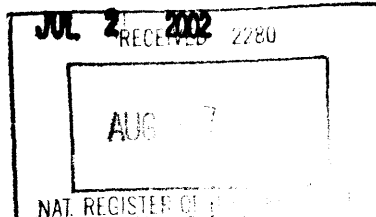


United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Longfellow Historic District

other names/site number _____

2. Location

street & number Bounded roughly by Court on the north, Rundell on the east N/A for publication

Sheridan on the south & the west boundary of Longfellow School
city or town Iowa City N/A vicinity

state Iowa code IA county Johnson code 103 zip code 52240

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Donell J. Soltz July 18, 2002
Signature of certifying official/Title Date

STATE HISTORICAL SOCIETY OF IOWA

State of Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 - See continuation sheet.
- determined eligible for the National Register
 - See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other. (explain:)

Edson H. Beall 9/13/02
Signature of the Keeper Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

| Contributing | Noncontributing | |
|--------------|-----------------|------------|
| 250 | 103 | buildings |
| | | sites |
| | 2 | structures |
| | | objects |
| 250 | 105 | Total |

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Historic Resources of Iowa City, IA

Number of contributing resources previously listed in the National Register

1

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

DOMESTIC/Multiple Dwelling

COMMERCE/Specialty

EDUCATION/School

TRANSPORTATION/Bridge

Current Functions
(Enter categories from instructions)

DOMESTIC /Single Dwelling

DOMESTIC/Multiple Dwelling

COMMERCE/Business

COMMERCE/School

TRANSPORTATION/Bridge

7. Description

Architectural Classification
(Enter categories from instructions)

LATE VICTORIAN: Italianate

Queen Anne

LATE 19th/20th CENTURY REVIVALS:

Materials
(Enter categories from instructions)

foundation CONCRETE

walls WOOD/Weatherboard

BRICK

roof ASPHALT

other STUCCO

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Community Planning & Development

Architecture

Period of Significance

c.1910-c.1940

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder

Davis, E.T., Archt

Lockart, G.L., Archt

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

10. Geographical Data

Acreage of Property 63.8 Acres

UTM References

(Place additional UTM references on a continuation sheet.)

| | | | |
|---|----------------------|----------------------|----------------------|
| 1 | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| | Zone | Easting | Northing |
| 2 | <input type="text"/> | <input type="text"/> | <input type="text"/> |

| | | | |
|---|----------------------|----------------------|----------------------|
| 3 | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| | Zone | Easting | Northing |
| 4 | <input type="text"/> | <input type="text"/> | <input type="text"/> |

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Molly Myers Naumann, Consultant

organization For the Iowa City Historic Preservation Com Date March 2002

street & number 167 West Alta Vista telephone 641-682-2743

city or town Ottumwa state IA zip code 52501-1437

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Various (see attached list)

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

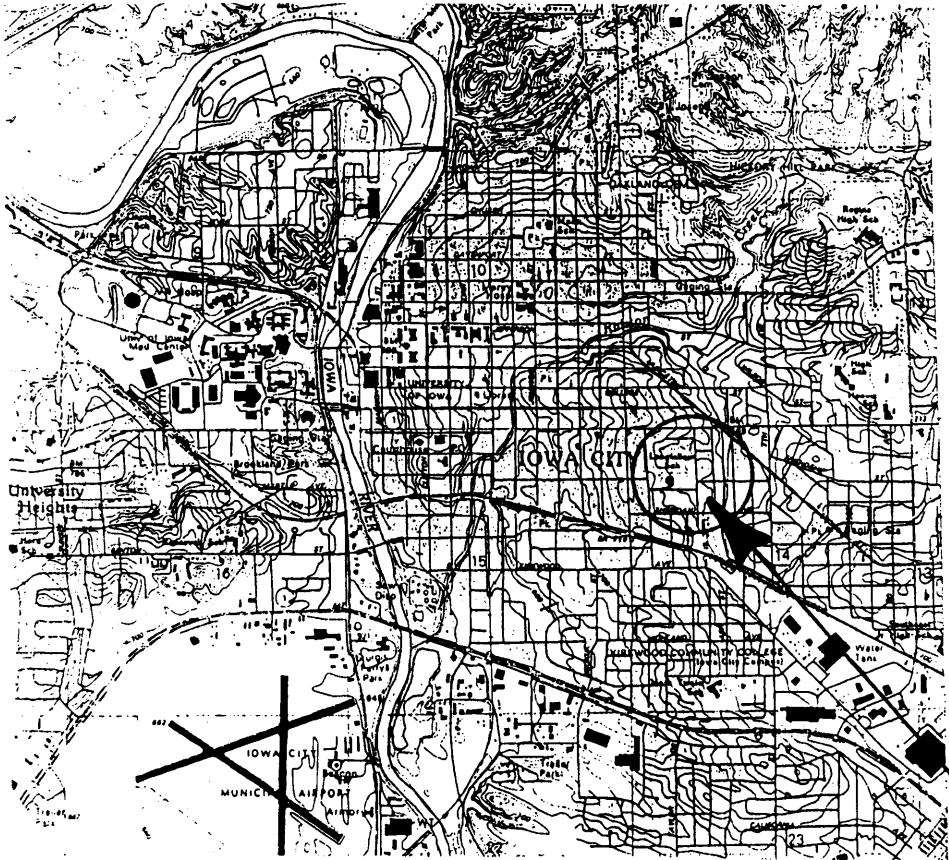
Section number 7 Page 1

ARCHITECTURAL CLASSIFICATION (cont.):

Colonial Revival
Neo-Classical
Tudor Revival
Late 19th/Early 20th Century American Movements:
Prairie
Bungalow/Craftsman
Other

NARRATIVE DESCRIPTION:

The Longfellow Historic District is an early 20th century residential neighborhood located in the eastern part of Iowa City, immediately east of the Longfellow Elementary School and west of Muscatine Avenue. It is bounded by Court Street on the north, Sheridan on the south, Rundell on the east, and an irregular boundary on the west that follows the west boundary of Longfellow School for the most part.



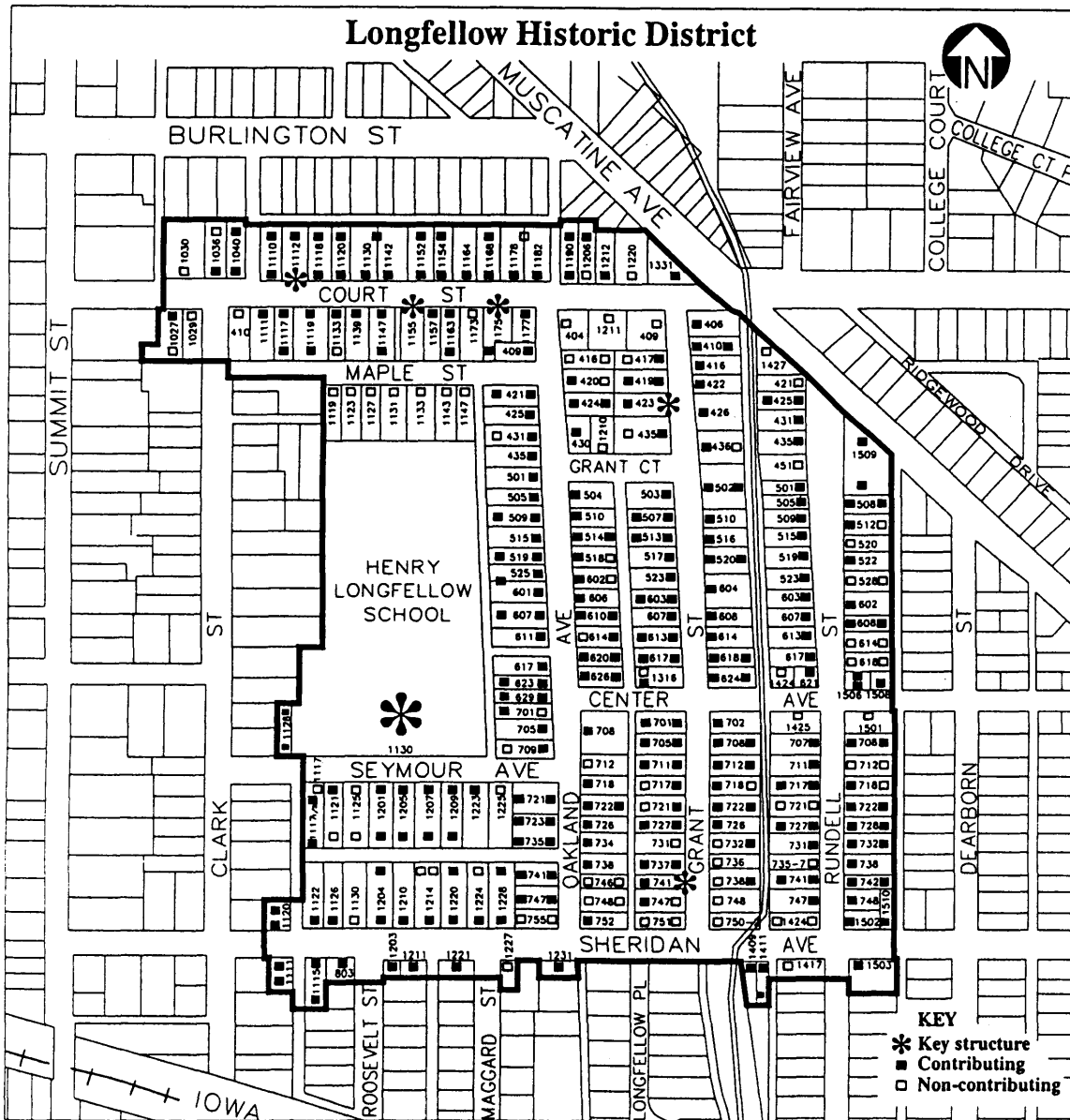
U.S.G.S. Map of Iowa City
Location of Longfellow School indicated by arrow

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7 Page 2



**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number 7 Page 3

In addition to the streets named above, the following streets are included in this district. Running north and south are Oakland and Grant, while Maple, Grant Court, Center and Seymour run east and west. This district includes 234 houses, 119 garages, one apartment building, one school, and two bridges. Many of the garages reflect the design of their adjoining residence.

This area is southeast of the original plat of Iowa City. Summit Street (two blocks to the west) was originally the eastern city boundary, and Court was the southern boundary. The area from Summit west developed fairly early, with houses dating from the Civil War to the late 19th century. The Summit Street Historic District includes houses from a variety of 19th century decades exhibiting a broad range of styles. Summit Street was literally the on the "summit" of a hill which rises eastward from Ralston Creek near the downtown to this high point, then slopes down toward Muscatine Avenue and another part of Ralston Creek. Summit has always been recognized locally as having a special quality, and in 1973 it became the first Iowa City historic district listed on the National Register of Historic Places. (It was designated a local historic district in 1983.) Summit was not the location of Iowa City's wealthiest residents; rather, it was home to many solid middle-class business and professional people. Summit has three distinct features that set it apart from most streets in town: the lots are large, there is a deep setback that creates an almost park-like setting, and the street is lined with trees.

Court Street ran directly to the Muscatine Road (now Muscatine Avenue). As a direct route to a major road to the Mississippi River, Court experienced some development during the 19th century. The earliest extant house on Court Street is the Oakes/Wood House (NRHP) at 1142. It was built around 1858 by Nicholas Oakes who had a brickyard on the south side of Court Street, across from his house. Immediately south of the brickyard was a large green pasture-like area. In 1862 this became Camp Pope, a mustering point for Civil War soldiers, primarily the 22nd Iowa Infantry. This military camp was in existence for less than a year (June-December 1862). Two Oakes sons later joined their father in the family business, and the three Oakes additions in the area were platted by the father and his sons. The site of the brickyard has long since been subdivided, with houses being constructed along the south side of Court and on Maple Street. The site of Camp Pope is now the Longfellow School athletic field.

Another early house on Court Street is found at 1190. This is a fine example of Queen Anne design without a tower. It is located on a fairly large lot at the northeast corner of Court and Oakland. It has been beautifully restored and painted in period colors. Since both the Oakes/Wood house and this Queen Anne pre-date the district they would ordinarily be considered non-contributing to the Longfellow district. However the Oakes/Wood house is individually listed, and the Queen Anne is individually eligible so both can be considered to be contributing structures.

During the early years of the 20th century Iowa City was experiencing a period of growth, partly due to the good economy brought about by the "Golden Age of Agriculture." This growth precipitated the construction of housing units throughout the community. It was at this point that new construction began in earnest in the new additions on the edges of town such as the area east of Summit.

The Longfellow neighborhood is a neighborhood of small to medium size houses on narrow lots, along narrow streets, with mature tree cover. Garages play an important role in the Longfellow landscape. Court and Sheridan streets both descend gently from a high point at their intersection with Summit to a lower level near Muscatine and Rundell on the east. Two north/south streets (Oakland and Grant) are gently undulating with a slight rise about half way between Court and Sheridan, while Rundell dips gently just south of Muscatine and continues at this level to its intersection with Sheridan. All streets in the district have a 60' right-of-way except for Rundell which is 80'. This additional 20' allowed room for

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7 Page 4

the Rundell streetcar line. Ralston Creek runs between Grant and Rundell from Sheridan north to Muscatine.



Oakes/Wood House, 1142 Court (NRHP)

Queen Anne Residence, 1190 Court



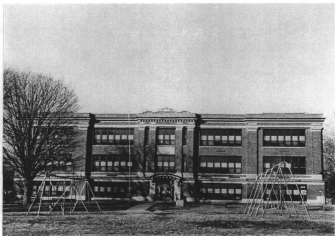
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7 Page 5

The focus, or centerpiece, of the Longfellow Neighborhood is Longfellow School. This building is located near the center of the neighborhood on a large lot south of Court and Maple, west of Oakland, and north of Seymour. Although the school has a Seymour address, it faces due east toward the houses on Oakland. This Classical Revival style building was completed in 1919. Designed by architect G.L. Lockart, it is two stories plus basement and features a symmetrical five bay façade, with a central entry. Monumental two story brick pilasters with stone bases and capitals define the bays. These pilasters rest on a stone watertable separating the basement and first floor, and appear to support a stone entablature which surrounds the building. The shallow pavilion housing the central entry features paired pilasters, a denticulated cornice, and stone coping caps the irregular parapet. Windows throughout are banded in sets of six. This building is one of three designed by Lockart in 1917 for the Iowa City schools. Energy efficient windows have been installed, but the only other alteration appears to be a brick gymnasium addition on the rear (west) elevation. To the north the school's athletic field is located on the site of the Civil War Camp Pope. This building was constructed to meet the needs of a growing neighborhood, and in turn, encouraged more construction in the area. It is considered a key structure in the Longfellow Historic District.



