

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JUN 20 1977
DATE ENTERED JAN 3 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Andrew Lovelace, Jr., House

AND/OR COMMON

Old Lovelace Place

2 LOCATION

STREET & NUMBER

W of Louisville

off US 62

NOT FOR PUBLICATION

CITY, TOWN

Lovelaceville

CONGRESSIONAL DISTRICT

01

STATE

Kentucky

CODE

021

COUNTY

Ballard

CODE

007

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Leslie B. and Judith B. Sternberg

STREET & NUMBER

Box 704

CITY, TOWN

Lovelaceville

VICINITY OF

STATE

Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Ballard County Courthouse

STREET & NUMBER

CITY, TOWN

Wickliffe

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Kentucky

DATE

1971

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Andrew Lovelace, Jr., House is situated on a rise of ground overlooking the Mayfield Creek bottomlands (photo 2), just west of the small community of Lovelaceville. The house, of Greek Revival character, consists of a brick two-story main block and a one-story brick rear wing, both laid in common bond (photo 1).

The main block is five bays wide, with a central door on each floor having sidelights and transom and shouldered architraves (photo 3). There is a two-story gabled porch situated over this central bay, onto which the doors open (photo 4). The six-over-six windows are topped by unadorned wooden lintels, and there are louvered shutters on some of the windows. There are interior end chimneys on each gable end. The cornice, with a wide frieze board, runs around the entire main block, including the porch and the gables, where there are also cornice returns.

The long rear wing projects from the east side of the main block and is flush with the east gable end of same (photo 2). The wing has four openings on each of the long facades, the southernmost bay of the eastern facade housing a doorway with wide shouldered architrave, and three of the four west facade bays are doors opening onto the shed porch which extends the full length of that facade (see plan). There is an exterior chimney on the gable end of the wing, as well as an interior chimney between the southern two of the three rooms in the wing.

The interior plan consists of a central hall with one room on each side in the main block and a row of three rooms in the wing extending behind the east room of the main block. All the original partitions are brick, and the only later introduction on the interior is a bathroom enclosed in a corner of the rear room of the wing. The only other alteration to the house, other than the introduction of modern kitchen facilities, consists of enclosing the porch along the rear wing. The interior woodwork is also completely original.

In the central hall of the main block is a fine open stairway with a railing which is ramped at the top of the first flight and gently curved on the second flight and the bottom of the first flight (photos 5 and 6). The newels are chamfered and taper upwards. This stair represents a Federal-style survival.

The first floor rooms of the main block, including the central hall, have shouldered architraves with cornices over (photo 8). All moldings on these architraves and

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1860-1866

BUILDER/ARCHITECT Andrew Lovelace, Jr.

STATEMENT OF SIGNIFICANCE

To the west of the village of Lovelaceville, Kentucky, on a hill overlooking the bottomlands of Mayfield Creek stands the Lovelace House, built between 1860 and 1866 for Andrew Lovelace, Jr. The residence eloquently states the position of Lovelace as the most prominent citizen of Lovelaceville, and one of the most prominent in the country. The Lovelace House remains the finest nineteenth century house in Ballard County, as well as the largest. In addition, it is the best evocation of the Greek Revival style in the county, displaying a more unified use of Greek detail throughout the house than any other structure. It is also important as an historical document because of its virtually unchanged condition, as there have been very few alterations made over the years.

The Lovelace family came from Rowan County, North Carolina and settled in Butler County, Kentucky. The pioneering member of the family was Elias, a Revolutionary War veteran of the North Carolina State Militia. Along with Elias came his son, Andrew and Andrew's wife, Rebecca. To Andrew and Rebecca was born a son, Andrew Lovelace, Jr. The whole family moved with Andrew, Sr., to the Lovelaceville area in 1820 where they built the aforementioned log structure. Andrew, Sr., "laid the foundation for a flourishing settlement, which sprang up a few years later,"¹ and became a prosperous farmer in the rich fertile lands that surround the area. He bequeathed to his son a considerable fortune which Andrew, Jr., increased greatly. In 1836, the village of Lovelaceville took on its present name;² until that time it had been known as Sugar Creek. The name change honored the town's leading citizen, Andrew Lovelace, Sr.

Andrew Lovelace, Jr., had the present house built on four hundred acres of land, on a rise overlooking Lovelaceville and the surrounding area. As a farmer, he was

¹Perrin, Vol. I, part II, p. II.

²William M. Ellis, Interview, March 12, 1977, Lovelaceville.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Ballard County: An Historical and Architectural Survey. Kentucky Heritage Commission, Frankfort, Kentucky, Publication forthcoming.

Battle, J. H., W. H. Perrin, and G. C. Kniffin. Kentucky. A History of the State. Louisville: F. A. Battey Publishing Company, 1885.

