Dist. no. 4; James Robert Mann

Theme no. 7: America at Work

Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY – NOMINATION FORM

STATE:	
South Carolina	
COUNTY:	
Laurens	
FOR NPS USE ONL	Υ
ENTRY MUNICES	5475

	(Type all entrie	s - complete an	olicable sections)	<u> </u>	ENTRY NUMBER		ATE
E		s – complete app	oncable sections)			2 2 1973	
<u> </u>	NAME				<u> </u>		
	COMMON:		٠, , , , , , , , , , , ,				
	Sullivan House (38LU2) (Tum	bling Shoals	:)			
	AND/OR HISTORIC:						
					43 1975	_	
2.	LOCATION				1972		
	STREET AND NUMBER:						
, ,	On the east side	of Reedy Riv	ver south of U	.S. 76 1	bridge. Firs	t house	on
	CITT OR TOWN.				•		
	the south side o	f U.S. 76 aft	ter crossing Re	eedy Ri	ver bridge.		
	STATE		CODE COU	NTY:			CODE
	South Carolina		45	Laurens		Γ	059
3. (CLASSIFICATION						
	CATEGORY		0			ACCESS	BLE
	(Check One)		OWNERSHIP		STATUS	TO THE P	
	☐ District ☐ Building	Public	Public Acquisition:		X Occupied	Yes:	
	Site X Structure	Private	In Process			Restric	ted
	Object	X Both	Being Consi	I	Unaccupied	- Harasti	- 1
	Object				Preservation work	□ No	
		.l			in progress		
	PRESENT USE (Check One or	More as Appropriate)					
	Agricultural G	overnment	Park		Transportation	Commen	s
	Commercial Ir	ndustrial	Private Residence	(X)	Other (Specify)	-	
	☐ Educational ☐ M	ilitary	Religious		ed only on		
	Entertainment M	useum [7 6 4 46		1 1		
			Scientific	wee	ekends		
4. (OWNER OF PROPERTY		_ Scientific	wee	ekends		
4. (OWNER OF PROPERTY OWNER'S NAME:	V	Scientific	wee	ekends		
4. 1	OWNER'S NAME:	3283.	Scientific	wee	ekends		
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4. 1	David H. Sullivations	3283.	Scientific	<u>wee</u>	ekends		
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7.	DESCRIPTION								
					(Chec	k One)			
	CONDITION	☐ Excellent	X Good	☐ Fair	Det	eriorated	Ruins	Unexposed	
			(Check On	e)			(Che	ck One)	
		X Altere	d	Unaltered			Moved	X Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANC

Original Physical Appearance:

In keeping with the cultural traditions and accepted aesthetic values of the builder, the original 1838 house was two full stories in height: two rooms in length, divided by a central hallway; and one room deep. End chimneys were present on either side of the house and the front porch was covered by an overhanging roof. The wood frame structure rests on a brick and stone foundation and there is a root cellar located underneath the west side of the house. In addition to the main house there were probably a number of associated outbuildings for agricultural and domestic tasks. In the immediate vicinity of the house, outbuildings would include a detached kitchen, well house, smoke house, and possibly a woodshed. Further away from the house there were probably barns for the animals and farm equipment, storage facilities for crops and seed, and the ever present outhouse. These buildings were probably constructed of wood, usually rough-cut logs, and have not survived to the present. Traces of the foundation should be preserved and they could be relocated through archeological excavation. The few ruined outbuildings that survive on the property today date from the late 19th or the 20th century.

Present Physical Appearance:

Since the original two over two unit was built, the house has undergone a number of periodic modifications but it has not been remodeled or altered to any appreciable degree. The basic integrity of the original structure has been maintained. The modifications have taken the form of appendages that were added to the house one at a time as the family grew in size or as the need arose. The earliest addition consisted of a two room appendage added to the rear of the house. These rooms were directly connected to the house and formed an integral part of it. With the exception of the small room added to the right front of the house and connected to it by an extension of the front porch, all of the remaining rooms were added to the right rear of the house. The construction dates for the additions become progressively later in time. Judging from the interior decor, the last room was built or modified during the early part of this century.