Longfellow School

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number 7 Page 6

The houses of the Longfellow historic district represent almost all of the popular early 20th century styles in a broad range of sizes. There are many good examples dating primarily from c.1910-1940 of the popular Four Squares, Craftsman, Bungalows, Colonial Revivals, and English Cottages, along with a few houses with strong Prairie influences. These houses also exhibit a variety of building materials, with stucco, brick, and concrete block mixing with clapboard and shingles. Most of the larger examples of the various styles are located on Court Street, with a few scattered along Oakland and Sheridan. The smaller houses, many being a variation of the Bungalow, are primarily located along Oakland, Grant and Rundell.

Only one of the houses has been identified as being architect designed, but it appears that many were probably built from plans found in books, magazines, or even newspapers. It is believed that several mail order houses are located in the neighborhood. Browsing through the Gordon Van Tine, Aladdin, Bennett, and Sears, Roebuck and Company catalogs, it appears that many of the Longfellow houses could have been ordered by mail. The term "vernacular" has been used to describe the small, non-architect designed houses in this neighborhood. This does not appear to be an appropriate use of the term. These houses for the most part appear to have been based on more than the basic need for shelter, and, by and large, do not make use of local materials. Elements of high style design are seen on almost all in some form, whether it is a broad, heavy Craftsman porch, exposed rafter ends, or the use of rusticated concrete block porch supports. It was suggested in the Historic Preservation Plan that a typology be developed for the early 20th century houses found in the Longfellow Neighborhood. Development of a new typology specifically for the Longfellow Neighborhood does not appear necessary as there are few houses in the area which cannot be identified and classified using the typology developed by the McAlesters, and it appears that 90% could probably be identified and classified by using plans in the mail order catalogs.

As the northern boundary of the district, Court Street has some of the earliest examples of the popular "new" styles of the early 20th century, with many of these being large examples of the styles. It also has one of the major intrusive resources. A two story L-shaped apartment building is located on the north side of Court, at the west end of the district. From the apartment complex east however, Court retains examples of Four Square, Craftsman, Prairie, and Bungalow design. The larger houses are located in the west half of Court, with the houses diminishing in size toward the east end. The house at 1111 Court represents a small pyramidal cottage with a strong Bungalow influence, and the two houses at 1175 and 1177 Court illustrate the type of small Bungalow found throughout the Longfellow area. Both sides of the street are lined with trees and the houses share a similar set-back. It appears that many of the trees were planted to replace the elms lost during the 1960s.

Craftsman design is illustrated by the frame house at 1040 Court. It features a broad gable roof and gable dormers supported by diagonal eave braces, banded windows and a broad porch across the façade that has exposed rafter ends and heavy square porch piers on brick bases.

A good example of the popular Four Square is found at 1110 Court. This house has the low pitched hip roof and hipped dormers, and broad porch that are common to the style. A two story hip roof carriage house/garage dates to the same period. The house was built in 1915 by local contractor F.X. Fryder.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7

Page 7



1040 Court

1110 Court



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7 Page 8

The only architect designed house firmly documented in the district was designed by E.T. Davis in the Prairie style at 1112 Court. It features a brick exterior with matching garage at the rear of the lot. Different colors of brick are used to create patterns emphasizing the horizontal. It features the low pitched hip roof with broad eaves, banded windows, and solarium that are associated with the style. The three-quarter porch across the façade is also typical of the style and period. The Prairie influence can also be seen on the hip roof house with stucco exterior at 1155 Court.



1112 Court

Along the southern border of the district, Sheridan exhibits a mix of both styles and periods. Housing is concentrated along the north side of the 1100 and 1200 blocks, with a few houses facing Sheridan on the south side. At the far east end of the district there are half a dozen houses in the 1400-1500 blocks that face Sheridan. Like most of the neighborhood, Sheridan is tree-lined, but houses are set a little closer to the street than along Court. Styles range from a two story Craftsman to single story English Cottages. The south side of Sheridan between Oakland and Grant was originally the site of the O.S. Kelly Co., an agricultural implement factory. It later became a canning factory, and a variety of other companies over the years. In the late-1990s this area was totally rebuilt as a residential development. These houses have no relationship in terms of style, scale, or neighborhood environment to the rest of the Longfellow Neighborhood. This area is not included within the district boundaries.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7 Page 9

It is along the north/south streets that a true sense of neighborhood/community is established. Lots are narrow (50' - 60') leaving just enough room for a small residence and narrow driveway leading to a garage behind the house. The houses are set fairly close to the street with shallow front yards. Streetscapes show the importance of trees to the neighborhood landscape.



Grant looking south from the 400 block

Oakland and Grant developed about the same time, c. 1915-1925, and residences along these streets could serve as illustrations for an early 20th century house catalog. The 600 block of Oakland and the 700 block of Grant are typical of the neighborhood, with a mix of Four Squares, Craftsman and Bungalows.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number 7

Page 10



600 block Oakland

700 block Grant



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7 Page 11

The basic two story gable roof Craftsman house can be found in a number of locations, but one of the best can be seen at 424 Oakland. This house was built in 1926 and features the diagonal eave braces, exposed rafter ends, heavy entry porch, and vertical light top sash that are common elements of the style. A small matching single car garage is located immediately southeast of the house.



424 Oakland

The Bungalow appears to have been the most popular style in the Longfellow Neighborhood. There are countless examples, both one and one and one-half stories, exhibiting a variety of materials. It appears that the most common Bungalow plan in this neighborhood featured the entrance on the gable end with a small porch. Exterior cladding varied from simple clapboard, to alternating wide and narrow clapboard, to square butted wood shingles, brick, stucco, concrete block, or any combination of the above. Often these houses will have a companion structure, a small single car garage with narrow concrete driveway.

The 700 block of Grant contains two fine examples of the Bungalow style, both with a low pitched gable roof and front gable entrance. The house at 711 Grant is a single story stucco-covered house with broad eaves, a solarium and a porch with heavy piers. The solarium has vertical windows with a strong Prairie influence. The house at 741 Grant is similar but has alternating wide and narrow clapboard siding, windows with vertical light top sash, broad eaves, a porch with battered posts resting on heavy piers, and a matching garage.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7

Page 12



711 Grant

741 Grant



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7

Page 13

The popular period revival styles of the 1920's and '30's are found in abundance in the neighborhood. The most popular was the Colonial Revival and its Dutch Colonial variation with gambrel roof. Ordinarily these were two story houses with side gable entry and a symmetrical façade. The entrances were often accentuated by a small entry porch with classical columns or posts, with a pediment or balustrade across the top. Solariums were commonly added at one end, and there was usually a single end chimney. A good example of Colonial Revival with a wood shingled exterior is found at 502 Grant, while 422 Grant shows the Dutch Colonial variation. The term Colonial Revival can also be used for small one or one and one-half story houses with side gable entry and dormer windows such as the house at 435 Grant.



502 Grant

Another popular period revival is the English Cottage. A number of small, simplified wood frame examples of this type exist in the neighborhood. These are usually one or one and one-half story houses, with gable roof and a projecting front gable entry. More elaborate examples of the type often have a brick exterior with stone and/or stucco details. Roof details vary from steeply pitched gables, to pseudo-thatching, to a jerkin-head or clipped gable roof. 709 Oakland is an example of this clipped gable element that is also seen on some Bungalows.

The brick and stucco house at 423 Grant is an example of an English Cottage with Bungalow elements. It features the clipped gable roof design with broad eaves supported by diagonal eave braces, and a front gable entry with small, heavy porch. The single car garage at the rear of the house matches the house in both design and building material. Note the continued existence of the original narrow concrete driveway.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7

Page 14



423 Grant

Another house type that is found in the Longfellow Neighborhood is what the McAlesters refer to as "minimal traditional." These are usually single story houses of frame construction with either hip or gable roof and a dearth of ornamentation. It appears that most of these were built in the 1930s. Two good examples are found on Oakland.



518 and 602 Oakland

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7

Page 15

Three side streets intersect with Oakland, Seymour south of Longfellow School, Maple north of Longfellow, and Center which also connects with Grant and Rundell. In the district, houses are only found on the south side of Seymour. These houses appear to have been constructed somewhat later than the school building and were built during the 1920s and '30s in different styles. 1207 Seymour is a good example of a single story gable front bungalow, while 1201 is small English Cottage design.



1201 Seymour

The six houses that are located on Center represent the same styles found on Oakland and Grant. 1316 Center is a Four Square with strong Prairie influence, while the houses at 1506 and 1510 illustrate variations on the English Cottage. Maple is located one-half block south of Court, between Clark and Oakland. The seven houses are all on the south side of the street, and all were built after 1944. As a whole these are single story Ranch houses that have no relationship to the houses in the district and are considered non-contributing. Maple cannot be seen from any of the streets in the district and is considered non-intrusive. The four resources that face Muscatine vary in use and date of construction. The only commercial building in the district is located at the corner of Muscatine and Court. Three of the four resources are considered contributing due to date and style.

Rundell is the other north/south street in the Longfellow district and it forms the eastern boundary. It developed a few years later than Oakland and Grant, c.1925-1940, but is also composed of small to medium size houses representing the most popular styles of the period. Rundell is 20' wider than the other streets to allow room for the streetcar tracks down the center of the street, so there is a greater feeling of space in this part of the neighborhood. Like the other streets it is lined with trees, but a number of these are smaller replacement trees.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7

Page 16



**Rundell looking north from Sheridan
(the streetcar ran down the center of the street)**

It appears that one of the reasons Rundell developed later than Oakland and Grant is the location of Ralston Creek. Originally it ran through the blocks between Grant and Rundell on an irregular path. Between 1917 and 1922 (accounts vary on actual dates) the creek was straightened to flow through what would have been the alley between the two streets. This realignment also changed the topography of the area, with some of the lots becoming higher than the street. The bridges in the 1300 block of both Center and Sheridan cross this straightened stream. The current bridges are not original but were constructed in 1957.

Records show that houses along the other streets were apparently built for specific owners rather than being built on speculation to sell. Rundell differs from the other streets in this way. Twenty-one houses along Rundell have been attributed to local builder Howard F. Moffitt, either on his own or in partnership with Ray Blakesly. Thirteen of these are located on the west side of Rundell from Center north to Muscatine.

The Moffitt houses on the west side of the street shared a common shallow setback. If a garage was part of the plan, it was attached to the end of the house rather than being a detached structure at the rear of the lot. All of these houses except for 431 Rundell were built between 1922-1924.

431 Rundell is a storybook stone cottage that is much more in keeping with the dwellings in the Muscatine Avenue Moffitt Cottage Historic District (NRHP) than with the Moffitt and Blakesly houses immediately south of it. The Rundell cottage appears to pre-date those on Muscatine by two years, having been constructed in 1937 (Phil Miller Collection). These stone cottages were built as rental properties, and were representative of the Period cottages that were popular at this time. Major characteristics include picturesque house form, salvaged (scavenged) materials, and stone construction (Nash, NRHP nomination form, p 8-5).

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7 Page 17



431 Rundell

West side of Rundell from 521 north



**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number 7

Page 18

The houses from 621 Rundell north were built from 1922-1924 by the Moffitt & Blakesly partnership. These were built for sale, not rent, and salvaged materials were not used in them. These follow the pattern already established by the partners being primarily influenced by the Craftsman style and Period cottages (Nash, Moffitt MPDF, F-24). These are relatively small in size, being one or one and one-half stories, and most are of frame construction. Roof lines vary from front gable, to side gable, to clipped gable (jerkin-head). One of the most notable features is the treatment of the massive chimney. It will have a prominent place in the design (often on the facade) and will have a distinctive shape being much larger at the base than at the top, and often with an inset panel of patterned brickwork. Several of these houses have been altered by siding or new porches, or the garage may have been converted to living space.

The house at 621 Rundell is one of the series of eleven in a row. It features the "Moffitt" chimney, a jerkin-head roof, and an attached single car garage. Note that the garage retains the original double doors with vertical lights, and the driveway consists of two parallel strips of concrete.



621 Rundell

There are at least three more Moffitt & Blakesly houses on the east side of Rundell north of Center, and three houses on Center between Rundell and the alley to the east are also by the partners.

The long block of Rundell from Center south to Sheridan contains a greater mix of houses including Colonial Revival, early Ranch, minimal traditional, Craftsman, and Bungalows. However, the common setback is retained, and the lot size remains the same. There are more detached garages behind the houses in this block.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7 Page 19



West side of Rundell south of Center

One other builder has been identified by name. Lester (Lloyd?) Palmer built a series of six brick Bungalows on the west side of the 900 block of Seventh Avenue in 1940. (Seventh is two blocks east of Rundell but still in the Rundell Addition.) At approximately the same time Palmer built a similar brick Bungalow at 748 Rundell. It features a symmetrical side gable entry with side-lights, windows banded in threes, a shed roof dormer, and a heavy front porch supported by large concrete columns. It fits into the house types found throughout the Longfellow Neighborhood, and marks the end of the period of significance.

On all of the north/south streets the size of the houses tends to diminish toward the south (Sheridan) end of the 700 block, and they become more eclectic or simple in form. Most of these fall within the period of significance and simply represent a different type of dwelling.