(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 6 acres
UTM REFERENCES

Latitude: $36^{\circ} 57' 59''$
Longitude: $88^{\circ} 50' 11''$

A	_____	_____	_____
	ZONE	EASTING	NORTHING
C	_____	_____	_____

B	_____	_____	_____
	ZONE	EASTING	NORTHING
D	_____	_____	_____

VERBAL BOUNDARY DESCRIPTION

The nominated property is bounded on the south by the Lovelaceville-Blandville Road, and extends approximately 50 feet to the east of the house site and approximately 400 feet north of the house site to include the log stable and approximately 350 feet west to include the family graveyard.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Anthony O. James, Architectural Historian, and Philip M. Cochran, Historian

ORGANIZATION

Kentucky Heritage Commission

DATE

March 1977

STREET & NUMBER

104 Bridge Street

TELEPHONE

(502) 564-4452

CITY OR TOWN

Frankfort

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Edward W. Melton

TITLE State Historic Preservation Officer

DATE June 13, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *Charles W. ...*
DIRECTOR / OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
KEEPER OF THE NATIONAL REGISTER

DATE 1.3.78
KEEPER OF THE NATIONAL REGISTER
DATE 1.3.78

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Andrew Lovelaceville, Jr., House

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cornices are variations on the cyma reversa profile. The windows in these two parlours have panels below, and the sills are low enough and wide enough to function as window seats. The mantel in the west parlour is quite unusual as it is Federal in concept and Greek Revival in execution (photo 7). It has "fluted" pilasters supporting a frieze with end blocks and central tablet containing sunburst reliefs, and the cornice breaks out over the blocks and tablet. The mantel is heavy and blocky in a Greek Revival manner, rather than delicate as its earlier Federal counterparts would be. There is a brick in the hearth of this fireplace dated "1865." The mantel in the other parlour is simpler and is a standard Greek Revival design (photo 8). The rest of the mantels in the house are of this type.

The trim on the second floor of the main block and in the rear wing is identical with slightly pointed lintels over the openings and simple Greek Revival mantels (photo 9; there is a fireplace in every room). The west bedroom upstairs has a marbelized mantel (photo 10). This effect was accomplished by running a potato across the surface of the mantel just after the last coat of varnish was applied, with the starch from the potato creating the marbelized effect.¹ All floors are the original poplar and pine, and most of the window glass is original. A brick company was hired to come in to make the bricks used in the house on the site.

The Lovelaces originally lived in a log house down the hill from the present site, and when the present house was built some of the logs were used in building the existing stable. The logs of the stable are square-notched, the customary device of Ballard County log buildings.

¹Technique as related by Mr. Les Sternberg, the owner, who learned of it from local informants.

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quite prosperous and added to his considerable state as the leading merchant of Lovelaceville. In 1833, he married Miss Eleanor Ashley of Butler County, Kentucky and raised a large family. One of his sons was Dr. James Madison Lovelace, a prominent physician in Ballard County who had studied medicine in Philadelphia, New York, and New Orleans. When Andrew, Jr., died, James received the house, which saw much activity.

The house remained in the Lovelace family until it was sold in the 1940s to Mr. William H. Ellis of Lovelaceville. The house is presently in the hands of Mr. and Mrs. Leslie Sternberg who are undertaking a thorough restoration.

As the foremost nineteenth century structure in Ballard County, and as the home of some of the county's leading citizens throughout the second half of the nineteenth century, this house takes on great local significance.

