NPS Form 10-900 (Rev. 8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM		JAN 2 9 1993
		JAN 2 3 1000
1. Name of Property		NATIONAL REGISTER
historic name: <u>Norman Town Square</u>		
other name/site number: N/A		
Location		
street & number: <u>State Highway 8</u>		
	not for	publication: N/A
city/town: Norman		vicinity: $N/A$
state: AR county: Montgomery code	e: <u>AR 097</u>	zip code: <u>71960</u>
3. Classification		
Ownership of Property: <u>Public-local</u>		
Category of Property: <u>Site</u>		
Number of Resources within Property:		
Contributing Noncontributing		
1		
Number of contributing resources previously Register: $N/A$	listed in	the National
Name of related multiple property listing: N	/Δ	

4. State/	Federal Agency Certification
of 1986, request f standards Historic set forth does sheet	signated authority under the National Historic Preservation Act as amended, I hereby certify that this X nomination or determination of eligibility meets the documentation for registering properties in the National Register of Places and meets the procedural and professional requirements in 36 CFR Part 60. In my opinion, the property X meets not meet the National Register Criteria. See continuation
Signature	of certifying official Date
Arkansas :	Historic Preservation Program Federal agency and bureau
In my opi Register	nion, the property meets does not meet the National criteria See continuation sheet.
Signature	of commenting or other official Date
State or	Federal agency and bureau
5. Nation	al Park Service Certification
enterone determine National Premover	certify that this property is:  ed in the National Register See continuation sheet.  rmined eligible for the ional Register See continuation sheet.  rmined not eligible for the ional Register  ved from the National Register  r (explain):
	Signature of Keeper Date of Action
6. Function	on or Use
=======	
Historic:	RECREATION AND CULTURE Sub: Outdoor recreation Library
Current:	RECREATION AND CULTURE Sub: Outdoor recreation

7. Description	
Architectural Classific	
Other Craftsman Rustic	
Other Description: Plan	in Traditional
Materials: foundation walls Brick	Brick roof Asphalt other Wooden porch
sheet.	istoric physical appearance. X See continuation
8. Statement of Signif:	icance
Certifying official has	s considered the significance of this property in erties: Locally
Applicable National Rec	gister Criteria: <u>C</u>
Criteria Considerations	s (Exceptions): N/A
Areas of Significance:	ARCHITECTURE LANDSCAPE ARCHITECTURE
Period(s) of Significan	nce: <u>1935-1940</u>
Significant Dates: 1939	5
Significant Person(s):	N/A
Cultural Affiliation: ]	N/A
Architect/Builder: Black World	ck, Emmory/Mitchell, G. S. ks Progress Administration
	property, and justify criteria, criteria eas and periods of significance noted above. neet.

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#### **Summary**

The Norman Town Square, located in the center of the small business district of Norman, attained its present appearance during the period 1935-1940, beginning with the erection of small brick library building in the center of the square and the four diamond-shaped flower beds in the center of each of the square's four quarters. This initial construction was augmented by the construction by the W.P.A. in 1940 of the stone and concrete wall that surrounds the entire square and features an entrance gate on the south side and four sets of steps that provide access over the wall from all four sides.

#### **Elaboration**

The Norman Town Square consists of a largely open lawn, in the center of which is a small, single-story, brick masonry building, originally built in 1935 to serve the community as a public library. Away from the library and toward each of the four outer corners of the park itself are four diamond-shaped, fieldstone masonry flower beds that were installed by local stone masons around 1937. The stone wall and steel cable "railing" that surrounds the park was constructed in 1940 with the aid of W.P.A. labor.

The open, largely unimproved, one-and-one-half acre town square features three principal built features. The first of these (1935) was the small brick library building in the center of the square. A single story in height and of brick masonry construction, the building features a rectangular plan with a gable roof, Craftsman style front porch sheltering its central, single-leaf entrance on its northern or front elevation, and a simpler, shed roof porch over the central southern entrance opposite. Each of the eastern and western elevations are fenestrated with a pair of nine-pane, metal sash windows. The asphalt shingle, gable roof (that replaced the original hipped, ceramic tile roof that leaked) is supported upon the brick walls and continuous brick foundation.

