

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1847 and earlier

BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

Munday's Landing, a log house probably given its present Greek Revival form circa 1847 by Jeremiah Vardeman Munday, was a well-known tavern & hotel which served river travelers and travelers on the Lexington-Harrodsburg turnpike. A ferry crossed the Kentucky River in front of the house. It was also one of the busiest landings on the Kentucky River. Steam packets put in to Munday's Landing for passengers, freight and wood supply. It also served as the southern terminus for several packet lines out of Cincinnati.

Munday's Landing was the home of Thomas Munday, who settled here sometime before 1800. Munday built a large log house on the hill overlooking the river. He operated a boatyard and in 1817, he purchased the ferry below his house. Munday operated a prosperous business. Munday's Landing was ideally located at the beginning of navigation on the Kentucky River. Upstream a sandbar formed by the Shawnee Run Stream blocked further navigation by steamboat. Therefore if anyone wanted to ship anything from the Bluegrass section of the State it almost had to be done from Munday's Landing. The river was the most economical route for cash crops. In the 1840s and 1850s Kentucky steamboats carried on a large trade with the deep South. They would carry hempen bagging, bale rope, wheat flour, corn, grain and meats from the Bluegrass region to the South.

Thomas Munday and his wife died in 1833 during the cholera epidemic which swept the State. At this time his son, Jeremiah Vard, took over the business. In 1847, he built the present river hotel and tavern. Business thrived since it was on the main road between Lexington and Harrodsburg. It was also here that steamboats stopped to load and unload passengers, freight, and fuel. Coleman includes in his pamphlet, Steamboats on the Kentucky River (1960), the following ad by the firm Irwin and Foster, advertising in the 1840s a well-known river packet:

Cincinnati & Frankfort Steam Packet Line.

For Munday's Landing, Harrodsburg, Danville, Nicholasville, Lancaster, Versailles and all landings on the Kentucky River. The new steamer, Isaac Shelby, J. Wesley Brown, master will leave Munday's Landing for Cincinnati every Wednesday morning at 11 o'clock a. m., as above-returning, leave Munday's Landing every Friday at 8 o'clock a. m., for Cincinnati. For further information apply to the Captain on board, or to Irwin and Foster, Agt's.

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Coleman, J. Winston, Jr. Steamboats on the Kentucky Rover. Lexington: Winburn Press, 1960. (Pamphlet).
Sunday Herald-Leader. August 2, 1970.
 Lancaster, Clay. Architectural Follies in America. Rutland, Vermont: Charles E. Tuttle and Co., 1960.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5 acres

UTM REFERENCES

A	1, 6	6 9, 6 1, 0, 0	4, 1 9, 1 7, 1, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Roy W. Reynolds

ORGANIZATION

M. C. / W. E. L.

DATE

STREET & NUMBER

University of Kentucky

TELEPHONE

CITY OR TOWN

Lexington

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REGISTER SIGNATURE

Eldred W. Melton

TITLE State Historic Preservation Officer

DATE 7-9-75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

R. W. G. [Signature]

DATE 9/5/75

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST:

[Signature]

DATE **SEP 4 1975**

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEP 5 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Munday's Landing

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

The Munday's business continued to grow until it included a large river wharf house, a ferry, a general store, a coal yard, a post office, a tavern, a boat-yard, lumber yard, saw mill, grist mill, and ice house.

During the Civil War, navigation on the Kentucky River was uncertain and dangerous. Both armies commandeered boats for shipment of troops and supplies. At different times during the war both the Union and Confederate soldiers used Munday's Landing as a resting place and forded the river at Shawnee Run.