Visually the Longfellow Historic District is a cohesive group of residences reflecting the popular styles of the early 20th century with boundaries that clearly define the area. Of the 355 resources in the historic district, 250 are considered to be key or contributing structures, including 167 houses, one school, one commercial building, and 81 garages.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number 7 Page 20



748 Rundell

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number **7** Page **21**

LIST OF KEY, CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

| Address | Resource | Contribut. | Non-Cont | Garage | Contribut | Non-Cont |
|-------------------|----------------------|------------|----------|----------|-----------|----------|
| 1316 Center | House | X | | X | | X |
| 1400 Block Center | Ralston Creek Bridge | | X | | | |
| 1424 Center | House | | X | | | |
| 1425 Center | House | | X | | | |
| 1506 Center | House | X | | X | X | |
| 1508 Center | House | X | | | | |
| 1027 Court | House | | X | | | |
| 1029 Court | House | | X | | | |
| 1030 Court | Apartment Bldg | | X | | | |
| 1036 Court | House | X | | X | | X |
| 1040 Court | House | X | | X | X | |
| 1110 Court | House | X | | X | X | |
| 1111 Court | House | X | | | | |
| 1112 Court | House | K | | Matching | X | |
| 1117 Court | House | X | | Matching | X | |
| 1118 Court | House | X | | X | X | |
| 1119 Court | House | X | | X | X | |
| 1120 Court | House | X | | X | X | |
| 1130 Court | House | X | | | | |
| 1133 Court | House | X | | X | | X |
| 1139 Court | House | X | | | | |
| 1142 Court | Oakes/Wood House | NRHP | | X | X | |
| 1147 Court | House | X | | X | X | |
| 1152 Court | House | X | | Matching | X | |
| 1154 Court | House | X | | X | X | |
| 1155 Court | House | K | | | | |
| 1157 Court | House | X | | | | |
| 1163 Court | House | X | | Matching | X | |
| 1164 Court | House | X | | | | |
| 1168 Court | House | X | | Matching | X | |
| 1173 Court | House | | X | | | |
| 1175 Court | House | K | | | | |
| 1177 Court | House | X | | | | |
| 1178 Court | House | X | | X | | X |
| 1182 Court | House | X | | | | |
| 1190 Court | House | X | | | | |
| 1206 Court | House | | X | X | | X |

**United States Department of the Interior
 National Park Service**

**National Register of Historic Places
 Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
 JOHNSON COUNTY, IOWA**

Section number **7** Page **22**

LIST OF KEY, CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

| Address | Resource | Contribut. | Non-Cont | Garage | Contribut | Non-Cont |
|------------|----------|------------|----------|----------|-----------|----------|
| 1211 Court | House | | X | | | |
| 1212 Court | House | X | | | | |
| 1220 Court | House | | X | | | |
| 406 Grant | House | X | | | | |
| 409 Grant | House | | X | | | |
| 410 Grant | House | X | | Matching | X | |
| 416 Grant | House | X | | | | |
| 417 Grant | House | | X | X | | X |
| 419 Grant | House | X | | X | X | |
| 422 Grant | House | X | | | | |
| 423 Grant | House | K | | Matching | X | |
| 426 Grant | House | X | | | | |
| 435 Grant | House | X | | X | | X |
| 436 Grant | House | X | | X | | X |
| 502 Grant | House | X | | X | X | |
| 503 Grant | House | X | | | | |
| 507 Grant | House | X | | X | X | |
| 510 Grant | House | X | | | | |
| 513 Grant | House | X | | X | X | |
| 516 Grant | House | X | | | | |
| 517 Grant | House | X | | | | |
| 520 Grant | House | X | | X | X | |
| 523 Grant | House | X | | X | X | |
| 603 Grant | House | X | | X | X | |
| 604 Grant | House | X | | | | |
| 607 Grant | House | X | | | | |
| 608 Grant | House | X | | | | |
| 613 Grant | House | X | | X | X | |
| 614 Grant | House | X | | X | X | |
| 617 Grant | House | X | | X | X | |
| 618 Grant | House | X | | X | X | |
| 624 Grant | House | X | | X | X | |
| 701 Grant | House | X | | X | X | |
| 702 Grant | House | X | | | | |
| 705 Grant | House | X | | X | X | |
| 708 Grant | House | X | | X | X | |
| 711 Grant | House | X | | X | X | |

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number 7 Page 23

LIST OF KEY, CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

| Address | Resource | Contribut. | Non-Cont | Garage | Contribut | Non-Cont |
|------------------|----------|------------|----------|----------|-----------|----------|
| 712 Grant | House | X | | X | X | |
| 717 Grant | House | X | | X | | X |
| 718 Grant | House | X | | X | | X |
| 721 Grant | House | X | | X | | X |
| 722 Grant | House | X | | X | X | |
| 727 Grant | House | X | | X | X | |
| 728 Grant | House | | X | X | X | |
| 731 Grant | House | | X | | | |
| 732 Grant | House | | X | | | |
| 736 Grant | House | | X | | | |
| 737 Grant | House | X | | X | X | |
| 738 Grant | House | | X | X | | X |
| 741 Grant | House | K | | X | X | |
| 747 Grant | House | | X | X | | X |
| 748 Grant | House | | X | | | |
| 750-752 Grant | Duplex | | X | | | |
| 751 Grant | House | | X | X | | X |
| 1210 Grant Court | House | | X | | | |
| 1119 Maple | House | | X | | | |
| 1123 Maple | House | | X | | | |
| 1127 Maple | House | | X | | | |
| 1131 Maple | House | | X | | | |
| 1133 Maple | House | | X | | | |
| 1143 Maple | House | | X | | | |
| 1147 Maple | House | | X | | | |
| 404 Oakland | House | | X | | | |
| 409 Oakland | House | X | | | | |
| 416 Oakland | House | | X | X | | X |
| 420 Oakland | House | X | | X | X | |
| 421 Oakland | House | X | | X | | X |
| 424 Oakland | House | X | | Matching | X | |
| 425 Oakland | House | X | | | | |
| 430 Oakland | House | X | | | | |
| 431 Oakland | House | X | | X | | X |
| 435 Oakland | House | X | | | | |
| 501 Oakland | House | X | | | | |

**United States Department of the Interior
 National Park Service**

**National Register of Historic Places
 Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
 JOHNSON COUNTY, IOWA**

Section number 7 Page 24

| Address | Resource | Contribut. | Non-Cont | Garage | Contribut | Non-Cont |
|-------------|----------|------------|----------|----------|-----------|----------|
| 504 Oakland | House | X | | | | |
| 505 Oakland | House | X | | | | |
| 509 Oakland | House | X | | X | X | |
| 510 Oakland | House | X | | | | |
| 514 Oakland | House | | X | X | X | |
| 515 Oakland | House | X | | | | |
| 518 Oakland | House | X | | X | | X |
| 519 Oakland | House | X | | X | X | |
| 525 Oakland | House | X | | X | X | |
| 601 Oakland | House | X | | | | |
| 602 Oakland | House | X | | X | | X |
| 606 Oakland | House | X | | | | |
| 607 Oakland | House | X | | X | X | |
| 610 Oakland | House | X | | X | X | |
| 611 Oakland | House | X | | | | |
| 614 Oakland | House | | X | X | | X |
| 617Oakland | House | X | | X | X | |
| 620 Oakland | House | X | | X | X | |
| 623 Oakland | House | X | | X | X | |
| 626 Oakland | House | X | | X | | X |
| 629 Oakland | House | X | | X | X | |
| 701 Oakland | House | | X | X | X | |
| 705 Oakland | House | X | | | | |
| 708 Oakland | House | X | | | | |
| 709 Oakland | House | X | | X | | X |
| 712 Oakland | House | | X | X | | X |
| 718 Oakland | House | X | | | | |
| 721 Oakland | House | X | | Matching | X | |
| 722 Oakland | House | X | | Matching | X | |
| 723 Oakland | House | X | | X | X | |
| 728 Oakland | House | X | | | | |
| 734 Oakland | House | X | | | | |
| 735 Oakland | House | X | | X | X | |
| 738 Oakland | House | X | | | | |
| 741 Oakland | House | X | | X | X | |
| 746 Oakland | House | | X | X | X | |
| 747 Oakland | House | X | | X | X | |
| 748 Oakland | House | | X | X | | X |
| 752 Oakland | House | X | | | | |
| 755 Oakland | House | | X | X | | X |

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number 7 Page 25

LIST OF KEY, CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

| Address | Resource | Contribut. | Non-Cont | Garage | Contribut | Non-Cont |
|---------------|----------|------------|----------|--------|-----------|----------|
| 803 Roosevelt | House | X | | | | |
| 421 Rundell | House | | X | | | |
| 425 Rundell | House | X | | X | X | |
| 431 Rundell | House | X | | | | |
| 435 Rundell | House | | X | | | |
| 451 Rundell | House | | X | | | |
| 501 Rundell | House | X | | | | |
| 505 Rundell | House | X | | | | |
| 508 Rundell | House | X | | X | X | |
| 509 Rundell | House | X | | | | |
| 510 Rundell | House | X | | X | | X |
| 515 Rundell | House | X | | | | |
| 519 Rundell | House | X | | | | |
| 520 Rundell | House | | X | | | |
| 522 Rundell | House | X | | | | |
| 523 Rundell | House | X | | | | |
| 528 Rundell | House | | X | X | | X |
| 602 Rundell | House | | X | | | |
| 603 Rundell | House | X | | | | |
| 607 Rundell | House | X | | | | |
| 608 Rundell | House | X | | X | X | |
| 613 Rundell | House | X | | | | |
| 614 Rundell | House | | X | X | | X |
| 616 Rundell | House | | X | X | | X |
| 617 Rundell | House | X | | | | |
| 621 Rundell | House | X | | | | |
| 707 Rundell | House | X | | | | |
| 708 Rundell | House | X | | X | X | |
| 711 Rundell | House | X | | | | |
| 712 Rundell | House | | X | X | | X |
| 717 Rundell | House | | X | X | X | |
| 718 Rundell | House | X | | X | | X |
| 721 Rundell | House | | X | X | X | |
| 722 Rundell | House | X | | X | X | |
| 727 Rundell | House | | X | X | | X |
| 728 Rundell | House | X | | X | X | |
| 731 Rundell | House | X | | | | |
| 732 Rundell | House | X | | X | X | |

**United States Department of the Interior
 National Park Service**

**National Register of Historic Places
 Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
 JOHNSON COUNTY, IOWA**

Section number **7** Page **26**

LIST OF KEY, CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

| Address | Resource | Contribut. | Non-Cont | Garage | Contribut | Non-Cont |
|------------------|----------------------|------------|----------|----------|-----------|----------|
| 735-737 Rundell | Duplex | | X | | | |
| 738 Rundell | House | X | | | | |
| 741 Rundell | House | X | | X | X | |
| 742 Rundell | House | X | | X | X | |
| 747 Rundell | House | X | | | | |
| 748 Rundell | House | X | | | | |
| 1117 Seymour | House | | X | X | | X |
| 1117 1/2 Seymour | House | | X | | | |
| 1121 Seymour | House | X | | X | | X |
| 1125 Seymour | House | | X | X | | X |
| 1128 Seymour | House | X | | X | X | |
| 1130 Seymour | Longfellow School | K | | | | |
| 1201 Seymour | House | X | | X | X | |
| 1205 Seymour | House | | X | X | X | |
| 1207 Seymour | House | X | | X | X | |
| 1209 Seymour | House | X | | X | X | |
| 1223 Seymour | House | X | | | | |
| 1225 Seymour | House | | X | | | |
| 1111 Sheridan | House | X | | Matching | X | |
| 1115 Sheridan | House | X | | X | X | |
| 1120 Sheridan | House | X | | Matching | X | |
| 1122 Sheridan | House | X | | | | |
| 1126 Sheridan | House | | X | | | |
| 1130 Sheridan | House | | X | | | |
| 1203 Sheridan | House | X | | | | |
| 1204 Sheridan | House | X | | X | X | |
| 1210 Sheridan | House | X | | | | |
| 1211 Sheridan | House | X | | | | |
| 1214 Sheridan | House | X | | X | | X |
| 1220 Sheridan | House | X | | X | X | |
| 1221 Sheridan | House | | X | | | |
| 1224 Sheridan | House | | X | X | | X |
| 1227 Sheridan | House | | X | | | |
| 1228 Sheridan | House | X | | Matching | X | |
| 1231 Sheridan | House | X | | | | |
| 1400 Sheridan | Ralston Creek Bridge | | X | | | |

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number **7** Page **27**

LIST OF KEY, CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

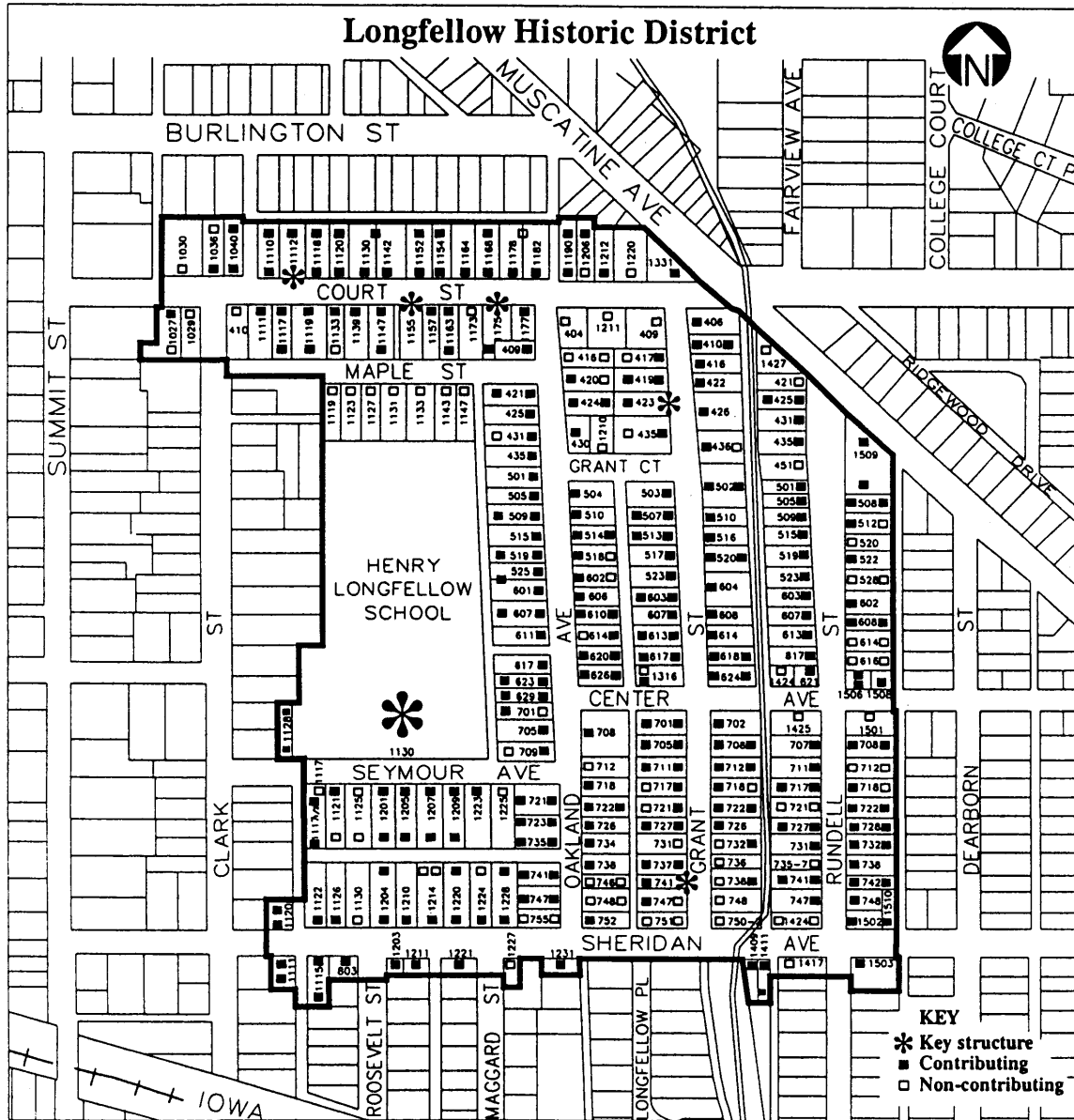
| Address | Resource | Contribut. | Non-Cont | Garage | Contribut | Non-Cont |
|----------------|------------|------------|----------|--------|-----------|----------|
| 1409 Sheridan | House | X | | | | |
| 1411 Sheridan | House | X | | X | X | |
| 1417 Sheridan | House | | X | | | |
| 1424 Sheridan | House | | X | X | | X |
| 1502 Sheridan | House | X | | | | |
| 1503 Sheridan | House | X | | | | |
| 1510 Sheridan | House | X | | | | |
| | | | | | | |
| 1331 Muscatine | Commercial | X | | | | |
| 1427 Muscatine | House | | X | | | |
| 1509 Muscatine | House | X | X | X | X | |