The four low, diamond-shaped, stone masonry flower beds were added next (1937) and were built of wet-laid fieldstone. They retain flower beds raised approximately eight inches above grade, and each is placed near the center of each quarter of the town square lawn.

The low, stone masonry and concrete wall around the square was the last part of the square construction (1940) and consists of a continuous wall that is punctuated at regular intervals by taller piers, all of which has been coped with a broad band of concrete. The park within is accessed by four sets of stairs placed at the center of each wall, and a gate near the center

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of the southern wall that permits vehicular access to the park. The W.P.A. labor that built the wall also installed, at the same time, the heavy steel cable atop the wall that runs between the raised stone piers. This cable was salvaged from the old Slatington Mill site and re-installed here at the park.

With the sole exception of the replacement of the original hipped, ceramic tile library roof with the asphalt shingle, gable roof, the park remains exactly as it appeared when the final work on the wall was completed in 1940.

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Summary

Criterion C, local significance

The Norman Town Square is locally significant under Criterion C as the only known designed town square in the entire county from the Depression era. Its original library building, flower beds and stone wall were all constructed during this period in an effort to give Norman a more formal, central public square, and so a focus of civic pride. It remains largely intact, and is currently the focus of a repair and restoration campaign by the town.

#### **Elaboration**

The town of Norman, now located at the intersection of State Highways 8 and 27 and just to the northeast of the channel of the Caddo River, has a rather interesting and colorful history. First called Chivestown for a Mr. Chives that ran a gristmill on the Caddo River in the 1890's, some of the first families to settle the area were the Graves and Howards. The area remained a sparsely- and irregularly-settled farming community until 1897, when the Missouri-Pacific Railroad announced plans to build a railroad spur into Montgomery County from the lumber mill town of Gurdon, located on its main railroad line approximately fifty miles to the southeast (the spur was intended to facilitate the shipping of the raw timber of which Montgomery County possessed an abundance) that was eventually to connect with the fledgling Kansas City-Southern Railroad line that ran north-south through Mena, near the Oklahoma border. A land speculator by the name of Mr. Schultz predicted that the existing community of Black Springs, located approximately two miles to the west of Chivestown and at one time the largest community in the county, would be the likely destination of the initial spur, and that all land between it and the main Missouri-Pacific line to the east would increase in value through its enhanced accessibility. He came to the Chivestown community and platted an area that he renamed East Black Springs, complete with a town square (located just to the west of the current site of Norman). However, the railroad failed to arrive according to Mr. Schultz's predictions, and the land he platted remained largely undeveloped for the next several years.

The increased demand for the yellow pine found in such abundance throughout Montgomery County encouraged the Missouri-Pacific Railroad to proceed with its plans for a spur into the county by the first few years of the twentieth century. The railroad began purchasing and clearing the necessary right-of-way through the Terre Noir and Caddo River valleys, but stopped at a point about two miles east of Black Springs due to a dispute over the price of the land that lay in between. The railroad simply stopped their line at this point as a result, and with the arrival of the first train in 1905 it became clear that the land around this

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terminus, and not Black Springs, would be the land of greatest value. The first passenger train arrived on January 1, 1908 to the community that by July 17 of the year before had become known as Womble, renamed for a Mr. W. E. Womble, another intrepid real estate dealer who gambled on the attractiveness of the Caddo River valley to the railroad.

As a result, Womble soon became one of the more active and vital communities in the county, drawing many businessmen away from Black Springs and other more isolated communities. Soon W. E. Womble himself began efforts to pass a law that would move the county seat from Mount Ida (located approximately eight miles to the north) to Womble. Though he succeeded in having the bill placed on the ballot for three consecutive general elections, it was defeated each time. By 1925, Womble's influence had dwindled to the point that the town's residents voted to change it's name to Norman (supposedly named after a Mrs. Norman from Oklahoma who contributed a substantial sum to the building of the Caddo Valley Academy in the early 1920's).