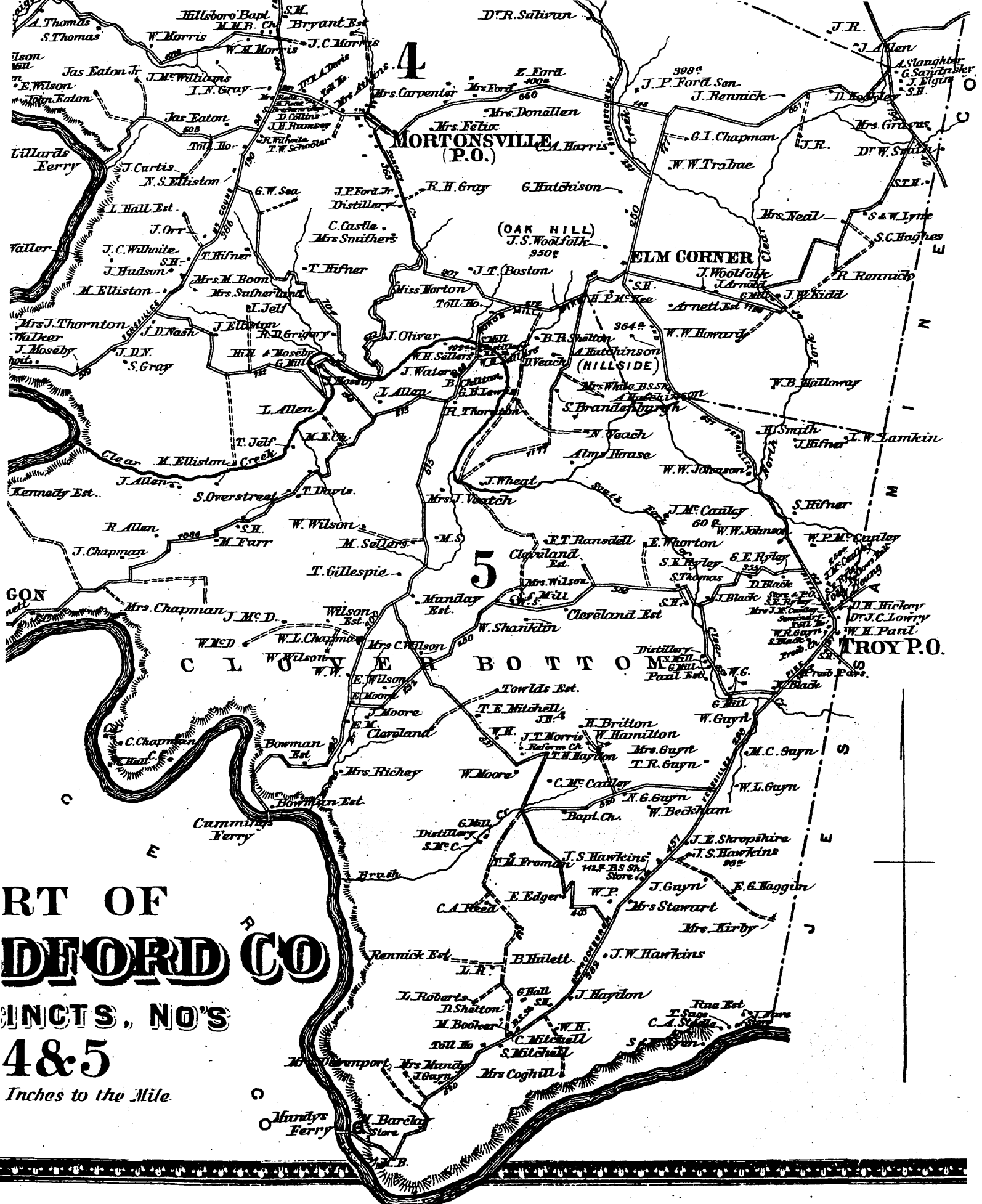
Jeremiah Munday's son, Robert Lowry, inherited the house and the business and continued to operate it until his death in 1883. Robert Munday was apparently murdered by an overdose of morphine. His son-in-law, Dr. Thomas Walker Davis, was convicted and sentenced to life imprisonment. Although not prosecuted, Munday's wife was also implicated in the crime.

As the result of financial difficulties brought on by the scandal of the murder, the Mundays moved to Texas. William Faircloth purchased the house and continued to run the hotel, tavern and ferry.

In 1901, the property was sold to Colonel Jack Chinn, the owner of Chinn Mineral Company, located one-half mile up the river on the Mercer County, Kentucky side. Here calcite and fluorspar, minerals used in making high-grade glass, were mined up until World War II. Munday's Landing served as the Chinns' residence until 1935 when they sold it to Charles Hayden. It remains in this family at the present time.

Clay Lancaster mentions the river portico at Munday's Landing and the development of Steamboat Gothic Architecture in his Architectural Follies in America (1960):

"Technological advances achieved by man in the nineteenth century played an important role in determining the trend taken by civilization along the Mississippi. This was something that had never happened--in fact something that had never had the opportunity to happen--before. Existence was geared largely to transportation facilities invested in steamboats, and this was reflected nowhere better than in house design, where not only interiors but the overall exterior shape of the house as well was affected by steamers. The vogue began with the utilitarian adjunct of open galleries, such as those added to the residence at Munday's Landing on the Kentucky River probably during the 1840s. (See photo 3). The square piers and flat entablatures were concessions to the then-popular Greek Revival mode of dryland architecture, their bulkiness not at all boat-like." (p. 113.)



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DFORD CO
CTIONS, NO'S
4 & 5
Inches to the Mile

**** DATA SHEET**

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUL 15 1975
DATE ENTERED	SEP 5 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Munday's Landing
AND/OR COMMON
Same

2 LOCATION

STREET & NUMBER
Munday's Landing Road *S of Versailles on map*
CITY, TOWN
Versailles *ms* VICINITY OF 06
STATE CODE COUNTY CODE
Kentucky 021 Woodford 239

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Mrs. Ralph Johnson
STREET & NUMBER
Route 2
CITY, TOWN
Versailles VICINITY OF
STATE
Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Woodford County Courthouse
STREET & NUMBER
CITY, TOWN
Versailles STATE
Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Survey of Historic Sites in Kentucky
DATE
1971 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR
SURVEY RECORDS
Kentucky Heritage Commission
CITY, TOWN
Frankfort STATE
Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Sited on a bluff above the Kentucky River is Munday's Landing, a two-story classic Greek Revival structure. Devoid of surface embellishment, this massive, austere white clapboard house reveals the elementary craftsmanship of a provincial builder. Basically rectilinear, the gable-roofed structure breaks form with the inclusion of a giant front portico and a double-level porch overlooking the river to the west (see photo 1).

The entrance portico has four massive stuccoed masonry columns in antis, capped only by an abacus supporting the oversize entablature of the roof pediment. The river portico seems to be perched precariously on the bluff while at the same time achieving a monumental quality; even though a "false front," the galleries were of course highly functional, providing the only access to some of the guest rooms, also as a "lounge" and place to view the river traffic. The portico is partitioned into six bays by two-stage square wooden columns, above which is a dentillated parapet partially concealing an attic (see photo 3). The interior rooms have handsome random-width ash floors and openings framed with woodwork of hand-carved Greek Key design.