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 7 Page 28



Map of Longfellow Historic District showing
key, contributing, and non-contributing structures

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 8

Page 29

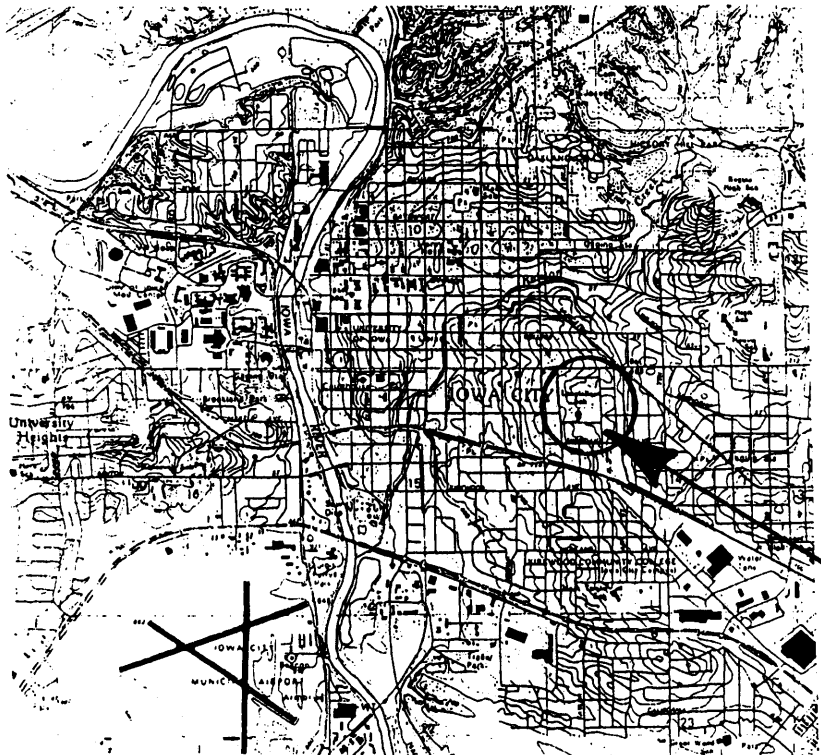
SIGNIFICANCE (Architect/Builder) Cont:

Harold, Joseph & Charles Bend, Bldrs
F.X. Freyder, Bldr
Moffitt & Blakesly, Bldrs
Lloyd (?) Palmer, Blder

STATEMENT OF SIGNIFICANCE:

This Longfellow Historic District is locally significant under Criterion A as a good example of suburban development and under Criterion C as a fine collection of early 20th century residential design.

In the early part of the 20th century Iowa City was experiencing both a growth in population, and an economic boost due to the "Golden Age of Agriculture." The State University of Iowa, housed in the Old Capitol and buildings along the east side of the Iowa River, was also experiencing a growth period. As the university expanded, housing was needed for students, faculty, and staff. While many of the faculty preferred to live near the campus, or along more prestigious streets such as College, new construction was taking place in neighborhoods at the edges of town. At the same time, new areas were being added to the city. This new construction slowly moved southeast, toward the area now known as the Longfellow Neighborhood.



U.S.G.S. Map of Iowa City
Location of Longfellow Neighborhood indicated by arrow

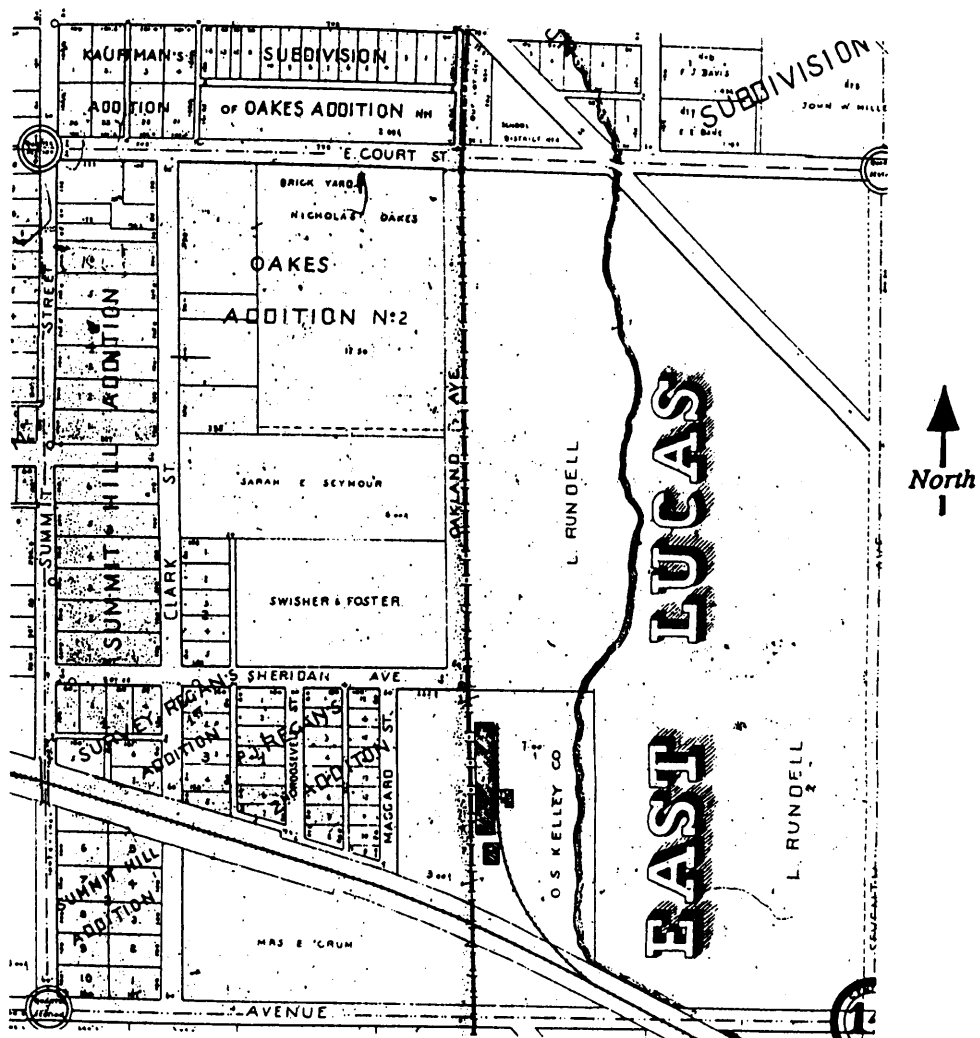
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 8 Page 30

Since Court was a street that linked the original part of Iowa City to the Muscatine Road, there was development along it at an early date. In the 1850s Nicholas Oakes operated a brickyard on the south side of Court, about a block east of Summit Street. Oakes platted his property as Oakes 1st and 2nd Additions to Iowa City in 1871. Some years later Oakes and his two sons subdivided these additions. This was north of the present Longfellow School and west of what is now Oakland Avenue. East of Oakland and south of Court was the Rundell farm. It extended from Court south to the railroad tracks, and from Oakland east to Muscatine and Seventh avenues. In 1908 Lowell Swisher platted the Rundell Addition on this farm. The following year Coldren's Addition was added immediately south of Oakes 2nd, and in 1914 the Oakes brothers platted Oakes 3rd Addition. Some of this development may have been spurred by the platting of East Iowa City in 1898 by W.F. Main east of Muscatine Avenue. This 180 acre development had been planned as housing for Main's employees of the nearby Puritan (jewelry) Factory.



Plat map from c.1900 showing Longfellow Neighborhood

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 8 Page 31

These new additions were basically suburbs of Iowa City, and many people rushed to build in the area. This "rush to suburbia" was a national phenomena that was fueled by several factors: changing modes of transportation; changing technology; and, the social reform movement ("evil" city vs. "good" suburb).

After 1910 much of the development in the southeastern part of Iowa City was driven by the Rundell Land and Improvement Company. The company purchased the franchise for the Iowa City Electric Railway Company and set out to develop the old Rundell farm. In late January and early February 1910 the company obtained financing to construct an electric trolley line to the Rundell Addition. The financing, however, was tied to the condition that the company sell 80 lots in the addition by April 1st, 1910. With the endorsement of the Iowa City Commercial Club, the company began an advertising campaign designed to quickly sell the minimum number of lots (*Iowa City Citizen*, 2/2/10, p. 1; 2/4/10, p. 1; and 2/9/10, p. 1).

The company's tactics were simple. Advertisements focused on the value of the lots and the safety of the purchase (if the 80 lots were not sold by April 1st, the buyers would received their money back, plus 6%). To highlight the value of the lots being sold, the company compared purchase prices in the Rundell Addition with prices in other additions across Oakland Avenue from the Rundell properties. The Rundell lots measured 50' x 125' and sold for \$400, while the Oakes Addition had 60' x 150' lots that sold for \$1000 or more. An offer of \$607 for each of the fourteen lots in the Old Ladies Home (Coldren's Addition) was refused because it was too low, and the lots of Swisher's Addition, between Seymour and Sheridan) sold for \$600 each. (*Iowa City Citizen*, 2/9/10) The Rundell Company also offered something that other lots in the area did not have a direct link to downtown Iowa City via the new streetcar line. Although 40 lots sold quickly, the last of the necessary lots were not sold until the morning of April 1st. With the lots sold, the work of building the trolley (streetcar) line began.

By November 17, 1910, the line was complete and the first trolley rolled out on the track. The operating hours of 7 AM to 7 PM were expanded to 6 AM to 11 PM when the second trolley car was put in service. The line ran from the corner of College and Clinton downtown, east on College five blocks to Johnson Street, then south one block to Burlington. It continued east on Burlington to Muscatine, then south on Muscatine to Rundell. It followed Rundell to Sheridan where the streetcar barn was located. The introduction of the streetcar not only led to the development of the Rundell Addition, but encouraged construction on streets near the line. It is interesting to note that originally the streetcar tracks were to run east on College all the way to Muscatine, but the residents along College thought it would be too noisy and petitioned to have the line moved.

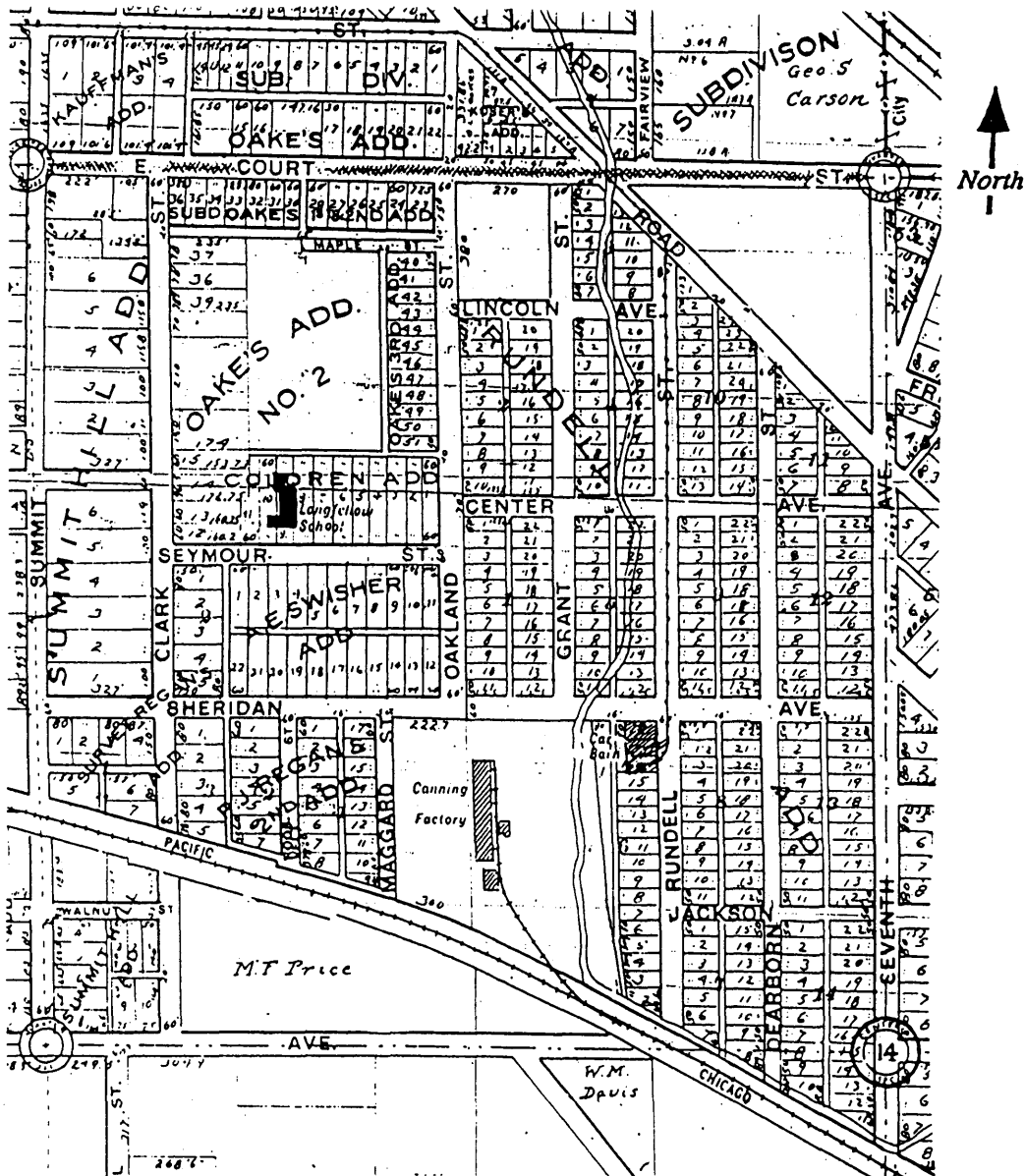
At the turn of the century the area around the present Longfellow School was populated primarily by people employed in blue-collar or skilled-trades positions. In 1910 there were approximately forty households in the eastern part of the Longfellow neighborhood. Census figures and the city directories show twenty-eight blue-collar/tradesman households, and twelve headed by white-collar employees. The transformation of the Longfellow Neighborhood from a largely blue-collar area to a white-collar/professional suburb began with the sale of the lots by the Rundell Land and Improvement Company. Sixty-one individuals purchased the required 80 lots. This list provides a picture of the occupation background of the buyers. Forty-three could be traced through city directories. Thirty-five of the purchasers were white-collar workers, professionals, and proprietors of local businesses, while the remaining were tradesmen (six carpenters, a plasterer, and a driver for a brewery). By 1920 the occupational make-up of the neighborhood had changed drastically. Of approximately sixty households in the area, forty-three were headed by white-collar workers and professionals.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 8 Page 32



Plat map from c.1917 shows the Longfellow Neighborhood
(Note streetcar tracks on Rundell & Ralston Creek still curving between Grant & Rundell)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 8 Page 33

The construction of houses in the Longfellow neighborhood during this period occurred primarily along Oakland and Grant streets (approximately 25 new dwellings between 1910 and 1920) and several along the 1000-1200 blocks of Court. By and large, the houses built along Court were slightly larger than those found on Oakland and Grant.