The town square in the center of Norman had been allowed to remain open and without commercial encroachment since the turn of the century; however, neither had it been improved or enhanced in any way by the middle of the 1930's, even while Norman had grown as a regional railroad terminus. The exterior of the square was marked with a crude, barbed-wire fence, and the lawn within remained rough and unlandscaped. The first efforts to improve the looks and appearance of the square came from Mrs. Marie Little Pinkerton, who arrived in Womble in 1912 with her husband, J. Luther Pinkerton, who came to work at the town's lumber mill. She disliked the untidy appearance of the town square and believed that it reflected rather little civic pride for a community growing as fast as Norman. It was through her efforts that the brick library building was constructed, as she helped to obtain the funding, and through her organization of the Norman Garden Club the following year, she also founded the group that would sponsor the library henceforth, helping it to accumulate over five hundred volumes. Naturally, the Garden Club also organized the installation of the diamond-shaped stone flower beds shortly thereafter (with the work being done by Emmory Black and G. S. Mitchell, local stonemasons).

Finally, it was also through Mrs. Pinkerton's efforts that the Works Progress Administration (W.P.A.) became involved in the construction of the stone and concrete masonry wall around the square in 1940. The W.P.A. -- an organization that hired unemployed adult men and women to work on a variety of public projects throughout the nation -- was established by President Franklin Delano Roosevelt and his administration as part of the federal response to the dire economic circumstances brought upon the American people by the Great Depression. The W.P.A. was but one of many such public works organizations

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instituted by the Roosevelt Administration and managed under the aegis of the umbrella agency in charge of all such public works efforts, the Federal Emergency Relief Administration (FERA); others included the Civilian Conservation Corps (CCC), the shortlived Public Works and Civilian Works Administrations (PWA and CWA), and such regional projects as the Tennessee Valley Authority (TVA) and the Rural Colonization Projects in Arkansas established at such places as Dyess, Clover Bend and Plum Bayou. The W.P.A. completed an assortment of public works projects throughout the state, leaving an indelible mark upon Arkansas's historic built environment that can be seen in virtually every community in one form or another. The majority of their construction work was done in stone and concrete masonry, and the wall around the Norman Town Square is no exception. Constructed of local stone and coped with concrete, perhaps the most distinctive feature of the wall is its steel cable "railing." This was also a local touch, as it was salvaged from the old Slatington Mill site, which had been located somewhat further up the Caddo River to the west. Interestingly, local legend maintains that the cable arrived at the mill site after the mill had closed in 1910, and workers there simply threw the cable into the river. The W.P.A. workers retrieved, cleaned and painted the cable and installed it atop the new stone wall as part of the original construction process. Its placement signalled the completion of the Depression-era construction on the Norman Town Square.

The Norman Garden Club continued to remain active for many years after the completion of the square, pursuing such projects as the planting of a native arboretum within the park, as well as the construction of both a pair of pigeonnaires and a fish pond (both now removed). The onset of the Second World War forced the dissolving of the Garden Club, and the town square fell on hard times for many years thereafter, but it is currently undergoing rehabilitation by Norman residents that should be completed by the spring of 1993.

The Norman Town Square is locally significant under Criterion C as the best and only known surviving example of a Depression-era designed town square in Montgomery County.

9. Major Bibliographical References
X See continuation sheet.
Previous documentation on file (NPS):
_ preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register _ previously determined eligible by the National Register _ designated a National Historic Landmark _ recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #
Primary Location of Additional Data:
X State historic preservation office  Other state agency Federal agency Local government University Other Specify Repository:
10. Geographical Data
Acreage of Property: Approximately one-and-one-half
UTM References: Zone Easting Northing Zone Easting Northing
A 15 437520 3812600 B
See continuation sheet.
Verbal Boundary Description: See continuation sheet.
Beginning at a point formed by the intersection of the southern edge of State Highway 8 with the western edge of 8th Street, proceed southerly along the latter edge to its intersection with a perpendicular line formed by its intersection with the northern edge of Gurdon Street; thence proceed westerly along said edge to its intersection with the eastern edge of 7th Street; thence proceed northerly along said edge to its intersection with the southern edge of State Highway 8; thence proceed easterly along said edge to the point of beginning.
Boundary Justification: See continuation sheet.
This boundary includes all the property historically associated with this resource.

