’s last great decade as the mecca for goods and services within Terrebonne Parish was the 1950s (as is typical across America). The 1960s was a decade of transition, with downtown still a major player, but with competition from strip shopping centers. As late as 1964 (per city directory), downtown Houma was holding its own so-to-speak. The directory for that year shows the Thatcher Hotel still in business and very little vacancy in downtown commercial buildings. The arrival of enclosed shopping malls in the 1970s in or near small towns across Louisiana leveled the final blow to downtowns such as Houma.

9. Bibliography

United States Department of the Interior
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Photo Log

Total of 26 photos

Photographer: Donna Fricker

Photo 1
Camera facing east
2/11/15

Photo 2
Camera facing east
2/11/15

Photo 3
Camera facing northwest
11/14/14

Photo 4
Camera facing northeast
11/14/14

Photo 5
Camera facing west
11/14/14

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Photo 6
Camera facing west/northwest
11/13/14

Photo 7
Camera facing southeast
11/13/14

Photo 8
Camera facing south
11/13/14

Photo 9
Camera facing northeast
2/11/15

Photo 10
Camera facing west
2/11/15

Photo 11
Camera facing north
11/14/14

Photo 12
Camera facing north
2/11/15

Photo 13
Camera facing south
11/13/14

Photo 14
Camera facing north
11/14/14

Photo 15
Camera facing north
11/14/14

Photo 16
Camera facing north
11/14/14

Photo 17

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Camera facing north/northwest