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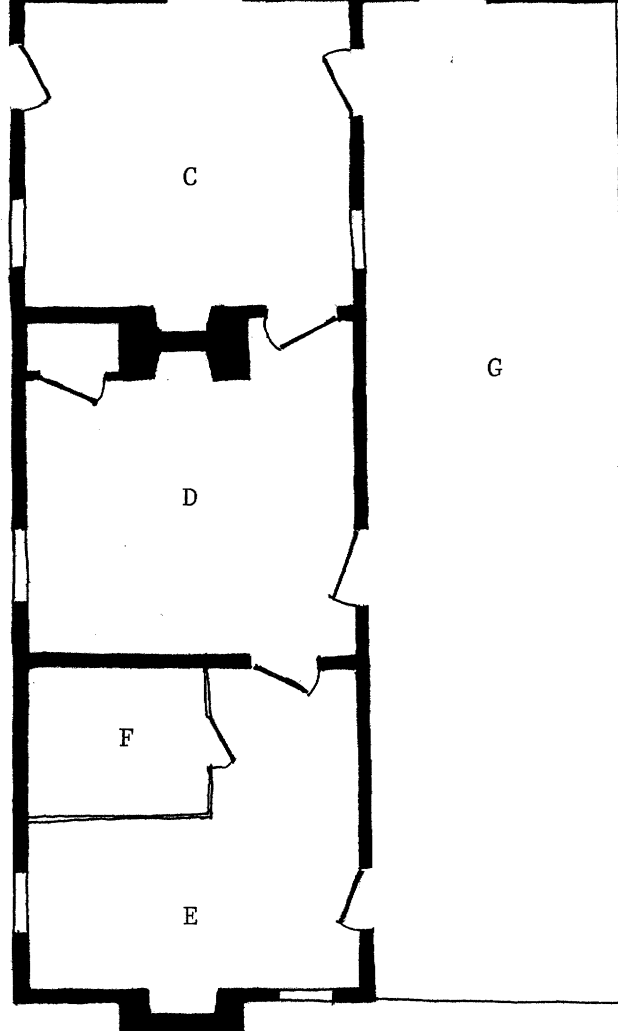
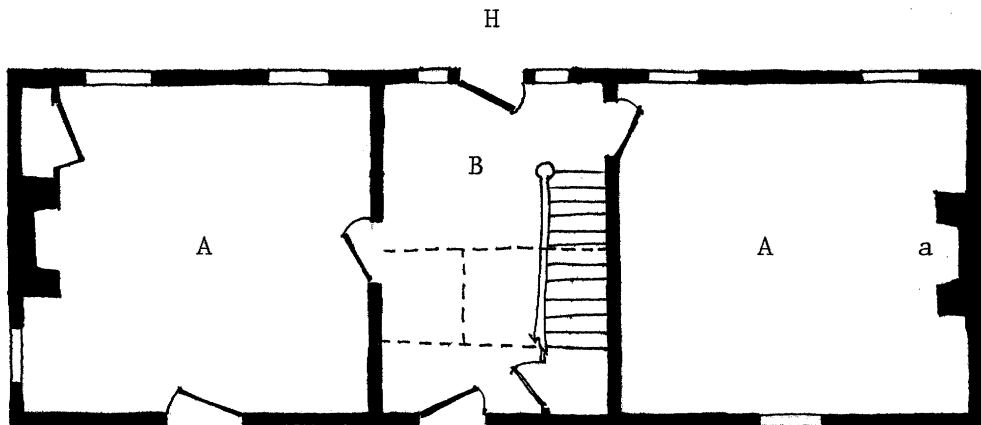
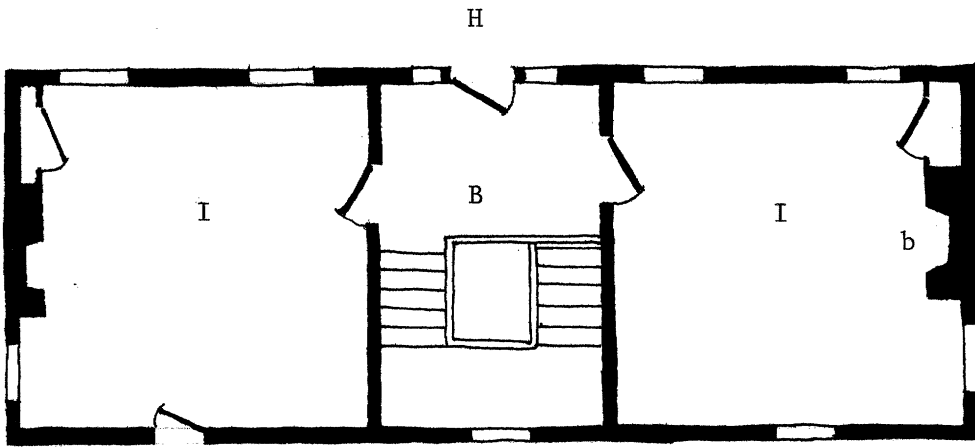
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Ellis, William H. Private Interview. Thursday, March 10, 1977. Lovelaceville,
Kentucky.

Sternberg, Leslie. Private Interview. Saturday, March 12, 1977, Lovelaceville,
Kentucky.

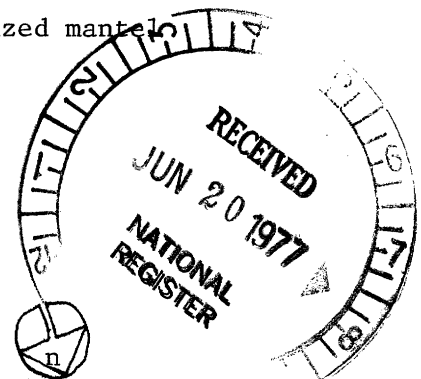
Williamson, Maxine Lovelace. Private Interview. Friday, March 11, 1977, Gage,
Kentucky.



LOVELACE HOUSE
KEY TO PLANS

- A. Front parlours
- B. Stair hall
- C. Dining room
- D. Present kitchen
- E. Original kitchen (?)
- F. Added bath
- G. Rear porch
- H. Front porch in this location
- I. Bedrooms
- a. mantel with sunburst motif
- b. marbelized mantel

A0J 3/77



Andrew Lovelace, Jr., House
near Lovelaceville
Ballard County
Kentucky

Anthony James
March 1977
Sketch plan.
Map 2.

JAN 3 1978

PROPERTY OF THE NATIONAL REGISTER