# National Register of Historic Places Continuation Sheet

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### **Bibliography**

Historical information provided by Betty Horne, Norman, Arkansas, November, 1992.

Horne, Ruth, "Chivestown, Pore Horse, Womble and Norman Remembered," in *Montgomery County, Our Heritage*, (Delight, Arkansas: 1986), pp. 418-423.

Peppers, Dell, "Marie Little Pinkerton," in *Montgomery County, Our Heritage*, (Delight, Arkansas: 1986), pp. 882-883.

11. Form Prepared By
Name/Title: Kenneth Story, Architectural Historian
Organization: Arkansas Historic Preservation Program Date: 01/20/93
Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880
City or Town: Little Rock State: AR Zip: 72201

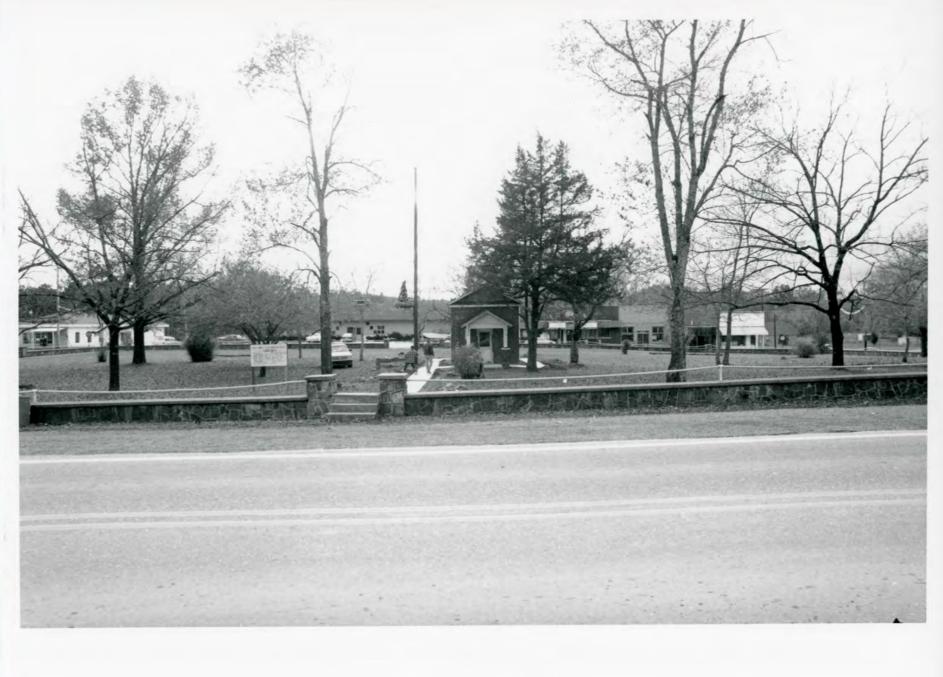
### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