11/14/14

Photo 18

Camera facing south

11/13/14

Photo 19

Camera facing south

11/13/14

Photo 20

Camera facing north/northwest

11/14/14

Photo 21

Camera facing east

11/14/14

Photo 22

Camera facing northeast

2/11/15

Photo 23

Camera facing west

2/12/15

Photo 24

Camera facing north/northwest

2/12/15

Photo 25

Camera facing north/northwest

2/12/15

Photo 26

Camera facing northeast

2/11/15

Houma Historic District - Additional Documentation
Terrebonne Parish, LA

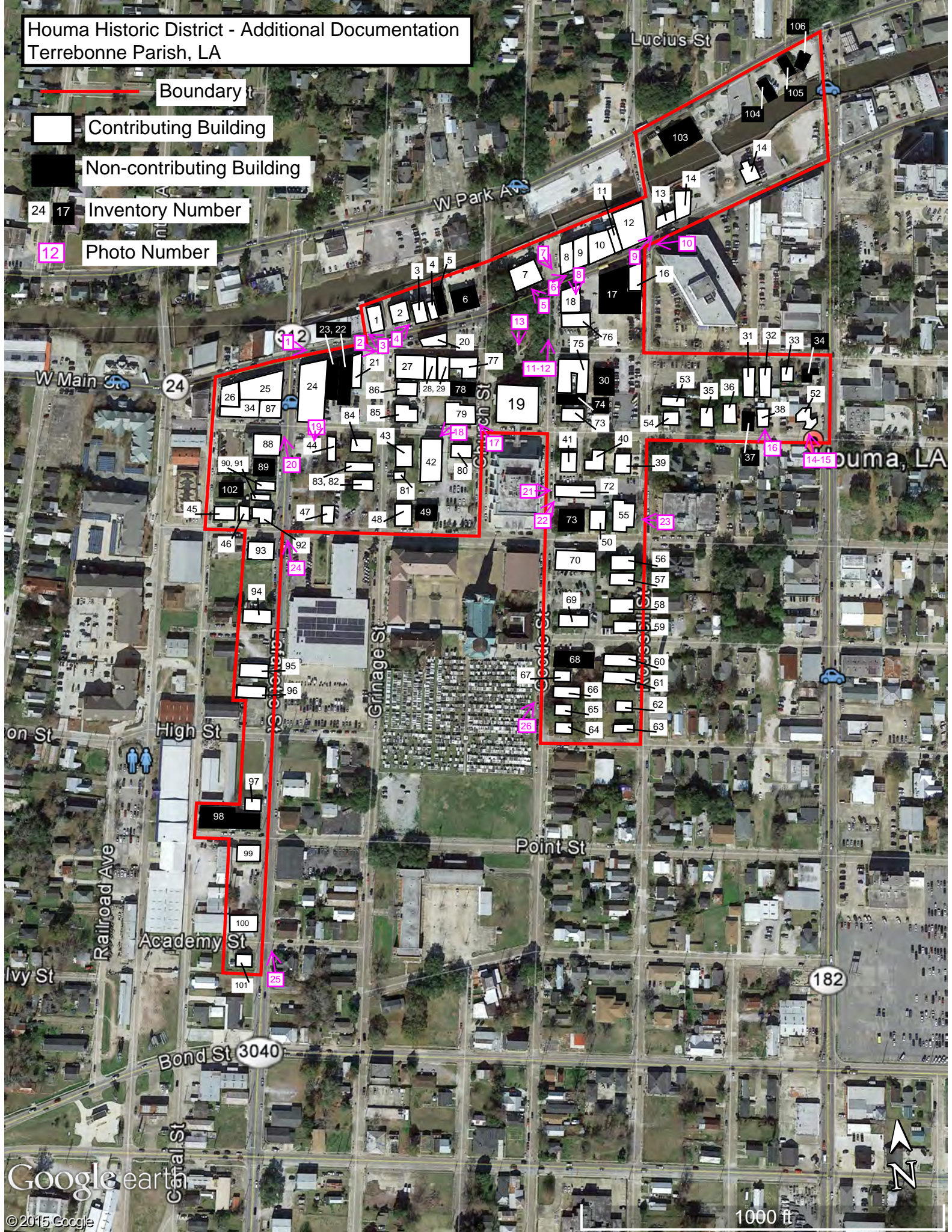
Boundary

Contributing Building

Non-contributing Building

Inventory Number

Photo Number





LANDRY FURNITURE

CASH

SALE

SPEED LIMIT 25

JUJU'S

JUJU'S

CHEVROLET



RYBISKI

JOHNNY'S MEN'S SHOP

Chicago St

MILANO & Patis
COMPLIMENTARY
EXTERNAL PARKING

FRIDAY SATURDAY
Patis
The Best
Poushke
WINGS

NY 448



DO NOT
ENTER

OPEN

Starbucks
MUSIC

ONE
WAY
→





LE PETIT THEATRE

Hope Restored

20



Map of the building's location with directional arrows:

- ← Addicks
- ← Eastside
- ← Northside
- ← Westside
- ← Downtown
- ← University
- ← Airport
- ← North
- ← South



DRUGS

PEOPLES

ERRL WILLIAMS
HART SCRAPPEE
MARK CLOTHES





1939

1939

708 Main St.

Goode St
Main St

USS TERRIBONNE PARISH (LST1156)
1156

BANK OF TERREBONNE

7868 Main St.



Main St



ONE WAY

BILELLO'S
CAFE



Russell St

CASTALAND

78
87
MAIN
Est. 1989



LEDET
INSURANCE

EMERGENCY
CALL 911

CITY OF H
POLICE



PEOPLES

DRUGS

DEF
INSURANCE

TPCG
SPR
C



TERREBONNE PARISH COURT HOUSE



CAR WASH

1

Quality Products. Excellent Service.

CONOCO

10¢

CONOCO



GTO

EMERGENCY SHUT-OFF SWITCH

Conoco

Fits U.S. and Import Cars





KENETH L. REMBERT
LAND SURVEYORS

KENETH L. REMBERT
LAND SURVEYOR

DCJ 886



310

FRANK'S TIRE

U.S. STEVEN



THE HOUMA COURIER



206



HASSELL
WEALTH MANAGEMENT

300
LAW OFFICES OF
HENDERSON, REILLY
& BOUDREAUX

300

**SAMURAI
DRAGON**



WURZLOW
BUILDING
Bldg. 1000A

ELECTIONS DEPT.

CLERK OF COURT
JURY DEPT.
&
PASSPORTS



TERREBONNE PARISH
PUBLIC LIBRARY

424

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SHERIFF'S OFFICE
CIVIL DIVISION
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TERREBONNE PARISH
SHERIFF'S OFFICE
CIVIL DIVISION
RECORDS DEPARTMENT









UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Houma Historic District

MULTIPLE NAME:

STATE & COUNTY: LOUISIANA, Terrebonne

DATE RECEIVED: 8/14/15 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 9/29/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 83003640

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9.29.15 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE _____

DATE 9.29.15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Substantive Review

Houma Historic District
Terrebonne Parish
LOUISIANA

Working No. NOV 7 1983
Fed. Reg. Date: 2.5.85
Date Due: 12/8/83 - 12/22/83
Action: ACCEPT 12/8/83
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments: *Commercial + residential district associated with boom in parish seafood industry 1910-1930's. Good nomination*

Recom./Criteria Accept A
Reviewer Dubois
Discipline HIST
Date 12/8/83
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

✓ **8. Significance**

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*) _____

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification

Good justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



DAVID C. TREEN
GOVERNOR

MRS. LAWRENCE H. FOX
SECRETARY

State of Louisiana
DEPARTMENT OF CULTURE, RECREATION AND TOURISM
OFFICE OF CULTURAL DEVELOPMENT

ROBERT B. DEBLIEUX
ASSISTANT SECRETARY

October 28, 1983

DIVISION OF ARCHAEOLOGY
KATHLEEN BYRD, DIRECTOR

DIVISION OF THE ARTS
ALBERT B. HEAD, DIRECTOR

DIVISION OF HISTORIC PRESERVATION
ANN REILEY JONES, DIRECTOR

FOLKLIFE PROGRAM
NICHOLAS R. SPITZER,
PROGRAM MANAGER

Chief of Registration
National Register of Historic Places
National Park Service
1100 L Street N. W.
Washington, D. C. 20240

Dear Sir:

Enclosed please find the completed and signed nomination form for the Houma Historic District, Terrebonne Parish, along with the necessary maps and photographs.