The new houses were built not just for a growing population, but also for people who may have been inhabitants of Iowa City for years, but had lived in apartments of rooming houses, or perhaps in downtown Iowa City. The importance assigned to a detached dwelling in a more rural setting can be seen in Iowa City newspaper advertisements. A Koser & Sidwell Realty ad read, "Why live in the crowded, dirty city, when you can enjoy all of its advantages and yet live where you have plenty of room, good fresh air, and beautiful scenery?" (It is hard to imagine Iowa City as a "crowded, dirty city" like New York or Chicago but the ad reflects the national shift to suburban life.) An ad for W.F. Mains' East Iowa City lots said "... (S)uburban homes of roominess and comfort amid trees and quiet gardens on sunny upland swept by summer breezes (provided) country blessings." (*Iowa City Citizen*, 1/6/09 and 2/2/10)

Modernity was also a key element in Iowa City's move to the suburbs. "Modern" meant convenience, a healthy environment, and access to vital municipal services. The Rundell Addition featured sidewalks leading to and through the area. The Oakes Addition along Oakland could boast of a paved street, hook-ups for gas, water and sewer, as well as sidewalks. (The city's sewer hook-up records provide approximate dates of construction throughout the neighborhood.)

The health benefits of the suburbs were also emphasized, and the safety and moralizing power of suburban life were not forgotten. The suburbs provided fresh air, room to exercise, and a safe place for children to play. The home also became an extension of the self, and the symbol of social respectability. One circular from Savings Realty Company said, "A good location (the suburbs) means increasing value...it means good neighbors for your family and good play fellows for your children...it means increased respect from your friends and pride and satisfaction in the whole family."

Residential construction in the area from Court south and from Oakland east, necessitated the construction of a new elementary school on Seymour just west of Oakland. Longfellow School was one of three new school buildings constructed in Iowa City during 1917-1919. (The other two were Sabin and Mann.) All were designed by architect G.L. Lockart. Longfellow is a large two story plus basement building in the popular Classical Revival style. The location of Longfellow was not without controversy. Many people felt that the new school was simply too far out of the city. Obviously, they had not considered the possibility of growth in the east side neighborhood.

The completion of the Rundell streetcar line and construction of Longfellow School fostered residential development east of the school through the 1920s and '30s. Information gathered from city directories and census figures illustrate this growth. The move to the suburbs gained momentum as more families became proud owners of automobiles. Driveways and garages became a common part of the suburban landscape. Construction of houses along the south side of Seymour facing the school began shortly after the school was completed and continued through the 1920s and '30s, and Sheridan appears to have developed during the same period.

Rundell was somewhat slower in developing than Oakland and Grant to the west. Part of this was due to the location of Ralston Creek. The c.1900 and c.1917 plat maps both show it meandering through the blocks between Grant and Rundell. This curving path intruded on many lots along its banks. By 1933 the Sanborn map shows the creek running basically straight through these blocks in the area

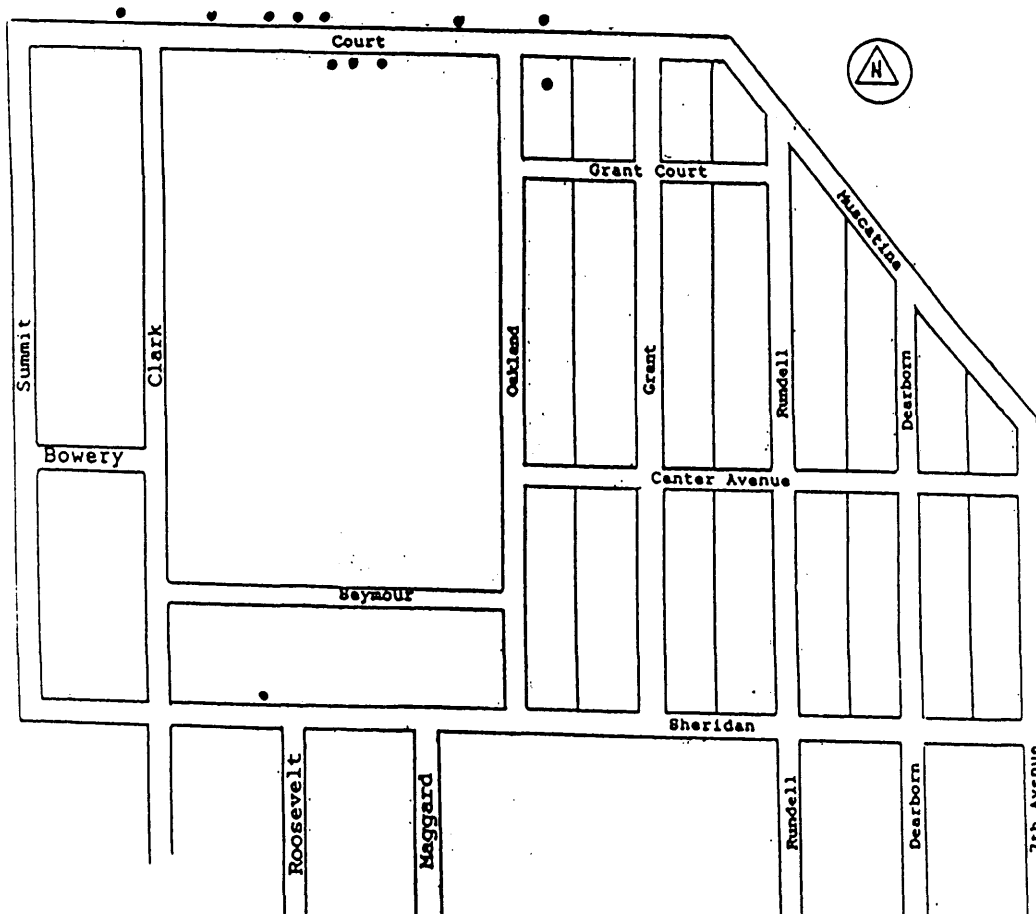
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National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 8 Page 34

allocated for an alley. This straightening project was apparently complete by 1922 because several houses were constructed along the west side of Rundell on lots that would have been partially under water. The lots on the west side of Rundell appear to have been created by fill from the creek straightening project and set somewhat higher than the street. Although Ralston Creek appears to be a quiet stream, Iowa City residents can speak to its ferocity during and following major rainstorms. In 1928 there were only twenty-two houses located on Rundell, but the number jumped to 47 by 1932. This was a major period of construction and development on this particular street.



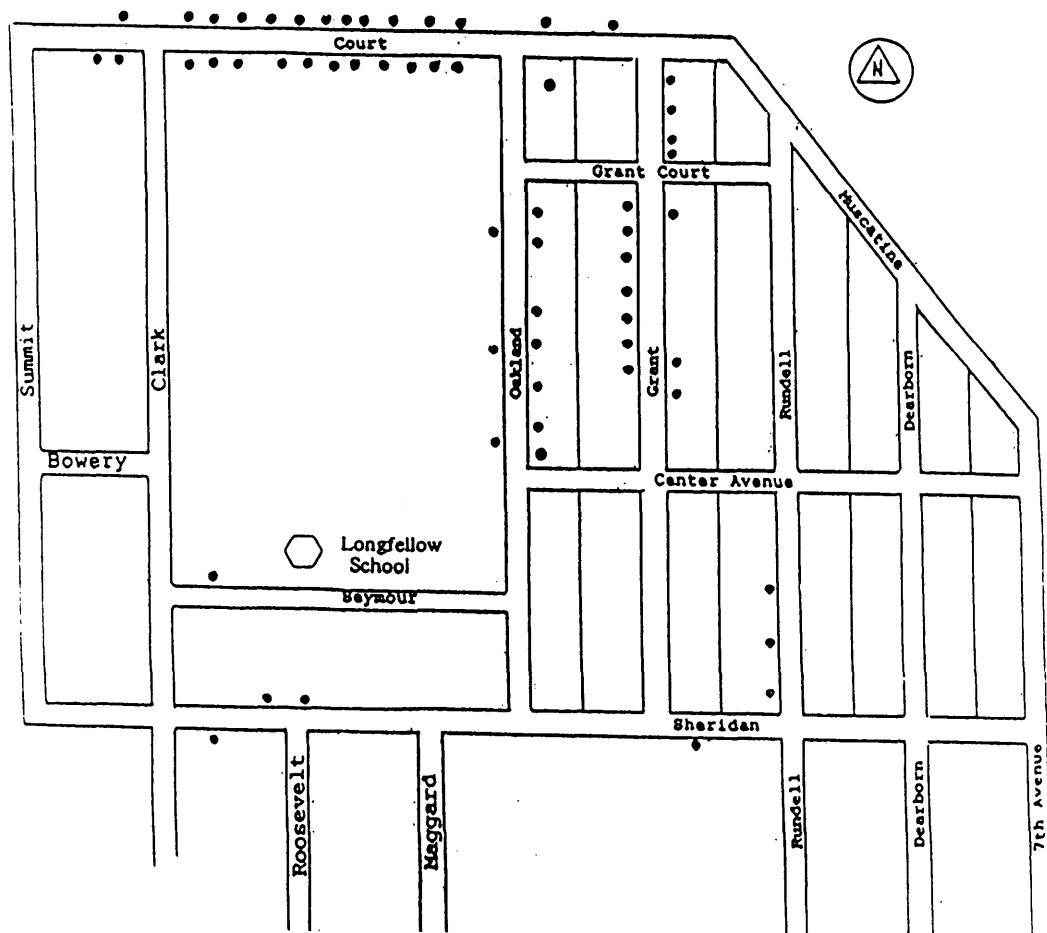
Map of the Longfellow District showing approximate location of houses based on 1910 census and city directory information

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 8 Page 35



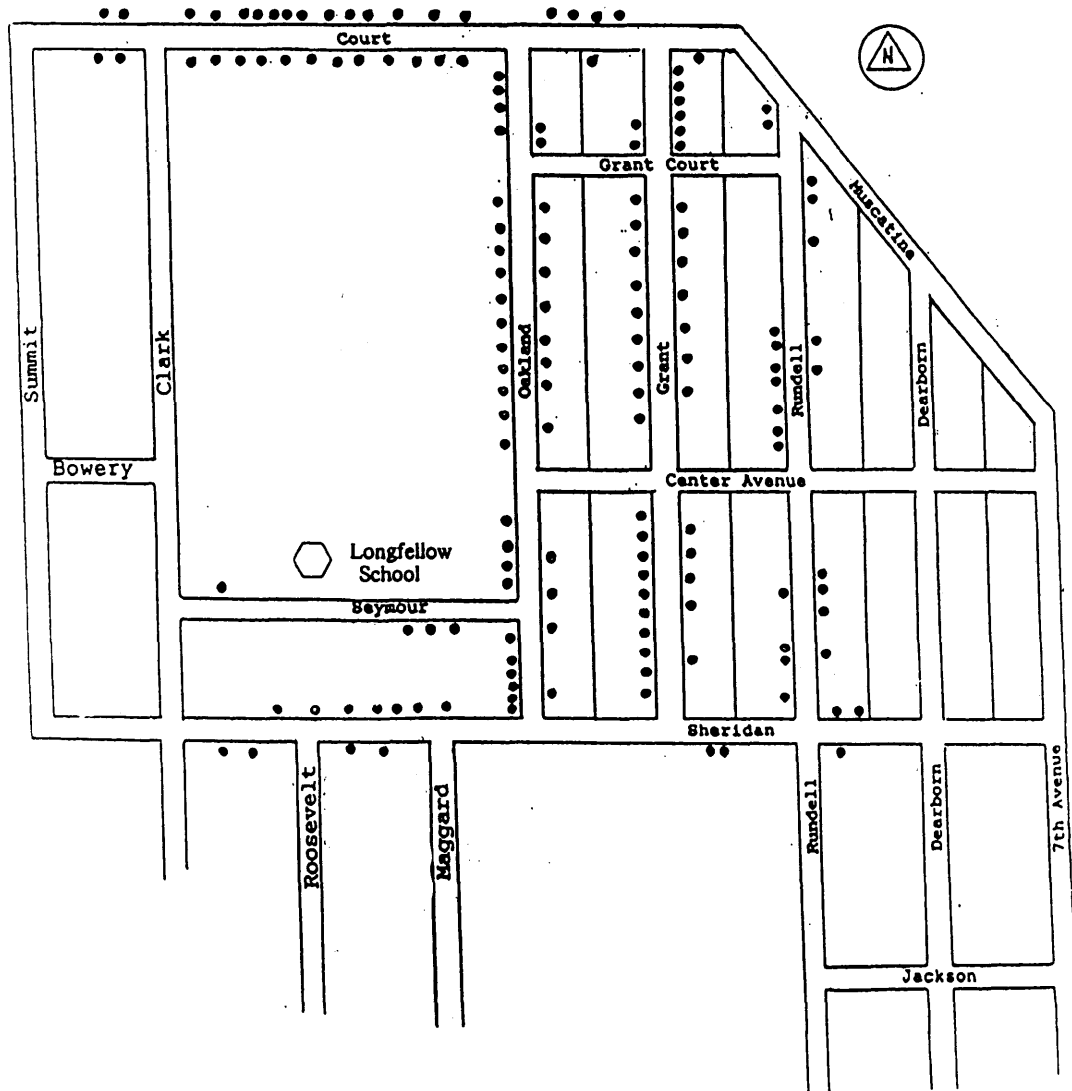
Map of Longfellow District showing approximate location of houses
based on 1920 census and city directory information