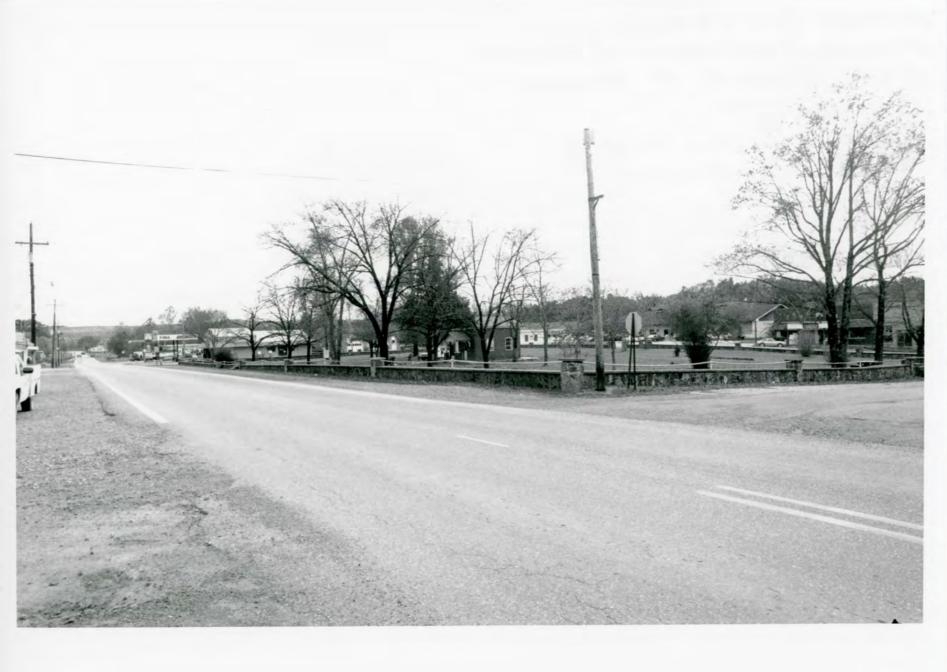
REQUESTED ACTION: NOMINA	TION	current	historic
PROPERTY Norman Town Sq NAME:	uare	MARKET R	DESCRIPTION
MULTIPLE NAME:			architectur materials descriptive
STATE & COUNTY: ARKANSAS	, Montgomery		
DATE RECEIVED: 1/29 DATE OF 16TH DAY: 2/25 DATE OF WEEKLY LIST: REFERENCE NUMBER: 930000	TAC heck ar E e vi lder / Architect	OF 45TH DAY: 259	Period E9\21\E
NOMINATOR: STATE			summary par
REASONS FOR REVIEW:			completenes clarity
APPEAL: N DATA PROBLEM: OTHER: N PDIL: REQUEST: N SAMPLE:  COMMENT WAIVER: N  ACCEPTRETURN  ABSTRACT/SUMMARY COMMENTS	N PERIOD:  N SLR DRAFT:  DOMESTITATION  REJECT 2	Y LESS THAN 50 YE N PROGRAM UNAPPRO N NATIONAL:	rel Nin: QBVC
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DISCIPLINEDISC			Signed

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION	
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ACCOMPANYING DOCUMENTATION/PRESENTA	ATION
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OTHER COMMENTS	
Questions concerning this nominatio	on may be directed to
	PhoneATABTIAN
Signed	Date



NORMAN, MONTGOMERY B., ARKANSAS PHOTOGRAPHED BY P. ZOLLNER NOVEMBER, 1992 NECATIVE ON FILE AT AHPP VIEW FROM NORTH



NORMAN TOWN SQUARE
NORMAN, MONTGOMERY Co., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
NOVEMBER, 1992
NEGATIVE ON FILE AT AHPP
VIEW FROM NORTHWEST



NORMAN TOWN SOURCE

NORMAN, MONTGOMERY Co., ARKANSAS

PHOTOGRAPHED BY P. ZOLLNER

NOVEMBER, 1992

NEGATIVE ON FILE AT AHPP

VIEW FROM SOUTHEAST



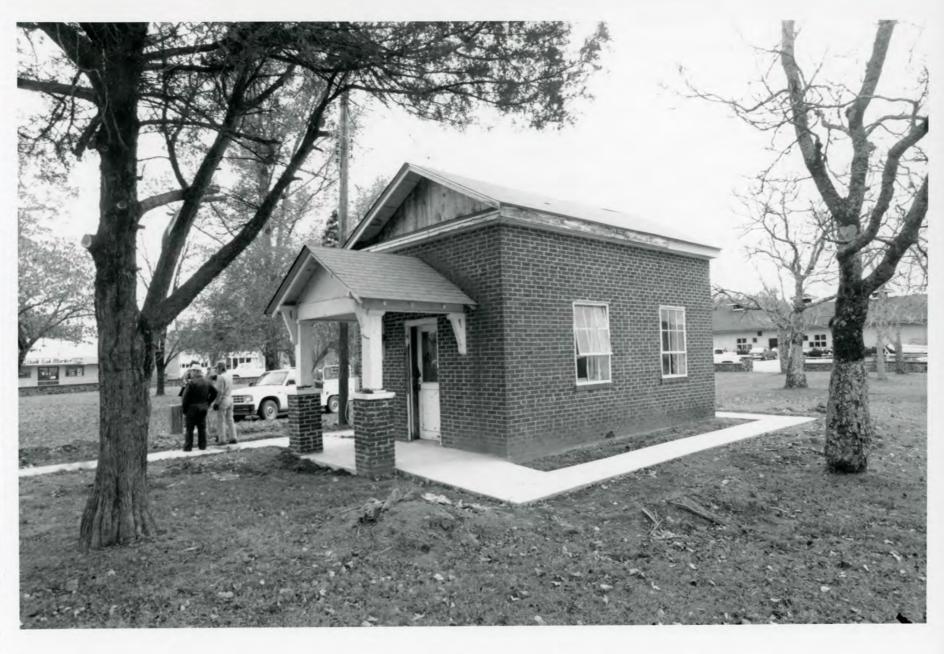
NORMAN TOWN VQUARE
NORMAN, MONTGOMERY PO., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
NOVEMBER, 1992
NEGATIVE ON FILE AT AHPP
STONE PLANTER DETAIL