Structurally, the house is still sound. The present owner, Mr. David Sullivan, a descendant of the original settler, is in the process of painting and repairing the house. The house is used by the Sullivans

as a weekend retreat.



SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbion	16th Century	☐ 18th Century	20th Century
☐ 1-5th Century	17th Century	沈 19th Century	
SPECIFIC DATE(S) (If Applicable	le and Known) House	built in 1838	
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropri	iate)	
Abor iginal	Education	☐ Political	Urbon Planning
☐ Prehistoric	Engineering	Religion/Phi-	X Other (Specify)
Historic	Industry	losophy	Folk history
☐ Agriculture	Invention	Science	
☐ Architecture	Londscape	☐ Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
Communications	■ Military	Theoter	
Conservation	Music	Transportation	
STATEMENT OF SIGNIFICANCE			

The Sullivan House typifies the first post-pioneer permanent settlement in the lower Carolina Piedmont. It reflects the origin, diffusion, and economic attainment of the folk settlers of the Carolina Piedmont during the first half of the 19th century. Folk housing reflects cultural heritage and origins in the same manner as speech, food preferences, and the material cultural inventory.

In South Carolina the change in folk house types can be seen on the older highways between Charleston and Greenville. In the Low Country the older folk houses are two room single story structures of the Tidewater Proceeding on to the Piedmont the folk house type changes to a two story structure, two rooms in length, and one room deep with gables to each side. This is usually a rural dwelling and is referred to by geographers as the "I" house. The "I" house, as typified by the Sullivan House, had its origin in the Middle Atlantic area, notably southern Pennsylvania, and was one of the traits that the settlers carried with them over a wide area. The distribution of the "I" house is very consistent extending south from Pennsylvania along the east flank of the mountain to the Mississippi River. This distribution reflects the migration routes of the Scotch-Irish settlers, and is commonly referred to as Upland South. Other routes of diffusion extend west across southern Indiana, Illinois, and Iowa and along the west side of the mountains into Tennessee and Kentucky. While several variations of the "I" house exist, their distribution is remarkably uniform over the entire area. In the Southern movement the "I" became symbolic of economic attainment by agriculturalists and remained so associated throughout the Upland South and its peripheral extensions (Kniffen 1965: 555).

Throughout the Piedmont, indigenous methods of folk construction are rapidly being replaced by low cost slab construction or equally repugnant mobile homes. The older "I" houses are rapidly deteriorating as the new generation no longer finds the old homes culturally desirable. The dominance of contemporary fashion, which was responsible for the ready acceptance and wide-spread distribution of the "I" house, is having an adverse effect on the old homes.

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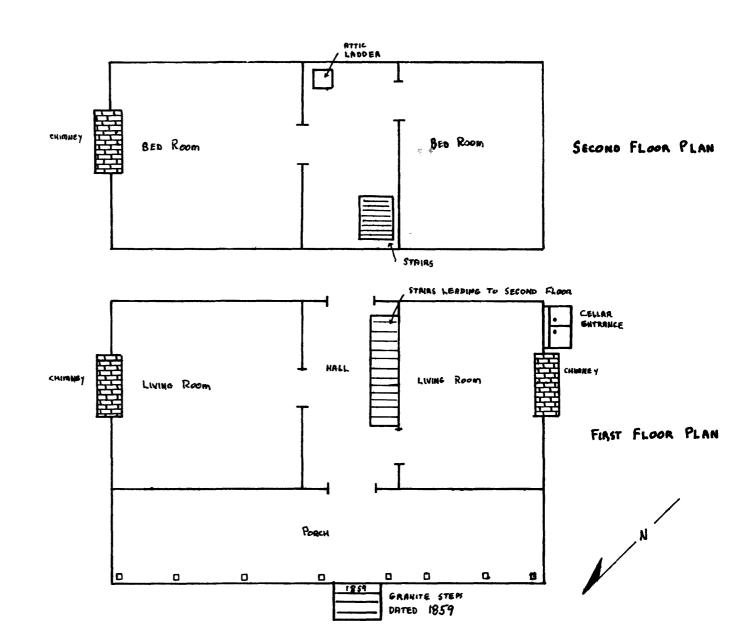
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SULLIVAN HOUSE 38LU2 PLAN of Original Structure BUILT IN 1838



JUNE 13, 1972





¹Form 10-301 (Dec. 1968)

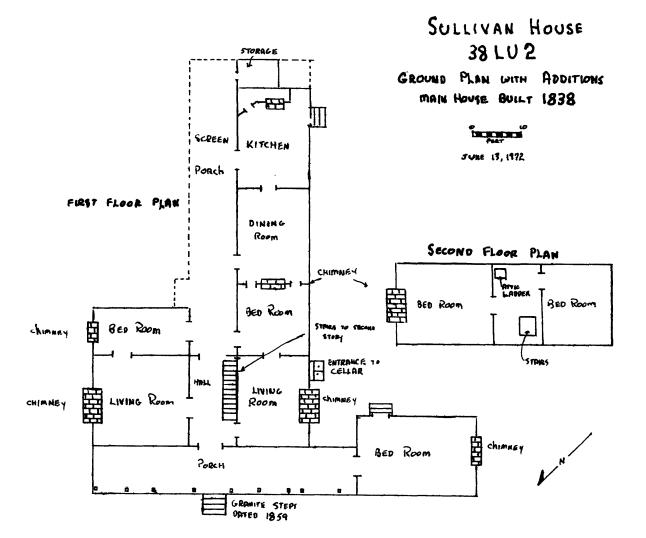
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
South Carolina	a
COUNTY	
Laurens	*
FOR NPS USE ON	LY
ENTRY NUMBER	DATE
MAY 2 2 TOTAL	

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Z	1. NAME		·
0	common: Sullivan House (38LU2)		
_	AND/OR HISTORIC:		
-	2. LOCATION		
U	STREET AND NUMBER:		
5	On the east side of Reedy River	south of U.S. 76 bridge. Fir	st house on
œ	the south side of U. S. 76 after	r crossing Reedy River bridge.	
⊢	STATE:	CODE COUNTY:	CODE
S	South Carolina	45 Laurens	059
Z	3. MAP REFERENCE		
<u></u>	SOURCE:	(8)19/	
_	Field drawing	1 4 1/0	
ш	scale: 1:10	NECEIVED Y	
ш	DATE: June 13, 1972	SEP 18 1972	
S	4. REQUIREMENTS	7-: 10 13/2 -	
•	TO BE INCLUDED ON ALL MAPS	NATIONAL TO	
	 Froperty broundaries where required. 	REGISTER	
	2. North arrow.		
	Latitude and longitude reference.	(S1113)	
		CI I Cime	





Form 10-301 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE
SOUTH CAROLINA
COUNTY
LAURENS
FOR NPS USE ONLY
ENTRY NUMBER
DATE

•	MAI & & SEE	
Z	1. NAME	
>	common: Sullivan House (38LU2)	
_	AND/OR HISTORIC:	
_	2. LOCATION	
ر	STREET AND NUMBER:	
	On the east side of Reedy River south of U. S. 76 bridge. First house	e on
⊃	CITY OR TOWN:	
Ł	the south side of U.S. 76 after crossing Reedy River bridge.	
_	STATE: CODE COUNTY:	CODE
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z	SOURCE:	
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_	Field drawing SEP 13 1972	
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∨	DATE: June 13, 1972 A. REQUIREMENTS TO BE INCLUDED ON ALL MARS	
^	TO BE INCLUDED ON ALL MAPS	
	1. Froperty broundaries where required.	
	2. North arrow.	
	3. Latitude and longitude reference.	