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 8 Page 36



Map of Longfellow District showing approximate location of houses
based on 1928 city directory information

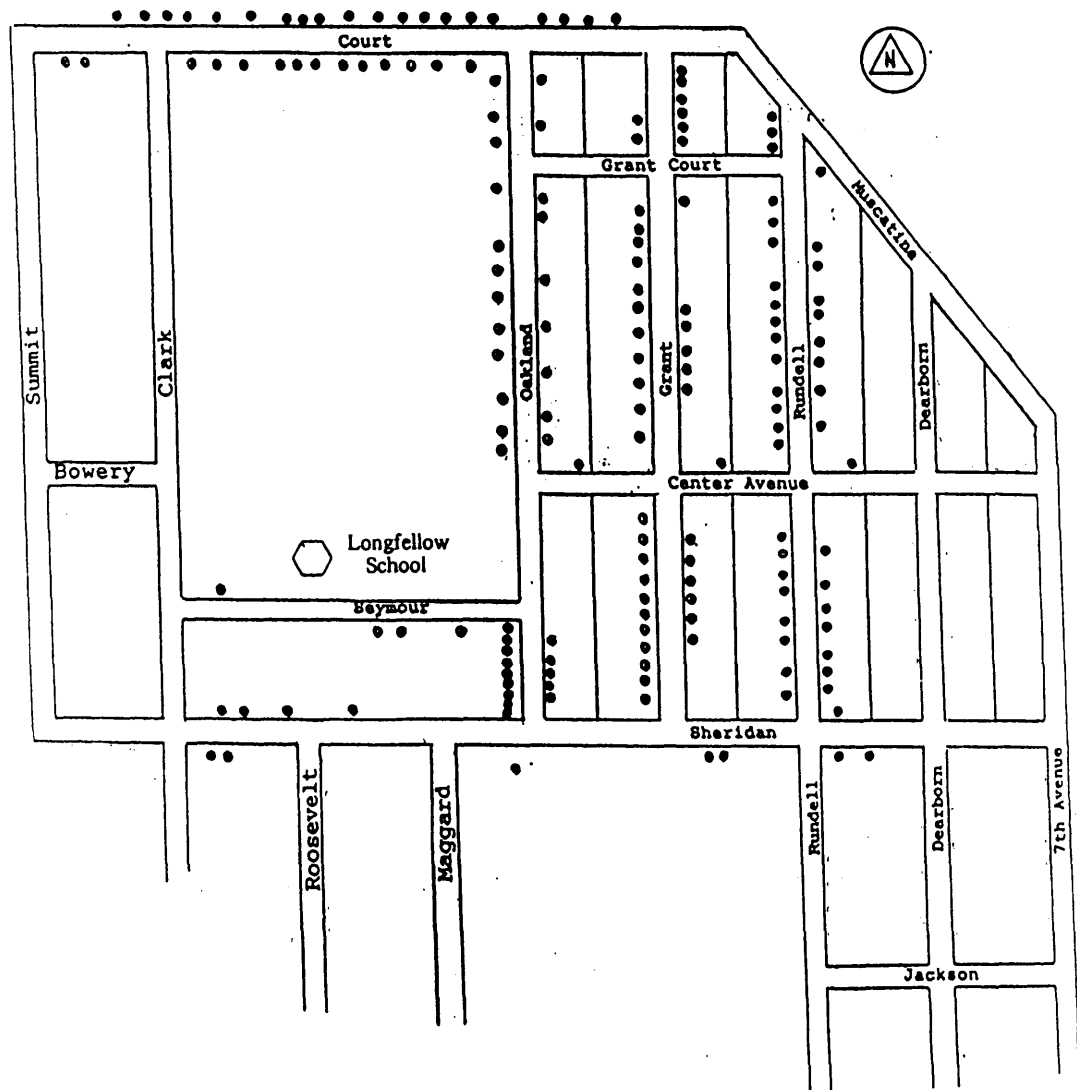
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National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 8

Page 37



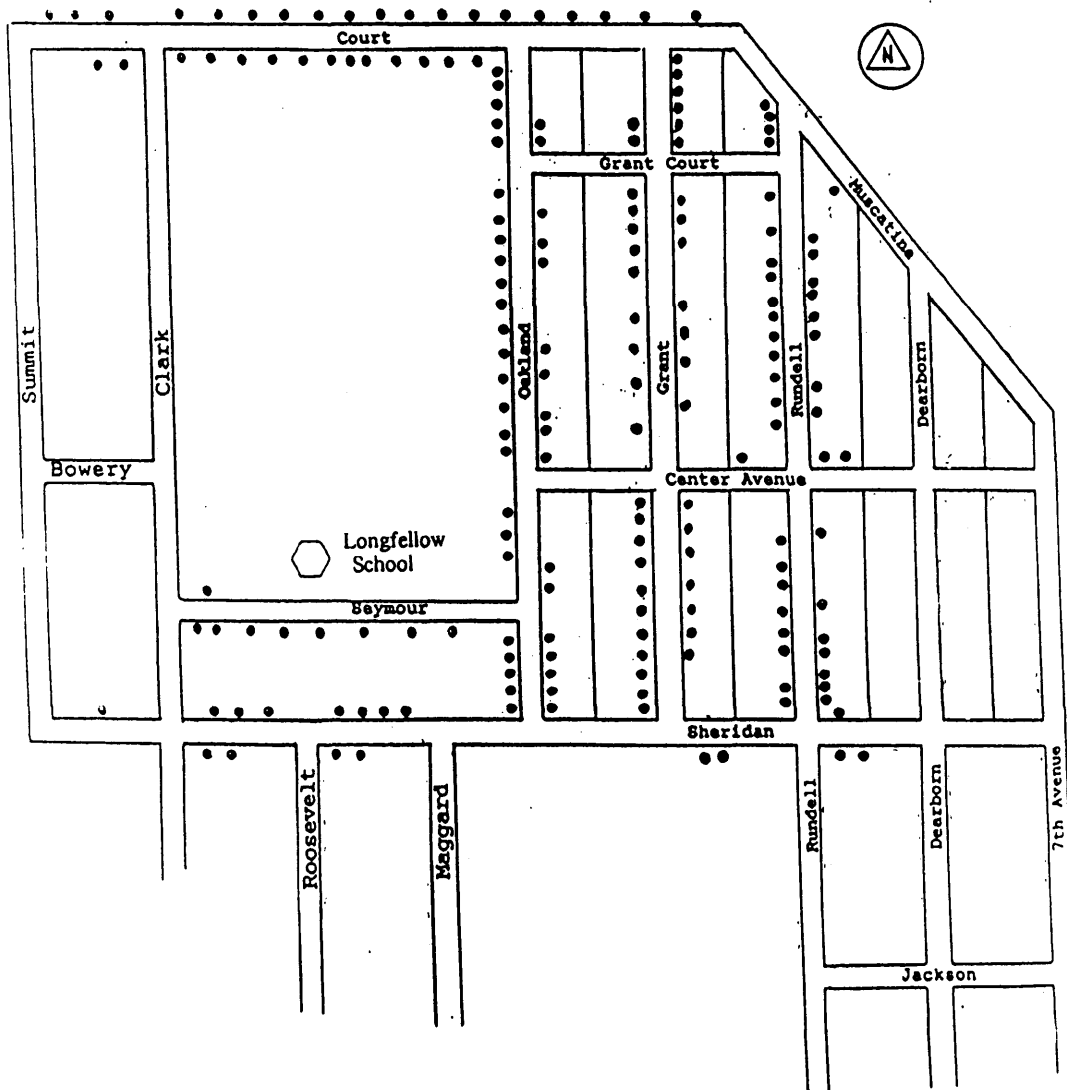
Map of Longfellow District showing approximate location of houses
based on 1932 city directory information

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 8 Page 38



Map of Longfellow District showing approximate location of houses
based on 1938 city directory information

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number 8 Page 39

The residences constructed throughout the Longfellow neighborhood during this period of intense development (c.1910-c.1940) are representative of small to medium size houses in the popular styles of the period. The narrow lots and narrow streets create an intimacy which adds to the sense of neighborhood. These were not unusual houses that were being constructed. Rather, these houses were the norm of the period. What makes them unusual is that these were clustered in the neighborhood around the school, and that these retain a high level of integrity both individually and as a neighborhood. The other two streets in the Rundell Addition (Dearborn and Seventh), and the area south of Sheridan have not retained this same level of integrity.

It is interesting that the two architects identified as having designed properties in the district (E.T. Davis for the residence at 1112 Court, and G.L. Lockart for Longfellow School) are not well known within their community or field. Neither is listed in Shank's book on Iowa architects, and so far, no other designs have been attributed to them except for Lockart's Sabin and Mann schools. In addition, only a handful of builders have been identified. F.X. Fryder, Lester (?) Palmer, Howard F. Moffitt and Ray Blakesly were responsible for some of the most notable houses in the district. It appears that these builders, and others responsible for construction in the neighborhood, relied on the popular catalogs and magazines of the period for ideas. A listing of the early 20th century styles represented in the Longfellow District reads like a list of all the popular styles of the period. Examples of Prairie, Four Square, Craftsman, Bungalow, Colonial Revival, English Cottage, and "minimal traditional" are all found within these boundaries. The neighborhood developed during the heyday of the Bungalow and it is the most popular (and prevalent) house type. It is found in all of its forms: front gable, side gable, cross gable, and hipped. The building materials used include clapboard, shingles, stucco, brick, stone, and concrete block. The Bungalow itself, a small, comfortable and affordable dwelling, reflects the character of the entire neighborhood.

The Longfellow Historic District represents early 20th century suburban development in a small Iowa town. Today it retains the sense of neighborhood, both visually and psychologically, that was its selling point originally. Residents know each other's names, know which children belong to which families, and can call neighborhood pets by name. Many residents of the Longfellow District have lived there for decades, and they value the sense of time and place that continues to exist. They realize that the style, size, and placement of the houses, the tree-lined streets, and even the narrow concrete driveways add to this quality.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 9 Page 40

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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number **9** Page **41**

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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number **9** Page **42**

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MAPS

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 Coldren's (The Old Ladies' Home) Addition, 1909
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 Oakes' Third Addition, 1914
 A.E. Swisher's Addition, 1909

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number 9

Page 43

STYLE AND PLAN BOOKS

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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number 10 Page 44

GEOGRAPHIC DATA:

UTM References:

| | | |
|---|-----------|---------|
| A | 15 623640 | 4612580 |
| B | 15 623820 | 4612400 |
| C | 15 623820 | 4612000 |
| D | 15 623340 | 4612000 |
| E | 15 623340 | 4612460 |
| F | 15 623220 | 4612460 |
| G | 15 623220 | 4612580 |

Verbal Boundary Description:

The Longfellow Historic District includes the following :

- Kaufman's Add., lots 21 & 22
- Oakes 1st Add., lots 1-22
- Koser's Add., lots 1-5
- Summit Hill Add., part lot 1
- Oakes 2nd Add., lots 23-36
- Longfellow Add., lots 1-8
- Oakes 3rd Add., lots 40-52
- Coldren's Add., lots 1-11
- Regans 2nd Add., Blk 1, lot 1, Blk 2, lots 1 & 17
- Rundell Add., Blk 1, lots 1-22
 - Blk 2, lots 1-20
 - Blk 3, lots 1-13
 - Blk 4, lots 1-20
 - Blk 5, lots 1-22
 - Blk 8, lot 1
 - Blk 9, lots 1-11
 - Blk 10, lots 1-13
 - Blk 6, part lot 18

Boundary Justification:

These boundaries include the geographic area best illustrating early 20th century development in the Longfellow neighborhood. Although it contains parts of several different additions to the City of Iowa City, the boundaries are visually established by the continuity of scale, style, and building material, and the overall integrity of the neighborhood.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number Photos Page 45

The photographs submitted with this historic district nomination were all taken by Molly Myers Naumann in January 2002. The negatives are on file in the State Historical Society of Iowa, Community Programs Bureau, Des Moines, IA.