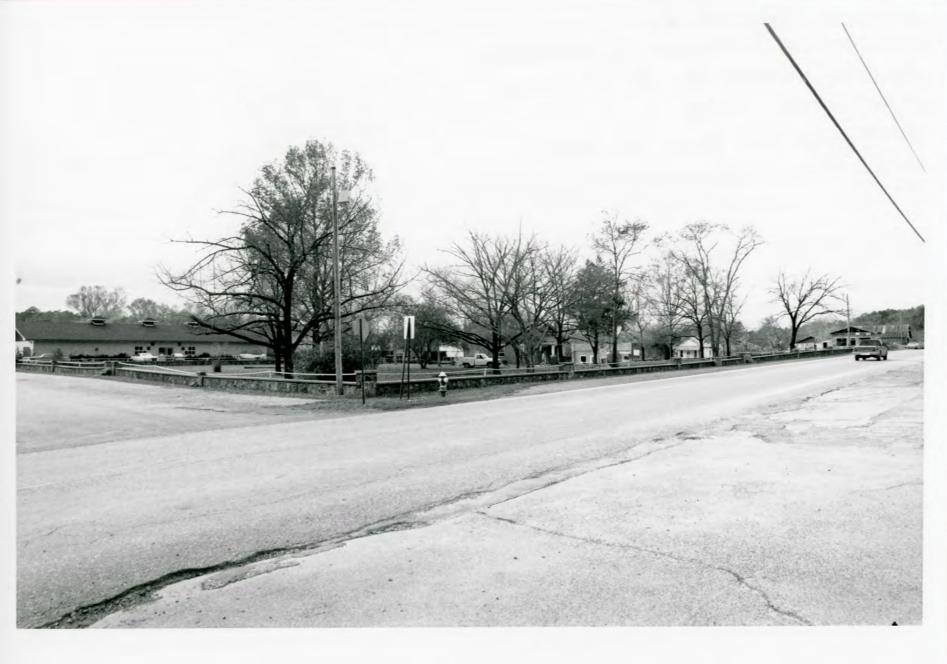
NORMAN, MONTROMERY Co., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
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NEGATIVE ON FILE AT AHPP
DETAIL OF LIBRARY BULDING FROM SOUTHEAST



NORMAN, MONTGOMERY Co., ARKANSAS
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NEGATIVE ON FILE AT AHPP
DETAIL OF LIBRARY BLOG, DE FROM NORTH



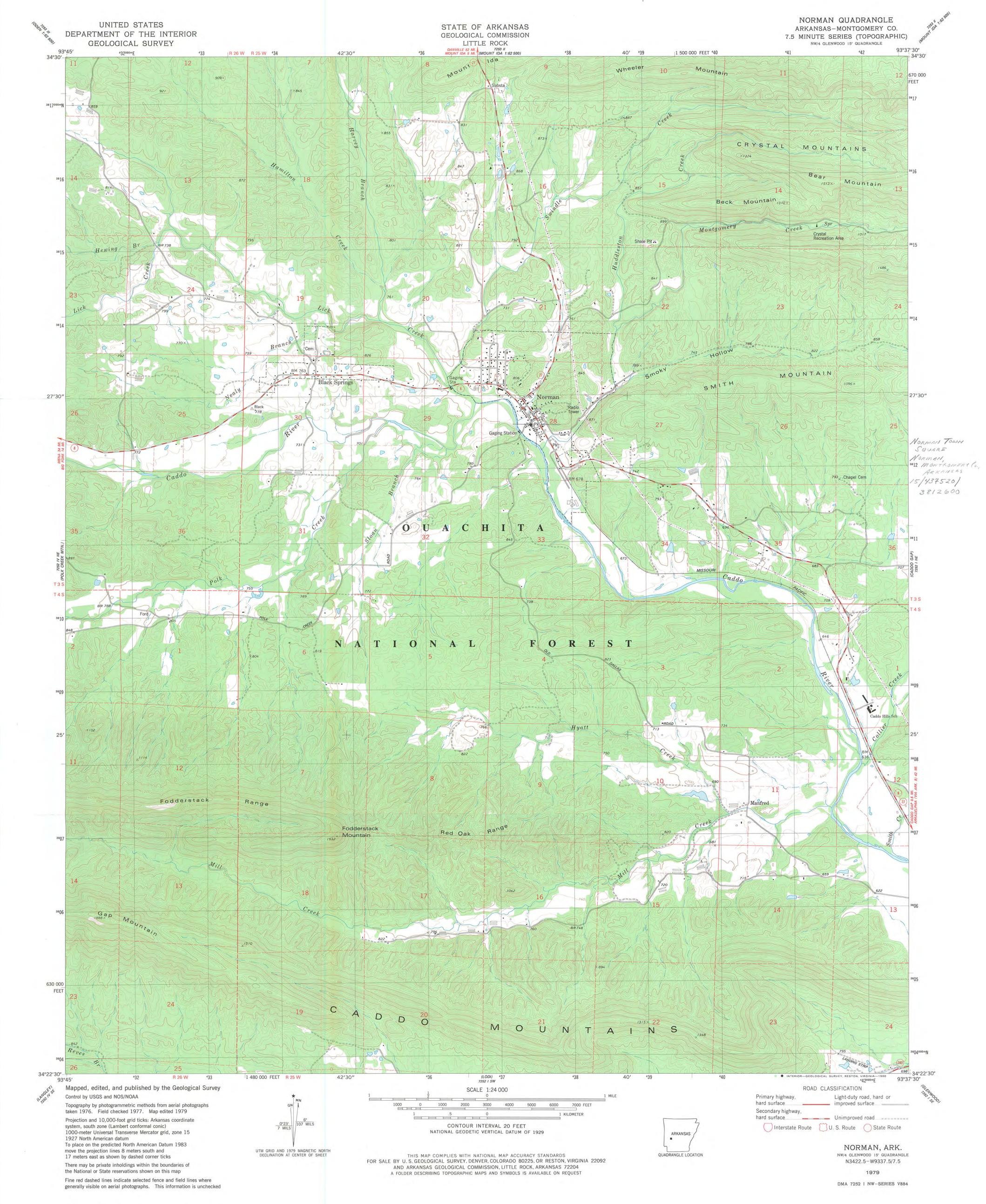
NORMAN, MONTGOMERY CO. ARKANSAS
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NOVEMBER, 1992
NEGATIVE ON FILE AT AHPP
DETAIL OF LIBRARY FROM NORTHWEST



NORMAN TOWN POURE NORMAN, MONTGOMERY CO., ARKANSAS PHOTOGRAPHED BY P. ZOLLNER NOVEMBER, 1992 NEGATIVE ON FILE AT AMPP VIEW FROM SOUTHWEST



NORMAN TOWN POURE NORMAN, MONTGOMERY CO., ARKANSAS PHOTOGRAPHED BY P. ZOLLNER NOVEMBER, 1992 NEGATIVE ON FILE AT AHPP DETAIL OF STONE WALL STEPS





#### ARKANSAS HISTORIC PRESERVATION PROGRAM

JAN 2 9 1993

NATIONAL REGISTER

January 25, 1993

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, DC 20002

RE: Norman Town Square

Norman, Montgomery County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB:kg

**Enclosures** 