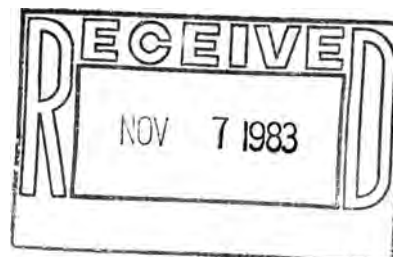
If any additional information is needed, please advise our office.

Sincerely,


Robert B. DeBlieux
State Historic Preservation Officer

RBD/JF/bc

Enclosure





JAY DARDENNE
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT
DIVISION OF HISTORIC PRESERVATION

PAM BREAU
ASSISTANT SECRETARY

June 1, 2015

Anne Picou
317 Goode St
Houma, LA 70631

Dear Ms. Picou:

We are pleased to inform you that the historic property listed will be considered by the State National Register Review Committee for nomination to the National Register of Historic Places:

**Houma Historic District Additional Documentation, Boundary Increase, Boundary Decrease
Terrebonne Parish, LA**

The National Register of Historic Places is the federal government's official list of historic properties worthy of preservation. Listing on the National Register provides recognition and assists in preserving our Nation's heritage. Listing of a property provides recognition of its historic significance and assures protective review of federal projects that might adversely affect the character of the historic property. If the property is listed on the National Register, tax credits for rehabilitation and other beneficial provisions may apply. Listing in the National Register does not place limitations on the property by the federal or state government. Public visitation rights are not required of owners. The government will not attach restrictive covenants to the property or seek to acquire them. A draft copy of the nomination and attachment is included with this letter.

One of your responsibilities as a Certified Local Government (CLG) is to review pending National Register nominations of properties within your community. This is required, in part, to detect any errors in fact, but also to provide local insight or knowledge concerning the property. I hope that you will consider the nomination for this property at your next meeting. After providing a reasonable opportunity for public comment, the Bogalusa Historic District Commission shall fill out the attached CLG review form as to whether or not, in their opinion, the property meets the National Register criteria. Within 60 calendar days of notice from the State Historic Preservation Office (SHPO), the chief elected official shall transmit their report to the SHPO. If the SHPO does not receive the report and recommendation within 60 calendar days, the nomination process will continue. All comments received will be forwarded to the SHPO Director and the National Register Review Committee for consideration along with the nomination.

We have scheduled the nomination for presentation to the National Register Review Committee on **Thursday, August 13, 2015**, and would like to receive your comments by that time in fulfillment of the comment period. This letter serves as notification initiating the sixty-day comment period.

You are invited to attend the National Register Review Committee meeting at which the nomination will be officially considered. The location and time have not been confirmed yet, but will be found on our website as the meeting date gets closer. Should you have any questions about this nomination before the meeting, please contact me at 225-219-4595 or at jrichardson@crt.la.gov.

Anne Picou
June 1, 2015
Page 2

Thanks,

Pam Breaux
State Historic Preservation Officer



RECEIVED 2280

AUG 14 2015

Nat. Register of Historic Places
National Park Service

CHARLES R. DAVIS
DEPUTY SECRETARY

JAY DARDENNE
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT

PHIL BOGGAN
INTERIM ASSISTANT SECRETARY

August 12, 2015

TO: Mr. James Gabbert
National Park Service 2280, 8th Floor; National Register of Historic Places
1201 "I" Street, NW; Washington, DC 20005

FROM: Jessica Richardson, National Register Coordinator
Louisiana Division of Historic Preservation

RE: Houma Historic District Additional Documentation, Terrebonne Parish, LA

Jim,

The enclosed disk contains the true and correct copy of the nomination for Houma Historic District Additional Documentation (Boundary Increase to be heard at August 13th meeting) to the National Register of Historic Places. The second disk contains the photographs of the property in TIF format. Should you have any questions, please contact me at 225-219-4595 or jrichardson@crt.la.gov.

Thanks,

Jessica

Enclosures:

- CD with PDF of the National Register of Historic Places nomination form and Correspondence
- CD with electronic images (tif format)
- Physical Transmission Letter
- Physical Signature Page, with original signature
- Other:

Comments:

- Please ensure that this nomination receives substantive review
- This property has been certified under 36 CFR 67
- The enclosed owner(s) objection(s) do _____ do not _____ constitute a majority of property owners.
- Other: