

PH0100188

DATA SHEET

FOR NPS USE ONLY

RECEIVED MAR 14 1975

DATE ENTERED APR 14 1975

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Fowle-Reed-Wyman House *use this*

AND/OR COMMON

Belcher House (preferred) *(present owner)*

2 LOCATION

STREET & NUMBER

64 Old Mystic Street

— NOT FOR PUBLICATION

CITY, TOWN

Arlington

— VICINITY OF

CONGRESSIONAL DISTRICT

8th

STATE

Massachusetts

CODE

025

COUNTY

Middlesex

CODE

017

3 CLASSIFICATION

CATEGORY

— DISTRICT

BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

OWNERSHIP

— PUBLIC

PRIVATE

— BOTH

PUBLIC ACQUISITION

— IN PROCESS

— BEING CONSIDERED

STATUS

OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

ACCESSIBLE

— YES: RESTRICTED

YES: UNRESTRICTED

— NO

PRESENT USE

— AGRICULTURE

— COMMERCIAL

— EDUCATIONAL

— ENTERTAINMENT

— GOVERNMENT

— INDUSTRIAL

— MILITARY

— MUSEUM

— PARK

PRIVATE RESIDENCE

— RELIGIOUS

— SCIENTIFIC

— TRANSPORTATION

— OTHER:

4 OWNER OF PROPERTY

NAME

Katherine E. Belcher

STREET & NUMBER

64 Old Mystic Street

CITY, TOWN

Arlington

— VICINITY OF

STATE

Massachusetts 02174

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Middlesex County Registry of Deeds

STREET & NUMBER

CITY, TOWN

East Cambridge

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1974

— FEDERAL STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Belcher House as it stands today exhibits from an easterly perspective a structure of First Period character. Later prosperity of its owners has brought about additions to the house resulting in an irregular roofline of gambrel additions.

The east elevation of the house, which fronts on Old Mystic Street, is composed of five bays with the windows paired on either side of the central doorway. The roof, gently sagging after several centuries, is topped by a large central chimney. The entrance was altered in the 18th century with molded surround and complete entablature. The transom has four bull's eye lights, two of which are replacements of earlier glass. Clapboards cover the frame except on the north facade where there are shingles. The house is painted deep red, characteristic of the earth pigments popular during the eighteenth century. Windows and trim are white. An integral lean-to falls from east to west, fully visible only on the north side because of the interruptions of later additions on the south and west elevations. Evidence of the slope of the lean-to can be seen on the interior in the ceiling of the upstairs hallway.

The First Period plan of the house is clearly visible, but later additions have changed the main entrance to the south side. The original east entrance now opens into a hallway from which the early box stairway has been removed. On either side are the typical parlor and hall which serve today as a parlor and dining room. Exposed summer beams and intersecting corner posts and girts are also First Period reminders as are the wide painted pine floor planks which survive in the upstairs chambers. The plastered ceiling covering the joists indicates a move toward the more formal aspects of eighteenth century houses.

The fireplace in the original kitchen still retains much of its early 18th century character, and its square oven to the left attests to its early function. The later 18th century kitchen, in what was once the lean-to portion of the house, is now the main entrance hall. The hall is entered through a door on the south side, and later additions of a sitting room and the present kitchen adjoin it. The fireplace wall of the sitting room is adorned with a 17th century mantel and paneling which were installed in the house around 1945. They had been removed from the nearby Pierce House on Hutchinson Road which was demolished for further development of the area.

A stairway leads from the south entrance hall to the second floor where one finds the two original 18th century chambers in a state of survival similar to the first floor. Two other rooms which are part of the gambrel additions make up the second floor.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1706

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Belcher House is the oldest house in Arlington, Massachusetts, and stands on a historic tract of land which was once known as Squaw Sachem's Farm. The present house was built c. 1706 and the surrounding land continued to be farmed until the turn of this century. As a suburban residential community grew up around the house its acreage dwindled and now the building stands on a six-tenths of an acre lot. The various owners of the farm played prominent roles in the development of Arlington and the house and land are significant in the town's history.

The vast tract of land which Squaw Sachem, the widow of the former chief of the Pawtucket Indians, owned was north of the Charles River in what is now Middlesex County, stretching from Charlestown on Massachusetts Bay to beyond Concord. By 1638 Squaw Sachem had conveyed most of her holdings to the English settlers of Charlestown and Cambridge, reserving for herself her homestead of about 500 acres west of the Mystic Ponds. In 1639 she deeded her farm to Jotham Gibbons, son of Captain Edward Gibbons of Charlestown, stipulating that her tribe be allowed to hunt, fish and plant on the land until her death.

Early histories of New England indicate that Edward Gibbons, who arrived from England in 1629, was a man of some distinction. A successful merchant, he represented Charlestown in the General Court in 1635 and 1636 and served as major-general of the colony's militia from 1649 to 1651. His son Jotham was a mariner and had business interest in Boston and Bermuda. After his early death in 1658, Jotham's daughter Love inherited the farm. Love lived in Boston with her first husband William Prout, and following his death she married the Reverend John Fowle of Bermuda. When she died in 1701 Love's 480 acre farm was divided among her eight children. A map of 1706 showing the division of the land indicates that a house stood on one of the parcels inherited by Love's only surviving son, John Fowle. This house is believed to be the oldest section of the Belcher house. According to structural evidence it could have been built as early as 1701 but there is no documentation to support this.

John Fowle sold his parcels in 1707 to Daniel Reed, yeoman, of Woburn. The property in turn was passed on in 1738 to Daniel's son Seth who also farmed the land and served as a Prudential Committeeman and Precinct Assessor. In 1775 the Reed farm entered the hands of the Wyman family, related to the Reeds on the maternal side, and who, with their descendants occupied the house for over a century. The Wymans were diligent farmers and were active in public service in the area. Seth Wyman, the second Wyman to hold the land, served as Prudential Committee-man, Precinct Treasurer and Precinct Assessor. He was also a Charlestown Selectman and Committee-man, and in 1805 and 1806 he represented Charlestown in the House of the State Government.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hurd, Duane Hamilton, History of Middlesex County, Mass., Philadelphia, 1890
 Parker, Charles S, Town of Arlington, Past and Present, 1637-1907. Arlington, 1907
 Wyman, Thomas Bellows, Charlestown Genealogies and Estates, 1639-1818. Boston, 1879

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .6 acres *UTM OK CD*

UTM REFERENCES

A	1 9	3 2 2 5 8 0	4 6 9 9 7 6 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Christine Boulding, Assistant Survey Director, and Judy Dobbs

ORGANIZATION Massachusetts Historical Commission DATE March 1975

STREET & NUMBER 40 Beacon Street TELEPHONE 617-727-8470

CITY OR TOWN Boston STATE Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE *SAPD Elizabeth R. Amador*

TITLE Mass. State Historic Preservation Officer DATE 3/10/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION DATE *ARW* 4/14/75

ATTEST: *[Signature]* DATE APR 9 1975

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

Seth's daughter Ruth and her husband Luke Wyman lived on the estate for much of their lives. A descendant of several generations of farmers, Luke Wyman was soon an active participant in Arlington's growing market-gardening industry.

In 1911 members of the Hutchinson family who were descendants of the Wymans sold the land to Jennie S. White. By this time the house which stood on the once extensive farm was surrounded by only eight and seven tenths acres. When the house was sold to Donald and Katherine Belcher in 1924, the lot had been shaved to six tenths of an acre.

The Belcher House has witnessed many changes in the area surrounding it. Today, standing in the twentieth century Colonial Revival neighborhood which grew up as Arlington developed into a residential community, the Belcher House remains as a reminder of a much more distant past.

Property ~~Belcher House~~
~~Fowle - Reed - Wyman House~~
State ~~Massachusetts~~ Massachusetts working Number 3.14.75.379

Middlesex

TECHNICAL Floor Plan

Photos 2
Maps 1

CONTROL

OK pl
3.14.75

~~change name~~. If the state wants we can add Belcher to name, but not as only name.

HISTORIAN
Accept
w.R. Luce
3/17/75

ARCHITECTURAL HISTORIAN

ACCEPT
LEBOVICH
3-14-75

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Accept
61e
4.9.75

BRANCH CHIEF

accept
Thompson
4.10.75

KEEPER

W.R. Luce
APR 9 1975

National Register Write-up _____ Send-back _____
Federal Register Entry 6-3-75 Re-submit _____

Entered APR 14 1975

INT:2106-74



Belcher House

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Fowle-Reed-Wyman House

AND/OR COMMON

Belcher House (preferred)

2 LOCATION

CITY, TOWN Arlington

____VICINITY OF

COUNTY Middlesex

STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Judy Dobbs

DATE OF PHOTO November 1974

NEGATIVE FILED AT The Old Schwamb Mill, 17 Mill Lane, Arlington

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO. 1

east facade, north elevation

1032

PROPERTY OF THE NATIONAL REGISTER

1032



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY
RECEIVED **MAR 14 1975**
DATE ENTERED **APR 14 1975**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Fowle- Reed-Wyman House

AND/OR COMMON (Belcher House (preferred))

2 LOCATION

CITY, TOWN Arlington VICINITY OF _____ COUNTY Middlesex STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Judy Dobbs

DATE OF PHOTO November 1974

NEGATIVE FILED AT Old Schwamb Mill, 17 Mill Lane, Arlington

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 2

west elevation

#202

PROPERTY OF THE NATIONAL REGISTER

#202

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY
RECEIVED MAR 14 1975
DATE ENTERED Apr 14 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Fowle-Reed Wyman House

AND/OR COMMON

Belcher House (preferred)

2 LOCATION

CITY, TOWN Arlington

___ VICINITY OF

COUNTY

Middlesex

STATE

MA

3 MAP REFERENCE

SOURCE sketch map

SCALE not to scale

DATE

February 1975

4 REQUIREMENTS

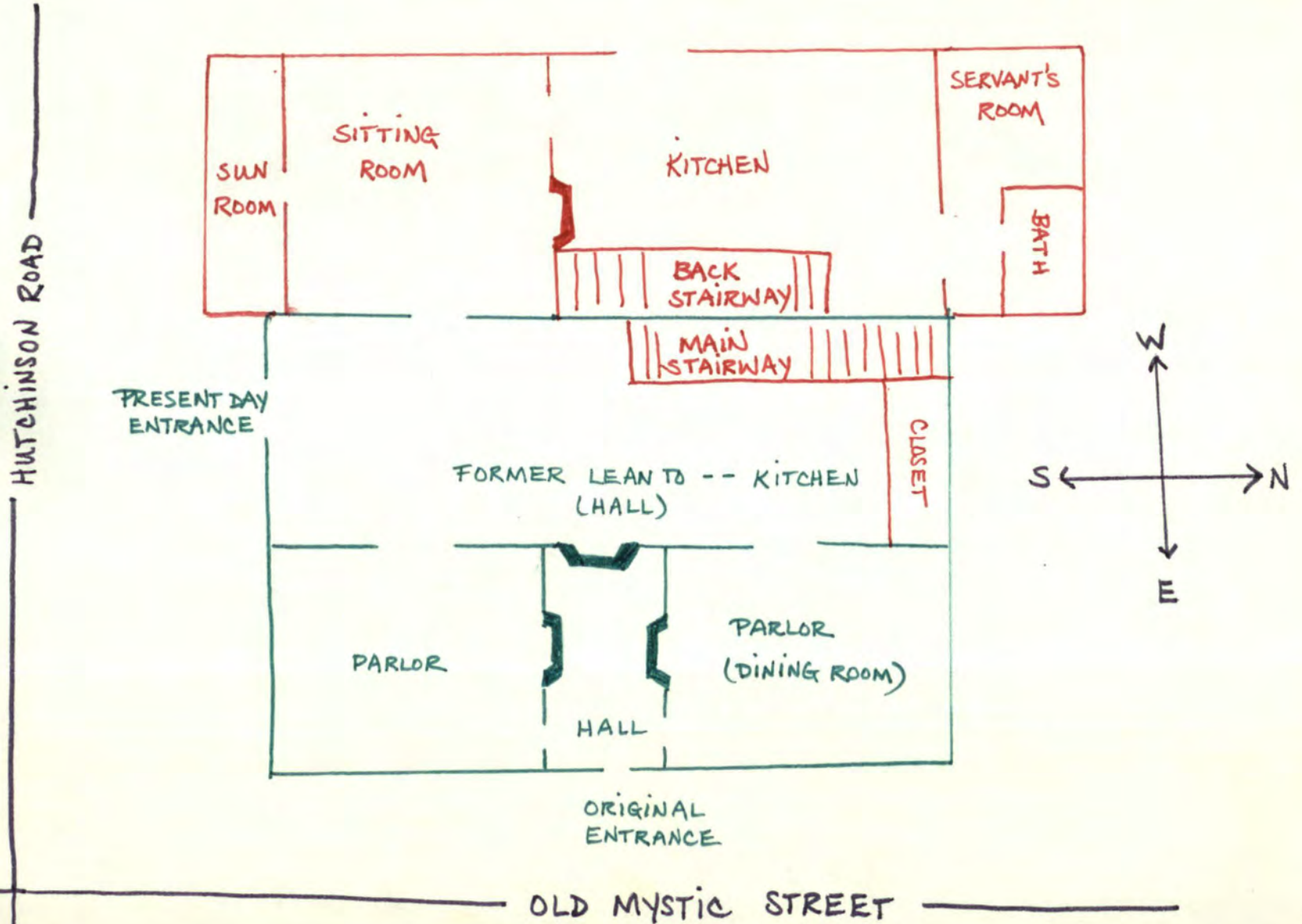
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

FOWLE-REED-WYMAN HOUSE
Arlington, Mass.

FIRST FLOOR

— ORIGINAL PORTION OF HOUSE
— TWENTIETH CENTURY ADDITIONS

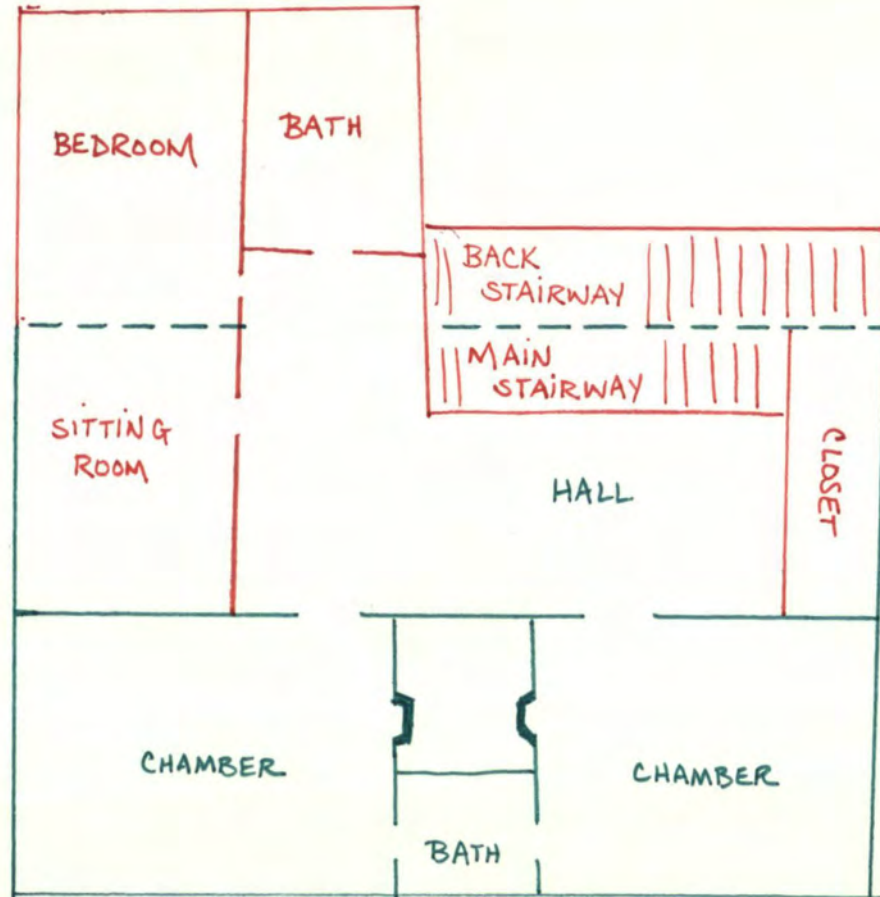




SECOND STORY

FOWLE - REED - WYMAN HOUSE

Arlington, Mass.





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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PROPERTY MAP FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Fowle-Reed Wyman House

AND/OR COMMON

Belcher House (preferred)

2 LOCATION

CITY, TOWN Arlington _____ VICINITY OF COUNTY Middlesex STATE MA

3 MAP REFERENCE

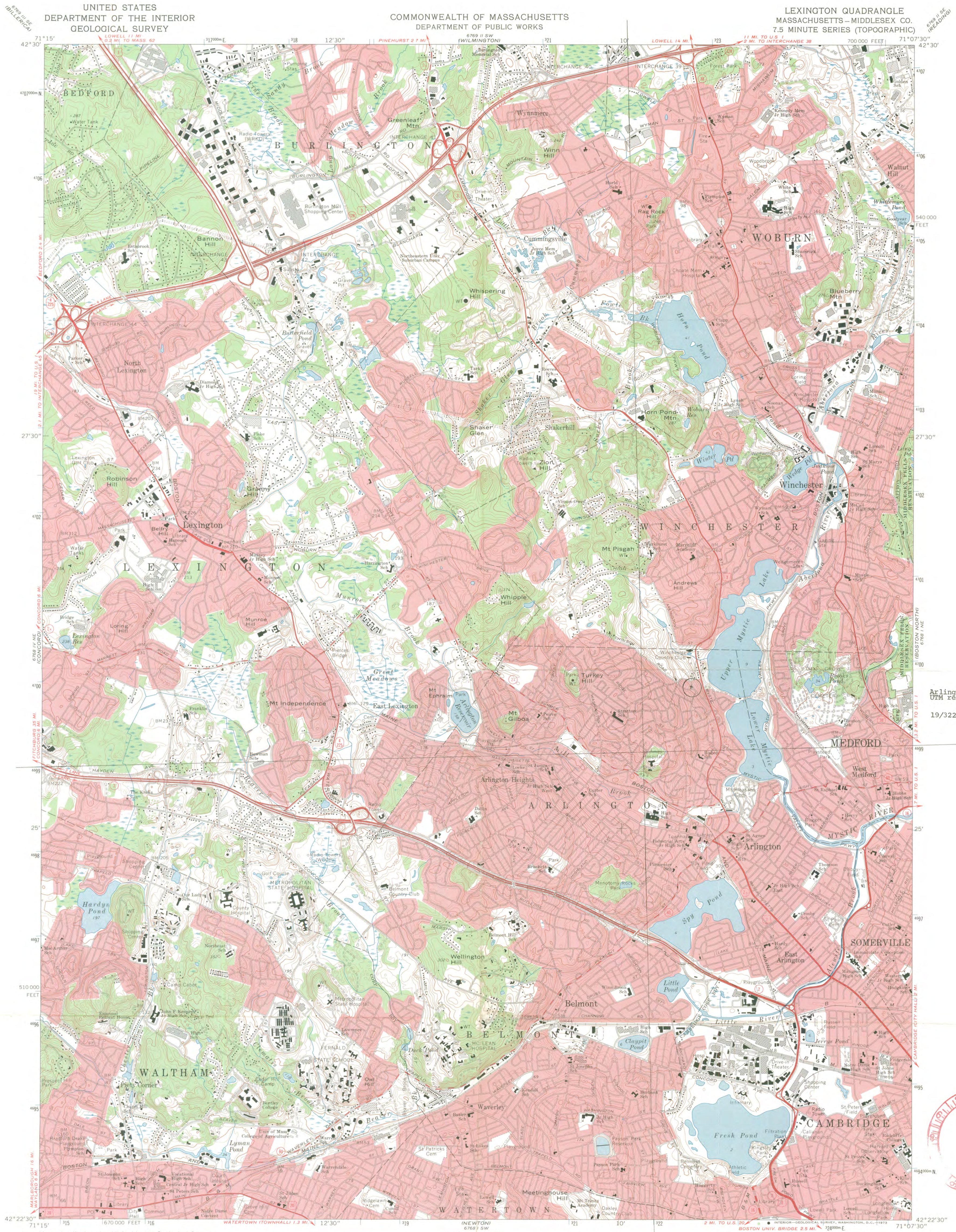
SOURCE United States Geological Survey, Lexington, Mass., quadrangle

SCALE 1:24,000 DATE 1971

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

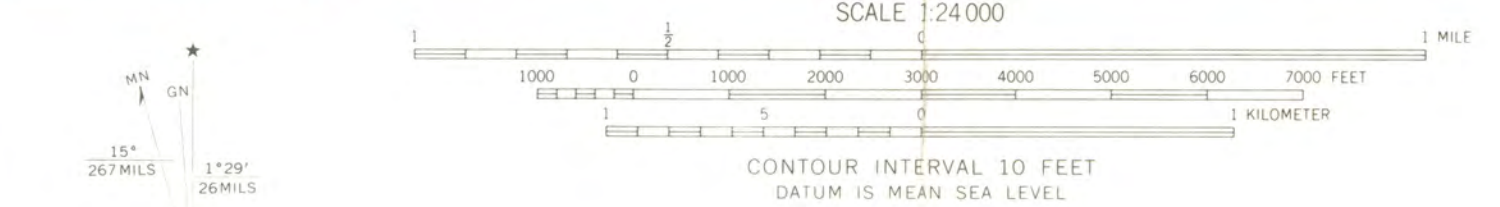
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Arlington, Belcher House
UTM reference
19J322580/4699760



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts
Geodetic Survey
Planimetry by photogrammetric methods from aerial
photographs taken 1939. Topography by planimetric surveys 1943
Revised from aerial photographs taken 1969. Field checked 1971
Polyconic projection, 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only landmark
buildings are shown



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U.S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

LEXINGTON, MASS.
N4222.5—W7107.5/7.5

1971
AMS 6768 I NW—SERIES V814

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered APR 14 1975

<u>Name</u>	<u>Location</u>
Old Ship Street Historic District	Medford Middlesex County
Fort Sewall	Marblehead Essex County
First Baptist Church, Cambridge	Cambridge Middlesex County
St. Stephen's Church	Boston Suffolk County
Fowle-Reed-Wyman House	Arlington Middlesex County
Salem Cross Inn	West Brookfield vicinity Worcester County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Torbert H. MacDonald
Hon. Michael J. Harrington
Hon. Thomas P. O'Neill, Jr.
Hon. John J. Moakley
Hon. Edward P. Boland

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director
Massachusetts Historical Commission
40 Beacon Street
Boston, Massachusetts 02108

Regional Director, North Atlantic Region

4/15/75

Mott

PR

NR Data Sheet

DATE: 3/23/77
Reviewer INITIALS: *gogg*
NR DOE April 14, 1975

NAME AS IT APPEARS IN FEDERAL REGISTER: ¹⁰ Fowle-Reed-Wyman House

OTHER NAMES: Belcher House - *rec.*

LOCATION:

STREET & NUMBER 64 Old Mystic Street

CITY, TOWN Arlington

CONGRESSIONAL DISTRICT 8th

STATE Massachusetts

VICINITY OF

COUNTY Middlesex code 017

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

not accessible to the public; G.

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

<u>INTERIOR</u>	<u>EXTERIOR</u>	<u>ENVIRONS</u>
<input checked="" type="checkbox"/> Substantially intact-1	<input checked="" type="checkbox"/> Substantially intact-2	<input type="checkbox"/> Substantially intact-3
<input type="checkbox"/> unknown - 4	<input type="checkbox"/> unknown - 5	<input type="checkbox"/> unknown - 6
<input type="checkbox"/> not applicable - 7	<input type="checkbox"/> not applicable - 8	<input type="checkbox"/> not applicable - 9

Interior, exterior, environs not intact-0

CONDITION -	<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
	<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
	<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> Reconstructed	<input type="checkbox"/> Unknown
		<input type="checkbox"/> Unexcavated	<input type="checkbox"/> Excavated	

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- *private residence*

now- *SAME*

SIGNIFICANCE:

G.

<input checked="" type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	<input type="checkbox"/> entertainment
<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC - 1	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LAW/Gov't/politics	<input type="checkbox"/> SCIENCE	<input type="checkbox"/> health
<input checked="" type="checkbox"/> AGRICULTURE - 3	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SOCIAL/HUMANITARIAN	<input type="checkbox"/> recreation
<input checked="" type="checkbox"/> ARCHITECTURE - 4	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MILITARY	<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> settlement
<input type="checkbox"/> ART	<input type="checkbox"/> EXPLORATION	<input type="checkbox"/> MUSIC	<input type="checkbox"/> OTHER (SPECIFY)	<input type="checkbox"/> socio/cultural
<input type="checkbox"/> COMMERCE	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> PHILOSOPHY		<input type="checkbox"/> urban & commun
<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INVENTION	<input type="checkbox"/> POLITICS/GOVERNMENT		<input type="checkbox"/> planning

Claims

"first" YES NO "oldest" YES NO *house in Arlington, MA* "only" YES NO

ARCHITECTURAL STYLE:

SALTBOX
COLONIAL

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

personal

(label role
&
appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1706

DATE(S) OF "MAJOR" ALTERATIONS: 1945

HISTORICALLY SIGNIFICANT DATE(S): _____

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre) 0.6

COMMENTS: (include architectural information here)

FRAME, CLAPBOARDING, SHINGLING;
2 1/2 STORIES, IRREGULAR SHAPE, GABLED AND GAMBREL ROOF SECTIONS,
~~INTERIOR~~ CENTER AND ^{interior} SIDE CHIMNEYS, ~~5-BAY~~ ^{front} CENTER ^{frontispiece} ENTRANCE WITH
TRANSOM AND ARCHITRAVE; INTERIOR FEATURES ~~PAINTED~~ WIDE PINE
FLOORS AND EXPOSED SUMMER BEAMS; VARIOUS ~~BEAR~~ LEAN-TO AND
GAMBREL ADDITIONS; 17TH C. PANELING INSTALLED IN SITTING ROOM, C.

SIGNIFICANCE: (maximum two sentences)

1945 SALTBOX: COLONIAL. OLDEST HOUSE

in ARLINGTON, VA.

G.