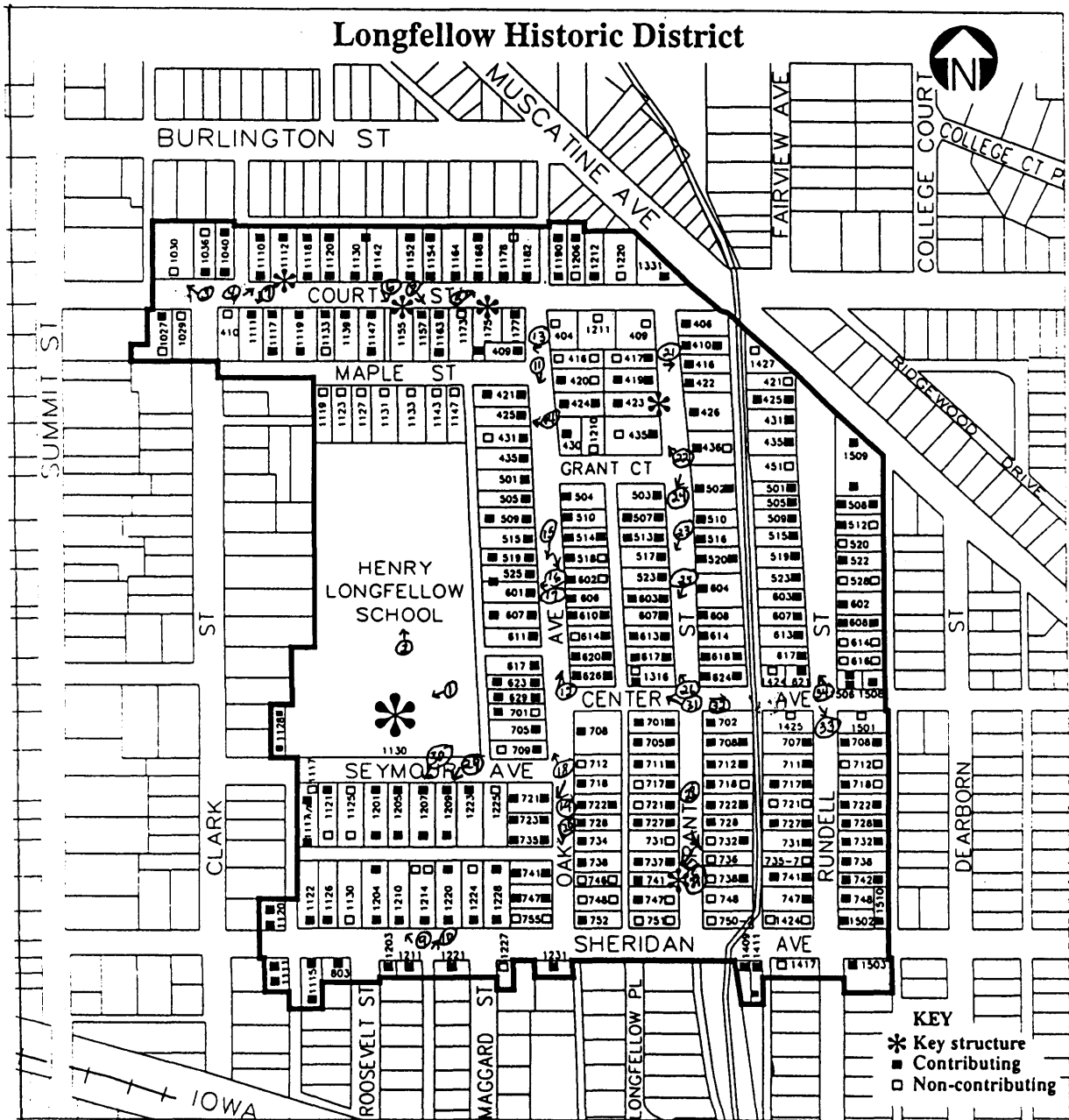
1. Longfellow School looking WSW
2. Longfellow School athletic field looking N
3. 1030 Court, Apartment Building, looking NW
4. 1040 to 1120 Court looking NE
5. 1168-1178 Court looking NE
6. 1155 Court looking SE
7. 1111 Court looking S
8. 1100 Blk Court looking SE
9. 1210 Sheridan looking NW
10. 1214 Sheridan & 2 houses E, looking NE
11. 400 Blk Oakland, W side, looking S from Maple
12. E side Oakland looking NE from Center
13. 409 Oakland looking W
14. 425 Oakland looking NW
15. 519 Oakland and 6 houses S, looking SW
16. 518 Oakland and houses in 500 Blk, looking NE
17. 525-601 Oakland, shared four car garage looking W
18. 709 Oakland looking NW
19. 700 Blk Oakland looking SW from Seymour
20. 700 Blk Oakland looking SE from Seymour
21. 416 Grant looking E
22. 400 Blk Grant looking NW from Grant Court
23. 517-523 Grant looking SW
24. W side of Grant looking SW from Grant Court
25. 603 Grant and 3 houses S looking SW
26. W side of Grant N of Center looking NW
27. 737 Grant looking SW
28. 700 Blk Grant looking SE
29. 1209 Seymour looking SW
30. 1207 Seymour looking SW
31. 1316 Center looking WNW
32. Center Street bridge over Ralston Creek
33. E side of Rundell looking SE from Center
34. 621 Rundell and 4 Moffitt houses N of Center looking NW

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number Photos Page 46



District map showing photo angles

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number Owners Page 47

| | | |
|---|--|--|
| MARGARET A ELLIOTT 1316 Center Ave Iowa City, IA 52240 | JOHN W & C PETER HAYEK 1424 Center Ave Iowa City, IA 52240 | PRISCILLA A LOWTHER 1425 Center Ave Iowa City, IA 52240 |
| SARAH A LUSSMAN 1501 Center Ave Iowa City, IA 52240 | ISABEL BARBUZZA 1506 Center Ave Iowa City, IA 52240 | PATRICIA K & RICHARD N MILLER 1508 Center Ave Iowa City, IA 52240 |
| DALE L & BETTY L DYE 1027 Court St Iowa City, IA 52240 | JAMES C & PAMELA EHRHARDT 1029 Court St Iowa City, IA 52240 | ERNEST L GALER & PERRY M BONTRAGER 1030 Court St Iowa City, IA 52240 |
| DAVID C POTTER 1036 Court St Iowa City, IA 52240 | KAREN H & PHILIP M REISSETER 1040 Court St Iowa City, IA 52240 | MARILYN M ROSE 1110 Court St Iowa City, IA 52240 |
| PETER JOSEPH & LYNN MARGARET WEYER 1111 Court St Iowa City, IA 52240 | STEVEN M PAJUNEN & CIRCE LEA STUMBO 1112 Court St Iowa City, IA 52240 | THEODORE S WHEELER & SHEILA D CRETH 1117 Court St Iowa City, IA 52240 |
| BONNIE L & JACK STEVEN MCINTOSH 1118 Court St Iowa City, IA 52240 | LAURENCE J & SUE E FUORTES 1119 Court St Iowa City, IA 52240 | OLIVER L & JOY C STEELE 1120 Court St Iowa City, IA 52240 |
| JAMES P HAYES 1130 Court St Iowa City, IA 52240 | JENNIFER L GLASS & BRUCE G JUETTEN 1133 Court St Iowa City, IA 52240 | PAUL E & BARBARA J LINK 1139 Court St Iowa City, IA 52240 |
| JAMES P HAYES 1142 Court St Iowa City, IA 52240 | JOHN O & MARTHA M MONICK 1147 Court St Iowa City, IA 52240 | CHARLES L EASTHAM & KAREN JEAN FOX 1152 Court St Iowa City, IA 52240 |
| ROBERT C & BARBARA A CRANE 1154 Court St Iowa City, IA 52240 | WILLIAM L O'DONNELL 1155 Court St Iowa City, IA 52240 | COREY K CREEKMUR & TERESA MANGUM 1157 Court St Iowa City, IA 52240 |
| JOHN A & DENISE M HANSEN 1163 Court St Iowa City, IA 52240 | JAMES C & PENNY LEE MCKEAN 1164 Court St Iowa City, IA 52240 | DWIGHT HUNTER 1168 Court St Iowa City, IA 52240 |
| RICHARD A & MARA PEARSE BURKE 1173 Court St Iowa City, IA 52240 | JOHN DAVID & MARGARET LYNNE STOKES 1175 Court St Iowa City, IA 52240 | SUSAN CATHERINE LAWRENCE 1177 Court St Iowa City, IA 52240 |
| ELLEN M HEYWOOD & PAUL B INGRAM 1178 Court St Iowa City, IA 52240 | JASON Y & DONNA R CHEN 1182 Court St Iowa City, IA 52240 | JOSEPH A & GENIE H PATRICK 1190 Court St Iowa City, IA 52240 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number Owners Page 48

| | | |
|---|--|--|
| WILLIAM E & MARILYN A LASCHKE 1206 Court St Iowa City, IA 52240 | DOROTHY R DAVIS 1211 Court St Iowa City, IA 52240 | RANDY L & LUANNE G FERDIG 1212 Court St Iowa City, IA 52240 |
| DANIEL L HANRAHAN 1220 Court St Iowa City, IA 52240 | ALLEN & MAXINE WOLFE 1210 Grant Ct Iowa City, IA 52240 | WILLIAM G FLANAGAN 406 Grant St Iowa City, IA 52240 |
| LEONARD A SANDLER & LUCY CUTLER DAVID 409 Grant St Iowa City, IA 52240 | REBEKAH J KOWAL & DAVID S BULLWINKLE 410 Grant St Iowa City, IA 52240 | BARBARA ANN NEY 416 Grant St Iowa City, IA 52240 |
| MICHAEL MAHER 417 Grant St Iowa City, IA 52240 | THOMAS L & KAREN L CASAVANT 419 Grant St Iowa City, IA 52240 | FREDRICK M SMITH & WENDI L ADAMEK 422 Grant St Iowa City, IA 52240 |
| THOMAS L & KAREN L CASAVANT 423 Grant St Iowa City, IA 52240 | GREG D BROWN 426 Grant St Iowa City, IA 52240 | DANIEL L & KIMBERLY A HANRAHAN 435 Grant St Iowa City, IA 52240 |
| GERALD L & SHERRY L FLANAGAN 436 Grant St Iowa City, IA 52240 | AUDREY W SCOTT 502 Grant St Iowa City, IA 52240 | THOMAS K & SUSAN J WARD 503 Grant St Iowa City, IA 52240 |
| SCOTT A & KATHRYN S PANTEL 507 Grant St Iowa City, IA 52240 | JANN REAM & RONALD HERMAN 510 Grant St Iowa City, IA 52240 | JEROME & EDITH HOGARTY 513 Grant St Iowa City, IA 52240 |
| WILLIAM W THOMSON 516 Grant St Iowa City, IA 52240 | MARIA A DUARTE 517 Grant St Iowa City, IA 52240 | CONNIE SUE WEBB & SHELLEY ANN BRIGHI 520 Grant St Iowa City, IA 52240 |
| TIMOTHY S WEITZEL & WENDY C ROBERTS 523 Grant St Iowa City, IA 52240 | PHILIP R GABE & PATRICIA A EDWARDS 603 Grant St Iowa City, IA 52240 | BEN J HOFMANN 604 Grant St Iowa City, IA 52240 |
| BOBBY J & KAREN K ROREX 607 Grant St Iowa City, IA 52240 | ENZO OSCAR & MATILDE MACAGNO 608 Grant St Iowa City, IA 52240 | SECURITY INVESTMENT ASSOCIATION INC 613 Grant St Iowa City, IA 52240 |
| JAMES ROSSIE 614 Grant St Iowa City, IA 52240 | JULIE B WEEKS 617 Grant St Iowa City, IA 52240 | ALICE DAVISON 618 Grant St Iowa City, IA 52240 |
| LYNDA J LEIDIGER 624 Grant St Iowa City, IA 52240 | RALPH R JR & ROSITA F ROBERTS 701 Grant St Iowa City, IA 52240 | LANDIS F & NANCY G FICK 702 Grant St Iowa City, IA 52240 |

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number **Owners** Page 49

| | | |
|--|--|--|
| MICHAEL J & CATHERINE A PUGH 705 Grant St Iowa City, IA 52240 | JEFFREY L & CHRISTINE M DENBURG 708 Grant St Iowa City, IA 52240 | PATRICIA L O'NEILL 711 Grant St Iowa City, IA 52240 |
| BRENDA J SALAT & ROMONA E MURRELL 712 Grant St Iowa City, IA 52240 | PHILBERT J TURVIN & KENNETH P PATCH 717 Grant St Iowa City, IA 52240 | EILEEN M EIBEY 718 Grant St Iowa City, IA 52240 |
| KAREN A NELSON 721 Grant St Iowa City, IA 52240 | DOROTHY R. MCARTOR 722 Grant St Iowa City, IA 52240 | TODD G & ROBIN COOK KOPELMAN 727 Grant St Iowa City, IA 52240 |
| HEATHER L SHANK 728 Grant St Iowa City, IA 52240 | MARY JO MACDONALD & RICHARD D BYERS 731 Grant St Iowa City, IA 52240 | DUANE SHARPLESS 732 Grant St Iowa City, IA 52240 |
| CHRISTOPHER J & RITA L OFFUTT 736 Grant St Iowa City, IA 52240 | JANE ELLEN KELSO 737 Grant St Iowa City, IA 52240 | WALTER J & JANE A KOPSA 738 Grant St Iowa City, IA 52240 |
| BARBARA VINOGRAD & ANNE SILANDER 741 Grant St Iowa City, IA 52240 | JILL LYNN VONDEHAAR 747 Grant St Iowa City, IA 52240 | D ENRIQUE & EMILIA C OYARZUN 748 Grant St Iowa City, IA 52240 |
| MARY ELLEN BRUMLEY 750 Grant St Iowa City, IA 52240 | JANE ELIZABETH WALKER 751 Grant St Iowa City, IA 52240 | MARY ELLEN BRUMLEY 752 Grant St Iowa City, IA 52240 |
| GUNNAR C. & BETTY MAE KROGH 1119 Maple Iowa City, IA 52240 | FLORENCE ANN MILLER 1123 Maple Iowa City, IA 52240 | SUSAN B. RAWLEY & MARYROSE CHAVAL 1127 Maple Iowa City, IA 52240 |
| CHARLES G. WENDT 1131 Maple Iowa City, IA 52240 | WILLIAM D. DAVIES & PATRICIA A. WEIR 1133 Maple Iowa City, IA 52240 | EUGENE L. & DOROTHY F. SULLIVAN 1143 Maple Iowa City, IA 52240 |
| SJRE YOUNG FAMILY PARTNERSHIP 1147 Maple Iowa City, IA 52240 | TODD K. & JULIE A. ISELY 1427 MUSCATIE AVE. Iowa City, IA 52240 | RICHARD T. & MARY DAVIN 1509 MUSCATIE AVE. Iowa City, IA 52240 |
| DEAN H. EBERLY 404 OAKLAND AVE Iowa City, IA 52240 | KEVIN L BEBOUT 409 OAKLAND AVE Iowa City, IA 52240 | JOSEPH P SEXTON 416 OAKLAND AVE Iowa City, IA 52240 |
| FRED E CLARK 420 OAKLAND AVE Iowa City, IA 52240 | JAMES J & ANN M BAUER 421 OAKLAND AVE Iowa City, IA 52240 | JAMES J & ANN M BAUER 423 OAKLAND AVE Iowa City, IA 52240 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number Owners Page 50

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| JEANETTE F CARTER 424 OAKLAND AVE Iowa City, IA 52240 | SHARON VAN DUSSELDORP 425 OAKLAND AVE Iowa City, IA 52240 | ALLEN J & MARGARET L WOLFE 430 OAKLAND AVE Iowa City, IA 52240 |
| DANIEL M & SHELLY N CILEK 431 OAKLAND AVE Iowa City, IA 52240 | LORENE M HUNTER 435 OAKLAND AVE Iowa City, IA 52240 | CAROLYN A COLVIN 501 OAKLAND AVE Iowa City, IA 52240 |
| PAUL H & WINIFRED N SCOTT 504 OAKLAND AVE Iowa City, IA 52240 | BROOKS & MARIE LANDON 505 OAKLAND AVE Iowa City, IA 52240 | WILLIAM & PAULA LYNCH 509 OAKLAND AVE Iowa City, IA 52240 |
| PATRICIA SCHRODER 510 OAKLAND AVE Iowa City, IA 52240 | PATRICK K & KAYLENE F CARNEY 514 OAKLAND AVE Iowa City, IA 52240 | MARY R PATRICK 515 OAKLAND AVE Iowa City, IA 52240 |
| GRACE MUNRO OLMSTED 518 OAKLAND AVE Iowa City, IA 52240 | GEROLD C & ANDREA P WOODHEAD 519 OAKLAND AVE Iowa City, IA 52240 | ROBERT M. NELSON & MAUREEN CONNER 525 OAKLAND AVE Iowa City, IA 52240 |
| MARY P LALLA 601 OAKLAND AVE Iowa City, IA 52240 | WALTER H & MARY LOU JOHANSEN 602 OAKLAND AVE Iowa City, IA 52240 | KEVIN MICHAEL KILKENNY 606 OAKLAND AVE Iowa City, IA 52240 |
| GRACE E KATZENMEYER 607 OAKLAND AVE Iowa City, IA 52240 | JILL K SMITH & JIM CALKINS 610 OAKLAND AVE Iowa City, IA 52240 | TIMOTHY L & RHONDA J WEAVER 611 OAKLAND AVE Iowa City, IA 52240 |
| JAMES R & MARDITH D WOOD 614 OAKLAND AVE Iowa City, IA 52240 | ELMER A BETTIS III & BRENDA K NATIONS 617 OAKLAND AVE Iowa City, IA 52240 | NONA JANETTE FRANCE 620 OAKLAND AVE Iowa City, IA 52240 |
| JEFFREY A & INGRID E GOLDENSTEIN 623 OAKLAND AVE Iowa City, IA 52240 | MICHAEL M & SUSAN K HAUER 626 OAKLAND AVE Iowa City, IA 52240 | JILL D CROUSE 629 OAKLAND AVE Iowa City, IA 52240 |
| EDWARD J LEFF & LISA L FISHER 701 OAKLAND AVE Iowa City, IA 52240 | DAVID J & MORGAN DOWNING ROSENTHAL 705 OAKLAND AVE Iowa City, IA 52240 | LYLE J & MARY E HICKMAN 708 OAKLAND AVE Iowa City, IA 52240 |
| DONALD H & JANET K STRAND 709 OAKLAND AVE Iowa City, IA 52240 | RICHARD P & NANCY A VOSS 712 OAKLAND AVE Iowa City, IA 52240 | JOHN D & MARY M DOUGHERTY 718 OAKLAND AVE Iowa City, IA 52240 |
| WILLIAM P & PAMELA A THOMPSON 721 OAKLAND AVE Iowa City, IA 52240 | BRADFORD J & PATRICIA E STILES 722 OAKLAND AVE Iowa City, IA 52240 | STEVE & NANCY TREFZ 723 OAKLAND AVE Iowa City, IA 52240 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number Owners Page 51

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| STILES REAL ESTATE CORPORATION 728 OAKLAND AVE Iowa City, IA 52240 | ELWOOD R YENTER 734 OAKLAND AVE Iowa City, IA 52240 | MARY ELAINE OXFORD 735 OAKLAND AVE Iowa City, IA 52240 |
| WOODROW E HOUSER 738 OAKLAND AVE Iowa City, IA 52240 | JOHN & DENISE BICKFORD NELSON 741 OAKLAND AVE Iowa City, IA 52240 | CAROLYN F OTIS 746 OAKLAND AVE Iowa City, IA 52240 |
| PERCY W HERRICK TRUST 747 OAKLAND AVE Iowa City, IA 52240 | MARLENE WEAVER 748 OAKLAND AVE Iowa City, IA 52240 | HELEN T MARLAS 752 OAKLAND AVE Iowa City, IA 52240 |
| ROBERT SCOTT HOLDEN 755 OAKLAND AVE Iowa City, IA 52240 | JAMES C & MARY SUSAN BACON 803 ROOSEVELT ST Iowa City, IA 52240 | TWILA J WHIPPLE 421 RUNDELL ST Iowa City, IA 52240 |
| GLADYS H DEGOOD 425 RUNDELL ST Iowa City, IA 52240 | JEFFREY SCHABILION 431 RUNDELL ST Iowa City, IA 52240 | PATRICIA K MILLER 435 RUNDELL ST Iowa City, IA 52240 |
| NATHAN EDWARD PARKS 451 RUNDELL ST Iowa City, IA 52240 | RUNDELL INVESTMENTS WESTWINDS M 501 RUNDELL ST Iowa City, IA 52240 | JANE K BRADBURY 505 RUNDELL ST Iowa City, IA 52240 |
| DANIEL F & PENNI R MCMILLAN 508 RUNDELL ST Iowa City, IA 52240 | MARGARET M PRITCHETT 509 RUNDELL ST Iowa City, IA 52240 | GREGORY A LUDVIGSON & LAURIE A COMSTOCK 512 RUNDELL ST Iowa City, IA 52240 |
| DELMAR W & CLISTA M BROWN 515 RUNDELL ST Iowa City, IA 52240 | STAFANI V KARAKAS 519 RUNDELL ST Iowa City, IA 52240 | JERRY E WEAR 520 RUNDELL ST Iowa City, IA 52240 |
| PETER K & ROSEMARY M PERSAUD 522 RUNDELL ST Iowa City, IA 52240 | SEAN R & MARY C MEEHAN 523 RUNDELL ST Iowa City, IA 52240 | JAMES C & SHIRLEY A KNAPP 528 RUNDELL ST Iowa City, IA 52240 |
| LYDIA & DANIEL J WILCOX FRAZIER 602 RUNDELL ST Iowa City, IA 52240 | CLARA SWAN 603 RUNDELL ST Iowa City, IA 52240 | TERRY R & KATHERINE J CALKINS 607 RUNDELL ST Iowa City, IA 52240 |
| DIANE F JOHNSON & JOHN MICHAEL BOULDIN 608 RUNDELL ST Iowa City, IA 52240 | GWENDOLYN M & FAITH M NOACK 613 RUNDELL ST Iowa City, IA 52240 | BENJAMIN T SCHMIDT & LISA R SCHLESINGER 614 RUNDELL ST Iowa City, IA 52240 |
| NAOMI HOSPODARSKY-SUTHERLAND 616 RUNDELL ST Iowa City, IA 52240 | ELIZABETH L JENSEN 617 RUNDELL ST Iowa City, IA 52240 | DAVID M HINZ 621 RUNDELL ST Iowa City, IA 52240 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number Owners Page 52

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|--|---|---|
| JEFFREY L DENBURG 707 RUNDELL ST Iowa City, IA 52240 | HOWARD J & LAUREL ANN MORTON 708 RUNDELL ST Iowa City, IA 52240 | JAMES A MCPHERSON 711 RUNDELL ST Iowa City, IA 52240 |
| DOUGLAS E SIEBERT 712 RUNDELL ST Iowa City, IA 52240 | SHELLEY E ENGMAN 717 RUNDELL ST Iowa City, IA 52240 | PHYLLIS ROSKUP 718 RUNDELL ST Iowa City, IA 52240 |
| DANIEL J & MARIA N AHERN 721 RUNDELL ST Iowa City, IA 52240 | CHARLES A S & SUSAN M SCOTT 722 RUNDELL ST Iowa City, IA 52240 | GLENN E & ALMA A ANDERSON ET AL 727 RUNDELL ST Iowa City, IA 52240 |
| KELLY L O'BERRY 728 RUNDELL ST Iowa City, IA 52240 | SYLVIA A LEWIS 731 RUNDELL ST Iowa City, IA 52240 | MARCIA J KLINGAMAN 732 RUNDELL ST Iowa City, IA 52240 |
| ATAOLLAH AFSHAR-YAZDI 735 RUNDELL ST Iowa City, IA 52240 | ATAOLLAH AFSHAR-YAZDI 737 RUNDELL ST Iowa City, IA 52240 | LEONE M EVANS 738 RUNDELL ST Iowa City, IA 52240 |
| ROBERT L & RITA L SCHMIDT 741 RUNDELL ST Iowa City, IA 52240 | RONALD A & LEONE M EVANS 742 RUNDELL ST Iowa City, IA 52240 | ELIZABETH A CLOTHIER 747 RUNDELL ST Iowa City, IA 52240 |
| KARLA J DANIELS 748 RUNDELL ST Iowa City, IA 52240 | ROBERT E BOULTER & SARAH E KILPATRICK 1117 SEYMOUR AVE Iowa City, IA 52240 | SEYMOUR PROPERTIES 1117 1/2 SEYMOUR AVE Iowa City, IA 52240 |
| ANTHONY E & SHARON K MCMILLAN 1121 SEYMOUR AVE Iowa City, IA 52240 | JAMES & CHARLOTTE MULLER 1125 SEYMOUR AVE Iowa City, IA 52240 | IOWA CITY SCHOOL DISTRICT, Dr. Perry Ross, principal of Longfellow Elementary 1130 SEYMOUR AVE Iowa City, IA 52240 |
| BRADLEY N & BRENNAN L ELDEEN 1201 SEYMOUR AVE Iowa City, IA 52240 | THOMAS D & JERI M HOBART 1205 SEYMOUR AVE Iowa City, IA 52240 | MICHAEL D BRENNAN 1207 SEYMOUR AVE Iowa City, IA 52240 |
| BEATRICE I PETERSON 1209 SEYMOUR AVE Iowa City, IA 52240 | JON D & CATHERINE O RINGEN 1223 SEYMOUR AVE Iowa City, IA 52240 | MICHAEL F & RITA A MINCHK 1225 SEYMOUR AVE Iowa City, IA 52240 |
| STEPHEN & KATHLEEN RENK 1115 SHERIDAN AVE Iowa City, IA 52240 | MARK T & JULIA M KLUBER 1122 SHERIDAN AVE Iowa City, IA 52240 | MICHIAL D & DEBRA L HARTLEY 1126 SHERIDAN AVE Iowa City, IA 52240 |
| MICHAEL D METZLER & JACQUELINE J KRAUS 1130 SHERIDAN AVE | MARY C ALLEN 1203 SHERIDAN AVE Iowa City, IA 52240 | WILLIAM S & DARCIE A RANDLEMAN 1204 SHERIDAN AVE Iowa City, IA 52240 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA

Section number Owners Page 53

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|---|---|---|
| Iowa City, IA 52240 | | |
| DOUGLAS K MIDGETT 1210 SHERIDAN AVE Iowa City, IA 52240 | MARY F ERVANIAN 1211 SHERIDAN AVE Iowa City, IA 52240 | DAVID J & MARY ANN KRAL 1214 SHERIDAN AVE Iowa City, IA 52240 |
| REBECCA E SOGLIN 1220 SHERIDAN AVE Iowa City, IA 52240 | MATTHEW ROBERT & LISA-JAN PEDERSON 1221 SHERIDAN AVE Iowa City, IA 52240 | VILDA L SUTHERLIN 1224 SHERIDAN AVE Iowa City, IA 52240 |
| THE MARY J BROOKHART LIVING TRUST 1227 SHERIDAN AVE Iowa City, IA 52240 | MUSACK, MARY E 1228 SHERIDAN AVE Iowa City, IA 52240 | JEAN C WILLARD & JEREMY DAVID CHEN 1228 SHERIDAN AVE Iowa City, IA 52240 |
| ROBERT SWAN & CHARLENE LEHMAN 1231 SHERIDAN AVE Iowa City, IA 52240 | SETH HUNTER ZIMMERMANN 1409 SHERIDAN AVE Iowa City, IA 52240 | SONDRA L SMITH 1411 SHERIDAN AVE Iowa City, IA 52240 |
| KENNETH MULFORD 1417 SHERIDAN AVE Iowa City, IA 52240 | LOUISE M WASHBURN ET AL 1424 SHERIDAN AVE Iowa City, IA 52240 | MITCHELL G ASH & CHRISTIANE HARTNAC 1502 SHERIDAN AVE Iowa City, IA 52240 |
| DOROTHY K SCHABILION 1503 SHERIDAN AVE Iowa City, IA 52240 | E ELAINE JENNINGS 1510 SHERIDAN AVE Iowa City, IA 52240 | Lane Plugge, Superintendent Iowa City Community Schools 509 S. Dubuque Iowa City, IA 52240 |

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**LONGFELLOW HISTORIC DISTRICT
JOHNSON COUNTY, IOWA**

Section number Photos Page 45

The photographs submitted with this historic district nomination were all taken by Molly Myers Naumann in January 2002. The negatives are on file in the State Historical Society of Iowa, Community Programs Bureau, Des Moines, IA.

1. Longfellow School looking WSW
2. Longfellow School athletic field looking N
3. 1030 Court, Apartment Building, looking NW
4. 1040 to 1120 Court looking NE
5. 1168-1178 Court looking NE
6. 1155 Court looking SE
7. 1111 Court looking S
8. 1100 Blk Court looking SE
9. 1210 Sheridan looking NW
10. 1214 Sheridan & 2 houses E, looking NE
11. 400 Blk Oakland, W side, looking S from Maple
12. E side Oakland looking NE from Center
13. 409 Oakland looking W
14. 425 Oakland looking NW
15. 519 Oakland and 6 houses S, looking SW
16. 518 Oakland and houses in 500 Blk, looking NE
17. 525-601 Oakland, shared four car garage looking W
18. 709 Oakland looking NW
19. 700 Blk Oakland looking SW from Seymour
20. 700 Blk Oakland looking SE from Seymour
21. 416 Grant looking E
22. 400 Blk Grant looking NW from Grant Court
23. 517-523 Grant looking SW
24. W side of Grant looking SW from Grant Court
25. 603 Grant and 3 houses S looking SW
26. W side of Grant N of Center looking NW
27. 737 Grant looking SW
28. 700 Blk Grant looking SE
29. 1209 Seymour looking SW
30. 1207 Seymour looking SW
31. 1316 Center looking WNW
32. Center Street bridge over Ralston Creek
33. E side of Rundell looking SE from Center
34. 621 Rundell and 4 Moffitt houses N of Center looking NW